

2014 - 2012 CASTINGS:

DSW

General Information

Project Name DSW

Project Type Commercial

Product Name DSW

Union Status Non-Union

Project Rate \$700.00/day shoot & buyout all media, print & video for six months on principals. This would be for people working one day or 4 days

Submission Due By Date 07/15/2014

Submission Due By Note ASAP for casting Tues 7/15/14

Run/Usage all media, print & video for six months

Audition Information

Audition Dates 07/15/2014

Audition Location New York, NY 10011

Shoot/Performance Information

Shoot Dates 07/25/2014, 07/26/2014, 07/27/2014, 07/28/2014

Shoot Note talent may shoot 1 of the days, or all the days so please note if they are avail all or not - The 28th is likely going to be a night shoot at a DSW store.

Project Notes true shoe size is key - WOMEN = Mostly size 8 & 9 with a few size 6.

MEN = Size 10 & 11 NOTE SHOE SIZE ON EVERY SUBMITTAL AND WILL ALSO STATE IT IN AUDITION

Nike Sag Commercial Works Thurs - Local Seattle

General Information

Project Name Nike Sag Commercial Works Thurs - Local Seattle

Project Type Commercial

Union Status SAG

Project Rate \$342.40/8

Submission Due By Date 07/24/2014

RMN VO

General Information

Project Name RMN VO

Project Type Voice Over

Union Status Non-Union

Project Rate \$20,000.00 for the package (\$20,000 guarantee minimum- over that \$1000/spot)

Submission Due By Date 07/21/2014

Audition Information

Audition Dates 07/22/2014

Audition Note this will be a self taped audition

Audition Location Philadelphia, PA 19125

Shoot/Performance Information

Shoot Note TBD-

Shoot Location New York or via ISDN in talent's home city

Project Notes the rate is ALL- inclusive- 18 - 20 spots (some radio, some TV; some : 30; some : 15) will be recorded over a 4 month period. (\$20, 000 minimum guaranteed, then \$1000/ spot) Rate also includes web usage, out- of- home, and electronic media

ALL qualified talent will be considered; please note home city.

Project Synopsis this is a CONFIDENTIAL project.

USPS

General Information

Project Name USPS

Project Type Commercial

Union Status SAG

Project Rate scale

Submission Due By Date 07/15/2014

Conflicts Shipping/Mail Services

Run/Usage nat'l net, internet, new media

Audition Information

Audition Dates 07/16/2014, 07/17/2014

Audition Location Austin, TX 78752

Callback Information

Callback Dates 07/21/2014

Callback Location Austin, TX 78752

Shoot/Performance Information

Shoot Dates 07/24/2014, 07/25/2014

Shoot Note fitting 7/23

Shoot Location Austin, TX- local hire

Gold Bond- dallas

General Information

Project Name Gold Bond- dallas

Project Type Commercial

Union Status Non-Union

Project Rate see notes

Submission Due By Date 07/25/2014

Conflicts lotion

Run/Usage see notes

Audition Information

Audition Dates 07/27/2014

Audition Location Addison, TX 75001

Callback Information

Callback Note n/a- booking off audition tape

Shoot/Performance Information

Shoot Dates 07/29/2014, 07/30/2014, 07/31/2014

Shoot Note fitting 29th, shoots 30th or 31st- auditions in Dallas, shoots in Austin- travel & lodging paid for

Project Notes

Rate- OCP \$500 for shoot (10 hrs) , \$2, 500 buyout. on all

\$45 for the fitting

PRODUCTION WILL PAY FOR TRAVEL AND LODGING TO AUSTIN

Usage of Materials: Materials produced as a result of Talent' s Services may be used in any and all media whether now existing or later invented, including, but not limited to, packaging, print, outdoor, radio, television and Internet and new media.

Territory: North America and its commonwealths, territories and possessions and Worldwide for the Internet.

The initial term of the Agreement shall be from the Effective Date of this Agreement through the period of one (1) year from the earlier of (i) first air date of the Materials or (ii) [(date) (“ Initial Term”)] .

Option Term: Producer shall have two (2) option(s) to extend the Initial Term for an additional period of one (1) year each (the “ First Option Term” and “ Second Option Term” respectively; collectively, the “ Option Terms”) by providing Talent written notice thirty (30) days prior to the end if the Initial Term or Option Term, as applicabl

Time Warner

General Information

Project Name Time Warner

Project Type Commercial

Union Status Non-Union

Project Rate see notes

Submission Due By Date 07/24/2014

Conflicts none

Run/Usage 1 year broadcast, US only and web in perpetuity

Audition Information

Audition Dates 07/28/2014, 07/29/2014

Audition Note one of those dates

Audition Location Austin, TX 78752

Callback Information

Callback Note n/a- booking off audition tape

Shoot/Performance Information

Shoot Dates 08/09/2014, 08/10/2014, 08/11/2014

Shoot Note one of those days

Shoot Location Austin, TX

Project Notes

Father - \$750 for shoot and usage
Toddler - \$500 for shoot and usage
Teenage Girl - \$300 for shoot and usage
Woman at Cafe - \$350 for shoot and usage
Grandpa - \$350 for shoot and usage

Department Store filming in Ft Worth, TX

General Information

Project Name Department Store filming in Ft Worth, TX

Project Type Commercial

Union Status SAG

Project Rate \$342.40/8

Audition Information

Audition Location CA

Shoot/Performance Information

Shoot Dates 07/29/2014

Shoot Note Local Hire Only

Shoot Location Fort Worth, TX

Upscale Customers

Male or Female / Background / All Ethnicities / 22 - 55

Description Selects will be made Monday to work on Tuesday.

Travel accommodations will not be reimbursed. Do not submit if you have to make flight arrangements!

Rate \$342.40/8

Thursday, Jul. 24, 2014, 11:10 AM Pacific

NATIONAL AUTO (3 New Roles)

Commercial

SAG-AFTRA

Shoot/Start Date: August 4-8

Pay Rate: SAG

Conflicts: Purchase and Lease of motor vehicle

Location: New Orleans, LA

SUBMIT ELECTRONICALLY ASAP

Additional Project Info: New Orleans based project.

DANCING BEAUTY

(F, 18-30)

DRUMMER

(Male, Actual skills, 18+)

COOK/ BBQ

(M, 40+)

Wednesday, Jul. 23, 2014, 2:11 PM Pacific

JIMMY DEAN "DELI" & "FOOD COURT"
Commercial
SAG-AFTRA
Run/Usage: NETWORK, WILDSPOT, CABLE,
INTERNET, NEW MEDIA for THEATRICAL AND
INDUSTRIAL
Conflicts: FROZEN PACKAGE MEALS

Interview Dates: July 25th and July 28th
Callback Dates: July 30th
Shoot/Start Date: Fitting: August 4th Shoot:
August 6th and 7th
Pay Rate: SCALE
Location: NEW ORLEANS

SUBMIT ELECTRONICALLY BY 2PM THURSDAY
7/24

"DELI"

MAN AT COUNTER Please submit ALL ETHNICITIES. Man in his 30's, everyday kind of man, with an approachable appearance.

MAN BEHIND COUNTER Please submit ALL ETHNICITIES. Man in his 40's to 60's; he is a "NY behind the counter" type of guy.

FOOD COURT"

WOMEN AT TABLE Please submit ALL ETHNCITIES. Professional Women early 30's to 40's.

EXTRAS Male and Female any ethnicity and ages mid 20's to 50's

Tuesday, Jul. 15, 2014, 4:55 PM Pacific

NATIONAL AUTO
Commercial
SAG-AFTRA

Interview Dates: July 17, 2014
Callback Dates: Tuesday, July 22, 2014
Shoot/Start Date: August 4-8
Pay Rate: SAG
Conflicts: Purchase and Lease of motor vehicle
Location: New Orleans, LA

SUBMIT ELECTRONICALLY
BY WEDNESDAY, JULY 16, 2014 AT
12:00 NOON.

Additional Project Info: New Orleans based project.

BUCKET LIST HERO Racially/ Ethnically Ambiguous
(Male, 20-30s)

BUCKET LIST GRANDFATHER Racially/ Ethnically Ambiguous
(Male, 80s)
Spry, energetic

BREAKOUT CHILDREN (4-6 years, Male and Female, racially ambiguous)

Glasses.com

General Information

Project Name Glasses.com

Project Type Commercial

Product Name Glasses.com

Union Status Non-Union

Project Rate \$500 Session + \$1000 use + 2 travel days @ \$500

Submission Due By Date 06/27/2014

Submission Due By Note Friday 3p, sooner better. Thanks!

Run/Usage 13 week cycle for multicity regional TV broadcast (8-10 medium sized markets, no LA or NYC markets + web into perpetuity)

Audition Information

Audition Dates 07/01/2014

Audition Location

Austin , TX 78723

Callback Information

Callback Dates 07/03/2014

Callback Location Austin, TX 78723

Shoot/Performance Information

Shoot Dates 07/16/2014, 07/17/2014

Shoot Note Each talent will shoot one day only.

Shoot Location Salt Lake City, UT

Project Notes

Project shoots in Salt Lake City.

Each talent shoots one day.

Production will provide:

2 travel days at \$500

Per diem \$50/ day x 3 days

Hotel

Air fare

Transportation to and from airport/ set provided by PA

Grace

Female / Principal / Caucasian, Ethnically Ambiguous / 65 - 78

Description Personality: Grace has been living in this neighborhood since way before it gentrified. While she's a bit of a free spirit, her boho style belies her street smarts. She might brew kombucha for the neighborhood kids, but she knows how to make a dollar and no one's taking advantage of this old broad! Possibly Italian or Jewish spirit. Could have east coast accent.

Spiritual Likeness: Cloris Leachman and Barbra Streisand in Meet the Fockers

Physical Attributes / Qualities: Hair should whitish/blonde or graying. Not colored. Natural.

Build: Possibly somewhat fragile. Old, but not elderly. Flighty at first glance, but actually could

Wardrobe Dress for the role.

Rate \$500 Session + \$1000 use + 2 travel days @ \$500

Neighbor

Male / Principal / Caucasian, Hispanic, Ethnically Ambiguous / 37 - 54

Description Personality: Supremely confident. Absurdly suave. Mysterious and incongruous in the setting. Always sipping from a rocks glass, but never appears tipsy. The guy next door that every mom brings cookies to just because.

Spiritual Likeness: Don Draper

Physical Attributes / Qualities: • Probably brown hair. Build is fit and toned, but not bulky. Wardrobe Dress for the role.

Rate \$500 Session + \$1000 use + 2 travel days @ \$500

French Instructor

Female / Principal / Caucasian / 38 - 48

Description Personality: A woman, not a girl. Confident, maturely beautiful, smoky voiced. If she weren't in an elementary school, she'd have a cigarette dangling from her long, elegant fingers. The suave antidote to all the goofiness around her. She is French.

Spiritual Likeness: Faye Dunaway in Bonnie & Clyde, Catherine Deneuve in Belle du Jour, or Sophia Loren in anything from the late 1960's.

Physical Attributes / Qualities: Hair can be reddish/blonde or brown. Build is voluptuous and curvy. She speaks with a French accent.

Wardrobe Dress for the character.

Rate \$500 Session + \$1000 use + 2 travel days @ \$500

Tuesday, Jun. 24, 2014, 12:09 PM Pacific

CABLE NETWORK SPOT (Southeast)
Commercial
NON-UNION
Pay Rate: \$200/Day
Usage: TV + Web BUYOUT

Interview Dates: Thursday 6/26
Shoot: As Early as Friday 6/27, as late as Mon
7/1 or Tuesday 7/2/2014
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS 5PM WED 6/25

Please check availability before submission, there is the possibility the spots will shoot as early as this Friday or as late as Monday or Tuesday Next week.

Spot 1

FATHER late 30s, Early 40s (all ethnicities)

DAUGHTER 8 years Old (all ethnicities)

Spot 2

MALE late 20s, early 30s (all ethnicities)

CHILDREN MALE/FEMALE, 8-10 years old (all ethnicities)

Tuesday, Jun. 24, 2014, 11:23 AM Pacific

DIRECTV
Commercial
SAG-AFTRA
NATIONAL / INTERNET - 1 YEAR
Option to use screen grabs and/or 'fly-on-the-wall' photos -
- Electronic media (internet, email blasts, etc.)
- All Trade
- Collateral and DM
- POS
- PR
Print use bonus (if due) - \$1,500
One year use term. No session fee payment.
TV OPTION

Interview Dates: JUNE 26th
Callback Dates: JUNE 30th
Shoot/Start Date: JULY 9th and 10th
Pay Rate: SAG-AFTRA - MADE FOR INTERNET (1 Year)
Conflicts: Cable/Satellite TV – No Cable, Dish Network, FiOS, or Uverse
Location: NEW ORLEANS

SUBMIT ELECTRONICALLY

THERE WILL BE REHEARSAL FOR THE DANCERS JULY 7th and 8th

GUY 1 - 28 – 35ish any ethnicity. Regular guys. Football fan type of guys. Real, not cartoony. Handsome, aspirational.

DANCERS 25-30. Attractive. Talented dancers. (Cheerleader, Hip Hop, Urban, all styles) NOTE: **Rehearsals July 7 & 8.

Monday, Jun. 23, 2014, 7:22 AM Pacific

MAJOR FURNITURE/MATTRESS
Commercial
Non-Union
Pay Rate: \$5,000 for usage buyout for one (1) full year
Usage: All media in Chicago & other Mid-west markets & of the Eastern sea board
Conflicts: Furniture & Mattresses

Interview Dates: Monday, June 23rd - Friday, June 27th in Charlottesville, VA
Callbacks: Either Tuesday, July 1st or Wednesday, July 2nd in Richmond, VA
Shoot: July 8th, 9th, or 10th, 2014 for one (1) day
Location: Richmond VA

SUBMIT ELECTRONICALLY

WE ARE SEARCHING FOR LOCAL AND REGIONAL TALENT. PLEASE INCLUDE AUDITION AVAILABILITY (AVAIL FOR CVILLE AUDITION, OR TAPE ONLY) IN THE NOTES SECTION AND BE SURE TO LIST HOME BASE THERE AS WELL AND LET US KNOW IF ACTOR IS A LOCAL OR REGIONAL HIRE.

WE ARE SEARCHING FOR LOCAL AND REGIONAL TALENT (RICHMOND, VIRGINIA)

GAS STATION ATTENDANT 35-55, Male, Caucasian. A character face with an authentic presence and deep voice, perhaps a bit eccentric but not over the top. Beard is preferred but not essential.

GAS STATION CUSTOMER Mid 20s-Early 50s, Male, Any ethnicity. Authentic variety of reactions necessary.

FAST FOOD ATTENDANT Late teens - Early 20s, Female, Any ethnicity. Bubbly, innocent, not stupid but rather, unaware of the absurdity of just doing her job.

FAST FOOD CUSTOMER Late 20s - Early 50s, Male or Female, Any ethnicity. Great facial expressions

are essential.

SALESMAN Early 20s - Mid-30s, Male, Any ethnicity. Confident, contemporary, authoritative, likable and dynamic, he convinces everyone that buying a mattress requires his particular expertise, experience, and professionalism.

Monday, Jun. 23, 2014, 7:14 AM Pacific

SLEEPY HOLLOW, Episode #206
Episodic
20TH CENTURY FOR FBC
SAG-AFTRA (AFTRA terms)

Shoot dates: 7/7-7/15
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

PLEASE SUBMIT ALL ETHNICITIES UNLESS OTHERWISE SPECIFIED

JOE CORBIN Male. Caucasian. Early to mid-20s. Son of August Corbin (played by Clancy Brown). A Marine, tough, all-American, good looking, fit build. He has a big chip on his shoulder in a "Cool Hand Luke/Jack Nicholson in Five Easy Pieces" kind of way. He likes to fight and has an attitude but only because he is holding back emotional pain.

BARTENDER 40s-50s, Male, open ethnicity, off-beat, the more character the better, he breaks up a fight and kicks Joe out of the bar.

DAVE Mid-20s, open ethnicity, townie, not military, hanging out with his buddies in a bar.

GIL EVERETT 40s, open ethnicity, tweaky, pathetic, a little shady, he's screwed up his life and is in jail for DUI manslaughter, grizzly look, alcoholic.

BIG ASH Late 20s-40s, Native American, biker, a hulking tree trunk of a man, he and his friends help Hawley and Crane.

DANIEL BOONE 30s, The hero of America folklore (no dialogue).

NURSE 50s, Male or Female, open ethnicity, tending to a patient in the hospital, knows his/her way around the hospital, if possible, submit talent with real nursing experience (no dialogue).

STORY LINE: After being mortally wounded in battle during the Revolutionary War, ICHABOD CRANE wakes up two centuries later in modern day Sleepy Hollow, to discover the soldier he slayed on the battlefield, THE HEADLESS HORSEMAN, has also returned from the dead, seeking vengeance and ushering in a powerful new evil upon this everytown. With the help of the only one who believes him, DETECTIVE ABBIE MILLS, they will square off against the Horseman and uncover the secret history of Sleepy Hollow...

AT&T

General Information

Project Name AT&T

Project Type Commercial

Product Name AT&T Austin U-verse Gigapower

Union Status SAG

Project Rate SAG Principal Scale

Submission Due By Date 06/20/2014

Submission Due By Note Please submit ASAP (by 12pm) for audition starting this Saturday! VERY tight turnaround on this one.

Conflicts High speed internet

Run/Usage Cable, Local, Wild spot, Worldwide Internet, Industrial, New Media; Air dates: 1 YEAR USAGE FROM TENTATIVE START DATE OF 7/15/14; Territory: U.S. and its territories

Audition Information

Audition Dates 06/21/2014, 06/23/2014

Audition Location Austin, TX 78704

Callback Information

Callback Dates 06/24/2014

Shoot/Performance Information

Shoot Dates 06/27/2014

Shoot Note Shoots Fri. 6/27, Wardrobe Thurs. 6/26

Shoot Location Austin, TX

Project Notes

GENERAL NOTE FOR ALL CHARACTERS:

Those we see in the party will range from recognizable local celebrities to those pioneering trailblazers putting Austin on the map. There are those sporting Texas pride contrasted against the laid back hippies in tie- dye t- shirts and flowing bohemian skirts. There are UT students and country singers. Graffiti artists and young tech whiz kids. It' s the ethnic diversity mixed with traditional Southern roots. Preppy Southern sorority girls contrasted against young guys who grew up on ranches and still like to spend their nights at the local honky- tonk

FEMALES 20-30 Female / Principal / All Ethnicities / 20 - 30
Description Please submit a wide mix of people here. We are looking for hipsters, edgy cool types, hippies, character-y folks, tech geeks, artists, gamers, hippie-chic, UT college types, Bikers. Different hairstyles & funky personal styles preferred. Tattoos and dreads all welcome. We want to represent all the unique and diverse types of people that Austin has. Unique Austin flavor!
Wardrobe TO FIT TALENT'S PERSONALITY
Rate SAG Scale

MALES 20-30 Male / Principal / All Ethnicities / 20 - 30
Description Please submit a wide mix of people here. We are looking for hipsters, edgy cool types, hippies, character-y folks, tech geeks, artists, gamers, hippie-chic, UT college types, Bikers. Different hairstyles & funky personal styles preferred. Beards, tattoos, dreads all welcome. We want to represent all the unique and diverse types of people that Austin has. Unique Austin flavor!
Wardrobe TO FIT TALENT'S PERSONALITY
Rate SAG Scale

FEMALES 30-40 Female / Principal / All Ethnicities / 30 - 40
Description Please submit a wide mix of people here. We are looking for hipsters, edgy cool types, hippies, character-y folks, tech geeks, artists, gamers, hippie-chic, UT college types, Bikers. Different hairstyles & funky personal styles preferred. Tattoos and dreads all welcome. We want to represent all the unique and diverse types of people that Austin

has. Unique Austin flavor!
Wardrobe TO FIT TALENT'S PERSONALITY
Rate SAG Scale

MALES 30-40

Male / Principal / All Ethnicities / 30 - 40
Description Please submit a wide mix of people here. We are looking for hipsters, edgy cool types, hippies, character-y folks, tech geeks, artists, gamers, hippie-chic, UT college types, Bikers. Different hairstyles & funky personal styles preferred. Beards, tattoos, dreads all welcome. We want to represent all the unique and diverse types of people that Austin has. Unique Austin flavor!
Wardrobe TO FIT TALENT'S PERSONALITY
Rate SAG Scale

MALES 40+

Male / Principal / All Ethnicities / 40 - 70
Description Please submit a wide mix of people here. We are looking for hipsters, edgy cool types, hippies, character-y folks, tech geeks, artists, gamers, hippie-chic, UT college types, Bikers. Different hairstyles & funky personal styles preferred. Beards, tattoos, dreads all welcome. We want to represent all the unique and diverse types of people that Austin has. Unique Austin flavor!
Wardrobe TO FIT TALENT'S PERSONALITY
Rate SAG Scale

FEMALES 40+

Female / Principal / All Ethnicities / 40 - 70
Description Please submit a wide mix of people here. We are looking for hipsters, edgy cool types, hippies, character-y folks, tech geeks, artists, gamers, hippie-chic, UT college types. Different hairstyles & funky personal styles preferred. Tattoos and dreads all welcome. We want to represent all the unique and diverse types of people that Austin has. Unique Austin flavor!
Wardrobe TO FIT TALENT'S PERSONALITY
Rate SAG Scale

TEEN MALES

Male / Principal / All Ethnicities / 14 - 20
Description Please submit a wide mix of people here. They will most likely be playing ping pong in the spot. We are looking for hipsters, edgy cool types, hippies, character-y folks, tech geeks, artists, gamers, hippie-chic, UT college types. Different hairstyles & funky personal styles preferred. Beards, tattoos, dreads all welcome. We want to represent all the and diverse types of people that Austin has. Unique Austin flavor!
Wardrobe TO FIT TALENT'S PERSONALITY
Rate SAG Scale

TEEN FEMALES

Female / Principal / All Ethnicities / 14 - 20
Description Please submit a wide mix of people here. They are most likely playing ping pong in the spot. We are looking for hipsters, edgy cool types, hippies, character-y folks, tech geeks, artists, gamers, hippie-chic, UT college types. Different hairstyles & funky personal styles preferred. Tattoos and dreads all welcome. We want to represent all the unique and diverse types of people that Austin has. Unique Austin flavor!
Wardrobe TO FIT TALENT'S PERSONALITY
Rate SAG Scale

NFL Atlanta non-union Kids

General Information

Project Name NFL Atlanta non-union Kids

Project Type Commercial

Union Status Non-Union

Project Rate \$150.00 / 8 HRS

Submission Due By Date 06/23/2014

Shoot/Performance Information

Shoot Dates 06/23/2014

double dutch jump rope boys and girls

Male or Female / Background / All Ethnicities / 8 - 15

Description

Looking for non-union boys and girls who now how to do the double-dutch jump rope technique. Will work Monday June 22nd in the Atlanta, Georgia metro area.

Must be good at the double dutch and be able to do cool moves. In your submission note, please write a sentence about your experience level.

Rate \$150.00 / 8 HRS

Non-union skateboarder boy

Male / Background / All Ethnicities / 8 - 15

Description Looking for non-union skateboarder. Will work Monday June 22nd in the Atlanta, Georgia metro area.

Must own skateboard and be able to do cool moves. In your submission note, please write a sentence about your experience level.

Rate \$150.00 / 8 HRS

8-10 year old kids non-union extras Atlanta, Georgia

Male or Female / Background / All Ethnicities / 8 - 10

Description Looking for boys and girls all ethnicities age 8-10 to work Monday June 23rd in Atlanta, Georgia metro area.

Rate \$150.00 / 8 HRS

Thursday, Jun. 19, 2014, 3:24 PM Pacific

NIKE
Commercial
SAG-AFTRA
Conflicts: Athletic Apparel
USAGE: National, Network, Spot Market,
Internet, Foreign, Cable, Theatrical/Industrial,
Behind the Scenes footage, New Media and Stills.

Interview Dates: June 25 OR 26, 2014
Callback Dates: TBD
Shoot/Start Date: July 9 and July 10, 2014
Pay Rate: SAG Scale plus residuals
Location: NEW ORLEANS

SUBMIT ELECTRONICALLY

DEADLINE: MONDAY JUNE 23, 2014.
PLEASE BE SURE SUBMISSIONS INCLUDE THE
FOLLOWING INFORMATION:
HEIGHT
WEIGHT
POSITION PLAYED
BASKETBALL EXPERIENCE
PHOTO OF TALENT.

STREET BASKETBALL PLAYERS Principal / Male / Ages 18 - 25 / All Ethnicities
This is an edgy inner city type street basketball players with high intensity, attitude, bravado but
MUST also be a skilled basketball player, with good ball handling, dribbling and can shoot.

These are also the type of players who may have actually been good or great basketball players that could have gone on to play Division-1 basketball but didn't end up going as far as they may have liked b/c of their attitude, home life, ran with the wrong crowd, etc. I am also open to seeing guys who DID play college/pro ball as long as they still look young enough and have that edgy look to them.

IMPORTANT!!! ATHLETE ELIGIBILITY: Anyone in 8th Grade through college who plays or plans to play on a College Sports team should not audition for this campaign as it will jeopardize their amateur status and will not be hired for this campaign. There is a athlete amateur status form all players will need to fill out at the casting.

Date June 19, 2014

Client: NIKE

Product: NIKE

Shoot Date(s): TBD

Exclusivity/Conflict: Athletic Apparel

Commercial Lengths Commercial Lengths

Next Baddest :60 / :30

Performer(s) engaged for the commercial (s) listed above must be engaged on the conditions below. In order to avoid any misunderstanding, each Usage Right must be mentioned at the time of the audition call and confirmed prior to engagement. Except as indicated below, no special terms, conditions and payments can be negotiated without prior approval by the agency Business Affairs Manager.

Anticipated Use:

National, Network, Spot Market, Internet, Foreign, Cable, Theatrical/Industrial, Behind the Scenes footage, New Media, Stills,

Special Requirements:

All provisions of the SAG Standard Commercials Contract apply, including Internet & New Media**. We intend to book all performers at SCALE with all rights included. Performers have the right to negotiate more favorable rates at the time of booking.

Non-disclosure agreements: Performers will be required to sign a NDA at the shoot regarding use of personal photos taken on set or using social media to discuss their work on this project. See attached NDA. Please make this form available at the audition and discuss with agents when Performers are put On Avail.

Behind-the-Scenes Footage: If Agency elects to shoot behind-the-scenes footage during the commercial shoot and a performer is filmed for such use, the performer will be paid scale session fee under the SAG Industrial contract – Category II. Reuse will only be paid if performer is used in the final video. Contracts will be provided on set.

Stills: If Agency elects to shoot Stills during the commercial shoot, W+K intends to pay the following fee(s), depending upon the option(s) exercised by W+K and/or Nike, but only if the performer's likeness is used in the final edit of the Photo Materials in a manner in which he/she is identifiable:

1. Digital use only: For use in any and all forms of digital media (e.g., internet, mobile, social media and all new electronic media); PR/events, industrial uses, for a period of one (1) year throughout North America (except use in digital media shall be worldwide/social media is archival), a fee of \$1,000 + 20% agent fee.

2. Digital + Print use (North America): For use in any and all forms of digital media (e.g., internet, mobile, social media and all new electronic media); PR/events, industrial, consumer + trade print, ooh, retail, pop, newspaper, collateral and direct mail, for a period of one (1) year throughout North America (except use in digital media shall be worldwide/social media is archival), a fee of \$1,800 + 20% agent fee.

3. Digital + Print use (Worldwide): For use in any and all forms of digital media (e.g., internet, mobile, social media and all new electronic media); PR/events, industrial, consumer + trade print,

ooh, retail, pop, newspaper, collateral and direct mail, for a period of one (1) year throughout worldwide/social media is archival, a fee of \$3,000 + 20% agent fee.

Releases for use of stills will be provided for signature on set.

Athlete Eligibility: ANYONE IN 8TH GRADE THRU COLLEGE WHO PLAYS, OR PLANS TO PLAY, ON A SCHOOL SPORTS TEAM, SHOULD NOT AUDITION FOR THIS CAMPAIGN, AS THEY WILL NOT BE HIRED.

Anyone 25 or younger who is auditioning for the role of an athlete for this campaign must complete the attached Amateur Athlete Questionnaire. All Questionnaires are to be returned to the Agency Business Manager as soon as possible, prior to any bookings. Athlete eligibility rules are complex; all questions need to be discussed with the Agency Business Manager. Session fees and residuals for an athlete with eligibility issues will be donated to the SAG Foundation.

Payment Terms: Exhibit E – Audition Reports must be completed in full, signed and a legible copy returned to the Wieden + Kennedy Business Manager's attention no later than 5 business days after callbacks.

Bookings: Agency Business manager will book the performers directly with agents, rather than casting agent. In addition, Business Manager will Station 12 all performers and handle Taft Hartleys.

Casting Direction: Will come from agency producer/production company

****Special Provisions Attachment for Commercials
Made for Initial Use on Broadcast Television moved over to Internet & New Media**

New Media is defined by the 2006 SAG Extension Agreement as digital, electronic and any other type of delivery platform including, but not limited to, commercials delivered via podcasts, mobile phones and other digital or electronic media, whether now known or unknown.

In addition to the terms and conditions of the foregoing "Screen Actors Guild Standard Employment Contract for Television Commercials" (the "Contract"), we intend to book performers for Internet & New Media usage as follows:

Without limiting any provision in the Contract, Performer agrees that Producer will have the maximum usage rights permitted by the SAG Commercials Contract, including without limitation the right to move any and all commercials over to the Internet and/or to New Media, for one (1) year and/or for any other period prescribed by the SAG Commercials Contract (in each case in exchange for the minimum compensation prescribed by the SAG Commercials Contract at the rate of 400% of the applicable session fee).

This rate will cover usage on Internet and all New Media Platforms as listed above for one (1) edit of the commercial. A payment of one (1) additional scale session fee will cover up to four (4) more edits/lifts/revisions. Any edits/lifts/revisions after five (5) will be negotiated in good faith.

Performers will be asked to sign the attached New Media release on set. Please make it available at the audition for review and inform the agents.

Lincoln

General Information

Project Name Lincoln

Project Type Commercial

Union Status SAG

Project Rate scale

Submission Due By Date 06/18/2014

Conflicts n/a

Audition Information

Audition Note n/a- booking off headshots

Callback Information

Callback Note n/a

Shoot/Performance Information

Shoot Dates 06/26/2014, 07/02/2014

Shoot Note stand in will work all days, extras 6/26-6/28 (one day)

Shoot Location austin, tx- local hire

Extras

Male or Female / Principal / All Ethnicities / 20 - 55
Description nice looking
Wardrobe n/a
Rate scale

Matthew McConaughey Stand In

Male / Principal / Caucasian / 20 - 45
Description MUST FIT THESE MEASUREMENTS: Shirt 16/16.5, 10.5 Shoe, Height 5'11 3/4,
Weight 182
Wardrobe N/A- BOO

Wednesday, Jun. 18, 2014, 11:24 AM Pacific

MAY IT BE VIDEO (Local Hires)
Commercial
NON-UNION
Spec Project - 2 yrs Web & Broadcast usage (if sold) Multi Markets not including TX markets.

Interview Dates: Cast from Headshots
Callback Dates: n/a
Shoot/Start Date: July 2nd & 3rd, 22nd, 23rd, 24th
Pay Rate: \$200 day rate for session + \$200 usage bonus for up to 5 additional markets
Location: Oklahoma City METRO AREA

SUBMIT ELECTRONICALLY

DUE BY 10 AM FRIDAY JUNE 20

Special Notes:

This project will be cast FROM HEADSHOTS.

Session rates are \$200 per day
Each actor will work only ONE of the production dates.

Please indicate if you have conflicts on ANY of these shoot dates (you will STILL be considered, even if you have a couple of conflicts, as long as you're available for at least 3 of the dates) July 2, 3, 22, 23, 24.

The USAGE FEE (\$200 for 5 non-Texas markets) will be paid UPON SALE of the campaign.
An additional \$100 will be paid for each ADDITIONAL 5 markets in which this campaign is sold

Really great creative and director team here. Should be some GREAT DEMO REEL FOOTAGE for the actors.

ALL ACTORS MUST BE WILLING TO WORK AS LOCAL HIRES IN OKLAHOMA CITY

Please submit ALL ETHNICITIES. Healthy and fit actors. Lean to slightly overweight, but no need to submit talent wearing larger than 2X sizes please.

All of these will be lifestyle scenarios in and around the home, yard, office and retail location. Acting experience is a plus, but not required except where noted.

D1 MOM - Mid to late 40s

D1 DAD - Mid to late 40's

D1 KID 1 5/6

D1 KID 2 8-10

D1 KID 3 10-12

D1 MALE RUNNER - 45-70 - someone with ACTUAL jogging or running experience please. FIT.

D2 MOM - Late 30's

D2 DAD - Late 30's

D2 KID - 3/4

D2 KID - 6-8

D2 HUSBAND - young 20s

D2 WIFE - Young 20's

D3 GUY - Mid-late 20's

D3 TEEN CHECKER 16-19

D4 MOM - Early - Mid 40's

D4 DAD - Early - Mid 40's

D4 KID - 7/8 yrs

D4 KID - 9/10 yrs

D4 TEEN - 11/12 yrs

D5 BIZ WOMAN - Mid 30's - ACTING EXPERIENCE, subtle comedy chops

D5 BIZ MAN - Mid 30's - ACTING EXPERIENCE, subtle comedy chops

Tuesday, Jun. 17, 2014, 2:56 PM Pacific

DISH NETWORK
Commercial
Non-Union
Pay Rate: \$1000 for shoot and usage
Usage: 1 Cycle, Cable Channels for Dish
Subscribers only. Made for cable

Interview Dates: 6/19/14 and 6/20/14
Callback Dates: 6/25/14
Shoot/Start Date: 7/1/14 and 7/2/14
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

Roles:

FOOTBALL PIXIES Caucasian or African American Males age 35-45. Guys who could pass for NFL quarterbacks - one Caucasian and one African American - should be slightly suggestive of Peyton Manning & Deion Sanders. Must have good comic timing and intuitive acting abilities.

FOOTBALL GIANT Caucasian male 28-38. This should be a tall regular-guy type. The kind of guy you would go to the football game with. Must have good comic timing and intuitive acting abilities.

HEAD NURSE Caucasian female age 25-35. A beautiful woman who looks little bit too glamorous to be a real nurse. Should have great comic timing and a talent for improvisational comedy. Must be an intuitive actor also. **This may or may not be a speaking role.**

PATIENT Male any ethnicity age 40 - 45. Typical football fan. Regular, guy-next-door. Should also be an intuitive, expressive actor with great comic timing and a talent for improvisational comedy. Also considering men with a more distinctive look.

ASSISTING NURSE Male or female, any ethnicity, age 25 - 45. Will be the assisting nurses in an operation room. Very expressive eyes. **Non speaking role.**

Tuesday, Jun. 17, 2014, 2:44 PM Pacific

DIETARY SUPPLEMENT
Infomercial
½ hour infomercial for the product Test Stack
No.17
Non-Union
Pay Rate: \$1000 / negotiable
Airfare & hotel provided if out of state

Interview Dates: casting from videos
Shoot/Start Date: Mid July
Location: Miami FL, South Beach

SUBMIT ELECTRONICALLY ASAP

If selected to audition, you will be sent an Eco-Cast invitation and be asked to self-tape your audition. Please do not submit unless you have the ability to self-tape.

Test Stack No.17 is a dietary supplement for men that raises testosterone naturally.

Seeking:

SPOKESPERSON Caucasian male, 25 - 38, **FIT** spokesperson to host our video sales letter. This is somewhat like infomercial on our product and the effects of having higher testosterone levels. We need an energetic male model that can make the viewer feel like he's a friend giving valuable advice. Must enunciate the script but also make it conversational. Must be comfortable around female bikini models.

*****Please note if chosen this is not a one-time gig we are looking for a permanent face for Test Stack Rx. Must willing to retake shots and clips as needed.**

Tuesday, Jun. 17, 2014, 11:58 AM Pacific

SINISTER 2 (2 Roles)
Feature Film
SAG-AFTRA

Start Date: August 18, 2014
Location: Chicago

SUBMIT ELECTRONICALLY

DYLAN COLLINS 10-12 years old. Dylan is quiet, reserved, inquisitive, but seemingly overshadowed by his brother Zach. Whenever Zach starts talking, Dylan shuts up. He's gritty and rough around the edges. Think a 10 year old River Phoenix...LEAD

ZACH COLLINS 10-12 years old. Zach is excitable, athletic, outgoing, adventurous and always ready to do something ill advised at any moment. He's gritty and rough around the edges. Think a 10 year old Brad Renfro...LEAD

Tuesday, Jun. 17, 2014, 11:51 AM Pacific

FINDING CARTER, Ep. #109+110
Episodic
Network: MTV
SAG-AFTRA

Shoot/Start Date: b/t 6/26-7/15
Location: Atlanta, GA

**SUBMIT ELECTRONICALLY
BY NOON WED. 6/18**

*Local Atlanta Hires Only

DELILAH CASTRO Female. Caucasian, African American, or Latina. 40-50. Extraordinarily beautiful mother of Bird. TOP TALENT ONLY. 3 scenes.

INGRID Female. All ethnicities. 35-45. Mother who is volunteering on the field trip. She is the one in charge. 4 lines.

2 PARAMEDICS Male or Female. All ethnicities. 25-45. Paramedics who assist on the scene. 4 lines.

DOCTOR Male. All ethnicities. 35-55. Calm, reasonable doctor trying to explain the severity of the situation. 2 speeches.

DETECTIVE #1 Male. All ethnicities. Tough-minded detective grilling Carter. 5 lines.

DETECTIVE #2 Male or Female. All ethnicities. Tough-minded detective grilling Carter. 3 lines.

STORYLINE: Stunned by the revelation that she was abducted at the age of three and has been living a lie ever since, 16 year old CARTER rejects a forced reunion with the biological family that she has no memory of- fraternal twin TAYLOR, younger brother GRANT and Parents ELIZABETH and DAVID- and fights tooth and nail to get back to the life and mother LORI that she loves.

Tuesday, Jun. 17, 2014, 10:38 AM Pacific

BRIGHT HOUSE NETWORK - REMOTE CASTING

Commercial

Non-Union

Pay Rate: \$625 + for shoot day plus \$625 for 2 yr buy

Run Usage: TV/Internet; 2yr buy; 6 markets (see project notes)

Conflicts: Client understands that talent may have conflicts with other providers. They will just want to know them in advance. We will ask requested talent to include these in their slate.

MARKETS: six markets including Tampa Bay, Orlando, Bakersfield, and parts of Birmingham, Indianapolis, and Detroit

Interview Dates: Requested talent will need uploaded by 11:00 AM Friday June 20

Shoot/Start Date: July 1, 2 or 3, 2014

Location: Either LA or Tampa/Orlando area.

Travel will be provided as needed.

SUBMIT ELECTRONICALLY

Casting for a series of spots for BrightHouse Networks. Each talent will appear in 1 spot and will only be needed for on of the shoot days.

SUBMISSIONS DUE BY 10:00 AM WED 6/18/14

Seeking:

FEMALE TEEN 13-16 years old (or young-looking 17-18 year old) that is hip, confident but not too fashion-forward/mature beyond her years. Open to ethnic diversity for this role, but leaning toward Caucasian/Hispanic. Real singing talent not necessary, or even desirable- but completely uninhibited/unselfconscious when it comes to moving/dancing/putting on a show in the mirror a **MUST! Will appear in "Talent Search" spot.**

SURVIVALIST GUY Mid 20s to mid 30s Caucasian male, somewhat nerd-like but very relatable, likable. Must be comfortable with a bo staff, or similar martial arts weapon to wield as he delivers his lines. He's quirky, but not crazy- probably an IT guy at a big company by day, plays paintball with his buddies on the weekends. Will appear in the "Survival Shows" spot.

DIY'R WOMAN Late 20s to late 30s female, (open to all ethnic diversity for this role) quirky in a modern, appealing way, a sort of hyper-confident every woman with a strong fashion sense and absolute confidence in her ability to multi-task. Maybe with cool eye glasses and hair style or a bit quirky in some way. Will appear in the "DIY Shows" spot.

SCI-FI WIZARD Late 30s to mid 40s. caucasian male, smart, intense, maybe even a bit professorial, but not weird and scary. He knows his stuff, and he's passionate about it, but he's not a basement-dwelling shut in; he has a funny, likable personality. Will appear in the "Sci-Fi" spot.

HISPANIC SOCCER PLAYER 24-38. **These spots will be shot in Spanish so talent must be fluent.** This guy lives for soccer, has a funny/appealing personality, great line delivery and maybe some skill with a soccer ball. Looking for someone who can bring their own flair to the spot.

Wednesday, May. 14, 2014, 4:29 PM Pacific

'COFFEE' BRANDED MINI-SERIES
Commercial
SAG-AFTRA
Pay Rate: \$500

Interview Dates: Wednesday, May 14th-Friday, May 16th,
2014
Callback Dates: Friday, May 16th
Shoot/Start Date: End of the month
Location: Miami, FL

SUBMIT ELECTRONICALLY

SAG and Non-Union

HISPANIC MALE AND FEMALE ACTORS Union and Non-Union, ages 20-32.

-Must be fluent Spanish speakers with good diction.

-Looking for attractive but relateable types for a branded mini-series (coffee) for the web, to be shot in 1 day in Miami.

New 5 star hotel Resort (Bahamas)

Overview

[Submission Report](#) [Print Project](#) [View Email History](#) [View Auditions](#)

Last Non-Audition Email Sent

Date/Time

05/13/2014 2:05:26 PM

E-mail Subject

Mark Summers Casting/New 5 star hotel Resort (Bahamas)/ - To Agent/Managers

E-mail Message

We are initially casting from pictures, so make sure your head shot is up to date

NO EMAILS, ONLY suggest via the system.

We are casting for older models

We have seen all the older models in the UK and now the client
Is keen to see suggestions of older models from other parts of the world.
To start with we would like photos suggestions sent to us. A
So If you have suggestions based overseas please send them into us via email.
Please state where in the world they are based .

Shoot dates

Croatia: May 28, 29, 30th (+ travel)

Rates: \$700 per 12 hour shoot day +20%

Travel/ rest/ fitting dates \$350 + 20%

Buy-out \$10,000 + 20% agency fee Usage is 1 year, global, all electronic media, no print, and no exclusivity.

Remember it's a small resort and not a massive chain.

Please make sure all submissions are happy to fly to hold a valid Passport
Economy flights.

Many Thanks

Mark Summers Casting
Follow us on Twitter
@marksummerscast
@lou_marksummers
@sarah_lyons

Project Details

General Information

	Project Name
New 5 star hotel Resort (Bahamas)	
	Project Type
Commercial	
	Union Status
Non-Union	
	Project Rate
\$700 per 12 hour shoot day +20% Travel/rest/fitting dates \$350 + 20% Buy-out \$10,000 + 20% agency fee	
	Submission Due By Date
05/15/2014	
	Submission Due By Note
Suggestions By weds 14th May 14 5pm (GMT)	
	Conflicts
Please make sure all submissions are happy to fly to hold a valid Passport Economy flights. PERFORMERS BE NON UNION	

Audition Information

	Audition Note
Casting via headshots - MUST BE UP TO DATE!	
	Audition Location
Mark Summers Casting CA	

Shoot/Performance Information

	Shoot Dates
05/28/2014, 05/29/2014, 05/30/2014	
	Shoot Note
Croatia: May 28, 29, 30th (+ travel)	

Project Notes

Shoot dates
Croatia: May 28, 29, 30th (+ travel)

Over all .

We are casting for older models

We have seen all the older models in the UK and now the client

Is keen to see suggestions of older models from other parts of the world.

To start with we would like photos suggestions sent to us. A

So If you have suggestions based overseas please send them into us via email.

Please state where in the world they are based .
If we like them they will be asked to go into a local casting studio.

0

Female Older Couple 50's-60's (models)

Role added

05/13/2014 1:49 pm

Female / Principal / All Ethnicities / 45 - 68

(Single suggestions are fine we will match the couples)

- Height women 5'7 +
- 5"10 +" for men
- Confident attitude and sensibility
- Aspiration, but also approachable
- Beautiful, fresh face
- In-shape
- Women should be naturally pretty – nothing fake, superficial or
- (Should not be super busty or)
- Men should be handsome but not overly sexy or macho; should have a great smile
- Couples should be comfortable being close and in intimate scenes

Rates: \$700 per 12 hour shoot day +20% Travel/ rest/ fitting dates out \$10,000 + 20% agency fee Usage is 1 year, global, all electronic and no exclusivity. Remember it's a small resort and not a massive one. Please ensure all submissions are happy to fly to hold a valid Passport Economic. PERFORMERS BE NON UNION

Paid see notes

0

Male Older Couple 50's-60's (models)

Role added

05/13/2014 1:45 pm

Male / Principal / All Ethnicities / 45 - 68

(Single suggestions are fine we will match the couples)

- Height women 5'7 +
- 5"10 +" for men
- Confident attitude and sensibility
- Aspiration, but also approachable
- Beautiful, fresh face
- In-shape
- Women should be naturally pretty – nothing fake, superficial or
- (Should not be super busty or)
- Men should be handsome but not overly sexy or macho; should have a great smile
- Couples should be comfortable being close and in intimate scenes

Rates: \$700 per 12 hour shoot day +20% Travel/ rest/ fitting dates out \$10,000 + 20% agency fee Usage is 1 year, global, all electronic and no exclusivity. Remember it's a small resort and not a massive one. Please ensure all submissions are happy to fly to hold a valid Passport Economic. PERFORMERS BE NON UNION

Paid see notes

Chevy

Overview

[Submission Report](#) [Print Project](#) [View Email History](#) [View Auditions](#)

Last Non-Audition Email Sent

Date/Time

05/14/2014 8:13:29 AM

E-mail Subject

The Cast Station/Chevy/This is Casting and Shooting in Austin - To Agent/Managers

E-mail Message

Rate is per day so talent will get paid rate for everyday they work. Thank You!!

Project Details

General Information

Project Name

Chevy

Project Type

Print

Union Status

No Union Affiliation

Project Rate

Adults-\$1250.00 Plus 20% Kids-\$830.00 + 20% All rates per day and talent will most likely work multiple days

Conflicts

Not holding any conflicts

Run/Usage

Total Buyout for Print and Web, NO BROADCAST

Audition Information

Audition Dates

05/20/2014

Audition Location

The Cast Station
7020 Easy Wind Drive, Ste. 120 (Ground Floor)
Austin, TX 78752

Callback Information

Callback Note

NA

Shoot/Performance Information

Shoot Dates

05/27/2014, 05/28/2014, 05/29/2014, 05/30/2014, 05/31/2014, 06/01/2014, 06/02/2014, 06/03/2014, 06/04/2014, 06/05/2014

Shoot Note

Talent to work Multiple days

Shoot Location

Austin Local Hire

Contact Information

Production Company

2719

Photographer

Jason Oswalt

Project Notes

The Hero Talent will likely have 4 days of work, the Couples 3- 4 days of work. Rates are for each day. Austin Local Hire

[Show All Role Attachments](#)

[0](#)

Kids 5-10 yrs old

Role added

05/14/2014 8:11 am

Male or Female / Principal / All Ethnicities / 5 - 10

Kids, ages 5-10, all ethnicities. Normal, regular, everyday, good loo

See Screen Grab-Casual outdoor wear for camping, biking, hiking,

\$830.00 + 20%

[Show Role Attachments](#)

[0](#)

Hero Couples

Role added

05/14/2014 8:09 am

Male or Female / Principal / All Ethnicities / 30 - 37

Hero Couples (30's open to all ethnicities) Normal, regular, everyd
people, should be fit to regular build.

See Screen Grab-Casual outdoor wear for camping, biking, hiking,

\$1250.00 Plus 20% Per Day

[Hide Role Attachments](#)

Photo References

0

Hero Hispanic Male

Role added

05/14/2014 8:07 am

Male / Principal / Hispanic / 30 - 37

Hero Hispanic Male (30's Minimum height should be 5-10 but we e that). Normal, regular, everyday, good looking people, should be f Can be Hispanic Looking. Austin Local Hire

See Screen Grab-Casual outdoor wear for camping, biking, hiking,

\$1250.00 Plus 20% Per Day

Monday, May. 12, 2014, 2:38 PM Pacific

SLEEPY HOLLOW, Episode #203 "Go Where I
Send Thee..."

Episodic

20TH CENTURY FOR FBC

SAG-AFTRA (AFTRA terms)

Shoots: o/a June 5th-June 16th

Location: Wilmington, NC

SUBMIT ELECTRONICALLY

PLEASE SUBMIT ALL ETHNICITIES UNLESS OTHERWISE SPECIFIED

SARA 10, Caucasian, intelligent, curious, she's lured away at night as part of a centuries old curse.

BETH Mid 40s, Caucasian, beautiful, wholesome, maternal, the mother of four, a social worker and a dedicated community activist, her daughter has disappeared in the night.

RICHARD Mid 40s, Caucasian, combination cool professor/avid baseball fan, he's distraught over his missing daughter.

DANIEL 50s, Caucasian, a wealthy colonial during the Revolutionary War, he hires a mercenary to protect his family.

LANCASTER DAUGHTERS 20s, Caucasian, attractive in a colonial way.

INTERMEDIARY Caucasian, this mysterious man is buying an artifact from Hawley.

Monday, May. 12, 2014, 1:46 PM Pacific

NUTELLA (NEW ORLEANS)

Commercial

SAG-AFTRA

Interview Dates: 5/14 & 15 in New Orleans

Callback Dates: 5/19 in New Orleans

Shoot/Start Date: fitting: 5/20 or 21, shoot 5/22

Pay Rate: SCALE

Location: New Orleans

Usage: Cable and Spot to start, with possible roll out after

Conflicts: nut, savory and sweet spreads (including individual snack packs)

SUBMIT ELECTRONICALLY

SEEKING:

WORKING FOLKS Men and Women, all ethnicities, 20-35. Contemporary, real people, who are walking around when they are stopped on the street and try the product for the first time. Looking for a variety of types who seem real, interesting, and who can give natural fun reactions to eating the product. **People should not have any nut, soy or dairy allergies.**

BIKE MESSENGERS men, all ethnicities, 20-35. Should feel like a real bike messenger - contemporary, street smart, the type of person who is comfortable navigating the streets of New Orleans on a bike. Does need to be able to really ride a bike. Looking for a variety of types who seem real, interesting, and who can give natural fun reactions to eating the product. **People should not have any nut, soy or dairy allergies.**

TAXI/TRUCK DRIVER Men, all ethnicities, 30-35. Should feel like a real taxi driver or delivery truck driver. Someone who notices the taste test, and is passed the product while he is sitting in traffic. Must be able to drive AND PLEASE NOTATE IF YOU HAVE EXPERIENCE DRIVING A COMMERCIAL TRUCK! Looking for a variety of types who seem real, interesting, and who can give natural fun reactions to eating the product. **People should not have any nut, soy or dairy allergy**

Monday, May. 5, 2014, 4:13 PM Pacific

OREO
Commercial
SAG-AFTRA
Run/Usage: Internet & Industrially, including in-cinema
Conflicts: Cookie and Crackers

Producer: Katherine Leatherwood
Directors: Evan Parsons and Brig White
Casting Director: Erica Arvold
Interview Dates: May 6, 2014 - May 12, 2014
Callback Dates: May 14, 2014
Shoot/Start Date: May 19, 2014 - May 23, 2014 (2 or 3 days of work)
Pay Rate: SAG Commercial Scale +10% agent's fee (if applicable) per usage
Location: Richmond, VA

SUBMIT ELECTRONICALLY BY 12 PM (EST) THURS
5/8/14

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

[MOM] Mid-30s, Female, Caucasian. In good physical shape, the ideal mom.

[DAD] Mid-30's, Male, Caucasian. In good physical shape, the ideal dad.

[DAUGHTER] 6-10 yrs. old, Female, Caucasian. Charming and cute.

Sunday, May. 4, 2014, 11:54 AM Pacific

OSDH - "PRECON MEASURE UP"
PSA
NON-UNION
Usage: Full Buyout - Oklahoma markets only

Casting Assistant: Tiffany Feese
Casting Director: Chris Freihofer, CSA
Interview Dates: Thursday, 5/8 (OKC)
Callback Dates: none
Shoot/Start Date: May 12 or 13
Pay Rate: \$1,000 +15% agency fee and travel/hotel if needed
Location: Oklahoma City, OK

SUBMIT ELECTRONICALLY

BY 5 PM TUE MAY 6

WE WILL ACCEPT TAPE FROM OUT-OF-OKLAHOMA ACTORS

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

SYNOPSIS: These PSA's teach the responsibility of a healthy lifestyle when starting a family, encouraging parents and pre-parents to watch their diet, be free of alcohol and tobacco, and supplement their diet with Folic Acid.

[NON-SMOKING DAD] Native American Male, mid to late 20s. He has decided to quit smoking now that he has a newborn son. Actor must be able to deliver lines.

[MOM] African American Female, early to late 20s. She is healthy, happy, active and fit. Non-speaking.
(**1 Actor Selected** - [View](#) | [Remove All](#))

[DAD] African American Male, early to late 20s. Starting a family with his wife, he is healthy, happy, active and fit. Non-speaking.

Friday, May. 2, 2014, 11:18 AM Pacific

BEAU RIVAGE CASINO
Commercial
NON-UNION
Run/Usage: 1 year TV/Internet in Biloxi, Mobile, Pensacola, Atlanta, New Orleans

Casting Director: Elizabeth Coulon, CSA
Interview Dates: Tues 5/6 or Wed 5/7 (depending on role)
Callback Dates: none
Shoot/Start Date: 4 days (between 6/22-29) Exact dates TBD
Pay Rate: See below
Location: Biloxi, MS

SUBMIT ELECTRONICALLY

SUBMIT ASAP (5PM TODAY WOULD BE FANTASTIC!)

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

RATE & BUYOUT: \$3200 plus agency 15% (for 4 shoot days and 1 year buyout for TV/Internet in Biloxi, Mobile, Pensacola, Atlanta and New Orleans). This rate is for a 10 hour shoot day. If talent works over 10 hours they will get \$75 per hour for overtime pay. If talent is required to work an additional shoot day, the rate will be an additional \$800 per day.

TRAVEL: Talent will be paid roundtrip mileage at .50 cents per mile. Or talent will be offered roundtrip airfare. Hotel and meals will be provided.

SHOOT DAYS & AVAILABILITY: 4 shoot days (Must be available between Sunday 6/22-Sunday 6/29 but you will only shoot 4 days. When we get closer to the shoot date we will let you know your specific work dates.)

CASTING: Live auditions will be in New Orleans, LA. There will NOT be a callback so YOU SHOULD ATTEND a live audition. If talent absolutely can not attend live, please contact Coulon Casting to make specific arrangements.

[BACHELORETTE WEEKEND] 25-35 years of age, female, Caucasian, Hispanic, Asian, African-American. These bridesmaids are beautiful, hot, heads turn when they walk into a room. The girls are on a bachelorette weekend at the casino and they are having a great time at the pool, getting ready to go out, dancing in the club, gambling, etc. Laughing, joking and having the time of their lives! Will be required to slate in a bikini then change into an outfit appropriate for a night out on the town. (TAPED AUDITIONS FROWNED UPON. PLEASE COME LIVE. But if actor must tape, please add submission note 'TAPE ONLY')

(9 Actors Selected - [View](#) | [Remove All](#))

[GUYS WEEKEND] 30-40 years of age, men, Caucasian, African-American. Old friends getting together for a guys weekend at the casino, having a great time at the pool, gambling, dancing in the club, working out in the gym, laughing, joking and having the time of their lives! Submit all types...think "The Hangover". The hot guy, the funny guy, the family man, etc. Will be required to slate in swim trunks and a tank top then change into an outfit appropriate for a night out on the town. (TAPED AUDITIONS FROWNED UPON. PLEASE COME LIVE. But if actor must tape, please add submission note 'TAPE ONLY')

(1 Actor Selected - [View](#) | [Remove All](#))

[COUPLE (FEMALE)] 45-55 years of age, attractive, hip and now type of couple. Their children have moved out of the house and it is their time to live it up again. They are having a great time on a weekend getaway to the casino, rekindling the flame. Laughing, joking, enjoying a great dinner, relaxing by the pool, gambling, dancing, drinking. Actress will slate in swim suit (may wear a one piece, sarong, etc.) Then will change into an outfit appropriate for a date night out at a casino. (TAPED AUDITIONS FROWNED UPON. PLEASE COME LIVE. But if actor must tape, please add submission note 'TAPE ONLY')

[COUPLE (MALE)] 45-55 years of age, attractive, hip and now type of couple. Their children have moved out of the house and it is their time to live it up again. They are having a great time on a weekend getaway to the casino, rekindling the flame. Laughing, joking, enjoying a great dinner, relaxing by the pool, gambling, dancing, drinking. Actor will slate in swim suit or summer pool outfit (may wear trunks and a tank top or shorts and a golf shirt or summer shirt.) Then will change into an outfit appropriate for a date night out at a casino. (TAPED AUDITIONS FROWNED UPON. PLEASE COME LIVE. But if actor must tape, please add submission note 'TAPE ONLY')

Pepsi

General Information

Project Name Pepsi

Project Type Commercial

Union Status Non-Union

Project Rate session fee is \$1500 for a 12 hr day. Talent will be paid from timecard, CT paid after 12 hrs. Fitting fee is \$25 per hour, if applicable. Use/Buyout fee: \$2500 to be paid if performer makes final cut

Conflicts : All carbonated beverage and all coca cola products.

Run/Usage TERM: 1 year from date of first use, with 1 year renewal options TERRITORY: Worldwide

Audition Information

Audition Dates 05/02/2014, 05/03/2014, 05/04/2014

Audition Location Austin, TX 78752

Callback Information

Callback Dates 05/06/2014, 05/07/2014

Callback Location Austin , TX 78752

Shoot/Performance Information

Shoot Dates 05/10/2014, 05/11/2014, 05/12/2014

Shoot Note Austin Local Hire-shoot May 10, 11, 12, weather day is 13th

Shoot Location Austin TX

Project Notes

The proposed work/ session dates May 12, Summer in Austin, TX and fitting day to be determined. These are non- union commercials. The hiring entity is Talent Etc. Performers will sign an agreement entitling CLIENT and AGENCY to use the footage in a campaign for PepsiCo.

USAGE: The talent performer agreement will detail that CLIENT shall have the right to use All images, footage and/ or audio recordings to be used in any type of media except print, either known now or in the future, including but not limited to, broadcast, internet, photo stills, industrial, and new media includes all lifts, variations and cut downs.

TERM: 1 year from date of first use, with 1 year renewal options TERRITORY: Worldwide

EXCLUSIVITY: All carbonated beverage and all coca cola products.

The session fee is \$1500 for a 12 hr day. Talent will be paid from timecard, CT paid after 12 hrs. Fitting fee is \$25 per hour, if applicable.

Use/ Buyout fee: \$2500 to be paid if performer makes final edit and within 10 business days after first use date. All fees only paid if talent is represented.

Renewal Option: There will be an option in the contract for renewal of usages for an additional, consecutive term for an additional; and this renewal option can be exercised by agent/ client within the original term.

Extras

The session/ use fee for Extra performer is \$275 for a 12 hr day

Talent will be paid from timecard, CT paid after 12 hrs. It is understood that extras are booked in perpetuity for all media, worldwide.

Summer on the Water Female

Female / Principal / All Ethnicities / 20 - 28

Description

- 20s
- Attractive and pretty, timeless girl-next-door types
- Youthful, vibrant and natural
- In shape and comfortable in a bathing suite

Wardrobe

Bathing suite -Swim attire- What you would wear to go to the river and go rafting-

Rate session fee is \$1500 for a 12 hr day.

Summer on the Water Male

Male / Principal / All Ethnicities / 20 - 30

Description 20s to early-30s

- Attractive —but they shouldn't all be models, they should feel natural
- Approachably handsome
- Athletic body types all the way to a few husky, larger individuals
- In shape and comfortable in a bathing suite
- Some males should be slightly younger 20s, and some should be more towards the early 30s to skew a little older and handsome

Wardrobe

Swim attire- What you would wear to go to the river and go rafting

Rate session fee is \$1500 for a 12 hr day.

Extras

Male or Female / Background / All Ethnicities / 20 - 30

Description • Multicultural-Youthful, vibrant and natural- Good shape and comfortable in a Bathing suite

Rate \$275 for a 12 hr day

No Glass Allowed Female

Female / Principal / All Ethnicities / 20 - 28

Description

- 20s
- Attractive and pretty, timeless girl-next-door types
- In shape and comfortable in a bathing suite
- Youthful, vibrant and natural

Wardrobe Bathing suit one or two piece- what you would wear to the swimming pool
Rate session fee is \$1500 for a 12 hr day.

No Glass Allowed Male

Male / Principal / All Ethnicities / 20 - 30

Description

- 20s to early 30s
- Attractive—
but they shouldn't all be models, they should feel natural
- Approachably handsome
- Athletic body types all the way to a few husky, larger individuals
- In shape and comfortable in a bathing suite
- Some males should be slightly younger 20s, and some should be more towards the early 30s to skew a little older and handsome

Wardrobe Swim trunks and tank top flip flops- what you would wear to the swimming pool
Rate session fee is \$1500 for a 12 hr day.

Mountain Dew

General Information

Project Name Mountain Dew

Project Type Commercial

Union Status Non-Union

Project Rate \$1500 for 12 hr day, fitting \$25, OT paid after 12hrs. Usage \$2500 if talent makes final edit..

Submission Due By Date 04/29/2014

Conflicts carbonated beverages and coca cola products

Run/Usage see notes

Audition Information

Audition Dates 05/01/2014, 05/02/2014, 05/03/2014

Audition Location Austin, TX 78752

Callback Information

Callback Dates 05/06/2014, 05/07/2014

Shoot/Performance Information

Shoot Dates 05/10/2014

Shoot Note in austin, tx- local hire

Project Notes

usage: the talent performer agreement will detail that CLIENT shall have the right to use all images, footage and/ or audio recordings to be used in any type of media except print, either known now or in the future, including but not limited to broadcast, internet, photo stills, industrial, and new media includes all lifts, variations and cut downs. Term: 1 year from date of first use, with 1 year renewal options. Territory: Worldwide. Renewal option: there will be an option in the contract for renewal of usages for an additional, consecutive term for an add'l 10% on the use fees paid plus 20% agent fee; and this renewal option can be exercised by agent/ client within the original term.

Guy

Male / Principal / All Ethnicities / 20 - 26

Description Normal attractiveness, approachable next door type kid. Athletic body types all the way to a few husky guys. Can skew from surfer guys, to straight laced, to hipster. Has a little dialogue.

Wardrobe own personal style

Rate see project

Nike

General Information

Project Name Nike**Project Type** Commercial**Union Status** SAG**Project Rate** scale**Conflicts** athletic apparel**Run/Usage** nat'l net, web, cable, BTS*, new media*, stills*, foreign, spot

Audition Information

Audition Dates 04/26/2014**Audition Location** Austin, TX 78752

Callback Information

Callback Note N/A- BOOKING FROM CASTING TAPES

Shoot/Performance Information

Shoot Dates 05/12/2014, 05/13/2014

Project Notes

IMPORTANT: Athlete Eligibility: ANYONE IN 8TH GRADE THRU COLLEGE WHO PLAYS, OR PLANS TO PLAY, ON A SCHOOL SPORTS TEAM, SHOULD NOT AUDITION FOR THIS CAMPAIGN, AS THEY WILL NOT BE HIRED.

* Behind- the- Scenes Footage: If Agency elects to shoot behind- the- scenes footage during the commercial shoot and a performer is filmed for such use, the performer will be paid scale session fee under the SAG Industrial contract – Category II. Reuse will only be paid if performer is used in the final video. Contracts will be provided on set.

* Stills: If Agency elects to shoot Stills during the commercial shoot or use screen grabs from the footage as stills, W+K intends to pay the following fee(s) , depending upon the option(s) exercised by W+K and/ or Client, but only if the performer' s likeness is used in the final edit of the Photo Materials in a manner in which he/ she is identifiable:

1. Digital use only: For use in any and all forms of digital media (e. g. , internet, mobile, social media and all new electronic media) ; PR/ events, industrial uses, for a period of one (1) year throughout North America (except use in digital media shall be worldwide) , a fee of \$500.
2. Digital + Print use (North America) : For use in any and all forms of digital media (e. g. , internet, mobile, social media and all new electronic media) ; PR/ events, industrial, consumer + trade print, ooh, retail, pop, newspaper, collateral and direct mail, for a period of one (1) year throughout North America (except use in digital media shall be worldwide) , a fee of \$1, 200.
3. Digital + Print use (Worldwide) : For use in any and all forms of digital media (e. g. , internet, mobile, social media and all new electronic media) ; PR/ events, industrial, consumer + trade print, ooh, retail, pop, newspaper, collateral and direct mail, for a period of one (1) year throughout worldwide, a fee of \$3, 000.

Men and Women	Male or Female / Principal / All Ethnicities / 18 - 60 Description Interesting, cool looks Wardrobe own personal style Rate scale
Comedian	Male / Principal / All Ethnicities / 21 - 35 Description MUST BE A STAND UP COMIC- could be slightly character/pudgy. Please note comedy experience on submission Wardrobe casual Rate scale
Woman Shouting	Female / Principal / African American / 40 - 55 Description great look, has attitude, great actress Wardrobe southern casual Rate scale
Trash Talking Teens	Male or Female / Principal / African American, Caucasian, Hispanic / 15 - 19 Description Know how to play basketball and can talk about the game, have attitude. MUST KNOW HOW TO PLAY BASKETBALL WELL- please see breakdown with regards to NCAA eligibility issues Wardrobe basketball attire Rate scale
Teen	Male / Principal / Caucasian / 13 - 15 Description wannabe baller, still a little awkward loves Basketball,. Fast talker. MUST KNOW HOW TO PLAY BASKETBALL WELL- please see breakdown with regards to NCAA eligibility issues Wardrobe basketball attire Rate scale
Stoop Kids	Male or Female / Principal / African American, Caucasian, Hispanic, Ethnically Ambiguous / 11 - 13 Description Tween kids, still a little gawky but not cute. Love the game of basketball Wardrobe own personal style Rate scale

Tuesday, Apr. 22, 2014, 9:49 AM Pacific

****IMMEDIATE**** CAN-AM COMMERCIAL (NON UNION)
Commercial
NON-UNION
Run/Usage: 1 Year All Media, Internet, National Networks, Cable, and North America

Interview Dates: Wednesday 4/23
Callback Dates: 4/25
Shoot/Start Date: 4/29 (Hold 4/30 for Weather)
Pay Rate: \$2500.00 (Principal) / \$500.00 (Extra)
Location: New Orleans, LA

SUBMIT ELECTRONICALLY

PLEASE SUBMIT IMMEDIATELY
***AUDITIONS ARE TOMORROW

AGENT Any Ethnicity Male. Drew Brees Agent. Slick Hollywood Type or Ex Jock Type. He should look great in a suit.

Expressive Face/Range. (PRINCIPAL...RATE \$2500.00 + Agency Fee)

FARMER Any Ethnicity Male. Older Character Face. Skinny middle of nowhere type. (EXTRA...RATE \$500.00 + Agency Fee)

Monday, Apr. 21, 2014, 1:20 PM Pacific

BRILLIANCE
Feature Film
SAG-AFTRA
Draft: 3/10/14

Start Date: August 18, 2014
Locations: Chicago, Philadelphia, Pittsburgh

SUBMIT ELECTRONICALLY

NICK – CAST (Will Smith)

KATE 5-9 years old, African American. Nick's daughter, she is a "brilliant" child, meaning she has been born with an extremely high IQ which her father is teaching her to hide from everyone including her mother. She has an aptitude for mathematics and linguistics, who also understands emotions. MUST BE ABLE TO HANDLE LOTS OF DIALOGUE AND CONVEY EMOTION. **PLEASE SUBMIT AFRICAN AMERICAN, AGES 5-9 YEARS OLD.**

Monday, Apr. 21, 2014, 10:14 AM Pacific

LAPTOP WEB SPOT (FEMALE CREATIVE)
Industrial
NON-UNION
Conflicts: Major Computer Brands
This will be a web-based product demo

Interview Dates: 05/01/2014
Shoot/Start Date: 05/12/2014 - 05/15/2014
Pay Rate: Full Day - \$700; Half Day - \$350
Location: Austin, TX

SUBMIT ELECTRONICALLY

Talent will be needed for three days between 5/12 and 5/15:
One Full Day
Two Half Days (each with potential to become Full Day if shoot goes over 5 hours)

Auditions will be held in the Studio on the lower level of the Southwest Towers building in Downtown Austin. We will only cast from Austin, Dallas, San Antonio, Houston or areas of relative distance. If you cannot make the audition in person, please request an invitation for eco-cast.

FEMALE 25-30yr Female - Art Director for a creative agency. Creative, relaxed but still professional.

FEMALE 35-40yr Female. Corporate VP that balances work and family. Fun, stylish mom who likes to work out and hang out with her family.

HIGH SCHOOL STUDENTS Male / Female high school students. Responsible, good students. Playful and fun.

Friday, Apr. 18, 2014, 1:29 PM Pacific

SPORTS NUTRITION PRODUCT
Infomercial

Interview Dates: casting from videos

½ hour infomercial for the product Test Stack No.17
Non-Union
Pay Rate: \$1000 flat for 30 minute video + a bottle of the product (\$197 value)
Travel provided if out of state

Shoot/Start Date: May 2014
Location: Miami Beach

SUBMIT ELECTRONICALLY

If selected to audition, you will be sent an Eco-Cast invitation and be asked to self-tape your audition. Please do not submit unless you have the ability to self-tape.

Test Stack No.17 is a sports nutrition product for men that raises testosterone naturally. Here is the site for the product we are selling: <http://www.teststackrx.com>

Seeking:

SPOKESPERSON Caucasian Male, no accent, 25 to 45, not a ton of tattoos or other body distractions (odd hair, visible piercings, etc.). Would be great if he had a before picture where he was too skinny or too fat (a transformation story), and fitness credentials.

Capri Sun

General Information

Project Name Capri Sun

Project Type Commercial

Product Name Capri Sun Big Pouch

Union Status SAG

Project Rate SAG Scale

Submission Due By Date 04/10/2014

Submission Due By Note EOD Wed please!

Conflicts Hero in previous drink commercial.

Run/Usage Web, 1 year

Audition Information

Audition Dates 04/15/2014

Audition Locatio Austin , TX 78723

Callback Information Callback Dates 04/19/2014

Shoot/Performance Information

Shoot Dates 04/23/2014, 04/24/2014

Shoot Note Talent will shoot one day ONLY.

Project Notes

This is for a set of four spots. Each booked talent will appear in ONLY ONE spot. They plan to shoot two spots per day on 4/ 23 and 4/ 24.

Fitting on 4/ 22.

Boys ages 16- 17 will be considered for one of four different roles. Looking for a good mix of ethnicities. Kids should be " every kid" . Please submit a lot of teenagers!

Lead, " The Man" , will cast out of LA.

Mark/Stephen/Doug/Max

Male / Principal / All Ethnicities / 16 - 17
Description

These guys need some courage to talk to or text their crush, pass their driving test, or jump out of a plane. The Man gives them some advice and a Capri Sun Big Pouch to help them out.

At first we want to see them really flustered, in over their heads in some awkwardly stressful social situation. But once they embrace the power of their Big Pouch, we want to see them experience a surge of self-confidence. Suddenly, they're pumped up in a way they've never felt before, and they know really know what to do with their newfound momentum. Yes, they've had a huge jolt of manpower.

We need to love these kids and root for them as they struggle and ultimately triumph. Their awkwardness needs to feel organic. When they go for broke at the end, their unfettered enthusiasm can't feel self-conscious or forced. It needs to come from a real place. Again, we're looking for characters more than actors.

Please submit lots of teenage boys. Particularly interested in a variety of ethnicities!
Rate SAG Scale

Instructor	"Driver's Test" / Male / Principal / All Ethnicities / 40 - 70 Description Driving instructor for Doug's driving test. Wardrobe Appropriate for role. See photo reference. Rate SAG Scale
Lauren	"House Party" / Female / Principal / All Ethnicities / 16 - 17 Description Stephen likes her and The Man's help and a shove help get them together at the party. Wardrobe Party clothes. Rate SAG Scale
Mom	"Driver's Test" / Female / Principal / All Ethnicities / 40 - 50 Description Doug's mom. The Man warns Doug that she'll be driving him everywhere if Doug doesn't pass his driver's test. Wardrobe See photo references. Rate SAG Scale
Parachuting Jump Instructor	"Parachute" / Male / Principal / All Ethnicities / 35 - 60 Description Athletic build, ex-military, macho. Wardrobe Jumpsuit or coveralls if you have them. Rate SAG Scale

AT&T

General Information

Project Name AT&T

Project Type Commercial

Product Name AT&T

Union Status SAG

Project Rate Scale

Submission Due By Date 04/04/2014

Submission Due By Note ASAP. Short prep

Conflicts N/A; Not seeking Exclusivity

Run/Usage Internet

Audition Information

Audition Dates 04/06/2014, 04/07/2014, 04/08/2014

Audition Location Austin, TX 78723

Callback Information

Callback Dates 04/10/2014

Callback Location Austin, TX 78723

Shoot/Performance Information

Shoot Dates 04/15/2014, 04/16/2014, 04/17/2014

Shoot Note Fitting MONDAY April 14th - Will only work 1 day, should be available at least 2 of 3 shoot days.

Shoot Location AUSTIN, TX

Project Notes

MOS - 3 spots 35 OCP' s mostly AA - presented in vignettes. Please - DO NOT DOUBLE SUBMIT

OFFER OF COMPENSATION

SAG Scale. All attempts will be made to select and book at this rate. Performers who do not intend to accept these terms have the right to audition and negotiate for better terms at the time of booking.

Compensation for digital assets: If incurred, talent agrees to accept \$1,000.00 to cover the use of up to 8 grabs captured from either the finished commercial or any footage captured during production (cutting floor footage) , for 1 year of use from first posting date, to be used in digital/ online assets/ media.

Notice of Intended Use

Spots are intended for Internet use only. All standard usage rights reserved and required for all performers: foreign use, dealer, theatrical/ industrial exhibition, Internet, New Media, Simulcast and trade publication

AA Man 20-25

"ANYWHERE" / Male / Principal / African American / 20 - 25
Description Hip and Youthful Showing video on his phone to friend.
Rate Scale

AA Man TRAIN TABLET

"ANYWHERE" / Male / Principal / African American / 25 - 30
Description Young creative professional Walks toward commuter train
Wardrobe Creative young professional
Rate Scale

AA Man TV w/KID

"ALL AROUND" / Male / Principal / African American / 35 - 40
Description Athletic build
Rate Scale

AA Man BBQ

"All AROUND" / Male / Principal / African American / 30 - 35
Description BBQ All Around
Rate Scale

AA Woman HIP SMART PHONE

"FASTER" / Female / Principal / African American / 25 - 35
Rate Scale

AA Woman TABLET (holding)

"FASTER" / Female / Principal / African American / 30 - 35

	Rate Scale
AA Woman BRIDGE/TABLET	"ANYWHERE" / Female / Principal / Caucasian / 25 - 30 Description Watches tablet on bridge Rate Scale
AA Woman HIP	"ANYWHERE" / Female / Principal / Caucasian / 20 - 25 Description ? Rate Scale
AA Woman CAFE/TABLET	"ANYWHERE" / Female / Principal / African American / 35 - 40 Rate Scale
AA Woman AIRPORT	"ANYWHERE" / Female / Principal / African American / 30 - 35 Description Sees monitor and is disappointed flight is late. Rate Scale
AA Woman OFFICE/HOME	"ALL AROUND" / Female / Principal / African American / 30 - 40 Wardrobe Slightly Conservative RateScale
AA Woman KITCHEN Sports	"ALL AROUND" / Female / Principal / African American / 30 - 35 Description Same as other role but older Rate Scale
AA Woman PAINTING chair	"ALL AROUND" / Female / Principal / Caucasian / 30 - 40 Rate Scale
AA Woman SPORTS fan TV Kitchen	"ALL AROUND" / Female / Principal / African American / 25 - 35 Rate Scale
AA YOGA	"ALL AROUND" / Female / Principal / African American / 30 - 40 Wardrobe Yoga wear Rate Scale
Latino Teen TV	"ALL AROUND" / Female / Principal / Hispanic / 14 - 19 Description Youthful style Wardrobe IN GENERAL, CLOTHING SHOULD BE STYLISH BUT COMFORTABLY CASUAL. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE. Rate Scale
AA Teen Boy TV	"ALL AROUND" / Male / Principal / African American / 14 - 19 Description Youthful style. Will do action for both scripts. Wardrobe IN GENERAL, CLOTHING SHOULD BE STYLISH BUT COMFORTABLY CASUAL. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE. Rate Scale
Caucasian Teen TV	"ALL AROUND" / Male / Principal / Caucasian / 14 - 19 Description Youthful style. See boards for action Wardrobe IN GENERAL, CLOTHING SHOULD BE STYLISH BUT COMFORTABLY CASUAL. NO

	<p>YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.</p> <p>Rate Scale</p>
AA Teen HEADPHONES	<p>"FASTER" / Male / Principal / African American, Ethnically Ambiguous / 14 - 19</p> <p>Description See boards for action. Read for both spots.</p> <p>Wardrobe HIP AND YOUTHFUL APPEARANCE. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.</p> <p>Rate Scale</p>
Latino PASS PHONE	<p>"ANYWHERE" / Male / Principal / Hispanic / 25 - 30</p> <p>Wardrobe CLEAN CASUAL. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.</p> <p>Rate Scale</p>
AA Teen BUS CELL	<p>"ANYWHERE" / Female / Principal / African American / 14 - 19</p> <p>Description Typical teen. NO MAKE UP.</p> <p>Wardrobe NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.</p> <p>Rate Scale</p>
AA Teen-boy TABLET PK	<p>"ANYWHERE" / Male / Principal / African American / 14 - 19</p> <p>Rate Scale</p>
AA Woman CAFE	<p>"ANYWHERE" / Female / Principal / Hispanic / 30 - 35</p> <p>Description The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and embody clean living and good energy.</p> <p>Wardrobe In general, clothing should be stylish but comfortably casual. NO Yellow, red or pink (competitor colors). AT&T colors are Orange, blue and white.</p> <p>Rate Scale</p>
Latino SMILE@Phone	<p>"ANYWHERE" / Female / Principal / Hispanic / 25 - 30</p> <p>Description Age 25-30, with a stylish and professional appearance. The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and embody clean living and good energy.</p> <p>Wardrobe IN GENERAL, CLOTHING SHOULD BE STYLISH BUT COMFORTABLY CASUAL. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.</p> <p>Rate Scale</p>
Hispanic Male (1)	<p>"ANYWHERE" / Male / Principal / Hispanic / 25 - 30</p> <p>Description The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and embody clean living and good energy.</p> <p>Wardrobe FOR YOUNGER OCPS (AGE 25 AND UNDER), CLOTHING SHOULD BE HIP, YOUTHFUL, AND SLIGHTLY CASUAL. FOR OCPS AGE 25 AND OVER, CLOTHING SHOULD BE TRENDY BUT PROFESSIONAL.</p> <p>Rate Scale</p>
Caucasian Man VIDEO	<p>"ANYWHERE" / Male / Principal / Caucasian / 20 - 25</p> <p>Description Leaning hip and trendy. The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and</p>

embody clean living and good energy.
Wardrobe CLOTHING SHOULD BE HIP, YOUTHFUL, AND SLIGHTLY CASUAL. NO YELLOW, RED OR PINK (COMPETITOR COLORS)
Rate Scale

AA Girl FAMILY TV

"ALL AROUND" / Female / Principal / African American / 7 - 10
Wardrobe IN GENERAL, CLOTHING SHOULD BE STYLISH BUT COMFORTABLY CASUAL. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.
Rate Scale

AA Women (5)

"ALL AROUND" / Female / Principal / African American, Ethnically Ambiguous / 25 - 40
Description Age 25-30 Youthful & athletic appearance. Age 35-40 average but healthy physique. Age 30-40 Athletic build. Age 30-35 Youthful & athletic appearance. Age 30-40 Slightly conservative appearance.
The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and embody clean living and good energy.
The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and embody clean living and good energy.
Wardrobe

IF YOU'RE 30-40 AND DO YOGA OR AEROBICS, FEEL FREE TO COME AS THAT ROLE. SEE YOUR AGE GROUP: AGE 25-30 YOUTHFUL & ATHLETIC APPEARANCE. AGE 35-40 AVERAGE BUT HEALTHY PHYSIQUE. AGE 30-40 ATHLETIC BUILD. AGE 30-35 YOUTHFUL & ATHLETIC APPEARANCE. AGE 30-40 SLIGHTLY CONSERVATIVE APPEARANCE. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.
Rate Scale

AA Man DATE NITE

"ALL AROUND" / Male / Principal / African American, Ethnically Ambiguous / 20 - 40
Description Age 35-40 average but healthy physique. Age 30-35 Youthful & athletic appearance. Age 35-40 with Athletic build. Age 30-40 Larger but athletic build.
The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and embody clean living and good energy.
Wardrobe NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.
Rate Scale

Ventriloquist Boy

"FASTER" / Male / Principal / African American / 8 - 12
Description Will be acting like he's a ventriloquist, I'll have a little puppet for him to play with. No dialog. MOS.
Wardrobe IN GENERAL, CLOTHING SHOULD BE STYLISH BUT COMFORTABLY CASUAL. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.
Rate Scale

AA Girl AEROBICS

"FASTER" / Female / Principal / African American / 5 - 8
Wardrobe IN GENERAL, CLOTHING SHOULD BE STYLISH BUT COMFORTABLY CASUAL. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.
Rate Scale

AA Man VIDEO CHAT

"FASTER" / Male / Principal / African American, Ethnically Ambiguous / 25 - 30
Description Age 25-30 Hip & youthful x 2
The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and embody clean living and good energy.
Wardrobe IN GENERAL, CLOTHING SHOULD BE STYLISH BUT COMFORTABLY CASUAL. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.
Rate Scale

AA Mom AEROBICS

"FASTER" / Female / Principal / African American, Ethnically Ambiguous / 25 - 35
Description Age 25-30 Hip & youthful appearance. NEW SPECS Age 30-35 AEROBICS or YOGA intermediate level (please submit) Age 30-35 Athletic build.
The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and embody clean living and good energy.
Wardrobe DRESS IN YOGA OR AEROBICS CLOTHING. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.
Rate Scale

AA Woman (5)

"ANYWHERE" / Female / Principal / African American, East Indian / 20 - 40
Description Age 20-25 Hip and Youthful x 2. Age 25-30 Hip & Youthful. Age 30-35 Stylish & professional. Age 35-40 Professional & SLIGHTLY conservative.
The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and embody clean living and good energy.
Wardrobe IF YOU'RE 30-40 AND DO YOGA OR AEROBICS, FEEL FREE TO COME AS THAT ROLE. SEE YOUR AGE GROUP: AGE 20-25 HIP AND YOUTHFUL X 2. AGE 25-30 HIP & YOUTHFUL. AGE 30-35 STYLISH & PROFESSIONAL. AGE 35-40 PROFESSIONAL & SLIGHTLY CONSERVATIVE. NO YELLOW RED OR PINK (COMPETITOR COLORS) AT&T COLORS ARE ORANGE, BLUE & WHITE.
Rate Scale

AA Men (3)

"ANYWHERE" / Male / Principal / African American, Ethnically Ambiguous / 20 - 35
Description Age 20-25 Hip & youthful appearance. Age 25-30 Young creative professional appearance OR Hip & youthful Age 30-35 Slightly conservative.
The aspirational tone of the spots calls for actors who are in good physical shape. No overweight peeps please. We want people that shine and embody clean living and good energy.
Wardrobe SEE YOUR AGE GROUP: AGE 20-25 HIP & YOUTHFUL APPEARANCE. AGE 25-30 YOUNG CREATIVE PROFESSIONAL APPEARANCE OR HIP & YOUTHFUL. AGE 30-35 SLIGHTLY CONSERVATIVE. FOR YOUNGER OCPS (AGE 25 AND UNDER), CLOTHING SHOULD BE HIP, YOUTHFUL, AND SLIGHTLY CASUAL. FOR OCPS AGE 25 AND OVER, CLOTHING SHOULD BE TRENDY BUT PROFESSIONAL. IN GENERAL, CLOTHING SHOULD BE STYLISH BUT COMFORTABLY CASUAL. NO YELLOW, RED OR PINK (COMPETITOR COLORS). AT&T COLORS ARE ORANGE, BLUE AND WHITE.
Rate Scale

Monday, Apr. 7, 2014, 7:07 AM Pacific

WIRELESS COMPANY
Commercial

Interview Dates: Tuesday April 8 in Wilmington,
NC

SAG-AFTRA
Rate: SAG Scale
Usage: National Class A Network, cable, internet,
theatrical
Conflicts: Wireless companies

Callback Dates: Thursday April 10 in Wilmington,
NC
Shoot: Between April 17-22, 2014
Shoot Location: Los Angeles, CA

SUBMIT ELECTRONICALLY

AUDITION IS IN WILMINGTON, NC. THIS SHOOTS IN LA. SIDES WILL AVAILABLE AT THE AUDITION AND/OR WILL BE SENT AFTER NON-DISCLOSURE IS SIGNED.

SEEKING:

CEO Successful MALE CEO types, 55-65. Caucasian. White or salt and peppery hair. There's something about the guy that comes off as slimy in their read. Could have a creepy, unhealthy look. Southern accents an enormous plus!

Sunday, Apr. 6, 2014, 11:27 AM Pacific

CORPORATE TRAINING VIDEO (DALLAS HIRE ONLY) - BDX Version
Industrial
NON-UNION

Shoot/Start Date: April 17 (10 hrs) & possibly
April 18
Pay Rate: \$200/day
Location: Dallas, TX (Area)

Local Dallas Hire.
Non-union talent only. The project is a training video for a new food product.

SUBMIT ELECTRONICALLY BY APRIL 9 BY 5PM
CST.

DALLAS HIRE ONLY

PRINCIPAL ROLES:

STORE MANAGER male 40-60 years (Asian/Indian/Persian/Arab/Latino)

STORE CLERKS store clerks (1 male, 1 female, Asian/Indian/Persian/Arab/Latino, 20-30 yoa).

Friday, Apr. 4, 2014, 8:51 AM Pacific

ACADEMY SPORTS AND OUTDOORS APRIL '14
Commercial
NON-UNION
Pay Rate: \$1,200 FOR THE DAY Usage: Academy
Markets... 13 week Buy
Conflicts: ANY OTHER SPORTS AND OUTDOORS
TYPE OF STORE IN LAST YEAR...

Interview Dates: TUESDAY....APRIL 8, 2014
Shoot/Start Date: APRIL 16TH IN HOUSTON
Location: Houston,Texas...LOCAL HIRE ONLY!

SUBMIT ELECTRONICALLY ASAP!

MEN YOUR BEST AND STRONGEST SPEAKING ACTORS... MUST BE ENERGETIC... MUST LOOK 22-32

YRS... Fit to somewhat fit, attractive, approachable people... The usual Academy types, but great energy, no dialects or accents, MUST BE HEIGHT WEIGHT PROPORTIONED, NICE SMILES... ALL ETHNICITIES!!!!

WOMEN YOUR BEST AND STRONGEST SPEAKING ACTORS... MUST BE ENERGETIC... MUST LOOK 22-32 YRS... Fit to somewhat fit, attractive, approachable people... The usual Academy types, but great energy, no dialects or accents, MUST BE HEIGHT WEIGHT PROPORTIONED, NICE SMILES... ALL ETHNICITIES!!!!

Thursday, Apr. 3, 2014, 4:40 PM Pacific

HEB CARNESAZO CAMPAIGN 2014

Commercial

NON-UNION

Run/Usage: 6 month buy (see Notes)

Conflicts: Grocery Stores.

Interview Dates: TUES/WED, April 8-9, 2014-
Austin

Callback Dates: NONE

Shoot/Start Date: April 16-17, 2014 (pending
good weather-talent will only work one day)

Pay Rate: SEE NOTES

Location: San Antonio, TX-shoot

SUBMIT ELECTRONICALLY

SUBMISSIONS BY NOON FRIDAY 4/4
PLEASE SUBMIT TALENT ONLY ONCE IN THE
ROLE THEY BEST FIT.

6 month buy (1x :30 and :20/:10 P&I for Regional TV, and 1x :30 for Web)

**** ALL BUYS start as of First Air Date. Spot #1 "New Car" estimated to start April 30, 2014.

TALENT RATES:

PRINCIPLES — 6 month buy @ \$750

(1x :30 and :20/:10 P&I for Regional TV, and 1x :30 for Web)

* If a Principle Talent is used in more than one "spot", they will receive payment above per "spot".

** For the "Baby" role, ALL babies will be guaranteed \$300 for being there. Whichever baby is actually used will get full rate. We may hire 3 babies for insurance.

SECONDARY/EXTRAS — 6 month buy @ \$350

(2x :30's and :20/:10 P&I's for Regional TV, and 2x :30's for Web... 12 hour day)

*** We are recycling these folks, so each one should expect to be in 2x "spots".

These secondary/extras talent may be recognizable in the background-i.e...line dancing, dancing, posing by the new car, taking pics with their friends, etc.

I want to be as clear as possible so there are no future issues once a talent is booked.

SPOTS PREMISE:

"Pues un CarneSazo"

"Pues un CarneSazo" (well, a cookout) is the answer to anything big or small in our target's lives. It doesn't matter if it's a great success, or an everyday accomplishment or celebration...the answer is

always – Michael Salgado walking into any situation saying “Pues un CarneSazo” as he plays the beginning notes of our CarneSazo song on his accordion.

BABY'S FIRST TOOTH DAD Hispanic male/30-35 years. Energetic and fun-loving, he is always looking for an excuse to fire up the grill. He's a middle-class working guy who loves his family, his bbq grill, and his HEB meat, but not necessarily in that order. He must have experience working a bbq grill. Fluent Spanish. Dancing skills a plus.

BABY'S FIRST TOOTH MOM Hispanic female/30-35 years. She's the proud mom of an 8 month old boy, and he is her pride and joy! She is a natural beauty with a great smile. She loves to dance and celebrate all things baby-she loves her husband-which is why she puts up with his crazy antics & CarneSazos. Fluent Spanish. Dancing skills a plus.

BABY'S FIRST TOOTH COMPADRE Hispanic male/30-35 years. Energetic, fun-loving and always in the mood for a CarneSazo and a free meal, Dad's compadre is always around when the grill is lit! Dad's Compadre loves to dance but maybe has two left feet-but that doesn't stop him from asking every pretty girl to dance. A charmer, Dad's compadre loves a good time, telling jokes, and most of all just having a good time with family and friends. Fluent Spanish.

NEW CAR SON Hispanic male/20-23 years. He is one handsome son, has a playful and bright smile that melts the girls' and his mother's heart-a hard worker son has been saving a long time and working hard to buy his new car and the pride shows when he brings his car home to showoff to his family. Spontaneous and charming, Son must be able to pose with various fun facial expressions as he stands proudly with his new car. Fluent Spanish. Dancing skills a plus.

NEW CAR MOM Hispanic female/late 40s. A loving Mother, Mom has a proud and bright smile, she loves her son- he can do no wrong- Mom loves a good time, entertaining and most of all dancing. A whiz in the kitchen, Mom is a great cook and has experience seasoning and marinating meat. Mom is very pretty and is always looking camera ready no matter how busy she may be taking care of her family. Fluent Spanish. Dancing skills a plus.

NEW CAR DAD Hispanic male/late 40s-early 50s. A strong and proud man, Dad is relieved that his son has finally become his own man and bought his own car. He is a man with strong hands & he is a master griller. Dad loves to show off his barrel grill and his grilling expertise-a fun-loving man with a big smile & a hearty laugh. Dad loves throwing a CarneSazo and entertaining family and friends. With salt and pepper hair, Dad is a blue collar, hard-working man who has earned every wrinkle on his face. Life hasn't always been easy for Dad which is why he enjoys and celebrates a CarneSazo every chance he gets. Fluent Spanish. Dancing skills a plus.

NOVELA ENDING MOM Hispanic female/early 40s. Sweet and pretty, Mom loves novelas because her mom instilled that in her. Novela-watching is a bonding tradition she enjoys with her mom and her comadres. She, like her mom, take novelas and their characters very seriously. She is a bit dramatic but not as much as her mom. She has a bright and big smile. A good dancer with her husband, she loves to dance and have a good time- she knows life is good as long as you have your family around you. Fluent Spanish. Dancing skills a plus.

NOVELA ENDING SON-IN-LAW DAD Hispanic male/mid to late 40s. A blue collar hard-working man (can be a little round), this son-in-law is always happy to fire up the grill and show off his grilling expertise. Respectful, he listens intently as his Mother-In-Law or wife describes the action on her novela. He may not be the best dancer in the world, but he never misses a chance to dance with his pretty wife. He's a guys' guy but a novela watcher at heart. He may not admit to it, but he keeps up with the characters and plots. Fluent Spanish. Dancing skills a plus.

NOVELA ENDING COMADRE #1 Hispanic female/mid to late 40s. The overly sensitive one, Comadre #1 is very emotional and distraught over the novela, crying on cue would be great- but not necessary, must be able to convey a vulnerability to what she is watching- she hurts, aches, cries, and pains with the actors in the novela-the only thing that can cheer up Comadre #1 is a good piece of meat from

HEB- as she watches her novela. Fluent Spanish. Dancing skills a plus.

NOVELA ENDING COMADRE #2 Hispanic female/mid to late 50s. The "angry" one, Comadre #2 is very upset with the novela she is watching, her lips quiver, her brows are furrowed, and she shakes her fists at the television-the only thing that can make her smile is a delicious rib from HEB. Comadre #2 must be great with facial expressions, and impromptu gestures. Fluent Spanish. Dancing skills a plus.

NOVELA ENDING SON Hispanic male/16-18 years. Respectful and loving Grandson who always takes care of his Grandmother-he's athletic and handsome & he has the build of his father but the good looks of his mother & a big smile. He is a young man on the verge of adulthood and he shadows his Father as he grills and looks forward to the day when he can "man" the grill for his family-a charmer and a good dancer-he isn't shy about dancing with the pretty girls at the CarneSazo. Fluent Spanish. Dancing skills a plus.

ENGAGEMENT PARTY MOM Hispanic female/early 50s. A youthful and pretty Mom, she has a proud and bright smile, she loves her daughter more than anything- she is her pride and joy. Mom loves entertaining and making everyone feel loved and welcomed into her home. She loves dancing, and is a great cook. Fluent Spanish. Dancing skills a plus.

ENGAGEMENT PARTY DAD Hispanic male/early 50s. A strong and proud man. Manly but not intimidating. He is warm and funny and loves his daughter very much. He celebrates anything his little girl does as he knows he has taught her well, and she makes good choices. He is a master griller and loves to show off his skills. He has some salt and pepper hair, maybe a mustache and loves to celebrate with his family every chance he gets. Fluent Spanish. Dancing skills a plus.

ENGAGEMENT PARTY DAUGHTER Hispanic female/mid to late 20s. Attractive young lady who loves her parents and fiance. She is a smart girl who is very close to her family. She loves to dance and have a good time with her family, and is excited about her new life ahead. She has long hair and pretty hands. She is a romantic at heart, and will help out her mom around the kitchen. She is warm, and is very close to grandma and her group of girlfriends. Fluent Spanish. Dancing skills a plus.

ENGAGEMENT PARTY BOYFRIEND Hispanic male/late 20s. A fun loving guy who is friendly, warm and genuine-the guy any father would want his daughter to marry. He is not the best dancer but is respectful and happy. He is willing to impress his soon to be father-in-law. He loves his fiancée and will do anything to make her happy. Fluent Spanish. Dancing skills a plus.

ENGAGEMENT PARTY ABUELITA Hispanic female/late 60s. A warm and cute grandma who loves her granddaughter. She thinks as herself as one of the girls because of how close she is to her granddaughter. She likes to make everyone feel welcomed and loved. Fluent Spanish. Dancing skills a plus.

SECONDARIES/EXTRAS 15x Latinos/male & female/ages 16-70 years. They are the "Family & Friends" of the OCPs. Must be able to dance to Conjunto music, be energetic, lively, and ready for a good time.

SECONDARIES/EXTRAS Hispanic male & female kids/ages 8-14 years. They are the "Family & Friends" of the OCPs. They should be energetic, lively, and ready for a good time.

Thursday, Apr. 3, 2014, 4:10 PM Pacific

THE ORIGINALS, Episode #122, "From A Cradle To A Grave" (Additional Role)

Shoot/Start Date: 4/10-4/22 approx

Episodic
AFTRA

Pay Rate: AFTRA scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 1PM FRI 4/4

WITCH 30s; open ethnicity - finds herself confronted with dire circumstances.

Thursday, Apr. 3, 2014, 11:46 AM Pacific

BEING MARY JANE SEASON 2 EPISODE 208 "One
Is The Loneliest Number"
Episodic
1 Hour Drama
Network: B.E.T.
SAG-AFTRA / AFTRA terms and conditions as
applicable

Interview Dates: TBD
Callback Dates: N/A
Shoot/Start Date: Approx. May 27 - June 12,
2014 Specific dates tbd
Pay Rate: AFTRA SCALE
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

**DUE BY 6PM EST ON FRIDAY, APRIL 4,
2014**

DEBBIE TALBERT- late 30s, Caucasian, female. She is a suburban Virginia woman who is a parent being interviewed by Mary Jane. There was a school shooting that has occurred at her daughters school. She believes that her 10 year old daughter Samantha, who is in the 7th grade is still alive, but finds out on camera that she was killed in the shooting. CO-STAR ROLE, SCALE

DIRECTOR - mid 30s - late 40s, Open ethnicity, Male or Female. The director in the control room who asks Kara (the Talkback producer) whether they should cut to a camera when a parent finds out on camera that her child died in a school shooting. FEATURED ROLE, SCALE

FRIEND - 40s, Caucasian female. She's attractive via botox. She pulls her friend Zach away from a flirtatious conversation with Mark. FEATURED ROLE, SCALE

OFFICER - late 20s, Caucasian male, lanky, laconic. He pulls Patrick aside and questions him on his reasoning for being parked at the school. The officer is suspicious, especially after news had broken about a school shooting in another state. CO-STAR ROLE, SCALE

PRODUCER - mid 20s - mid 30s, Open ethnicity, Male or Female. This young panicked producer tells the SNC news crew to turn to CNN for breaking news about a school shooting. FEATURED ROLE, SCALE

ZACH - early to late 30s, Gay Caucasian male. Zach is a school administrator, handsome and is a stylish but not flashy dresser. He is a guest at a party that Mark is attending. The two strike up a conversation and it is clear that some flirting is going on. Even though their conversation is abruptly ended, they meet up later and the two end up having sex. The actors submitted will need to be comfortable kissing another man and be involved in a made for television sex scene. No nudity. CO-STAR ROLE, SCALE

STORY LINE: African American, beautiful and successful, an Atlanta news anchor, MARY JANE PAUL

looks to have it all, but there's a gnawing hunger for the right man in her life, the babies that hopefully come with him, a family who will live up to their potential and to be the number one nightly news anchor in primetime...oh and a vacation home...oh and the new Porsche Panamera...oh and the new Christian Louboutin Macala in golden leather...oh and...

Wednesday, Apr. 2, 2014, 2:37 PM Pacific

SELMA (Two Roles)
Feature Film
SAG-AFTRA (SAG terms)
Draft: February 2, 2014

Producers: Plan B, Pathe, Oprah Winfrey,
Christian Colson, Paul Garnes

Shoots: May 19th for 7 weeks + 1-2 weeks
rehearsal prior to start
Location: Atlanta and Selma

SUBMIT ELECTRONICALLY

NOTE: This project is set in 1965.

MARTIN LUTHER KING: CAST

GIRLS #1 - #5 Five African-American girls, ages 11 - 14, with learning Bibles in their hands, they are on the way to be baptized, but a bomb at the church abruptly interrupts the ceremony. This is based on the "Four Little Girls" involved in the historical church bombing in 1963...1 speech, 1 scene; 1 line, 1 scene; 1 speech & 1 line, 1 scene; 3 lines, 1 scene; 1 speech, 1 scene (1)

ARCHBISHOP IAKOVOS A Greek Orthodox Archbishop in his 50s (think a less suave Anthony Quinn), with an impressive white beard and long black robe, from Connecticut. He comes to Selma to join Dr. King on the march; he and Dr. King have a more-than-collegial friendship...2 speeches & 7 lines, 6 scenes (76)

Wednesday, Apr. 2, 2014, 4:05 PM Pacific

TWENTIETH CENTURY FOX FEATURE FILM
(BOARD DIRECTOR)
Feature Film
SAG-AFTRA
21st Century FOX

21st Century FOX Casting
Shoot/Start Date: April 2014
Location: Baton Rouge, LA

SUBMIT ELECTRONICALLY

Live Auditions are encouraged for local actors. However, if actor plans to submit tape for 1st round auditions, you must put the following note under 'submission notes'...

'MODIFIED LOCAL-TAPE' (actors within 500 miles of NO, LA)

'NON-LOCAL-TAPE'

'LOCAL HIRE-TAPE'

BOARD DIRECTOR Male; any ethnicity; 50s; corporate type.

Tuesday, Apr. 1, 2014, 1:20 PM Pacific

TITANIC (Still Seeking)
Theatre
TORONTO/BROADWAY
AEA PRODUCTION CONTRACT

Auditions: Week of April 7th and week of April
14th in NYC
Rehearsals in NYC: June 16
Toronto previews: July 22 at Royal Alexandra
Theatre
Toronto opening: July 30
Toronto closing: August 31
Broadway: Fall 2014 at theatre TBA

SUBMIT ELECTRONICALLY

NOTE: Please submit actors of all ethnicities.

SEEKING:

[FREDERICK BARRETT Male, to play 28 – 35. Also plays Benjamin Guggenheim and 3rd Class Passenger. The stoker. Very masculine, handsome, and physically fit man. Toned body. Rich singing voice. Lyric Bari/Tenor, sings up to G. Accent – English Midlands. PRINCIPAL

HAROLD BRIDE Male, to play 18 – 25. Also plays John B. Thayer and 3rd Class Passenger. The radioman. Slim. A sweet man. Melodic Tenor, sings up to G. Accent – English RP. PRINCIPAL

KATE MCGOWAN Female, to play 18 – 25. Also plays Charlotte Drake Cardoza and Stewardess/Maid. A feisty and strong girl, 3rd Class Passenger. Celtic Mezzo, solo singing up to F#, chorally up to G. Accent – Northern Irish/English RP. PRINCIPAL

CHARLES LIGHTOLLER Male, 30s. Also plays J.J. Astor. Second Officer on board the Titanic. Strong actor. Understudies the following principal roles: THOMAS ANDREWS (Designer of the Titanic. A very level-headed but passionate man. Leading role); EDGAR BEANE (Also plays Joseph Boxhall and 3rd Class Passenger. A man content with his middle-class life and thinks he knows his place, looking forward to his new life in America); CHARLES CLARKE (Also plays a Porter. A man content with his middle-class life and thinks he knows his place, looking forward to his new life in America). Range up to D, but preferably with Tenor timbre, chorally up to G. Accent – English RP. PRINCIPAL

BELLBOY Male, 18 – 25. Also plays Wallace Hartley, Waiter in 1st and 3rd Class, and Stoker. The youngest worker on board the ship (13 – 16 years old). Must have a very young look and childlike quality. Preferably short in height. Understudies the principal role of FREDERICK FLEET (Also plays Frank Carlson, George Widener, 3rd Class Passenger, Stoker, and Lead Dancer. The lookout). Tenor, solo up to G, but also possible High C man. Accent – English RP. PRINCIPAL

Tuesday, Apr. 1, 2014, 12:34 PM Pacific

ATLAS 3
Industrial
NON-UNION
Run/Usage: Unlimited non-broadcast usage and
one-year exclusivity
Conflicts: Major Mobile Carriers

Interview Dates: 4/8/14
Shoot/Start Date: 4/23/14 - 4/29/14 *select
dates
Pay Rate: Principal - \$700
Location: Austin, TX

SUBMIT ELECTRONICALLY

FEMALE 1 Open Ethnicity, 30's - healthy, fit, chic young woman

FEMALE 2 Open ethnicity, 20's-30's, fit, athletic and can hit a tennis ball (actually tennis player would be preferred)

FEMALE 3 Non-caucasian, late 30's-early 40's - business woman

FEMALE 4 African American, 30's- Athletic, Fit runner

FEMALE 5 Open Ethnicity, Late Teens- early 20's- MUST be an experienced Dancer (modern, jazz or hip hop)

FEMALE 6 Open Ethnicity, late 20's- early 30's- fun and free spirited

Monday, Mar. 31, 2014, 6:30 PM Pacific

TAKEN 3 (2 Roles -- Atlanta Release)

Feature Film

SAG-AFTRA (SAG terms)

Draft: March 3, 2014

Start Date: March 29, 2014

Location: Los Angeles, Atlanta, Paris, Spain

SUBMIT ELECTRONICALLY

BRYAN MILLS: CAST (LIAM NEESON)

INSPECTOR DOTZLER: CAST (FOREST WHITAKER)

KIM MILLS: CAST (MAGGIE GRACE)

LENORE: CAST (FAMKE JANSSEN)

NSA WOMAN 40s – 50s, an agent with the National Security Agency, she's a government suit with a polite manner who reluctantly cooperates with Dotzler's investigation, and brings him data that helps Dotzler identify the murderer...4 speeches & 8 lines, 2 scenes)

BAGEL CLERK Open ethnicity, early 20s – early 30s...1 line.

STORY LINE: When Bryan Mills is framed for murder, he takes rapid and merciless action to reverse the course of events...

Monday, Mar. 31, 2014, 12:21 PM Pacific

RR DONNELLY

Industrial

NON-UNION

Usage: Internal Usage

No Conflicts

Interview Dates: Friday, April 4th

Callback Dates: N/A

Shoot/Start Date: TENTATIVE: April 14th/15th

Pay Rate: \$1,100

Location: Austin, Texas

SUBMIT ELECTRONICALLY

Some talent will work only one day, some will work both days. Pay: \$1,100 total.

There are no conflict of interests, this is an internal video.

MOM mid 30's, open ethnicity, she is cheerful and loving. She enjoys spending time with her family and friends. Her style is effortlessly cool, while still being comfortable for her busy on-the-go lifestyle.

DAD mid 30's, open ethnicity, he's a do it yourself kind of guy who loves to spend time with his family. His style is laid back and cool that fits his casual lifestyle.

SON 9-11 years old, open ethnicity, he is a soccer player who loves to have fun with his style. His style is a mix of sporty and cool.

DAUGHTER 12-13 years old, open ethnicity, she is fun and outgoing. She has her own style and is a bit of a free spirit. She likes to mix things up and wear mismatched patterns, bright colors, while keeping a hint of femininity.

Monday, Mar. 31, 2014, 11:24 AM Pacific

MEMORIAL HERMANN HOSPITAL
Commercial
NON-UNION
RUN/ USAGE: One year, Houston Metro area only, TV & internet use. Spot is specifically for the Dwight Howard Ironman Sports Medicine Institute.

Conflicts: Other hospital/medical.
Interview Dates: Tues 4/1
Callback Dates: None planned at this time. - Also I don't know if talent would have to attend a wardrobe fitting.
Shoot/Start Date: Thurs 4/3
Pay Rate: \$1,500
Location: Houston, TX

SUBMIT ELECTRONICALLY

ALL TALENT MUST BE LOCAL HIRE TO HOUSTON

All roles are non-speaking.

DOCTOR – Caucasian male, 40 – 50 yrs old, runner fit, NOT bulked up at ALL. (We don't actually see him running, just need to see that he's slim and fit.)

TRAINER – Female, 30 – 35. Fit athletic trainer type, dark hair, olive skin, non descriptive ethnicity.

STAND-IN - African American male, about 6'11" tall and 270 lbs, darker skin tone. Works all day Tuesday 4/1 and will not be filmed, used only for lighting and camera placement. (Pay for this person is \$300.)

Saturday, Mar. 29, 2014, 1:12 PM Pacific

KEESLER FEDERAL CREDIT UNION (4 SPOTS)
Commercial
NON-UNION
Usage: ONE YEAR TV & WEBSITE / GULF COAST MARKETS ONLY / NOT NEW ORLEANS

Interview Dates: WEDNESDAY / APRIL 2 2014
Callback Dates: NONE SCHEDULED
Shoot/Start Date: TBD
Pay Rate: \$600 \$50 TRAVEL ALLOWANCE. NO OTHER TRAVEL OR HOTEL.

Conflicts: REGIONAL BANKING INSTITUTIONS OR CREDIT UNIONS Location: GULFPORT, MS

SUBMIT ELECTRONICALLY ASAP

SPOT #1: "PUSHUPS"

COUPLE AFRICAN-AMERICAN / 20-SOMETHING AGE RANGE. LIKEABLE, IN GOOD SHAPE, ATTRACTIVE. GOOD ON-CAMERA SPEAKING ABILITY. MALE MUST BE ABLE TO DO PUSHUPS.

SPOT #2: "APPLYING FOR A JOB"

MALES ALL ETHNICITIES, EARLY/MID-LATE 30'S. GOOD ON-CAMERA SPEAKING ABILITIES.

SPOT #3: "ADOPTED"

PARENTS CAUCASIAN, MIDDLE-AGED. 45-55. GOOD ON-CAMERA SPEAKING ABILITIES. SOME COMEDIC ABILITY. TYPICAL SOCCER MOM AND DAD.

BOY CAUCASIAN, MALE, 18-24. AVERAGE LOOKING, ORDINARY. WE LIKE HIM.

SPOT #4: "SEA TRAINING"

SNORKELER CAUCASIAN FEMALE, 30-55?. HEAVY-SET, COMEDIC. MUST BE WILLING AND ABLE TO GET IN THE WATER (GULF) WEARING NAVY SEAL SNORKELING GEAR/OUTFIT. GOOD ON-CAMERA SPEAKING ABILITY.

FRIEND CAUCASIAN FEMALE, LATE 20'S - 50. WILLING TO APPEAR ON-CAMERA IN BATHING SUIT. GOOD ON-CAMERA SPEAKING ABILITY.

Tuesday, Mar. 25, 2014, 2:34 PM Pacific

NEW MAJOR NETWORK BACHELORETTE SHOW
Reality TV
NON-UNION

Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: TBD/Tentatively Fall
Pay Rate: \$20,000
Location: TBD

SUBMIT ELECTRONICALLY

STAR BACHELORETTE Caucasian Female. She will be the star of the show so she should be be dynamic, gorgeous, and single. Someone stunning who can walk in a room and turn heads.

We have a direct booking for a young looking female model for a client - The Wedding Dress Shop. They wanted to book Marina Nery who we represent and is attached in the picture. Marina is a top model and the rate is too low. She is the perfect type for this job. They are looking for darker skin (but not

dark black - think darker olive or light black) and a strong impact in the eyes (beautiful eyes, really say something in photos). Please send us only submits that fall within this type as the client does not want white skinned models or different hair colors. Please note this client wants a young look - no submits looking on print over age 20.

Submits must include model book link (No download transfers, can be low resolution pics in email) along with age, height/measurements, as well as Beauty & Body digitals.

Client: The Treat Dressing
Shooting dates: April 2-5 for 2 days
Location: Chiangmai in Thailand
Media Usage: Wedding Book, HP Catalogue, Magazine Ad.
Duration: 1 year
Guarantee: \$8,000 gross + airfare/accommodations

Marcia Rothschild Moellers
Director of Scouting

Coke/ESPN

General Information

Project Name Coke/ESPN
Project Type Commercial
Union Status Non-Union
Project Rate \$500 for principles, \$150 for extras
Submission Due By Date 03/26/2014
Conflicts n/a
Run/Usage 6 months online and print (POS/POP), non broadcast

Audition Information

Audition Dates 03/31/2014
Audition Note In Dallas, TX

Callback Information

Callback Dates 04/03/2014
Callback Note In Dallas, TX

Shoot/Performance Information

Shoot Dates 04/07/2014, 04/08/2014
Shoot Note one day
Shoot Location DALLAS, TX- LOCAL HIRE

Men and Women

Male or Female / Principal / All Ethnicities / 19 - 34
Description Fun, outgoing, interesting, cool. Ideally, looking for groups of friends so will ask that people bring friends to the audition. If you know that talent has a fun, outgoing group of friends that would be avail for this, please note on submission
Wardrobe own personal style

Rate see project

Tuesday, Mar. 25, 2014, 7:28 PM Pacific

DANCER & THE DAME (New Role)
Feature Film
SAG-AFTRA (SAG terms)
Prod. Comp.: PureFlix Entertainment
Draft: March 2014

Start Date: O/A April 8, 2014
Location: Louisiana

DIRECT NOTE FROM CASTING DIRECTOR

Hello, all! Please indicate where your talent is based. Thanks so much!

SUBMIT ELECTRONICALLY

DANCER: CAST (BILLY GARDELL)

PLEASE SUBMIT ALL ACTORS OF ALL ETHNICITIES FOR ALL ROLES, unless specified.

SEEKING LOCAL LOUISIANA HIRES FOR ALL ROLES.

WE SHOOT IN MONROE, LOUISIANA. Please indicate where talent is based.

RUBY Female, 9 years old (please submit 8-11), Latina/Caucasian or multi-ethnic, she's the daughter of Nicole Jackson (Eva LaRue) and the late Kyle Jackson. Withdrawn and wary after her father's death, she's under orders by her protective mother not to open the door for strangers. Having grown up with Princess the police dog as part of the family, Ruby is delighted to see her again, and peeps her head out of her shell, just a bit.. Please suggest your top talent - must be natural and be able to handle dialogue well.

BOMB SQUAD TECH No-nonsense, 30s, male.

VETERINARIAN Female, A weary veterinarian in her 40s, she reports to Dancer and Nicole after working hard to repair the injuries suffered by Princess...1 line, 1 scene (95)

MARY BASSETT African American, 40s, she runs the register at Dancer's favorite take-out spot and has become one of his friends...

BOBBY BASSETT 17 (submit 18+ to play younger) African American, bookish, he has a secret he's keeping from his family...

CONVENIENCE STORE CLERK Male, 20s, slight of build, meek...

PET STORE CLERK Female, 20s-40s, appraises Dancer & Princess disapprovingly...

ATTENDANT A valet attendant at the Premiere Cascades hotel, he retrieves Poochareli's car, unaware that Dancer and Princess are hiding in the trunk...5 lines, 1 scene (50)

Tuesday, Mar. 25, 2014, 1:53 PM Pacific

ST. LUKE'S HEALTH
Commercial
NON-UNION
Run/Usage: Two years, Houston only; TV,
internet, Industrial Cat I
Conflicts: Hospitals/Medical

Interview Dates: Thursday 3/27
Callback Dates: None
Shoot/Start Date: April 7 & 8 (Mon/Tues - one
day)
Pay Rate: \$500 session fee, \$1,500 usage, 20%
agency fee
Location: Houston, TX

DIRECT NOTE FROM CASTING DIRECTOR

Hi,

Please submit ASAP. Do not submit talent for more than one role. At this time the backup talent will be a head shot casting only. We will only audition mom & daughter. Let me know if you have any questions.

SUBMIT ELECTRONICALLY BY 5PM TUES 3/25.

All talent must be local hire to Houston. Shoot day is 8-hours. Client is asking for option to upgrade to other markets and will negotiate rates for this markets if that happens.

Wardrobe fitting date will be April 4 or 5.

The male and female backup talent will be booked as backups for real employees for the real medical staff become unavailable. They will be guaranteed the \$500 session fee but will not get the usage fee of \$1,500 unless they end up in the final edit.

All roles are non-speaking.

Please submit all ethnicities in all categories

MOM age 30-45, fit, healthy. Would like to see talent with their real daughter if possible.

DAUGHTER age 6-10, healthy, energetic. (Not auditioning real mom unless she is a professional actor.)

MALE BACKUPS ages 25-50, generally fit physique.

FEMALE BACKUPS ages 25-45, generally fit physique.

Tuesday, Mar. 25, 2014, 11:57 AM Pacific

SURVIVOR'S REMORSE (5 Roles)
Episodic
½ hour single camera comedy series
STARZ
SAG-AFTRA

Exec. Producers: Tom Werner, LeBron James,
Paul Wachter, Maverick Carter, Mike O'Malley
Start Date: April 23, 2014
Location: Atlanta, GA

MARCUS PIERCE African American male, early-mid 20s, father of two kids, living in desperate poverty in Dorchester, beaten down, Marcus is in deep, deep trouble with the local loan shark/drug dealer,

Dealer Joe, whose enforcer, Dirty Paul, a former friend, threatens Marcus with grievous bodily harm unless he comes up with the money. Marcus is still bitter over a incident involving a few of his childhood friends...POSSIBLY RECURRING (1)

DIRTY PAUL African American male, early to mid 30s, diminutive, skinny, doesn't look like he'd hurt a fly, a Dorchester native, Dirty Paul is the enforcer for Dealer Joe, a drug dealer/loan shark, and he's prepared to put Marcus (a former friend) in a world of hurt unless Marcus makes his payment to Joe. But he's self aware and funny enough to make fun of using the phrase "world of hurt." Dirty Paul is on hand when Marcus, at Dealer Joe's place, has his meetings with Cam and Reggie, in order to coerce them into paying off the debt and then some. Dirty Paul is happy with his cut and bears no grudge...7 speeches & 5 lines, 3 scenes (1)

DEALER JOE African American male. Early-mid 30s. A Dorchester dealer/loan shark, Joe is owed some money by Marcus, and he meets with Reggie and Cam to talk about how Marcus can best pay his debt. Dealer Joe makes some pleasant small talk with Reggie initially, but is obviously ready to play hardball...1 speech & 4 lines, 2 scenes (30)

FLIGHT ATTENDANT/TASHA Early-mid 20s. Strikingly beautiful, she works on Alex Wong's private jet & attends to the needs of Cam's family, who's flying on the plane to Atlanta. She's a bit taken aback by M-Chuck's forthright proposition, but clearly doesn't rule it out.. ALL ETHNICITIES. 4 lines, 1 scene (16)

Tuesday, Mar. 25, 2014, 11:34 AM Pacific

DON'T MESS WITH TEXAS (25 Roles -- Regional Release)
Feature Film
Studio/Prod. Comp.: MGM/ Pacific Standard
SAG-AFTRA
Draft: August 28, 2013

Producers: Reese Witherspoon, Bruna Papandrea, Dana Fox
Start Date: May 12, 2014
Location: New Orleans, Louisiana

SUBMIT ELECTRONICALLY

These roles are New Orleans Local Hire - Scale

CAST:

OFFICER ROSEMARY COOPER: Reese Witherspoon
DANIELLA RIVA: Sofia Vergara

RED A grizzled man in his 40s, married with two kids, he owns a horse ranch in the middle of nowhere, and is more than willing to give sanctuary to a pair of "doctors"...11 lines, 3 scenes (48)

DAKOTA In her 30s, all American girl pretty, she is Red's wife, and she lives on a horse ranch with her hubby and her two troublemaking kids and her cook. More than delighted to play hostess to two complete strangers her husband met on the road, Dakota is apparently dumb as a stump and unable to figure out that her new friends are making up their ridiculous life stories as they go along...7 lines, 2 scenes (48)

LOU 50 years old, running a senior citizens tour. He's not having a good day and it gets worse when Cooper and Daniella board his bus and said bus becomes involved in a high speed chase...1 speech & 9 lines, 3 scenes (89)

T.R. Male, in his 30s, the cook at the home of Red and Dakota, he accidentally cuts his finger while

grumpily chopping vegetables...4 lines, 2 scenes (53)

BUS DRIVER The driver of a senior citizens' tour bus, he recognizes Cooper as an alleged fugitive from justice...3 lines, 2 scenes (93)

DEA AGENT FUSFELD In his 40s, this DEA agent in Dallas debriefs Cooper after a long two days on the job; he basically wants her to go back to the evidence room and let the grown-ups handle her case...3 speeches & 5 lines, 1 scene (100)

WORKER A Latino worker at a strip club, he is working to help set up the club for business...1 line, 1 scene (23)

SWEET-FACED TRUCKER A sweet-faced trucker, whose voice has just gone high and breathy, he's having a sexual encounter in a strip club restroom, when he's interrupted...7 lines, 1 scene (32) ALL ETHNICITIES

TRUCK DRIVER This truck driver t-bones the rear half of Daniella's car, and is completely astonished when Officer Cooper tells him he's free to go...6 lines, 1 scene (41) ALL ETHNICITIES

BIG-HAIRED SALESWOMAN A big-haired saleswoman at a discount clothing chain, she brings in Christmas clothes for a pair of female customers...2 lines, 1 scene (43) CAUCASIAN

TV REPORTER This TV reporter covers the story of wanted fugitives Cooper and Riva...1 speech & 1 line, 1 scene (47) ALL ETHNICITIES

COTTEN 8 years old, chubby and undisciplined, he's the son of Red and Dakota, and he's an irritating chowhound who steals food as it's being prepared...no lines, 1 scene (53)

STATE TROOPER This state trooper questions Red at a checkpoint...1 line, 1 scene (58)

DRIVER This passing driver is a wannabe Good Samaritan who offers to help Angel and Jesus...2 lines, 1 scene (63) ALL ETHNICITIES

BELLHOP Native American, he's a bellhop at an Indian casino...3 lines, 1 scene (71)

BARTENDER A bartender in a Native American casino, he brings complimentary drinks to Daniella and Cooper...1 line, 1 scene (78)

autoinsurance.com

General Information

Project Name autoinsurance.com

Project Type Commercial

Union Status SAG

Project Rate scale

Submission Due By Date 03/25/2014

Submission Due By Note asap casting 3/27

Conflicts TBD- most likely auto insurance but will update asap

Run/Usage TBD- will update ASAP

Audition Information

Audition Dates 03/26/2014, 03/27/2014

Audition Note in austin, tx

Callback Information

Callback Dates 03/31/2014

Callback Note in austin, tx

Callback Location austin, TX 78752

Shoot/Performance Information

Shoot Dates 04/03/2014, 04/04/2014

Shoot Note fitting 4/3 (shoot may shift slightly so range is 4/2-4/5)

Shoot Location austin, tx- local hire

Husband Male / Principal / Hispanic, Ethnically Ambiguous / 30 - 36
Description Attractive, good with dialogue. MUST BE ABLE TO DELIVER DIALOGUE IN BOTH ENGLISH AND SPANISH COMFORTABLY.
Wardrobe nice casual
Rate scale

Wife Female / Principal / Hispanic, Ethnically Ambiguous / 30 - 36
Description Attractive, good with dialogue. MUST BE ABLE TO DELIVER DIALOGUE IN BOTH ENGLISH AND SPANISH COMFORTABLY.
Wardrobe nice casual
Rate scale

Guy 1 Male / Principal / Caucasian / 24 - 26
Description attractive, hip surfer dude type guy, sort of a bohemian free spirit -could be surfer or musician type.
some dialogue.
Wardrobe casual- own personal style
Rate scale

Woman #1 Female / Principal / African American, Hispanic, Ethnically Ambiguous / 25 - 28
Description Very attractive w/multicultural feel & appeal (think Jessica Alba or Jennifer Lopez). Some dialogue.
Wardrobe nice casual
Rate scale

Monday, Mar. 24, 2014, 11:01 AM Pacific

THE YOUNG AND THE RESTLESS (Role of Aaron
Newton)
Episodic
SAG-AFTRA

Shoot/Start Date: Early to Mid May 2014
Location: Los Angeles

SUBMIT ELECTRONICALLY

ONLINE ASAP!

AARON NEWTON - CONTRACT ROLE. (LENGTH OF CONTRACT NEGOTIABLE) START DATE:EARLY TO MID MAY 2014. Caucasian Male. MID 30s to LATE 30s. A very handsome, very SEXY, very appealing,

very charming LEADING MAN. Aaron is a smart businessman, loves women, and can out maneuver even the shrewdest. NOTE: Actor must be AT LEAST 5'10 and have NO ACCENT PLEASE. This actor will carry major storylines. ONLY actors with strong acting experience will be considered.

Monday, Mar. 24, 2014, 10:58 AM Pacific

NIGEL & OSCAR VS. SASQUATCH!
Feature Film
SAG Low Budget
Comedy
Draft: 3/21/14

Locations: Birmingham, AL (Cheaha State
Park) & Mobile, AL
Shoot Dates: May 5th - June 2nd

SUBMIT ELECTRONICALLY

Transportation and lodging will be provided to Birmingham.

JAMIE FEMALE, 20-something, fit, smart, and long-suffering, she's a college student who looks too well-groomed for her small, ugly, industrial town surroundings. Jamie works for her father, Chuck, who owns a hunting outfitter store, though she hates camping. To her extreme annoyance, Jamie is forced by her father to accompany the bumbling Nigel and Oscar on their expedition to find Sasquatch. Miserable on the trek, and frequently flabbergasted by Nigel and Oscar's stupidity, Jamie does her best to survive the adventure...LEAD (12)

CHRIS 20s to early 30s, A muscular assistant, hired by Nigel's rival, Claus, he is fit and looks relatively similar to Claus' other assistant, Lana. Chris and Jamie see in one another a familiar suffering...SUPPORTING (22)

LANA 20-something female assistant, all ethnicities, hired by Nigel's rival, Claus, she is fit and attractive. Lana spends much of her trek attending to menial tasks, like buffing Claus' shoes...SUPPORTING (22) THERE MAY BE POTENTIAL NUDITY IN THIS ROLE.

CHUCK Jamie's father, he runs a hunting outfitter (well, a rundown trailer on the edge of a parking lot in the middle of nowhere) and provides nature guides to clients. He forces his daughter to accompany Oscar and Nigel on their camping trip, threatening to withhold next year's college tuition if she doesn't go...10 lines, 3 scenes (14)

TOWNIE 1 AND TOWNIE 2 These townies wearing jeans and baseball caps (one in an undershirt, the other shirtless) "work" at Chuck's hunting outfitter, which is nothing more than a rundown trailer, folding chairs, and a couple of homemade signs. The unhelpful townies drink beer and hang out all day, not so much playing chess as occasionally tossing chess pieces in the air...9 lines, 2 scenes; and 5 lines, 2 scenes (10) SUBMIT CHARACTER FACES

JUDGE 1 AND JUDGE 2 These judges decide who will win the Hoegel Prize. They skeptically comb through Nigel and Oscar's photographs, perplexed by what they're seeing...1 speech & 1 line, 1 scene; and 1 line, 1 scene, respectively (97)

TODD A 20-something nerd, he is Jamie's brother and a friend of Nigel's who shrieks during a dress-up game of Dungeons and Dragons...2 lines, 1 scene (13)

YOUNG NIGEL AND YOUNG OSCAR 6 to 8 years old Caucasian, these kids are younger versions of Nigel and Oscar who believe they see the Sasquatch outside their home on a Saturday morning...No scripted lines, 1 scene each (33)

STORY LINE: Twenty-something brothers NIGEL and OSCAR, both exceptionally ill-suited for scientific

research, manage to receive a \$10,000 grant to study the elusive Sasquatch in the woods of Alabama. Racing to beat them to the punch is their rival, CLAUS...

Monday, Mar. 24, 2014, 10:15 AM Pacific

HOW AND WHY (Regional)
Pilot
Half Hour
Studio: FX Productions
SAG-AFTRA (SAG terms)
Draft: August 6, 2013

Start Date: April 28th
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

BOBBY 10 years old, kind of chubby, Bobby is the central character on the sitcom "Family Friendly," which has been running for two years. The son of Dave and Mom, Bobby has a favorite TV show: "How and Why." A devotee of Goodman Hesselman's explanations of the known world, he asks Dave a question about kissing, and soon after his father commits a loud and bloody suicide...9 lines, 1 scene (1) POSSIBLE RECURRING ROLE

MOM / MOTHER Bobby's mom, she is married to Dave; her name may be Sarah. She is a sitcom mom on the show "Family Friendly," who walks by with a laundry basket when she's dragged into a silly discussion about kissing. Too busy doing the laundry to just stand around chatting, she leaves just moments before Dave kills himself. Later, her 16 year old son is dealing with a severe depression following his father's suicide. She tries to convince her moody, dreamy boy that there are a million things that make him unique and make his glum life worth living...1 speech & 6 lines, 2 scenes (3) POSSIBLE RECURRING ROLE

DAVID 10-13 yrs old, Partnered with Diane, he is the last of Goodman's boy sidekicks during the 25-year run of "How And Why." Young and personable, he chats happily about the physiology of kissing and foreplay on Goodman's last show, and is brought back for a brighter, goofier version of the show with a new Young Host...1 speech & 1 line, 2 scenes (1)

DIANE 10-13 yrs old, Partnered with David, she is the last of Goodman's girl sidekicks during the 25-year run of "How And Why." Young and personable, she chats happily about the physiology of kissing and foreplay on Goodman's last show, and is brought back for a brighter, goofier version of the show with a new Young Host...2 lines, 2 scenes (1)

AGENT Female, open ethnicity, This real estate agent shows Goodman and Yvonne a nice house that's selling for a ridiculously low price, and is probably concealing the fact that the house is haunted...2 lines, 1 scene (8)

YOUNG HOST Male. Late 20s-Mid-30s. Think Steve from "Blues Clues." The new young host of "How And Why," he's an energetic man in a brightly colored sweater, who is in charge of a cartoony, amazingly simple version of Goodman's old show...1 line, 1 scene (9)

MAN IN BLACK PARKA Interesting, character. A man in an ill-fitting black parka, with something off about him, he spots Goodman on a suburban street, and goes into a rant. He knows he's a Crazy Man, he details all the ways that he's visibly insane, but in spite of all that, he desperately needs to find an exit. He ignores Goodman's bland, inept advice...1 speech & 3 lines, 1 scene (24)

DREAMY BOY This is Bobby at age 16, he is a character on a TV sitcom (his show is a favorite of Acton, Ellis and Curren). He talks to his mother about their wretched life together, and his mother tries to give him a pep talk to rouse him from his depression...1 speech, 1 scene (26) POSSIBLE

RECURRING ROLE

STORY LINE: GOODMAN HESSELMAN is a long-lasting minor TV celebrity, the host of a science show for children entitled "HOW AND WHY." He's been explaining the wonders of the known universe to kids for the last 25 years -- and he's visibly bored with his job and his life; a guy in a rut. A skeptical rationalist who thinks the supernatural is a big load of hoey, Goodman loses his gig, gets dropped to a ratty little market in the middle of nowhere, and tries to start all over again with a new show that's exactly like the old show. And that's when the supernatural world has its dark vengeance on Goodman, catching him when he's at the lowest point in his life, and forcing his grasp of reality to curl and fray and twist and shred -- first at the edges, then working in towards the bones...

Friday, Mar. 21, 2014, 6:28 PM Pacific

ASTRONAUT WIVES CLUB (Rerelease of Loudon Wainwright)
Pilot
ABC/ABC
1 Hour
SAG-AFTRA

Location: Houston, Texas
Shoot Date: April 28, 2014

SUBMIT ELECTRONICALLY

NOTE CHANGES ON THE FOLLOWING ROLE:

LOUDON WAINWRIGHT (35) 6'2, southern gentleman and intellectual. A handsome man, LOUDON is the Life Magazine Reporter covering the Astronaut Wives. He was married in real life to a Yoga Instructor before Yoga was what it is today. THINK SAM SHEPARD AT 35. RECURRING GUEST STAR

STORY LINE: It's 1961 and The Space Race is on. Seven exemplary men have been chosen as America's first astronauts. But this is a behind-the-scenes look at those men's wives...

Friday, Mar. 21, 2014, 1:11 PM Pacific

NJ AQUARIUM
Commercial
NON-UNION
Pay Rate: TV: Adult - \$1,000, Child - \$750, Print: Child, \$750
Usage: Regional Broadcast distribution - Camden, NJ/Philadelphia, PA
Type includes: Local/Regional Commercial, Online, Print & Billboard

Interview Dates: Thursday, March 27th, 2014
Shoot/Start Date: April 14th, 2014, additional days at the end of April
Location: Tampa, Florida

SUBMIT ELECTRONICALLY BY 6PM 3/24/14

ACTORS WHO ARE CHOSEN TO BE SEEN WILL BE NOTIFIED ON TUESDAY. AUDITION IS THURSDAY IN TAMPA.

AUDITION LOCATION: TAMPA, FLORIDA. **IF CHOSEN TO AUDITION**, TALENT MUST COME IN PERSON TO THE AUDITION. NO VIDEO AUDITIONS WILL BE ACCEPTED.

Usage as follows:

TELEVISION (family of 4)
1 x Brand :30 - 1 Cycle (13 weeks or less)
1 x :25/:05 - 1 Cycle
2 x :25/:05 Tags - 1 Cycle
*Regional Broadcast distribution , PENN and NJ

ONLINE - Pre-roll (family of 4)
1 x :15 - 1 Cycle

COMMERCIAL WEB/HULU (family of 4)
1 x :15 - 1 Cycle

Print & Outdoor Girl (1/2 day photo shoot)

OUTDOOR - Billboard
1 x Billboard, varying sizes - 1 Cycle

PRINT
TBD for Various uses

SEEKING:

BOY 5 to 7 years old, Caucasian or ethnically ambiguous.

GIRL 10 to 11 years old, Caucasian or ethnically ambiguous.

MOM 35 to 45 years old, Caucasian or ethnically ambiguous.

DAD 35 to 45 years old, Caucasian or ethnically ambiguous.

Friday, Mar. 21, 2014, 10:32 AM Pacific

TERMINATOR: GENESIS (Role of Young Girl)
Feature Film
Paramount Pictures
SAG-AFTRA

Shoot/Start Date: April 2014
Location: United States

SUBMIT ELECTRONICALLY ONLY

NO PHONE CALLS

Live Auditions are encouraged for local actors. However, if actor plans to submit tape for 1st round auditions, you must put the following note under 'submission notes'...

'MODIFIED LOCAL-TAPE' (actors within 500 miles of NO, LA)

'NON-LOCAL-TAPE'

'LOCAL HIRE-TAPE'

YOUNG GIRL Female; 9-12 years old; Caucasian. Must be able to swim and must not be afraid of the water...SUPPORTING, one scene.

Astro Yogurt

General Information

Project Name Astro Yogurt

Project Type Commercial

Product Name Astro Yogurt

Union Status SAG

Project Rate SAG OCP TV Scale

Submission Due By Date 03/22/2014

Submission Due By Note Prefer to get submissions this weekend but Monday is ok if necessary. Thanks!

Run/Usage Canada - TV and possibly web

Audition Information

Audition Dates 03/26/2014

Audition Location Austin , TX 78723

Callback Information

Callback Dates 03/29/2014

Shoot/Performance Information

Shoot Dates 04/03/2014, 04/04/2014

Shoot Note Shoots one of the two days. Possible rain day on 4/5.

Project Notes

Talent WILL BE EATING the product (yogurt) . MUST NOT have any allergies to dairy or be lactose intolerant.

There is no dialogue in this spot.

Woman

Female / Principal / All Ethnicities / 32 – 37

Description Natural. Not very conservative looking. Attractive yet approachable with

Must be willing to eat yogurt. Can not have a milk allergy or be lactose intolerant.

Rate SAG OCP (on camera principal) TV Scale

Friday, Mar. 21, 2014, 10:20 AM Pacific

FARMER'S INSURANCE
Video
NON-UNION

Interview Dates: Friday, March 28
Callback Dates: N/A
Shoot/Start Date: Monday, April 14th
Pay Rate: 700
Location: Austin, Texas

SUBMIT ELECTRONICALLY

LOCAL HIRE FOR AUSTIN, TEXAS. Must audition in person to be considered.

Both characters must have teleprompter skills.

AGENT female, late 30's-40's, Caucasian/ambiguous, slim/athletic build. Smart, informed, friendly, inviting, approachable - a great representation of what a typical agent would be.

CUSTOMER male, 33-40, Caucasian/ambiguous, slim/athletic build. Smart consumer, sharper than his neighbors. Source of information in his social groups. The authority on all that is good and a smart consumer decision.

Thursday, Mar. 20, 2014, 10:19 PM Pacific

ZAXBY'S
Commercial
30 TV (15 REGIONAL STATE MARKETS INCLUDING LOUISIANA)& CLIENT WEBSITE
BUYOUT: 1 YEAR FROM FIRST AIR DATE WITH OPTION TO EXTEND FOR AN ADDITIONAL YEAR AT SAME BUYOUT RATE
NON-UNION

Conflicts: Fast-food outlets
Interview Dates: SATURDAY / MARCH 22, 2014
Callback Dates: T/B/D
Shoot/Start Date: FITTING 03/27; SHOOT 03/28
Pay Rate: \$75 FITTING; \$250 PER TRAVEL DAY; \$500 SESSION; \$1000 BUYOUT
Location: MONROE LOUISIANA

SUBMIT ELECTRONICALLY ASAP!

CUSTOMER Cute, petite, Southern belle. Mid/late 30s, maybe early 40s. Refined, boutique shopper, upscale. Most likely Caucasian or ethnically ambiguous. On-camera speaking ability. Expressive face. We like her.

Tobacco Brand

General Information

Project Name Tobacco Brand

Project Type Print

Union Status Other

Project Rate: \$1200 shoot rate, \$900 usage rate (usage NOT guaranteed), \$150 Extras Rate

Submission Due By Date 03/25/2014

Submission Due By Note Casting 3/25, Please Submit ASAP!

Run/Usage 2 Years Tobacco Marketing

Audition Information

Audition Dates 03/25/2014

Audition Note To be considered, talent MUST be able to attend casting in El Paso, TX

Audition Location El Paso, TX 79925

Shoot/Performance Information

Shoot Dates 04/12/2014, 04/13/2014

Shoot Note Dates Approximate, Subject to Change.

Shoot Location El Paso, TX 79925

Project Notes

PROJECT CASTING AND SHOOTING IN EL PASO, TX. To be considered, you MUST be able to attend both the casting AND shoot in El Paso.

All talent MUST be 25+ to advertise tobacco products.

All talent MUST have a valid work permit to work in the United States.

Beautiful Woman

Female / Principal / All Ethnicities / 25 - 40

Description Beautiful, confident women. Lively personality. Acting ability a plus.

Must be 25 or older to advertise tobacco products.

Wardrobe Tough and Sexy. Leather. Reference is "Death Proof" by Quentin Tarantino,
Rate \$1200 shoot rate, \$900 usage rate (Usage not guaranteed).

Thursday, Mar. 20, 2014, 5:51 PM Pacific

EP 121 THE ORIGINALS, "Battle of New Orleans"
(Additional Role)

Episodic

AFTRA

Shoot/Start Date: 3/31/14 thru 4/9/14

Pay Rate: AFTRA Scale

Location: Atlanta, GA

SUBMIT ELECTRONICALLY

BODYGUARD All ethnicities; male; 30s. A physically fit and imposing guy who took a hiatus from a life of crime to briefly join the military. Now, he applies his military training and criminal background as the main bodyguard for a boss with questionable business practices in New Orleans -- Francesca Correa.

Thursday, Mar. 20, 2014, 4:28 PM Pacific

ANGER MANAGEMENT, Episode #2070 "TBD"
(Revised Roles)

Episodic

AFTRA

Multi-cam/hybrid sitcom

Lionsgate/FX

Shoots: 3/24 - 3/28

Location: Los Angeles

SUBMIT ELECTRONICALLY

NO PHONE CALLS

IMPORTANT NOTE: Please check the availability of all actors against the shoot dates listed on the Breakdown before submitting.

Our series is shot in multi-cam sitcom style, without an audience. Each episode typically shoots in 2 days. We shoot 2 episodes each week. Series is set in Los Angeles. Please submit actors of any **ethnicity** and varying abilities, unless specifically stated for storyline purposes. Actors should have multi-cam comedy experience.

CAST:

CHARLIE - Charlie Sheen

JEN - Shawnee Smith

SAM - Daniela Bobadilla

LACEY - Noureen DeWulf

PATRICK - Michael Arden

NOLAN - Derek Richardson

ED - Barry Corbin
MARTIN - Martin Sheen
SEAN - Brian Austin Green
JORDAN - Laura Bell Bundy

ANGELINA FEMALE 35 - 45. Looking for a Latina, comedic, quirky character to play a street hooker. Average looking - could be overweight, wears clothes that are too tight and make up is over done...GUEST STAR

NIKKI & CLAIRE FEMALE, Mid 20s. Hardened street hookers - don't have to be pretty just tough and sexy. Looking for great funny funny characters. Nikki & Claire hate each other...CO-STARS

Thursday, Mar. 20, 2014, 3:23 PM Pacific

TERMINATOR: GENESIS (1 Role)
Feature Film
Paramount Pictures
SAG-AFTRA

Shoot/Start Date: April 2014
Location: United States

SUBMIT ELECTRONICALLY

DEADLINE FOR SUBMISSIONS IS
TOMORROWFRIDAY 3/21, 12 NOON

Live Auditions are encouraged for local actors. However, if actor plans to submit tape for 1st round auditions, you must put the following note under 'submission notes'...
'MODIFIED LOCAL-TAPE' (actors within 500 miles of NO, LA)
'NON-LOCAL-TAPE'
'LOCAL HIRE-TAPE'

MARIAM Female; 25-35 years old; strong, tall, all ethnicities. A soldier.

YOUNG J.K. SIMMONS We are looking for a young version of the actor J.K. Simmons. Male, Caucasian, 20-30s, about 5'11" with similar features to J.K. Simmons.

Scripps Families

Project Details

General Information

Project Name Scripps Families

Project Type Reality TV

Union Status Non-Union

Project Rate \$2000 per adult, \$750 per kid (see note in Project Notes)

Submission Due By Date 03/13/2014

Submission Due By Note ASAP Casting Saturday

Run/Usage Full buy out

Audition Information

Audition Dates 03/15/2014, 03/22/2014

Audition Note Auditions will be in an interview format.

Audition Location Austin , TX 78723

Shoot/Performance Information

Shoot Dates 04/07/2014, 04/08/2014, 04/09/2014, 04/10/2014, 04/11/2014, 04/12/2014, 04/13/2014

Shoot Note 2-3 days shoot during the week of April 7th.

Project Notes

We are looking for a really great family for this job and will likely end up casting ten to fifteen principals. If you have a great family to recommend please let us know, even if they don't match the materials attached or have a specific celebration planned.

Client is specifically interested in casting real people for this project and are only able to offer the for the 1- 2 people on your roster from the family.

We strongly encourage you to leave us a note with each of your submissions telling us about the range of family members who might be available.

These are short, " reality" - style branding vignettes about family celebrations for Choice Hotels (Comfort Inn, Comfort Suites, Quality Inn, Clarion, Econo Lodge, etc) .

We are looking for large, multigenerational families (Grandparents, grandkids, and everyone in between) coming together in Austin for a party.

Celebration themes can include* :

Reunions

Weddings/ Engagement/ Anniversaries

Retirement

Birth/ Baby Shower

Surprise Announcements

Graduation

Military Homecoming

* Family milestones can actually occur within one year of April 2014.

Family Member

Male or Female / Principal / All Ethnicities / 6 - 90

Description These are short, "reality"-style vignettes about family celebrations for Choice Hotels (Comfort Inn, Comfort Suites, Quality Inn, Clarion, Econo Lodge, etc). We are looking for large, multigenerational families (Grandparents, grandkids, and everyone in between) coming together in Austin for a party.

We will likely cast up to fifteen principals total but only one or two with agency representation.

Rate Principals: \$2000 per adult, \$750 per child

INSPIRATIONAL WOMEN FOR LUXURY BEAUTY BRAND

General Information

Project Name INSPIRATIONAL WOMEN FOR LUXURY BEAUTY BRAND

Project Type Internet

Union Status No Union Affiliation

Project Rate \$15,000 for complete buyout

Submission Due By Date 03/11/2014

Run/Usage Short Films with Print component - Worldwide, all media, in perpetuity

Audition Information

Audition Note We will be doing Skype & in person interviews throughout March

Callback Information

Callback Note NO Callbacks

Shoot/Performance Information

Shoot Dates

04/14/2014, 04/15/2014, 04/16/2014, 04/17/2014, 04/18/2014, 04/21/2014, 04/22/2014, 04/23/2014, 04/24/2014,
04/25/2014, 04/28/2014, 04/29/2014, 04/30/2014, 05/01/2014, 05/02/2014, 05/05/2014, 05/06/2014, 05/07/2014,
05/08/2014, 05/12/2014, 05/13/2014, 05/14/2014, 05/15/2014, 05/16/2014

Shoot Note 2 -3 day commitment

Project Synopsis

A beautiful life is a journey. "INSPIRED": a branded content series, is a celebration of that journey.

Our luxury brand is excited to pay tribute to amazing women and their stories by creating short films highlighting every unique journey- from the discovery and pursuit of a passion, to a life-changing experience, to a chance encounter...

The women we're seeking may be CEO's, cultural icons, humanitarians, or artists. They are passionate about making their mark, whether it is in the world of entertainment, fashion, beauty, athletics, philanthropy, or business. Most importantly, they inspire others because of who they are and how they live their lives. Our series will celebrate their extraordinary beauty and spirit.

We are not looking for endorsements; the essence of this content series is to honor the remarkable women who inspire us.

INSPIRATIONAL WOMEN Female / Principal / All Ethnicities / 20 - 50

Description Beautiful, intelligent, eloquent, successful women

Women with inspiring personal stories that show a journey of change and growth

Dynamic range of backgrounds & ethnicities

Established social media following a plus

Great hair a plus

PLEASE NOTE - we are looking for INSPIRATIONAL WOMEN - WITH REAL STORIES. PLEASE ONLY SUBMIT IF YOUR LIFE COULD BE INSPIRATIONAL TO OTHERS IN A MAJOR WAY.

Rate \$15,000 - for COMPLETE BUYOUT

MISS LATINA

General Information

Project Name MISS LATINA

Project Type Television

Union Status Other

Project Rate 1,000 dólares semanales//dollars a week

Submission Due By Date 03/17/2014

Run/Usage 3 MESES//MONTHS

Audition Information

Audition Note La Audición esta por definirse en fecha ya que primero se tenga la selección por foto.//Hearing this to be defined when the selection has picture.

Audition Location Miami, FL 33126

Project Notes

El casting se realizará en dos etapas:

La primera se realizará por medio de SELECCION DE FOTOS

La segunda se realizará a través de un video que en su momento explicaremos los requisitos.

The casting will take place in two stages:

The first is done through SELECTION OF PHOTOS and CV

The second will take place after a video that will give you the requirements.

Project Synopsis

Programa de Televisión que busca a las mujeres LATINAS más bellas que vivan en USA

Television program looking for the most beautiful Latina women, they have to live in the USA

Rango de edad// age: 18 a 26 años

Estatura mínima: 1.68 cm // height: 5'6" pies

MISS LATINA

Female / Principal / Hispanic / 18 - 26

Description Mujer LATINA bella que viva en E.U. //The most beautiful LATINA woman in the E.U.

Rate \$1,000 dólares semanales//dollars a week

Friday, Mar. 14, 2014, 2:49 PM Pacific

L'AUBERGE CASINO
Commercial
NON-UNION

Audition Dates: Friday 3/21/14

Shooting Dates:

April 21st & 22nd (Lake Charles),

April 25th or 28th (Baton Rouge)

Rates:

Principal performers - \$1,000 per day. Rate to include Session fee, Stills & Buyout

Extras - \$275.00 per day. If asked to do stills you will be given a \$200 fee.

Location: Baton Rouge, LA and Lake Charles, LA

SUBMIT ELECTRONICALLY

MAIN COUPLE Man & Woman: Caucasian Mid to late 30's Attractive - Physically fit

2 HOUSEKEEPERS Female ethnically ambiguous – Mid 30's Attractive

RESTAURANT WORKER Male Asian - Late 20's Attractive - Physically fit

BARTENDER Male African American - Late 20's Attractive - Physically fit

CASINO WORKER Female Caucasian - Early 30's Attractive - Physically fit

2 RECEPTION WORKERS Male and female Ethnically ambiguous, Mid 20's to mid 30's Attractive -

Physically fit

CONCIERGE Male Caucasian, Late 40's, Attractive - Physically fit

POOL CLEANER Male ethnically ambiguous, Mid 20's, Attractive - Physically fit

CHEF Male Asian, Mid 30's, Attractive - Physically fit

EXTRAS Males and Females all ethnicities various ages over 21yrs, attractive and fit

Delissio Pizza

General Information

Project Name Delissio Pizza

Project Type Commercial

Product Name Delissio Pizza (Canadian branding of DiGiorno)

Union Status Non-Union

Project Rate Session: \$525/day. Use dependent on Role: Young Girl & Boy \$2,000; Mom, Dad & Son - \$1,500. **Submission Due By Date** 02/21/2014

Submission Due By Note ASAP Please. Casts Monday!

Conflicts Pizza

Run/Usage One Year Broadcast & Internet - Canada

Audition Information

Audition Dates 02/24/2014

Audition Location Austin , TX 78723

Callback Information

Callback Dates 02/26/2014

Callback Note Afternoon callback.

Callback Location

Austin, TX 78723

Shoot/Performance Information

Shoot Dates 03/03/2014, 03/04/2014

Shoot Note Daughter & Boyfriend shoot both days, Mom, Dad & Son shoot one day only.

Project Notes

No dialogue. Please be sure talent has script. Young Girl & Boy shoot two days. Mom, Dad & Son shoot one day only.

Young Girl & Young Boy include hotel if from outside Austin area.

Young Girl

Female / Principal / Caucasian / 13 - 14

Description Our young girl is 13-14, possibly a young 15, but no older. She is make-up less, innocent and natural. She has one foot dipping its toe in adulthood and the independence that comes with it, but part of her, the other foot, does not yet want to leave the familiarity and security of the nest. Even if it is less and less frequently, and maybe even only on pizza night, but the little girl still comes out. She has a timeless look, natural clean beauty. This is the beginning of a coming of age story and she is a coming of age soul.

Wardrobe Casual daytime wear.

Rate \$525/day Session, \$2000 1-year Use

Young Boy	<p>Male / Principal / Caucasian / 14 - 15</p> <p>Description Our young boy is 14 or 15 years old. He has a throw back quality and definitely some innocence. He's a good kid. Yet a contemporary, real vibe that may give him just a little bit of edge. His intentions are pure, as pure as any boy his age's can be. He truly likes her and is in coming of age discovery mode with her. He didn't necessarily expect anything to happen, he just didn't expect her to run away so abruptly.</p> <p>Wardrobe Casual daytime.</p> <p>Rate \$525/day Session, \$2000 1-year Use</p>
Mom	<p>Female / Supporting / Caucasian / 37 - 42</p> <p>Description Our Mom is just about 40 years old. She is fit and attractive. She is confident and in control. Clean natural beauty. She is close to her daughter and they communicate without speaking. She can act with her mannerisms, her eyes, not over the top, but totally relatable to any mother with a coming of age daughter. She exudes empathy and understanding, never judgement as we feel their warmth even through knowing looks across the room.</p> <p>Wardrobe Casual daytime wear.</p> <p>Rate \$525/day Session, \$1500 1-year Use</p>
Dad	<p>Male / Supporting / Caucasian / 38 - 45</p> <p>Description Dad is ready for family pizza night with his wife and kids.</p> <p>Wardrobe Casual daytime wear.</p> <p>Rate \$525/day session, \$1500 1-year Use</p>
Son	<p>Male / Supporting / Caucasian / 7 - 10</p> <p>Description He's ready for family pizza night with his parents and older sister.</p> <p>Wardrobe Casual daytime wear.</p> <p>Rate \$525/day session, \$1500 1-year Use</p>

Wednesday, Feb. 19, 2014, 3:53 PM Pacific

ACADEMY SPORTS AND OUTDOORS MEMORIAL
 DAY '14
 Commercial
 Run/Usage: Academy Markets... 13 week Buy
 Conflicts: Any other Sports and outdoor store in
 the last year...
 NON-UNION

Interview Dates: TUESDAY, FEBRUARY 25, 2014
 Callback Dates: N/A...Fitting TBD
 Shoot/Start Date: March 17th,18th and/or
 19th...talent to work 1 or 2 of these days
 Pay Rate: Please see Rates....
 Location: Houston,Texas

4-5 BILINGUAL STRONG SPOKES TYPES MALES AND FEMALES -Must Be Bilingual..No conversational Spanish please!!!!.....Must look 22-30yrs...Appearance can be Anglo,Pan-American,Mediterranean..etc....Must be strong spokes,approachable,friendly,attractive,fit..etc..

3-4 GOLFING BUDDIESNon-speaking...ANY ETHNICITY.....Must Look 25-48YRS..Can be just ok golfers...at least know the game.....must look like golfers.....clean cut,height weight proportionate to fit...will be hanging out with avid golferMust be able to improv and/or outgoing personality a must!!..

Wednesday, Feb. 19, 2014, 3:52 PM Pacific

THE REAL ROB
 New Media
 SAG-AFTRA

Shoot/Start Date: 3/10 - end of April
 Location: Orlando, FL

8 Episode Comedy Series for Streaming Content
REAL ROB LLC

CAST:

Rob Schneider - Himself
Patricia Azarcoya Schneider - Herself
Jamie Lissow - Himself
Miranda Schneider - Herself

HOSPITAL RECEPTIONIST (104): Late 20s to 40s, any ethnicity, possibly Filipino, receptionist type.

BONNIE Short woman, late 40s early 50s, professional costumer, a little tightly wound but good natured.

SAUNA GUY (106): Tall, muscular, handsome. 30s to 40s.

COFFEE GIRL (107): Goth chic, piercings, late 20s early 30s, not very enthusiastic.

JEFF GOLDWYN Clean cut, studio executive, tall, Caucasian, late 30s, professional, soft-spoken, suit and tie type.

GIRL 1 (107): 20s, attractive, young female.

Wednesday, Feb. 19, 2014, 12:25 PM Pacific

YOUR PRETTY FACE IS GOING TO HELL - #205
Episodic
SAG-AFTRA
Live action comedy for Cartoon Network/Adult
Swim
Pay Rate: Scale

Shoot/Start Date: Mid March - TBD
Pay Rate: Scale
Location: Atlanta

SUBMIT ELECTRONICALLY BY 2/21/14

JETT'S WIFE Caucasian Female. 30's. Attractive like a sitcom wife ala King of Queens or Everybody Loves Raymond. Could be trophy wife but not the stereotypical 'dumb' trophy wife. LOCAL HIRE ONLY

CLEANING WOMAN Hispanic female. 30's - 50's. LOCAL HIRE ONLY

WOMAN Female. All ethnicities. 30's - 40's. Housewife you would see shopping at the mall. LOCAL HIRE ONLY

Undisclosed Beer Casting

General Information

Project Name Undisclosed Beer Casting

Project Type Commercial

Product Name Undisclosed Beer Product

Union Status Non-Union

Project Rate Session: \$400 if talent is being used just one shoot day, \$300 per day if talent is being used for multiple days.
USAGE: Main Characters: \$1,500 ; Secondary Characters: \$1,000

Submission Due By Date 02/19/2014

Submission Due By Note Please submit ASAP, but please by 10am on Wed. 2/19. The sooner the better!

Conflicts Beer & Malt Liquor

Run/Usage For Canada only, all electronic media (TV, cinema, non-geogated web, stadium, industrial) for 1 year

Audition Information

Audition Dates 02/20/2014, 02/21/2014

Audition Location Austin, TX 78753

Callback Information

Callback Dates 02/24/2014

Callback Note Callback location is TBD at this time - it will be at a different location than initial audition

Shoot/Performance Information

Shoot Dates 02/27/2014, 02/28/2014, 03/01/2014, 03/02/2014, 03/03/2014

Shoot Note Thurs. 2/27 - Mon. 3/3 with a weather day on Tues. March 4 (some talent might only be needed for one shoot day, some will be needed multiple days)

Shoot Location Austin, TX

Project Notes

All talent coming to audition must be willing to work as Austin local hires!

For some of these roles, we want to cast real groups of friends who already have a relationship with one another so that chemistry does not have to be created on the shoot days. So, please have your selected talent (FOR SPECIFIED ROLES) bring in groups of their friends, who fit the specs, with them to the audition FOR SPECIFIED ROLES ONLY.

ALL TALENT MUST BE OVER 25 YEARS OLD (for beer advertising) . WE WILL BE CHECKING IDs AT THE AUDITION.

MAIN GUY (Main Character)

Male / Principal / All Ethnicities / 25 - 30
Description

25-30 yrs. (but should look younger if possible), open on race, good looking but still authentic looking. Good/average shape but not overly athletic. He has a decent, yet aloof-looking style, making whatever he's wearing work for him. He's confident, friendly, and approachable. He's your average guy that everyone wants to be friends with. There is no dialogue as these spots are MOS. ALL TALENT MUST BE OVER 25 YEARS OLD. WE WILL BE CHECKING ID'S AT THE AUDITION.

Wardrobe To fit character.

Rate SESSION: \$400.00 if talent is being used just one shoot day, \$300.00 per day if talent is being used for multiple days, USAGE: \$1,500.00

MALE FRIENDS (Main Character)

Male / Principal / All Ethnicities / 25 - 30
Description

25-30 yrs., Open on race, more diversity here. We are looking for a variety of different friend types. The stylish friend, the meathead, the hipster, multiple friends of different races, etc. That said, real friends will create a chemistry on camera, so let's absolutely aim for that. There could be an jerk type guy in the group, there could be the shyest guy ever in the crew. There is no dialogue as these spots are MOS. ALL TALENT MUST

BE OVER 25 YEARS OLD. WE WILL BE CHECKING ID'S AT THE AUDITION. Ideally we would like to find groups of friends who already have a relationship with one another so that chemistry does not have to be created on the shoot days.
Wardrobe To fit character. Nothing too over-the-top.
Rate SESSION: \$400.00 if talent is being used just one shoot day \$300.00 per day if talent is being used for multiple days, USAGE: \$1,500.00

GIRL FRIEND (Main Character)

Female / Principal / All Ethnicities / 25 - 30
Description
25-30 yrs., Open on race, This is the naturally pretty, hangs-out-with-the-guys kind of girl – in good, athletic shape, similar to a runner's build. She's not super skinny but not super muscular. She's cute, smiley and approachable and doesn't wear a lot of makeup or have to doll herself up to be attractive. She is naturally pretty. She's the kind of girl who doesn't have a lot of girlfriends, feeling way more comfortable with her guy friends. There is no dialogue as these spots are MOS. ALL TALENT MUST BE OVER 25 YEARS OLD. WE WILL BE CHECKING ID'S AT THE AUDITION.
Wardrobe To fit character. However, do wear makeup to the audition - just not super heavy and glammed up.
Rate SESSION: \$400.00 if talent is being used just one shoot day \$300.00 per day if talent is being used for multiple days, USAGE: \$1,500.00

BACHELORETTE/BEACHGIRLS (Secondary Characters)

Female / Principal / All Ethnicities / 25 - 30
Description
25-30 yrs., Open on race, All types of fun girls who would be going to a bachelorette-type party together. The more real this group, the better. While they're certainly attractive and like to party, they're approachable, friendly and not the bottle service kind of girls. They all have their own unique identifiable qualities. For example, maybe one is blonde, another is wearing glasses and one has short hair. There is no dialogue as these spots are MOS. ALL TALENT MUST BE OVER 25 YEARS OLD. WE WILL BE CHECKING ID'S AT THE AUDITION. *Ideally we would like to find groups of friends who already have a relationship with one another so that chemistry does not have to be created on the shoot days.
Wardrobe To fit character, but nothing too over-the-top.
Rate SESSION: \$400.00, USAGE: \$1,000.00

BALDIE BEARDO (Secondary Character)

Male / Supporting / All Ethnicities / 25 - 40
Description
25-40 yrs. Open on race, Big, tall, brawny bouncer who's bald and has a big beard. Think biker kind of build. He's wearing pretty understated clothes and is pretty intimidating-looking. He does not necessarily have to be bald or have a beard if he is intimidating and tough-looking. There is no dialogue as these spots are MOS. ALL TALENT MUST BE OVER 25 YEARS OLD. WE WILL BE CHECKING ID'S AT THE AUDITION.
Wardrobe To fit character.
Rate SESSION: \$400.00 USAGE: \$1,000.00

MULLET MCHEADBAND (Secondary Character)

Male / Supporting / All Ethnicities / 25 - 30
Description
25-30 yrs. Open on race, Kind of a jock but seems like a nice enough guy. He's tall, well-built and decent looking. He'll be dressed as a beach bodybuilder for the costume party. But he's not an asshole, just a guy getting a drink. There is no dialogue as these spots are MOS. ALL TALENT MUST BE OVER 25 YEARS OLD. WE WILL BE CHECKING ID'S AT THE AUDITION.
Wardrobe to fit character
RateSESSION: \$400.00 USAGE: \$1,000.00

Tuesday, Feb. 18, 2014, 11:27 AM Pacific

CONSTANTINE (Southeast)
Pilot
WARNER BROS TV./NBC
SAG
Draft: 1/12/14

Start Date: Early March 2014
Location: Atlanta

NURSE A pretty nurse at the psych ward, she performs electro-shock therapy on Constantine...1 line,
1 scene (1)

Friday, Feb. 14, 2014, 12:16 PM Pacific

ALABAMA CREDIT UNION
Commercial
NON-UNION

Interview Dates: Feb 19 & 20 (OKC and Dallas)
Callback Dates: None
Shoot/Start Date: Monday, March 3
Pay Rate: Varied by role
Location: Oklahoma City, OK

Usage: 2 Year Buy, Alabama markets only.
Broadcast and web.

SUBMIT ELECTRONICALLY BY 4 PM MONDAY,
FEB 17

Lead Roles: \$1,200 (hotel and up to \$100 gas allowance for out-of-area talent)

Support Roles: \$700

NOTES: We are looking for people with either authentic Alabama accents OR neutral accents. Absolutely no Oklahoma or Texas draws. (Please indicate in notes if any actor is actually from Alabama.)

ALL AUDITIONS MUST BE IN PERSON IN EITHER OKLAHOMA CITY OR DALLAS.

SYNOPSIS - These are genuine people. Good commercial looks, some perhaps quirky, but should be able to deliver simple copy in a real and honest way. All actors speak a line or two directly into the camera, with B-roll of them smiling or laughing mixed in.

BREAKDOWN OF ROLES:

HUSBAND Caucasian Male, Late 20s-Early 30's. He's looking forward to not having weekend to-do lists. LEAD

WIFE Caucasian Female, Late 20s -Early 30's. She is hoping to finish her weekend to-do list. LEAD

YOUNG MAN Caucasian Male, 16-18. He tried to convince his grandfather that he is in love and ready to make a decision. LEAD

BANK TELLER Male, Early 20s, any ethnicity. Staying on top of the latest technology at his job makes him feel good and useful. SUPPORTING

SMALL BUSINESS OWNER Male, 30s-early 40s. Any ethnicity. Working hard and loving what he does makes him feel good. SUPPORTING

COLLEGE GIRL Female, 18-22, Mixed Race or African American. Athletic build. She loves working out

and beating her personal best. SUPPORTING
BRANCH MANAGER Female, Early to mid 40's, any ethnicity. She runs the regional branch of the
office. Good corporate look.

Wednesday, Feb. 12, 2014, 12:32 PM Pacific

ROCK OF AGES
Theatre
Helen Hayes Theatre
Broadway Production Contract

Producers: Matthew Weaver, Carl Levin, Jeff
Davis, Barry Habib, Scott Prisand, Michael Cohl,
Reagan Silber, S2bn Entertainment,
Relativitymedia
Executive Producers: Janet Billig Rich, and Hillary
Weaver
Featuring Music by Journey, Bon Jovi, Styx, Etc.
Book by: Chris D'Arienzo
Auditions: ASAP in NYC
1st Rehearsal: Week of March 31st
1st Performance: April 21st

SUBMIT ELECTRONICALLY ONLY

SHERRIE CHRISTIAN Female, 20s, pretty Caucasian girl who has left her Midwestern family to pursue
stardom in Los Angeles. She is innocent, naïve with great comedic timing. She has a strong rock
vocal and terrific movement. PRINCIPAL

Pfizer - Lyrica - Extras

General Information

Project Name Pfizer - Lyrica - Extras

Project Type Commercial

Product Name Lyrica

Union Status SAG

Project Rate SAG Scale

Audition Information

Audition Location Austin , TX 78723

Shoot/Performance Information

Shoot Dates 02/20/2014

Female Grocery Story Shoppers

"Lyrica" / Female / Background / All Ethnicities / 25 - 50
Rate SAG Scale

Delta Dental of Idaho

General Information

Project Name Delta Dental of Idaho

Project Type Commercial

Product Name Dental Care

Union Status Non-Union

Project Rate \$950

Submission Due By Date 02/12/2014

Run/Usage 1 year Idaho regional broadcast buy

Audition Information

Audition Dates 02/17/2014

Audition Location Austin , TX 78723

Callback Information

Callback Dates 02/24/2014

Callback Location Austin , TX 78723

Shoot/Performance Information

Shoot Dates 02/28/2014, 03/01/2014

Grinstituter #1 (Jackson)

"Family Bonding" / Female / Principal / All Ethnicities / 35 - 40

Description As our "family bonding" specialist, Jackson should feel like a young mom herself; she seems like she could be a slightly older friend or neighbor to our Mom.

Wardrobe White lab coat.

Rate \$950

Maggie (Mom)

"Family Bonding" / Female / Principal / All Ethnicities / 30 - 40

Description The Mom in a nice, nuclear family of four. She makes sure her kids get the best and do their best. Young, with a vibrant energy.

Wardrobe Casual.

Rate \$950

Grinstituter #2 (Martinez)

"Grinbot" / Female / Principal / Ethnically Ambiguous, Hispanic / 27 - 35

Description Brisk, efficient, detail-oriented. But friendly. Working hard to shave every second off those telephone wait times.

Wardrobe White lab coat.

Rate \$950

Tuesday, Feb. 11, 2014, 1:07 PM Pacific

THE VAMPIRE DIARIES, Episode #519 (Southeast Release)

Episodic

1 Hr. Episodic - Season 5

Bonanza Productions / Alloy Entertainment / Outerbanks

Entertainment / The CW

Shoot/Start Date: 2/20/14-3/03/14

Location: Atlanta, GA

SAG-AFTRA
Pay Rate: AFTRA scale

SUBMIT ELECTRONICALLY BY 6PM 2/12/14

Only South East submissions please

All Ethnicities for this role, Agents diverse submissions strongly encouraged

SEEKING:

MAGGIE Female, 20s Stunningly beautiful, warm, engaging, spirited, kind. Product of a modest, sheltered, proper upbringing. A brilliant medical student with a compassionate soul and unwavering courage -- especially when her heart leads her into dangerous situations.

Tuesday, Feb. 11, 2014, 11:46 AM Pacific

CHURCH'S CHICKEN AUTHENTIC MEXICO
Commercial
NON-UNION
Run/Usage: 6 months from first air date. Anticipated start
Feb 24
Conflicts: None

Callback Dates: None
Shoot/Start Date: Record Feb 12, 13 or 14
Pay Rate: Record: \$350 (up to three hours) Buyout for
Regional spot \$1500
Location: Los Angeles

SUBMIT ELECTRONICALLY

Record: \$350 (up to three hours)
Buyout for Regional spot \$1500

MALE VO sounds 30-45. Must be born in Mexico and have a neutral accent. Our client is from Mexico City and can detect any flaws in accents of anyone who does not actually come from the area.

Tuesday, Feb. 11, 2014, 9:49 AM Pacific

TELECOMMUNICATIONS & INTERNET COMPANY
Print
NON-UNION
Run/Usage: 2 yrs national collateral & web
Conflicts: Telecommunications and Internet companies

Interview Dates: 2/12-13
Callback Dates: 2/18
Shoot/Start Date: 3/11,12,13,14
Pay Rate: \$960- adults \$480- kids
Location: Houston

SUBMIT ELECTRONICALLY BY WED

Fam A:Caucasian

MOM & DAD 1 30-40

GRANDPARENTS 1 Male & female 50-60

KIDS 1 male & female 8-14

Fam B African American

MOM & DAD 2 30-40

KID 2 (male or female) 8-14

GRANDPARENTS 2 Male & female 50-60

Fam C Hispanic

MOM & DAD 3 30-40

KID 3 male or female 8-14

Family D Caucasian

MAN & WOMAN 25-35 young professionals

Tuesday, Feb. 11, 2014, 9:53 AM Pacific

BUILD A BEAR
Video
NON-UNION
Run/Usage: 6 months
Conflicts: Children Toy Retail

Interview Dates: Saturday, February 15th
Callback Dates: N/A
Shoot/Start Date: Tuesday, February 25th
Pay Rate: 750
Location: Austin, Texas

SUBMIT ELECTRONICALLY

ABBY Female, 8-12 years old, any ethnicity

JESSICA Female, 6-8 years old, any ethnicity

ROBBIE Male, 6-8 years old, any ethnicity

San Antonio Convention & Visitor's Bureau

General Information

Project Name San Antonio Convention & Visitor's Bureau

Project Type Print

Union Status No Union Affiliation

Project Rate \$2,500 for shoot and usage

Submission Due By Date 02/06/2014

Run/Usage see notes

Audition Information

Audition Note n/a -booking off photos

Audition Location Austin, TX 78752

Callback Information

Callback Note n/a- booking off photos

Shoot/Performance Information

Shoot Dates 02/20/2014, 02/21/2014

Shoot Note San Antonio, TX - local hire

Project Notes

North American buyout. unlimited print in north america, including web, in perpetuity

Shoots in San Antonio, TX- Local Hire

Woman	Female / Principal / Caucasian / 25 - 35 Description Blonde or Brunette, attractive and aspirational. Wardrobe n/a Rate see project
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Louis Vuitton

General Information

Project Name Louis Vuitton

Project Type Print

Union Status No Union Affiliation

Project Rate \$75 cash

Submission Due By Date 02/06/2014

Audition Information

Audition Note n/a booking off photos

Audition Location Austin, TX 78752

Callback Information

Callback Note n/a

Shoot/Performance Information

Shoot Dates 02/11/2014, 02/12/2014

Shoot Note shoots one of those days in Dripping Springs

Project Notes

yes we are aware the rate is incredibly low BUT it is a great opportunity for any aspiring models/ talent to have something beautiful for their portfolio, and to work with a world famous photographer, Bruce Weber. All images will just be used in Arena HOMME+. Which is a mens fashion bi- annual based in London. They are the longest running and one of the most important mens fashion mag in the industry. They work with all the biggest names in the industry from Steven Klein, David Sims, Juergen Teller, and work with many many major celebrities from Justin Timberlake, David Beckham, John Malcovich, Kanye West, Ed Westwick, Ewan McGregor amongst many others.

Men and Women	Male or Female / Principal / All Ethnicities / 14 - 22 Description Interesting, beautiful (does not have to be traditionally beautiful), could be a classic american face, or have a "sexy ugly" vibe. MUST be comfortable on/around horses Wardrobe own personal style
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GOOSEBUMPS (18 Roles - Southeast Release)
Feature Film
Columbia Pictures
SAG-AFTRA (SAG terms)
Draft: 1/20/14

Location: Atlanta
Start Date: 4/14/14

SUBMIT ELECTRONICALLY

R.L. STINE / MR. SHIVERS: CAST (JACK BLACK)

MR. HOLMES (CHEMISTRY TEACHER) The chemistry teacher at the high school, he orders his students to follow his instructions to the letter...1 line, 1 scene (13)

DUMB STUDENT (SPANISH CLASS) A student in Mr. Campbell's Spanish class, he wants to know if Zach is "Mexican or something"...1 line, at least 1 scene (13)

FIRE CHIEF IN VIDEO Seen on an old home video, this fire chief presents Zach's father with an award for bravery...1 speech, 1 scene (10)

HIGH SCHOOL KID #1 This high school kid talks to his/her buddy about Facebook...1 line, at least 1 scene (12)

HIGH SCHOOL KID #2 This high school kid talks to his/her buddy about Facebook...1 line, at least 1 scene (12)

NORMAL KID #1 This normal kid in the men's urinal passes along some gossip about Zach...1 line, at least 1 scene (14)

Thursday, Feb. 6, 2014, 10:52 AM Pacific

LEGENDS (Role Of Aiden)
Episodic
Fox 21 / TNT
1 Hour

Start date: March 20, 2014
Location: LA

SUBMIT ELECTRONICALLY

SERIES REGULARS:

Martin: Sean Bean
Crystal: Ali Larter
Maggie: Tina Majorino
Gates: Steve Harris
Cimarro: Morris Chestnut

AIDEN Male. Caucasian. 10 - 12 years old. American. A smart but troubled kid being raised by a single mother. He idolizes his father (Sean Bean), who spends most of his time saving the free world from criminal and terrorist threats, and is not around to see his son grow up or take part in his life.
7/10 SERIES REGULAR.

Wednesday, Feb. 5, 2014, 2:45 PM Pacific

NCIS SPINOFF - NCIS: NEW ORLEANS (Working Title)
Episodic
CBS / CBS TV Studios
1 Hour Drama Series / Planted Spin-off Pilot

Location (Pilot): New Orleans & Los Angeles
Location (Series): New Orleans
Shoot: Approx. 2/11 - 3/9/14

SUBMIT ELECTRONICALLY

PLEASE SUBMIT ALL ETHNICITIES UNLESS IT IS INDICATED SPECIFICALLY IN THE ROLE

WENDY Mid to late 40s, FEMALE, CAUCASIAN, sexy, smart, quick-witted, driven, the daughter of a prominent doctor, she was planning to go to med school like her father, but fate had other plans. A handsome and charming young federal agent swept her off her feet and she quickly found herself pregnant. While her husband spent more at work than home, Wendy found solace in taking a job with the Mayor's office, but eventually she had enough. She still cares for her husband dearly, but she believes they're better off apart... although it's hard to do when he keeps reeling her back in...

AGENT PHINEAS 30s, MALE, smart, confident, and a little smug, a New Orleans native, he has known a fellow federal agent since high school football and there has been a healthy rivalry ever since...

DEPUTY KYLE 20s, MALE, a fresh-faced New Orleans native, this young Sheriff's Deputy is at a crime scene, curious and asking about the federal agents working the scene...

FELIX 60s, MALE, once a sharp-tongued New Yorker, he has mellowed into a retiree suffering from early-onset dementia. This former NIS agent fancies himself a bit of a ladies' man, but also has no shortage of Archie Bunker-like opinions as well. There is still a lot of life and light in his eyes, but important memories are slipping away. He has become a close friend's father-confessor who happens to forget everything he is told due to his deteriorating mental condition...

PETER Mid 40s, MALE, clean-cut, handsome and charming, he has taken over his father's commuter aviation business, continuing the family legacy. A man with a troubled past, he tried to join the Marines but was declined. He married, but is now divorced and keeps to himself. He has a trusting quality about him that draws people in, a talent he uses to his advantage...

OFFICER CARLA Late 20s, FEMALE, very attractive and athletic, she is on liberty in New Orleans, savoring a drink at a bar when a handsome and charming man strikes up a conversation with her...

LAMAR 10, MALE, AFRICAN AMERICAN, smart and confident, he's a 20-year-old sweet-talker in a 10-year-old's body. He witnessed a man in his neighborhood and when federal agents come around, he seizes the financial opportunity to negotiate with them for information...

HOBBS Late 20s, MALE, ultra-hip and pseudo-retro, he is a highly intelligent forensic scientist for the Armed Forces Institute of Pathology, but he is much more than he appears. If Ray Charles and Little Richard wore a lab coat, he would be Hobbs. Born and raised in New Orleans, he is a lover of blues and jazz music, and a talented musician himself, often playing his keyboard while working to help get the juices flowing...**MUST BE A SKILLED MUSICIAN**

ELECTRONICS COMMERCIAL (MULTIPLE ROLES)

Commercial

NON-UNION

Pay Rate: Principals:\$900+10%+\$50wardrobe,

Interview Dates: Friday Feb 7, Monday Feb 10,

Secondaries:\$400+10%+\$50,
Extras:\$200+10%
Usage: 5 year Buyout for all media (TV, print,
web worldwide)

Tuesday Feb 11
Callback Dates: Thursday Feb 13
Shoot/Start Date: 1 day TBD during the first 2
weeks of March.
Location: New York, NY

SUBMIT ELECTRONICALLY

SEEKING:

PRINCIPAL ROLES:

LAWYER Male, Caucasian, late 30s-early40s

DOCTOR Female, Asian American, early 40s

PROFESSOR Male, Southern European/Mediterranean, dark hair, early-mid 30s

SECONDARY ROLES:

PATIENT Male, Caucasian, 9-11 years old

PATIENT'S PARENTS Male & Female, Caucasian, 30s-40s

ARMY OFFICER 1 Male, African American, late 20s

ARMY OFFICER 2 Female, Hispanic, late 20s

ARMY OFFICER 3 Male, Caucasian, mid 20s

AWARD PRESENTER 1 Female, Caucasian, 40s-50s

AWARD PRESENTER 2 Male, Caucasian, 40s-50s

Tuesday, Feb. 4, 2014, 8:54 PM Pacific

THEME PARK SPANISH GIRL VOICE OVER
Commercial
See notes below for specific info
NON-UNION

Interview Dates: self submissions to be reviewed
by Sunday morning
Callback Dates: N/A
Shoot/Start Date: TBD - tentatively for Feb 17 or
18
Pay Rate: \$300 session fee and \$1,000 usage
Location: voice will be patched in from anywhere
in U.S.

SUBMIT ELECTRONICALLY

PLEASE SUBMIT HEADSHOT/RESUME NO LATER
THANNOON (CENTRAL TIME) ON THURSDAY,
FEBRUARY 6 FOR CONSIDERATION.

Please note - we will make selects to self-record by end of day Friday, and those select girls will need to record and submit to us via email by Sunday morning. Please check your emails and scheduling on

Friday and Saturday to ensure you do not miss the audition, if invited.

International spot :30, 26 week cycle. (Will air in U.S. and Mexico) There will be regional versions (lifts) running in 4 markets - 13 week cycles each.

52 Weeks Web and In Park/Industrial

PREVIOUS VOICE OVER TRAINING AND/OR EXPERIENCE PREFERRED. "Voice" (meaning training as a singer) will not be considered Voice Over Training or Experience.

GIRL Age 11-14. MUST BE ABLE TO SPEAK SPANISH FLUENTLY. Should sound old enough to not be a child but young enough to maintain a youthful cheerfulness. Her tone should be bright, reflecting both awe/wonder and excitement, as if she's telling her friend about an amazing experience. No teenage "valley girl" attitude.

Pfizer - Lyrica

General Information

Project Name Pfizer - Lyrica

Project Type Commercial

Product Name Lyrica

Union StatusSAG

Project Rate SAG Scale **Submission Due By Date** 01/30/2014

Submission Due By Note EOD Today please!

Run/Usage Internet & New Media and Test Market

Audition Information

Audition Dates 02/04/2014

Audition Location Austin , TX 78723

Callback Information

Callback Dates 02/11/2014, 03/11/2014

Callback Location Austin, TX 78723

Shoot/Performance Information

Shoot Dates 2/20/2014

Project Notes

All provisions of the SAG Standard Commercials Contract and SAG Industrials Contract apply, including Internet & New Media.

Internet/ New Media Only moveovers: We will pay the standard applicable session payments for the Internet and New Media use of the TVCs and their allowable edits. For any additional Internet and/ or New Media Only edits/ lifts/ versions (including image stills) , Producer will compensate Performer one (1) additional applicable scale session fee for up to four (4) more edits/ lifts/ versions (including image stills) , if used. Any additional edits/ lifts/ revisions will be negotiated in good faith.

Behind- the- Scenes Footage: If Agency elects to shoot separate behind- the- scenes footage during the commercial shoot and a performer is filmed for such use, the performer will be compensated under the SAG Industrials Contract, Category II. All usage for this BTS video will be paid as outlined in the Supplemental Use Rates of the Industrials contract. Performer will agree to receive wages for any usage on Pay Cable/ Network TV as pre- negotiated with SAG at their applicable rates.

Female Customer

Female / Principal / All Ethnicities / 30 - 39
Description Customer in a shop.
Wardrobe Business Casual
Rate SAG Scale +

Sprint

General Information

Project Name Sprint

Project Type Commercial

Union Status SAG

Project Rate scale

Submission Due By Date 01/29/2014

Submission Due By Note asap

Conflicts Wireless Hardware/Products and Services

Run/Usage US (including US territories Puerto Rico and US Virgin Islands) Network TV and Max Cable. 1 year Industrial and Internet.

Audition Information

Audition Dates 01/30/2014

Audition Note we'll be skypeing people in

Audition Location Los Angeles, CA 90038

Callback Information

Callback Dates 02/10/2014, 02/11/2014

Callback Note we'll be skypeing people in

Shoot/Performance Information

Shoot Dates

03/15/2014, 03/16/2014, 03/17/2014, 03/18/2014, 03/19/2014, 03/20/2014, 03/21/2014, 03/22/2014, 03/23/2014,
03/24/2014, 03/25/2014, 03/26/2014, 03/27/2014, 03/28/2014, 03/29/2014, 03/30/2014, 03/31/2014, 05/01/2014,
05/02/2014, 05/03/2014, 05/04/2014, 05/05/2014, 05/06/2014, 05/07/2014, 05/08/2014, 05/09/2014, 05/10/2014

Shoot Note There will be 2 rounds of shooting

Project Notes

This cast will be an ensemble and will appear in more than 1 spot.

Print: Usage: 1 Year Unlimited/ unrestricted print including but not limited to newspaper, magazine, agency & client promotion, OOH, POS, PR, DM, POP, FSI, collateral, trade, industrial. Any and all electronic media, including but not limited to online, internet, websites, Apps, QR codes, interactive & social media. RATE TBD.

Heidi Female / Principal / All Ethnicities / 6 - 8

Description

I need girls FLUENT in a foreign language. Any language EXCEPT any Asian language, Spanish or French.

The more obscure the language the better!! Japanese girls who speak fluent German, East Indian girls who speak Italian. YOU MUST mark the submission with the language the girl speaks!! really interested in girls who are NOT Caucasian.

Rate scale

Thursday, Jan. 30, 2014, 4:04 PM Pacific

SUNNY IN THE DARK
Feature Film
SAG ULB Pending

Interview Dates: Submissions due 2/4 - Video
Auditions due 2/7
Callback Dates: TBD
Shoot/Start Date: TBD
Pay Rate: PAID with travel/lodging
Location: Dallas, Texas

SUBMIT ELECTRONICALLY

PLEASE READ NOTES BEFORE SUBMITTING.

If selected sides will be made available and video auditions due February 7th. Please note any scheduling conflicts in April or May.

JONAH BOCK Male/Lead/Caucasian/35-45/Name Talent. A therapist with a marriage and family counseling clinic. Ironically, he's never been married nor had children. Over the years his practice has thrived because he's stumbled upon a fundamental truth of the human condition, namely, "The thing we most desire is to be known, yet the thing we most fear is to be known." Of course, Jonah is the epitome of this very principle, and the fact that he hides himself doesn't keep him from helping others to wholeness, even if only by accident. He is highly regimented, intellectual, caring, and wounded. Jonah moves into an exclusive, high security, uber private loft he's wait-listed for over two years and quickly senses that he may have finally found the ultimate sanctuary to shield him from the pain of the world. (Jonah should not be overly muscular)

SUNNY Female/Lead/All Ethnicities/18-25. "PHROGGS" is "hopping from pad to pad" to survive and she's landed in the dark crawl space above Jonah's new place. Unable to live among people because of the incredible abuse she suffered as a child, Sunny finds places where she can live undetected. In Jonah's case, she sleeps in the crawlspace of his loft at night, and when he leaves for the office each day, she drops down and lives in Jonah's space. Always careful to leave no trace of her existence or the minimal amount of food she consumes. She survives by hiding and intensely observing. What she doesn't expect is that she is slowly coming to care for Jonah in her own way. (Sunny is thin, yet womanly)

Thursday, Jan. 30, 2014, 3:46 PM Pacific

HOSTEL TAKE OVER
Episodic
NON-UNION

Interview Dates: 2/3/14 - 2/14/14
Callback Dates: 2/17/14 - 2/21/14
Shoot/Start Date: May 2014
Pay Rate: TBD Network Dependent \$2,500 -
7,500
Location: TBD

SUBMIT ELECTRONICALLY BY 2/14/2014

TRAVEL EXPERT HOST Male/ Female

25-50 Adventurous

International Travel Show

We are looking for someone who is an adventurous travel expert, with hosting experience. Please send submission as soon as possible.

Thursday, Jan. 30, 2014, 12:38 PM Pacific

L PAD (Male & Female)

Industrial

RUN/USAGE: This will be a web-based product demo

NON-UNION

Interview Dates: 2/10

Shoot/Start Date: 2/18 (TBD- possibly 2/17)

Pay Rate: Ranges from \$350 - \$700

Conflicts: Major Mobile Carriers

Location: Austin, TX

SUBMIT ELECTRONICALLY

TECHY MALE Male- Open ethnicity, Mid-20's to Early 30's - smart, techy, trendy and fun.

TECHY FEMALE Female- Open ethnicity, Mid-20's to Early 30's - smart, techy, trendy and fun.

Wednesday, Jan. 29, 2014, 2:12 PM Pacific

SALEM, Episode 104, "Survivors" (Regional release)

Episodic

SAG-AFTRA

WGN America/FOX 21

Draft: 1/24/14

Start Date: 2/10-2/19

Location: Shreveport, Louisiana

SUBMIT ELECTRONICALLY

SERIES CAST:

JOHN ALDEN – Shane West

MARY SIBLEY – Janet Montgomery

COTTON MATHER – Seth Gabel

ANNE HALE – Tamzin Merchant

TITUBA – Ashley Madekwe

MAGISTRATE HALE – Xander Berkeley

MERCY LEWIS – Elise Eberle

SENTRY This sentry turns Hooke away from a quarantined ship...1 speech & 1 line, 1 scene (3)

SILVERSMITH This hearty, hard-working and kindly local artisan is terrified when Mercy begins to denounce him as a witch...1 line, 2 scenes (3)

TEENAGE GIRL This excited adolescent girl asks Mercy who the witch among them is...1 speech & 1

line, 1 scene (10)

CUSTOMER This lascivious man is waiting in bed for Gloriana's services...1 speech, 1 scene (42)

TEENAGE APPRENTICE The Silversmith's adolescent apprentice, he beams at his master's approbation...no lines, 1 scene (9)

STORY LINE: JOHN ALDEN returns home to Salem in the 1690s after ten years away fighting to find his hometown gripped in a Witch Hunt frenzy led by COTTON MATHER. Skeptical of the existence of witches, Alden is more concerned with finding his long lost love, MARY SIBLEY, who's since married a venerable, ancient, ailing and very rich town father. Disgusted with Mather's obsession with his subject, Alden is horrified to discover that the occult evil in Salem is very real--and the best person to help him fight it is Mather himself...

Wednesday, Jan. 29, 2014, 1:13 PM Pacific

FOOTLOCKER

Commercial

SAG-AFTRA

Run/Usage: National, web only.

Conflicts: Athletic apparel, shoes.

Interview Dates: Thurs. 1/30 (May push to Friday 1/31)

Callback Dates: None

Shoot/Start Date: Mon. 2/3

Pay Rate: Scale

Location: Houston, TX

SUBMIT ELECTRONICALLY ASAP

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

Talent must be local hire to Houston. Details of this casting are not to be discussed or posted publicly, including to social media.

DECOYS Hiring 4-5 African-American males that look similar to Houston Rockets player James Harden. Must be at least 6'3" tall. They do not have to have beards but must be willing to let us put fake beards on them. (Principals)

MALL EXTRAS To be cast from head shots. Houston based talent only. Adults ages 21+, all ethnicities, male and female. SAG extras rate.

Wednesday, Jan. 29, 2014, 9:40 AM Pacific

NATIONAL CENTER

PSA

NON-UNION

Shoot/Start Date: 2/3/14

Pay Rate: \$400

Location: Austin, TX

SUBMIT ELECTRONICALLY

We are casting for PHOTOS only. We will be requesting 8-10 of your photos to be used.

HISPANIC FEMALE 25-45. Again we are only looking to cast for photos so make sure you have photos of yourself (any of these: first day of school, halloween, wedding). If chosen we will be requesting

photos to be used for this PSA.

Tuesday, Jan. 28, 2014, 1:14 PM Pacific

ATLANTA BRAVES
Commercial
NON-UNION
Pay Rate: \$750 per spot- 6 to 8 spots planned
Travel, Hotel per diem provided for Out of Town talent
Usage: 26 weeks - Regional Cable and Internet-
Braves.com, MLB.com

Interview Dates: 1/30/14
Shoot: TBD
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS DUE BY 10AM-WEDNESDAY-1/29

BRAVES SPOKESPERSON 25-35 - Caucasian and African American. Athletic Build, Smart, Funny, Likes Baseball. True Braves Fan preferable. Must be able to handle lots of copy. Please submit top talent only.

Tuesday, Jan. 28, 2014, 12:42 PM Pacific

ACADEMY SPORTS AND OUTDOORS SPRING '14
Commercial
NON-UNION
Run/Usage: Academy Markets... 13 week
Buy...+.Still shoot a possibility
Conflicts: ANY OTHER SPORTS/outdoors STORE
IN THE LAST YEAR....

Interview Dates: Tuesday, February 4, 2014
Callback Dates: N/A
Shoot/Start Date: Tent. February . 25, 26,
27th...TBD
Pay Rate: See rate below
Location: Houston,Texas...LOCAL HIRE ONLY!

SUBMIT ELECTRONICALLY

PLEASE SUBMIT ASAP!!!NO LATER THAN
WED....9AM MORNING,FEB 29TH....

LOCAL HIRE ONLY...WILL BE ACCEPTING TAPES
FROM TEXAS AND LOUISIANA ONLY!!!!

If talent work 2 half days, rate will be \$650
If talent work 1 day ,rate will be \$450

Looking for fit to somewhat fit, attractive, approachable people...The usual Academy types.....Must be able to improv well...All will need to improv shopping and checking out gear in store and then they will actually do their activity for the second scene..ie,golfing,fishing,etc.....This is non-speaking , but they will improv out loud.....See list of characters below....I know people will overlap in various categories that is fine...Of course post them again if they do:).Thanks!!!!

FISHING DAD #1 Caucasian only...Must look 44-52yrs....Must be fisherman who is comfortable in a kayak fishing.....Outdoorsy,fit to somewhat fit attractive guy....

SON #1 Caucasian only...Must look 20-24....Fisherman....Attractive fit,who is comfortable in a kayak

fishing.....Outdoorsy type.....

DAD #2 Caucasian only.....Must look 35ish.....Fit,attractive,...Outdoorsy type...

MOM #2 Caucasian only.....Must look 32ish.....Fit,attractive,...Outdoorsy type...

SON #2 Caucasian only.....Must look 8-10.....Fit,attractive,...Outdoorsy type...

GRILLING DAD #3 Hispanic only.....Must look 44-48yrs..... Fit to somewhat fit, attractive,...Characters types also welcome.....

MOM #3 Hispanic only.....Must look 38 - 42yrs..... Very outgoing, attractive,...

SON #3 Hispanic only.....Must look 10-12yrs..... Very outgoing,attractive,...

DAUGHTER #3 Hispanic only.....Must look 10-12yrs..... Fit to somewhat fit, attractive,...

8 MALE GOLFERS All Ethnicity's....Must look 36-45yrs....All must be avid Golfers and have really good swing....Fit and attractive!

POOL DAD #4 Must look 38-42yrs.....Ambiguous look...European,Brown hair brown eyes,maybe Jewish?... etc....etc....Must look fit with shirt off in bathing suit.....MUST KNOW HOW TO SWIM

MOM #4 Must look 32-36yrs.....Ambiguous look...European,Brown hair brown eyes,maybe Jewish?... etc....Must look fit in bathing suit.....MUST KNOW HOW TO SWIM

SON #4 Must look 8-10yrs.....Ambiguous look...European Brown hair brown eyes,maybe Jewish?... etc....Must be very outgoing and KNOW HOW TO SWIM

DAUGHTER #4 Must look 6-8yrs.....Ambiguous look..European,Brown hair brown eyes,maybe Jewish?... etc.....Must be very outgoing,must be able to show us a mischievous look and KNOW HOW TO SWIM

FOOTBALL/BASEBALL DAD #5 African American only..Must look late 30's Early 40's.....Fit,attractive...Must know how to throw and catch a football...

SON #5 African American only.....Must look 10-12yrs...Must be very outgoing and know how to swing a bat... throw and catch a football..

SON #6 African American only.....Must look 8-10yrs....Must be very outgoing and know how to swing a bat ... throw and catch a football...

CAMPING DAD #6 Caucasian only....40-44yrs...Outdoorsy type,fit to somewhat fit...

MOM #6 Caucasian only....36-38yrs...Outdoorsy type,fit to somewhat fit...

SON #7 Caucasian only....10-12yrs...Very outgoing loves to camp...

DAUGHTER #6 Caucasian only....8-10yrs...Very outgoing loves to camp...

Planters Peanuts

General Information

Project Name Planters Peanuts

Project Type Commercial

Union Status SAG

Project Rate scale

Submission Due By Date 01/28/2014

Conflicts salty snacks

Run/Usage national network, internet

Audition Information

Audition Dates 01/31/2014, 02/01/2014, 02/02/2014

Audition Location Austin, TX 78752

Callback Information

Callback Dates 02/07/2014

Callback Location Austin, TX

Shoot/Performance Information

Shoot Dates 02/12/2014, 02/13/2014, 02/14/2014

Shoot Note one or more day sin Austin, TX- local hire

Shoot Location Austin, TX- local hire

Nail Tech "Salon" / Female / Principal / African American, Caucasian, Hispanic / 30 - 35

Description 0She may be a petite woman, but she is one strong worker. She's a straight up, keep her head down and get to work tech. No chit chat, no playing around. Its not because she hates you, its because she focused on the job at hand so you can leave feeling confident and showing off her superb work. So she'll help you relax, maybe be a little tough on your if you're about to ruin your fresh nails and she'll even feed you peanut. Whatever you need to leave looking like a million dollars.

Wardrobe nail salon worker

Rate scale

Lourdes "Salon" / Female / Principal / Hispanic / 35 - 55

Description Lourdes is REALLY into agreeing with whatever Adam's saying. Partly because Lourdes has a real calming presence with people. She knows exactly what people want: To be heard. Agreed with. To be able to vent.

Whatever team they're on she's

on the same team! Lourdes is the sounding board for anyone's problems.

But she also believes in anyone who wants to take care of themselves. Its why she's always at the salon getting her nails done and her hair did. And why her and Adam get along so well. So not only is she listening, she's backing him up. Just like any new best friend would.

Wardrobe casual

Rate scale

Younger Adam "Salon" / Male / Principal / All Ethnicities / 25 - 35

Description Younger Adam

likes to complain about married life/work demands. He doesn't even have kids

yet! Adam just feels put upon. He married a VERY demanding woman and is coming to the salon to be able to complain in a safe place. Not that he has to be super good looking and slick let's

for sure stay away

from Wall street types but

I think Adam may just be a normal guy who's realized he may have signed up

for the house in suburbia a little early and is regretting the demands that go along with keeping said house.

Wardrobe casual
Rate scale

Older Adam

"Salon" / Male / Principal / All Ethnicities / 35 - 45
Description has never really taken time for himself. He's an airport mechanic, he's used to walking around with his hands in the grit. And let's be serious, if the guys knew he was at this salon today, he'd never hear the end of it. But despite that, Adam can't help but love all these new feelings he's experiencing now that he's taken a little "me time." Maybe he's realizing lately that he DESERVES to love himself. And that for the first time, Adam is finding himself. He's finding out that maybe he loves the feeling of a nice pedicure, an indulgent snack and somebody asking him how his day is. It's not anything he could ever talk about with the crew at work, but you know what? Adam doesn't care what they think anymore. He's just gonna be Adam.
Wardrobe casual
Rate scale

Travelers

"TSA" / Male or Female / Principal / All Ethnicities / 20 - 50
Description People in PJ's holding pillows, the overloaded neck pillow flyer holding way too many magazines, the constant business traveler, the german tourists, the overly excited youth group, the sleepy guy who's ambien kicked in too soon.
Wardrobe casual
Rate scale

Flyer

"TSA" / Female / Principal / All Ethnicities / 30 - 40
Description Bottom line this flyer is used to getting her way. Every single time. Whether she's an over privileged trophy wife or a super high up corporate woman she knows the power of a Black American Express card. She knows that tipping gets you into even the best restaurants without a reservation and she's been told 'no' maybe twice in her life. And when that happened, you can be sure she called a manager, wrote a bad yelp review and did everything in her power to forcibly get a yes. Think Devil Wears Prada. Her hair is custom colored with a signature cut. Maybe a bob that's feminine but not TOO feminine. She has to stay professional. She's also got piercing daggers she calls eyes and a defensive stance that lets us know, this isn't going to end easy.
Wardrobe business casual
Rate scale

Barb

"TSA" / Female / Principal / All Ethnicities / 35 - 45
Description First and foremost one look at Barb tells you she's seen FAR worse things than this wound up traveller and dealt with them with on one pinkie finger. Barb grew up on the rodeo circuit. She's lived on the road even out of a horse trailer at times and she's seen it ALL. Which makes her literally unflappable. If Barb had a tagline, it would be 'no nonsense.' She decided to be a TSA agent for the same reason she still trains horses on the weekend. Because she likes order and discipline. These things make her happy. She walks her dogs at 6 every morning, feeds the horses at 7, and is off to work. Every day. But here's the thing just when you think this slightly weathered, boot wearing gal is all tough as nails, she comes at you with this soothing, horse whispering, 'suddenly I'm in a day spa listening to Enya' voice. There's a lot more to Barb than meets the eye! Barb's a sweetheart in TSA clothing.
Wardrobe TSA attire
Rate scale

Todd

"Powerpoint" / Male / Principal / All Ethnicities / 35 - 50
Description Maybe Todd's somehow gotten to where he is by being a people pleaser versus working too hard. Or maybe by sheer accident and now no one can fire him because he's so unremarkable, no one even remembers exactly what it is he does around here. And Todd is totally okay being invisible in this higher position means

he can keep riding this gravy train until the end of time and not have to make any waves. And Todd doesn't like waves he likes being comfortable and getting as many points in as he can staying at the Radisson. Todd loves those freaking points! They have a great breakfast, too. But then along comes Vanessa and these compliments. Somebody's noticed him! And likes him. This might just change Todd's whole view on the world.
Wardrobe business casual
Rate scale

Randy "Powerpoint" / Male / Principal / All Ethnicities / 30 - 45
Description Randy is looking to move up in the world. The kind of guy that climbs the corporate ladder in this office by cutting down other people's work. He's the person in the meeting that asks questions like, "I'm sorry, but am I the only one in here that doesn't really get this?" He also has a tendency to really agree with the boss in front of other employees, like he's on "the inside." He's turned this job into his life's work, neglecting hobbies, or having a girlfriend, or even a pet along the way. Due to this total lack of a personal life, Randy has a little too much focus on getting ahead. All he can talk about is how he'd decorate the corner office if it was his and how he's THIS close to being able to upgrade to the BMW 328i lease so he can take clients out in style. Beware of Randy. And his hunger to get to the top. Also he wears the exact same shirt every day but in different colors because it's just the right cut for his shape. And he still owns a beeper. Nuff said.
Wardrobe business casual
Rate scale

Vanessa "Powerpoint" / Female / Principal / All Ethnicities / 30 - 45
Description She is sassy, comedic and expressive. Despite the fact that she can get a little lippy, you can't help but like Vanessa you admire her commitment to creativity, and the charming way she builds graphs. But be cautious because with the right peanut WHAM she can turn salty at the turn of a hat. And yet you don't hate her for it because Randy is annoying and deserves it, plus the next second she's back to charming Vanessa, lulling you back to comfort with that nurturing 'we're in this together' personality. Until you cross the line again and challenge her power point skills, at which point you realize Vanessa has definitely had a throw down before with far more challenging opponents than Randy. And won every single one of them
Wardrobe business casual
Rate scale

Sweet Baby Rays

General Information

Project Name Sweet Baby Rays

Project Type Print

Union Status No Union Affiliation

Project Rate see notes

Submission Due By Date 1/28/2014

Audition Information

Audition Dates 01/29/2014

Audition Location

Austin, TX 78752

Callback Information

Callback Note n/a

Shoot/Performance Information

Shoot Dates 02/06/2014, 02/07/2014

Shoot Note one day

Shoot Location austin, tx

Project Notes

USAGE

5 Years

Web, Point of Sale, Print, Outdoor

\$750 for a half- day (likely just a couple hours)

Location probably in Lockhart TX, ~40 min from Austin.

Guy 2	Male / Principal / Caucasian / 26 - 39 Description Real, BBQ lovers (no vegetarians). Blue collar, every day. Wardrobe casual Rate see project
Woman	Female / Principal / African American, Asian, Caucasian / 27 - 35 Description Real, BBQ lovers (no vegetarians). Blue collar, every day. Wardrobe casual Rate see project
Guy 1	Male / Principal / African American, Asian, Caucasian / 18 - 24 Description Real, BBQ lovers (no vegetarians). Blue collar, every day. Wardrobe casual Rate see project
Chefs	Male / Principal / African American, Caucasian / 40 - 55 Description If talent is a REAL BBQ chef please note on submission. Real, blue collar, BBQ chef types Wardrobe bbq chef attire Rate see project

Monday, Jan. 27, 2014, 1:57 PM Pacific

NAIR COMMERCIAL/PRINT PROJECT
Print
NON-UNION
Pay Rate: Session Fee: \$1,000 + 20% per day
(2-3 days). Buyout: \$6,000 + 20%.
Run Usage: 1 Yr Global All Media (includes
print/POP). In perpetuity for web/digital
Conflicts: Hair removal products, including
razors

Interview Dates: Emailed submissions accepted
until 5pm EST on Jan 30.
Callback Dates: Tuesday, Feb 4 (TBD if from out-
of-town)
Shoot/Start Date: Feb 12, 13, maybe 14

SUBMIT ELECTRONICALLY 5PM 1/30/14

If booked from out-of-town, travel, lodging and per diem to be paid. **Since Nair is a skin care product, ALL talent MUST wear two piece for audition!**

SEEKING:

HERO WOMAN (speaking role) Actors who can pass for Moroccan, Middle Eastern, Mediterranean, East

Indian, etc. who possess an exotic international beauty. Because the role requires acting experience and proficiency with delivering copy to camera, we're also open to dark-haired Caucasian women with exotic look. Age Range 25 – 35 (Womanly, not girlish). Her skin-tone is Mediterranean. Bronze, olive, toned. Dark hair. **No blondes.** Accents are okay. Steering away from Hispanic accents. Maybe more French. Standard non-regional American accent is acceptable. She's unselfconscious and natural. She's relatable to women because she's not flirtatious or sexual. She's the kind of engaging, charismatic woman you can't take your eyes off of. Despite her captivating beauty, we're not put off by her; we can relate to her. She has a positive personality and is charming; possessing a good subtle smile as opposed to conveying any negative personality or condescension. She's smart; we are compelled to listen to her as she takes us through this story with her precise movement and her confident, masterful delivery. Despite her few on camera lines, she has an authentic, believable, one-on-one connection to the viewer. This is crucial to the success of these spots. If her legs aren't absolutely perfect, we can hire a body double for her. **She should have no tattoos, strange piercings or acrylic nails** (tiny tattoos in discreet places are okay as long as they don't show in swimwear) **Any tattoos should be noted and shown during audition.**

Mango Madness!

General Information

Project Name Mango Madness!

Project Type Commercial

Product Name Whole Foods Market

Union Status Non-Union

Project Rate \$1500 plus \$200 for rehearsal day

Submission Due By Date 01/24/2014

Submission Due By Note End of day today. Casting Tuesday

Run/Usage 1 Year internet use only

Audition Information

Audition Dates 01/28/2014

Audition Location Austin , TX 78723

Callback Information

Callback Note NO CALLBACK

Shoot/Performance Information

Shoot Dates 01/31/2014

Shoot Note Rehearsal on Wednesday or Thursday (\$200 for rehearsal).

Project Notes

Project shoots next Friday (January 31st) and will have a rehearsal on Wednesday or Thursday.

This is a spoof of the old educational/ propaganda film " Reefer Madness" with mangoes instead of drugs. It will be used for their Muchos Mangos promotion in March.

Includes fitting.

Ralph

Male / Principal / Caucasian / 27 - 39

Description The once All-American golden boy that has already gone down the wrong path. Now he's exposing Jimmy to the seedy underworld

Wardrobe 30s-40s era if possible (suit). See Reefer Madness video (it's on YouTube) or storyboards for style.

Rate \$1500 + \$200 for rehearsal

Jack

Male or Female / Principal / Caucasian / 27 - 39

Description The shady mango pusher.

Wardrobe 30s-40s era if possible (suit). See Reefer Madness video (it's on YouTube) or storyboards for style.

Rate \$1500 + \$200 for rehearsal

The Piano Player

Male / Principal / Caucasian / 30 - 40

Description Totally weird, possibly insane. Special sort of bizarre. Crazy hair and facial expressions a must!

Wardrobe 30s-40s era if possible (suit). See Reefer Madness video (it's on YouTube) or storyboards for style.

Rate \$1500 + \$200 for rehearsal

Friday, Jan. 24, 2014, 7:18 AM Pacific

PROGRESSO SOUPS

Industrial

SAG-AFTRA

Pay Rate: Scale (Industrial, Category 2)

Interview Dates: ASAP

Shoot/Start Date: Friday, 1/31

Location: Richmond, VA

SUBMIT ELECTRONICALLY ASAP

For commercial style spot to be used in store only, nationwide.

Talent **MUST** be able to work as local to Richmond, VATalent **MUST** be available for shoot on 1/31**SEEKING:**

MALE CUSTOMER Caucasian, 35-45, Handsome "everyman"

Thursday, Jan. 23, 2014, 10:55 AM Pacific

CAMPIN' BUDDIES

Feature Film

SAG Modified Low Budget

Interview Dates: Accepting Taped Video

Auditions

Callback Dates: TBA (Late April)

Shoot/Start Date: May 12, 2014

Location: Shreveport, Louisiana

SUBMIT ELECTRONICALLY**CAST:**

Mel Tillis

Tom Lester

Don Most

Victoria Jackson

NOTE: Will request taped video auditions ASAP and hold callbacks late April in Shreveport.

YOUNG BOY 8 - 12 any ethnicity, seen walking through the brush, mistaken for a duck by Tom & Mel.

BACKGROUND/NO LINES/MUST BE LOCAL SHREVEPORT HIRE

THREE YOUNG BOYS OR GIRLS 10 - 13, any ethnicity, one boy/girl extremely tall, one boy/girl very skinny, one boy/girl odd looking, unique, maybe nerdy, seen running through the campground chasing

Victoria Jackson. BACKGROUND/NO LINES/MUST BE LOCAL SHREVEPORT HIRE

STORY LINE: Campin' buddies Mel & Tom try to go camping and find out they are not very good at it...

Thursday, Jan. 23, 2014, 8:34 AM Pacific

AUDI with Ricky Gervais
Commercial
SAG-AFTRA
Rate: Intending to pay scale and all standard provisions
National Spot TV, possible National Cable and possible Network, and Internet, and Industrial
Conflict: automobiles

Shoots: Monday, Feb 3 2014
Location: New York

SUBMIT ELECTRONICALLY

Seeking two OCP roles:

Script 1: "DUES"

ASSISTANT Need a young nervous assistant type. Mid 20s, male or female, someone who will play well off of Ricky's quick wit. Would play in the beginning of the "DUES" spot when Ricky is in the green room prior to walking out on stage. Need a great improvisational comedic actor. Could also send reels for potential offers.

Script 2: "NAMES"

LITTLE GIRL Need a little girl to play Ricky's niece. To play age 6-9. First choice would be any real British girls. Also OK to open it up to non-British girls who can do a great accent. Last option is American. Needs some acting chops and natural improvisational ability in order to play off of Ricky. Could also send reels for potential offers.

Wednesday, Jan. 22, 2014, 8:26 PM Pacific

THE VAMPIRE DIARIES Episode #517 (Revised
Role: Counselor Douglas)
Episodic
SAG-AFTRA
Pay Rate: Scale

Shoot/Start Date: 01/28/14-02/06/14
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

COUNSELOR (FORMERLY MR.) DOUGLAS 40s, Male OR Female. Any ethnicity. A concerned, authoritative, and deeply involved high school guidance counselor. Always looks out for students' interests and isn't afraid to tell parents when they're falling short.

Carolinas HealthCare System

General Information

Project Name Carolinas HealthCare System

Project Type Commercial

Product Name Carolinas HealthCare System

Union Status Non-Union

Project Rate \$1500

Submission Due By Date 01/23/2014

Run/Usage 2 years - Carolinas region, all media including print, no exclusivity, option to renew at 110%.

Audition Information

Audition Dates 01/25/2014, 01/27/2014

Audition Location

Austin, TX 78723

Callback Information

Callback Dates 01/31/2014

Shoot/Performance Information

Shoot Dates 01/05/2014, 01/06/2014

Shoot Note Talent will work ONE of the two shoot dates.

Project Notes

Notes are attached to each character type.

Boys

Male / Principal / All Ethnicities / 5 - 10

Description Three roles - Two best friends (7-10) having lunch together at school. Son (5-10) in kitchen with parents and sibling.

Rate \$1500

Daughter/Granddaughter

Female / Principal / All Ethnicities / 6 - 13

Description For three roles. Daughter (6-8) is visiting the doctor's office with her mom.

Daughter (6-10) having breakfast with her parents and sibling. Granddaughter (6-13)

learning how to crochet/knit from her grandmother.

Rate \$1500

New Mom

Female / Principal / All Ethnicities / 21 - 30

Description New Mom and spouse are taking their baby to visit her/his grandparents for the first time.

Rate \$1500

New Dad

Male / Principal / All Ethnicities / 22 - 30

Description New Dad and spouse are taking their baby to visit her/his grandparents for the first time.

Rate \$1500

Female Jogger

Female / Principal / All Ethnicities / 30 - 40

Description Woman going on a jog. Should be healthy.

Wardrobe Appropriate for jogging (but tasteful, please). Think yoga-type mid-calf pants and

shirt with sleeves as for cold weather jogging.
Rate \$1500

OREO/TRANSFORMERS 4

General Information

Project Name OREO/TRANSFORMERS 4

Project Type Commercial

Product Name Oreo

Union Status SAG

Project Rate SAG Commercial Scale

Submission Due By Date 01/22/2014

Submission Due By Note submit as soon as possible

Conflicts Cookies/Crackers

Run/Usage Worldwide Broadcast, Internet and Industrial (non-broadcast)

Audition Information

Audition Dates 01/23/2014, 01/24/2014

Audition Location Miami Beach, FL 33139

Callback Information

Callback Dates 01/27/2014

Callback Note Video Conference Callback Session from Miami Beach

Callback Location Miami Beach, FL 33139

Shoot/Performance Information

Shoot Dates 01/29/2014

Shoot Location Miami, FL

YOUNG MOM

"Little Help" / Female / Principal / Caucasian / 32 - 37

Description Mid 30's attractive, yet approachable young mom to react to seeing an incredible scene of a little boy handing OPTIMUS (TRANSFORMER 4 feature film), an OREO cookie during an action sequence. Talent must have great reactions, able to show shock & terror, and be able to respond realistically to the action. GOOD ACTOR. TV and film experience preferred.

Wardrobe Nice casual attire. Form-fitting springtime dress, nice shoes. GOOD HAIR AND MAKE-UP. CAMERA READY!

Rate SAG Commercial Scale

WOMAN IN CAR

"Little Help" / Female / Principal / African American, Ethnically Ambiguous / 20 - 29

Description Hip and attractive, African-American or Multi-ethnic talent to react to seeing an incredible scene of a little boy handing OPTIMUS an OREO cookie during an action sequence. Talent must have great reactions and be able to respond realistically to the action. GOOD ACTOR. TV and film experience preferred.

Wardrobe Nice casual attire. Form-fitting springtime dress, nice shoes. GOOD HAIR AND MAKE-UP. CAMERA READY!

Rate SAG Commercial Scale

XARELTO

General Information

Project Name XARELTO

Project Type Commercial

Product Name XARELTO

Union Status SAG

Project Rate We intend to book this performer at SCALE, with all rights included. Performers have the right to negotiate more favorable rates at the time of booking.

Submission Due By Date 01/22/2014

Submission Due By Note 2pm

Conflicts "Exclusivity to all Rx & OTC medications/anticoagulants, including but not limited to Pradaxa, Eliquis, Warfarin and Coumadin, treating non-valvular Atrial Fibrillation (NVAF) or Deep vein Thrombosis

Run/Usage Nat, Net, Internet, Cable,

Audition Information

Audition Dates 01/24/2014, 01/25/2014, 01/26/2014, 01/27/2014

Audition Note MUST ATTEND THE AUDITION-WILL NOT BOOK OFF A PICTURE. Casting 3 of the 4 days TBD;

Audition Location Charlotte, NC

Callback Information

Callback Dates 02/01/2014

Callback Note Tentative date

Callback Location TBD

Shoot/Performance Information

Shoot Note "DVT-Vicekrs" Feb 7-13; "AFIB-Rome" -**Feb 12-15; Feb 26-Mar 7

Shoot Location Charlotte or Charleston area TBD

Project Notes

All provisions of the SAG Standard Commercials Contract and SAG Industrials Contract apply, including Internet & New Media* * .

Print: All talent must be available for possible still photography work that may take place just before the TV shoot, during TV down/ travel days, or after completion of the TV shoot. Print payment rates will be negotiated once talent is selected and print shoot plans have been solidified.

Internet/ New Media Only moveovers: We will pay the standard applicable session payments for the Internet and New Media use of the TVCs and their allowable edits. For any additional Internet and/ or New Media Only edits/ lifts/ versions (including image stills) , Producer will compensate Performer one (1) additional applicable scale session fee for up to four (4) more edits/ lifts/ versions (including image stills) , if used. Any additional edits/ lifts/ revisions will be negotiated in good faith.

Behind- the- Scenes Footage: If Agency elects to shoot separate behind- the- scenes footage during the commercial shoot and a performer is filmed for such use, the performer will be compensated under the SAG Industrials Contract, Category II. All usage for this BTS video will be paid as outlined in the Supplemental Use Rates of the Industrials contract. Performer will agree to receive wages for any usage on Pay Cable/ Network TV as pre- negotiated with SAG at their applicable rates.

Public Relations: Performer will authorize Agency/ Client the rights gratis to use the Performer' s Name, Biography and Footage from the commercial and BTS shoot for any usage in PR that is not covered by the SAG Commercials & Industrials contract; example of this is usage in print non- industry publications covering a story about this campaign. For usage covered by the Commercials and Industrials contracts, all applicable fees will be paid; example, if the commercial is shown during " Entertainment Tonight" during a PR story featuring this campaign, will pay the SAG " Soft News" Programming Fee

Doctor	"Rome" / Female / Principal / African American / 37 - 47 Description Very professional, intelligent, reliable, compassionate and trustworthy looking. Wardrobe button down shirt and lab coat. Very light natural makeup Rate SAG Standard Contract
Granddaughter-Caucasian	"Vickers" / Female / Principal / Caucasian / 11 - 13 Description Fan of NASCAR. Healthy and physically active. Charactery looking to attractive. Very real looking. Enthusiastic. IF SHE HAS A REAL FAMILY, PLEASE SUBMT PICTURE WITH HER REAL PARENTS AND GRANDPARENTS IN RESPECTIVE AGE RANGES. IF NOT, DON'T WORRY AND SUBMIT FOR GRANDDAUGHTER ONLY Wardrobe BBQ party outdoor casual - shirt,shorts, jeans and nice t-shirt; comfortable but not sloppy-NO MAKEUP Rate SAG Standard Contract
Granddaughter- Ethnic	"Vickers" / Female / Principal / African American, Asian, Ethnically Ambiguous, Hispanic / 11 - 13 Description Fan of NASCAR. Healthy and physically active. Charactery looking to attractive. Very real looking. Enthusiastic. IF SHE HAS A REAL FAMILY, PLEASE SUBMT PICTURE WITH HER REAL PARENTS AND GRANDPARENTS IN RESPECTIVE AGE RANGES. IF NOT, DON'T WORRY AND SUBMIT FOR GRANDDAUGHTER ONLY. Wardrobe BBQ party outdoor casual - shirt,shorts, jeans and nice t-shirt; comfortable but not sloppy - NO MAKE UP Rate SAG Standard Contract
Grandson - Ethnic	"Vickers" / Male / Principal / African American, Asian, Ethnically Ambiguous, Hispanic / 9 - 11 Description Fan of NASCAR. Healthy and physically active. Charactery looking to attractive. Very real looking. Enthusiastic. IF HE HAS A REAL FAMILY, PLEASE SUBMT PICTURE WITH HIS REAL PARENTS AND GRANDPARENTS IN RESPECTIVE AGE RANGES. IF NOT, DON'T WORRY AND SUBMIT FOR GRANDSON ONLY. Wardrobe BBQ party outdoor casual - shirt,shorts, jeans and nice t-shirt; comfortable but not sloppy Rate SAG Standard Contract
Grandson - Caucasian	"Vickers" / Male / Principal / Caucasian / 9 - 11 Description Fan of NASCAR. Healthy and physically active. Charactery looking to attractive. Very real looking. Enthusiastic. IF HE HAS A REAL FAMILY, PLEASE SUBMT PICTURE WITH HIS REAL PARENTS AND GRANDPARENTS IN RESPECTIVE AGE RANGES. IF NOT, DON'T WORRY AND SUBMIT FOR GRANDSON ONLY. Wardrobe BBQ party outdoor casual - shirt,shorts, jeans and nice t-shirt; comfortable but not sloppy Rate SAG Standard Contract
Wife/Friend-Caucasian	"Vickers" / Female / Principal / Caucasian / 30 - 40 Description Friend of Brian Vickers. Fan of NASCAR. Healthy and physically active. Charactery looking to attractive. Very real looking. Enthusiastic. Wife/mother/friend. IF SHE HAS A REAL FAMILY, PLEASE SUBMT PICTURE WITH HER PARENTS, HUSBAND AND ESPECIALLY IF HER REAL KIDS ARE AGES 9-13. IF POSSIBLE, SEEKING EXTENDED FAMILY: GRANDPARENTS, HUSBAND AND KIDS . IF NOT, DON'T WORRY AND SUBMIT FOR WIFE ONLY. Wardrobe BBQ party outdoor casual - shirt,shorts, jeans and nice t-shirt; comfortable but not sloppy. VERY NATURAL LOOKING - LIGHT MAKEUP Rate SAG Standard Contract
Wife/Friend-Ethnic	"Vickers" / Female / Principal / African American, Asian, Ethnically Ambiguous, Hispanic / 30 - 40 Description Friend of Brian Vickers. Fan of NASCAR. Healthy and physically active. Charactery looking to

attractive. Very real looking. Enthusiastic. Wife/mother/friend. IF SHE HAS A REAL FAMILY, PLEASE SUBMIT PICTURE WITH HER PARENTS, HUSBAND AND ESPECIALLY IF HER REAL KIDS ARE AGES 9-13. IF POSSIBLE, SEEKING EXTENDED FAMILY: GRANDPARENTS, HUSBAND AND KIDS . IF NOT, DON'T WORRY AND SUBMIT FOR WIFE ONLY.

Wardrobe BBQ party outdoor casual - shirt,shorts, jeans and nice t-shirt; comfortable but not sloppy. VERY NATURAL LOOKING - LIGHT MAKEUP
Rate SAG Standard Contract

Dad/Friend - Caucasian

"Vickers" / Male / Principal / Caucasian / 30 - 40

Description Friend of Brian Vickers. Fan of NASCAR. Healthy and physically active. Character looking to attractive. Very real looking. Enthusiastic. Family guy. IF HE HAS A REAL FAMILY, PLEASE SUBMIT PICTURE WITH HIS PARENTS, WIFE AND ESPECIALLY IF HAS REAL KIDS AGE 9-13.

IF POSSIBLE, SEEKING EXTENDED FAMILY: GRANDPARENTS, WIFE AND KIDS. IF NOT, DON'T WORRY, JUST SUBMIT FOR DAD.

Wardrobe BBQ party nice casual - comfortable but not sloppy
Rate SAG Standard Contract

Dad/Friend - Ethnic

"Vickers" / Male / Principal / African American, Asian, Ethnically Ambiguous, Hispanic / 30 - 40

Description Friend of Brian Vickers. Fan of NASCAR. Healthy and physically active. Character looking to attractive. Enthusiastic. Family guy. IF HE HAS A REAL FAMILY, PLEASE SUBMIT PICTURE WITH HIS PARENTS, WIFE AND ESPECIALLY IF HAS REAL KIDS AGE 9-13.

IF POSSIBLE, SEEKING EXTENDED FAMILY: GRANDPARENTS, WIFE AND KIDS. IF NOT, DON'T WORRY, JUST SUBMIT FOR DAD.

Wardrobe BBQ party outdoor casual - jeans and nice t-shirt; comfortable but not sloppy
Rate SAG Standard Contract

Wednesday, Jan. 22, 2014, 7:37 AM Pacific

SECRETS & LIES, Episode #101, "The Trail"
Pilot
ABC Studios/ABC
SAG-AFTRA
Draft: 12/20/13

Start Date: o/a 2/27
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

TOM Male, 6 to play 4 years old, Open ethnicity; The son of Jess, he's a neighbor and friend of the Garners. Found dead in the woods by Ben, Tom is seen in flashback, a happy, appealing child having fun with his mom and his friends...4 lines, 2 scenes (2)

REPORTERS Male & Female, open ethnicity; these reporters virtually camp out outside the Garner house, waiting to pounce on Ben every time he appears, constantly yelling questions and probing for information. Reporters 1 and 2 seem to be the most tenacious and on the mark...4 lines, 4 scenes; 9 lines, 5 scenes; 2 lines, 1 scene respectively (13)

VANESSA Female, 40, Open ethnicity/British; Every bit the doctor's wife down to her Chanel flats and British accent, Mrs. Turner is a neighbor of the Garners, a friendly, warm woman who's very sympathetic to the boy's mother and to Ben...2 speeches & 5 lines, 2 scenes (11)

DR. TURNER Male, 42, Open ethnicity/British; Wealthy, a doctor married to Vanessa, he's friendly but reserved towards Ben...no lines in pilot, 2 scenes (11)

DANNY Male, 35 - 50s, open ethnicity; warm, avuncular, Ben's lawyer in suit and with briefcase, he comes to the police station where Ben is taken for questioning. He knows that Ben needs a criminal attorney, but does the best he can with Ben and Detective Cornell, even though he's out of his depth..5 speeches & 5 lines, 1 scene (25)

WOMAN This chubby woman in a skimpy dress has just spent the night with Dave and is trying to get over the fence so she's not seen by the Garners...1 line, 1 scene (8)

CAMERAMAN #1 This cameraman stationed outside Ben's house with the reporters tries to get Ben's attention...1 line, 2 scenes (13)

DELIVERY MAN This young delivery man delivers the Garners' Christmas tree...1 line, 1 scene (40)

NELSON 20s, the clerk at the convenience store where Ben and Abby do a little shopping, Ben knows him by name, but Nelson is obviously uncomfortable talking with him...3 lines, 1 scene (40)

NATHANIEL 40, moneyed, classy, he's the owner of the upscale house where Ben has been doing the painting. He politely but firmly pays Ben off before the job is done, making it clear that Ben is no longer going to work for him...3 lines, 1 scene (45)

PHOTOGRAPHER #1 This photographer joins the throng of press outside Ben's house, trying to get his attention...1 line, 1 scene (23)

UNIFORM #1 This police officer politely tells Ben that Detective Cornell wants him at the station for questioning...4 lines,1 scene (24)

LAB TECH This police lab technician swabs Ben's mouth for DNA...2 lines, 1 scene (41)

STORY LINE: Family man BEN GARNER has his world turned upside down when he discovers the dead body of a neighbor's child and becomes the prime suspect in the boy's murder...

Tuesday, Jan. 21, 2014, 3:19 PM Pacific

GET HARD
Feature Film
SAG-AFTRA

Producers: Adam McKay, Will Ferrell
Location: New Orleans, LA
Start Date: 3/17/14

SUBMIT ELECTRONICALLY

A full breakdown of this project will be released soon.

Please get submissions in ASAP live auditions for Makayla will start this week.
Regional casting ONLY!

Please note in submissions where talent is located.

CAST:
James: Will Ferrell
Darnell: Kevin Hart

MAKAYLA African American female, cute, likable, real - She is Darnell and Rita's (Kevin Hart's) daughter. Please submit girls 7 to 11 years old. Makayla is in 3rd grade, so please submit smaller/younger looking girls.

HUSBAND Young Caucasian male (submit mid 20s – early 30s), buying a new house with his new pregnant wife. 1 line 1 scene.

RICK Male 30s - 40s described as "Rick The Dick" he is James' rival/ frenemy he also is a stock trader at Barrow Funds. 5 lines at least 3 scenes.

SECURITY GUARDS Males and females all ethnicities - 20s to 40s. These Barrow Funds guards intercept James then James and Darnell at different times. Security Guard 1 - 3 lines 1 scene, Guard #1 - 4 lines 1 scene, Guard #2 4 lines 1 scene.

COPS Males 20s - 40s. Cop #1: 1 line, 1 scene. Cop #2: 1 speech, 1 scene.

PETEY SOTTENFIELD Male age 9 to 12. Cancer survivor who shoots the final score on a televised basketball game. No lines, 2 scenes.

FBI AGENT Male/female all ethnicities 20s - 40s. 1 line, 1 scene.

JUDGE Male/female, 40s to 60s, all ethnicities. 1 line, 1 scene.

JURY FOREMAN Male/female, 20s to 60s, all ethnicities. 1 line, 1 scene.

BARISTA Male or Female 20s, African American or Hispanic. 1 line 1 scene.

CAPTAIN Male, 30s to 50s, all ethnicities. Yacht captain speaks over PA. 1 line, 1 scene.

GREETER/RECEPTIONIST Female, 20s to 40s. Perky greeter at a charity benefit. 3 lines, 1 scene.

FEMALE TV REPORTER Female reporter 20s to 30s. Please submit real reporters where possible.

TV REPORTER Male or Female Reporter 20s to 40. Please submit real reporters where possible.

JANITOR Male all ethnicities 30s to 60s. 1 line and at least 1 scene.

[FRIEND Female 20s very attractive, A friend of Alissa, she is hit on by a celebrity at James' birthday party. 1 line 1 scene.

TRADER Male all ethnicities, 20s to 40s a stock trader, 1 line 1 scene.

VENDING MACHINE GUY Male, all ethnicities, he works at the Barrow Funds building. 1 line 1 scene.

DRIVER Male, Caucasian, wealthy, he drives a Mercedes and has some strong words for James. 1 line 1 scene.

HARSH WOMAN Female, 30s to 50s. Clothing store owner/manager. 1 line, 1 scene.

CAPOEIRA INSTRUCTOR Male 20s to 40s. Effusively compliments James. 1 speech, 1 scene.

MIKE/HUGE GUY Male 20s to 40s. Very tall (6'2 or more) car wash employee. 1 line, 3 scenes.

ASSOCIATE Male or female, 30s to 50s. Peter Penney's law associate. 1 line, 1 scene.

STORY LINE: A wealthy investment bank manager is convicted of a crime he didn't commit and prepares for prison with help from the guy who washes his car.

Dell

General Information

Project Name Dell

Project Type Print

Union Status No Union Affiliation

Project Rate Principals: \$1500

Submission Due By Date 01/23/2014

Run/Usage Usage is 2-year print global usage, non broadcast

Audition Information

Audition Dates 01/29/2014

Audition Note Austin, TX

Shoot/Performance Information

Shoot Dates 02/05/2014, 02/06/2014

Shoot Note one day

Shoot Location austin, tx- local hire

IT people

Male or Female / Principal / All Ethnicities / 25 - 50

Description Intelligent, attractive, can be slightly nerdy but not in a comedic way. Interesting.

Wardrobe nice casual.

Rate see project

Tuesday, Jan. 21, 2014, 10:23 AM Pacific

MUCK OFFED: THE MUCK PREQUEL

Feature Film

SAG-AFTRA Low Budget Pending

Shoot/Start Date: 9/3/2014

Pay Rate: SAG scale of \$504 daily* Higher rates are negotiable

Location: West Dennis, Massachusetts (Cape Cod)

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 11AM MONDAY 3/3

Muck Offed is the prequel to the horror film Muck (July 4th, 2014) Muck will be the first horror film released in 4k/Ultra HD and Muck Offed will be shot and released the same way next year.

AVA Mid 20s. Tall, model-esque, with long dark hair. She is strong-willed, quick-witted, and not afraid to let the guys know she's smarter than they are. Ava is a dream girl for any guy, definitely for Tylore.

TYLORE Mid 20s. Attractive to the point of imposing. Less cocky than he could be and more cocky than he should be, but to him, it's all the same. The ladies love his quick wit and easy smile. His extreme honesty can come across as being an asshole, yet somehow he passes it off as charm. Truth is that he is slightly nuts, almost manic, as he gets pretty gritty, muddy, and bloody.

[HATCHER Mid 20s. In every group of friends, there's one guy who everyone loves and wants to hang out with. Hatcher is that guy. He's very loyal and fun loving. The fact that he's comical and tough is very evident. He does his best to keep everyone else's spirits up. He maintains his sense of humor and honor to the end. Overly protective of his friends, he meets his demise when he sacrifices himself to help Madison escape.

BRIANNA 18 - 20. Brianna is a true knockout... sexy and confident with a perfect body. Needs to be able to scream and personify fear and terror. Shaken to her core after having just witnessed the presumable death of her best friend, most days she would just be a fun-loving college chick with an amazing body... but today she is terrified, panicked, and incoherently shaken. Not to mention... chased and stalked.

RHIANNA Mid 20s. Rhianna is absolutely gorgeous, but she's more than a pretty face. She's a smart and funny small town girl who accidentally gets mixed up in all this madness. Rhianna joins the group by happenstance.

MADISON Mid 20s. She has long dark hair, amazing eyes that pierce through you, and a blinding smile. Madison is beautiful in that old fashion way, back when beautiful meant something, long before billboards and Photoshop made it cheap. The role calls for a strong performance while being terrorized with lip quivering desperation, ending with her begging for her life.

COURTNEY Mid 20s. Clever, feisty, outspoken and exudes sexuality which is something Courtney is very aware of. However, she's no slut and far from it as she tends to tease Hatcher sexually quite a bit. A gorgeous, big-breasted blonde with a perfect smile. She needs to be athletic, as the role requires a lot of physical exertion.

ANDREA DORIA Mid 20s. She has long dark hair, fair skin and a slender build. Looking for an actress that can cry and scream with great comedic timing as she'll have to switch between comedy and fear on a dime. She's funny and can't be afraid of getting her hands muddy.

HANDSOME YOUNG PRINCE Mid 20s. He is tall, handsome, and athletic. The role calls for heavy amounts of running and fighting, as well as an intense emotional turn during the dramatic death of his girlfriend.

Sunday, Jan. 19, 2014, 6:47 PM Pacific

THE VAMPIRE DIARIES Episode #517 / New Role
Episodic
SAG-AFTRA

Interview Dates: Tuesday Jan 22
Shoot/Start Date: 01/28/14
Pay Rate: Scale
Location: Atlanta GA

SUBMIT ELECTRONICALLY BY 12AM TUE JAN
22ND

Seeking:

HAZEL Late 20s, female, any ethnicity

A bright, cheerful girl with a lot to be grateful for. Takes everything in stride and keeps her dark side to herself. Only her family knows she's a witch with a dark secret

Friday, Jan. 17, 2014, 6:25 PM Pacific

RAGGS 2 RICHES
Feature Film
Lions Gate Low Budget
SAG-AFTRA

Start Date: March 10, 2014
Location: L.A.

SUBMIT ELECTRONICALLY

RAGGS/HARLAN PRICE 30sh, Raggs is a dirty, destitute, lovable homeless man who's also friendly, funny, charming and right at home on his corner; Raggs is actually not a homeless man but Harlan Price, a wealthy, creative entrepreneur with an impressive estate and bank account. Harlan runs H.O.B.O., which is "not only the first fully accredited school for the homeless and panhandling, but also a multilevel marketing and pyramid conglomerate." While Raggs is likeable, Harlan is self-centered, egotistical and obnoxious, with an obsession for being the first one to eat in any situation--probably a holdover from his impoverished childhood. Harlan uses his alter ego Raggs to keep things in line with his franchise-holders out on the street, but Harlan runs into trouble when he unexpectedly falls in love with Nia, a rich young lady who serves the homeless--and has no use for Harlan...LEAD (2)

NIA BULLARD Beautiful, principled, good-humored, likeable, down to earth, Nia is a wealthy young woman--the daughter of fashion designer Francois Bullard--but she's more interested in giving back to her community than adding to her wealth. Nia is a dedicated volunteer helping to take care of the homeless, which is how she meets Raggs, whose company she enjoys. Nia doesn't recognize that Raggs is actually Harlan Price, whom she finds obnoxious when he volunteers to help her feed the homeless (since he's fallen in love with her). Nia has a good relationship with her parents but is irritated by their efforts to find her a good man, so when they invite Harlan over for dinner as a potential match, Nia invites Raggs. Nia finds that her initial disdain for Harlan changes when she sees how much compassion he has for the homeless...LEAD (14)

JACOBS Jacobs appears to be a police detective, working with Detective Levy to get to Raggs/Harlan through Tubbs. Jacobs is seasoned, smart and efficient, and is uneasy when Levy clearly intends to search Raggs' place without a warrant...LEAD (25)

CAMILLE Nia's mother, happily married to her dad Francois, overweight, warm, loving, Camille is becoming very concerned over Nia's inability to find a mate. Camille has apparently been very busy setting Nia up with suitable young men, though she's not the best at discerning who's suitable and who's actually sociopathic. Camille is delighted to have Harlan Price over for dinner as a potential suitor for Nia, and is horrified when Nia also brings over a nice young man: Raggs...LEAD (34)

HARLAN AT AGE 7 Seen thirty years ago, 7 year old parent-less Harlan is frightened and confused when he's brought to the homeless shelter and the stern counselor doesn't offer him much warmth...no lines, 1 scene (1)

WOMAN This woman is harassed by one of Raggs' homeless men...2 lines, 1 scene (5)

MARTHA This middle aged, well-to-do woman knows Raggs and apparently routinely gives him a handout. She doesn't take kindly to his suggestion that she fix him up with her daughter...2 lines, 1

scene (7)

TESTIMONIAL This woman at one of Harlan's H.O.B.O.'s seminars gives a testimonial about how her life changed when she became involved...1 speech, 1 scene (8)

VALET Harlan's valet, he helps Harlan prep for his transformation into the homeless Raggs...3 lines, 1 scene (12)

SUIT This official looking man in a suit works with Levy...1 line, 1 scene (15)

CLYDE This huge man is a student at Harlan's H.O.B.O. seminar, and volunteers for an exercise in cart pushing. Later, Clyde tries his hand at panhandling but proves way too aggressive....2 lines, 2 scenes (16)

DONNA This student at Harlan's H.O.B.O. seminar answers some questions in class...2 lines, 1 scene (17)

RYAN This managing supervisor from the IRS joins Levy and Murphy in questioning Tubbs...1 line ,1 scene (23)

SALESGIRL This pleasant, professional, loyal salesgirl works at Francois Bullard's high end clothing store... 6 lines, 3 scenes (27)

FRAIL MAN This frail man is frightened when he's mugged by Clyde...1 line, 1 scene (29)

ADRIANE Another of Raggs' H.O.B.O. students, she approaches a vendor for some spare change but gets a little hysterical when he refuses...6 lines, 1 scene (30)

VENDOR This hot dog vendor refuses to give any spare change to one of Raggs' H.O.B.O. students...1 speech & 5 lines, 1 scene (30)

IDA, FREDDIE This couple volunteers with Nia in the food truck. Ida's very interested in Nia's romantic dilemma, but she's a little sharp-tongued regarding Freddie, who's hurt at her words...6 lines, 2 scenes each (23)

VENDOR This vendor doling out food to the homeless asks Harlan what he wants...1 line, 1 scene (78)

TELEVISION This television reporter reports on a "scamhandling" story...1 speech & 4 lines, 1 scene (91)

Friday, Jan. 17, 2014, 12:43 PM Pacific

FERGUSON
Web Series
NON-UNION
Pay Rate: \$700
Travel included for out of state talent

Shoot: February 2014
Location: Hampton Roads, VA

SUBMIT ELECTRONICALLY

HOST female talent, early-mid 30s, open ethnicity. Talent will be hosting a web video and participate in a trade show for plumbing supply company. Teleprompter experience is a plus.

South Texas Dental

General Information

Project Name South Texas Dental

Project Type Commercial

Product Name South Texas Dental

Union Status Non-Union

Project Rate See Notes

Submission Due By Date 01/20/2014

Submission Due By Note No later than noon, please.

Run/Usage One year from date of first air. Houston, D/FW, San Antonio areas only. English & Spanish markets.

Casting Information

Casting Director Location Houston, TX

Audition Information

Audition Dates 01/21/2014, 01/22/2014

Audition Location Houston, TX 77035

Callback Information

Callback Note No callback

Shoot/Performance Information

Shoot Dates 02/01/2014, 02/02/2014

Shoot Note Talent will shoot one day only. We prefer they be available both shoot days as we do not yet know which spot will shoot on what day.

Shoot Location Houston, TX

Project Notes

Talent pay as follows:

Principal speaking on camera English only: \$650. 00

Principal speaking on camera Spanish only: \$650. 00

Principal speaking on camera Bilingual: \$750. 00

Non- speaking Featured Extra: \$300. 00

Background Extras: \$100. 00

There are four different spots being filmed. All rates are per spot, but there may be multiple versions and lifts of each spot.

DO NOT submit talent more than once. They either speak Spanish or they don' t.

CHILDREN

"A Half Million Texas Children; Hey Parents; Happy Harbor" / Male or Female / Principal / African American, Caucasian, Hispanic / 6 - 18

Description Submit only NON-SPANISH SPEAKERS in this category. All of the children will portray dental patients.. They must have beautiful smiles. Missing teeth and braces are OK as long as the children have a great smile and no obvious issues with their teeth.

Wardrobe Nice casual, school or play clothes.

Rate See Notes

**CHILDREN - SPANISH
SPEAKING/BILINGUAL**

"A Half Million TX Children; Hey Parents; Happy Harbor" / Male or Female / Principal / African American, Caucasian, Hispanic / 6 - 18
Description Submit SPANISH SPEAKING and/or BILINGUAL children only in this category. All of the children will portray dental patients.. They must have beautiful smiles. Missing teeth and braces are OK as long as the children have a great smile and no obvious issues with their teeth.
Wardrobe Nice casual. School or play clothes.
Rate See Notes

ADULTS

"A Half Million TX Children; Laughing Adults; Happy Harbor" / Male or Female / Principal / African American, Caucasian, Hispanic / 25 - 65
Description Submit only NON-SPANISH SPEAKERS in this category. The adults will portray either dentists, office staff, or adult dental patients. Must have a beautiful smile, no missing teeth or noticeable issues with teeth.
Wardrobe Nice casual.
Rate See notes

**ADULTS - SPANISH
SPEAKING/BILINGUAL**

"A Half Million TX Children; Laughing Adults; Happy Harbor" / Male or Female / Principal / African American, Caucasian, Hispanic / 25 - 65
Description Submit only SPANISH SPEAKING and/or BILINGUAL adults in this category. The adults will portray either dentists, office staff, or adult dental patients. Must have a beautiful smile, no missing teeth or noticeable issues with teeth.
Wardrobe Nice casual.
Rate See notes

San Antonio Tourism

General Information

Project Name San Antonio Tourism

Project Type Print

Union Status No Union Affiliation

Project Rate \$960 will only work for half a day

Submission Due By Date 01/17/2014

Run/Usage 3 Years Worldwide Print, OOH and Online use

Audition Information

Audition Dates 01/22/2014

Audition Location Austin, TX 78752

Callback Information

Callback Note n/a

Shoot/Performance Information

Shoot Dates 01/29/2014, 01/30/2014, 01/31/2014

Shoot Note 1 of those days

Shoot Location San Antonio, TX- local hire

Woman

Female / Principal / African American, Ethnically Ambiguous, Hispanic / 25 - 35
Description Beautiful, "High end look"(ladies that would shop at ritzy places in "The Domain" or "La Cantera" San Antonio.
Wardrobe upscale casual
Rate see project

Thursday, Jan. 16, 2014, 2:14 PM Pacific

LAW & ORDER: SVU (15) "Episode 16"
Episodic
Universal Network TV
One Hour Drama / NBC
Episode 16

Start Date: 1.28.14 – 2.6.14
Location: NYC

"We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated."

Role:

CEDRIC Male, African American, 18-24; High school football star on the fast track to collegiate stardom; naïve, corn fed, strapping, small town country boy in the big city; charismatic, athletic, a prime physical specimen, good looking, extremely talented, hard working. A bright future ahead of him; he is the pick of the recruitment litter and no one is going to get in his way.

Thursday, Jan. 16, 2014, 12:17 PM Pacific

600 MILES
Feature Film
SAG-AFTRA

Start Date: February 24, 2014
Location: Arizona

SUBMIT ELECTRONICALLY

HANK: THOMAS HADEN CHURCH
RUBIO: KRISTYAN FERRER

CARSON CAUCASIAN MALE, EARLY 20s, Thin and wiry, white t-shirt and jeans kind of kid. Grew up on the streets and has a bit of an edge to him. He and his friend RUBIO run a small time operation buying guns from different stores, then smuggling them into Mexico and selling to the cartel. But when ATF agent HANK HARRIS gets wind of their operation and follows them, Carson goes into a rage and hits him over the head with a shotgun and thinking he's killed him, he runs off leaving RUBIO to deal with the consequences...GREAT SUPPORTING.

GRETA CAUCASIAN FEMALE, late 40s – early 50s, Attractive and confident, this brunette saleswoman sells weapons at a local Gun Show in Arizona. She ends up spending the night with HANK and shares her extensive knowledge of firearms with him...TWO GREAT SCENES WITH LEAD.

GUN STORE OWNER CAUCASIAN MALE, late 40s – late 50s, Owner of a gun shop in Arizona, overweight and walks with a limp due to a prosthetic. When he notices CARSON staring at his leg he is unfazed and asks the street punk if he wants to see it. This man knows everything there is to know about firearms, and is very helpful with any customer who comes to his store...ONE GREAT SCENE.

RAY WILSON CAUCASIAN MALE, late 40s, Thin and tough. He is HANK's boss at the ATF. He is compassionate, but stoic, he cares for HANK deeply. Understanding the grief that HANK has been through recently, he presses him to take some time off, but knows full well how dedicated he is to his

job and the distraction it provides...TWO GREAT SCENES WITH LEAD.

STORY LINE: The lives of a small-time weapons trafficker for Mexican organized crime, and the ATF agent who is following his steps, are linked in a harrowing journey from Arizona to Culiacan.

Thursday, Jan. 16, 2014, 9:05 AM Pacific

THE VAMPIRE DIARIES Episode #517
Episodic
SAG-AFTRA
Pay Rate: Scale

Shoot/Start Date: 01/28/14-02/06/14
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMIT BY 11 AM EST FRI 1/17

Seeking:

ER DOCTOR Mid-30s, male, any ethnicity. A young, cocky surgeon at the top of his game. Prone to heated conflicts with his fellow staff when lives are on the line.

MR. DOUGLAS 40s, male, any ethnicity. A concerned, authoritative, and deeply involved high school guidance counselor. Always looks out for his students' interests and isn't afraid to tell parents when they're falling short.

TEACHER Late 30s to early 40s, female, any ethnicity. A competent, but rarely fascinating, high school chemistry teacher.

Chevy Malibu

General Information

Project Name Chevy Malibu

Project Type Commercial

Product Name Chevy Malibu

Union Status Non-Union

Project Rate \$1,000/shoot, \$5,000 buy out

Submission Due By Date 01/16/2014

Submission Due By Note By 2pm please!!! THANKS SO MUCH!

Run/Usage 6 months all Media in Korea only- includes Print usage

Audition Information

Audition Dates 01/23/2014

Audition Location CA

Shoot/Performance Information

Shoot Dates 01/25/2014, 01/26/2014, 01/27/2014, 01/28/2014

Shoot Note either 1-3 days between 1/25-1/28

Shoot Location LA or SF

Project Notes

Day rate: \$1,000 (up to 12 hours a day)

Buy out: \$5,000 for 6 months.

Usage and term: 6 months All Media, TVC, Print, Internet. . .

Renewal option: At the end of the 6 months buyout, option to renew same usage and same buyout at the same rate.

Shooting location might be either LA or SF.

Fashion Model (over scale model\$\$\$) Female / Principal / Asian, Ethnically Ambiguous, Hispanic / 18 - 27
Description Legal 18 to 27 -Beautiful Asian Mixed/ Eurasian, European with dark hair color...
(OVER SCALE\$\$\$)
Rate Please submit over scale model as well

Fashion Model (Female) Female / Principal / Asian, Caucasian, Ethnically Ambiguous, Hispanic / 18 - 27
Description Legal 18 to 27 -Beautiful Asian Mixed/ Eurasian, European with dark hair color...
Rate \$1,000/shoot, \$5,000 buy out

Wednesday, Jan. 15, 2014, 4:08 PM Pacific

KITCHEN PRODUCT
Infomercial
NON-UNION

Start Date: May 30, 2014
Pay Rate: \$5,000 one year buy out
Location: Tampa, FL

SUBMIT ELECTRONICALLY

HOST Casting mid 30s blonde female co host for kitchen product half hour infomercial. The maximum shoot days will be two total. Pay is \$5000 total one year buy out with option to buy out for second year. This is the max rate and if it does not apply then do not submit your client. No other points or backend. Must have REAL hosting experience with host reels and links to host reels not acting reels. If you are an agent who submits your client and does not follow what is listed above then your client will not be considered.

Wednesday, Jan. 15, 2014, 12:30 PM Pacific

MIDNIGHT RIDER
Feature Film
SAG-AFTRA

Shooting Start Date: 2/24/14
Locations: Savannah, Ga & Macon, Ga

SUBMIT ELECTRONICALLY

SHIRLEY 27 - 40; Caucasian; southern; pretty but slightly character-y, warm and hospitable.

MOSES Large African American man, could be anywhere from 20s - 50s. Takes care of Gregg Allman during his detox.

DICKEY BETTS 20s, Caucasian, long dark-haired, guitarist for The Allman Bros.

JAIMOE JOHANSON 20s, African-American, drummer for The Allman Bros. In good shape.

BUTCH TRUCKS 20s, Caucasian, long blond-haired, drummer for The Allman Bros.

BERRY OAKLEY 20s, Caucasian, long-dark-haired; bassist for The Allman Bros.

CHECK-IN ORDERLY Female, any ethnicity, stoic and all business.

ER DOCTOR Middle-aged male.

MILITARY OFFICER Middle-aged male, stern.

OLDER WOMAN Hispanic, middle-aged (40s - 50s), nanny.

DALLAS SMITH 30s, Caucasian; Texan; he wants to make The Allman Bros. more commercial.

ENGINEER LIBERTY RECORDS 20s - 30s, male, long haired; looks like a rocker.

BURLY GUY 30s - 40s, truck driver; tattooed and gruff, scary-looking dude.

RITA Caucasian, early 20s, white trash/hippie sexy.

RICHARD 40s, African American, owns the barbershop in Macon.

MELISSA (TEA PARTY) Cute young Caucasian woman (late teens - early 20s)

OWNER Middle-aged Boston Italian male, tough club owner.

CRAZY BOYFRIEND (ROY) Early 20s, Caucasian; frat guy type.

BARTENDER 20s - 30s; any ethnicity.

OLDER OFFICER Caucasian, late middle-aged male.

DUANE (20-SOMETHING GUY) Early 20s, male.

STEWARDESS 20s - 30s, attractive (some nudity required).

REPORTER IN BARLate 20s - 30s male, any ethnicity.

Wednesday, Jan. 15, 2014, 8:12 AM Pacific

AUTO DEALER

Commercial

NON-UNION

Pay Rate: \$600 + Travel Expenses

Production will pay for travel for any selected talent who are out of the Hampton Roads area

Usage: 2 Years Broadcast, Hampton Roads and Richmond, VA

Conflicts: No other auto dealers in the Hampton Roads or Richmond, VA markets

Interview Dates: ASAP

Shoot: 1/17 OR 1/20

Location: Hampton Roads, VA

SUBMIT ELECTRONICALLY ASAP!

Will require 1 day shoot, and 1 hour photo session - photos are only to be used in the spot, not additional print usage Shoot will take place on 1/17 OR 1/20 - please note if only available for one shoot date

SEEKING:

MOTHER 30's, Caucasian - A mother who is missing her deployed military husband

SON 3-6, Caucasian - A young son who is awakened early in the morning with a sweet, gentle, tired expression.

ADHD Awareness

General Information

Project Name ADHD Awareness

Project Type PSA

Union Status SAG

Project Rate SAG Scale for PSA + BUYOUT See Notes

Submission Due By Date 01/24/2014

Conflicts None

Run/Usage TV, Internet, Print for internet

Audition Information

Audition Dates 01/27/2014, 01/28/2014, 01/29/2014, 01/30/2014, 01/31/2014

Audition Location NY

Callback Information

Callback Dates 02/05/2014

Shoot/Performance Information

Shoot Dates 03/17/2014

Shoot Note Projected Shoot Dates are the week of 3/17, 1 or 2 day shoot

Shoot Location Tri State Area

Project Notes

Talent will be paid a SAG session fee for each shoot day, (1 or 2 day shoot) and a \$4, 000 buyout for the usage, for 2 years.

Talent will also be compensated for the studio interview and for the callback, pending they meet the required criteria.

If you live outside the tri- state area, a skype interview will be possible.

The print usage will be still shots taken on the shoot day to be used on the internet only.

REAL Daughters

Female / Principal / All Ethnicities / 10 - 14

Description We are looking for real girls, (and their moms) age 10-14, who have been recently diagnosed with ADHD and willing to share their story and experience.

Must show proof of diagnosis.

Rate Scale, see rate info

REAL MOM

Female / Principal / All Ethnicities / 28 - 52

Description We are looking for REAL moms (late 20's to early 50's) who have a daughter, age 10-14, who has been recently diagnosed with ADHD, and willing to share their story and experience. EVERYONE will have to show proof of their daughter's diagnosis (doctor's note)

Rate Scale, see rate info

Dell

General Information

Project Name Dell
Project Type Commercial
Product Name The Dell Rugged Extreme
Union Status Non-Union
Project Rate \$1,500.00 (session and use). Include wardrobe fitting.
Submission Due By Date 01/15/2014
Conflicts Computers
Run/Usage web + trade for one year

Audition Information

Audition Dates 01/21/2014, 01/22/2014
Audition Location Austin , TX 78723

Callback Information

Callback Note n/a

Shoot/Performance Information

Shoot Dates 02/04/2014, 02/05/2014
Shoot Location Austin and McDade (near Elgin)

Homeowner

Male or Female / Principal / All Ethnicities / 32 - 38
Description Homeowner, male of female, mid-30's, all ethnicities
Wardrobe Casual
Rate \$1500

Insurance Adjuster

Male or Female / Principal / All Ethnicities / 32 - 38
Description Insurance adjuster, male or female, mid-30's, all ethnicities
Wardrobe business casual
Rate \$1500

Tuesday, Jan. 14, 2014, 5:15 PM Pacific

PIMP
Feature Film
Modified Low Budget

Start date: TBD but planning on Spring/Summer 2014
Location: Chicago

SUBMIT ELECTRONICALLY

Role of Wednesday: Keke Palmer attached

NIKKI The heart of the film. Age 19-23. She is a Caucasian Irish/Italian girl who has grown up in the ghetto with the spirit of hope. She is Wednesday's lover. A real city girl with a lot of personality, and we can't help but fall in love with her. She is an edgy, fiery character who looks vulnerable, someone you want to protect, but underneath it all she is tough and could hold her own. She sees what life can be outside of the dark world she lives in, and will do anything for love. Feeling the pressure of time, she offers to turn tricks for Wednesday and does so they can have a chance at a better life. A chance

at love. Wednesday does everything she can to protect her.

STORY LINE: PIMP is a female pimp urban action/drama about 2 young women trying to better their lives by hustling the streets of Chicago for a chance at love. The film is set in the present day in a world filled with street violence, greed and women selling themselves to stay alive. With a wild ride driven by our female Pimp "Wednesday" (Keke Palmer) and her girlfriend "Nikki", this coming of age love story is about the hard choices they make in a gritty world where women hustle hard to survive.

Tuesday, Jan. 14, 2014, 12:53 PM Pacific

MAC COSMETICS FANTASY OF FLOWERS EVENT
Live Project
NON-UNION
Pay Rate: \$1000/day

Producer: MAC Cosmetics
Interview Dates: TBD
Start: 1/31
Must be available 2/7-2/8 or 2/14-2/15 or 2/21-2/22
Location: Various - Dancers will be considered for Chicago; Novi, MI; Troy, MI; Bloomington, MN; Columbus, OH; Bowie, MD; Chesapeake, VA; North Carolina; South Carolina; Atlanta, GA; Savannah, GA; Flowood, MS; Huntsville, AL; Birmingham, AL; Franklin, TN; Chattanooga, TN; Naples, FL; Miami, FL; and Pembroke Pines, FL.

SUBMIT ELECTRONICALLY

MAC Cosmetics seeks female dancers for our Fantasy of Flowers event in February. A set choreography will be performed in retail stores over an eight hour day, which will include one hour prep and one hour lunch.

SUBMISSIONS BY 6PM WED 1/22

PLEASE SUBMIT A HEADSHOT, DANCE REEL, AND RESUME WITH HEIGHT.

UNION AND NON-UNION TALENT DESIRED

FEMALE DANCERS MAC Cosmetics seeks female dancers for our Fantasy of Flowers event in February. We wish to have contemporary/modern/lyrical dancers submit. SERIOUS, TRAINED DANCERS ONLY. Dancers must be size 4 or under and 5ft7 – 5ft10. All ethnicities are desired. Competitive talent will be pretty, youthful with playful personalities and great public interaction skills. A set choreography will be performed in retail stores over an eight hour day, which will include one hour prep and one hour lunch. If booked, talent will be provided with costuming, hair, makeup and split sole shoes by MAC.

Tuesday, Jan. 14, 2014, 11:58 AM Pacific

SINGLE MOM'S CLUB
Pilot
1 Hour
Tyler Perry Studios / OWN Network
SAG-AFTRA

Director: Tyler Perry
Writer: Tyler Perry
Start Date: May 2014
Location: Atlanta

SUBMIT ELECTRONICALLY

HILLARY Caucasian, Female, 30s. Mother of three children. The spoiled ex-wife of a rich man who has

to get personally & emotionally involved with her children for the first time when her alimony & spousal support is drastically cut.

JAN Female, late 30s – early 40s, Caucasian. Works full time as a book publisher. She is wrestling with the decision to continue to move up the corporate ladder or devote more time to raising her only daughter. A bit of a snob and judgmental of people less fortunate as she is.

MAY AA Female, 30s, sexy & attractive. An aspiring writer who is struggling to raise her headstrong teenage son (Rick) and trying to shield him from the truth about his father. She is mistrustful of men.

MANNY Male, 30s, Very handsome Latino. He is dating Esperanza, but they are keeping it a secret from the outside world, specifically from her teenage daughter. He is patient & kind and willing to stick it out for love.

ESPERANZA Female, 30s, Latina. She is monetarily taken care of by her ex-husband who left her for another woman. Her daughter splits her time between both parents. She hides her boyfriend from her ex-husband since he threatened to kick her out of the home he pays for. She is a good mother and wants to raise her daughter better than she was.

LYTIA AA female, 30s. Street-wise, funny & a hard working mom. Mother of five children who has to struggle to keep her family together & on the right track. Is over-protective of her youngest son, who she is determined will turn out to be somebody.

SANTOS Male, 30s, Latin. Extremely sexy & handsome . Esperanza's ex-husband and owner of a car dealership. He monetarily takes care of Esperanza and their daughter and tends to hold that over Esperanza in order to maintain control.

BRANSON AA Male, 30s. Regular customer at the Waffle House who consistently tries to go out with Lytia. He is a very positive person and has a great sense of humor.

PETER Male, Caucasian. Hillary's very handsome single neighbor She asks him to help build a set for school fundraiser. Both are lonely & cautious.

Tuesday, Jan. 14, 2014, 10:28 AM Pacific

TXDOT-IMPAIRED 4X15 TV ENG/SPN
PSA
NON-UNION
Run/Usage: Forever buy for web & broadcast
Conflicts: None

Interview Dates: Thursday, January 16,
2014/Austin
Callback Dates: None
Shoot/Start Date: Tuesday, January 28, 2014
Pay Rate: \$1000 + 15% agency for (both
ENG/SPN spots)
Location: San Antonio, TX-shoot

SUBMIT ELECTRONICALLY BY 5 PM TUES
1/14

Note: There is some back and forth on whether a Spanish version will be done or if all spots will be broadcast, but either way, the compensation is as posted.

MOVEMENT YOUNG FEMALE Caucasian female/ages 18-22 years. Young woman-light complexion with fair hair/sitting in a wheelchair. She is paying the price for drinking & driving.

LOSS OF FREEDOM YOUNG MALE #1 Crossover male (Hispanic/Caucasian)/ages 21-24 years. He has

plenty of time to think while he's sitting in a jail cell.

LOSS OF FREEDOM YOUNG MALE #2 Any ethnicity male/mid 30's. This man is larger-framed and a hardened sort (not looking for OZ types, however). He's Young Male #1's new "roomie".

EMPLOYMENT DISORDERS YOUNG MALE Crossover male (Hispanic/Caucasian)/ages 27-30 years. A young professional-seen walking out of his office building after losing his job.

FINANCIAL HEADACHES YOUNG FEMALE African-American female/ages 25-28. She is feeling overwhelmed as she sits looking at her bills acquired because of her actions.

Publix

General Information

Project Name Publix

Project Type Commercial

Union Status SAG

Project Rate scale to overscale

Submission Due By Date 01/07/2014

Conflicts grocery stores and supermarkets

Run/Usage Regional (South East)

Audition Information

Audition Dates 01/08/2014, 01/09/2014

Callback Information

Callback Dates 01/29/2014

Shoot/Performance Information

Shoot Dates 02/03/2014, 02/04/2014, 02/05/2014, 02/06/2014, 02/07/2014

Shoot Note Tampa Floriday (night shoots)

SAVINGS PRO - Revised

Female / Principal / Hispanic / 25 - 45

Description NOTE: WE ARE LOOKING FOR PEOPLE WHO GENUINELY SPEAK ENGLISH WITH A SPANISH ACCENT – THOSE BORN OUTSIDE OF THE US, AND/OR FOR WHOM ENGLISH IS THEIR SECOND LANGUAGE.

English-speaking Latina with noticeable (but subtle) accent. 25-45. Contagious energy and enthusiasm.

Confident, fun, expressive, endearingly quirky. She knows her stuff, she's happy to share it and we want to hear it. Please submit what your Spanish heritage is/what your Spanish accent is (i.e. Cuban, Puerto Rican, Mexican, etc) - we are looking to bring in talent reflective of the Hispanic market in Florida.

RateScale to overscale

One Stop

Male / Principal / Hispanic / 25 - 45

Description Hispanic male, 25-45. Fluent in Spanish. Dynamic, interesting. He has a zest for life that shines even when he's on the job. Likeable. Helpful, fun and fun to listen to. Please submit what your Spanish heritage is/ what your Spanish accent is (i.e. Cuban, Puerto Rican, Mexican, etc) - we are looking to bring in talent reflective of the Hispanic market in Florida.

Rate scale to overscale

Two-For-One Fun

Female / Principal / Hispanic / 25 - 45

Description Hispanic female, 25-45. Fluent in Spanish. Vivacious, enthusiastic, energetic. Eager and happy to share her working knowledge. Passionate and fun. Great storyteller. Please submit what your Spanish heritage is/what your Spanish accent is (i.e. Cuban, Puerto Rican, Mexican, etc) - we are looking to bring in talent reflective of the Hispanic market in Florida.

Rate scale to overscale

Savings Pro

Female / Principal / Hispanic / 25 - 45

Description English-speaking Latina with noticeable (but subtle) accent. 25-45. Contagious energy and enthusiasm. Confident, fun, expressive, endearingly quirky. She knows her stuff, she's happy to share it and we want to hear it. Please submit what your Spanish heritage is/what your Spanish accent is (i.e. Cuban, Puerto Rican, Mexican, etc) - we are looking to bring in talent reflective of the Hispanic market in Florida.

Rate scale to over

Monday, Jan. 13, 2014, 3:39 PM Pacific

TERM LIFE
 Feature Film
 SAG-AFTRA
 Draft Date: 1/7/14

Based on the graphic novel Term Life by AJ
 Lieberman & Nick Thornborrow
 Start Date: March 2014
 Location: Atlanta

SUBMIT ELECTRONICALLY**CAST:**

NICK: Vince Vaughn
 CATE: Hailee Steinfeld
 KEENAN: Bill Paxton
 HARPER: TBD

OSCAR DEJESUS 28, Hispanic, Oscar is a family man who works at the police station but is forced into the pocket of Mexican gangster Viktor Fuentes. As a P.A.A. (Police Administration Assistant), Oscar is being squeezed for information for Viktor, and tries to do the right thing...4 lines, 3 scenes (44)

DEPUTY 30s, Caucasian, This local deputy works for Sheriff Sam Braydon. He helpfully reminds Sam (who's about to beat the crap out of his estranged wife's boyfriend's car) about his restraining order. Later, he backs up Braydon on more police-oriented work, both in the field and in the office ...1 speech & 3 lines, 3 scenes (46)

ADAM 16-18, cute but not necessarily model handsome, this high school senior is at the motel where Nick and Cate hole up. He's a good kid who plays the guitar and hangs out with Cate, who shows him a few things on the guitar. Later, Adam helps Cate and Nick with a dicey situation...6 lines, 3 scenes (53)

KAREN MILLER 30-40, Matty Miller's estranged wife, who's equally responsible for the end of their marriage. The mother of their sons, she's fed up with Matty's drinking and their custody arguments so she turns to Keenan for help. After Matty's death Karen warily invites in Cate, who knows who killed Matty...6 lines, 2 scenes (51)

BECCA 16, One of Cate's cool friends, bright and independent. She hangs out with Cate and a few

others to drink and talk about music on Cate's apartment rooftop...4 lines, 2 scenes (5)

JEREMY 17, One of Cate's cool friends, he joins her and a few others as they hang out on Cate's apartment rooftop. Jeremy knows a lot, but can't compete with Cate's knowledge of rock 'n roll trivia...5 lines, 2 scenes (5)

MOTHER 30, single mom to a young girl, she copes with life by sometimes having one too many. Nick sees her dysfunction when she's making a drunken scene and fatefully intervenes...1 speech & 7 lines, 1 scene (70)

JAKE 35, Caucasian, one of Viktor's thugs, cold eyes, tough, Jake pretends to be an Atlanta PD detective who comes with Marco to pick up Nick from Sheriff Braydon's office. Later, he's involved in a shootout with Braydon...1 line, 2 scenes (83)

MARCUS 30, African-American, a street entrepreneur, Marcus sells shirts and ties from two folding tables on a busy corner. He's fun, outgoing, positive, and fair. He tries to help Nick pick out the right tie...1 line, 2 scenes (1)

LADY Race Open, this busy woman on her way to work good-naturedly stops to help Nick pick out a tie from a street vendor...2 lines, 1 scene (1)

TATTOO KID Race open, This young guy in tank top and tattoos escorting a covered clothing rack down the street stops to help Nick pick out the right tie...2 lines, 1 scene (2)

TAILORED SUIT Race open, This man in a tailored suit waiting at a street corner joins the others in trying to help Nick pick out the right tie from a street vendor...3 lines, 1 scene (2)

UPS GUY Race open, this UPS guy weighs in with his fashion advice with the others helping Nick pick out a tie from a street vendor...1 line, 1 scene (2)

PEDRO 40, Hispanic, he's a hard looking man who serves as Alejandro's bodyguard/enforcer. He's with him when Alejandro makes the deal with Nick for the heist, and celebrates with him when it goes off successfully...1 line, 4 scenes (3)

SASHA 16, one of Cate's friends, she joins Cate and the others as they hang out on the rooftop of Cate's apartment...2 lines, 1 scene (5)

POLICE OFFICER Race open, this Atlanta PD police officer calls out for the perpetrators of a heist to get face down...1 line, 1 scene (10)

UNIFORM COP #1 Race open, This uniformed cop at a crime scene asks Keenan if he knows the victims...2 lines, 1 scene (31)

HOOKER Caucasian, this hooker working on Keenan's orders brings an unwitting Matty Miller to a motel room, where Keenan is waiting. She can't believe what she sees when Keenan shoots Matty...2 lines, 1 scene (56)

CARNY Caucasian, This carny running a "skill" booth has an altercation with a drunken mother...1 speech & 1 line, 1 scene (70)

MARY 50, Mary is Braydon's office manager, den mother and maid service all rolled into one. She gets him up after he spends the night in the office ("Rise and shine. Time to fight bad guys"), and later shows him a very unofficial transfer form that Marco filled out for Nick's apparent transfer ...2 lines, 2

scenes (75)

P.A.A. This Police Administration Assistant gives Keenan a message...1 line, 1 scene (81)

DEPUTY #2 This deputy at Braydon's office can see they've got problems when a screaming Keenan wants to know where Braydon is...1 line, 1 scene (90)

BROOKE 16, Caucasian, This high school girl is apparently Brandon's new girlfriend, whom he brings to Cate's apartment, not realizing Cate is there. She's not happy with him...2 lines, 1 scene (99)

COP Race open, This youthful and ambitious cop's attention to detail pays off when he spots Nick coming out of a pool hall....2 lines, 1 scene (102)

OLDER BOY 8-12, Caucasian, Matty Miller's older son, he answers the door to find Cate, and calls for his mother to come to the door...1 line, 1 scene (111)

STORY LINE: Nick Barrow identifies, plans, and puts together heists, which he then "sells" to interested buyers. When his latest job goes south he finds himself hunted by an outraged mobster and several desperate dirty cops, all of whom want Nick dead... and they always get what they want. Nick has nothing to lose but his daughter, 13 year old CATE, who doesn't know he's alive and lives with her alcoholic mother. Out of options, he takes out a half-million dollar life insurance policy on himself naming Cate the beneficiary, only to find out it will take 21 days to go into effect. When Nick realizes that Cate's in danger from the same men who are hunting him, he bursts into her life and takes her on the lam. Now Nick must keep both of them alive while learning to be a father for the first time.

Monday, Jan. 13, 2014, 1:23 PM Pacific

MY APP
Industrial
NON-UNION

Interview Dates: 1/17
Shoot/Start Date: 1/24
Pay Rate: \$700
Location: Austin, TX

Conflicts: Major Mobile Carriers

SUBMIT ELECTRONICALLY

FEMALE Any Ethnicity: 12-18, fun, techy, smart

FEMALE Any Ethnicity: 30-40, fun, techy, smart

MALE 30-40, fun, techy, smart...

Monday, Jan. 13, 2014, 12:25 PM Pacific

MOBILE MONEY
Video
NON-UNION

Interview Dates: Friday, January 24
Callback Dates: N/A
Shoot/Start Date: Thursday, February 6
Pay Rate: 700
Location: Austin, Texas

Usage: 12 months buyout - Web Spot
Conflicts: Tech/Wireless Provider

SUBMIT ELECTRONICALLY

FEMALE Female 24-30, Mixed/Hispanic/Ambiguous, Slim/Athletic - Self-motivated, tech-forward and independent twenty-something who enjoys biking to get around town and listening to music on vinyl, not Spotify. Mainstream with a streak of hip.

Monday, Jan. 13, 2014, 11:51 AM Pacific

MOCKINGJAY Additional Roles
Feature Film
Lionsgate
SAG-AFTRA

Based on the novel by: Suzanne Collins
Location: Atlanta
Start Date: September 2013

SUBMIT ELECTRONICALLY ONLY

OLD MALE PATIENT 55 to 75; Male; any ethnicity; very thin.

HOVERCRAFT RESCUE PILOT Seeking a female, with military experience. 20s - 40s; any ethnicity. Pilot flying a rescue operation.

STARTLED WOMAN 45 to 50; Female; any ethnicity; upper class businesswoman recognizes her killer just before her death.

WOUNDED PEACEKEEPER 25 to 35; Male; any ethnicity. 6'1" or taller. Tough, athletic, and menacing; but able to play frightened and vulnerable.

SNOW'S STYLIST 20 to 40; Male or Female; Asian. 5'6" to 5'11", size 2. Stylist for the President.

COMMANDER OF DISTRICT 5 35 to 50; Male; any ethnicity. One of the leaders of the Rebellion.

GIRL IN A LEMON YELLOW COAT 7 years old or younger; Female; Caucasian. Crying hysterically over the body of her dead mother.

Monday, Jan. 13, 2014, 11:35 AM Pacific

OCHSNER HOSPITAL (Additional Role)
Commercial
SAG-AFTRA
Run/Usage: Regional
Conflicts: hospitals

Interview Dates: 1/10 and 1/11/14 in New Orleans, LA
Callback Dates: 1/15/14 in New Orleans, LA
Shoot/Start Date: Jan 22, 23, 24 in New Orleans, LA
Pay Rate: SAG scale
Location: New Orleans, LA- Local Hire

SUBMIT ELECTRONICALLY

GIRL African American, 6-8 years old, real, cute, good actors. Will be coming straight to callbacks on 1/15/14

Monday, Jan. 13, 2014, 10:38 AM Pacific

GOOSEBUMPS (3 roles)
Feature Film
Columbia Pictures
SAG-AFTRA (SAG terms)
Draft: 11/9/13

Based on the books by: R. L. Stine
Location: Louisiana
Start Date: Late March

SUBMIT ELECTRONICALLY

R.L. STINE / MR. SHIVERS: CAST (JACK BLACK)

ZACH COOPER 14 years old, a smart, urban kid from New York, Zach moves with his mother and baby sister from the Big Apple to the dull, drab country town of Greendale, Maryland. An inquisitive and quirky boy, Zach soon learns that Greendale is not as dull as it seems: his next door neighbor Hannah is cute and odd and interested in him, and she's the niece of incognito horrormeister R.L. Stine. When Zach's romance with Hannah is interrupted by an invading army of assorted monsters, demons and revenants, straight from the pages of Stine's many books, Zach has to find a way to send them all back to the shelf where they belong...LEAD

HANNAH 14 year old girl with a morbid streak like Wednesday Addams, Hannah is a pretty girl with dark hair, the niece of horror writer R.L. Stine. She lives next door to Zach, and likes to sneak out of the house late at night and go on adventures. She and Zach begin a gentle romance, and she works closely with Zach to repel the attacking monsters...LEAD

DWAYNE A hulking African-American 14 year old (who looks a few years older), Dwayne is ostracized at school because he refuses to play football -- he can't control his own strength and he doesn't like to either hurt people or get hurt. A down-to-earth kid, he's the first student to befriend Zach, and soon they are a very odd couple of pals. Dwayne isn't too happy to be dragged into Zach's supernatural intrigues, and would rather do "normal" things during his spare time. But Dwayne proves to be a tough, scrappy fighter when the monster army attacks his hometown, and he earns himself a girlfriend when he defends Allison against the assorted monstrosities...LEAD

STORY LINE: 14 year old ZACH COOPER moves with his mother and little sister to the idyllic little town of Greendale, Maryland, where his secretive new neighbor turns out to be veteran Young Adult horror author R. L. Stine. When all the many many demons of Stine's mind are set free by SLAPPY, a demonic ventriloquist's dummy, it's up to Zach and Stine's niece HANNAH to put all the evil genies back in the bottle...

Monday, Jan. 13, 2014, 10:16 AM Pacific

THE ORIGINALS, EPISODE 116
Episodic
SAG-AFTRA

Shoot/Start Date: 1/30/14 - 2/10/14
Pay Rate: AFTRA scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 1 PM TUE 1/14/14

YOUNG GIRL(Age range 5 to 7, Caucasian) -- A blonde-haired confident and spry girl who grows afraid in a storm and is comforted by her older brother. Must be able to speak with a credible English accent...

YOUNG BOY (Age range 8 to 11, Caucasian) -- A blonde-haired brave, confident and innocent boy, protective of his younger sister at all costs, even in the face of tyrannical adults. Must be able to speak with a credible English accent...

Miracle Whip

General Information

Project Name Miracle Whip

Project Type Commercial

Union Status SAG

Project Rate scale

Submission Due By Date 01/09/2014

Conflicts Condiments

Run/Usage National Network TV, cable and Internet

Audition Information

Audition Dates 01/13/2014, 01/14/2014, 01/16/2014

Audition Location Austin, TX 78752

Callback Information

Callback Dates 01/20/2014, 01/21/2014

Callback Location Austin, TX 78752

Shoot/Performance Information

Shoot Dates 01/27/2014, 01/28/2014, 01/29/2014, 01/30/2014

Shoot Note fitting 1/24 and 1/25- shoot one or more days

Shoot Location AUSTIN TX

Project Notes

New Media - Producer agrees to pay and the performer agrees to accept the following rates upon first use of the commercial in the following medias:

- \$2,511.00 for a one year usage cycle for Internet or New Media including up to 3 edits or versions.
- \$941.65 for one Short Term (8 week) cycle for Internet or New Media including up to 3 edits or versions.

Waitress- DS

"Drew's Sandwich" / Female / Principal / All Ethnicities / 21 - 25
Description a no-nonsense, take no flack from anyone type, naturally attractive
Wardrobe waitress uniform
Rate scale

Couple- DPS

"Debbie's Potato Salad" / Male or Female / Principal / All Ethnicities / 47 - 55

	Description more straight and conservative, but not losers Wardrobe nice casual Rate scale
Drew- DS	"Drew's Sandwich" / Male / Principal / All Ethnicities / 21 - 25 Description a young Javier Bardem type, ruggedly handsome but a little rough around the edges, drives a commercial truck Wardrobe own personal style Rate scale
Debi's Guy/Guy's friend- DPS	"Debbie's Potato Salad" / Male / Principal / All Ethnicities / 25 - 30 Description slightly hipsterish but down to earth Wardrobe own personal style Rate scale
Debi/Debi's Friend- DPS	"Debbie's Potato Salad" / Female / Principal / All Ethnicities / 25 - 28 Description pretty, cool, a little hipster-ish, but in a natural way. Wardrobe own personal style Rate scale
Stacy- SDE	"Stacy's Deviled Eggs" / Female / Principal / All Ethnicities / 33 - 37 Description Confident. Playfully attractive but not overly sexy. She has style and magnetism. We can't take our eyes off her. Wardrobe own personal style Rate scale
Reaction OCPs- JAD/SDE	"Jims Artichoke Dip/Stacy's Deviled Eggs" / Male or Female / Principal / All Ethnicities / 28 - 50 Description normal, nondescript, perfectly pleasant suburbanites, but not overly so Wardrobe casual Rate scale
Mom- JAD	"Jims Artichoke Dip" / Female / Principal / All Ethnicities / 35 - 45 Description attractive, interesting, real Wardrobe own personal style Rate scale
Kid- JAD	"Jims Artichoke Dip" / Male or Female / Principal / All Ethnicities / 7 - 9 Description real, fun kid. Wardrobe own personal style Rate scale

Wednesday, Jan. 8, 2014, 3:56 PM Pacific

THE D TRAIN
Feature Film
SAG-AFTRA
Draft: 8/15/2013

Start Date: Approx. February 3, 2014
Location: New Orleans, LA

SUBMIT ELECTRONICALLY

DAN - Cast - Jack Black
LAWLESS - Cast - James Marsden

ZACH 14, he's Dan's son, inherently sweet, confident and good-looking kid who is the antithesis of his insecure father. However, Zach still looks up to his dad and is frustrated when Dan is unavailable to advise him about Zach's current romantic travails. Zach turns to Lawless, Dan's old high school pal, for guidance in a sticky situation -- but Lawless is not exactly the exemplar a kid like Zach needs in his life. He is receptive to and appreciative to Lawless' advice. He doesn't know this is warped advice. Well aware of his dad's subsequent public humiliation, Zach faces the fallout with courage and resolve, and urges Dan to do the same...LEAD (4)

CRAIG Late 30s, Dan's old high school classmate, he's a handsome, slick bachelor who is a wanna be cool guy, king of the nerds in town. A co-volunteer on their high school reunion committee, he views Dan as a lifelong dweeb but starts to change his opinion when Dan persuades Lawless, reportedly a Hollywood star, to attend their reunion. But when Dan's behavior grows ever more erratic, , much to Dan's frustration and chagrin...he treats Dan like a punching bag, because he can.LEAD (1)

VAL Late 30s, any ethnicity, is another of Dan's former classmates, also a volunteer on the reunion committee. She's clearly not a big fan of Dan and gets annoyed with his control issues and calling himself the chairman of the committee and his increasingly bizarre behavior is frankly freaking her out...2 speeches & 10 lines, 9 scenes (1)

LUCY Late 30s, this cold, uptight woman is another of the former "cool kids" from Dan's high school and gets annoyed with his control issues and calling himself the chairman of the committee. Now also a member of the reunion committee, she still clearly dismisses Dan as a nerd and a bit of a freak...1 speech & 12 lines, 9 scenes (1)

HEATHER About 17, popular senior, her forwardness makes Zach uncomfortable. This pretty girl is clearly enamored of Zach, and vice versa. However, when it comes to romantic matters, Heather is more outrageously precocious than Zach anticipated, and she lures Zach into an uncomfortably adult situation...1 speech & 4 lines, 2 scenes (58)

STEVE 40s, this man trains Bill and his staff on how to use their new high-tech office computers...5 speeches & 1 line, 1 scene (76)

ALYSSA This hot but unapologetically "trashy" young woman comes home with Lawless for a one-night tryst. She's well-aware that she'll never see Lawless again, but it apparently doesn't bother her a bit...1 speech & 5 lines, 5 scenes (87)

AT&T NARRATOR This narrator extols the virtues of AT&T high speed internet...1 line, 1 scene (8) MAY BE VOICE-OVER ONLY.

HOTEL EMPLOYEE This LA hot female checks Dan and Bill in to an L.A. hotel...2 lines, 2 scenes (22)

WAITER This waiter at the Sunset Marquis warns Dan that unless his party shows up in a few minutes he'll have to vacate his couch...2 lines, 1 scene (28)

EMPLOYEE One of Bill's employees, he's present at the computer training session...1 line, 1 scene (77)

WENDY] Late 30s, Stacey's old high school friend, used to be popular girl at school. She greets Stacey rapturously at their high school reunion -- but clearly doesn't remember Dan from Adam...2 lines, 1 scene (101)

DALE HARKIN] Late 30s, he's another of Dan's classmates who attends the reunion. Dorky. He's a potentially valuable business contact for Dan -- until Dan becomes involved in a disgusting public

scene...2 speeches & 1 line, 2 scenes (101)

HOLLY NEEL Late 30s, another reunion attendee, she's Lawless's old high school girlfriend, an attractive woman who is shocked and disgusted by Dan's vulgar public comments about her...1 line, 1 scene (105)

STORY LINE: A mass of insecurity and a butt of abuse back in his high school days, DAN sees the opportunity to establish himself as a "cool" guy when he tries to lure LAWLESS, the most popular guy in his class, back to their high school reunion. But Dan's subterfuges and stratagems, all based on the mistaken assumption that Lawless is a hot and happening Hollywood star, lead Dan on a slippery slope to abject public humiliation -- and a dawning awareness of his own self-worth...

Wednesday, Jan. 8, 2014, 1:04 PM Pacific

SALEM, Episode 103, "In Vain"

Episodic
(Series Order)

SAG-AFTRA

Draft: 1/3/14

WGN America/FOX 21

Start Date: 1/30-2/7

Location: Shreveport

SUBMIT ELECTRONICALLY

NOTE: ALL ROLES ARE SCALE

SAMHAIN Female, older, her voice raspy with age, wise, well-spoken, Samhain is a witch in Mary's coven, and clearly an old friend and confidante. Samhain understands Mary perfectly, and gives her some thoughtful advice about the issues that confront her...3 speeches & 9 lines, 1 scene (27)

DEAD BODY #1, #2, #3 These three repellent dead bodies in an unsanctified cemetery come to life at the Pigman's command to terrify Isaac...2 lines, 1 scene each (18)

MESSENGER This frantic messenger appears at the Salem gaol with an urgent message for Hale...1 line, 1 scene (43)

MIDDLE-AGED WOMAN This middle-aged woman prays aloud as she follows behind the witch Bridget's dead body being taken to burial...1 speech, 1 scene (4)

RUFFIAN This ruffian angrily shoves aside the middle-aged woman who is praying for the dead witch, Bridget...1 line, 1 scene (4)

STORY LINE: JOHN ALDEN returns home to Salem in the 1690s after ten years away fighting to find his hometown gripped in a Witch Hunt frenzy led by COTTON MATHER. Skeptical of the existence of witches, Alden is more concerned with finding his long lost love, MARY SIBLEY, who's since married a venerable, ancient, ailing and very rich town father. Disgusted with Mather's obsession with his subject, Alden is horrified to discover that the occult evil in Salem is very real--and the best person to help him fight it is Mather himself..

Wednesday, Jan. 8, 2014, 12:37 PM Pacific

Writer (Screenplay): Stephen King, Adam Alleca,

CELL (2 Roles)
Feature Film
SAG-AFTRA

Mark Leyner
Based on The Novel by Stephen King
Start Date: o/a January 27, 2014
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

CAST:
CLAY RIDDELL: John Cusack
TOM MCCOURT: Samuel L. Jackson

ALICE 18 to 24, open ethnicity, on any other day she would be attractive with a tough, city-kid manner. Currently, however, she is scarred, scared and bruised.

ARDAI 50s to 60s, open ethnicity, Headmaster of Gaiten Academy private school. Intelligent.

STORY LINE: When cell phone frequencies transform the majority of the population into Phoners -- mindless killing machines that share a bizarre psychic connection -- Clay teams with fellow survivor Tom to escape the menace. They are joined along the way by a few valiant souls, but their efforts to outrun and outmaneuver the increasingly organize "flock" of inhuman killers may be a lost cause...

Wednesday, Jan. 8, 2014, 11:57 AM Pacific

ICON 7
Industrial
NON-UNION

Interview Dates: 1/15/14
Shoot/Start Date: 1/26/14 OR 1/27/14
Pay Rate: Featured Talent: 700; Featured Extra:
350 Location: Austin, TX

SUBMIT ELECTRONICALLY

TEXAS TALENT ONLY; CAMERA READY HANDS: NO SCARS OR TATTOOS

CAUCASIAN FEMALE 1 (30-45) fun, techy, mom type

CAUCASIAN MALE (13-18) fun, gamer, son

CAUCASIAN FEMALE 2 (8-12) girly, fun, smart

Let's Clear the Air

General Information

Project Name Let's Clear the Air

Project Type PSA

Union Status Non-Union

Project Rate Principals: \$500/day + \$1000 Use (1 year); Featured Extra: \$400/day + \$800 Use (1 year) - includes fitting

Submission Due By Date 01/03/2014

Submission Due By Note ASAP! Casts Tuesday

Run/Usage 1 year buy - Targeted to Utah - Radio, Billboards, Digital Video Ads (geo-targeted), social ads (geo-targeted)

Audition Information

Audition Dates 01/07/2014

Audition Location Austin , TX 78723

Callback Information

Callback Dates 01/10/2014

Callback Note Callbacks will be in the afternoon.

Callback Location Austin, TX 78723

Shoot/Performance Information

Shoot Dates 01/13/2014

Shoot Note Shoots in Austin, Fitting 1/12

Project Notes

This is a PSA to encourage Utah residents to be more energy efficient by showing them ways to reduce their energy use.

It will run in the Wasatch Front region of Utah with the following usage:

Radio

Billboards

Digital Video Ads (geo- targeted to Utah)

Social ads - Facebook & YouTube (geo- targeted to Utah)

It will shoot in Austin on January 13th with fittings likely the day before, January 12th.

Boss (Employee 1)

Male / Principal / All Ethnicities / 30 - 50

Description A good, hard-working man-in-charge, who can get kind of worked up over every-day things. Compared to the rest of the group, he's a bit more intense. More focused. And sweatier. But still lovably well-meaning.

Wardrobe SHORT-SLEEVED DRESS SHIRT AND NECKTIE.

Rate \$500/day + \$1000 Use

Woman (Employee 2)

Female / Principal / All Ethnicities / 30 - 40

Description 30-40 something lifelong employee. Not uptight, but the office is basically her whole world. Sensible hairdo and Gary-Larson glasses.

Wardrobe HIGH-COLLARED SHIRT OR TURTLENECK WITH A BLAZER OR SWEATER, THAT'D BE A FUNNY OUTFIT TO SWEAT IN.

Rate \$500/day + \$1000 Use

Younger Dude (Employee 3)

Male / Principal / All Ethnicities / 25 - 30

Description A guy working his first job out of college. Fresh-faced, eager, Johnny-on-the-spot type. Not the most experienced, but definitely has a can-do attitude...and is maybe a bit of a brown-noser.

Wardrobe DRESSED NICE—SUIT WITH A PASTEL SHIRT, MAYBE AN ARGYLE SWEATER VEST OR A NICE TWEED JACKET.

Rate \$500/day + \$1000 Use

Mailroom Guy (younger) - Featured Extra

Male / Other / All Ethnicities / 25 - 32

Description A real oddball loner guy, probably works by himself in the mail room. Doesn't usually interact with the others. Nobody really knows his name. But we'd love to have him appear at the end of the spot, once the others have hit on the thermostat solution, to join in on the congratulatory good vibes. He doesn't have any dialogue—we just see him sweating and smiling along with everyone else. Couldn't resist helping himself to a little office camaraderie.

Rate \$400/day +\$800 Use

Mailroom Guy (older) - Featured Extra

Male / Other / All Ethnicities / 60 - 90

Description A real oddball loner guy, probably works by himself in the mail room. Doesn't usually interact with the others. Nobody really knows his name. But we'd love to have him appear at the end of the spot, once the others have hit on the thermostat solution, to join in on the congratulatory good vibes. He doesn't have any dialogue—we just see him sweating and smiling along with everyone else. Couldn't resist helping himself to a little office camaraderie.

Rate \$400/day +\$800 Use

South Loop Luxury (Chicago, IL)

General Information**Project Name** South Loop Luxury (Chicago, IL)**Project Type** Print**Product Name** South Loop Luxury Properties**Union Status** No Union Affiliation**Project Rate** Adults \$600, Minors \$275**Submission Due By Date** 01/07/2014**Run/Usage** Unlimited Regional Usage.**Audition Information****Audition Note** Photos**Shoot/Performance Information****Shoot Dates** 01/13/2014, 01/14/2014**Shoot Location** Chicagoland Area - TBD
Chicago, IL**Project Notes**

This is a digital casting only.

LR3 Woman

"Wife preparing meal with Husband" / Female / Principal / Caucasian / 41 - 47

Description Long Blonde Hair, average, physically fit

WardrobeCasual

Rate \$600

LR3 Man

"Husband cooking with wife" / Male / Principal / Caucasian / 41 - 47

Description Grey Streaked Hair, not full grey, salt & pepper, average, physically fit, professional

WardrobeCasual

Rate \$600

LR2 Boy

"Boy playing cello" / Male / Principal / Caucasian / 8 - 10

Description Blonde boy, active, yet can be serious

Wardrobe dress clothes

Rate \$275

LR1 Woman

"Proud Woman" / Female / Principal / Asian / 38 - 44

Description average, physically fit, professional

Wardrobe Conservative, yet stylish

Rate \$600

SP3 Woman

"Wife" / Female / Principal / Caucasian, Ethnically Ambiguous / 32 - 36

	Description Dark Hair, average, physically fit Wardrobe Casual, clean cut Rate \$600
SP3 Man	"Husband" / Male / Principal / Caucasian, Ethnically Ambiguous / 32 - 36 Description Dark Hair, average, physically fit Wardrobe clean cut, casual Rate \$600
SP2 girl	"daughter playing with father & sibling" / Female / Supporting / African American / 4 - 6 Description Happy, playful, not shy Wardrobe play clothes or pajamas Rate \$275
SP2 boy	"son playing with father & sibling" / Male / Supporting / African American / 4 - 6 Description Happy energetic, not shy. Wardrobe play clothes or pajamas Rate \$275
SP2 Dad	"Father playing with 2 young children" / Male / Principal / African American / 38 - 42 Description average, physically fit Wardrobe Clean, professional Rate \$600
SP1 Woman	"Woman in Kitchen" / Female / Principal / Caucasian / 29 - 34 Description Red Hair, Auburn Hair, average, physically fit, professional Wardrobe TBD, refined, clean look Rate \$600

National Plumbing Print Advertising (Philly, PA)

General Information

Project Name National Plumbing Print Advertising (Philly, PA)

Project Type Print

Union Status No Union Affiliation

Project Rate \$2500.00

Submission Due By Date 01/08/2014

Run/Usage 2 year use print and digital usage, non exclusive, and internet video use/BTS only - non broadcast) Usage will include CANADA and MEXICO• Usage will include POP/collateral materials

Audition Information

Audition Dates 01/09/2014

Audition Note CASTING DAY : JAN 9th THURSDAYCASTING HOURS: 930 am - 4 pm, lunch 1230-1 pm break

Audition Location Philadelphia, PA 19123

Shoot/Performance Information

Shoot Dates 01/21/2014, 01/22/2014

Shoot Location Philadelphia, PA 19122

Diverse Attractive 40 y/o Female

"Midsummer Nights Dream" / Female / Lead / African American, Asian, East Indian, Ethnically Ambiguous, Hispanic, Middle Eastern, Native American / 40 - 50
Description - attractive woman - 40's - very diverse
Wardrobe To Be Provided
Rate 2500.00

Pregnant Hispanic or AA Female

"Gret Expectations" / Female / Lead / African American, Hispanic / 25 - 32
Description - pregnant or styled as pregnant - obvious baby bump - late 20s early 30s - AA or Hispanic ethnicity - Plan to wear tight fitting top or tank top to show off curve of baby bump. - Pregnancy around 6 months , lean, healthy, tall pregnant woman.
Wardrobe To be provided
Rate 2500.00

Dark Hair Caucasian Female

"Awakening" / Female / Lead / Caucasian / 20 - 29
Description - white female dark hair - female late 20s - need to have sense of body shape - wear tank top – show skin / shoulders, profile, hands, hair pulled back in low pony as needed
Wardrobe To be provided.
Rate 2500.00

Tuesday, Jan. 7, 2014, 2:51 PM Pacific

OCHSNER HOSPITAL
Commercial
SAG-AFTRA
Run/Usage: Regional
Conflicts: hospitals

Interview Dates: 1/10 and 1/11/14 in New Orleans, LA
Callback Dates: 1/15/14 in New Orleans, LA
Shoot/Start Date: Jan 22, 23, 24 in New Orleans, LA
Pay Rate: SAG scale
Location: New Orleans, LA- Local Hire

SUBMIT ELECTRONICALLY

PRIMARY CARE MALE all ethnicities. Male, 50-55 years of age. Clean cut & professional looking.

COMFORT PATIENT 1 Male, all ethnicities, 55-60. Nice, attractive, real look. Please dont submit anyone submitted for Primary Care male

COMFORT PATIENT 2 Male, 65-70, all ethnicities. Attractive,nice, real look.

COMFORT PATIENT 3 Female, 55-60, all ethnicities. Attractive, nice, real look

KID EXTRAS male and female, all ethnicities, ages 6-12.

ADULT EXTRAS male and female, all ethnicities, 30-70 years old.

Monday, Jan. 6, 2014, 3:53 PM Pacific

AMERICAN HORROR STORY, Episode #313
Episodic

Location: New Orleans
Dates: Jan 6th - Jan 16th including the weekend

1 Hour
20th Century Fox Television / FX
SAG

of Jan 11th

SUBMIT ELECTRONICALLY

NO TAPED SUBMISSIONS

New Orleans Local Hire Only – Scale

PROFESSOR MCALLISTER Male, Caucasian, 45+. Grumpy professor.

BRENT Male, Caucasian, 12 - 13. School bully.

JAI Female, Asian, 18+ to play younger. High School student.

MAX Female, All Ethnicities, 18+ to play younger. High School Student.

Publix

General Information

Project Name Publix

Project Type Commercial

Union Status SAG

Project Rate scale to overscale

Submission Due By Date 01/07/2014

Conflicts grocery stores and supermarkets

Run/Usage Regional (South East)

Audition Information

Audition Dates 01/08/2014, 01/09/2014

Callback Information

Callback Dates 01/29/2014

Shoot/Performance Information

Shoot Dates 02/03/2014, 02/04/2014, 02/05/2014, 02/06/2014, 02/07/2014

Shoot Note Tampa Floriday (night shoots)

One Stop

Male / Principal / Hispanic / 25 - 45

Description Hispanic male, 25-45. Fluent in Spanish. Dynamic, interesting. He has a zest for life that shines even when he's on the job. Likeable. Helpful, fun and fun to listen to. Please submit what your Spanish heritage is/ what your Spanish accent is (i.e. Cuban, Puerto Rican, Mexican, etc) - we are looking to bring in talent reflective of the Hispanic market in Florida.

Rate scale to overscale

Two-For-One Fun

Female / Principal / Hispanic / 25 - 45

Description Hispanic female, 25-45. Fluent in Spanish. Vivacious, enthusiastic, energetic. Eager and happy to share her working knowledge. Passionate and fun. Great storyteller. Please submit what your Spanish heritage is/ what your Spanish accent is (i.e. Cuban, Puerto Rican, Mexican, etc) - we are looking to bring in talent reflective of the Hispanic market in Florida.

Rate scale to overscale

Savings Pro

Female / Principal / Hispanic / 25 - 45

Description English-speaking Latina with noticeable (but subtle) accent. 25-45. Contagious energy and enthusiasm. Confident, fun, expressive, endearingly quirky. She knows her stuff, she's happy to share it and we want to hear it. Please submit what your Spanish heritage is/what your Spanish accent is (i.e. Cuban, Puerto Rican, Mexican, etc) - we are looking to bring in talent reflective of the Hispanic market in Florida.
Rate scale to over

Female Host Casting | NYC Based | AOL

General Information

Project Name Female Host Casting | NYC Based | AOL**Project Type** Internet**Union Status** Non-Union**Project Rate** \$5000 per show (includes rehearsal + show day)**Submission Due By Date** 01/12/2014**Run/Usage** AOL home page and stylist.com LIVE

Project Notes Must have video online or be able to submit host style video by Friday 1/ 10/ 13
Must be available 4 rehearsal days + 4 LIVE show days in NYC including: 2/ 13, 14, 20, 21, 27, 28
3/ 6 + 7

Project Synopsis

Seeking mid to late 20s female, any ethnicity, must be NY tri-state area based for five, 30 min, LIVE lifestyle/talk style segments.

USAGE: run on AOL home page and Stylelist

She must be well versed in fashion & beauty, dynamic, sophisticated (not too trendy), quick on her feet/good with improv, and proficient with a teleprompter and IFB.

Non-Union, web-based project.

Rate: \$5,000/show (includes 1 rehearsal day +1 LIVE show day)

Female Host

Female / Principal / All Ethnicities / 25 - 32

Description Seeking mid to late 20s female, any ethnicity, must be NY tri-state area based for five, 30 min, LIVE lifestyle/talk style segments. She must be well versed in fashion & beauty, dynamic, sophisticated (not too trendy), quick on her feet/good with improv, and proficient with a teleprompter and IFB must have host/video link for proper submission
Rate \$5000 per show

Monday, Jan. 6, 2014, 1:02 PM Pacific

ZENRISE (Model)

Industrial

NON-UNION

web--2 year buy

Conflicts: Similar Products

Shoot/Start Date: Approximately 1/15-1/19.

Filming 1 day, maybe 2 days during this time.

Pay Rate: *See below

Location: Baton Rouge, La

SUBMIT ELECTRONICALLY

DUE 1/8/14

*PAY IS \$2000 FOR ONE DAY (10 HOUR DAY). THIS INCLUDES THE BUYOUT FOR 2 YEARS FOR WEB USAGE/ ONLINE VIDEO AND ONLINE PRINT. SHOULD THE TALENT BE NEEDED AN ADDITIONAL DAY, PAY WILL BE \$500 FOR AN ADDITIONAL 10 HOUR DAY. *In the event the web industrial/commercial video is converted into a made for television commercial, an additional \$2500 will be paid to the Principal talent for a 2 year buyout for tv usage. Travel, per diem, and hotel will be paid for distant hires.

MODEL Caucasian female, mid 20's - mid 30's. Looking for a beautiful model who is well spoken with a very toned and physically fit body. NEUTRAL ACCENTS ONLY. Fitness model types can submit. NO BODY BUILDERS PLEASE.

Thursday, Jan. 2, 2014, 4:42 PM Pacific

PHYTTER DOCK

Industrial
NON-UNION
Run/Usage: web--2 year buy
Conflicts: similar products

Casting Director: Lisa Marie Dupree
Shoot/Start Date: Approximately 1/15-1/19.
Filming 1 day, maybe 2 days during this time.
Pay Rate: See below
Location: Baton Rouge, LA

SUBMIT ELECTRONICALLY BY 1/8/14

PAY IS \$2000 FOR ONE DAY (10 HOUR DAY). THIS INCLUDES THE BUYOUT FOR 2 YEARS FOR WEB USAGE/ ONLINE VIDEO AND ONLINE PRINT. SHOULD THE TALENT BE NEEDED AN ADDITIONAL DAY, PAY WILL BE \$500 FOR AN ADDITIONAL 10 HOUR DAY.

*In the event the web industrial/commercial video is converted into a made for television commercial, an additional \$2500 will be paid to the Principal talent for a 2 year buyout for tv usage. Travel, per diem, and hotel will be paid for distant hires.

SPOKESPERSON Male-- 40's to 50's---Steve Jobs type (No glasses, no turtleneck). well-spoken and wise who can easily speak about online storage service for data management.

Thursday, Jan. 2, 2014, 4:31 PM Pacific

FORTRIS 10

Industrial
NON-UNION
Usage: Web--2 year buy
Conflicts: similar products

Shoot/Start Date: Approximately 1/15-1/19.
Filming 1 day, maybe 2 days during this time.
Pay Rate: SEE BELOW
Location: Baton Rouge, La

SUBMIT ELECTRONICALLY DUE 1/8/14

PAY IS \$2000 FOR ONE DAY (10 HOUR DAY). THIS INCLUDES THE BUYOUT FOR 2 YEARS FOR WEB USAGE/ ONLINE VIDEO AND ONLINE PRINT. SHOULD THE TALENT BE NEEDED AN ADDITIONAL DAY, PAY WILL BE \$500 FOR AN ADDITIONAL 10 HOUR DAY.

*In the event the web industrial/commercial video is converted into a made for television commercial, an additional \$2500 will be paid to the Principal talent for a 2 year buyout for tv usage. Travel, hotel, and per diem will be paid for distant hires.

DOCTOR TYPE CAUCASIAN MALE--LATE 30's to early 40's. Wise looking and handsome with a strong look and presence, well spoken.

MEDICAL ASSISTANT TYPE ATTRACTIVE CAUCASIAN FEMALE-- LATE 20's--EARLY 30's American look, well spoken.

Thursday, Jan. 2, 2014, 3:56 PM Pacific

ZENRISE (Athlete)
Industrial
NON-UNION
web--2 year buy

Conflicts: Similar Products
Shoot/Start Date: Approximately 1/15-1/19.
Filming 1 day, maybe 2 days during this time.
Pay Rate: *See below
Location: Baton Rouge, La

SUBMIT ELECTRONICALLY

DUE 1/8/14

*PAY IS \$2000 FOR ONE DAY (10 HOUR DAY). THIS INCLUDES THE BUYOUT FOR 2 YEARS FOR WEB USAGE/ ONLINE VIDEO AND ONLINE PRINT. SHOULD THE TALENT BE NEEDED AN ADDITIONAL DAY, PAY WILL BE \$500 FOR AN ADDITIONAL 10 HOUR DAY. *In the event the web industrial/commercial video is converted into a made for television commercial, an additional \$2500 will be paid to the Principal talent for a 2 year buyout for tv usage. Travel, per diem, and hotel will be paid for distant hires.

ATHLETE Male or Female; late 20's to early 40's. Healthy and fit. Looking for REAL ATHLETES who have competed on a professional level and are still in great physical shape. If you have a professional sports figure that you would like to submit, please do.

Thursday, Jan. 2, 2014, 3:09 PM Pacific

HEB (General Extras)
Commercial
SAG-AFTRA
Intended Use is Wild Spot, Cable and Internet/New Media.

Interview Dates: 12/28/13
Callback Dates: 1/2/14
Shoot/Start Date: 1/9 -1/10 talent may work one or two days
Pay Rate: SAG Scale
Location: Austin must work local hire

Casting in Austin and Shooting in Austin

Conflicts: Performers must warrant and represent that he/she has not rendered services in any advertising materials that are competitive with Client's products/services including: Grocery Stores, that could be utilized during the term of our agreement.

SUBMIT ELECTRONICALLY

New Media-Producer will have the maximum usage rights permitted by the SAG Commercials Contract, including without limitation the right to move any and all commercials, and/or portions thereof, over to the Internet and/or to New Media, for one (1) year and/or for any other period

prescribed by the SAG Commercials Contract (in each case in exchange for the minimum compensation prescribed by the SAG Commercials Contract at the rate of 400% of the applicable session fee). This rate will cover usage on Internet and all New Media Platforms as listed above for one (1) edit of the commercial. A payment of one (1) additional scale session fee will cover up to four (4) more edits/lifts/revisions of the commercial. Any edits/lifts/revisions after a total of five (5) will be negotiated in good faith.

EXTRAS Male or Female, any ethnicity, 6 to 90 years old. Looking for all types to be extras. Pays SAG extra rate.

Thursday, Jan. 2, 2014, 10:25 AM Pacific

FOOT LOCKER "BUZZER BEATER" AND "MAKE UP"
Commercial
SAG-AFTRA
Usage: NATIONAL
Conflicts: ATHLETIC WEAR

Client: Foot Locker
Interview Dates: January 4 and January 6
Callback Dates: January 8
Shoot/Start Date: January 14th and January 17
Pay Rate: SAG-AFTRA SCALE
Location: New Orleans, LA and Houston, TX

**SUBMIT ELECTRONICALLY BY FRIDAY
JANUARY 3RD AT NOON**

"Buzzer Beater"

Casting Note: The role below does require real basketball skills. Please make sure the kids submitted can dribble well and are athletic:

BASKETBALL KID Any Ethnicity. Male child 9-11 years old. Should be a basketball fan and player. Should have good dribbling skills.

PHOTO DOUBLE #1 African American Male, Height 6'10, Weight 220lbs

"Make Up"

Casting Note: the roles below do have action working with real makeup on the stars of the commercial so real experience is a HUGE plus. Also we will be looking at the artist hands so good hands are also important:

MAKE UP ARTIST #1 40 - 60 years of age. Male or Female. Should be eclectic but not freaky/quirky. Real Makeup or Effect Makeup Experience is a huge plus.

MAKE UP ARTIST #2 30 year old female. Should be eclectic but not freaky/quirky. Real Makeup or Effect Makeup Experience is a huge plus.

PHOTO DOUBLE #2 African American Male, Height 6'5, Weight 220lbs

Monday, Dec. 30, 2013, 3:22 PM Pacific

CHEVY SILVERADO - FIND NEW ROADS

Interview Dates: January 13-15

Commercial
NON-UNION
Run/Usage: Online, buyout opportunity for TV
Conflicts: Automotive

Shoot/Start Date: Feb 1-2, 2014
Pay Rate: \$100 per day (plus buyout opportunity). Travel/accommodations provided if talent are non-local hires
Location: TBD but likely to be shot either in LA, MIAMI or HAWAII.

SUBMIT ELECTRONICALLY

SUBMISSIONS ASAP!! PLEASE SUBMIT LINKS TO VIDEOS/REELS. ***PLEASE NOTE IF REAL FATHER/DAUGHTER!!***

Seeking an ACTUAL father/daughter that will give us the connection and warmth of a real relationship AND that can also surf or have experience going out in the water together.

***This is a rare opportunity for non-union talent to be cast in a commercial with strong potential for national/intl TV usage. We are re-shooting a commercial that won a Chevrolet commercial contest that Chevy is interested to use as part of their latest "Find New Roads" national TV campaign for the Silverado truck. We're looking for an actual father/daughter that will give us the connection and warmth of a real relationship AND that can also surf or have experience going out in the water together. The rate for each actor is \$100/day for 2 days, with domestic and international buyout if the spot airs in one or more TV markets.

Chevrolet Silverado: Find New Roads

The story centers around a Father taking his 4 year old Daughter on her first camping/road trip in their Chevy Silverado. We'll focus in on the very small moments and genuine reactions of a curious, awe struck 4 year old and her hero Dad.

DAD Dad is in his mid-to-late 30s. He's a little bit of an "Everyman" but definitely moves to the beat of his own drum. He's masculine but he's also not afraid to hold his wife's purse in public. He's got a charming smile, smart eyes and a strong heart. For Dad, family and friends and the occasional stranger in need always comes first. When he looks at his daughter, he sees his proudest accomplishment.

DAUGHTER Daughter is 4-7 years old. She's a curious explorer ready for adventure. She's an active kid but she's more interested in how a caterpillar turns into a butterfly than playing with dolls and putting on her mom's makeup. Her dad is her biggest her hero.

Merz Aesthetics Radiesse-Wrinkle reduction

General Information

Project Name Merz Aesthetics Radiesse-Wrinkle reduction

Project Type Print

Product Name Merz Aesthetics Radiesse-Wrinkle reduction

Union Status No Union Affiliation

Project Rate \$70,000 (inc. shoot, usage & exclusivity)

Submission Due By Date 12/20/2013

Submission Due By Note 9am PST Friday morning

Conflicts Clients are asking for exclusivity per category, excluding Botox brand

Run/Usage SEE PROJECT NOTES

Audition Information

Audition Note January 2014 TBD

Audition Location West Hollywood, CA

Shoot/Performance Information

Shoot Note Shoot will begin in February 2014 and continue throughout the year SEE PROJECT NOTES

Project Notes

We are casting for 'The Face of Radiesse' through 1 woman's story- <http://www.radiesse.com/>

This is not a makeover project. All women submitted need to be aspirational in appearance, and their unique story will set them apart In the end this will come down to 'why should this person be the spokesperson for Radiesse' i. e. What about them makes them feel that Radiesse will improve their life?

Basics- This will be a photoshoot and a bit of documentary tracking progress throughout the year, a minimum of:

Before shoot, ALL TALENT MUST BE OK WITH TREATMENT BEING FILMED, after shoot, 3 quarterly follow ups limited to a photo and a video day each- There may be a few events for the spokeswoman to attend. Highly doubtful all talent must be OK with this possibility

USAGE: 3 years print, publications, web, physicians

The above usage will follow the initial year of the talent from the beginning before shoot through their quarterly follow ups.

Clients may begin using images following the initial before shoot.

There is video use here (filming of procedure, testimonial, etc) so it may be best to err on the side of caution and submit non-union here as this is a bit gray, and may fall under SAGs jurisdiction

Casting Process:

- We will go through all submissions and present our online selects to the clients
- Clients make their selects and follow up for the unique stories of what sets talent apart, 'why should they be the spokesperson for Radiesse?' This will likely be done through video submissions or a questionnaire, please submit talent that you feel has both the look and a unique story as well - There is a slight possibility talent will be flown in for an audition. If needed, clients will pay for coach flight, etc but there will be no travel fee Bottom line this is for \$70,000 with the basic scope of the above with talent being a little flexible as there may be an add'l day here or there

#1 'Caucasian Women' 35 - 50 years old.

"#1 'Caucasian Women' 35 - 50 years old." / Female / Principal / Caucasian / 35 - 50
Description Lifestyle...

This is not a makeover project. All women submitted need to be aspirational in appearance, and their unique story will set them apart In the end this will come down to 'why should this person be the spokesperson for Radiesse' i. e. What about them makes them feel that Radiesse will improve their life? Talent will be receiving treatment of Radiesse. All talent submitted must be OK with this and must be OK with the treatment being filmed. Please note, talent cannot have had any Botox, Xeomin within the 6 months prior to the treatment/ shoot.

Wardrobe ONLINE PULL AT THIS TIME: - We will go through all submissions and present our online selects to the clients - Clients make their selects and follow up for the unique stories of what sets talent apart, 'why should they be the spokesperson for Radiesse?' This will likely be done through video submissions or a questionnaire, please submit talent that you feel has both the look and a unique story as well - There is a slight possibility talent will be flown in for an audition. If needed, clients will pay for coach flight, etc but there will be no travel fee
Rate \$70,000 (inc. shoot, usage & exclusivity)

#2 'African American Women' 35 - 50 years old

"#2 'African American Women' 35 - 50 years old" / Female / Principal / African American / 35 - 50
Description Lifestyle...

This is not a makeover project. All women submitted need to be aspirational in appearance, and their unique story will set them apart In the end this will come down to 'why should this person be the spokesperson for Radiesse' i. e. What about them makes them feel that Radiesse will improve

their life? Talent will be receiving treatment of Radiesse. All talent submitted must be OK with this and must be OK with the treatment being filmed. Please note, talent cannot have had any Botox, Xeomin within the 6 months prior to the treatment/ shoot.

Wardrobe ONLINE PULL AT THIS TIME: - We will go through all submissions and present our online selects to the clients - Clients make their selects and follow up for the unique stories of what sets talent apart, ' why should they be the spokesperson for Radiesse? ' This will likely be done through video submissions or a questionnaire, please submit talent that you feel has both the look and a unique story as well - There is a slight possibility talent will be flown in for an audition. If needed, clients will pay for coach flight, etc but there will be no travel fee
Rate \$70,000 (inc. shoot, usage & exclusivity)

#3 'Hispanic Women' 35 - 50 years old

"#3 'Hispanic Women' 35 - 50 years old" / Female / Principal / Hispanic / 35 - 50

Description Lifestyle...

This is not a makeover project. All women submitted need to be aspirational in appearance, and their unique story will set them apart In the end this will come down to ' why should this person be the spokesperson for Radiesse' i. e. What about them makes them feel that Radiesse will improve their life? Talent will be receiving treatment of Radiesse. All talent submitted must be OK with this and must be OK with the treatment being filmed. Please note, talent cannot have had any Botox, Xeomin within the 6 months prior to the treatment/ shoot.

Wardrobe ONLINE PULL AT THIS TIME: - We will go through all submissions and present our online selects to the clients - Clients make their selects and follow up for the unique stories of what sets talent apart, ' why should they be the spokesperson for Radiesse? ' This will likely be done through video submissions or a questionnaire, please submit talent that you feel has both the look and a unique story as well - There is a slight possibility talent will be flown in for an audition. If needed, clients will pay for coach flight, etc but there will be no travel fee
Rate \$70,000 (inc. shoot, usage & exclusivity)

#4 'Asian Women' 35 - 50 years old

"#4 'Asian Women' 35 - 50 years old" / Female / Principal / Asian / 35 - 50

Description Lifestyle...

This is not a makeover project. All women submitted need to be aspirational in appearance, and their unique story will set them apart In the end this will come down to ' why should this person be the spokesperson for Radiesse' i. e. What about them makes them feel that Radiesse will improve their life? Talent will be receiving treatment of Radiesse. All talent submitted must be OK with this and must be OK with the treatment being filmed. Please note, talent cannot have had any Botox, Xeomin within the 6 months prior to the treatment/ shoot.

Wardrobe ONLINE PULL AT THIS TIME: - We will go through all submissions and present our online selects to the clients - Clients make their selects and follow up for the unique stories of what sets talent apart, ' why should they be the spokesperson for Radiesse? ' This will likely be done through video submissions or a questionnaire, please submit talent that you feel has both the look and a unique story as well - There is a slight possibility talent will be flown in for an audition. If needed, clients will pay for coach flight, etc but there will be no travel fee
Rate \$70,000 (inc. shoot, usage & exclusivity)

Seasonique (birth control)

General Information

Project Name Seasonique (birth control)

Project Type Print

Product Name Seasonique

Union Status No Union Affiliation

Project Rate \$1, 3K or 5K. Here is breakdown:all rates. Session \$1K; PLUS if used and w/o exclusivity, usage \$2K; exclus option: \$4K (this covers usage+exclus). Guaranteed min \$1K.

Submission Due By Date 12/19/2013

Conflicts birth control. Please no prior birth control projects. There is an exclusivity option for this project.

Run/Usage Unlimited unrestricted external US usage in all areas of advertising incl print, digital, web, all emerging media, electronic and social media including all apps. SEE MORE AT PROJECT NOTES

Audition Information

Audition Dates 12/16/2013

Audition Note We prefer to see talent with NO prior BIRTH CONTROL ad experience. See attached casting sheet.

Audition Location New York, NY

Callback Information

Callback Note NA

Shoot/Performance Information

Shoot Dates 01/14/2014

Project Notes

USAGE continued: Two year period from date of first insertion. Usage to include all outtakes. Exclusivity TBD.

Non- Union.

Sort of redhead: highlights, loosely red, brown

Female / Principal / Caucasian, Ethnically Ambiguous / 22 - 29
Description Fit to curvy, not supermodel thin. Not overly voluptuous. Girl may wear bikini in shot. Want her to look good/relate-able/healthy. Ethnicity: Caucasian with light brown hair.
NO FIERY RED
Rate \$1K-5K

Young woman

"Birth control" / Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 23 - 27
Description Fit to curvy, not supermodel thin. Not overly voluptuous. Girl may wear bikini in shot. Want her to look good/relate-able/healthy. Ethnicity: Caucasian with light brown hair. No blondes.
Wardrobe WE NEED TO SEE SKIN! SHORT SLEEVES/TANK TOP. BARE LEGS. SHORTS, SKIRT.
Rate \$1-5K Session \$1K; additional usage \$2K if used wo exclu; exclus option: \$4K (this covers usage+exclus).

Wednesday, Dec. 18, 2013, 10:00 AM Pacific

HEALTH CARE COMMERCIAL FOR REGIONAL
USAGE - MISSOURI
Commercial
NON-UNION
Run/Usage: 13 weeks, regionally in an 80 mile
radius of Sikeston, MO
Conflicts: MUST NOT HAVE APPEARED IN ANY
COMMERCIAL OR AD FOR ANY HEALTHCARE
COMPANIES OR HOSPITALS IN THE ST. LOUIS
METROPOLITAN AREA OR THE SOUTHERN AREA
OF MISSOURI IN THE LAST 2 YEARS.

Interview Dates: Friday, December 20
Callback Dates: n/a
Shoot/Start Date: January 3, 2013
Pay Rate: see below for detailed information
Location: shot in St. Louis, Missouri

SUBMIT ELECTRONICALLY

PLEASE SUBMIT NO LATER THAN 10:00P, WED.
DEC. 18 FOR CONSIDERATION.

Pay Rate: \$400 session fee for the day - to include video AND print
\$400 buyout - 13 weeks of usage for regional commercial run

\$500 buyout - for print, including billboard, for 13 weeks, which includes an 80 mile radius of Sikeston + hotel if traveling from more than 100 miles away from St. Louis shoot location
+ travel allowance, if traveling from more than 100 miles away from shoot location, based on mileage and not to exceed \$300

1 FEMALE non-speaking princ talent, age range 38-42. Must be clean, wholesome, attractive, fit and healthy in appearance (good teeth, not overweight or underweight), Caucasian, MUST have straight hair, preferably (but not necessarily) a red-head or with auburn or brown hair. She must feel warm, trustworthy and intelligent. MUST NOT have appeared in any healthcare or hospital related ads in the St. Louis Metropolitan area.

Monday, Dec. 16, 2013, 8:07 AM Pacific

COFFEE DATE

Short Film

SAG-AFTRA

Pay Rate: \$100/day

Housing, Mileage Reimbursement (\$.30/mile for no more than 900 miles round trip), Per Diem

Shoot: Jan. 12-14

Location: Charleston, SC

SUBMIT ELECTRONICALLY

'Coffee Date' is a 2013 South Carolina Indie Grants recipient.

PLEASE HAVE SUGGESTIONS SUBMITTED BY 3PM TUESDAY 12/17

PLEASE NOTE: The role of 'Hot Girl' has to be a local hire.

TED Male, Any Ethnicity, 30ish. Nerdy, but charming. Self-conscious. Almost desperate to find the right girl, and willing to go on Internet dates to do so.

ALICE Female, Any Ethnicity, 30ish. Naturally beautiful. A little flighty and unpredictable. Presents a cool exterior, but might be high maintenance.

PURSE-SNATCHER Male, Any Ethnicity, 30-50. Scuzzy. Desperate and willing to snatch purses. Probably likes huffing gasoline. Look could range from hardened street thug to guy next door gone bad.

YELLOW SUNDRESS Female, Any Ethnicity, 30ish. Confident but forgetful. Similar to Alice, but more laid-back and cool.

HOT GIRL Female, Any Ethnicity, AGE 20-25. Attractive, trendy, judgemental. LOCAL HIRE ONLY

SYNOPSIS: Coffee Date - a 12 minute live action short comedy is the story of Ted and Alice, who meet on a coffee date they arranged on the internet. After an awkward start, they warm up to each other, just in time for Alice to take an important phone call outside, and then disappear, leaving her obnoxiously large purse in Ted's custody. Ted, the reluctant gentleman, chases after Alice to return her mega-purse. But getting it back to her isn't as simple as it sounds: he is mugged and nearly stabbed by a purse snatcher when he meets a helpful pedi-cab driver who joins him in his journey. In the end, Ted and Alice reunite with less than ideal results.

DC International Motorcycle Show

General Information

Project Name DC International Motorcycle Show

Project Type Promo

Union Status Non-Union

Project Rate \$150/day plus \$20/day per diem

Submission Due By Date 12/27/2013

Shoot/Performance Information

Shoot Dates 01/10/2014, 01/11/2014, 01/12/2014

Shoot Note Friday 2:30pm- 8:15pm; Saturday 9:30am-8:15pm; Sunday 9:30am-5:15pm

Project Notes

Experienced, local brand ambassadors needed for an event in Washington, DC.

Brand Ambassador

Female / Other / All Ethnicities / 22 - 30

Description Experienced, local Brand Ambassadors needed for an event in Washington, DC representing one of the nation's largest insurance companies.

Wardrobe Will be provided

Rate \$200/day plus \$20/day per diem

Friday, Dec. 13, 2013, 10:40 AM Pacific

UNIVERSAL TECHNICAL INSTITUTE

Commercial

NON-UNION

Run/Usage: ONE YEAR/TV and internet (national buy)

Conflicts: Similar institutions.

Interview Dates: Tuesday, December 17, 2013

Shoot date: January 6-7, 2014

Pay Rate: \$1500

Location of Audition: Austin

Shoot Location: Houston, TX

SUBMIT ELECTRONICALLY BY 3 PM TODAY,
DEC. 12/13

UTI STUDENT 18 – 24 years old. Charismatic guy that likes working with his hands especially in cars. He is serious about his future and about the choices he had to make. He feel confident and in control of his life. Very likeable.). Guys that look like the guy next door (No Models). They need to have a personality that is memorable and a delivery that is energetic, but sincere. In other words, they need to feel natural and real.

ROLE MODEL 25-32 years old. UTI graduate. This guy has a great personality but at the same time a firm hand. He is one of those guys that you listen to because you know they know what they are talking about. There is a level of friendly authority almost like a dad. Very likable.). SThey need to have a personality that is memorable and a delivery that is energetic, but sincere. In other words, they need to feel natural and real.

Friday, Dec. 13, 2013, 9:43 AM Pacific

GE HOW TO INSTALL
Industrial
NON-UNION

Interview Dates: Wednesday, December 18
Callback Dates: N/A
Shoot/Start Date: Tuesday, January 7th
Pay Rate: \$700
Location: Plano, Texas

SUBMIT ELECTRONICALLY

MALE 30-40, any ethnicity. Handyman. Must be able to use teleprompter. Will be showing installation process in a how-to video.

Colgate

General Information

Project Name Colgate

Project Type Commercial

Union Status Non-Union

Project Rate \$500 Session Fee / \$2,500 Buyout

Submission Due By Date 12/18/2013

Run/Usage Latin American & Caribbean Market (list available upon request), TV & Internet 1 year

Audition Information

Audition Dates 12/18/2013

Audition Location New York, NY 10011

Callback Information

Callback Dates 01/07/2014, 01/08/2014

Shoot/Performance Information

Shoot Dates 12/16/2013

South European Looking Boy

Male / Principal / Caucasian / 8 - 10

Description BOY, Male, 8-10 years old South European with light skin tone. Charming with Brown Curly Hair. Must be a good actor.

Wardrobe CASUAL please print out the Pre-Contract (under the sides) - SIGN IT and bring it to the casting.

Rate \$500 Session Fee, \$2,500 Buyout

International/Southern European Mom

Female / Principal / Caucasian / 32 - 35

Description MOM, Female, 32-35 with International/South European look. She should be modern, fresh, motherly, authentic natural beauty with a friendly and approachable demeanor. Dark hair . Talent should look more South European, fair skin tone.

Wardrobe CASUAL - please print out the Pre-Contract (under the sides) - SIGN IT and bring it to the casting.

Rate \$500 Session Fee, \$2,500

Major Magazine Editorial

General Information

Project Name Major Magazine Editorial

Project Type Print

Union Status No Union Affiliation

Project Rate \$150 - Editorial Rate

Run/Usage In Magazine & Online

Audition Information

Audition Note BOOKING FROM PHOTO

Shoot/Performance Information

Shoot Dates 12/20/2013

Shoot Note Talent Must Be Available Friday

Project Notes

Upcoming editorial for a Major NY Magazine to be shot by name portrait photographer.

The editorial story is describing the period in adolescence as being fraught with rebellion and tensions, and highlighting the psychology behind that and the parents role in it. We need distinct looking talent with expressive faces.

TWEEN / EARLY TEEN (Boy or Girl)

Male or Female / Principal / Caucasian / 11 - 15

Description Tween/ Early Teen (Boy Or Girl)

Male or Female/ 11-15/ Caucasian/ Will play Early Teen/Tween aged child.

Interesting features and very expressive faces. We want actors who can be visually expressive for this casting.

Please include age in your submission comments.

Talent must IN NEW YORK CITY and be available for the entire day Friday to accommodate tight scheduling. Please submit ASAP, booking from photos.

Rate \$150 - Editorial Rate (Full Day Booking)

Verizon - NEW

General Information

Project Name Verizon - NEW

Project Type Industrial

Union Status Non-Union

Project Rate \$850 Session/Usage (10 hour session) Includes wardrobe fitting. Session fee for additional days: \$500

Submission Due By Date 12/13/2013

Submission Due By Note Please submit ASAP and I will return with scheduling!

Run/Usage 2 year industrial / web

Audition Information

Audition Dates 12/16/2013, 12/17/2013

Audition Note Consumer - 12/16, Business - 12/17

Audition Location Austin , TX 78723

Callback Information

Callback Dates 12/20/2013

Shoot/Performance Information

Shoot Dates 01/07/2014, 01/08/2014, 01/09/2014, 01/10/2014, 01/11/2014

Event Planner 1 "Business" / Female / Principal / Caucasian / 30 - 33
Description Is working with Event Planner 2 to set up a big music event.
Wardrobe Business casual.
Rate \$850 Session/Usage (10 hour session)

Friend - Caucasian "Business" / Female / Principal / Caucasian / 18 - 25
Description With her two friends, she's out enjoying a concert for the evening.
Wardrobe Appropriate for a concert.
Rate \$850 Session/Usage (10 hour session)

Friend - Hispanic "Business" / Female / Principal / Hispanic / 18 - 25
Description With her two friends, she's out enjoying a concert for the evening.
Wardrobe Appropriate for a concert.
Rate \$850 Session/Usage (10 hour session)

Female Classmate "Consumer" / Female / Principal / Caucasian / 18 - 22
Description
Classmate: 18-22 Caucasian female
Wardrobe COLLEGE STUDENT LOOK - CASUAL BLOUSE, SWEATER, JEANS & FLATS.
Rate \$850 Session/Usage (10 hour session)

HBO "Ballers"

General Information

Project Name HBO "Ballers"

Project Type Pilot

Union Status Non-Union

Project Rate \$250

Submission Due By Date 12/18/2013

Audition Information

Audition Note Digital Submissions

Audition Location CROWDshot FL

Callback Information

Callback Note Digital Submissions- No Audition Required

Shoot/Performance Information

Shoot Dates 01/07/2014, 01/08/2014, 01/09/2014, 01/10/2014, 01/11/2014, 01/12/2014, 01/13/2014, 01/14/2014, 01/15/2014, 01/16/2014, 01/17/2014

Shoot Note One or More days

Director Peter Berg

Producer Mark Wahlberg

Network Studio HBO

Project Notes

Release Date: 2014
Studio: HBO
Director: Peter Berg
Screenwriter: Stephen Levinson
Starring: Dwayne Johnson, Troy Garity, Omar Benson Miller
Shooting Location: Miami, FL
Shoot Dates: Various Days - January 7th - January 17th
Project Synopsis

Ballers is half-hour dramedy pilot from HBO about the lives of retired athletes living in Miami. The show is a collaborative effort by actor-producer Mark Wahlberg and “Entourage” producer Stephen Levinson.

Featured Beautiful Women

Female / Featured / All Ethnicities / 18 - 25
Wardrobe Possible Bikini
Rate \$250

Taco Cabana

General Information

Project Name Taco Cabana
Project Type Commercial
Union Status Non-Union
Project Rate see notes
Submission Due By Date 12/12/2013
Run/Usage see notes

Audition Information

Audition Dates 12/16/2013
Audition Note IN DALLAS, TX- LOCAL HIRE
Audition Location Farmers Branch, TX 75244

Callback Information

Callback Dates 12/19/2013

Shoot/Performance Information

Shoot Dates 01/08/2014, 01/09/2014, 01/10/2014
Shoot Note wardrobe 1/7/14- will only work one shoot day
Shoot Location DALLAS, TX

Project Notes

OCP' s –
\$1750 for shoot and usage

Lesser Roles/ Featured Extras/ Minor OCPs – this would be for the kids in family.
\$750 for shoot and usage

Texas and Oklahoma Only

One year buyout Broadcast, Internet and Social Media No Industrial Option to sign second and third year at same rate.

For On camera, message in spot may be changed during the course of the year. On camera session and buyout covers those changes and any version highlighting different food items or deals.

Woman	Female / Principal / All Ethnicities / 30 - 38 Description Relatively fit. She's a cute girl with an obvious quirky streak to her. She's not a girly-girl. Instead of shopping, she probably spends a lot of time going to improv comedy shows and watching independent films. She's kind of artsy and has her own sense of style. Wardrobe hip casual- own personal style Rate see project
Kids	Male or Female / Featured / All Ethnicities / 2 - 16 Description Real, fun, every day kids Wardrobe casual Rate see project- secondary characters
Wife	Female / Principal / All Ethnicities / 35 - 45 Description She's attractive in an everyday sort of way, but definitely not a model. She has a friendly, warm demeanor – the kind of women that can take nine kids out to eat and not completely blow her top. Wardrobe casual Rate see project

Untitled Soda Commercial

General Information

Project Name Untitled Soda Commercial

Project Type Commercial

Union Status Non-Union

Submission Due By Date 12/06/2013

Conflicts see notes

Run/Usage see notes

Audition Information

Audition Location Austin, TX 78752

Shoot/Performance Information

Shoot Dates 12/16/2013, 12/17/2013, 12/18/2013, 12/19/2013

Shoot Note fitting 16, shoot 17-19 (one day- may be overnight)

Shoot Location Austin, TX- local hire

Project Notes

We are casting for non union extras INITIALLY- THERE IS THE POSSIBILITY OF BEING UPGRADED TO A SAG PRINCIPLE- please submit under the assumption that talent will work as an extra- \$125 for the shoot day (12 hrs) , \$50 fitting fee. Booking off photos but MAY have a session of people to be considered for a principle role.

Female Shop Owner	Female / Principal / Caucasian / 30 - 38 Description Brunette, 5'6" - 5'8", attractive, hip, successful. She will be cast as a SAG principle (nat'l spot). PLEASE SUBMIT ASAP CASTING 12/13/13 Wardrobe hip business attire
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Rate sag scale

Football player types	Male or Female / Background / All Ethnicities / 18 - 28 Description Football player type, MUST know the game (how to play, etc). Wardrobe n/a Rate see project
Men and Women	Male or Female / Background / All Ethnicities / 18 - 70 Description Real, every day people.- all types Wardrobe CASUAL Rate see project

Wednesday, Dec. 11, 2013, 9:36 PM Pacific

ZAXBY'S

Commercial

NON-UNION

Regional (15 markets, including Louisiana)
Broadcast TV in 15 markets; Internet (Zaxby's
own website, as well as ad agency website) and
social media only. 1 year from date of first use,
with 1-year renewal option at same rate.

Interview Dates: Friday / December 13, 2013

Callback Dates: December 17, 2013

Shoot/Start Date: Self-Drive Travel 12/19;

Fitting 12/20; Shoot 12/21; Return Travel 12/22

Pay Rate: Travel \$250 per day; Fitting \$75;

Session \$500. Buy: \$1000.

Location: Shooting in MONROE LA

SUBMIT ELECTRONICALLY

ASAP, PLEASE!

Talent would be required to SELF-TRAVEL to Monroe LA for the shoot. Travel days paid at \$250 per day. No other mileage or per diem. Shoot day is anticipated to be a 10-hour day.

DELIVE3RY MAN Male, early 20s. Innocent, genuine, unassuming. Possible Opey Taylor? Will consider all ethnicities. On-Camera speaking required!

KIEHLS (Additional Role)

General Information

Project Name KIEHLS (Additional Role)

Project Type Internet

Union Status Non-Union

Project Rate \$1000. Rate breaks down as follows: \$500 session fee + \$500 for 1 year internet usage buyout.

Submission Due By Date 12/12/2013

Submission Due By Note SUBMIT ONLY Non-Union talent electronically ASAP.

Audition Information

Audition Note NO auditions for this supporting principal role. Clients will book this actor based on submissions into this system!

Shoot/Performance Information

Shoot Note Monday, December 16 (This shoot is expected to be a night shoot that will start early evening on 12/16 and go into early morning hours or 12/17, but not a full overnight shoot).

Shoot Location NYC

Project Notes

Non- Union internet spots.

SUBMIT ONLY Non- Union talent electronically ASAP that is AVAILABLE for the SHOOT, NO PHONE CALLS!

Male Sales/Lab Assistant at Kiehls Store

Male / Principal / All Ethnicities / 25 - 29

Description 25-29 year old Male, probably Caucasian but open to other ethnicities. any ethnicity. Likable, relatable and somewhat quirky comedic young guy who works as a "lab assistant" to the principal "salesgirl" in a Kiehls' skincare shop. Should have an outgoing, positive and witty personality. A younger "Seth Rogen" or even Jonah Hill are a couple of examples. This is a supporting principal speaking role, and there will be some lines for this character, but we don't have time to audition for this role, so our clients will make a decision and book this role based on submissions into this system. SUBMIT ASAP if available for the SHOOT THIS Monday (12/16)!!

Rate \$1000 Rate breaks down as follows: \$500 session fee + \$500 for 1 year internet usage buyout

Wednesday, Dec. 11, 2013, 8:55 PM Pacific

TURN, Ep. #104

Episodic

AMC

1 Hour

SAG-AFTRA

Interview Dates: 12/13 - 12/22

Callback Dates: 12/13 - 12/22

Shoot/Start Date: 1/6 - 1/15

Location: Richmond, VA

SUBMIT ELECTRONICALLY

ALL ACTION TAKES PLACE DURING THE AMERICAN REVOLUTION.

All roles are regional hires aka modified local hires (i.e.: within 500 miles of Richmond, VA).

LYDIA KETCHAM late 30s. Caucasian. A busybody, she is a member of the popular sewing club of the town along with her friend Rachel Clark. Her accent should have a British flavor to it, somewhere between an English and American accent, reminding us that the colonies were still very tied to England and that these families had only been here for a few generations. Possible recurring.

RACHEL CLARK 30s. Caucasian. A gossip, she is a member of the popular sewing club of the town along with her friend Lydia Ketcham. Her accent should have a British flavor to it, somewhere between an English and American accent, reminding us that the colonies were still very tied to England and that these families had only been here for a few generations. Possible recurring.

LUCY SCUTTER Mid 50s. Caucasian. A powerful dowager of Setauket, her husband was a very powerful man and now much of that power remains with her. She wields it with a no-nonsense manner. She scoffs at Richard Woodhull (KEVIN MCNALLY) and scolds him when he pays a visit on behalf of the British Army to request her help. Her accent should have a British flavor to it, somewhere between an English and American accent, reminding us that the colonies were still very

tied to England and that these families had only been here for a few generations. Possible recurring.

Chuck E Cheese's

General Information

Project Name Chuck E Cheese's

Project Type Commercial

Union Status SAG

Project Rate scale

Submission Due By Date 12/11/2013

Conflicts family dining

Run/Usage National Net, cable, Internet/New Media, Wild Spot, Industrial

Audition Information

Audition Dates 12/14/2013

Audition Location Austin, TX 78752

Callback Information

Callback Dates 01/03/2014

Callback Location Austin, TX 78752

Shoot/Performance Information

Shoot Dates 01/15/2014, 01/16/2014

Shoot Note Fitting 1/13- SHOOTING IN AUSTIN, TX- MUST WORK LOCAL HIRE

Shoot Location AUSTIN, TX- MUST WORK LOCAL HIRE

Project Notes

PLEASE DO NOT SUBMIT ANYONE WHO HAS BEEN IN A CHUCK E CHEESE' S COMMERCIAL AS A PRINCIPLE TALENT IN THE PAST YEAR

* * Special Provisions- This rate will cover usage on Internet and all New Media Platforms as listed above for one (1) edit of the commercial. A payment of one (1) additional scale session fee will cover up to four (4) more edits/ lifts/ revisions of the commercial. Any edits/ lifts/ revisions after a total of five (5) will be negotiated in good faith.

Parents

Male or Female / Principal / All Ethnicities / 30 - 43

Description Real, aspirational, fun- PLEASE DO NOT SUBMIT ANYONE WHO HAS BEEN IN A CHUCK E CHEESE'S COMMERCIAL AS A PRINCIPLE TALENT IN THE PAST YEAR

Wardrobe casual

Rate scale

Store Associate

Male or Female / Principal / All Ethnicities / 20 - 30

Wardrobe Real, aspirational, fun- PLEASE DO NOT SUBMIT ANYONE WHO HAS BEEN IN A CHUCK E CHEESE'S COMMERCIAL AS A PRINCIPLE TALENT IN THE PAST YEAR

Rate scale

Kids

Male or Female / Principal / All Ethnicities / 8 - 10

Description Real, fun, energetic- PLEASE DO NOT SUBMIT ANYONE WHO HAS BEEN IN A CHUCK E CHEESE'S COMMERCIAL AS A PRINCIPLE TALENT IN THE PAST YEAR

Wardrobe casual

Rate scale

Wednesday, Dec. 11, 2013, 11:03 AM Pacific

AMERICAN HORROR STORY, Episode #312

Episodic

1 Hour

20th Century Fox Television / FX

SAG

Location: New Orleans

Dates: Dec 11th – Dec 20th including weekend of the 14th

SUBMIT ELECTRONICALLY

NO TAPED SUBMISSIONS

MARCUS 40s/Black/Male – Over worked manager at a Mexican restaurant

KEVIN 25+/All Ethnicities/Male – Angry customer waiting to be served.

SHAINNA 25+/All Ethnicities/Female – Angry customer waiting to be served.

NICHOLAS – 25+/All Ethnicities/Male – Student in a lecture.

VIVIAN – 25+/All Ethnicities/Female – Student in a lecture.

MARLEY – 25+/All Ethnicities/Female – Shy student in a lecture.

JEAN – 50s/All Ethnicities/Male – Eccentric sculptor.

JOSEPH Male, 25+, Caucasion - Disturbed inmate. Must be able to do stunts.

MONA 18+ to look younger, female, Caucasian - young girl speaks to teachers.

Camera Company - Hispanic Casting (NY)

General Information

Project Name Camera Company - Hispanic Casting (NY)

Project Type Print

Union Status No Union Affiliation

Project Rate ADULT: \$1250 (8 hr day, includes usage bonus)

Submission Due By Date 12/11/2013

Submission Due By Note submitted by 4:00 PM on Wednesday 12/11

Audition Information

Audition Dates 12/12/2013

Audition Location TBD

Shoot/Performance Information

Shoot Dates 12/19/2013

Shoot Note TBD - Studio in Manhattan or Brooklyn

Shoot Location Manhattan or Brooklyn, NY

Project Notes

USAGE: Print advertising, print collateral, industrial (trade shows and events) , POP, PR, packaging and Electronic media and New Media, including but not limited to E- Circulars, Company websites and the websites of company dealers, distributors and resellers, banner advertising, and social media properties (e. g. Facebook, FourSquare, Vimeo, Youtube, Flickr, Twitter) for three years commencing January 1, 2014 without restriction as to frequency or duration. Social Media usage is perpetual. Excludes Broadcast.

Hispanic Woman

Female / Principal / Hispanic / 28 - 38

Description Modern and sophisticated new mom in her early to mid 30's. Attractive, confident, cares about capturing the special moments in her family.

Wardrobe sophisticated casual. "Real mom attire", with your own personal style.

Rate \$1250

Maybelline

General Information

Project Name Maybelline

Project Type Commercial

Product Name Maybelline

Union Status SAG

Project Rate SAG scale

Submission Due By Date 12/10/2013

Conflicts none

Run/Usage TBD

Audition Information

Audition Location New York, NY 10001

Project Notes

Looking for women 45- 60 salt and pepper hair to portray limo driver.

need to have feeling of hip and active. Shoots Dec 20th in NYC

Limo Driver

Female / Principal / All Ethnicities / 45 - 60

Description female 45-60 yrs old. MUST be salt and pepper hair. also needs to be active and hip.

there is no copy

Rate SAG scale

Friday, Dec. 6, 2013, 5:32 PM Pacific

DISNEY'S WORLD OF ENGLISH (East Coast

Release)
Video
DVD / NON-UNION
Non-broadcast, distributed on DVD in Asia

Shoot/Start Date: The selections will start with a self-taped audition. 10 - 15 days of work, shooting December
PAY: See Roles Below
Location: Los Angeles

SUBMIT ELECTRONICALLY

SEEKING HIGHLY ANIMATED CHILDREN THAT HAVE A GREAT TIME PERFORMING. THIS JOB WORKS SEVERAL DAYS WITH NICE PAY AND WE NEED KIDS THAT LOVE TO PERFORM AND HAVE ENERGY THAT WILL GO THE DISTANCE.

SELECTED ACTORS FROM THESE SUBMISSIONS WILL BE ASKED TO SELF TAPE

FIRST ROLE:

FEMALE HOSTS 12 - 16 years-old, Caucasian, 10 days \$600. This is PER DAY.

1. HOSTING: Please watch the reference video. See link below. Producers want submissions to be EXACTLY like the reference video - same tone, pacing, smiles, delivery, etc. Whoever matches the reference video the best will get the job.

KYLIE Female, Asian or Amerasian, 6 - 7 years-old to play 5. \$400/day 8 - 10 days

GIRL 2 Female, African-American, 6 - 7 years-old \$400 day 4 - 6 days

BOY 1 Caucasian, 6 - 8 years-old \$400 day 4 - 6 days

Friday, Dec. 6, 2013, 11:20 AM Pacific

WICKED (Second National Tour)
Theatre
V/T: SECOND NATIONAL TOUR
AEA PRODUCTION CONTRACT

Music & Lyrics: Stephen Schwartz
Book: Winnie Holzman
Auditions: December in NYC
Rehearsals: March 18, 2014
Performances: April 2, 2014

SUBMIT ELECTRONICALLY

THE WIZARD OF OZ Male, to play 50s - 60s, any ethnicity. An old carnival huckster who blew into Oz in a hot air balloon and became a false-faced leader. Needs a strong, distinctive, engaging, sweet character actor with powerful presence. Pleasant character singing voice. PRINCIPAL

Charter Spectrum

General Information

Project Name Charter Spectrum

Project Type Commercial

Union Status Non-Union

Project Rate See Role

Submission Due By Date 12/10/2013

Conflicts OTHER CABLE COMPANIES

Run/Usage 1 year all Media including Cable

Audition Information

Audition Dates 12/10/2013

Audition Note TOMORROW!

Audition Location New York, NY 10011

Callback Information

Callback Dates 12/12/2013

Callback Location ONE ON ONE OR ENVISION TBD

Shoot/Performance Information

Shoot Dates 12/20/2013

CHILD

Male or Female / Principal / Caucasian, Ethnically Ambiguous / 8 - 13

Description CHILD CHARACTER, 8 – 13, Male or Female- can play for either Caucasian, Hispanic or mix. He/she is the birth child of the parents. He/She has some athletic ability and moves well. He/She still a child, still apt to play with toys.

Rate \$700 for 12 hour Shoot / \$1,250 for Buyout

Nespresso

General Information

Project Name Nespresso

Project Type Commercial

Product Name Nespresso

Union Status Non-Union

Project Rate \$750

Submission Due By Date 12/10/2013

Submission Due By Note ASAP please!

Run/Usage all media, worldwide buyout 2 years

Audition Information

Audition Dates 12/09/2013

Audition Note by appointment only

Audition Location New York, NY 10001

Callback Information

Callback Note NA

Shoot/Performance Information

Shoot Dates 12/12/2013

Shoot Location NYC

Project Notes

This is mostly about the hands, so please come with a nice manicure if possible.

Woman

Female / Principal / All Ethnicities / 20 - 39

Description She should be swimsuit model-like, beautiful and slim (not skinny), curvy figure. Long hair, any color. Hands should be beautiful and graceful. Lovely fingers and nails.
Wardrobe SEXY EVENING DRESS, PREFERABLY BLACK, AND HEELS. NICE MANICURE- WE WILL BE DOING LOTS OF CLOSEUPS ON YOUR HANDS
Rate \$750

TRUCK COMPANY

General Information

Project Name TRUCK COMPANY

Project Type Print

Union Status No Union Affiliation

Project Rate see below notes

Submission Due By Date 12/09/2013

Run/Usage see notes

Audition Information

Audition Location New York, NY 10001

Project Notes

USAGE OPTION ONE: SI PRINT USAGE X 1 TALENT

(1 Talent will be booked for usage option one. This will include (1) print advertising placement in Sports Illustrated Swimsuit Edition 2014)

1 Insertion as print ad in Sports Illustrated Swim Suit Issue 2014

12mon Electronic Media and iPad

12mon Behind the scenes video (interviews of talent and Behind the scenes of the shoot for iPad and web)

\$7, 000 SHOOT DAYS, TRAVEL DAYS, AND USAGE ALL IN - 3days

USAGE OPTION TWO: ELECTRONIC USAGE X 3 TALENT

(The other 3 talent will be booked with this usage option. This will include the same usage as option one minus the print insertion)

12mon Electronic Media and iPad

12mon Behind the scenes video (interviews of talent and Behind the scenes of the shoot for iPad and web)

\$ 4, 000 SHOOT DAYS, TRAVEL DAYS, AND USAGE ALL IN - 3days

PLAYBOY / MAXIM STYLE GIRL Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic, Middle Eastern, Native American / 18 - 27
Description CURY, olive skin to pale over 5'6 AMAZING BODY
Rate SEEE NOTES

Pepsi

General Information

Project Name Pepsi

Project Type Commercial

Union Status Non-Union

Project Rate see notes

Submission Due By Date 12/06/2013

Submission Due By Note asap- casting saturday for women

Conflicts soda/drinks

Run/Usage see notes

Audition Information

Audition Dates 12/07/2013, 12/09/2013

Audition Location Austin, TX

Callback Information

Callback Dates 12/11/2013, 12/12/2013

Callback Location Austin, TX

Shoot/Performance Information

Shoot Note 12/15 and 12/16

Shoot Location Austin, TX- local hire

Project Notes

Usage: network, internet and industrial FOR ONE MONTH

Rate: \$500/ shoot day (most likely 2 days) \$500 buyout,

Women

Female / Principal / Caucasian / 18 - 26
Description Beautiful, fun, magnetic, girl next door types
Rate see project

Tuesday, Dec. 3, 2013, 9:18 PM Pacific

CENTURY LINK
Commercial
1 YEAR. NATIONAL, REGIONAL AND LOCAL
BROADCAST, NOT NEW ORLEANS.
USAGE INCLUDES COMMERCIAL CABLE
BROADCAST, SPOTS AND STILL GRABS, CLIENT
WEBSITE, SOCIAL MEDIA, ARENA
JUMBOTRONS, DRTV, AND INTERNET PRE-
ROLL. MULTIPLE MARKETS (15+)
NON-UNION

Conflicts: ANY HIGH-SPEED INTERNET
PROVIDERS
Interview Dates: 12/05 & 12/06/2013
Callback Dates: 12/11/2013
Shoot/Start Date: 12/18/2013
Pay Rate: ADULTS: \$1850, KIDS: \$900
Location: NEW ORLEANS

SUBMIT ELECTRONICALLY

ASAP PLEASE!

HUSBAND CAUCASIAN OR ETHNICALLY AMBIGUOUS. 35-50. Husband and father. Helps his kids with homework. He's attractive, but real. We like him. He's a family man, enjoys his children, spending time together as a family. Not afraid to learn something new.

WIFE CAUCASIAN OR ETHNICALLY AMBIGUOUS. 35-50. Wife, soccer mom, maybe works outside the

home, but not corporate. She enjoys her family, participating in the kids' activities. Sharing her knowledge with her children, and learning from them.

KIDS (NOTE: I will see real siblings if they fit the ages. So you can submit boys and girls for the 'KIDS' role. However do not stray from age ranges on the boy. He is the in-between/middle child. Girls are the high end and low end of the age ranges. We are casting 2 girls and 1 boy. I'm doing this so your siblings will appear alphabetically together in your submissions.)

AGES FOR GIRLS: Between 8-10 and between 13-15. AGES FOR THE BOY: 10-12. NO SUBMISSIONS UNDER 8 OR OVER 17 PLEASE. CAUCASIAN OR ETHNICALLY AMBIGUOUS.

Tuesday, Dec. 3, 2013, 11:10 AM Pacific

AMERICAN HORROR STORY, Episode #311
Episodic
1 Hour
20th Century Fox Television / FX
SAG

Location: New Orleans
Dates: December 3rd - December 16th, including weekends

SUBMIT ELECTRONICALLY

NO TAPED SUBMISSIONS
New Orleans Local Hire Only – Scale

IRA 25+, All Ethnicities, Female - Unamused worker at a tourist shop...

Tuesday, Dec. 3, 2013, 1:45 PM Pacific

MISSISSIPPI GRIND (39 Roles)
Feature Film
SAG-AFTRA (SAG terms)
Draft: October 9, 2013

Start Date: Approx. 1/20/14
Location: New Orleans, LA

SUBMIT ELECTRONICALLY

CURTIS VAUGHN: CAST (RYAN REYNOLDS)
GERRY KARTWELL: CAST (BEN MENDELSON)

PLEASE SUBMIT LOCAL HIRES ONLY FOR THE FOLLOWING ROLES:

CHERRY VAUGHN An older woman whose life experience is etched on her face, she is a jazz singer / piano player at the Crescent Lounge in New Orleans. She's also Curtis's mother. Years of smoking and drinking and crooning have taken their toll on Cherry's voice, which is rough and tough. A woman who has been sent a lot of lemons and has managed (some of the time) to make lemonade, she's coolly unimpressed when Curtis shows up to see her, and she's pretty determined not to give him a thin dime -- in fact, she tries to cadge some money from him...2 songs, 1 speech & 14 lines, 1 scene (103) MUST BE A GOOD SINGER

TONY ROUNDTREE A disheveled man in his late 60s, with an e-cigarette dangling between his lips, he's another gambler, the star character in one of Curtis's best stories. A guy who lives in a noticeably unglamorous house, Tony is hunted down by Gerry, who's hungry for the truth. With a lot of prodding, Tony finally remembers Curtis, and punches Gerry good and hard, hoping he'll take that message straight back to Curtis...9 lines, 1 scene (99)

DENNIS A man attending a home game of poker, he watches with interest as Gerry and Donna go head-to-head...7 lines, 1 scene (70)

DONNA A cigar-chomping Southern diva in her 50s, she plays a game of high-stakes poker against Gerry, and wins a big hand that she knows she deserved to lose...3 lines, 1 scene (70)

GUARD A security guard at the Riverboat Casino in Iowa, he wishes Gerry good luck...1 line, 1 scene (1)

CASHIER / LOUISE A female cashier at the Riverboat Casino, named Louise, she gives Gerry \$60 and wishes him good luck...3 lines, 1 scene (1)

CHUCK The dealer at the poker room at the Riverboat casino, he hands out the cards during a long night of gambling...4 lines, 1 scene (2)

CLIFFORD HOUSTON In his 40s, wearing a visor and a goatee, he is one of the poker players at the Riverboat casino, and he has a permanent cranky scowl...7 lines, 1 scene (2)

WILL In his 20s, wearing a hoodie and sunglasses, he is one of the poker players at the Riverboat casino, and he never speaks, he only listens to his iPod...no lines, 1 scene (2)

BLOODY MARY KATE In her 60s, she is one of the poker players at the Riverboat casino, and she drinks a Bloody Mary while playing poker and chatting...10 lines, 1 scene (2)

LARRY In his 30s, African-American, he is one of the poker players at the Riverboat casino, and he's a laid-back guy who chats amiably while playing poker...8 lines, 1 scene (2)

WAITRESS This waitress takes drink orders from the poker players at the Riverboat casino...5 lines, 1 scene (4)

DALE The bartender at a dive bar, he greets Gerry by name, and points out Curtis, who is also drinking Woodford Bourbon...8 lines, 1 scene (9)

DENISE A young woman in her 20s, she is wearing pajamas while having ice cream and chocolate Quik powder for breakfast. She appears to be Curtis's occasional girlfriend...3 lines, 1 scene (14)

WOMAN A woman who's getting a house tour from realtor Gerry, she is only interested in a home with a gas range...7 lines, 1 scene (18)

MAN A newlywed husband who's getting a house tour from Gerry, he's surprised when Gerry takes a powder, claiming a personal emergency...2 lines, 1 scene (18)

LOSER A loser at the dog track, he returns Curtis's amiable insult with one of his own...1 line, 1 scene (21)

ANNOUNCER He/She is the announcer at the dog track, and calls a winning race for Gerry and Curtis...4 lines, 1

scene (22) MAY BE VOICE-OVER ONLY

BIG WINNER A big winner at the pool hall, he's not amused when Gerry and Curtis try to take over his friendly game and boost the stakes to \$1000...1 line, 1 scene (27)

THUG A skinny thug who looks like a meth-head, he follows Gerry out into the parking lot and robs him at knifepoint...8 lines, 1 scene (28)

WAITER A waiter at a cafe, he takes Gerry's order...3 lines, 1 scene (32)

SECRETARY A secretary who works at the same real estate office as Gerry, she goes home for the day, leaving Gerry alone in the office...1 line, 1 scene (36)

THE PROFESSOR A guy in a bowtie, he goes head-to-head against Gerry in a poker game aboard a steamboat...no lines, 1 scene (52)

DEALER Wearing a tuxedo, he/she is the dealer at a poker game on a steamboat...1 line, 1 scene (52)

GERRY'S BOSS Gerry's boss at the real estate office, he/she leaves an agonized voicemail for Gerry after he's suspected of having stolen \$150 from petty cash...1 speech, 1 scene (62) MAY BE VOICE-OVER ONLY

OLDER GENTLEMAN An older gentleman who chats with Curtis at the West Memphis dog track, he has a lot of civic pride, and reels off a list of famous people from Memphis...2 speeches & 3 lines, 1 scene (67)

WOMAN A woman at a Memphis blues bar, she offers to go back to her place with Curtis, but he gently refuses...1 line, 1 scene (71)

LOCAL A local at the Memphis blues bar, he listens with interest as Curtis tells one of his many stories...2 lines, 1 scene (73)

DORA In her 30s, a woman with a Mississippi accent, she is a greeter at the Horseshoe Casino...11 lines, 1 scene (83)

FRAT BOY A frat boy in his 20s, he makes a snotty, homophobic remark to Curtis and Gerry, and soon finds himself in a stupid fight with Gerry...2 lines, 1 scene (88)

ANNOUNCER This racetrack announcer calls the events of a race, in which Curtis and Gerry lose badly...1 speech & 3 lines, 1 scene (95) MAY BE VOICE-OVER ONLY

TELLER A teller at the race track, she pays out \$6150 to Curtis...1 line, 1 scene (97)

OPERATOR This 411 operator gives Gerry the address of Tony Roundtree...1 line, 1 scene (98) MAY BE VOICE-OVER ONLY

BALLER This tough-looking street basketball player is enraged when Curtis loses \$100 and can't pay...6 lines, 1 scene (100)

PETE A bartender in his 50s, at the Crescent Lounge, he is an old buddy of Curtis, and hasn't seen him in a long time...3 lines, 1 scene (102)

CROUPIER A croupier at Harrah's casino, he's astonished twice when Gerry bets \$100 on double zero, and again when he wins the bet...4 lines, 1 scene (103)

WAITRESS This waitress takes Gerry's order for Woodford's bourbon...1 line, 1 scene (107)

WAITRESS A waitress at a steakhouse in Harrah's, she brings Gerry a burger instead of a steak...3 lines, 1 scene (111)

ALICE A cute receptionist at Harrah's, she chats with Curtis about his stay...3 lines, 1 scene (114)

STORY LINE: Down on his luck and facing financial hardship, Gerry (Ben Mendelsohn) teams up with younger charismatic poker player, Curtis (Ryan Reynolds), in an attempt to change his luck. The two set off on a road trip through the South with visions of winning back what's been lost...

Monday, Dec. 2, 2013, 10:31 AM Pacific

SUDDENLINK CABLE

Commercial

Non-Union

Pay Rate: \$1,350 Speaking, Full Day Shoot

Usage: 13 Weeks, National + Web (2 years)

Conflicts: No other cable providers

Interview Dates: Auditions will be requested via self-taping, by EOD Thursday, Dec 5th

Shoot/Start Date: Talent will shoot one day between 12/17-12/19

Location: Dallas, TX

SUBMIT ELECTRONICALLY BY NOON, DEC 3

NOTES

- Talent MUST be available for at least one day 12/17-12/19 (please indicate availability in submission if not available for all three days)

Seeking:

HERO 35-55, Male or Female, Open Ethnicity - Polished look; Well spoken; Must be comfortable in a "spokesperson" style delivery and role. **(Talent MUST be available for at least one day from 12/17-12/19)**

HERO 2: 45, Male or Female, African American - Polished look; Well spoken; Must be comfortable in a "spokesperson" style delivery and role. (Talent MUST be available for at least one day from 12/17-12/19)

Monday, Nov. 25, 2013, 7:44 AM Pacific

PATIENT KILLER (Florida Release)

Feature Film

SAG-AFTRA

Rate: SAG-AFTRA MODERATE LOW BUDGET

Scale

Interview Dates: TBD

Shoot/Start Date: Feb 2014

Location: Fort Lauderdale, FL

SUBMIT ELECTRONICALLY

FLORIDA LOCAL HIRE ONLY - YOU MUST HAVE A VALID FL DRIVER'S LICENSE AND SIGN A DECLARATION OF FL RESIDENCY.

NURSE 20s,30s,40, Female, nurse at the hospital, all ethnicities. Day Player

STORYLINE: In an effort to uncover the truth behind her patient's nightmares, a psychiatrist suggests hypnosis without realizing the deadly consequences.

Menopause Pharma Casting for Women in mid-50's

General Information

Project Name Menopause Pharma Casting for Women in mid-50's
Project Type Print
Product Name Menopause Pharmaceutical
Union Status Other
Project Rate \$10,000.00 (For usage & 1 day)
Submission Due By Date 11/26/2013
Submission Due By Note Casting is BY APPOINTMENT ONLY in NYC Monday & Tuesday of next week - must be present to be consider
Run/Usage Buyout in perpetuity of all consumer and trade print and electronic media (NO VIDEO/BROADCAST)

Audition Information

Audition Dates 11/25/2013, 11/26/2013
Audition Note Casting is BY APPOINTMENT ONLY in NYC Monday & Tuesday of next week - must be present to be considered for the role.
Audition Location New York, NY 10001

Callback Information

Shoot/Performance Information

Shoot Dates 12/11/2013, 12/12/2013, 12/13/2013
Shoot Note Casting will be 1 day with a possibility of another added day
Project Notes ADDITIONAL SHOOT DAY: \$750. 00 (Not guaranteed, only if second day is needed)
FDA approved medication used to treat the symptoms brought on by menopause.
We are looking for women in the in their mid 50' s. They should have a youthful attitude and personality that is reflected on their face and posture. They should be confident, in- control and aspirational to the target audience (menopausal women in their 50' s) .
These women should look good for their age WITHOUT the aid of plastic surgery. Some laugh lines are a plus but NO pronounced wrinkles. The lines should say they are real women and their beauty is attainable.
The women should not have pronounced or an over abundance of grey hair. It is OK if she highlights and dyes her hair.
All women should be of average height & weight. No one should be too thin, too heavy or too athletic. They should appear to be a dress size 6 – 10.

Latina Female mid 50's

Female / Principal / Hispanic / 50 - 58
Description Latina Female – mid 50's
Countries: Brazil, Argentina, Venezuela, and Chile i.e. South America
East Indian Female – mid 50's
Countries: India, Bangladesh, Sri Lanka, and Pakistan
We are looking for women in the in their mid 50's. They should have a youthful attitude and personality that is reflected on their face and posture. They should be confident, in-control and aspirational to the target audience (menopausal women in their 50's).
These women should look good for their age WITHOUT the aid of plastic surgery. Some laugh lines are a plus but NO pronounced wrinkles. The lines should say they are real women and their beauty is attainable.
The women should not have pronounced or an over abundance of grey hair. It is OK if she highlights and dyes her hair. All women should be of average height & weight. No one should be too thin, too heavy or too athletic. They should appear to be a dress size 6 – 10.
Wardrobe Nice, contemporary, everyday casual. WELL GROOMED NAILS WIT NATURAL/PALE PINK MANICURE.
02 (will be photographing hands)
Rate \$10,000.00 (For usage & 1 shoot day)

East Indian Female mid 50's

Female / Principal / East Indian, Middle Eastern / 50 - 58
Description East Indian Female – mid 50's

Countries: India, Bangladesh, Sri Lanka, and Pakistan

We are looking for women in the in their mid 50's. They should have a youthful attitude and personality that is reflected on their face and posture. They should be confident, in-control and aspirational to the target audience (menopausal women in their 50's).

These women should look good for their age WITHOUT the aid of plastic surgery. Some laugh lines are a plus but NO pronounced wrinkles. The lines should say they are real women and their beauty is attainable.

The women should not have pronounced or an over abundance of grey hair. It is OK if she highlights and dyes her hair. All women should be of average height & weight. No one should be too thin, too heavy or too athletic. They should appear to be a dress size 6 – 10.

Wardrobe Nice, contemporary, everyday casual. WELL GROOMED NAILS WIT NATURAL/PALE PINK MANICURE. (will be photographing hands)

Rate \$10,000.00 (For usage & 1 shoot day)

African American Female mid 50's

Female / Principal / African American / 50 - 58

Description African American Female – mid 50's

We are looking for women in the in their mid 50's. They should have a youthful attitude and personality that is reflected on their face and posture. They should be confident, in-control and aspirational to the target audience (menopausal women in their 50's).

These women should look good for their age WITHOUT the aid of plastic surgery. Some laugh lines are a plus but NO pronounced wrinkles. The lines should say they are real women and their beauty is attainable.

The women should not have pronounced or an over abundance of grey hair. It is OK if she highlights and dyes her hair. All women should be of average height & weight. No one should be too thin, too heavy or too athletic. They should appear to be a dress size 6 – 10.

Wardrobe Nice, contemporary, everyday casual. WELL GROOMED NAILS WIT NATURAL/PALE PINK MANICURE. (will be photographing hands)

Rate \$10,000.00 (For usage & 1 shoot day)

Mediterranean Female mid 50's

Female / Principal / Caucasian, Ethnically Ambiguous / 50 - 58

Description Mediterranean Female – mid 50's

Countries: Greece, Albania, Italy, Cyprus, Turkey, and Malta

We are looking for women in the in their mid 50's. They should have a youthful attitude and personality that is reflected on their face and posture. They should be confident, in-control and aspirational to the target audience (menopausal women in their 50's). These women should look good for their age WITHOUT the aid of plastic surgery. NO pronounced wrinkles. The lines should say they are real women and their beauty is attainable.

The women should not have pronounced or an over abundance of grey hair. It is OK if she highlights and dyes her h

All women should be of average height & weight. No one should be too thin, too heavy or too athletic. They should

Wardrobe Nice, contemporary, everyday casual. WELL GROOMED NAILS WIT NATURAL/PALE PINK MANICURE. (will be photographing hands)

Rate \$10,000.00 (For usage & 1 shoot day)

Caucasian Female Northern European looking mid 50's

Female / Principal / Caucasian / 50 - 58

Description Caucasian Female – Northern European looking – mid 50's

Countries: Denmark, Estonia, Finland, Iceland, Ireland, Latvia, Lithuania, Norway, Sweden & the U.K.

We are looking for women in the in their mid 50's. They should have a youthful attitude and personality that is reflected on their face and posture. They should be confident, in-control and aspirational to the target audience (menopausal women in their 50's). These women should look good for their age WITHOUT the aid of plastic surgery. Some laugh lines are a plus but NO pronounced wrinkles. The lines should say they are real women and their beauty is attainable.

The women should not have pronounced or an over abundance of grey hair. It is OK if she highlights and dyes her hair. All women should be of average height & weight. No one should be too thin, too e

appear to be a dress size 6 – 10.

Wardrobe Nice, contemporary, everyday casual. WELL GROOMED NAILS WIT NATURAL/PALE PINK MANICURE. (will be photographing hands)

Rate \$10,000.00 (For usage & 1 shoot day)

P.S. From Aéropostale Summer Epic Kids Campaign

General Information

Project Name: P.S. From Aéropostale Summer Epic Kids Campaign

Project Type Print

Union Status No Union Affiliation

Project Rate \$1,000 for shoot, \$150 for Fitting

Submission Due By Date 12/12/2013

Submission Due By Note Please include a note of talent's accomplishments

Run/Usage Print and online video (non union). 6 months All Web, Digital, Non-Broadcast video, and Times Square Jumbo-Tron 6 Months Print and In-Store US, UAE, Bahrain

Audition Information

Audition Note If you have a story that you would like to share with us

Shoot/Performance Information

Shoot Dates 01/24/2014, 01/25/2014, 01/26/2014, 01/27/2014

Shoot Note Fitting 1/24 or 1/25, Shooting 1/26 or 1/27

Shoot Location Los Angeles Area

Los Angeles, CA

Project Notes

We are looking for highly skilled, accomplished, and uniquely talented kids. Likely shooting in Los Angeles are - we will provide travel for the right kid.

Accomplished, Extraordinary Young Tween Philanthropist

Male or Female / Principal / All Ethnicities / 10 - 12

Description MUST FIT A SAMPLE SIZE 10/12

We are looking for philanthropic tweens with strong charitable focus. Kids with amazing charitable pursuits that will inspire, motivate, and speak to fellow tweens and parents alike. Kids with personal stories about their charitable work.

Rate \$1,000 for shoot, \$150 for fitting

Accomplished, Extraordinary Young Tween Boy

Male / Principal / All Ethnicities / 10 - 12

Description MUST FIT A SAMPLE SIZE 10/12

Boys with amazing talents that will inspire, motivate, and speak to fellow tweens and parents alike. Boys with personal stories about their area of expertise.

We are looking for a wide range of talents: Athletes, Writers, Artists, Entrepreneurs, etc.

Rate \$1,000 for shoot, \$150 for fitting

Accomplished, Extraordinary Young Tween Girl

Female / Principal / All Ethnicities / 10 - 12

Description MUST FIT A SAMPLE SIZE 10/12

Girls with amazing talents that will inspire, motivate, and speak to fellow tweens and parents alike. Girls with personal stories about their area of expertise. We are looking for a wide range of talents: Surfers, Athletes, Writers, Artists, Entrepreneurs, etc.

Rate \$1,000 for shoot, \$150 for fitting

Thursday, Nov. 21, 2013, 12:10 PM Pacific

THE ORIGINALS, EPISODE 113

Episodic

SAG-AFTRA

Shoot/Start Date: Dec. 3 thru Dec. 12

Pay Rate: AFTRA scale

Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 10 AM FRI 11/22

Rate is AFTRA scale--do not submit unless willing to work at that rate.

Episode 113 is scheduled to film approx. Dec. 3 thru Dec. 12; however, because of Thanksgiving Holiday break, submissions and audition clips are going to be requested in a quick turnaround time frame.

OLIVER Mid to late 20s, male, any ethnicity: charming, manly, physically fit, could handle himself in a bar fight. He's a gentleman, but knows how to party and show a girl a fun time.

Thursday, Nov. 21, 2013, 7:49 AM Pacific

KELLOGG'S EXTRAS
Commercial
NON-UNION
Pay Rate: \$200

Shoot/Start Date: 11/25 or 11/26, weather day
11/27
Pay Rate: see roles for rates
Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

GENERAL EXTRAS male and female, ages 12-45, all ethnicities

DOG WOMAN EXTRA female, 20-40, must actually have a dog she can bring to the shoot- please note on submission.

Nickelodeon Brita

General Information

Project Name Nickelodeon Brita

Project Type Promo

Union Status Non-Union

Project Rate See Role

Submission Due By Date 11/22/2013

Run/Usage Nickelodeon Promo/ Internet

Audition Information

Audition Dates 11/22/2013

Audition Location New York, NY 10012

Callback Information

Callback Dates 12/02/2013

Shoot/Performance Information

Shoot Dates 11/04/2013, 11/05/2013, 11/06/2013

Shoot Note 12/4 fitting and 1 shoot day TBD

FEATURED KIDS

Male or Female / Featured / All Ethnicities / 12 - 13

Description FEATURED KIDS, Boys and Girls, 12-13, variety of types and looks.

Please DO NOT DOUBLE SUBMIT any Hero Types for Featured.
Rate \$250

HERO

Male / Principal / All Ethnicities / 12 - 13

Description HERO, Boy, Any Ethnicity, 12-13, confident, athletic and energetic. Preppy/Confident – Zac Efron type of cool. PLEASE DO NOT DOUBLE SUBMIT AN TALENT FOR THIS ROLE FOR FEATURED ROLES

Rate \$500

HILTON

General Information

Project Name HILTON

Project Type Commercial

Product Name Hilton

Union Status Non-Union

Project Rate Adults \$1500 Children \$750

Submission Due By Date 11/22/2013

Submission Due By Note Auditions by APPT only.

Conflicts hotel chains

Run/Usage 5 yrs. Worldwide, any and all media, excluding broadcast and cable.

Audition Information

Audition Dates 11/25/2013, 11/26/2013

Audition Note Auditions by APPT only.

Audition Location Miami Beach, FL 33139

Shoot/Performance Information

Shoot Dates 12/13/2013

Shoot Location MIAMI

Boys and Girls

"Hilton" / Male or Female / Principal / All Ethnicities / 5 - 9

Description Cute boys and girls to portray sons and daughters/siblings. Casting sister and brother pairs, real siblings welcome to submit, please note.

Wardrobe Upscale Casual.

Rate \$750

LGBT Male Couple

Male / Principal / All Ethnicities / 36 - 44

Description LGBT Males to portray a couple.

Real couples welcome to submit, please note.

Wardrobe Upscale casual.

Rate \$1500

Dad/Male early 40's

"Hilton" / Male / Principal / All Ethnicities / 36 - 44

Description Aspirational Dad/Male to portray dad or part of an early forties couple.

Wardrobe Upscale Casual

Rate \$1500

Mom/Female Early 40's

"Hilton" / Male / Principal / All Ethnicities / 36 - 44

Description Aspirational Mom/Female to portray mom or part of early 40's couple.

Wardrobe Upscale Casual.
Rate \$1500

Dad/Male early/mid 30's

"Hilton" / Male / Principal / All Ethnicities / 28 - 35
Description Aspirational Dad or Male to portray a young dad or part of a young couple.
Real families, couples, dad/children welcome to submit, please note.
Wardrobe Upscale casual.
Rate \$1500

Mom/Female early/mid 30's

"Hilton" / Female / Principal / All Ethnicities / 28 - 35
Description Aspirational Moms and Females to portray a young mom or part of a young couple.
Real families, couples and mom/child pairs welcome to submit, please note.
Wardrobe Upscale Casual.
Rate \$1500

Wednesday, Nov. 20, 2013, 12:24 PM Pacific

THE PRINCE (Role of Rachel)
Feature Film
SAG-AFTRA
Draft: 11/1/2011

Role works: 12/2 - 12/4
Location: Alabama

**SUBMIT ELECTRONICALLY
IMMEDIATELY. INTERVIEWING
TOMORROW.**

RACHEL Caucasian female 8 -10, Omar's daughter. Very sweet girl. To play Bruce Willis' daughter..

Wednesday, Nov. 20, 2013, 7:08 AM Pacific

TURN, Ep. #103
Episodic
AMC
1 Hour
SAG-AFTRA

Shoot: December 11th to December 20th
Location: Richmond, VA

SUBMIT ELECTRONICALLY

NEWT 17, Caucasian, male. Kinder than his two older brothers. Bears family resemblance to his brothers, possibly with red hair.

EBEN 26, Caucasian, male. Tough older brother of Quill and Newt. Bears family resemblance to his brothers, possibly with red hair.

WOUNDED MILITIAMAN 20s to 40s, Caucasian, male. Has a bandaged leg and uses a tree branch as a crutch.

RACHEL 34, Caucasian, female. Dairy farmer's wife. Son is fighting for the rebels and has not been

heard from in months.

REDCOAT 20s to 40s, Caucasian, male. A redcoat manning a checkpoint who questions Richard and Abe. MUST HAVE AUTHENTIC BRITISH ACCENT

FIRST PROSTITUTE] Late teen to 20s, Caucasian, female. Propositions Abe and Richard.

SECOND PROSTITUTE 30s to 40s, Caucasian, female. Propositions Abe and Richard and suggests bringing her daughter into the mix.

Tuesday, Nov. 19, 2013, 8:17 PM Pacific

CHEVROLET
Print
NON-UNION

Ad Agency: Commonwealth/Detroit
Producer: Anne Tower
Photographer: Brian Konoske
Casting Director: Dolores Jackson
Interview Dates: Thursday, Nov 21 OR Friday,
Nov 22
Callback Dates: none
Shoot/Start Date: December 5-17
Pay Rate: See notes below for pay specifics per
role
Location: Houston, TX

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 1PM WED 11/20. OK TO
SUBMIT UNION TALENT AS NO VIDEO OR FILM
FOOTAGE WILL
BE TAKEN.

PAY RATES:

Adult talent will be paid a day rate of \$830 for their first day, \$665 for each additional day.
Kids will be paid a day rate of \$540 per day. Drivers will be paid a day rate of \$500 + 20 per day.

Perpetuity buy, worldwide, all printed media. Talent are on a 10-hour shoot day and may be used for multiple days. Talent will not be held to exclusivity. All must be local hire to Houston. In the event a day of shooting in the Austin area is required client will pay a gas stipend and hotel.

Audition will be a quick go-see. I am not able to accept photography from talent. They must attend the audition. Drivers will be chosen based on resume experience, no audition required.

MEN Caucasian and multicultural looking, ages 35-50.

WOMEN Caucasian and multicultural looking, ages 35-45.

KIDS All ethnicities, ages 9-14.

DRIVERS Must have experience driving professionally for still photography/film/video or have stunt experience. Will be driving at low speed with a rig on the vehicle. Should not be visible in the finished product. Head shot/resume casting, no audition.

Japanese Beverage Commercial

General Information

Project Name Japanese Beverage Commercial

Project Type Commercial

Union Status Non-Union

Project Rate \$200 - \$500 / day

Submission Due By Date 01/04/2013

Submission Due By Note Please submit online or by e mailing talent@tk-digital.com

Run/Usage Japan Usage, Internet

Audition Information

Audition Dates 01/09/2014, 01/10/2014, 01/13/2014, 01/14/2014, 01/15/2014, 01/16/2014, 01/17/2014

Audition Note Sometime early January

Audition Location MIAMI, FL

Shoot/Performance Information

Shoot Dates 01/13/2014, 01/14/2014, 01/15/2014, 01/16/2014, 01/17/2014, 01/18/2014, 01/19/2014, 01/20/2014, 01/21/2014, 01/22/2014, 01/23/2014, 01/24/2014

Shoot Note One day per performer mid - late January

Shoot Location MIAMI, FL

Dancing Friends

Male or Female / Supporting / Caucasian, Hispanic / 18 - 60

Description Men and women of all ages in good shape to dance on the beach, dance by pool, possibly jump in pool.

Wardrobe Swimsuits and beachwear.

Rate \$200

Soccer Boys

Male / Principal / Caucasian, Hispanic / 8 - 16

Description

Boys to play soccer

Wardrobe Casual

Rate \$300

Dancing Beach Girls

Female / Principal / Caucasian, Hispanic / 18 - 28

Description Model - like girls to eat and drink at beach-side restaurant, will also dance and play around on the beach. Will either be in coverups or bikinis. Will have to pretend to eat steak and meat.

Wardrobe Very summery, bikinis, beachwear, etc.

Rate \$500

SKYLIGHT COMPANY

General Information

Project Name SKYLIGHT COMPANY

Project Type Print

Union Status No Union Affiliation

Project Rate \$2,000

Submission Due By Date 11/20/2013

Run/Usage Unlimited Use, Unlimited Time (Excluding Broadcast)

Audition Information

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 11/11/2013, 11/12/2013

BALOON GIRL

Female / Principal / Caucasian / 5 - 7

Description She should be cute, feminine and dainty. Hair color doesn't matter. But her wardrobe should be kind of formal and child-like. She is natural looking, almost shy or coy, free spirit.

Wardrobe Formal

Rate \$2,000

KITE BOY

Male / Principal / Asian, Caucasian, Ethnically Ambiguous / 5 - 7

Description The little boy from the "Dutch Boy" logo. Uber cute and formal. His outfit should be a bit formal

Wardrobe FORMAL WEAR

Rate \$2,000

Campbell's

General Information

Project Name Campbell's

Project Type Commercial

Union Status SAG

Project Rate scale

Conflicts slow cooker sauces

Run/Usage Class A/Syn and Nat'l Cable

Audition Information

Audition Dates 11/23/2013, 11/24/2013

Audition Note auditions in Philadelphia, PA

Callback Information

Callback Dates 12/04/2013

Callback Note callbacks in Philadelphia, PA

Shoot/Performance Information

Shoot Dates 12/10/2013

Shoot Note in Philadelphia, PA

Kids

Male or Female / Principal / All Ethnicities / 3 - 10

Description Real, attractive, aspirational- IDEALLY LOOKING FOR REAL FAMILIES (MOM/DAD/2 KIDS)- IF TALENT HAS FAMILY MEMBERS THAT CAN ATTEND THE AUDITION PLEASE NOTE ON SUBMISSION

Wardrobe casual

Rate scale



Parents Male or Female / Principal / All Ethnicities / 33 - 42
Description Real, attractive, aspirational- IDEALLY LOOKING FOR REAL FAMILIES (MOM/DAD/2 KIDS)- IF TALENT HAS FAMILY MEMBERS THAT CAN ATTEND THE AUDITION PLEASE NOTE ON SUBMISSION
Wardrobe casual
Rate scale

Flips Headphones

General Information

Project Name Flips Headphones
Project Type Commercial
Product Name Flips Headphones
Union Status Non-Union
Project Rate \$350 per shoot day (1-2) & \$1,000 buyout in perpetuity
Submission Due By Date 11/20/2013
Submission Due By Note ASAP!
Conflicts No conflicts
Run/Usage National Cable, Web/Internet

Audition Information

Audition Dates 11/21/2013, 11/22/2013
Audition Note Either Thursday or Friday
Audition Location TBD
NYC, NY

Callback Information

Callback Note TBD

Shoot/Performance Information

Shoot Dates 12/03/2013, 12/04/2013, 12/05/2013
Shoot Note one or 2 of these days
Shoot Location TBD NYC, NY

Project Notes

Three young people flip through time and space while listening to their Flips headphones.

Girl #2 Female / Principal / African American, Asian, East Indian, Ethnically Ambiguous, Hispanic, Middle Eastern, Native American, Pacific Islander / 24 - 28
Description She's a NYC woman type- with swagger, an expressive face and body and great rhythm. MUST BE ABLE TO DANCE AND MOVE WELL.
Wardrobe Actor will be asked to wear her own clothes.
Rate \$350 per shoot day plus \$1,000 buyout in perpetuity

Girl #1 Female / Principal / Caucasian / 18 - 22
Description College type. Attractive with great rhythm and youthful energy and wholesome sex appeal. MUST BE ABLE TO DANCE AND MOVE WELL. MUST be 18 or older.
Wardrobe Actor will be asked to wear her own clothes.

Rate \$350 per shoot day (2 shoot days) plus \$1,000 buyout in perpetuity-

Guy

Male / Principal / All Ethnicities / 18 - 23

Description College type, loves music, CAN DANCE OR MOVE WELL, He's a bit socially awkward- but girls think he's cute. Not a boy but not yet a man. He's attractive but a bit dorky. He's still looking for his style, attitude and identity. MUST BE 18 or older.

Wardrobe Is TBD- but actor will wear his own clothes.

Rate \$350 per shoot day plus \$1,000 buyout in perpetuity

Bright House Networks

General Information

Project Name Bright House Networks

Project Type Commercial

Union Status Non-Union

Project Rate Travel - \$250 each way (\$500 total) Shoot - \$750 - 10 hour day Buyout - \$750 for 1 year TV & Internet

Submission Due By Date 11/20/2013

Run/Usage Markets - Bakersfield, Birmingham, Indianapolis, Central Florida, Tampa & DMA's

4G GUY

Male / Principal / All Ethnicities / 35 - 45

Description • Male • 35-45 • Guy who gets schooled by the wifi kid. Looking for someone who can give quirky but patient reactions to the Kid's diatribe.

Rate Travel - \$250 each way (\$500 total) Shoot - \$750 - 10 hour day Buyout - \$750 for 1 year TV & Internet

WIFI CRUSADER

Male / Principal / All Ethnicities / 8 - 11

Description • Male • 8-11 • For being so young, WIFI KID is wise beyond his years. He is memorable and has lots of personality. He's not afraid to approach strangers to give them advice.

Rate Travel - \$250 each way (\$500 total) Shoot - \$750 - 10 hour day Buyout - \$750 for 1 year TV & Internet

EVERYBODY WINS "PHIL"

Male / Principal / Hispanic / 52 - 57

Description • Male • Mid 50's • Hispanic & Bi-Lingual (Spanish/English)

• Phil is an Empty Nester. He's wise, knows what he wants and he knows to always read the fine print.

Rate Travel - \$250 each way (\$500 total) Shoot - \$750 - 10 hour day Buyout - \$750 for 1 year TV & Internet

EVERYBODY WINS "JANE"

Female / Principal / Caucasian / 30 - 34

Description • Female • Early 30's • Caucasian or Ethnically Ambiguous • Dark hair

• "Girl Next Door" type of pretty. Not supermodel hot. • Athletic

• Jane is a millennial girl. Her techy side is really excited about sharing information. Her athletic side is ready to move, move, move.

Rate Travel - \$250 each way (\$500 total) Shoot - \$750 - 10 hour day Buyout - \$750 for 1 year TV & Internet

EVERYBODY WINS "TRACY"

Female / Principal / African American, Ethnically Ambiguous / 43 - 48

Description • Female • Mid 40's • Ethnically Ambiguous or African American

• Tracy is our modern-day mom. Her shopping personality is outgoing and a little bit flashy. Her

frugal, bargain personality is a lot more reserved.

Rate Travel - \$250 each way (\$500 total) Shoot - \$750 - 10 hour day Buyout - \$750 for 1 year TV & Internet

EVERYBODY WINS "GREG"

Male / Principal / Caucasian, Ethnically Ambiguous / 23 - 28

Description • Male • Mid 20's • Caucasian or Ethnically Ambiguous

• He's your average guy. Not overly athletic, nor is he out of shape. His Gamer side is blatantly more nerdy. His work personality is a bit more serious.

Rate Travel - \$250 each way (\$500 total) Shoot - \$750 - 10 hour day Buyout - \$750 for 1 year TV & Internet

Monday, Nov. 18, 2013, 11:58 AM Pacific

OKLAHOMA NATURAL GAS (New Role)
Commercial
NON-UNION

Interview Dates: 11/21 - Cast Dallas & Austin same day
Callback Dates: 11/24 - Callbacks Austin 11/25 - Callbacks Dallas
Shoot/Start Date: 12/3 - Wardrobe Fitting in Dallas 12/4 & 12/5 Shoot in Dallas
Pay Rate: See Notes
Location: Shooting In Dallas but casting Austin & Dallas

SUBMIT ELECTRONICALLY

Talent Payment & Usage Terms:

Non-union, 1 year, Oklahoma, TV & Internet (and radio where indicated). If talent is coming from Austin, we will provide Hotel for 1-2 night(s) depending on how many shoot days they are hired for, Gas Stipend of \$60/each way (\$120 total), and per diem of \$100. All actors need to hold BOTH shoot days until we narrow down which day(s) we will need them.

- \$600/TV session x 1 12 hour day = \$600 - NOTE: We will potentially add a second session day for this role, which would result in an additional session fee of \$600 at a 12 hour day (grand total would then be \$2475).

- \$600/TV buyout x 2 spots = \$1200

- \$75/Travel & Fitting Day

KIDS Male & Female any ethnicity 8-9 years of age - middle class type kids that have interesting real looks open to all types of kids. Looking for good comedic actors that can deliver comedy with subtle reactions and facial expressions. Improv experience a plus!

Monday, Nov. 18, 2013, 9:48 AM Pacific

TOYOTA CAMRY GULF STATES (Driver, Cop)
Commercial
NON-UNION
1 year TV gulf states, internet, industrial, cinema

Interview Dates: 11/22 & 11/23
Callback Dates: 11/26
Shoot/Start Date: 12/5
Pay Rate: \$3000 for Driver \$2000 for Police Officer
Conflicts: non exclusive

Location: Austin

SUBMIT ELECTRONICALLY

Additional Project Info: \$3000 total for the driver all uses 1 year TV gulf states, internet, industrial, cinema (but most likely this won't get to cinema). non exclusive. Includes wardrobe fitting, day rate for 1 day shoot - up to 14 hours (most likely only 12) and all usage. \$2000 for police officer. all the same uses listed above. *This is casting in Austin and Shooting in Austin.

DRIVER Female, mid-late 30s, attractive but not model-like. She's strong, confident, and identifiable as a hard-working, everyday professional woman with a cool mom vibe just below the surface. Must be bi-cultural looking to appeal to both general and Hispanic audiences.

COP Male, mid-late 50s. He's tough and rugged but a little portly and past his prime.

Cheerios

General Information

Project Name

Cheerios

Project Type Commercial

Product Name Cherrios

Union Status SAG

Project Rate \$342.40/8hrs

Submission Due By Date 11/17/2013

Run/Usage Unlimited

Project Notes

Looking for a sag gale that can pass as an "unsavory" type. Shoots Tuesday. Shooting in Chicago. this is an extra role, no auditions

Sag Male

Male / Background / All Ethnicities / 25 - 55

Description Looking for a sag gale that can pass as an "unsavory" type. Shoots Tuesday. Shooting in Chicago. this is an extra role, no auditions

Rate \$342.40/8hrs

Friday, Nov. 15, 2013, 12:06 PM Pacific

UNTITLED M. NIGHT SHYAMALAN PROJECT
Feature Film
Blinding Edge Pictures
SAG-AFTRA

Shoots: February 2014
Location: Philadelphia

SUBMIT ELECTRONICALLY ONLY

DOUGLAS AIBEL/HENRY RUSSELL BERGSTEIN

Seeking:

LORETTA LEAD. 35-42. She's a single mom. She's appealing, funny, buoyant despite the hardships she's faced in life. Her husband abandoned her and her children. She works at Walmart, sacrifices

everything for her children. She's estranged from her parents (who she secretly misses deeply). She's a goodhearted person, and tries her best.

BECCA LEAD. 14. Loretta's daughter. She's lively and smart. An aspiring filmmaker, who knows her stuff. She presents herself as always in control, but in reality she is broken by her father's leaving the family when she was younger. She banters and jousts with her younger brother Tyler, but in fact is very protective of him.

TYLER LEAD. 12. Loretta's son. He's a sharp, funny kid, obsessed with hip hop. He's wiry, used to be an athlete, but left that behind when his father left the family. He's a rapper, hip and smart. He makes fun of his sister mercilessly, but in fact loves her very much.

NANA LEAD. 65-80. Grandmother. She's obsessed with cooking, wants to be the perfect grandmother. Her basic nature is a sweet one, but is showing early signs of dementia, resulting in sometimes unpredictable behavior.

POPPOP LEAD. 65-80. Grandfather. He's a farmer type, rugged, likable, but seems severe in his provincial nature. He's good at stuff like chopping wood and working the earth. Mercurial.

ALSO...

DR. SAM 35-50. Any ethnicity. He's on the staff of a small town hospital. He's a caring, kindly guy. Tends to know his neighbors. Not professionally ambitious, likes what he does. Decent, warm presence.

STACEY 27-28. She's a recovered alcoholic. She knows she has a second chance with life and has a certain strength from that knowledge. Very protective of Mr. and Mrs. Jamison as if they were her own parents.

MIGUEL Late 30s 40s. Latino. A funny, gentle man. The man in Loretta's life. He knows he has a good woman in Loretta – cautious about being a parent to her kids, but open to developing a good and loving relationship with them. He's a good guy, entertaining to be around.

4 YEAR OLD BECCA Becca seen at age 4 in a flashback.

Friday, Nov. 15, 2013, 11:36 AM Pacific

AMERICAN HORROR STORY (4 Roles)
Episodic
1 Hour
20th Century Fox Television / FX
SAG

Dates: November 17th- November 27th
Location: New Orleans

SUBMIT ELECTRONICALLY

NO TAPED SUBMISSIONS
New Orleans Local Hire Only – Scale

SHARON Female, All Ethnicities, 25+ - Night Nurse.

EVARIST Male, All Ethnicities, 25+ - Security guard that tries to stop a criminal.

GINNY Female, All Ethnicities, 25+ - Sympathetic Nurse

NEWS ANCHOR All Ethnicities, 30+ - Reporting on a robbery.

Friday, Nov. 15, 2013, 10:57 AM Pacific

OSAGE OKLAHOMA CASINO TV CAMPAIGN
Commercial
2 year Usage in Eastern OK Markets & Wichita
NON-UNION

Interview Dates: OKC Tue 11/19, Tulsa Wed 11/20, 11/21 TBD
Callback Dates: N/A
Shoot/Start Date: Wed Dec 4 - Sat Dec 7 -
OVERNIGHT SHOOTS!!!!
Conflicts: CASINOS in TULSA/WICHITA/OKC.
Talent who have performed as PRINCIPALS or
FEATURED EXTRAS in TULSA/ OKC / WICHITA in
the LAST 2 YEARS should NOT submit. Featured
extras are those who are recognizable and
featured for 2 seconds or more. Full facial or 3/4
facial exposure in these markets is considered a
conflict.
Pay Rate: \$400 per day Commission x 4 Days
Local Hires preferred.
Location: TULSA OK METRO AREA

SUBMIT ELECTRONICALLY

SUBMISSIONS FOR **OKC AUDITION** ON 11/19
ARE DUE BY NOON ON SUNDAY NOV. 17TH.

SUBMISSIONS FOR **TULSA AUDITIONS** ON
11/20 ARE DUE BY MONDAY AT NOON.

Project shoots in Tulsa. **LOCAL HIRES will be given top preference.** The talent budget is high and the client would like to limit additional hotel expense. If you are willing to cover your own hotel costs or have family in Eastern OK, please let us know you'll work as a LOCAL HIRE.

PLEASE NOTE - These are OVERNIGHT SHOOTS! 6PM to 6AM. Rate is for 12 hour days.

Please Note: Rate Usage includes Print and Web Usage as well.

Special Notes: There are no travel allowances with this rate. Hotels provided ONLY at the producers discretion. LOCAL HIRES ARE PREFERRED.

PLEASE DO NOT submit if you are not able to attend the auditions in OKC or Tulsa. Additional auditions MIGHT be held in Dallas or Wichita on Thursday 11/21, but possibly not.

Self Tapes will not be accepted for this audition at this time.

AGENTS AND TALENT - YOU MUST USE THE NOTES SECTION OF THE SUBMISSION WINDOW TO INDICATE WHERE YOU WOULD LIKE TO AUDITION - in OKC or Tulsa. When you click to submit and the photo selection options appear SCROLL DOWN to find the NOTES section. Indicate TULSA or OKC please. A subsequent post will be provided if an additional audition date is added in a new market.

Also indicate if you're willing to work as a LOCAL HIRE. This means you would provide your own accommodations. No travel allowances will be provided, but some hotels MIGHT be provided as needed, at the producers discretion.

PLEASE DO NOT DOUBLE SUBMIT IN BOTH CATEGORIES! THIRTY SOMETHINGS - WE'LL READ YOU FOR BOTH. If you look younger, submit younger / older - submit older. Thanks!

CASINO EMPLOYEES Men and Women Appearing to be the Ages of 21 - 35 - Caucasian / Hispanic / Native American. Talent should be fit and mobile and not overweight. Stocky or husky builds are fine. Talent will be seen depicting casino employees such as: Valet, Waitress, Event Greeter, Bartender, Server, Cook, C-Store Clerk, Hotel Receptionist. A few talent in this age range will also be used to depict casino guests.

PLEASE MAKE A NOTE IF THE TALENT IS UNDER 21

CASINO GUESTS & EMPLOYEES Men and Women Appearing to be the Ages of 35 - 65 - Caucasian / Hispanic / Native American

Talent should be fit and mobile and not overweight. Stocky or husky builds are fine.

This age range will mostly be depicting Casino Guests: 1 Businesswoman, 3 traveling couples (6), 10 seniors, 1 date night couple (2), 3 electronic game players, 4 sports bar fans, 6 Blackjack players. A few will be depicting Casino Employees as well.

Friday, Nov. 15, 2013, 9:40 AM Pacific

GULF STATES TOYOTA
Commercial
NON-UNION
Run/Usage: see notes

Interview Dates: 11/18 and/or 11/20/13 in
austin, tx
Callback Dates: 11/25/13 in austin, tx
Shoot/Start Date: wardrobe 12/2, shoot 12/3
(night shoot)
Pay Rate: see notes
Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

Use - from first airdate - 1 year non union Gulf States region only (MS, AK, TX, LA, OK) TV / Cinema / internet / industrial. Non-exclusive use. Minimum 12 hour day (not including lunch and no set expectation for lunch break as it could be 30 minutes).

PAYMENT: Session : \$500 – and \$1,500 1 year buyout includes fittings. +10% on all

BOSS 65ish male, white-collar executive. Hispanic or Caucasian with dark hair (Hispanic look) No nonsense, very serious. Very protective of his daughter. But he can have a real warmth when he smiles. TALENT DOES NOT HAVE TO BE BILINGUAL BUT SHOULD BE ABLE TO PULL OF DELIVERING A FEW LINES IN SPANISH

YOUNG GUY 25ish male. Hispanic or Caucasian with dark hair (Hispanic look). Still finding his way in life. He works hard but still has a bit of wide-eyed innocence when it comes to the business world. He can be a bit quirky/cool. TALENT DOES NOT HAVE TO BE BILINGUAL BUT SHOULD BE ABLE TO PULL OF DELIVERING A FEW LINES IN SPANISH

DAUGHTER 25ish, Hispanic or Caucasian with dark hair (Hispanic look). Very pretty, Daddy's little girl. Sweet but still knows how to push dads buttons like when it comes to things like dating guys in the office. TALENT DOES NOT HAVE TO BE BILINGUAL BUT SHOULD BE ABLE TO PULL OF DELIVERING A FEW LINES IN SPANISH

Friday, Nov. 15, 2013, 10:39 AM Pacific

OKLAHOMA NATURAL GAS
Commercial
NON-UNION

Interview Dates: 11/21 - Cast Dallas & Austin
same day
Callback Dates: 11/24 - Callbacks Austin 11/25 -
Callbacks Dallas
Shoot/Start Date: 12/3 - Wardrobe Fitting in
Dallas 12/4 & 12/5 Shoot in Dallas
Pay Rate: See Notes
Location: Shooting In Dallas but casting Austin &
Dallas

SUBMIT ELECTRONICALLY

Talent Payment & Usage Terms:

Non-union, 1 year, Oklahoma, TV & Internet (and radio where indicated). If talent is coming from Austin, we will provide Hotel for 1-2 night(s) depending on how many shoot days they are hired for, Gas Stipend of \$60/each way (\$120 total), and per diem of \$100. All actors need to hold BOTH shoot days until we narrow down which day(s) we will need them.

Wife: \$4775 (Usage broken down below)

- \$600/TV session x 2 12 hour days = \$1200
- \$600/TV buyout x 3 spots = \$1800
- \$500/Radio session = \$500
- \$400/Radio buyout x 3 spots = \$1200
- \$75/Travel & Fitting Day

Husband: \$4775 (Usage broken down below)

- \$600/TV session x 2 12 hour days = \$1200
- \$600/TV buyout x 3 spots = \$1800
- \$500/Radio session = \$500
- \$400/Radio buyout x 3 spots = \$1200
- \$75/Travel & Fitting Day

Young Boy: \$1875 (Usage broken down below)

- \$600/TV session x 1 12 hour day = \$600 - NOTE: We will potentially add a second session day for this role, which would result in an additional session fee of \$600 at a 12 hour day (grand total would then be \$2475).
- \$600/TV buyout x 2 spots = \$1200
- \$75/Travel & Fitting Day

Young Girl: \$1275 (Usage broken down below)

- \$600/TV session x 1 12 hour day = \$600
- \$600/TV buyout x 1 spot = \$600
- \$75/Travel & Fitting Day

Aunt: \$1275 (Usage broken down below)

- \$600/TV session x 1 day (12 hour day) = \$600
- \$600/TV buyout x 1 spot = \$600
- \$75/Travel & Fitting Day

Uncle: \$1275 (Usage broken down below)

- \$600/TV session x 1 day (12 hour day) = \$600
- \$600/TV buyout x 1 spot = \$600
- \$75/Travel & Fitting Day

Salesperson/Contrator (3 roles will be hired): \$1275 (Usage broken down below)

- \$600/TV session x 1 day (12 hour day) = \$600
- \$600/TV buyout x 1 spot = \$600
- \$75/Travel & Fitting Day

8 extras for the Appliance Store: \$300 per extra (Usage broken down below)

- \$150/TV session x 1 day (12 hour day)
- \$150/TV buyout x 1 spot

APPLIANCE SALES PERSON Male or Female mid twenties,early thirties any ethnicity- professional friendly types that would work at an appliance store but real as well. Looking for good comedic actors that can deliver comedy with subtle reactions and facial expressions. Improv experience a plus!

SON Male any ethnicity 10-15 years of age - middle class type kids that have interesting real looks open to all types of kids. Looking for good comedic actors that can deliver comedy with subtle reactions and facial expressions. Improv experience a plus!

DAUGHTER Female any ethnicity 10-15 years of age - middle class type kids that have interesting real looks open to all types of kids. Looking for good comedic actors that can deliver comedy with subtle reactions and facial expressions. Improv experience a plus!

MOM Female any ethnicity mid thirties to mid forties -should look as though they own a home and are old enough to have children 10 to 15 years old. Looking at all types for this and performance is the key factor. Looking for good comedic actors that can deliver comedy with reactions and facial expressions. Improv experience a plus!

DAD Male any ethnicity mid thirties to mid forties -should look as though they own a home and are old enough to have children 10 to 15 years old. Looking at all types for this and performance is the key factor. Looking for good comedic actors that can deliver comedy with reactions and facial expressions. Improv experience a plus!

CONTRACTOR Male any ethnicity mid thirties to mid forties - Lead contractor on a home building site. Nice friendly and open to all types. Looking for good comedic actors that can deliver comedy with subtle reactions and facial expressions. Improv experience a plus!

EXTRAS Male or Female any ethnicity 10 to 60 years old. Looking at all types that are willing to be extras.

Gilette

General Information

Project Name Gilette

Project Type Commercial

Union Status SAG

Project Rate SAG DEMO RATE

Submission Due By Date 11/15/2013

Conflicts NA

Run/Usage DEMO

Audition Information

Audition Dates 11/18/2013

Audition Location New York, NY

Callback Information

Callback Note NA

Shoot/Performance Information

Shoot Dates **11/22/2013**

Hero Woman #2

Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 20 - 30

Description Woman should be able to portray very attractive, real looking woman who is of South American descent. Late 20s-early 30s. mid-olive skinned, dark hairs/eyes. NO COPY.

Rate SAG DEMO RATE

Hero Man #2

Male / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 20 - 30

Description Man should be able to portray very attractive, real looking guy , late 20s-early 30s who is of South American descent. mid-olive skinned, dark hair/eyes. NO COPY.

Rate SAG DEMO RATE

Hero Woman #1

Female / Principal / Caucasian, Ethnically Ambiguous, Middle Eastern / 20 - 30

Description Woman should be able to portray very attractive, real looking woman who is of Eastern European descent -think Turkish in appearance. Late 20s-early 30s. mid-olive skinned, dark hair/eyes. NO COPY.

Rate SAG DEMO RATE

Hero Man #1

Male / Principal / Caucasian, Ethnically Ambiguous, Hispanic, Middle Eastern / 20 - 30

Description Man should be able to portray very attractive, real looking guy who is of Eastern Europe descent- think Turkish in appearance. mid-olive skinned, dark hair/eyes. NO COPY.

Rate SAG DEMO RATE

Friday, Nov. 15, 2013, 7:08 AM Pacific

TURN, Ep. #102

Episodic

AMC

1 Hour

SAG-AFTRA

Based on "Washington's Spies" by Alexander Rose

Start Date: 11/27 - 12/10

Location: Richmond, Virginia

SUBMIT ELECTRONICALLY

THERE IS NUDITY IN THIS PROJECT

NOTE: ALL ACTION TAKES PLACE IN THE YEARS LEADING UP TO THE AMERICAN REVOLUTION.

TRAPPER Caucasian male, 50's to 60's. A lone trapper scavenges the remains of dead British troops. Has almost no teeth. Hums and sings a song off key.

LIEUTENANT WAKEFIELD Caucasian male, 30's to 40's. Stoic leader of the search party. British accent.

ABIGAIL African American Female, 26. A slave who serves in the Strong household.

ABERDEEN African American Female. Richard Woodhull's housemaid

QUILL Caucasian male, 20's. A rough militia thug working for the Continentals.

PHILOMENA Caucasian Female, early 20's. Beautiful stage actress who sleeps with a British Spymaster and is recruited by him. **SOME (BASIC CABLE) NUDITY REQUIRED FOR THIS ROLE.**

REDCOAT Caucasian Male, 20's. Ensign, British accent

ENSIGN CLAYTON Caucasian Male, 20's to 30's. Regimental Drummer, so drummer skills required. British accent.

Friday, Nov. 15, 2013, 7:03 AM Pacific

JAPANESE REENACTMENT TV SHOW (More Roles)
Episodic
NON-UNION
Pay Rate: See Roles

Interview Dates: 11/17 & 11/18
Shoot: 11/21-26
Location: Tampa and St. Petersburg, FL

SUBMIT ELECTRONICALLY

SEEKING FLORIDA LOCAL HIRES FOR:

BOAT STORY

[KELLY (Mother): Caucasian female, 40s. Average to a little chubby built. Fee: \$250/day (12hrs)

JAMES (Father/Criminal): Caucasian, 40s. Average built. Fee: \$350/day (12hrs)

ANGELA (Stepmother/criminal): Caucasian female, 40s. Average to a little chubby built. Fee: \$300/day(12hrs)

MEGAN (Daughter): Caucasian, 14-16years old. \$200/day(10hrs)

SEBASTIAN (Son): Caucasian, 10-14years old. \$200/day (10hrs)

MAXWELL (Son): Caucasian, 10-14years old. \$200/day (10hrs)

RENCING (Detective): Caucasian, 40s. \$250/day(12hrs)

POOL STORY

TOPLESS SWIMMER Caucasian female, late 20s to early 30s. Must be able to swim. Will wear skin colored bottom with pasties. \$350/day(12hrs)

STEPHEN (Victim): Caucasian, 50s. \$150/day (12hrs)

SKIER STORY

GIRL Caucasian, 4-6years old. *Special effect make up will be applied. \$350/day (9hrs)

MOTHER Caucasian, 35-40s. \$250/day (12hrs)

FATHER Caucasian, 35-40s. \$250/day (12hrs)

AMGEN Internal Training Video

General Information

Project Name AMGEN Internal Training Video

Project Type Industrial

Union Status No Union Affiliation

Project Rate \$1200 (2 day shoot).

Submission Due By Date 11/15/2013

Submission Due By Note Please submit asap.

Run/Usage IN HOUSE ONLY and a training video for doctors

Audition Information

Audition Note VIDEO AUDITION submitted to CD.

Audition Location SC 29210

Callback Information

Callback Note n/a

Shoot/Performance Information

Shoot Dates 12/04/2013, 12/05/2013

Shoot Note 2 SHOOT DAYS- Dec. 4 AND Dec. 5

Shoot Location Columbia, SC

Internal video for training reps and for presenting to doctors.

Will never air / not for online - in house only.

Project Synopsis

Shooting a scene with an actual doctor talking with our actor, Dr. Smith. Shoot will take place in Columbia, South Carolina.

Actors will need to be in this location- production will not pay for travel expenses or hotel.

Dr. Turner "In-House Training video for Doctors" / Male / Principal / All Ethnicities / 30 - 45
Description DR. TURNER has a lengthy conversation with another doctor regarding a new drug.
Actor should be comfortable with heavy dialogue and medical terminology.
Dr. Turner should be handsome, friendly, professional, nice smile/teeth and be very articulate.
If selected- you will email an audition video to the Casting Director with sides provided.
Actor must live near Columbia, South Carolina as the shoot will take place there.
Wardrobe BUTTON DOWN, COLLARED SHIRT OR LAB COAT. LOOK LIKE A DOCTOR ;)
Rate \$1200 (\$600/day-2 day shoot)

National Chevy Commercial

General Information

Project Name National Chevy Commercial

Project Type Commercial

Product Name Chevy

Union Status SAG

Project Rate SAG Scale

Submission Due By Date 11/14/2013

Submission Due By Note Please submit ASAP - Casting is tomorrow!

Conflicts Automobiles, including SUVs/CUVS

Run/Usage National Network & Cable (Also Regional Wildspot, 6 month Dealer (class A/B/C) Foreign, Theatrical, Industrial, Internet)

Audition Information

Audition Dates 11/15/2013, 11/18/2013, 11/19/2013

Audition Note Casting Fri. 11/15, Mon. 11/18, and possibly Tues. 11/19

Audition Location Austin, TX 78753

Callback Information

Callback Dates 11/20/2013, 11/21/2013

Callback Note Callback will be Wed. 11/20 OR Thurs. 11/21

Callback Location TBD at this time

Shoot/Performance Information

Shoot Note ROMANCE shoots Sat. 12/7 & Sun. 12/8 (poss. weather day Mon. 12/9) WHEATGRASS shoots Wed. 12/11 & Thurs. 12/12 (poss. Weather day Tues. 12/13)

Shoot Location Austin, TX

Project Notes

Talent will have to sign an NDA at the audition.

* These spots are snapshots of real people. They are not comedy characters or jokey caricatures. The humor should be inherent in the situation, rather than the people.

WHEATGRASS HERO

"Wheatgrass" / Male / Principal / Caucasian / 38 - 48

Description Male, Caucasian, 38-48 yrs. They should feel authentic, charismatic, relatable. The Wheatgrass man is not a caterer. He's a serious hobbyist at the height of his game. The master of ceremonies. The center of the party. A man who's been doing this for 20 years, the action really starts when he – and his smoker – arrive. Caucasian, in his mid-to-late 40's and fit from a life well-lived outside, he's a well-rounded man. Successful in life and business. This is his moment to kick back and have some fun doing what he loves most. Entertaining friends and family with a helping of delicious meat. He has to possess real charisma; he's charting his own path in the world and we sense the spirit of this as he makes his way to the tailgate. He should have a glint in his eye, a playfulness- without being too overt about it. He's the one that his group of friends all wait for; he makes every meal an event. He takes his BBQ seriously and throws a kick ass party. No copy – spot is M.O.S

Wardrobe

We do NOT want people coming in looking like your typical cowboy/rancher with wranglers and a cowboy hat. Our hero guys are in work shirts/ flannels, with jeans. They should feel authentic, charismatic, relatable.

Rate SAG Scale

WHEATGRASS WIFE

"Wheatgrass" / Female / Principal / Caucasian / 34 - 40

Description Female, Caucasian, 34-40 yrs. The perfect match to our man. The spark of the party. She should feel present, but this is his day. No copy – spot is M.O.S

Wardrobe We do NOT want people coming in looking like your typical cowboy/rancher with wranglers and a cowboy hat. Our hero guys are in work shirts/ flannels, with jeans. They should feel authentic, charismatic, relatable. Women should be in similar wardrobe but the feminine form. Not too much make-up...very natural.

Rate SAG Scale

INNER CIRCLE FRIENDS

"Wheatgrass" / Male / Principal / All Ethnicities / 35 - 60

Description Male, open on race, 35 – 60 yrs. Great interesting faces – a variety of looks. They give him an extra hand when he needs it. They give him approval. They should be about his age, a few older. Two possibly much older... The elder statesmen. Perhaps the men he's replaced at the pit. His teachers. It should feel like this is the crew that he's run with every game day for years. We will be booking 10 of these friends. No copy – spot is M.O.S
Wardrobe Tailgating attire - not too cowboy. Something they would wear to tailgate at the UT game.
Rate SAG Scale

ROMANCE HERO

"Romance" / Male / Principal / Caucasian, Hispanic / 38 - 48

Description Male, Caucasian or Hispanic, 34-50 yrs. The Man is a confident long-time farmer/rancher. A Caucasian or Hispanic in his mid-30s to late 40s, he has a sparkle to his eye. Good-natured. Quiet, but always quick with a quip. Educated and work oriented, he's a man's man. The kind of guy you'd like to have a beer with. No copy – spot is M.O.S
Wardrobe We do NOT want people coming in looking like your typical cowboy/rancher with wranglers and a cowboy hat. Our hero guys are in work shirts/ flannels, with jeans. They should feel authentic, charismatic, relatable.
Rate SAG Scale

MALE FARMHAND

"Romance" / Male / Principal / Caucasian / 48 - 60

Description Male, Caucasian, in his 50s. Not stereotypical cowboys, they've spent their lives working the farm. Experienced, they know the Chevy Man as a longtime business partner, and have been expecting him warmly. Interesting faces. Real farm experience a plus - but not necessary. No copy – spot is M.O.S
Wardrobe We do NOT want people coming in looking like your typical cowboy/rancher with wranglers and a cowboy hat. Our hero guys are in work shirts/ flannels/ button-ups, with jeans. They should feel authentic, charismatic, relatable.
Rate SAG Scale

FEMALE FARMHAND

"Romance" / Female / Principal / Caucasian / 30 - 50

Description Female, Caucasian, 30s – 40s. Not stereotypical cowgirls, they've spent their lives working the farm. Experienced, they know the Chevy Man as a longtime business partner, and have been expecting him warmly. Interesting faces. Real far experience a plus - but not necessary. No copy – spot is M.O.S
Wardrobe We do NOT want people coming in looking like your typical cowboy/rancher with wranglers and a cowboy hat. Our farmhands are in work shirts/ flannels / button-ups, with jeans. They should feel authentic, charismatic, relatable. Women should be in similar wardrobe but the feminine form. Not too much make-up...very natural.
Rate Scale

Mediacom Fiber Optics

General Information

Project Name Mediacom Fiber Optics

Project Type Commercial

Union Status Non-Union

Project Rate \$3,000

Submission Due By Date 11/18/2013

Run/Usage Cable TV, Web, Print (Including web, mailers and billboard) Work description. 1 x days work to include video, stills and audio recording. 30 Second Cut town spot for TV.

Audition Information

Audition Dates 11/19/2013

Audition Location New York, NY 10011

Shoot/Performance Information

Shoot Dates 12/05/2013, 12/12/2013, 12/17/2013

HUNKY TECH GUY Male / Principal / Caucasian / 28 - 38

Description HUNKY TECH GUY, Male, 28-38 with a American/Midwest feel and a sophisticated, tech savvy sensibility. He is enthusiastic and wholesome - like the best teacher you ever had. He is able to speak about technology in an light, entertaining, and easy to grasp way that makes it accessible to non-tech savvy folks. We want him to be attractive with a brainy appeal. We do not want geeky. This person is an effortless communicator - someone you want to listen to.
Rate \$3,000

FivePoint Credit Union

General Information

Project Name FivePoint Credit Union

Project Type Commercial

Product Name FivePoint Credit Union

Union Status Non-Union

Project Rate \$700

Submission Due By Date 11/15/2013

Run/Usage 13 Week Buyout/Port Arthur & Surrounding Areas/Broadcast Use

Audition Information

Audition Dates 11/21/2013

Audition Note Session will be with Director, Producer and clients.

Audition Location Austin , TX 78723

Shoot/Performance Information

Shoot Dates 12/12/2013

Shoot Note Austin

Project Notes

- All talent must work local hire - Austin
- Can not have worked on FivePoint commercial previously

Session will be with director, producer, and client.

No Callbacks.

Must be available for shoot date of 12/ 12.

Husband "Take Us Away" / Male / Principal / Caucasian / 30 - 40
Description Fit, Attractive, Funny
Wardrobe Appropriate for camping.
Rate \$700

Wife "Take Us Away" / Female / Principal / Caucasian / 30 - 40
Description Fit, Attractive
Wardrobe Appropriate for camping.
Rate \$700

Son "Take Us Away" / Male / Principal / Caucasian / 8 - 10
Wardrobe Appropriate for camping.
Rate \$700

Daughter "Take Us Away" / Female / Principal / Caucasian / 8 - 10
Wardrobe Appropriate for camping.
Rate \$700

Thursday, Nov. 14, 2013, 10:18 AM Pacific
THE ORIGINALS, EPISODE 112 (Role of Clara)
Episodic
SAG-AFTRA

Shoot/Start Date: Nov 20
Pay Rate: AFTRA scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY
SUBMISSIONS BY 11AM FRI 11/15

CLARA Late 20s, female, all ethnicities: a beautiful, curious and devoted witch who is not afraid to stand up to those more powerful than herself.

Thursday, Nov. 14, 2013, 9:59 AM Pacific

LIFECHURCH.TV "IN THE BEGINNING" (Guy)
Industrial
NON-UNION

Interview Dates: Dallas - 11/20 OKC - 11/22
Callback Dates: TBD, if any
Shoot/Start Date: Week of Dec 9 and then
several times after that
*Pay Rate: See below
Location: Oklahoma City, OK

SUBMIT ELECTRONICALLY
BY 12 PM MON. 11/18

*Special Notes: This project films several times over the next 18 months. Once about every two months. The rate is \$400/filming day, mileage and hotel for out-of-area actors.

GUY Male 20S-30S. African-American, Asian, Middle Eastern or Native American. High energy, enthusiastic, physical humor, funny, moves well, possible dance history, sporty and able to engage with the camera. This is all filmed on green screen. Guy will be on camera at all times with one other character named the "Teacher."

Each episode the Teacher comes to Guy's house to learn a Bible verse. Guy cannot contain the excitement he has about the Bible and teaching his Friends a verse! The "Friends" are the kids on the other side of the camera so it's important the actor can engage with the camera in a way that will captivate young children.

SYNOPSIS: "In the Beginning" is a ministry that partners with parents to introduce God's story to preschool children ages 2 to kindergarten. In the Beginning uses videos, stories, and interactive experiences to form a developmentally appropriate understanding of who God is, God's great love for

them, and the truth of Biblical scripture.

Wednesday, Nov. 13, 2013, 9:13 PM Pacific

NEW JUICER INFOMERCIAL
Infomercial
NON-UNION

Conflicts: Juicers
Callback Dates: 11/19, 11/20
Shoot/Start Date: December 5 & 6 (may change)
Pay Rate: \$5000. (negotiable based on talent/experience)
Location: Los Angeles (will fly in talent if necessary)

SUBMIT ELECTRONICALLY

SUBMISSIONS ASAP!!
PLEASE INCLUDE VIDEO LINK WITH
SUBMISSION

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

JUICING AND NUTRITION EXPERT (MALE 35-55) who has strong on camera energy and enthusiasm!
We are looking for someone who has experience and credentials in NUTRITION and JUICING. PLEASE include a VIDEO LINK of talent talking about juicing and/or nutrition and health.

Wednesday, Nov. 13, 2013, 8:40 PM Pacific

TEXAS IMMUNIZATION PROJECT
Commercial
NON-UNION
Run/Usage: Perpetuity buy, all media.

Interview Dates: Friday/Saturday, Nov 15-16
Callback Dates: Thursday, Nov 21
Shoot/Start Date: TBD
Pay Rate: Rate to be finalized on 11/14/14-not to be lower than \$500
Location: Austin, TX

SUBMIT ELECTRONICALLY BY 11AM THURS
NOV 14.

Spots will be done in English & Spanish. Optimal if we can find one talent to do both, but not necessary.

Will get back to everyone regarding shoot dates and rate/terms.

GIRLS Ages 10-13. All ethnicities. Please include bilingual talent.

BOYS Ages 10-13. All ethnicities. Please include bilingual talent.

MOMS Ages 30-45. All ethnicities. Please include bilingual talent.

DADS Ages 30-45. All ethnicities. Please include bilingual talent.

Wednesday, Nov. 13, 2013, 4:47 PM Pacific

LOVE THY NEIGHBOR (Role of Karen)
Episodic
1/2 hour sitcom for OWN
SAG-AFTRA

Producer: Tyler Perry
Writer: Tyler Perry
Director: Tyler Perry
Interview Dates: Friday, November 15
Shoot: November 22, 2013
Location: Atlanta, GA

**SUBMISSIONS BY THURSDAY,
NOVEMBER 14, 2013 AT 6PM EST**

***Please only submit talent who are Georgia local hires.**

KAREN African-American, mid to late 30s, female. Philip (Tony Grant) responded to an online ad to go on a date with KAREN who is very attractive. We discover that Karen may have a few screws loose. Philip is on a date from hell. The actress for this role should be very strong with comedy.

Wednesday, Nov. 13, 2013, 4:26 PM Pacific

MIKAH YOUNG - FIELDS & FUTURES MUSIC
VIDEO
Music Video
NON-UNION

Interview Dates: None -Casting from
Photos/Resumes Only
Callback Dates: None
Shoot/Start Date: Saturday, 11/16 6:00 am -
NOON
Pay Rate: Coach: \$250 Kids: \$150 Flat rate
Location: Oklahoma City, OK

SUBMIT ELECTRONICALLY BY 3 PM THUR
11/14

Filming will take approximately 6 hours

STORYLINE: The music video will consist of a visual narrative about the mission of Fields & Futures. Rebuilding fields, empowering coaches and inspiring kids are the key components that make this organization so unique and worthy. In essence, the video will narrate the story of a group of inner city kids who because of their real and context don't have the resources to play the sport they love on an organized level. All they have is passion and love for the sport and their imagination, but lack the vital resources to play it to the fullest; a field, an uniform and a helmet.

Their reality changes when someone comes to their context and takes them on a ride to show them that they no longer need to rely on their imagination to do what they love. This person takes them to a new field who was build just for them. It is in this new field where a future can be built and where hope can be restored.

BREAKDOWN OF ROLES:

COACH Male, 40-50. Latino or African American. Athletic, tough, powerful, but has a very soft side. Works with kids, so he's a good guy. Could be scary and imposing up front, but he has a gentle soul.

KIDS Males, 11-14 years old. All ethnicities: Caucasian, Latino, African American, Asian. Should know how to play football at least on a basic level. Some acting ability preferred.

Wednesday, Nov. 13, 2013, 2:37 PM Pacific

LANCASTER CREMES - PRINT SHOOT
Still Photo Shoot
NON-UNION
Usage: Usage: 3 years unlimited excluding OOH and broadcast.

Interview Dates: Friday, 11/15/13
Callback Dates: N/A
Shoot/Start Date: Tuesday, 11/26/13
Pay Rate: Adults: 1800.00 / Kids: \$1500.00
Location: Dallas, Tx

SUBMIT ELECTRONICALLY BY 2:00 PM
THURSDAY, 11/14.

ADULT TALENT AGES 22 - 35 (men and women). • Young family (mom / dad / 2 kids).

KIDS 4 - 8 (boys or girls)

- Young family (mom / dad / 2 kids)
- Group of friends (also friends of "Mom and Dad")

Group of friends may be hanging out at a local coffee shop or a friends back patio, or maybe going to see a concert in a local older / hip theater.

These friends aren't too stuffy, they're relaxed and enjoy spending time together. They enjoy tasting "hand-crafted" types of foods / drinks versus products for the masses.

Wednesday, Nov. 13, 2013, 11:03 AM Pacific

KELLOGG'S
Commercial
NON-UNION
Usage: 1 year Canada only broadcast and internet

Interview Dates: 11/17/13 in Austin, TX
Callback Dates: 11/19/13
Shoot/Start Date: 11/25 or 11/26, weather day 11/27
Pay Rate: see roles for rates
Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

MAIN KID He's 11-13, any ethnicity. Can go from relaxed to energetic. He's not the coolest kid in school, but he's not reclusive either. He's fun and outgoing and always up for something new. And there's a bit of a mischievous look to him. He should make having fun look effortless.
\$500/day plus \$750 Buyout

FROZEN KIDS 7-9 yrs of age. Real, fun, cool kids. \$500/day plus \$500 Buyout

MOM 35-40, any ethnicity. She's in decent shape, attractive, aspirational, happy, and put together.

\$500/day plus \$1000 Buyout!

COUPLE young adults, all ethnicities, early 20's, university or collage couple.\$500/day plus \$500 Buyout

The Future Can't Wait (Chicago, IL)

General Information

Project Name The Future Can't Wait (Chicago, IL)

Project Type Print

Product Name Ubiquiti Work Network - Public Awareness

Union Status No Union Affiliation

Project Rate \$1800 Adults, \$1200 Minors

Submission Due By Date 11/13/2013

Run/Usage Unlimited

Audition Information

Audition Note Electronic Comp Cards submission only

Audition Location IL

Shoot/Performance Information

Shoot Dates 11/19/2013

Shoot Location

Chicagoland Area

Wife Female / Principal / Caucasian, Ethnically Ambiguous / 26 - 30
Description Young wife
Wardrobe Talent will be required to bring requested existing wardrobe.
Rate \$1800

Husband Male / Principal / Caucasian, Ethnically Ambiguous / 26 - 30
Description Late 20's husband
Wardrobe Talent will be required to bring requested existing wardrobe.
Rate \$1800

Son Male / Principal / Caucasian / 16 - 17
Description Son in family of 4
Wardrobe Talent will be required to bring requested existing wardrobe.
Rate \$1200

Daughter Female / Principal / Caucasian / 11 - 12
Description Daughter in family of 4
Wardrobe Talent will be required to bring requested existing wardrobe.
Rate \$1200

Tuesday, Nov. 12, 2013, 1:49 PM Pacific

THE VAMPIRE DIARIES Episode #513 (Role of
Joey)

Shoot/Start Date: Nov. 19

Episodic
SAG-AFTRA

Pay Rate: Scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY
SUBMISSIONS BY 2PM WED 11/13

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

Sides for this role are created & not indicative of actual script pages or number of lines or scenes.

JOEY (Male, early 20s, any ethnicity)-A newbie vampire who's bewildered by his own existence and terrified of the experiments being conducted on him.

Tuesday, Nov. 12, 2013, 1:10 PM Pacific

SALEM, Episode 102 (Ten Roles -- Regional Release) Location: Shreveport
Episodic
(Series Order)
SAG-AFTRA
Draft: November 4, 2013
WGN America/FOX 21

SUBMIT ELECTRONICALLY

NOTE: ALL ROLES ARE SCALE

BRIDGET BISHOP A local midwife, down-to-earth and practical, Bridget wears black, with a red vest and apron. An attractive and independent woman, Bridget doesn't believe in witches or devils, and offends Mary by saying so in public. A little too sharp-eyed and "prematurely agnostic" to survive in Salem, Bridget soon finds herself framed -- not for murder, but for witchcraft, and even though the charge is absurd, she is swiftly convicted and swiftly hanged... (13)

HANNAH 16 years old, this teenager is pregnant and about to give birth to an illegitimate child. She screams in agony, but can't expel the baby until she surrenders the name of the father to a pitiless Mary...2 lines, 1 scene (13)

MILITIA LEADER This militia leader places John Alden under arrest for a variety of charges...1 speech, 1 scene (6)

BEGGAR GIRL A beggar girl in the street, she sings "Barbara Allen's Cruelty" and receives a silver coin from John Alden...2 speeches, 1 scene (7)

BLACKSMITH This red-bearded blacksmith quarrels with a local cooper, insisting that the trapping skill of the late Giles Corey was all due to witchcraft...1 speech & 2 lines, 1 scene (25)

COOPER This bald cooper pooh-poohs the Blacksmith's insistence that Giles Corey was a witch...1 speech & 1 line, 1 scene (25)

MILITIAMAN This militiaman brings word to the Sibley Mansion that Bridget Bishop has been arrested

for witchcraft, and that Magistrate Hale is missing...1 speech & 2 lines, 1 scene (32)

SELECTMAN This selectman is annoyed with John Alden's defense of Bridget Bishop, and orders him forcibly to sit down and shut up...1 speech & 1 line, 1 scene (39)

STORY LINE: JOHN ALDEN returns home to Salem in the 1690s after ten years away fighting to find his hometown gripped in a Witch Hunt frenzy led by COTTON MATHER. Skeptical of the existence of witches, Alden is more concerned with finding his long lost love, MARY SIBLEY, who's since married a venerable, ancient, ailing and very rich town father. Disgusted with Mather's obsession with his subject, Alden is horrified to discover that the occult evil in Salem is very real--and the best person to help him fight it is Mather himself...

Discovery Museum

General Information

Project Name Discovery Museum

Project Type Print

Product Name Discovery Museum

Union Status No Union Affiliation

Project Rate \$1500 adult, \$500 kids

Submission Due By Date 11/19/2013

Submission Due By Note pls submit asap- casting next week in NYC

Run/Usage one year - Print and online media

Casting Director Location Shoot/Performance Information

Shoot Note Friday 22 November

Project Notes

1 day shoot in NYC for the Discovery Museum.

Children

Male or Female / Principal / Caucasian / 7 - 10

Description Real life siblings preferred but not mandatory

cute, outgoing, energetic but not obnoxious (!) kids- real modern american family type of kids

Rate \$500

Parents- Mom and Dad

Male or Female / Principal / Caucasian / 38 - 45

Description Real Life mom and dad/couple preferred. This is NOT mandatory.

Happy, fun, healthy, 'common' American couple type. Modern but not too hip.

Rate \$1500

Monday, Nov. 11, 2013, 2:29 PM Pacific

COMPLICATIONS (Regional-October Draft)

Pilot

1 hour Series

FTVS/USA

SAG-AFTRA

Location: Atlanta, GA

Start Date: 12/9

Draft: 10/4/13

SUBMIT ELECTRONICALLY

OLIVER 6 years old, Caucasian, adorable, bright, loving, Oliver is the beloved son of John and Samantha Ellis. He gets along great with both parents, and is obviously happy and well-adjusted...RECURRING (12)

ANGELA 30s, a well-put-together blonde, Angela is John's sister-in-law, married to John's successful attorney brother, Rob. She is warm and caring....2 lines, 1 scene POSSIBLE RECURRING (35)

ROB 38, Caucasian, John's brother, a building contractor, a good-natured, clean-cut guy...2 speeches & 7 lines, 1 scene POSSIBLE RECURRING (35)

SHERRY 40s, African American, the chief nurse in the ER, likeable, great sense of humor, runs the hospital like clockwork...2 speeches & 6 lines, 3 scenes POSSIBLE RECURRING (41)

DETECTIVE DORSEY Male, open ethnicity, middle aged, seasoned, a bit weary, Detective Dorsey is a police detective on the scene after John shoots a gang banger in self defense ...POSSIBLE RECURRING (22)

MONDO 20, African American, Mondo appears to be a friend or relative of 11 year old Mauricio...11 lines, 2 scenes POSSIBLE RECURRING (20)

LEWIS 28, open ethnicity, this heavysset security guard in the hospital seems to know and like John and is initially hesitant to engage with him when John seems to have lost his mind. ...1 speech & 5 lines, 2 scenes (4)

CRUZ 23, Hispanic, shaved head, multiple tattoos, this gang member waiting in the ER waiting room aggressively confronts an incensed John...2 lines, 2 scenes (4)

MAURICIO 11 years old, African American, this young man is shot in a drive-by shooting in the streets of Atlanta. The son of a gangster currently in prison. ...1 line, 1 scene (20)

HENRY 28, open ethnicity, a friendly looking young man, Henry is a "regular" at the ER, suffering from advanced diabetes which has resulted in a seriously compromised foot. ...6 lines, 2 scenes (10)

MIA 20s, open ethnicity, pretty, the receptionist at the hospital, she offers her sympathy to John for the ordeal he's just been through...31 speeches & 6 lines, 2 scenes (61)

DR. BELL 45, open ethnicity, good looking, matter-of-fact, Dr. Bell is the surgeon who operated on gunshot victim Mauricio...3 speeches, 1 scene (43)

TICO Hispanic, 19, short, with a shaved head, Tico's in the ER with a bruised face, an eye swollen shut, but he aggressively refuses to take off his clothes to put on a gown per ER rules. ...10 lines, 2 scenes (52)

HILLARY 22, open ethnicity, a blonde with mascara smeared from crying and several bruises, she's in the ER complaining of bruises from having slipped and fallen. She's there with her boyfriend, Seth, and it's clear it's from his physical abuse..10 lines, 1 scene (45)

SETH 28, open ethnicity, a muscular guy with a scruff of a beard, Seth is the boyfriend of Hillary, who's in the ER (not for the first time) with injuries clearly inflicted by Seth, though neither will admit it....2 lines, 1 scene (45)

TECH Male/female, 30s-40s, open ethnicity, This hospital tech reads the names off the medication bottles ...1 line, 1 scene (65)

JUSTIN 30s, open ethnicity, this hospital tech tries to wrestle Tico's legs down and gets a kick to the jaw..1 line, 1 scene (55)

(GUN CLERK Male, 30s-50s, Caucasian, this gun clerk at the San Gabriel Gun Club helps John sign up for a firing session for an hour...3 lines, 1 scene (33)

MAURICIO'S FATHER Late 30s-40s, African American, Mauricio's father, a gang banger in jail who's trying to protect his hospitalized son from retribution...2 speeches & 7 lines, 1 scene (68)

STORY LINE: DR. JOHN ELLIS is starting to feel the strain of his ER job, particularly since he's realized that it's mostly stitching up minor injuries or administering pain meds to addicts who come in with fake backaches and migraines--no chance for him to be the hero doctor he once imagined. Happily married to SAMANTHA and the father of 6 year old OLIVER, John's life and priorities change when he tends to a wounded boy, MAURICIO, shot in the street after a drive-by shooting, and ends up shooting and killing the shooter himself. John discovers that his mandate to "first do no harm" takes on new meaning as he dispenses with the b.s. of ordinary ER life and goes to extraordinary lengths to keep the gang-related Mauricio alive--only to find that he and his family might now be at risk...

Growing/Gardening/Planting

General Information

Project Name Growing/Gardening/Planting

Project Type Commercial

Product Name Gardening product

Union Status Non-Union

Project Rate \$2500

Submission Due By Date 11/22/2013

Run/Usage One year

Audition Information

Audition Dates 11/25/2013, 11/29/2013

Audition Location New York, NY 10007

Callback Information

Callback Note TBD

Shoot/Performance Information

Shoot Note

TBD

People who grow, plants, edibles or flowers

Male or Female / Principal / All Ethnicities / 20 - 50

Description Searching for people nationwide who are passionate about their garden and/or use plants, flowers and/or edibles in offbeat, unique and interesting ways to appear in a promotional opportunity for a major brand.

Examples: rooftop and/or guerilla gardeners, moss graffiti artists, restaurateurs who grow some appears on their menus, or incorporate plants or flowers into, music, dance, art, technology. Or... great story about your heirloom veggies or prize-winning begonias.

Rate \$2500

Sunny Side Up Show Promo (Philadelphia, PA)

General Information

Project Name Sunny Side Up Show Promo (Philadelphia, PA)

Project Type Commercial

Union Status Non-Union

Project Rate various for various roles

Submission Due By Date 11/12/2013

Shoot/Performance Information

Shoot Dates 12/02/2013

Shoot Location

Philadelphia Location
Confidential
Philadelphia, PA

Girl	Female / Principal / African American, Caucasian / 4 - 6 Description star quality, very expressive and can handle a lot of lines, no newbies Rate \$400
Boy	Male / Principal / African American, Caucasian / 4 - 6 Description star quality, very expressive and can handle a lot of lines, no newbies Rate \$400
Mom	Female / Principal / African American, Caucasian / 30 - 45 Description character actress, comedian, looks like an everyday mom, no model types Rate \$600
Dad	Male / Principal / African American, Caucasian / 30 - 45 Description character actor, comedian, looks like an everyday dad, plump, scruffy, no model types Rate \$600

POPULAR AIRLINE

General Information

Project Name POPULAR AIRLINE

Project Type Print

Union Status No Union Affiliation

Project Rate \$3,000, TRAVEL: \$1,000

Submission Due By Date 11/13/2013

Run/Usage SEE PROJECT NOTES

Audition Information

New York, NY 10001

Shoot/Performance Information

Shoot Dates 11/20/2013, 11/21/2013, 11/22/2013, 11/23/2013

Shoot Note Shooting in Texas. Travel is included in the rate.

Project Notes

Photo library reproduction rights:

Number of images allowed for use: All images shot, including outtakes

Duration: Unlimited, in perpetuity

Territory: Worldwide

Media: Unlimited, unrestricted, including electronic media, and broadcast media with the exception of any motion media where use would trigger application of the SAG contract

Exclusivity: No exclusivity

Paid/ Owned Channel reproduction rights:

Number of images allowed for use: All images shot, including outtakes

Duration: Up to 2 years

Term (tent) : 1/ 1/ 14 – 12/ 31/ 15

Territory: Worldwide

Media: Unlimited, unrestricted, including electronic media, and broadcast media with the exception of any motion media where use would trigger application of the SAG contract

Exclusivity: Full worldwide exclusivity of all images, including outtakes, in the airline industry only, for the duration of the term of use (2 years)

Fees for all talent:

Travel for NY talent (covers travel time to/ from Dallas and between the hotel and set) : \$1, 000 Shoot/ Reproduction (covers a 10- hour shoot day and reproduction rights above (either Photo Library OR Paid/ Owned Channel) : \$3, 000 Note: All fees will be paid by Print Payroll Services, a division of Talent Partners payroll service.

ROLE 7 Female / Principal / Ethnically Ambiguous, Hispanic, Pacific Islander / 30 - 40

Female / Principal / Ethnically Ambiguous, Hispanic, Pacific Islander / 30 - 40

Description implied to be in a same sex relationship.

Wardrobe Casual Mid-Range Brands: Think J. Crew/Club Monaco

Rate SHOOT/REPRODUCTION: \$3,000, TRAVEL: \$1,000

ROLE 6 Male / Principal / Ethnically Ambiguous, Hispanic, Pacific Islander / 30 - 40

Male / Principal / Ethnically Ambiguous, Hispanic, Pacific Islander / 30 - 40

Description implied to be in a same sex relationship.

Wardrobe Casual Mid-Range Brands: Think J. Crew/Club Monaco

Rate SHOOT/REPRODUCTION: \$3,000 , TRAVEL: \$1,000

ROLE 5 Female / Principal / Ethnically Ambiguous, Hispanic / 35 - 49

Female / Principal / Ethnically Ambiguous, Hispanic / 35 - 49

Wardrobe Casual Mid-Range Brands: Think J. Crew/Club Monaco

Rate SHOOT/REPRODUCTION: \$3,000 , TRAVEL: \$1,000

ROLE 4 Principal / African American / 35 - 49

Male / Principal / African American / 35 - 49

Wardrobe Casual Mid-Range Brands: Think J. Crew/Club Monaco

Rate SHOOT/REPRODUCTION: \$3,000 , TRAVEL: \$1,000

ROLE 3 Female / Principal / Caucasian / 35 - 49

Female / Principal / Caucasian / 35 - 49

Wardrobe High-End Brands: Think Prada, Chanel, Tom Ford; Fifth Ave. and Rodeo Drive style. All accessories of the same caliber

Rate SHOOT/REPRODUCTION: \$3,000, TRAVEL: \$1,000

ROLE 2 Male / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 35 - 49

Male / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 35 - 49

Description International - Dark Hair/Eyes

Wardrobe High-End Brands: Think Prada, Chanel, Tom Ford; Fifth Ave. and Rodeo Drive style. All accessories of the same caliber

Rate SHOOT/REPRODUCTION: \$3,000 , TRAVEL: \$1,000

ROLE 1

Male / Principal / Asian, East Indian, Ethnically Ambiguous, Hispanic, Middle Eastern, Pacific Islander / 35 - 49

Description International looking business man
Wardrobe high-end brands and expensive accessories with a casual skew.
Rate SHOOT/REPRODUCTION: \$3,000 , TRAVEL: \$1,000

PEPSI/NFL

General Information

Project Name PEPSI/NFL

Project Type Print

Product Name 2014 PEPSI SUPER BOWL

Union Status No Union Affiliation

Project Rate \$1000

Callback Information

Callback Note NONE

Shoot/Performance Information

Shoot Dates 11/11/2013

Shoot Note Shoots noon to 8. Please see PROJECT NOTES for more details

Shoot Location NJ

Project Notes

Real people, NFL fans, can be a little scruff on some, a little heavier on some, not all. Mixed Eth - AA, Hispanic, Cauc/ 25- 40 yrs old. 60% men, 40% women. Friends, family members, anyone is a candidate.
Light snacks and early dinner meal provided. Transport provided in pass van from NYC to rutherford. Or get self there. There is a staging suite in the Pepsi area. Dress warmly, jackets, gloves, hats, jeans, etc. NFL garb will be provided to wear also.

NFL FAN

"SUPER BOWL 2014" / Male or Female / Principal / African American, Caucasian, Hispanic / 25 - 40
Description Real people, fans, can be a little scruff on some, a little heavier on some, not all. Actors are good. No models who are stiff, too skinny and can't stand in the cold!
Wardrobe GOING TO A FOOTBALL-GAME ATTIRE!
Rate \$1000

Monday, Nov. 11, 2013, 9:27 AM Pacific

OTSET - "SHAPE YOUR FUTURE"
PSA
NON-UNION

Interview Dates: Auditions begin on or about
11/15 in Norman, OK
Callback Dates: None
Shoot/Start Date: First week of December
Pay Rate: Varied by role., travel/hotel for out-of-
area talent
Location: Oklahoma City, OK

SUBMIT ELECTRONICALLY BY 4 PM WED
11/13

SUBMIT BY 4 PM WED 11/13

ONLY SUBMIT AN ACTOR ONCE! WE WILL MOVE THEM TO ANOTHER ROLE IF WE THINK THEY FIT.
DO NOT SUBMIT AN ACTOR FOR MORE THAN ONE ROLE.

These Public Service Announcements encourage children and adults to eat healthy and get plenty of exercise.

Filming is 6 days beginning the first week of December, but all talent only shoots one day each, and only for approximately four hours.

TALENT RATES:
ADULTS: \$1,000
FEATURED KIDS: \$750
ADDITIONAL KIDS: \$450

LATINO FATHER Latino male, 30s-40s.

LATINO MOTHER - Latino female, 30s-40s.

GRANDMA Female, any ethnicity, 65+

LIVING ROOM MOM African American Female, 25-45

SUPERVISOR Male, 30-60, any ethnicity. Fit, trim. Works at the gym.

NEIGHBORHOOD MOM Female, any ethnicity, 30-60

DAD African-American male, 30-50.

GRANDPA Male, any ethnicity, 55+

PICNIC DAD Male, any ethnicity, 30-50

LATINO DAUGHTER Latino Female, 8-15

AFRICAN AMERICAN BOY African American male, 8-15

AFTER SCHOOL GIRL Female, 8-15, any ethnicity.

ADDITIONAL KIDS Males and Females, 7-16. All ethnicities, shapes and sizes.

Thursday, Nov. 7, 2013, 3:03 PM Pacific

R. KELLY
Music Video
Non-Union
Rate: : \$1000 Lead / \$500 Supporting

Shoot Date: Tuesday, November 12, 2013
Location: New York

SUBMIT ELECTRONICALLY ASAP

**NO PHONE CALLS, PLEASE.
NEW YORK LOCAL HIRES ONLY – ABSOLUTELY NO EXCEPTIONS.**

SEEKING THE FOLLOWING:

LEAD FEMALES 20s, Exotic Females (Afro-British, Afro-European, African, Latin, French, European, Asian, Middle Eastern, Ethnically Ambiguous, Multi-Racial), foreign model types WITH STRONG ACTING ABILITY and foreign accent. Will be acting out a scene with a few lines, so acting ability is very important and a must. Foreign accent is a must. Look is upscale, supremely glamorous and classy. Must be EXTREMELY HOT, have gorgeous bodies excellent physical shape and exceptionally beautiful faces. **Please specify talent's foreign accent in submission. If talent can speak fluently in a foreign language, that is a huge plus - please specify language.** (Think young Noémie Lenoir, Laetitia Casta, Roslyn Sanchez, Aishwarya Rai...)

SUPPORTING FEMALES 20s, Exotic Females (African-American, Latina, Exotic Caucasian, Ethnically Ambiguous, Multi-Racial), model types with gorgeous bodies and figures, upscale, supremely glamorous and classy. Must be EXTREMELY HOT, excellent physical shape with exceptionally beautiful faces. Think Victoria Secret model hot..

Wednesday, Nov. 6, 2013, 10:22 AM Pacific

BELVITA COMMERCIAL (NON UNION) IMMEDIATE
CASTING
Commercial
NON-UNION
Run/Usage: 1 Year Canada and US for Television
and Online

Interview Dates: 11/7 and 11/8
Callback Dates: 11/13
Shoot/Start Date: 11/18, 11/19, and 11/20
Pay Rate: SEE BREAKDOWN BELOW
Location: New Orleans, LA

SUBMIT ELECTRONICALLY

SUBMIT IMMEDIATELY

Please submit immediately.

The pay scale is in the breakdown below

Auditions will be Thursday and Friday

Do not submit anyone not available to audition or attend call back...lets not waste any time

Please submit all types...we are not looking for beautiful models

On camera principles

Session fee - \$500.00

Buyout - \$1500.00

1 year television and online for United States and Canada

Secondary on camera principles

Session fee - \$350.00

Buyout - \$1000.00

1-year television and online for United States and Canada

ON CAMERA PRINCIPLES

SUSAN ANY ETHNICITY...Single Woman in her late 20's, early 30's. She has a vivacious personality, and has a big group of friends. She has an expressive face and is quick to make jokes, she does not take life too seriously. She is attractive but approachable, not intimidating.

BRIAN ANY ETHNICITY...Father in his late 30's, early 40's. Decent looking guy. Lives in a single family home, and may be divorced. He loves his kids, coaches his son's baseball team. He has a self-deprecating sense of humor and an expressive face.

SECONDARY ON CAMERA PRINCIPLE

FRONT DESK GYM PERSON ANY ETHNICITY...Male or Female. Mid 20's to Mid 40's. Should look like they work at a gym. Should be fit but also look a little bored to be working at the front desk of the gym.

CO – WORKERS IN MEETING (5) Different Ages b/w 25 – 45 and Different Ethnicities...male and female. Should Look like "Active Adults" but also very relatable. Should resemble 5 people that could be in any office.

MUSICIAN ANY ETHNICITY...Ordinary or Eccentric guy who looks like he actually works at a sound stage. He could be as eccentric as a Phil Spector type. He should have a good DEAD PAN Look.

BRIAN'S SON ANY ETHNICITY...Pre Teen. Expressive Face...Has a tough time waking up in the morning

KUNG FU CLASSMATES (8) ANY ETHNICITY...Kung fu Students ranging in age 8-60...should look awkward in Kung Fu Garb. They seem to be taking class very seriously.

OLDER WOMAN KUNG FU CLASSMATE ANY ETHNICITY...Kung Fu Student who is taking class very seriously and looks somewhat awkward in Kung Fu Gar

POODLE OWNER ANY ETHNICITY...Eccentric looking woman who vaguely looks like a poodle.

CONSTRUCTION WORKERS ANY ETHNICITY...Big Rough around the edges guys...Should look and be able to perform as a blue collar man

PSYCHIATRIST ANY ETHNICITY...Man or Woman who is one the older side...should mid older than Brian so mid 40's to 60...Looks like an academic or College Professor

Phase 4 Comp. Brand (Print & Video SAG ONLY)

General Information

Project Name Phase 4 Comp. Brand (Print & Video SAG ONLY)

Project Type Commercial

Union Status SAG & Non-Union

Project Rate See Notes

Submission Due By Date 11/06/2013

Submission Due By Note Submit ASAP! Casting Tomorrow

Conflicts Client is not buying exclusivity, however any talent submitting should not have any conflicting ads currently running for a competing technology or consulting brand (to IBM).

Run/Usage See Notes

Audition Information

Audition Dates 11/07/2013, 11/08/2013

Audition Note By Appointment ONLY!

Shoot/Performance Information

Shoot Dates 11/21/2013, 11/22/2013, 11/23/2013

Shoot Note *Each Day will consist of a morning Print Shoot (TBD. 8am-2:30) and separate SAG video shoot beginning at 3pm (based on 8 Hr. Day).

Project Notes

Rates:

PRINT -

Adult: \$2500 (Session & Usage)

VIDEO -

Session Net Wage = \$627. 75 (Includes 8 hour session fee)

1 Yr. Internet Usage = \$2, 511

Industrial Usage Net Wage = \$1004. 40

Multiple Edit Option: Additional NET \$400

2nd year for Internet Usage Contingency option (Net Wage) = \$2511

USAGE:

PRINT - Two years Worldwide, exclusive reproduction rights from date of first use, in all media now in existence or hereafter developed including but not limited to print materials; out of home; trade show/ event use; PR, BTS / B roll; electronic/ digital use (including without limitation social media, website, intranet, banner advertising, new media, email) , for IBM and its assigns. Excluding Broadcast.

VIDEO - Session + 1 Year Internet, Industrial (see rate above) and Optional 2nd Year Internet Contingency Usage

SHOOT DATE(s) : November 21st, 22nd & 23rd (1 Day per talent*)

* Each Day will consist of a morning Print Shoot (TBD. 8am- 2: 30) and separate SAG video shoot beginning at 3pm (based on 8 Hr. Day) .

No SAG OVERTIME will be offered for this shoot.

SHOOT LOCATION: New York

AUDITION: Thurs. Nov 8th & Fri. Nov 9th (By Appointment Only)

PAYMENT NOTES:

- All talent must have social security # / be legal to work in the U. S.
- Talent will be required to sign separate talent agreements for print and SAG Video contracts
- Main talent print payments to be paid by Extreme Reach Payroll Service print division
- All Video SAG payments to be paid by Talent Partners film division
- For all of the above options talent will agree to complete and sign a w- 4 form and agent will agree to complete and sign a w- 9 form (if needed) .
- Both parties understand taxes will be taken from the above noted fees and will be paid directly by Extreme Reach Payroll Service separately.
- Billing instructions will be given by Agency or Production Company upon selection for use.

BUSINESS PERSON

Male / Principal / Asian, Caucasian / 25 - 30

Description BUSINESS PERSON

Male/ 25-30/ Asian or Caucasian/ Business Casual, Interesting features. Ref?: John Cho or

Justin Long type. MUST BE SAG or FiCORE.
Rate See Notes

FOOTBALL PLAYER

Male / Principal / Caucasian / 25 - 30
Description FOOTBALL PLAYER
Male/ Caucasian/ 25-30/ Fit and Athletic Build, but not too huge or bulky. Think wide receiver type build. Ref: Eli Manning type. MUST BE SAG or FiCORE.
Rate See Notes

SHOPPER

Female / Principal / African American / 25 - 30
Description SHOPPER
Female/ Afr. American/ 25-30/ Fit, vibrant facial features, fit body. MUST BE SAG or FiCORE.
Rate See Notes

BLONDE TEEN GAMER

Male or Female / Principal / Caucasian / 13 - 15
Description BLONDE TEEN GAMER (Can be Non-SAG)
Male or Female/ Plays 13-15/ Caucasian/ Blonde. Boy options should have longer hair (shaggy style) and Girls should have shorter Bob cut hair (or be up in a high ponytail and possibly willing to cut their hair shorter). Ideally we would like this talent to be SAG, but willing to consider Non-Union options. Please note in your submission if they're SAG or NON-SAG.
Wardrobe AUDITION: Photo and video will be shot at the audition. No headshots are needed. Only one parent or guardian to accompany children. Please confirm appointment.
Rate See Notes

Family Computer

General Information

Project Name Family Computer
Project Type Commercial
Product Name Popular Computer Brand
Union Status Non-Union
Project Rate \$2000 and brand new computer
Submission Due By Date 11/08/2013
Submission Due By Note ASAP please
Run/Usage web only

Callback Information

Callback Dates 11/11/2013
Callback Note Skype callback only

Shoot/Performance Information

Shoot Dates 11/18/2013, 11/19/2013
Shoot Note 11/18 OR 11/19 in YOUR home

Project Notes

This is a real people casting. We understand that actors can be part of real families too, which is why we are posting here. We are NOT looking for anyone to play a part.

REAL FAMILY

Male or Female / Principal / All Ethnicities / 6 - 55
Description REAL FAMILIES ONLY- NOT ACTORS PLAYING A FAMILY. Husband and wife with 1-3 children

between the ages of 4-16. Must live in NYC or surrounding areas. Parents should have a good grasp on technology and be knowledgeable enough with computers to critique and assess the device, but do not have to be technology experts. Everyone must be comfortable being filmed and having the small, polite camera crew in their home for one day.

The selected family will be gifted a brand new family computer. After their first week with the computer, our film crew will come in and interview the family members about all the things they used the computer for: work, research, homework, social media, watching TV/ movies, gaming, recipes, etc.

Please leave a note about how many people are in your family and where you live.

Wardrobe Casual
Rate \$2000 and brand new computer

AUDI -RS 7 Black Friday Challenge

General Information

Project Name AUDI -RS 7 Black Friday Challenge
Project Type Internet
Union Status Non-Union
Project Rate \$1,500
Submission Due By Date 11/08/2013
Submission Due By Note Please submit ASAP, CASTING TOMORROW
Run/Usage 1 Year Buyout for Internet Video
Callback Note TBD

Shoot/Performance Information

Shoot Dates 11/15/2013
Shoot Note Fitting 11/14, Rain day 11/16

Toy Store Employee	Male / Principal / Caucasian / 18 - 24 Description Hipster, cool. Young, trendy. Wardrobe Hipster style. Rate \$1,500
Best Buy-Type Employee	Male / Principal / All Ethnicities / 20 - 30 Description Manager, Athletic Go-Getter Wardrobe Dockers Style, J. Crew Rate \$1,500
Boutique Store Employee	Female / Principal / Asian / 18 - 24 Description Current, modern, trendy Wardrobe Current, Stylish, Forever 21 / H&M Rate \$1,500
Father In-Law	Male / Principal / Caucasian / 60 - 65 Description Retired, Waspy, Affluent Wardrobe In the style of Brooks Brothers meets country house Rate \$1,500
Mother In-Law	Female / Principal / Caucasian / 60 - 65 Description Retired, waspy, affluent Wardrobe In the style of Brooks Brothers meets country house

Rate \$1,500

Tuesday, Nov. 5, 2013, 3:07 PM Pacific

SLEEPY HOLLOW, Episode #110, "Vessel" (5 Roles)
Episodic
20TH CENTURY FOR FBC
SAG-AFTRA (AFTRA terms)

Shoots: TBD dates between 11/14 and 11/25
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

CASH 40s, male, Caucasian, head of a family that is part of a patriot militia group that considers themselves true patriots. Principled, intelligent, and distrustful of the government, he coldly orders Abbie and Crane to leave his property before he takes matters in to his own hands.

COREY Early 20s, male, Caucasian, part of a patriot militia group that considers themselves true patriots. He sees through Abbie and Crane's ploy after recognizing Abbie as a police officer who has arrested him in the past.

BEN 40s, open ethnicity, jocular, Corbin's old partner during "sleepier" times in town, he and Corbin investigate a fatal car accident that may be caused by supernatural events.

FEMALE DRIVER Mid 20s, open ethnicity, she has no recollection of the fatal car accident she just caused when questioned by the responding officer.

JOGGER Mid-late 20s, male, open ethnicity, athletic build/physically fit, he's been hit by a car while jogging when police arrive to help.

STORY LINE: After being mortally wounded in battle during the Revolutionary War, ICHABOD CRANE wakes up two centuries later in modern day Sleepy Hollow, to discover the soldier he slayed on the battlefield, THE HEADLESS HORSEMAN, has also returned from the dead, seeking vengeance and ushering in a powerful new evil upon this everytown. With the help of the only one who believes him, DETECTIVE ABBIE MILLS, they will square off against the Horseman and uncover the secret history of Sleepy Hollow...

HIV PHARMACEUTICAL PRINT CASTING

General Information

Project Name HIV PHARMACEUTICAL PRINT CASTING

Project Type Print

Product Name HIV MEDICATION

Union Status Other

Project Rate \$3,750.00

Submission Due By Date 11/07/2013

Submission Due By Note Casting is in NYC

Conflicts *Usage includes exclusivity for HIV/AIDS pharmaceuticals. PLEASE DO NOT SUBMIT ANYONE with HIV/AIDS Advertising projects currently running now or the past 12 months.

Run/Usage Two (2) years Exclusive* use United States including Puerto Rico in Consumer Print Ads, POS, Collateral/Direct Mail, experiential OOH (HIV specific events and markets), sales/trade show materials a

Audition Information

Audition Dates 11/06/2013, 11/07/2013

Audition Note Casting is in NYC

Shoot/Performance Information

Shoot Dates 11/14/2013, 11/15/2013

Project Notes

USAGE OPTION: Additional One (1) year use after initial term, with same terms as outlined above

OPTION RATE: \$2, 500. 00

We are looking for everyday, real people that our target can easily identify with. They are confident and empowered. They should have distinct features, whether physical, such as a unique shaped face or wide smiles, or applied, such as glasses. These people should be authentic, distinct, confident & Hopeful.

Everyone should be of average height & weight and be between 25 – 35 years old.

Caucasian Male 25-35 years old

Male / Principal / Caucasian / 25 - 35

We are looking for everyday, real people that our target can easily identify with. They are confident and empowered. They should have distinct features such as a unique shaped face or wide smiles, or applied, such as glasses. These people should be authentic, distinct, confident & Hopeful.

Everyone should be of average height & weight and be between 25 – 35 years old.

V-Neck shirts mixed with everyday casual clothing that encompasses the target demographic. Glasses, earrings & fun accessories encouraged.

\$3,750.00

Ambiguously Ethnic Female 25-35 years old

Female / Principal / Ethnically Ambiguous / 25 - 35

We are looking for everyday, real people that our target can easily identify with. They are confident and empowered. They should have distinct features such as a unique shaped face or wide smiles, or applied, such as glasses. These people should be authentic, distinct, confident & Hopeful.

Everyone should be of average height & weight and be between 25 – 35 years old.

V-Neck shirts mixed with everyday casual clothing that encompasses
Glasses, earrings & fun accessories encouraged.

\$3,750.00

Ambiguously Ethnic Male 25-35 years old

Male / Principal / Ethnically Ambiguous / 25 - 35

We are looking for everyday, real people that our target can easily
are confident and empowered. They should have distinct features,
such as a unique shaped face or wide smiles, or applied, such as gl
should be authentic, distinct, confident & Hopeful.

Everyone should be of average height & weight and be between 2

V-Neck shirts mixed with everyday casual clothing that encompasses
Glasses, earrings & fun accessories encouraged.

\$3,750.00

Hispanic Male 25-35 years old

Male / Principal / Hispanic / 25 - 35

We are looking for everyday, real people that our target can easily
are confident and empowered. They should have distinct features,
such as a unique shaped face or wide smiles, or applied, such as gl
should be authentic, distinct, confident & Hopeful.

Everyone should be of average height & weight and be between 2

V-Neck shirts mixed with everyday casual clothing that encompasses
Glasses, earrings & fun accessories encouraged.

\$3,750.00

Hispanic Female 25-35 years old

Female / Principal / Hispanic / 25 - 35

We are looking for everyday, real people that our target can easily
are confident and empowered. They should have distinct features,
such as a unique shaped face or wide smiles, or applied, such as gl
should be authentic, distinct, confident & Hopeful.

Everyone should be of average height & weight and be between 2

V-Neck shirts mixed with everyday casual clothing that encompass
Glasses, earrings & fun accessories encouraged.

\$3,750.00

African American Female 25-35 years old

Female / Principal / African American / 25 - 35

We are looking for everyday, real people that our target can easily
are confident and empowered. They should have distinct features
such as a unique shaped face or wide smiles, or applied, such as gl
should be authentic, distinct, confident & Hopeful.

Everyone should be of average height & weight and be between 2

V-Neck shirts mixed with everyday casual clothing that encompass
style. Glasses, earrings & fun accessories encouraged.

\$3,750.00

African American Male 25-35 years old

Male / Principal / African American / 25 - 35

We are looking for everyday, real people that our target can easily
are confident and empowered. They should have distinct features
such as a unique shaped face or wide smiles, or applied, such as gl
should be authentic, distinct, confident & Hopeful.

Everyone should be of average height & weight and be between 2

V-Neck shirts mixed with everyday casual clothing that encompass
Glasses, earrings & fun accessories encouraged.

\$3,750.00

LADY GAGA & R. KELLY MUSIC VIDEO

Project Name LADY GAGA & R. KELLY MUSIC VIDEO

Project Type Music Video

Union Status SAG

Project Rate \$800/day (plus SAG buyout)

Submission Due By Date 11/05/2013

Submission Due By Note NOW

Audition Information

Audition Note Casting from pictured

Shoot/Performance Information

Shoot Dates 11/05/2013

Shoot Note TODAY

Shoot Location New York, NY

Project Synopsis

Great artists and director!

LEAD GIRL

Female / Principal / All Ethnicities / 21 - 28

Description Super hot with tons of sex appeal. Amazing lead girl types.

Wardrobe Sexy, body conscious

Rate \$800/day (plus SAG buyout)

GAP internet (possibly video)

General Information

Project Name GAP internet (possibly video)

Project Type Print

Union Status Other

Project Rate \$1250 per shoot day

Submission Due By Date 11/09/2013

Run/Usage Usage will include publication across Gap's digital social properties, in addition to display in a Gap concept store exhibit, and in a quarterly printed publication.

Audition Information

Audition Dates 11/06/2013, 11/08/2013

Callback Information

Callback Dates 11/08/2013

Shoot/Performance Information

Shoot Dates 11/14/2013, 11/15/2013, 11/16/2013, 11/17/2013, 11/18/2013, 11/19/2013

Shoot Note We will be traveling to an inspiring location on the East Coast for about 3-5 days and all cast and crew will be staying overnight for the duration of that time in a shared house.

Project Notes

may run in some video so NON UNION only.

usage is TBD right now. will be updated before auditions.

NON UNION MALE

Male / Principal / All Ethnicities / 18 - 26

Description - any ethnicity

- Interesting: muses, influencers, musicians, writers, poets, artists, and other creative types
- Young, fresh faces. Natural beauty. Beautifully different.
- The shoot will be a "come-as-you-are" experience, so cast should come dressed/styled in a way that best represents them.

- Comfortable on camera. Able to express ideas and thoughts in an articulate (or charismatic/engaging) way. Not over-performing. non union

PLEASE SUBMIT ONLY IF YOU'RE AVAILABLE FOR SHOOT DAYS (NOV 14-19TH) (you will be on location for these days so you must be available the entire shoot)

PLEASE SUBMIT IF YOU'RE NON UNION

PLEASE SUBMIT ONLY IF YOU'RE AVAILABLE FOR AUDITION AND CB (WED / FRI,respectively)

Rate \$1250 PER SHOOT DAY

NON UNION FEMALE

Female / Principal / All Ethnicities / 18 - 26

Description - any ethnicity

- Interesting: muses, influencers, musicians, writers, poets, artists, and other creative types
- Young, fresh faces. Natural beauty. Beautifully different.
- The shoot will be a "come-as-you-are" experience, so cast should come dressed/styled in a way that best represents them.

- Comfortable on camera. Able to express ideas and thoughts in an articulate (or charismatic/engaging) way. Not over-performing. non union

PLEASE SUBMIT ONLY IF YOU'RE AVAILABLE FOR SHOOT DAYS (NOV 14-19TH) (you will be on location for these days so you must be available the entire shoot)

PLEASE SUBMIT IF YOU'RE NON UNION

PLEASE SUBMIT ONLY IF YOU'RE AVAILABLE FOR AUDITION AND CB (WED / FRI,respectively)

Rate \$1250 PER SHOOT DAY

Monday, Nov. 4, 2013, 6:45 PM Pacific

UNTITLED "HEALTH PRODUCT" INFOMERCIAL
Infomercial
30 minutes
NON-UNION

Conflicts: Healthy food processors/juicers
Interview Dates: 11/12, 11/13,12/14
Callback Dates: 11/12, 11/13, 11/14
Shoot/Start Date: Early December TBD
Pay Rate: \$5000. (negotiable based on talent/experience
Location: United States

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 11/13/13
WE ARE LOOKING TO VIEW VIDEO LINKS OF
YOUR TALENT.

We would really prefer to receive VIDEO LINKS of your talent along with their health/fitness/nutrition credentials.

NUTRITION/FITNESS EXPERT/HOST (Male 35- 50). We are looking for a male health/fitness and/or nutrition expert who has STRONG speaking and on-camera skills. MUST HAVE CREDENTIALS in the health/fitness/nutrition world (i.e. written a book, be an actual MD, regularly speaks about health/fitness, has done segments on various television shows etc.)This host MUST be ENERGETIC and WELL SPOKEN and have SOLID health related credentials! They will be hosting the entire 30 minute infomercial.

Monday, Nov. 4, 2013, 5:00 PM Pacific

CHEX (4 Roles)
Commercial
SAG-AFTRA

Callback Dates: 11/10/13
Shoot/Start Date: 11/15/13
Pay Rate: Scale
Location: Austin, TX- local hire

Conflicts: Breakfast cereals

SUBMIT ELECTRONICALLY

USAGE: Run: Nat'l net, cable, spot, foreign, theatrical, industrial, simulcast, internet

· Session, holding and reuse fees at scale (including, but not limited to, Internet, Theatrical/Industrial, New Media, etc.)

· Performer will receive one session fee for up to three edits in New Media and on the Internet (separate fee for use in each platform) only if the edits are used. If edits are used, payment shall be made 12 working days after first use of the first edit.

DAD Male, Caucasian and Hispanic- parents should be 34-45 years old-not to commercially but aspirational as well.

MOM Female, Caucasian and Hispanic- parents should be 34-45 years old-fit, not to commercially but aspirational as well.

SON Male, Caucasian and Hispanic -kids between 6 and 10 years old. not to commercially but aspirational as well.

DAUGHTER FEMALE, Caucasian and Hispanic - kids between 6 and 10 years old. not to commercially but aspirational as well.

Monday, Nov. 4, 2013, 3:42 PM Pacific

BEAUTY DISCOVERIES
Infomercial
Hybrid Infomercial
Non-Union
Pays: \$15K flat per show + \$1000/day for travel
(2 show commitment)
+
\$5K flat to shoot show open + \$1000/day for
travel
Exclusive in beauty for 18 months

Auditions: NYC + via skype during November
Callbacks: TBD late November/early December
Shoots: 2014 exact dates tbd

SUBMIT ELECTRONICALLY

Also include note detailing talent's expertise.

"Beauty Discoveries" will travel the world in search of the next great beauty product discovery which will be sold via the show.

SEEKING:

2 BEAUTY EXPERTS (women & men, 30s to early 40s, all ethnicities) with on-camera hosting experience for this innovative hybrid infomercial (branded) from Script To Screen Productions. Ideal hosts are knowledgeable and passionate about beauty (skincare & haircare especially), fun and immensely likable, quick on their feet, at ease on camera and comfortable interacting with real people in the field - as well as great chemistry working with each other.

Will likely go with 2 women co-hosting but also open to male/female combo. Think beauty editors, bloggers, hosts & performers with passion/experience with skincare/beauty/hair.

Talent must have valid passport and be legal to work in the U.S.

Monday, Nov. 4, 2013, 2:32 PM Pacific

LV HOTEL PROJECT

Promo

SAG-AFTRA

Conflicts: representing other casino

Shoot/Start Date: May 2014

Pay Rate: See role

Location: Las Vegas

SUBMIT ELECTRONICALLY

NO PHONE CALLS PLEASE

NO PHONE CALLS

there are 2 jobs

one commercial vegas only to be shown

and one separate for same place personal appearance

CELEBRITY COUPLE MALE for commercial to air in vegas only for one yr.

35-70.

Personal appearance couples or individuals for casino event, and / or possible hotel commercial, 2nd week in may 2014...

\$10,000-\$ 100,000 depending on actor or celebrity can be a chef/tv host/actor on a tv show.

CELEBRITY COUPLE FEMALE for commercial to air in vegas only for one yr.

35-70.

Personal appearance couples or individuals for casino event, and / or possible hotel commercial, 2nd week in may 2014...

\$10,000-\$ 100,000 depending on actor or celebrity can be a chef/tv host/actor on a tv show.

Monday, Nov. 4, 2013, 11:43 AM Pacific

AMERICAN HORROR STORY, Ep. 309 (2 additional roles)

Episodic

1 Hour

20th Century Fox Television / FX

SAG

Location: New Orleans

Dates: November 6 - 18

SUBMIT ELECTRONICALLY

NO TAPED SUBMISSIONS

New Orleans Local Hire Only - Scale + 10%

REBECCA Female/ White/ 25+ - Young woman that gets shot.

MICHAEL Male/ White/ 14+ - His father teaches him how to hunt.

Innovative Cleaning Company

General Information

Project Name Innovative Cleaning Company

Project Type Internet

Union Status Non-Union

Project Rate \$1,800

Submission Due By Date 11/04/2013

Submission Due By Note Today

Run/Usage 2 Year Buyout for Internet Only (Video and Stills Pulled from Video). WEB USAGE and INTERNAL

Audition Information

Audition Location New York, NY 10001

Callback Information

Callback Location 10010

Project Notes

BREAKDOWN (Models should be familiar with runway walking) . Fashion Forward and Elegant with Great Hands.

NON UNION VIDEO SHOOT- - Will be using Video and Stills from Video. Online Only.

Project Synopsis

(2) Heidi (Female) (Models should be familiar with runway walking)

Asian Beautiful/elegant, Asian, early-30's, 5'5ft and above

* Manicured, clean hands

Heidi - Asian Women

Female / Principal / Asian / 25 - 35

Description Heidi (Female) (Models should be familiar with runway walking)

Asian Beautiful/elegant, Asian, early-30's, 5ft5 and above

* Manicured, clean hands

Wardrobe Form fitting clothing.

Rate \$1800

Dog Food- Asheville --N. Carolina

General Information

Project Name Dog Food- Asheville --N. Carolina

Project Type Commercial

Union Status Non-Union

Project Rate SAG SCALE rate

Submission Due By Date 11/05/2013

Run/Usage NAT NET

Audition Information

Audition Dates 11/05/2013, 11/06/2013

Audition Location Asheville, NC 28801

Callback Information

Callback Note TBD

Shoot/Performance Information

Shoot Note Jan 15-Feb 10

Dogs and their Owners

Male or Female / Principal / All Ethnicities / 18 - 90

Description Dogs and their owners- we will follow you and your doge various days and for a 2-3 week period as you and your dog interact.MUST LIVE IN Asheville NC and own a dog of your own

Wardrobe Dress warm and bring your dog Please confirm on line

Rate SAG rate

Classic Eyewear Brand - Non-Union ONLY

General Information

Project Name Classic Eyewear Brand - Non-Union ONLY

Project Type Other

Union Status Non-Union

Project Rate See Notes

Submission Due By Date 11/05/2013

Submission Due By Note Please submit ASAP

Run/Usage See Notes

Audition Information

Audition Dates 11/11/2013

Audition Note Photo Review followed by select Callback Session Monday Nov. 11th.

Callback Information

Callback Dates 11/11/2013

Shoot/Performance Information

Shoot Dates 11/18/2013, 11/19/2013, 11/20/2013, 11/21/2013, 11/22/2013

Shoot Note (1, potentially 2 Days - 10 Hour Session)

Project Synopsis

RATE:

SESSION: \$1000 Agency 10 Hour (1 potentially 2 days)

USAGE 1: LOOK BOOK Internal Buyout - \$750

ADDITIONAL USAGE: 2: WEB 5 Yr USAGE. - \$1500

USAGE: 5 Year Internal style guide for agency and brand + online usage for website + online cinemagrams. No advertising, no

OOH, no TV.

Territory: online and internal (for style guide). All advertising usage (inclusive of web banner ads, print, OOH, TV) to be negotiated separately.

There is no video element to this project, however some photos may be used in cinemagrams which may be considered video by Union.

SHOOT DATES: November 18-22nd (1, potentially 2 Days - 10 Hour Session)

CALLBACK (Live Session): Monday Nov. 11th

MEN & WOMEN- Faces (Non-Union)

Male or Female / Principal / All Ethnicities / 24 - 34

Description MEN & WOMEN- Faces

Male & Female/ Any Ethnicity/ 25-32/ Pleasant, Strong, attractive faces. We are pulling initial selects from a photo pull, and we will need face photos. Ideally, we need at least ONE straight on headshots with hair present but not obscuring the shape of the models' face (temple and cheek bone area, back to the ear) would be ideal. If possible please submit appropriate face photos in addition to portfolio. Talent should be available on shoot dates and Monday the 11th for a potential GoSee. TALENT MUST BE NON-SAG (SAG-E & FiCore ok).

Rate See Notes

Major Home Decor

General Information

Project Name Major Home Decor

Project Type Print

Union Status No Union Affiliation

Project Rate See Notes

Submission Due By Date 11/05/2013

Submission Due By Note Submit ASAP!

Run/Usage See Notes

Casting Information

Casting Director(s) Matthew Wulf

Casting Director Location New York, NY 10011

Audition Information

Audition Dates 11/04/2013, 11/05/2013, 11/06/2013

Audition Note By Appointment ONLY!

Shoot/Performance Information

Shoot Dates 11/14/2013, 11/15/2013, 11/19/2013, 11/20/2013, 11/21/2013

Shoot Note (TBD - ONE DAY): Nov 14&15th OR Nov. 19th-21st (One 10 Hr. Day Only for Talent)

Project Notes

RATE:

ADULT

Session: \$500

Usage: \$1,500

CHILD/ TEEN

Session rate: \$500

Usage rate: \$1, 000

USAGE: 1 Year from date of first use, throughout North America for any manner of Above the Line or Below the Line Advertising print usage/ media, consumer or business publications, collateral: including but not limited to in- store displays, POS, POP, FSI, direct mail; promotions: including publicity and industrial, tradeshow, events, internal/ external presentations that may include public forums, electronic media (worldwide) and all digital and emerging medias, for IKEA its subsidiaries & assigns. (NO VIDEO ELEMENT)

14 YEAR OLD GIRL	Female / Principal / Ethnically Ambiguous, Hispanic / 13 - 15 Description 14 YEAR OLD GIRL Female/ Plays 14/ Hispanic-Mixed Ethnicity/ Sporty, athletic type. Confident, great smile. Children should have full teeth, no braces. Rate Session rate: \$500 Usage rate: \$1,000
8 YEAR OLD BOY	Male / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 7 - 9 Description 8 YEAR OLD BOY Male/ Plays 8/ Caucasian or Hispanic-Mixed Ethnicity/ Sporty, Energetic, Excited fun faces. Lots of energy but carry themselves well (not crazy). Hispanic boys can be slightly smaller build for "8". Children should have full teeth, no braces. Rate Session rate: \$500 Usage rate: \$1,000
MEN	Male / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 36 - 44 Description MEN Male/ 36-44/ Caucasian (3) or Hispanic-Mixed Ethnicity (1)/ Variety of Types - Sporty or Academic/Teacher Type or Shy Reserved husband. Caucasian Men are gathered for a fun couple's dinner at home. Hispanic husband is well dressed and tailored for family dinner at home Rate Session: \$500 (10 Hour) / Usage: \$1,500
WOMEN	Female / Principal / Asian, Caucasian, Ethnically Ambiguous, Hispanic / 36 - 45 Description WOMEN Female/ 37-44/ Caucasian (2) Asian (1), or Hispanic-Mixed Ethnicity(1) / Variety of Types - Loving mom or Laid Back bohemian or smart dress. All women are gathered for a couples dinner at home. Asian Female is very tailored, confident and expressive charming face. Hispanic female is a working mom, very maternal looking. Rate Session: \$500 Usage: \$1,500

Running Shoot (Chicago, IL)

General Information

Project Name Running Shoot (Chicago, IL)

Project Type Print

Union Status No Union Affiliation

Project Rate \$1000

Submission Due By Date 11/04/2013

Run/Usage Unlimited Time, Unlimited Usage

Shoot/Performance Information

Shoot Note Dates are TBD

Shoot Location Chicago, IL

Runner

Male or Female / Principal / Caucasian, Ethnically Ambiguous / 25 - 35
Description Photographed Running in Chicago
Rate \$1000

Friday, Nov. 1, 2013, 3:31 PM Pacific

RECKLESS, Episode #111-11, "And So It Begins"
(Regional)
Episodic
CBS Studios for CBS
Sander / Moses Productions
SAG-AFTRA (SAG terms)
Draft: 10/31/13

Shoot Dates: o/a 11/11 - 11/20
Location: Charleston, SC

SUBMIT ELECTRONICALLY

"DISCLAIMER: The persons and events depicted in this script are fictitious. Any similarity to actual persons or events is unintentional."

SERIES REGULARS:

[JAMIE] - CAST: ANNA WOOD
[ROY]- CAST: CAM GIGANDET
[TERRY] - CAST: SHAWN HATOSY
[PRESTON] - CAST: ADAM RODRIGUEZ
[LEE ANNE] - CAST: GEORGINA HAIG
[VI] - CAST: KIM WAYANS
[DEC] - CAST: GREGORY HARRISON
[DEPUTY CHIEF KNOX] - CAST: MICHAEL GLADIS

MADISON 36, a tearful, flawless-looking, gorgeous plastic surgery addict, she's the plaintiff in the arbitration case against Charles. Madison claims that Charles, with whom she was sleeping at the time, caused her infertility via a botched tummy tuck...CO-STAR (7) PLEASE SUBMIT ALL ETHNICITIES

ALEX 15, African American, he is Vi's (Kim Wayans) baby-faced son, on probation for a smash-n-grab he pulled off with his punk friends. He looks nothing like a criminal, and doesn't act like one, either. He shows up at Jamie's office to ask for help with his dad, who's being sued...CO-STAR. POSSIBLY RECURRING (5) **PLEASE SUBMIT 18+ OR EMANCIPATED TO PLAY 15**

TAYLOR 28, Caucasian, smart, driven, blonde, and beautiful, this lawyer is Roy's second chair representing the city in Lee Anne's court case. Her looks and gender were chosen specifically by Roy as a counterpoint to Lee Anne; he knows it will make him look less like a bully if he has a nice young woman sitting next to him at trial. Taylor assists in voir dire (jury selection) and seems to be an asset to Roy's side of the case...CO-STAR, RECURRING (1) **ACTRESSES MUST ALSO BE AVAILABLE FOR EP #112 (SHOOTING O/A 11/21-12/4) ANDEP #113 (SHOOTING O/A 12/5-12/16)**

HARPER MALE, he is Madison's lawyer in the arbitration case. He produces an affidavit from Charles' mentor essentially stating that Charles' negligence caused Madison's infection...CO-STAR (15) PLEASE SUBMIT ALL ETHNICITIES

THE COLLECTOR Caucasian, a mysterious man with quiet intensity who's been sent to collect money owed by Terry, he's not intimidated when Terry picks up an axe...CO-STAR. 2 speeches & 5 lines, 2

scenes (4)

NICOLETTE In her 30s, a Soccer Mom type, she's chosen as an alternate juror in Lee Anne's case and has been paid off by either the defense or the prosecution in advance -- only she knows...CO-STAR, RECURRING (13) PLEASE SUBMIT ALL ETHNICITIES. **ACTRESSES MUST ALSO BE AVAILABLE FOR EP #112 (SHOOTING O/A 11/21-12/4)**

CAROL Late 30s to late 40s, Roy's secretary, she drops off a huge stack of profiles and questionnaires for 512 would-be jurors...1 line, 1 scene (2) PLEASE SUBMIT ALL ETHNICITIES

MALE OWNER / JUROR #7 A sympathetic male juror, he happens to see Lee Anne in the park when he's playing soccer. He offers her his support...CO-STAR, 1 line, 1 scene (27) PLEASE SUBMIT ALL ETHNICITIES

PROSPECTIVE JUROR #8 A prospective female juror in Lee Anne's case, she begs off jury duty on account of three sick kids at home...CO-STAR, 1 line, 1 scene (13) PLEASE SUBMIT ALL ETHNICITIES

PROSPECTIVE JUROR #3 Late teens to mid 20s, military, a prospective male juror in Lee Anne's case, he begs off jury duty on account of an upcoming deployment overseas...CO-STAR, 1 line, 1 scene (13) PLEASE SUBMIT ALL ETHNICITIES

PROSPECTIVE JUROR #11 A prospective juror in Lee Anne's case, he or she is rejected from serving because he or she claims to have been "willingly" abducted by aliens...CO-STAR, 1 line, 1 scene (13) PLEASE SUBMIT ALL ETHNICITIES

STORY LINE: Sexy, steamy and dangerous. Sex is the lynchpin between cops and lawyers in sultry Charleston, where summer is long and secrets simmer behind every door, and sex and crime walk hand in hand as two adversaries, gorgeous Yankee litigator JAMIE and Southern city attorney ROY, struggle to hide their intense attraction while clashing over a scandal that threatens to implode the city...

Friday, Nov. 1, 2013, 3:22 PM Pacific

CELEBRITY HAIR CARE INFOMERCIAL

Infomercial

NON-UNION

Conflicts: Other haircare products

Interview Dates: 11/4

Shoot/Start Date: 11/5, 11/6

Pay Rate: See roles

Location: Atlanta

SUBMIT ELECTRONICALLY BY 10AM ON
MONDAY 5/4

INFOMERCIAL HOST Female beautiful 35-45 Any ethnicity

Experienced celebrity, Actress or TV personality, national entertainment news anchor to host an infomercial for a new celebrity hair care line. Must be good at interviewing. Fun and approachable personality and relatable.

NAME TALENT ONLY

Pay: \$1500

FEMALE MODELS 30-40

Hispanic, black or multi ethnic

Print ad and infomercial

Must not have any conflicts for hair
Pay: \$200 and negotiable higher than that based on experience.

GORGEOUS MALE MODEL 30-40
Black, Hispanic, multi-cultural, ambiguous ethnicity
Pay: \$200

Friday, Nov. 1, 2013, 3:20 PM Pacific

THE HAVES AND HAVE NOTS - EP. 128-132
Episodic
OWN Network
One Hour Drama
SAG-AFTRA

Producer: Tyler Perry
Writer: Tyler Perry
Interview Dates: Nov. 3 - 11, 2013
Callback Dates: TBD
Shoot/Start Date: Week of November 11, 2013
Pay Rate: TBD
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY MONDAY, NOVEMBER 4,
2013 AT 5PM EST. EVEN THOUGH MONDAY IS
THE DEADLINE TO SUBMIT, EARLIER
SUBMISSIONS WILL BE GREATLY
APPRECIATED.

*Please make note of any talent that is not based in Georgia. We are auditioning the roles of JENNIFER SALLISON, DARLENE, MAMA ROSE, NORMAN, MELISSA, and WARLOCK in Atlanta and LA. Please contact Kim Coleman if you have submissions for these roles that are LA based.

D.A. JENNIFER SALLISON (Female, Open Ethnicity, late 30s to 40s) – The district attorney has a negative history with JIM CRYER (John Schneider) and DAVID (Peter Parros). Jim's son WYATT (Aaron O'Connell) has been arrested and the D.A. is determined to take Wyatt down. Strong actor needed.
RECURRING ROLE

DARLENE – (African-American, female, mid-late 20s, pretty, overweight) Darlene is a nursing student who is very concerned for BENNY (Tyler Lepley), who is in a comma. She knows Benny from high school. She's been praying for him and checking up on him. She is a possible love interest for him. The actress for this role must be able to sing. RECURRING ROLE.

MAMA ROSE – (Latin-American or Caucasian, Female, mid to late 40s to 60s, slightly overweight, scary) Mama Rose is apart of the very dangerous Malone family. She is a very dangerous woman. At the request of JIM (John Schneider) she violently threatens CANDACE (Tika Sumpter). Strong actor needed. RECURRING ROLE.

[DR. BAILOR – (Open Ethnicity, 40s, male) Dr. Bailor is BENNY's (Tyler Lepley) new doctor at a highly esteemed hospital. He treats Benny and checks on his progress. RECURRING ROLE.

SALESMAN – (Caucasian, male, late 30s - 40s) The salesman works at a pawn shop. AMANDA (Jaclyn Betham) comes to the shop to buy a gun. The salesman is very blue collar.

SAM – (Male, Caucasian, 20s) Sam works in the jail which has an affiliation with the rehab facility where JEFFERY (Gavin Houston) used to work. Jeffery tricks Sam into letting him in the jail so he can

talk to WYATT (Aaron O'Connell).

DONALD – (Male, Caucasian, 40s, Blue collar type) Donald claims that he was hit in a car accident with WYATT (Aaron O'Connell) and took part in the cover up to protect Wyatt.

REPORTER #2 - 4 (Open Ethnicity and Gender 30-40s) – The reporters interrogate Jim at a very intense press conference.

NURSE #5 – (Caucasian, female, 40s to 50s) The nurse at a highly esteemed hospital checks in on Benny.

LANDLORD – (Open Ethnicity, Male, 50s to 60s) The landlord is in charge of the building where CANDACE (Tika Sumpter) and AMANDA (Jaclyn Betham) live. He informs Amanda's father JIM (John Schneider) that she has quit school. RECURRING ROLE

NORMAN – (Caucasian, Male, 20s) Norman looks like WYATT (Aaron O'Connell). He's a former convicted criminal with warrants out for his arrest. JIM (John Schneider) convinces him to claim that he is responsible for the hit and run that has been pinned on Wyatt. Please only submit actors that bear a resemblance to Aaron O'Connell. Possible recurring role.

MELISSA – (African-American, female, early-mid 20s, very attractive) JEFFERY (Gavin Houston) is forced to go out on a date with Melissa by his mother VERONICA (Angela Robinson). Jeffery has come out of the closet and his mother refuses to accept him. Melissa has been "vetted" and approved by Veronica to go out with Jeffery. She is a smart girl who comes from a very respected family. We find out that she also has a wild side. RECURRING ROLE

WAITER – (Male, Caucasian, late 30s) The waiter works at Jubilee restaurant. This restaurant is very high end. He waits on JEFFERY (Gavin Houston) who is on a date with MELISSA.

WARLOCK – (African-American, male, 20s or 30s) Warlock is a hard core thug. He informs QUINCY (Medina Islam), Candace's ex-boyfriend and also a hard thug, about Candace's whereabouts.

HOSPITAL CLERK – (Female, late 20s-30s, Open Ethnicity) The hospital clerk informs HANNA about her bill for BENNY's hospital expenses.

GANGSTA #1 – (African-American, male, 20s) The gangsta is a part of WARLOCK'S gang.

CAB DRIVER – (Male, Latin-American, Italian or of Middle Eastern Decent, 40s to 50) – The cab driver drives CANDACE to a very rough neighborhood.

Friday, Nov. 1, 2013, 11:22 AM Pacific

TOBACCO PRINT/VIDEO PROJECT
Commercial
NON-UNION

Shoot/Start Date: Nov. 14-17
Pay Rate: \$1,500/12 hour day
Location: Charleston, SC

Usage: US USAGE 3 years
Conflicts: Photograph and/or likeness has not been used in advertising for any tobacco or smoking cessation product within the last twelve (12) calendar months.

SUBMIT ELECTRONICALLY

QUICK TURNAROUND, SO PLEASE SUBMIT AS SOON AS POSSIBLE. PLEASE CLEAR ACTORS BEFORE SUBMITTING.

Please note – actors will not be pictured smoking or using tobacco. Legally, anyone selected has to be over the age of 25.

GUYS Male, Any Ethnicity, 25-35; Medium Build. Good-looking. Approachable. Casual and down to earth. Enjoys the outdoors, fishing, off-roading, etc. Likes to have fun.

GIRLS Female, Any Ethnicity, 25-35; Down to earth, approachable. A little bit country (no unnatural accents please). The kind of girl you're not afraid to say hello to at a bar, maybe even dance with a bit. Independent spirit.

Friday, Nov. 1, 2013, 6:54 AM Pacific

GUARANTEED RATE

Commercial

SAG-AFTRA

Pay Rate: SAG Scale

Usage: TBD

Conflicts: Mortgage & similar institutions

Interview: Wednesday & Thursday, November 6-7, 2013

Callbacks: Wednesday, November 13, 2013

Shoot: November 19-20, 2013

Location: Austin, TX

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 8 PM FRIDAY 11/1/13 (I AM PREPPING THIS OVER THE WEEKEND, AS I AM CASTING EVERY DAY NEXT WEEK, AND NEED TO WORK AS MUCH AHEAD AS I CAN) I APPRECIATE YOUR HELP IN THIS.

"LOWER" BANKER (Caucasian male, 50 +, looks a bit evil): Expensive-looking pin-striped suit, tie (not red), fancy shoes. He is on top of the world, got the market beat, knows how to make a buck and doesn't have time for the little guys. Dialogue.

"LOWER" TAMMY (female, 30-42, ethnicity open): skirt, sweater, somewhat dressy, but not formal. She is optimistic, but wears her heart on her sleeve. Chipper but not ditzy. Dialogue.

"PATIO KITCHEN" RACHEL (female, 30-45, ethnicity open): skinny jeans, wedge boots, sweater and light, patterned scarf. She is equal to ROSS, quick and clever, with a sense of humor. Dialogue.

"BABY" LISA (female, 30-42, ethnicity open): casual, but feminine dress. She is petite and mild mannered. Almost fragile. Dialogue.

"BABY" JOE (male, 30-45, ethnicity open): jeans, sweater. He is a small-ish man and doesn't appear to have a deep voice. Dialogue.

"BABY" TINA (female, 5-7): pink pajamas with bunnies, kittens or something princessy on them. She is cute as a button. Dialogue.

Target

General Information

Project Name Target

Project Type Print

Union Status No Union Affiliation

Project Rate \$40,000

Run/Usage see notes

Audition Information

Audition Note tbd week of 11/4

Shoot/Performance Information

Shoot Note between 11/14 and 12/5

Shoot Location New York, NY

Project Notes

TV Broadcast North America only (US & Canada) :

+ Network – 3 months

+ Cable – 3 months

+ Industrial – use in meetings, etc. , 1 year

+ Digital – Internet, Facebook, YouTube etc. , 1 year

+ LA Live – 3 month

+ Channel Red (Target TV) – in stores – 3 months and PR broadcast

+ BTS

Lookbook+ PR for North America including Canada, 6 months+ Online PR including electronic and social media marketing for North America and Canada,

12 months + All Internet & Electronic media (to include, but not limited to, all Third Party sites, Pop-

Ups, Social Media & Banners, BTS Video, ‘ Making Of’ Video, DM email bursts & all other promotional mail, mobile phone bursts any other Web Media not yet invented) . Interactive in- store Media, Worldwide, 6 months

+ BTS

* * * We will need each model for one fitting day and one shoot day. Travel day fees will need to be included in the \$40K, but we do allow for flight (coach) , hotel, and an \$85 per diem

Woman

Female / Principal / Hispanic / 20 - 48

Description Naturally beautiful/stunning, real, yet aspirational and stylish.

Body type: not plus size, but should have natural curves that portray the body of a real woman

Rate see project

Budweiser Campaign

General Information

Project Name Budweiser Campaign

Project Type Print

Union Status No Union Affiliation

Project Rate \$1000 including 10 hour shoot, fitting & usage

Submission Due By Note Please submit ASAP

Run/Usage see notes

Audition Information

Audition Dates 10/28/2013, 10/29/2013

Audition Location New York, NY 10010

Callback Information

Callback Dates 11/01/2013

Shoot/Performance Information

Shoot Dates 11/07/2013, 11/08/2013, 11/09/2013, 11/10/2013, 11/11/2013, 11/12/2013

Project Notes

Usage: All media (specifically social, digital, mobile, trade, POCM, experiential & packaging) for one (1) year from date of first use. Global.

Optional 2nd year pre- negotiated at \$1000

MUST BE LEGALLY 25 YEARS OLD & NON UNION. We cannot exclude video usage from noted usage.

Asian male / female	Male or Female / Principal / Asian / 25 - 40 Description DO NOT DOUBLE SUBMIT OR RESUBMIT PLEASE TALENT MUST BE LEGALLY 25 & NON UNION! We cannot exclude video usage from noted usage. Wardrobe MUST BE NON UNION AND LEGALLY 25! BRING ID Casual Rate see notes
Unusual Characters	Male or Female / Principal / All Ethnicities / 25 - 50 Description TALENT MUST BE LEGALLY 25 & NON UNION! We cannot exclude video usage from noted usage. Unusual, quirky individuals. Wardrobe MUST BE NON UNION AND LEGALLY 25! BRING ID DRESS IN YOUR OWN STYLE Rate see notes
REAL Soccer Fans	Male or Female / Principal / All Ethnicities / 25 - 60 Description Real soccer fans!! TALENT MUST BE LEGALLY 25 & NON UNION! We cannot exclude video usage from noted usage. Wardrobe PLEASE WEAR YOUR FAVORITE SOCCER JERSEY MUST BE NON UNION AND LEGALLY 25! BRING ID Rate \$1000, including fitting, 10 hour day + usage
Women 25+	Female / Principal / All Ethnicities / 25 - 60 Description Real/Attractive. TALENT MUST BE LEGALLY 25 & NON UNION! We cannot exclude video usage from noted usage. Wardrobe MUST BE NON UNION AND LEGALLY 25! BRING ID Rate \$1000, including fitting, 10 hour day + usage
Men 25+	Male / Principal / All Ethnicities / 25 - 60 Description legally 25-60 : Real/Attractive. TALENT MUST BE LEGALLY 25 & NON UNION! We cannot exclude video usage from noted usage. Wardrobe MUST BE NON UNION AND LEGALLY 25! BRING ID Rate \$1000 , including fitting, 10 hour day + usage

Wednesday, Oct. 30, 2013, 6:28 PM Pacific

REFUGIO (Role of Bartender)
Feature Film
SAG-AFTRA

Location: New Orleans, LA
Shoots: November 4th

SUBMIT ELECTRONICALLY

PLEASE HAVE SUBMISSIONS IN ASAP.

BARTENDER Male 25 - 45 yrs old, any ethnicity. 1 scene, 1 line.

Wednesday, Oct. 30, 2013, 3:35 PM Pacific

AMERICAN HORROR STORY, Ep. 309
Episodic
1 Hour
20th Century Fox Television / FX
SAG

Location: New Orleans
Dates: November 5 - 15

SUBMIT ELECTRONICALLY

NO TAPED SUBMISSIONS

New Orleans Local Hire Only - Scale + 10%

PETER STUART Male/Caucasian/Business Man/Mid-40s, 50s+ - Mrs. Stuart's husband who is bit by a snake.

Wednesday, Oct. 30, 2013, 10:17 AM Pacific

ZATARAINS
Commercial
NON-UNION
Run/Usage: National TV and internet- 2 yrs

Interview Dates: 11/4 and 11/5
Callback Dates: 11/8/13
Shoot/Start Date: Week of 11/11 (actual day tbd)
Pay Rate: see roles for rates
Location: New Orleans, Louisiana- Local Hire

SUBMIT ELECTRONICALLY

MOM Caucasian/African American/Hispanic female, 30 to 40. Attractive Mom-type. PLEASE NOTE IF THEIR REAL FAMILY IS AVAIL TO AUDITION. \$500 day rate and \$3000 buyout +10% on all

DAD Caucasian/African American/Hispanic male, age 35 – 45. Dad-type, but not overweight. PLEASE NOTE IF THEIR REAL FAMILY IS AVAIL TO AUDITION. \$500 day rate and \$3000 buyout +10% on all

KIDS Caucasian/African American/Hispanic, male and female, 5-13. Real, energetic. PLEASE NOTE IF THEIR REAL FAMILY IS AVAIL TO AUDITION \$500 day rate and \$2000 buyout +10% on all

JAZZMAN male, African American, 20-60. Should be a musician/dancer- must know how to play or at least fake playing the clarinet, needs to be able to move well. We will only see him in silhouette in the spot, wont see his face. Please note if talent is a musician/dances. \$500 day rate and \$2000 buyout

Wednesday, Oct. 30, 2013, 10:51 AM Pacific

HAPPY SHOPPER, HAPPY YOU
Photo Shoot
NON-UNION
Run/Usage: Trade shows, trade publication, web
- 5 years
Conflicts: Appeared in print ads / web ads / TV
commercial for Coca Cola.

Interview Dates: Friday, 11/1/13
Callback Dates: N/A
Shoot/Start Date: 11/20, 11/21, 11/22 One day
only
Pay Rate: Principal Talent:\$2,500.00 / Extras:
\$200

Location: Dallas, TX

SUBMIT ELECTRONICALLY BY 10/31 12:00
PM TO BREAKDOWN EXPRESS

Casting times will be scheduled in groups Men / Women / Kids

"GAME DAY"
4 principal talent, 3 male + 1 female
3 Extras, male and female
Ages: 24-36
*all ethnicities

"LADIES CHATTING"
4 principal talent, 4 females
3 Extras, male and female
Ages: 30-45
*all ethnicities

"FAMILY BREAKFAST"
4 principal talent, Adult male, Adult female, + 2 kids (boy / girl)
Adult ages: 35-45
Kids' ages: 13-15
Caucasian

Tuesday, Oct. 29, 2013, 8:07 PM Pacific

ACT TOTAL TEETH CARE
Commercial
NON-UNION
Usage: 1 year unlimited worldwide
broadcast,Internet,and industrial;

Casting in Dallas and Shooting in Dallas

1 year unlimited worldwide
broadcast,Internet,and industrial; option to
renew for one additional year at the same rate.
reuse beginning at the first air date.

Interview Dates: 11/1 & 11/2
Callback Dates: 11/6 or 11/7 TBD
Shoot/Start Date: Wednesday, Nov 13th or
Thursday, Nov 14th talent works one day
Pay Rate: Principals = \$4,000 Extras\$250.00
Location: Dallas Local Hire

SUBMIT ELECTRONICALLY

Talent must have great teeth

HAPPIEST DAY MOM Female 35-40 years old African American or Caucasian-Beautiful smile.The mother in the spot is a woman in her late thirties to early forties. You can tell she's an active and fit mother that's involved in her kids' life. She has a great smile with a warm and welcoming look. She's the type of woman that other moms would relate to. Clothing that's more along the lines of casual to business casual, like a nice pair of fitted jeans with a flowy silk blouse and flats. Maybe include a cardigan or light jacket.

HAPPIEST DAY DAUGHTER Teen female 12-14 years old African American or Caucasian- Beautiful straight smile.The daughter should have a youthful innocence's to her. She's a fun and cute teen like most girls her age. She should have a cheerful look and demeanor about her because in this spot she's getting her braces taken off and it's probably the best moment of her life. Must be ok with wearing fake braces. Clothing that a teen would wear, like leggings paired with a chambray shirtdress and belt. As for shoes she could wear boots, flats or converse style sneakers.

WATER FOUNTAIN" & "PARK" MAN Male 25-35 years old,caucasian (we are open to other ethnicities),Beautiful smile. The man in this spot is in his late twenties to early thirties. He's definitely confident in who he is and where he is going in life. He comes off as the outdoorsy type that enjoys staying active and fit. He has a beautiful smile along with a warm and welcoming demeanor. He comes off as a stand up, chivalrous kind of guy. Great Teeth. Active/casual weekend wear. Jeans and a casual t-shirt with sneakers and a zip up sweatshirt or casual cardigan.

WATER FOUNTAIN" & "PARK" FEMALE WOMAN, Female 25-35 years old, caucasian (we are open to other ethnicities),Beautiful smile.The woman in this spot is in her late twenties to early thirties. She's a confident young woman and is obviously comfortable with who she is. But her confidence is never mistaken for arrogance. She's a natural beauty that loves to romp around in the outdoors. She has a great smile with a warm and welcoming look. She's the girl next door that other women easily relate to. Active/casual weekend wear. Jeans and a casual button up shirt like a cute flannel shirt with sneakers and maybe a light scarf.

EXTRA Male or Female 20 to 55 any ethnicity - decent shape and good commercial looks.

Tuesday, Oct. 29, 2013, 6:09 PM Pacific

SELSUN BLUE

Commercial
1 year unlimited worldwide
broadcast,Internet,and industrial; option to
renew for one additional year at the same rate.
reuse beginning at the first air date.
NON-UNION

Interview Dates: 11/1 & 11/2
Callback Dates: 11/6 or 11/7 TBD
Shoot/Start Date: Wednesday, Nov 13th or
Thursday, Nov 14th talent works one day
Pay Rate: Principals = \$4,000 + 20%
Extras\$250.00 Hand Models = \$750.00
Location: Dallas Local Hire

SUBMIT ELECTRONICALLY

HUSBAND - Male, caucasian (we are open to other ethnicities), 30-35 years old-Nice, full head of hair; Expressive with his facial reactions, Humor/comedic timing. The man in this spot is in his early to mid thirties. He comes off like a cool, relatable guy that most people like to be around. He's good-looking, but also has a mild goofiness about him.

He should wear business casual style of clothing like an un-tucked buttoned dress shirt with a nice pair of jeans and oxford boots.

AUCTIONEER -Male 45-55 years old caucasian (we are open to other ethnicities) Full head of hair -We would like a real auctioneer, one that does fine art or sculpture. Please make a note if talent has auctioneer experience.

Full head of hair The auctioneer in this spot is in his mid forties to early/mid fifties. He has the look and demeanor of an auctioneer; he's very animated. His voice also needs to be commanding and somewhat boisterous like most auctioneers. Should be dressed in business attire. Something like a nice tailored suit, button up dress shirt, a tie and nice loafers.

WIFE -Female 30-35 years old caucasian (we are open to other ethnicities)The husbands wife is a warm and friendly woman with a nice smile. She's relatable to other women. A casual, yet dressy outfit like a silk or sheer blouse, skinny jeans and leather boots or ballet flats.

EXTRAS Male or female, any ethnicity, 30 to 60 years old- Type of people that would go to a gallery auction like sotheby's etc..

Tuesday, Oct. 29, 2013, 12:13 PM Pacific

CHEX
Commercial
SAG-AFTRA

Interview Dates: 11/3/13
Callback Dates: 11/10/13
Shoot/Start Date: 11/15/13
Pay Rate: Scale
Location: Austin, TX- local hire

Conflicts: Breakfast cereals

SUBMIT ELECTRONICALLY

USAGE: Run: Nat'l net, cable, spot, foreign, theatrical, industrial, simulcast, internet

· Session, holding and reuse fees at scale (including, but not limited to, Internet, Theatrical/Industrial, New Media, etc.)

· Performer will receive one session fee for up to three edits in New Media and on the Internet (separate fee for use in each platform) only if the edits are used. If edits are used, payment shall be made 12 working days after first use of the first edit.

REAL FAMILIES Caucasian and Hispanic- parents should be 34-45 years old, kids between 6 and 10 years old. NEED REAL FAMILIES- **if you are submitting ONE PERSON, PLEASE MAKE SURE YOU NOTE THAT THEIR ENTIRE FAMILY IS AVAIL TO AUDITION (MOM/DAD/2 KIDS). IF THATS NOT THE CASE, WE DO NOT WANT TO SEE THEM.**

Tuesday, Oct. 29, 2013, 10:46 AM Pacific

MIDNIGHT SPECIAL
Feature Film
SAG-AFTRA (SAG terms)

Location: Louisiana
Start Date: January 20, 2014

SUBMIT ELECTRONICALLY

New Orleans Local Hire Only - Scale + 10%

MERRIANNE Female / Caucasian / 40s - Concerned wife...

SHARON DAVIS Female / All Ethnicities / 35+- Childhood Development Counselor...

JANE ADAMS Female / Caucasian / 60s- Well kept, grandmother to the boy...

CAROLINE Female / Caucasian / 30s - Pleasant faced woman who is interviewed...

HANNAH Female / Caucasian / 50s - Woman who is interviewed...

FREDRICK Male / Caucasian / 42 - Roughneck who is interviewed...

STORY LINE: Two men must get a young boy from west Texas to the panhandle of Florida while being hunted by the government, law enforcement, and members of their former community...

Tuesday, Oct. 29, 2013, 6:59 AM Pacific

SUNLIGHT LIQUID "BUBBLES" (Revised Role)

Commercial

NON-UNION

Pay Rate: SEE NOTES

Usage: One year buyout/Canada Broadcast & Internet

Conflicts: Similar products.

Interview Dates: Thursday, October 24, 2013

Callback Dates: Wednesday, October 30, 2013

Wardrobe fitting: November 2nd or 3rd.

Shoot/Start Date: November 6, 2013

Location: Austin, TX

SUBMIT ELECTRONICALLY

This is for Canada, so the demographic will skew more Caucasian, so keep that in mind when submitting. I will be seeing all ethnicities, however.

COMPENSATION:

PRINCIPALS:

\$500 day/10hr day

\$1200 buyout

SECONDARY ROLES: BOY & DAD IN BACKYARD SCENE

\$500/10 hr Day

\$750/Buyout

plus

EXTRAS:

\$200/10hr

PICNIC BOY Any ethnicity male/**10-12 years**. Typical kid...loves to play and run around.

Monday, Oct. 28, 2013, 11:47 AM Pacific

THE MILLERS, (role of Mikayla)

Episodic

Half Hour Multi-cam

Studio: CBS Television Studio

Network: CBS

SAG-AFTRA (AFTRA terms)

Dates: on/about 11/11/13

Location: Los Angeles

SUBMIT ELECTRONICALLY

MIKAYLA 7 to 10 years old - She's a quick witted, precocious, smart and charismatic kid. Ever since her Grandpa (Beau Bridges) moved in with her Mom (Jayma Mays) and Dad (Nelson Franklin) Mikayla has enjoyed stepping in whenever she can to help teach her Grandpa about living in the 21st Century...SERIES REGULAR (5)

Monday, Oct. 28, 2013, 11:20 AM Pacific

SHELL
Commercial
SAG-AFTRA
Run/Usage: see notes
Conflicts: Conflicts include: Lubricants category

Interview Dates: tbd 11/3, 11/4
Callback Dates: TBD week of 11/11
Shoot/Start Date: 11/22/13
Pay Rate: scale
Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

- Air dates: January 1, 2014 – October 2014 (estimated)
- Network specific:
 1. Destination America
 2. Outdoor Channel – Fishing program/tournament
 3. Internet use
 4. Trade show

“WORK” Male 50+ All ethnicities- AUTHENTIC hardworking farmer/rancher type. Evident weathering on hands and face from years of honest, hard work. PLEASE NOTE ON SUBMISSION IF TALENT HAS ACTUAL FARMING/RANCHING EXPERIENCE

“MAKE” Male 20-60. Authentic all-american male. No model types. Very real, hardworking, regular guy. Rural.

FEMALE 25-40. All American, hard working, nice, approachable look.

CHILD 4-10. Male and female. Real, cute.

BABIES only photos needed, no auditions.

Monday, Oct. 28, 2013, 10:28 AM Pacific

FOCUS
Feature Film
SAG-AFTRA
Warner Brothers

Start Date: September 2013
Locations: New Orleans, Louisiana And
Buenos Aires, Argentina

SUBMIT ELECTRONICALLY

SEEKING: NEW ORLEANS LOCAL HIRES ONLY. ACTORS MUST BE AVAILABLE THURSDAY 10/31 OR FRIDAY 11/1.

Producer is committed to diverse, inclusive casting. Submissions for nondescript roles will be accepted for all performers, regardless of age, sex, ethnicity, or disability, race, color, national origin, sexual orientation or gender identity

NICKY- The perfect thief. Smart and suave. (CAST: WILL SMITH)

SEEKING:

RACECAR DRIVER Male, 23-30, Latino. Must fit sizes: 40-42 chest, 32-36 waist. Must be between 5'9" and 6'1". **Must be fluent in Spanish.**

REPORTER Male or Female, 30-50, any ethnicity. **Must be fluent in Spanish.**

Monday, Oct. 28, 2013, 7:22 AM Pacific

VALERO 2014 CAMPAIGN

Commercial

NON-UNION

Pay Rate: SEE NOTES

Usage: 1 year licensing ENGLISH / TV / WEB

Conflicts: Similar product/company

Interview: Friday, November 1, 2013-Austin;

Tuesday, November 5, 2013-Dallas

Callback Dates: Friday, November 8,
2013/Location TBD

Shoot: Week of December 9-13th, 2013

Location: San Antonio, TX-shoot

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 6 PM MON 10/28

COMPENSATION:

PRINCIPAL ACTORS: "The Chase" - DAD, MOM, SON, DAUGHTER & "Insistent Car" - HUSBAND, WIFE
\$500 for session fee

\$2000 for 1 year licensing ENGLISH / TV / WEB

POLICE (SECONDARIES): "The Chase" - MALE OFFICER & FEMALE OFFICER (non-speaking)

\$500 session fee

\$1000 for 1 year licensing ENGLISH / TV / WEB

EXTRAS: \$200

SEEKING:

THE CHASE DAD Any ethnicity male/30s. Regular guy/dad type. This role is very character driven, so we need GREAT actors with some awesome acting chops. We need expressive, instinctive, quick on their feet types.

[THE CHASE MOM Any ethnicity female/30s. Expressive mom type. This role is very character driven, so we need GREAT actors with some awesome acting chops. We need mobile faces, and instinctive, quick on their feet types.

[THE CHASE SON Any ethnicity male/8 -10 yrs. Expressive young man who takes good direction, and is not shy. He needs to have some range, and have some acting chops.

THE CHASE DAUGHTER Any ethnicity female/5 - 8 yrs. Expressive young girl who takes good

direction, and is not shy. She needs to have some range, and have some acting chops.

THE CHASE POLICE OFFICER 1 (Secondary role): Any ethnicity male/30-45. Authoritative clean-cut type, fit to moderately fit. Expressive-good acting chops.

THE CHASE POLICE OFFICER 2 (Secondary role): Any ethnicity male/30-45. Authoritative clean-cut type, fit to moderately fit. Expressive-good acting chops.

INSISTENT CAR HUSBAND Any ethnicity male/30s-50s. Regular everyday guy. This role is very character driven, so we need GREAT actors with some awesome acting chops. We need expressive, instinctive, quick on their feet types. DO NOT SUBMIT ANY TALENT THAT WAS SUBMITTED FOR THE CHASE DAD.

INSISTENT CAR WIFE Any ethnicity female/30s-50s. Everyday woman. This role is very character driven, so we need GREAT actors with some awesome acting chops. We need mobile faces, and instinctive, quick on their feet types. DO NOT SUBMIT ANY TALENT THAT WAS SUBMITTED FOR THE CHASE MOM.

EXTRAS Any ethnicity male or female/23-55 years. Must be of driving age... they may have to operate a vehicle at the gas station.

Nick @ Nite

General Information

Project Name Nick @ Nite

Project Type Promo

Union Status Non-Union

Project Rate Promo only Nick @ Nite Web/Channel in perpetuity

Submission Due By Date 10/29/2013

Run/Usage Promo / In perpetuity

Audition Information

Audition Dates 10/29/2013, 10/30/2013

Audition Location NY, NY 10010

Callback Information

Callback Dates 11/01/2013

Shoot/Performance Information

Shoot Note TBD

DAD

Male / Principal / All Ethnicities / 30 - 35

Description DAD, Any ethnicity, 30-35, who can do commentary with intensity and southern charm. Mustache preferred but not required. Please note if you currently have a mustache.

Wardrobe SHOULD KNOW SIDES/ CALLBACK FRIDAY

Rate \$550

BOY

Male / Principal / All Ethnicities / 5 - 6

Description BOY, Any Ethnicity, appears 3-4 (prefer a young looking 5-6 year old). Cute with High Energy

Wardrobe MUST BE HIGH ENERGY - AND OUTGOING AND APPEAR 3-4ISH / CALLBACK FRIDAY. SHOULD BE A STRONGER ACTOR
Rate \$550

MOM

Female / Principal / All Ethnicities / 30 - 35
Description MOM, Any ethnicity, 30-35, warm/approachable. Can do commentary with intensity and southern charm (interchangeable with Bubble Puppy/Team Umi app)
Wardrobe SHOULD KNOW SIDES / CALLBACK FRIDAY
Rate \$550

GIRL

Female / Principal / All Ethnicities / 5 - 6
Description GIRL, Any ethnicity, Appears 3-4 (prefer a young looking 5-6 year old). Cute with good energy.
Wardrobe MUST BE HIGH ENERGY - AND OUTGOING AND APPEAR 3-4ISH / CALLBACK FRIDAY. SHOULD BE A STRONGER ACTOR
Rate \$550

Soft Sheen Hair Models

General Information

Project Name Soft Sheen Hair Models

Project Type Print

Product Name Au Naturele Anti Breakage

Union Status Other

Project Rate \$3,500 to shoot plus a bonus if images are used

Submission Due By Date 10/28/2013

Conflicts None

Run/Usage \$10,000 covers any and all print and electronic media in North America; three years from date of first insertion; foreign use defaults to the SoftSheen Carson grid

Audition Dates 10/29/2013, 10/30/2013

Audition Note must see hair in it's natural state. simple matte make up and a tank-top (no white) bring a headshot / comp card and your own powder.

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Note week of Nov 11th

Project Notes

There is a possible TV shoot to follow. All talent must be legally 18 and a US Citizen or if foreign must have work permit and SS#

Models with Natural Kinky or Coily Hair

Female / Principal / African American / 18 - 28
Description Hair Color: medium brown to jet black
Hair Length: shoulder length or longer
Hair Type: 1 model will have kinky hair;
1 model will have coily hair; models should have a full head of their own natural hair with a healthy hairline; no permanently relaxed hair;
this is a story about voluminous TEXTURED hair!
Hair Prep: must be willing to color (enhancement within the same family) and trim/shape, as necessary No accents (there may be a TV shoot

following this print shoot.)
Rate \$3,500

Friday, Oct. 25, 2013, 12:53 PM Pacific

RUSH - SPINECARE LOCAL TV SPOTS
Commercial
NON-UNION
Run/Usage: Two local TV spots to be broadcast in
the Dallas / Fort Worth Area
Conflicts: N/A.

Casting: Monday, October 28th.
Shooting Dates: Tuesday, October 29th and
Wednesday, October 30th.
Casting Director: James Williams
Interview Dates: Monday, October 28th, 2013
Shoot/Start Date: Tuesday, October 29th, 2013
& Wednesday, October 30th, 2013
Pay Rate: \$700-200/day, depending on the role
Location: Dallas, TX

SUBMIT ELECTRONICALLY

Two 30-second local TV spots for SpineCare, which specializes in conservative treatment options and minimally-invasive surgery. To be aired locally in the Dallas-Fort Worth area.

THE RUNNER LEAD - Male, 35-50, Hispanic or Caucasian. An everyman. He used to be very athletic until he insured his back. He still has a good physique but wants to get back to his prime. \$700/day

THE CHEF LEAD - Female, 35-50, Hispanic or Caucasian. An everywoman, good mother and wife. She used to cook complicated recipes for her family all the time until she injured her back. \$700/day

HUSBAND SUPPORTING - Male, 35-50, Hispanic or Caucasian. A supportive husband who has been taking on many rolls since his wife injured her back. In a way, a genuine prince charming. \$500/day

WIFE SUPPORTING - Female, 35-50, Hispanic or Caucasian. Athletic build. Supportive of her husband. She wishes she could still go running with him, but since he injured his back, they haven't been able to have an active lifestyle together. \$500/day

DAUGHTER SUPPORTING - Female, 9-12. She loves to be helpful around the house. Her favorite part of the week used to be Sunday mornings, when her mom would make her blueberry pancakes, but since her mother's back injury, she's had to settle for making pancakes with her dad. \$500/day

DOCTOR FEATURED - Male, 35-50. Any ethnicity. SpineCare doctor. A consummate professional. Wears glasses. \$200/day

NURSE FEATURED - Female, 30-50. Any ethnicity. SpineCare nurse. A consummate professional. Wears her hair up. \$200/day

Friday, Oct. 25, 2013, 9:45 AM Pacific

Interview Dates: 10/23 and/or 10/24

AT&T (Boy)
Commercial
SAG-AFTRA
Run/Usage: see notes
Conflicts: high speed internet

Callback Dates: 10/29/13
Shoot/Start Date: TBD
Pay Rate: Scale
Location: Austin, TX- LOCAL HIRE

SUBMIT ELECTRONICALLY

Cable, Local, Wild spot, Worldwide Internet, Industrial, New Media

Air dates: 1 YEAR USAGE FROM TENTATIVE START DATE OF 11/19/13

Territory: U.S. and its territories

BOY 8-14, interesting, Austin-hip look.

Thursday, Oct. 24, 2013, 5:16 PM Pacific

ACADEMY SPORTS AND OUTDOORS "FITNESS
#1"
Commercial
NON-UNION
Run/Usage: Academy Markets... 13 week
Buy..+.Still shoot a possibility
Conflicts: Any other sports store in the last
year....

Interview Dates: Tuesday, October 29th
Callback Dates: N/A
Shoot/Start Date: November,11th and/or 12th
Pay Rate: See rate below
Location: Houston,Texas...LOCAL HIRE ONLY!

SUBMIT ELECTRONICALLY

650.+ \$35 fitting fee per day for principles
\$450 +\$35. Secondary Players (8 extra cross fit guys for class and all Associates)
FITTING - TENT. NOV. 6TH in Houston....

Looking for Attractive,Approachable and Fit Males and Females...ALL WILL NEED TO IMPROV SHOPPING IN STORE FOR THEIR EXERCISE GEAR AND THEN THEY WILL ACTUALLY DO THERE EXERCISE...THIS IS NON-SPEAKING ,BUT THEY WILL IMPROV OUT LOUD..... Please see breakdown below.....Thanks!!!!

FIT MALES AND FEMALES Looking for Attractive,Approachable and Fit Males and Females...ALL WILL NEED TO IMPROV SHOPPING IN STORE FOR THEIR EXERCISE GEAR AND THEN THEY WILL ACTUALLY DO THEIR EXERCISE..ie,jogging,weights,etc.....THIS IS NON-SPEAKING ,BUT THEY WILL IMPROV OUT LOUD.

MALE JOGGERS Must look 35-40 yrs.....Caucasian Only.....Must be fit and jog well....\$650.++

FEMALE JOGGERS Must look 32-36yrs....Caucasian Only.....Must be fit and jog well...\$650++.

CROSSFIT MALES Must look 24-28yrs.....African-American Only.....Must be Very fit,but not huge.... and able to squat handle weights and Medicine balls.....\$650.++

CROSSFIT MALES Must look 24-28yrs.....Any EthnicityMust be Very fit,but not huge.... and able to squat and handle Medicine balls.....These guys will be paid \$450.++

YOGA FEMALES Must look 25-35....Hispanic or Caucasian Only.....Must be fit and do yoga poses very well....\$650.++

TREADMILL MALES Must look 28-36...Hispanic or Caucasian Only....Must be fit and able to walk/run treadmill....\$650.++

ASSOCIATES MALES/FEMALES - Must look 24-31yrs...All Ethnicity's....Must be outgoing and approachable...height/weight proportionate...\$450.++

Progressive - SAG Extras

General Information

Project Name Progressive - SAG Extras

Project Type Commercial

Product Name Progressive Insurance

Union Status SAG

Project Rate SAG Extra Rate - \$323/day

Submission Due By Date 10/28/2013

Submission Due By Note ASAP Sooner the better!

Audition Information

Audition Location Austin , TX 78723

Shoot/Performance Information

Shoot Dates 10/30/2013

Project Notes

These are SAG extras for the Progressive web commercials we cast.

Shoot is 10/ 30. Three spots will be shot, most will only be needed for one spot, so this is a great, short shoot!

Will be cast from Photos. .

Please submit ASAP so we can have selects Monday.

Office/Conference Room Extras

Male or Female / Background / All Ethnicities / 30 - 50
Description Please favor people who are non-Caucasian or are blonde/redheads.
Wardrobe Should have office-appropriate attire (suit/pantsuit/skirt suit).
Rate SAG Extras Rate

Bicyclist

Male or Female / Background / All Ethnicities / 20 - 30
Description This person should be a cyclist who can bring their bike to set with them.
Please note if talent has a bicycle/helmet they can bring to set.
Rate SAG Extras Rate

Skateboard Kids

Male / Background / All Ethnicities / 13 - 14
Description Please submit kids who CAN skateboard and note if they have experience and if they have equipment (skateboard/helmets).
Would especially love to see some diversity!
Rate SAG Extras Rate

Verizon

General Information

Project Name Verizon

Project Type Industrial

Union Status Non-Union

Project Rate \$800 or Session/Use. Includes Wardrobe fitting. Session fee for additional days: \$500

Submission Due By Date 10/21/2013

Submission Due By Note noon. thanks!

Run/Usage 3 years unlimited use internet and industrial (no broadcast)

Audition Information

Audition Dates 11/04/2013

Audition Location Austin , TX 78723

Callback Information

Callback Note n/a

Shoot/Performance Information

Shoot Dates 11/12/2013, 11/13/2013, 11/14/2013

Husband

Male / Principal / Caucasian / 45 - 50

Description Husband, Caucasian, 45-50 yrs. (little paunchy)

Rate \$800

Wife

Female / Principal / Caucasian, Hispanic / 45 - 50

Description Wife, Latino or Caucasian, 45-50 yrs.

Rate \$800

Doctor

Female / Principal / African American, Hispanic / 30 - 39

Description Doctor, Female, Black or Latino, 30 yrs.

Wardrobe Dress for the role.

Rate \$800

Business Woman

Female / Principal / Caucasian / 25 - 35

Description

Business Woman, Female, Dark-haired Caucasian, 25-35 yrs.

Wardrobe Business

Rate \$ 800

Clinician

Male / Principal / East Indian, Hispanic, Native American / 35 - 45

Description Clinician, Male, Latino or Indian, 35-45 yrs.

Wardrobe Dress for the role

Rate \$800

Coca-Cola

General Information

Project Name Coca-Cola

Project Type Commercial

Union Status SAG

Project Rate SAG SCALE

Submission Due By Date 10/28/2013

Run/Usage Foreign use/with possible use in USA TBD

Audition Information

Audition Dates 10/29/2013, 10/30/2013

Audition Location New York, NY 10010

Callback Information

Callback Dates 11/01/2013

Callback Location New York, NY 10010

Shoot/Performance Information

Shoot Dates 11/09/2013, 11/10/2013, 11/11/2013

Shoot Location NYC

Executive	Male / Principal / Caucasian / 40 - 50 Description EXECUTIVE, Caucasian/European ,40's, fit and tall. Reference: George Clooney type. Rate Scale
Art Gallery Man	Male / Principal / All Ethnicities / 30 - 50 Description ART GALLERY MAN, Male, any ethnicity, but prefer European/Caucasian , 30's – 50's – can either be classic Robert Wagner type or young, fashionable modern art millionaire with colored hair. Rate Scale
Workmates	Male / Principal / Middle Eastern / 30 - 45 Description WORKMATES, Males, Any ethnicity, a plus for Middle Eastern, Israeli, 30-45, MUST HAVE A DRIVER'S LISENCE. Rate Scale
Radio Taxi Operator	Female / Principal / All Ethnicities / 35 - 40 Description RADIO TAXI OPERATOR, Female, 35-40, Ethnically Ambiguous . Blonde hair preferred (not required) but not All American blonde (maybe Latin/Italian with Blonde Hair), Sweet, likable, real looking, reference: Ugly Betty Rate Scale
Taxi Driver	Male / Principal / Middle Eastern / 35 - 47 Description TAXI DRIVER, Male, 35-47, Ethnicity should be Arab, Hindu, Pakistani or Eastern European. Likable character. Good guy. Not lazy, but appears overweight. Friends want to help him lost weight. Has to be able to show emotions. IMPORTANT: Must have a valid Drivers License and know how to drive well. Rate Scale

Budweiser Campaign

General Information

Project Name Budweiser Campaign

Project Type Print

Union Status No Union Affiliation

Project Rate \$1000 including 10 hour shoot, fitting & usage

Submission Due By Note Please submit ASAP

Run/Usage see notes

Audition Information

Audition Dates 10/28/2013, 10/29/2013

Audition Location New York, NY 10010

Callback Information

Callback Dates 11/01/2013

Shoot/Performance Information

Shoot Dates 11/07/2013, 11/08/2013, 11/09/2013, 11/10/2013, 11/11/2013, 11/12/2013

Project Notes Usage: All media (specifically social, digital, mobile, trade, POCM, experiential & packaging) for one (1) year from date of first use. Global.

Optional 2nd year pre- negotiated at \$1000

MUST BE LEGALLY 25 YEARS OLD & NON UNION. We cannot exclude video usage from noted usage.

REAL Soccer Fans	Male or Female / Principal / All Ethnicities / 25 - 60 Description Real soccer fans!! TALENT MUST BE LEGALLY 25 & NON UNION! We cannot exclude video usage from noted usage. Rate \$1000 including fitting, 10 hour day + usage
Women 25+	Female / Principal / All Ethnicities / 25 - 60 Description Real/Attractive. TALENT MUST BE LEGALLY 25 & NON UNION! We cannot exclude video usage from noted usage. Rate \$1000 including fitting, 10 hour day + usage
Men 25+	Male / Principal / All Ethnicities / 25 - 60 Description legally 25-60 : Real/Attractive. TALENT MUST BE LEGALLY 25 & NON UNION! We cannot exclude video usage from noted usage. Rate \$1000 including fitting, 10 hour day + usage

CHILDREN WINTER SPORT CASTING

General Information

Project Name CHILDREN WINTER SPORT CASTING

Project Type Other

Product Name BOUNTY

Union Status Other

Project Rate See notes for full rate details.

Submission Due By Date 10/25/2013

Conflicts Non this is a print shoot

Run/Usage See Notes

Audition Information

Audition Dates 10/25/2013, 10/28/2013

Audition Note PM Auditions only, all by appointment

Shoot/Performance Information

Shoot Dates 11/05/2013

Project Notes

SHOT AND USE DETIALS:

SHOOT RATE: \$415. 00 (1 shoot day only)

USAGE OPTION 1:

1 Year, Worldwide, Electronic & New Media No video No broadcast @ 415. 00

USAGE OPTION 2:

5 Years, Worldwide, Electronic & New Media

No video No broadcast @ \$1, 250. 00

Project Synopsis

Boys & Girls ALL/ANY Ethnicity. Children 6-10 years must be active, SKILLED participants in their sport. They should be in good shape and have endurance, confidence and the mindset of an athlete.

We want aspirational, special children who can do any of the following:

Speed Skater, Ice Hockey Player, Figure Skater, Downhill Skier

It important that they know how to move like the athletes they are and pose in specific stances to show the movement of their particular sport.

Please note that this is a live motion video casting but no video use in the final advertising.

BOYS Winter Sport

Male / Principal / All Ethnicities / 6 - 10

Description Children must be active, SKILLED participants in their sport. They should be in good shape and have endurance, confidence and the mindset of an athlete. We want aspirational, special children who can do any of the following:

Speed Skater, Ice Hockey Player, Figure Skater, Downhill Skier

It important that they know how to move like the athletes they are and pose in specific stances to show the movement of their particular sport.

Please note that this is a live motion video casting but no video use in the final advertising.

Wardrobe IMPORTANT: Please have all children bring pictures of themselves in uniform/costume participating in their sport. WARDROBE: We MUST see the athletic, physical shape of each child, so below wardrobe is IMPERATIVE. Girls: Leggings and a form fitted top Boys: Fitted jeans & a t-shirt

Rate See notes

GIRLS Winter Sport

Female / Principal / All Ethnicities / 6 - 10

Description Children must be active, SKILLED participants in their sport. They should be in good shape and have endurance, confidence and the mindset of an athlete. We want aspirational, special children who can do any of the following:

Speed Skater, Ice Hockey Player, Figure Skater, Downhill Skier

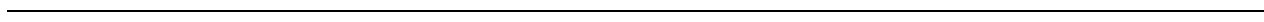
It important that they know how to move like the athletes they are and pose in specific stances to show the movement of their particular sport.

Please note that this is a live motion video casting but no video use in the final advertising.

Wardrobe IMPORTANT: Please have all children bring pictures of themselves in uniform/costume participating in their sport. WARDROBE: We MUST see the athletic, physical shape of each child, so below wardrobe is IMPERATIVE. Girls: Leggings and a form fitted top Boys: Fitted jeans & a t-shirt

Fitted jeans & a t-shirt

Rate See notes



Mass Transit Company

General Information

Project Name Mass Transit Company

Project Type Internet

Union Status Non-Union

Project Rate \$3600 + \$1000 = \$4600

Submission Due By Date 10/31/2013

Run/Usage 4 years unrestricted all print and digital mediums – this includes all print, mail, collateral, POP, POS, brochure, web, online, digital, new media, email and anything for Amtrak Station

Audition Information

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 11/13/2013, 11/14/2013

Project Notes DIGITAL AND PRINT

ROLE 11 Real Basketball Guy	Male / Principal / African American, Caucasian / 25 - 35 Description MUST ME REAL BALL PLAYERS PUTIN SUBMISSION NOTES Rate \$3600 + \$1000 = \$4600
ROLE10	Female / Principal / Asian / 30 - 35 Rate \$3600 + \$1000 = \$4600
ROLE8	Male / Principal / Ethnically Ambiguous, Hispanic / 30 - 40 Rate \$3600 + \$1000 = \$4600
ROLE9	Female / Principal / Ethnically Ambiguous, Hispanic / 35 - 45 Rate \$3600 + \$1000 = \$4600
ROLE7	Female / Principal / African American / 35 - 40 Rate \$3600 + \$1000 = \$4600
ROLE5	Male / Principal / African American / 25 - 35 Description Tall, please include your height in submission notes. Rate \$3600 + \$1000 = \$4600
ROLE6	Male / Principal / African American / 35 - 40 Rate \$3600 + \$1000 = \$4600
ROLE3	Female / Principal / Caucasian / 30 - 35 Rate \$3600 + \$1000 = \$4600
ROLE4	Female / Principal / Caucasian / 40 - 50 Rate \$3600 + \$1000 = \$4600
ROLE1	Male / Principal / Caucasian / 25 - 35 Description Tall, please include your height in submission notes. Rate \$3600 + \$1000 = \$4600
ROLE2	Male / Principal / Caucasian / 45 - 55 Rate \$3600 + \$1000 = \$4600

GAP KIDS

General Information

Project Name GAP KIDS

Project Type Print

Union Status No Union Affiliation

Project Rate see notes

Submission Due By Note Please submit ASAP

Run/Usage see notes

Audition Information

Audition Location New York, NY 10010

Project Notes

USAGE:

Term & Territory - 1 yr from first use in advertising, Worldwide

Materials – Print, b- roll footage/ video Content and Public Relations materials (collectively referred to as the “ Materials”).

Use - The Materials may be used as follows:

Print Advertising

In- Store Use (including 3rd party)

Internet/ viral marketing

New Media

Non- Broadcast Public Use

Public Relations

Non- Commercial Corporate Use

Product, Gift with Purchase or Giveaway

RATES:

Fitting Rate - \$300

Newborn (9- 15 months) - \$150 per hour, 2 hour minimum

Toddlers (2- 3 years) - \$550 per shoot day, kids booked max time on set

Kids (8 - 10 years) - \$750 per shoot day, kids booked max time on set

Girl 8-10 years old

Female / Principal / All Ethnicities / 8 - 10

Description PLEASE DO NOT SUBMIT TALENT INTO MORE THAN ONE ROLE

Cute Wardrobe

COOL CASUAL - NOT OVER GROOMED. DO NOT BRUSH YOUR KIDS HAIR 100 TIMES PLEASE. TH

LIKE KIDS!! IT IS OKAY IF THE KID IS OUTSIDE OF THIS AGE RANGE IN THIS INSTANCE

Rate see notes

Boy 8-10 years old

Male / Principal / All Ethnicities / 8 - 10

Description PLEASE DO NOT SUBMIT TALENT INTO MORE THAN ONE ROLE

Cute Wardrobe

COOL CASUAL - NOT OVER GROOMED. DO NOT BRUSH YOUR KIDS HAIR 100 TIMES PLEASE. TH

LIKE KIDS!! IT IS OKAY IF THE KID IS OUTSIDE OF THIS AGE RANGE IN THIS INSTANCE

Rate see notes

Boy 2-3 years old

Male / Principal / All Ethnicities / 2 - 3

Description PLEASE DO NOT SUBMIT TALENT INTO MORE THAN ONE ROLE

Cute Wardrobe

COOL CASUAL - NOT OVER GROOMED. DO NOT BRUSH YOUR KIDS HAIR 100 TIMES PLEASE. TH

LIKE KIDS!! IT IS OKAY IF THE KID IS OUTSIDE OF THIS AGE RANGE IN THIS INSTANCE

Rate see notes

Girl 2-3 years old

Female / Principal / All Ethnicities / 2 - 3

Description PLEASE DO NOT SUBMIT TALENT INTO MORE THAN ONE ROLE

Cute Wardrobe

COOL CASUAL - NOT OVER GROOMED. DO NOT BRUSH YOUR KIDS HAIR 100 TIMES PLEASE. TH

LIKE KIDS! IT IS OKAY IF THE KID IS OUTSIDE OF THIS AGE RANGE IN THIS INSTANCE

Rate see notes

Baby 9-15 months old

Male or Female / Principal / All Ethnicities / 0 - 1

Description PLEASE DO NOT SUBMIT TALENT INTO MORE THAN ONE ROLE

Cute Wardrobe

CASUAL - SUPER NATURAL AND LOW KEY - DO NOT DRESS YOUR BABY UP - NO HAIR BANDS O

IT IS OKAY IF THE KID IS OUTSIDE OF THIS AGE RANGE IN THIS INSTANCE

Rate see notes

SONY CAMERA/PHONE CAMPAIGN

General Information

Project Name SONY CAMERA/PHONE CAMPAIGN

Project Type Print

Union Status No Union Affiliation

Project Rate 1500 to include a 10 hour day and fitting

Submission Due By Note ASAP

Run/Usage 12 months unlimited Worldwide use in all print and electronic mediums, including but not limited to: consumer and trade print/digital advertising, Out of Home, retail/wholesale, POS, collateral, indus

Audition Information

New York, NY 10010

Shoot/Performance Information

Shoot Dates 10/30/2013

WOMEN: 20-30

Female / Principal / All Ethnicities / 20 - 30

Description Cool, fun & high energy personalities

Rate \$1500

MEN: 20-30

Male / Principal / All Ethnicities / 20 - 30

Description Cool, fun & high energy personalities

Rate \$1500

Wednesday, Oct. 23, 2013, 2:32 PM Pacific

MANHATTAN
Pilot - Straight to Series
Skydance TV/Lionsgate for WGN
SAG-AFTRA

Start Date: Early March
Location: New Mexico

CALLIE WINTER Caucasian, 16, sharp-eyed, somewhat sharp-tongued, not quite as grown-up as she thinks she is, Callie is the daughter of Liza and Frank, whom she needles about his frequent, secretive absences from home for his work. Callie hates Los Alamos and has applied to the Chapin School in New York City, though she's making little headway convincing her parents she should go there. Willful and rebellious, her attempts to lead a normal teenage life in the most abnormal town in America cause constant friction with her family and the army... **FRACTIONAL SERIES REGULAR**

Wednesday, Oct. 23, 2013, 10:58 AM Pacific

US FOODS
Industrial
SAG-AFTRA

Interview Dates: Tuesday October 29
Callback Dates: NA
Shoot/Start Date: Nov 19-20
Pay Rate: \$539.
Location: Austin Area

SUBMIT ELECTRONICALLY BY THURSDAY 3
PM

JANICE Female, 30's, Caucasian – new Team member, intelligent sales person

EILEEN Female, 30's, Caucasian, marketing manager, well dressed pushy and aggressive.

Wednesday, Oct. 23, 2013, 9:49 AM Pacific

IDEA
Industrial
NON-UNION
Conflicts: Computer manufacturers within one
year

Interview Dates: Saturday October 26, 2013
Shoot/Start Date: November 2nd-4th
Pay Rate: \$700 full day, \$350 Partial - Possibility
for multiple days
Location: In and around Austin, Texas

SUBMIT ELECTRONICALLY BY EOD THURSDAY
OCTOBER 24TH, 2013

Casting for 4 internet spots for new computer devices

Casting and shooting in Austin, TX.

All characters are open to any ethnicity.

YOGA Female, mid-thirties, down to earth and relatable. Great smile and down to earth personality.

Y410 Female, late twenties, pretty but a little dorky. She is finishing her graduate studies in architecture and is used to working long hours, but knows it's important to have a little fun at the end of a long day.

Y510 Male, late twenties, studious and down to earth. Attractive but not a movie star. He is about to finish up his graduate degree in architecture.

FLEX 15 Business man in his mid-to-late 30s. Relaxed but still professional. He is confident in his skill set, team and technology.

FLEX 14 Female, early to mid twenties. This is her first real job out of school. She is a little high strung, but manages to keep it together. She has a great work ethic and is willing to do what it takes to get the job done.

Z510 Female – middle school aged. Dorky but still cool. She has a unique sense of style and is comfortable being herself.

Chevy Commercial Working In Austin TX Thursday

General Information

Project Name Chevy Commercial Working In Austin TX Thursday

Project Type Commercial

Union Status Non-Union

Project Rate \$250/12

Submission Due By Date 10/24/2013

Extras To Work On Thursday	Male or Female / Background / All Ethnicities / 18 - 45
	Works in the Austin Area....on Thursday.
	\$250/12

Tuesday, Oct. 22, 2013, 1:11 PM Pacific

SUNLIGHT LIQUID "BUBBLES"
Commercial
NON-UNION

Usage: One year buyout/Canada Broadcast & Internet
Conflicts: Similar products.
Wardrobe fitting: November 2nd or 3rd.

Interview Dates: Thursday, October 24, 2013
Callback Dates: Wednesday, October 30, 2013
Shoot/Start Date: November 6, 2013
Pay Rate: SEE NOTES
Location: Austin, TX

SUBMIT ELECTRONICALLY BY 6 PM TUES
10/22

This is for Canada, so the demographic will skew more Caucasian, so keep that in mind when submitting. I will be seeing all ethnicities, however.

COMPENSATION:

PRINCIPALS:

\$500 day/10hr day

\$1200 buyout

SECONDARY ROLES: BOY & DAD IN BACKYARD SCENE

\$500/10 hr Day

\$750/Buyout

EXTRAS:

\$200/10hr

MOUNTAIN BIKE MOM Any ethnicity female/35-40years. Attractive, fit mom. She typifies wholesome, outgoing, and outdoors type of mom. She must be able to ride a bike and feel comfortable doing so.

MOUNTAIN BIKE GIRL Any ethnicity female/9-13 years. Cute, outgoing, active type. She must be able to ride a bike and feel comfortable doing so.

PICNIC MOM Any ethnicity female/30's. Attractive mom type/fit to moderately fit. She is likeable and likes to hang out with her family.

PICNIC DAD Any ethnicity male/30's. Attractive and active type/fit to moderately fit. He's outgoing and likeable.

PICNIC BOY Any ethnicity male/8 years. Typical kid...loves to play and run around. Cute.

DOG If anyone has a well-trained dog, and would like to submit photos or bring photos to audition if selected, let me know. More info on compensation to follow.

SANDBOX BOY Any ethnicity male/4-6 years. Adorable, outgoing, expressive, and works well with others and takes good direction.

BACKYARD DAD /SECONDARY Any ethnicity male/30's-early 40's. Attractive dad type. Fit to moderately fit.

BACKYARD SON / SECONDARY Any ethnicity male/4-5 years. Cute and outgoing. Takes good direction.

BACKYARD GIRL Any ethnicity female/7 years. Cute and animated. She can take good direction and is expressive.

EXTRAS Any ethnicity male or female/ages 20-50 years. Regular types...would either be in park or roadway scene, picnicking, walking, jogging, or riding bikes...

Houston RV (Houston, TX)

General Information

Project Name Houston RV (Houston, TX)

Project Type Live Event

Union Status No Union Affiliation

Project Rate \$20.00 per hour / Net

Submission Due By Date 10/24/2013

Audition Information

Audition Dates 10/23/2013, 10/24/2013

Callback Information

Callback Dates 10/23/2013, 10/24/2013

Shoot/Performance Information

Shoot Dates 10/26/2013, 10/27/2013

Shoot Note Work days and hours are: Saturday, October 26 6:00am- 6:00pm Sunday, October 27 7:30am- 5:00pm

Shoot Location Houston, TX

Project Notes

Local, experienced, female Brand Ambassadors needed to represent one of the nation's leading insurance providers at the Wings Over Houston Show in Houston, TX.

Work days and hours are:

Saturday, October 26 6:00am- 6:00pm

Sunday, October 27 7:30am- 5:00pm

Project Synopsis

Brand Ambassadors to represent one of the nation's leading insurance providers at a tradeshow. Work days and hours are: Saturday, October 26 from 6:00am-6:00pm Sunday, October 27 from 7:30am-5:00pm Must be able to work all days and hours of the show. Travel costs will NOT be reimbursed.

Brand Ambassador in Houston, TX

Male or Female / Other / All Ethnicities / 22 - 32

Description Brand Ambassadors to represent one of the nation's leading insurance providers at a tradeshow. Work days and hours are: Saturday, October 26 6:00am-6:00pm Sunday, October 27 7:30am-5:00pm Must be able to work all days and hours of the show. Travel costs will NOT be reimbursed.

Rate \$20.00 per hour

Gilead (MTV - Logo)

General Information

Project Name Gilead (MTV - Logo)

Project Type Commercial

Product Name "Real Men Revealed"

Union Status Non-Union

Project Rate \$1000 per day (all inclusive of usage and shoot) Non-union buyout

Submission Due By Date 10/22/2013

Submission Due By Note ASAP - we are casting this week

Conflicts HIV pharmaceutical commercials

Run/Usage Non-Union Buyout All Media

Callback Information

Callback Dates 10/28/2013

Shoot/Performance Information

Shoot Note Mid-December

Female #1

Female / Principal / African American, Asian, Caucasian, East Indian, Ethnically Ambiguous, Hispanic, Middle Eastern, Pacific Islander / 20 - 30
Description Cute, out-going fun girl.

Wardrobe Casual

Rate \$1000 per day (all inclusive of usage and shoot) Non-union buyout

Gay Men

Male / Principal / All Ethnicities / 22 - 40
Description Logo is calling all openly gay men, who are interested in being in a sponsored PSA about HIV Awareness. You do not have to be HIV+, nor do you have to disclose your status publicly. You just have to be out and proud! We're looking for handsome 22-45 year old guys with cool jobs! Are you a fireman? A doctor? A scientist? A race car driver? Have or are you serving in the military? Are you an accountant? In these television spots we'll transform you from your persona (job identity) to your real self, all while sending an important message about getting real about HIV (knowing the facts, getting tested, being safe, etc). They need to be clear, honest and open men.

Wardrobe Hip, sexy

Rate \$1000 per day (all inclusive of usage and shoot) Non-union buyout

Beats by Dre.

General Information

Project Name Beats by Dre.

Project Type Commercial

Product Name Studio Wireless Headphones

Union Status Non-Union

Project Rate \$1500

Submission Due By Date 10/21/2013

Submission Due By Note Today. Casting tomorrow

Run/Usage All Broadcast Media including but not limited to TV, Internet, Industrial, Theatrical & new Media. 1 year.

Audition Information

Audition Dates 10/22/2013, 10/23/2013

Audition Location New York, NY 10018

Callback Information

Callback Note no callbacks

Shoot/Performance Information

Shoot Dates 10/26/2013

Shoot Note In NY

Project Notes

Print/ stills for web option – If talent is used in print/ stills for web a buyout fee of \$500 will be paid for a 3 year term from date of first use. Print/ stills for web option – If talent is used in print/ stills for web a buyout fee of \$500 will be paid for a 3 year term from date of first use. \$25 per hour after 10 hours

Kid Basketball Fan

Male / Principal / All Ethnicities / 9 - 11
Description REAL fan. Must know the game!
Wardrobe Casual. T-shirt or Jersey (no brooklyn nets)
Rate \$1500. 10 hours

Teen Basketball Fan

Male or Female / Principal / All Ethnicities / 15 - 18
Description Real Basketball fan!!! Must know the sport!
Wardrobe Casual. T-shirt or Basketball Jersey (no Brooklyn Nets)
Rate \$1500. 10 hours

Basketball Fans

Male or Female / Principal / All Ethnicities / 18 - 55
Description Fanatics!!!! REAL BASKETBALL fans. All ethnicities. All shapes and sizes.
Wardrobe Casual. Ladies- Look natural. Do not have hair and makeup done up.
Rate \$1500. 10 hours

Hotel Service Attendants

Male or Female / Principal / All Ethnicities / 30 - 50
Description Real people types. No models. Interesting faces. All shapes and sizes.
Wardrobe Uniform (housekeeping) OR Concierge outfit (shirt and skirt or pants)
Rate \$1500 10 hours

US TRUST-- open to union and non union talent.

General Information

Project Name US TRUST-- open to union and non union talent.

Project Type Print

Union Status No Union Affiliation

Project Rate 4500 adults; \$4000 teen

Submission Due By Date 10/23/2013

Run/Usage ONE year Unlimited worldwide use, excluding broadcast, with financial industry exclusivity. Option: 2nd year of unlimited worldwide use, excl. broadcast, excl. exclusivity. Option \$2k in advance.

Audition Information

Audition Dates 10/23/2013, 10/24/2013

Audition Location New York, NY 10003

Callback Information

Callback Note NO CALLBACKS

Shoot/Performance Information

Shoot Dates 11/06/2013, 11/07/2013, 11/08/2013

Shoot Note we are shooting two of these days. talent will be booked for one day only.

Shoot Location Locations: tristate area

Project Notes

NOTE:

- 1- We are casting both union AND nonunion talent.
- 2- Talent must be submitted via Casting Networks.

Grandson

"Barn" / Male / Principal / Caucasian, Ethnically Ambiguous,
Hispanic / 10 - 12
Description Upscale
Wardrobe Upscale
Rate \$4000

Tuesday, Oct. 22, 2013, 10:20 AM Pacific

RECKLESS, Episode #110-10, "Fifty-One Percent"
(Regional release)

Episodic

CBS Studios for CBS

Sander / Moses Productions

SAG-AFTRA (SAG terms)

Draft: 10/20/13

Shoot Dates: o/a 10/30 - 11/8

Location: Charleston, SC

SUBMIT ELECTRONICALLY

"DISCLAIMER: The persons and events depicted in this script are fictitious. Any similarity to actual persons or events is unintentional."

SERIES REGULARS:

[JAMIE] – CAST: ANNA WOOD

[ROY]- CAST: CAM GIGANDET

[TERRY] – CAST: SHAWN HATOSY

[PRESTON] – CAST: ADAM RODRIGUEZ

[LEE ANNE] – CAST: GEORGINA HAIG

[VI] – CAST: KIM WAYANS

[DEC] – CAST: GREGORY HARRISON

[DEPUTY CHIEF KNOX] – CAST: MICHAEL GLADIS

MARY Late 40s, Caucasian, this pretty but worn working class woman is raising her 4 year old granddaughter after the murder of her daughter. Mary is convinced Tariq killed her daughter and since the criminal courts let him off on a technicality, she's going after him in civil court. But she may learn that her preconceptions about Tariq -- and Muslims in general -- are sadly off-base...8 speeches & 9 lines, 6 scenes (6) CO-STAR.

CONNOR 22, Caucasian, this rich, privileged and conniving young "Richie Rich" type is Joyce's campaign intern, a scheming boy toy who does the bidding of his boss at all times and in every situation...6 speeches & 2 lines, 2 scenes (16) CO-STAR.

STEVE 40s, this head of hotel security is a "police academy dropout" who is eager to help Roy's investigation in any way he can...1 speech & 3 lines, 1 scene (30) CO-STAR. PLEASE SUBMIT ALL ETHNICITIES.

ROSE Age 6 to play 4 years old, she's Tariq's daughter, a gorgeous, half Saudi Arabian, half Caucasian, olive-skinned girl who is now being raised by her grandmother, Mary...1 speech & 1 line, 3 scenes (22) CO-STAR.

ISABEL 25, this hotel maid also testifies at Tariq's civil trial...1 speech, 1 scene (14) CO-STAR. PLEASE SUBMIT ALL ETHNICITIES.

STORY LINE: Sexy, steamy and dangerous. Sex is the lynchpin between cops and lawyers in sultry Charleston, where summer is long and secrets simmer behind every door, and sex and crime walk hand in hand as two adversaries, gorgeous Yankee litigator JAMIE and Southern city attorney ROY, struggle to hide their intense attraction while clashing over a scandal that threatens to implode the city...

Tuesday, Oct. 22, 2013, 9:49 AM Pacific

S3M
Industrial
NON-UNION
Conflicts: Major Mobile Carriers

Interview Dates: 10/25/13
Shoot/Start Date: 11/4/13
Pay Rate: \$700
Location: Austin, TX

SUBMIT ELECTRONICALLY

FEMALE any ethnicity, 40+, strong, independent, approachable, fun, and social

Tuesday, Oct. 22, 2013, 9:22 AM Pacific

THE VAMPIRE DIARIES Episode #511 (Doctor)
Episodic
SAG-AFTRA

Shoot/Start Date: Oct 28
Pay Rate: Scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY BY 3PM THURSDAY
10/22/13

DOCTOR (FEMALE) any ethnicity: 40's- An ER doctor at the top of her game. Calm and commanding under pressure.

Monday, Oct. 21, 2013, 8:13 PM Pacific

SONY VAIO PRINT AD (Role of Male, Revised)
Print
NON-UNION
Usage: Mexico, Latin America

Shoots: 11/1/13
Interviews: 10/23/13 in El Segundo
Rate: **2000.00 one year**
Shoot location: Hollywood

SUBMIT ELECTRONICALLY

MALE Age 20-25. Hispanic. Medium skin tone. Athletic build (not skinny). Good looking, not everyday person, but not plastic-models
Expressive face. This is the most important thing. Proto: Wilmer Walderama...

Monday, Oct. 21, 2013, 2:11 PM Pacific

AT&T
Commercial
SAG-AFTRA
Run/Usage: see notes
Conflicts: high speed internet

Interview Dates: 10/23 and/or 10/24
Callback Dates: 10/29/13
Shoot/Start Date: TBD
Pay Rate: Scale
Location: Austin, TX- LOCAL HIRE

SUBMIT ELECTRONICALLY

Cable, Local, Wild spot, Worldwide Internet, Industrial, New Media

Air dates: 1 YEAR USAGE FROM TENTATIVE START DATE OF 11/19/13

Territory: U.S. and its territories

AUSTIN TYPES 16-50, male and female, all ethnicities. SHOULD HAVE A GENUINE AUSTIN VIBE-
please note if anyone submitted has any special ties to the city ie: business owner, local legend,
musician, etc.

Monday, Oct. 21, 2013, 2:06 PM Pacific

FIRE
Industrial
NON-UNION
Conflicts: Major Mobile Carriers

Interview Dates: 10/25/13
Shoot/Start Date: 11/1/13
Pay Rate: \$700
Location: Austin, TX

SUBMIT ELECTRONICALLY

FEMALE 1 any ethnicity, 11-12, fun, smart, outdoorsy, archeologist

FEMALE 2 any ethnicity, 28-35, smart, loving, outdoorsy, motherly

Monday, Oct. 21, 2013, 1:01 PM Pacific

MAX
Industrial
NON-UNION

Interview Dates: 10/24/13
Shoot/Start Date: 11/2/13
Pay Rate: \$700
Conflicts: Major Mobile Carriers
Location: Austin, TX

SUBMIT ELECTRONICALLY

BUSINESSWOMAN Female: 18-30, business professional, has young child, works in the busy world of finance

Monday, Oct. 21, 2013, 12:28 PM Pacific

HP INDUSTRIAL
Industrial
NON-UNION

Shoot/Start Date: 10/24, 10/25, 10/26
Pay Rate: \$200/day
Location: Austin, TX - Austin and Surrounding
Areas Talent Only

SUBMIT ELECTRONICALLY

SUBMISSIONS DUE BY NOON CST ON WED
10/23. IF YOU SUBMIT AFTER THAT TIME YOU
WILL NOT BE CONSIDERED.

The shoot dates are tentative. Please be avail for all three days, as of right now. I will solidify the dates once we have that info. Thinking the shoot will be one of the three days. It will be an all day shoot, so you need to be avail all day.

IT PROFESSIONALS 30's to 50's. Male or female. Not super attractive (no models or huge muscle guys), average, more of a real look. Non speaking. Open to look, as long as you look like an IT Professional. You need to have conservative business attire.

OFFICE WORKERS mid 20's to early 60's. Male or female. All looks--but you need to look like an office worker--NOT a model. You need to have conservative business attire. Non speaking.

We want a plethora of all looks. And all ages. Please submit a BUSINESS photo if you have one. This is a non speaking gig. We will be basing all decisions on your pics. There will be no audition process. This will be shot in Austin TX. If you will be coming from out of the city, please include how you can guarantee you will be on set on time.

Monday, Oct. 21, 2013, 12:01 PM Pacific

THE VEIL (EXTRAS)
Feature Film
SAG-AFTRA

Interview Dates: None -Casting from
Photos/Resumes Only
Callback Dates: None
Shoot/Start Date: 10/30
Pay Rate: Guaranteed of \$75/10 hours +
overtime if applicable
Location: Oklahoma (Various Locations)

SUBMIT ELECTRONICALLY

BREAKDOWN OF BACKGROUND ROLES:

SETTLEMENT/MOUNTAIN PEOPLE Males and Females, 8-55. Any ethnicity. Healthy, very fit, but not too muscular. These are our perfect families. Angelic, ideal. The good guys. Real families are great but not mandatory. THESE ROLES FILM WEDNESDAY-SATURDAY, 10/30-11/2, EVERY DAY.

DOMINION PEOPLE Males and Females, 18-50. Any ethnicity. Some are very buff, very muscular soldiers (think THE 300). Some are not so buff guards. There are Princesses and Handmaidens. Shopkeepers and local tribal businessmen. Some are prisoners: VERY emaciated, chained to a wall, scraggly hair, character looks. THESE ROLES FILM AT NIGHT (roughly 5 pm to very, very late) THURSDAY - MONDAY (With Sunday OFF), 11/7 - 11/11

FOREST PEOPLE Males and Females, 8-50. Any ethnicity. Haggard, unhealthy, beat-up looks. Ragged, evil-looking characters. Some very skinny and emaciated. Some are just worn down and rough looking. THESE ROLES FILM WEDNESDAY, 11/13 ONLY.

DESERT PEOPLE Males and Females, ages 20-50, Any ethnicity. Warriors and townspeople. Some are fit and healthy, all are either warriors or the wives of them. THESE ROLES FILM MONDAY, 11/25 ONLY

WATER PEOPLE African-American or Latino Males and Females, 30s-50s. Warrior people, one King. THESE ROLES FILM SATURDAY, 11/16 ONLY.

STORY LINE: In a war-torn, post-apocalyptic land where tribal factions are constantly at war and human life bears no value, the WARRIOR struggles to release himself from a violent existence in order to join the princess ZERA in creating a new world together.

Monday, Oct. 21, 2013, 11:55 AM Pacific

DANNY BECK CHEVROLET (Spokesperson)
Commercial
NON-UNION
Broadcast TULSA, OK MARKET ONLY

Interview Dates: OKC Auditions: 10/24. Also will accept tape.
Callback Dates: None
Shoot/Start Date: 1st Film Day Early-to-Mid November
Pay Rate: \$1,000/spot, filming 5-6 spots in one day. Plus travel, hotel, per diem
Conflicts: NO other local commercial airing in Tulsa area throughout duration of contract. This includes casinos, hospitals, convenience stores, anything else. We cannot have this person seen selling other local Tulsa products, business or services.
Location: Tulsa, OK

SUBMIT ELECTRONICALLY

BY 12 PM WEDNESDAY, 10/23

Additional Project Info: Looking for a personality to be the face of the dealership. We will brand the person to the dealership, filming 5-6 commercials in a day, then 6 months later, filming 5-6 more. Hoping for a long-term contract.

SPOKESPERSON - Male or Female, 25-55. Strong comedy skills. Improv or stand-up. But think more Blue Collar Comedy and less Seinfeld. This is a Good-ol-Boy dealership that sells Chevy trucks. Funny, approachable, quick on their feet. Rural is much better than "city". Larry the Cable Guy and not Lewis Black.

Monday, Oct. 21, 2013, 11:36 AM Pacific

STIHL POWER TOOLS
Industrial
Non-Union
Pay Rate: \$375 per day = TOTAL \$1,125 (2 Days
Stock Photo Shoot, 1 Day of Stock Video Shoot)
Usage: Stock Photos and Footage
Conflicts: No other national campaigns for
hardware company

Shoot/Start Date: Talent MUST be available Nov
12-14
Location: Virginia Beach, VA (Talent must be
local)

SUBMIT ELECTRONICALLY ASAP

ALL-AMERICAN MALE Caucasian, 40-50 - Similar look/feel to Eric Bann, Hugh Jackman, or Patrick
Dempsey.

Monday, Oct. 21, 2013, 10:43 AM Pacific

G4
Industrial
NON-UNION
Conflicts: Major Mobile Carriers

Interview Dates: 10/24/13
Shoot/Start Date: 11/3/13
Pay Rate: \$700
Location: Austin, TX

SUBMIT ELECTRONICALLY

FEMALE 40s, All ethnicities, cool, hip, stylish mom

Wednesday, Oct. 16, 2013, 9:19 PM Pacific

THE VAMPIRE DIARIES Episode #511
Episodic
SAG-AFTRA

Shoot/Start Date: Oct 28
Pay Rate: Scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY BY 4PM THURSDAY
10/17

MIA female, late 20's; any ethnicity: Weathered in spite of her age, but her eyes are piercing and
intelligent. Suspicious by nature and desperate by necessity, Mia would make a deal with the devil if it
guaranteed her own safety.

DOCTOR male, 40's, any ethnicity: An ER doctor at the top of his game. Calm and commanding under
pressure.

Wednesday, Oct. 16, 2013, 2:53 PM Pacific

FAST SEVEN (Role of Samantha)
Feature Film

Casting Associate: Morgan Robbins
Start Date: September 9, 2013
Location: Atlanta, GA

Universal Studios
SAG-AFTRA (SAG terms)
Draft: 8/9/13

SUBMIT ELECTRONICALLY

SAMANTHA/HOBBS' DAUGHTER 10-13 years old, daughter of Hobbs (The Rock), sweet & sassy, loves to give her dad grief. MIXED RACE.

50 Sombras (Miami, FL)

General Information

Project Name 50 Sombras (Miami, FL)

Project Type Music Video

Union Status Non-Union

Submission Due By Date 10/24/2013

Audition Information

Audition Dates 10/25/2013, 10/26/2013, 10/27/2013, 10/28/2013

Audition Location TBD Miami, FL

Shoot/Performance Information

Shoot Dates 10/29/2013

Shoot Location Miami, FL

Project Synopsis

A mysterious man makes his way through a house full of secrets.

VIXEN

Female / Featured / All Ethnicities / 18 - 30

Description A sexy Vixen. She's a victim to her own desires. She must be comfortable with her figure and sexuality. She oozes confidence.

Rate \$200

Popular Clothing Line

General Information

Project Name Popular Clothing Line

Project Type Commercial

Union Status Non-Union

Project Rate \$1000 per day, \$150 for rehearsal day

Submission Due By Date 10/16/2013

Run/Usage MEDIA: Lookbook, POS, PR, B-to-B et web TERRITORY: EMEA (Europe & Middle-East) DURATION : 2014 / 9 months usage + PR press pre-launch

Audition Information

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 10/17/2013, 10/18/2013, 10/19/2013, 10/20/2013

Shoot Note Rehearsals on 10/16/2013

Project Notes

ARTISTS might be booked for one or more days!

Rockabilly Guy and Girl	Male or Female / Principal / All Ethnicities / 18 - 26 Description Rockabilly Vibe Rate \$1000
COOL GIRLS	Female / Principal / All Ethnicities / 18 - 25 Description Fit, with long hair and long legs. Characters will be working with a pyrotechnician. Sizes should be similar to: S for tops - 26" waist / 32" inseam & - 28" waist / 33" inseam HEIGHT 180 / 5'11" BUST 34.5 / 88 WAIST 24.5 / 86 HIPS 35 / 89 DRESS: 4 Wardrobe ULTRA MEGA STREET FASHION THINK BUSHWISK LES WILLIAMSBURG BARTENDER SERIOUS STYLE Rate \$1000 per day, \$150 for rehearsal day
COOL GUYS	Male / Principal / All Ethnicities / 18 - 25 Description Characters will be working with a pyrotechnician. Sizes should be similar to: - L for tops - 32" waist / 34" inseam HEIGHT 188 / 6'2" / SUIT 98 / 50 L / BUST 99 / 39 WAIST 81 / 32 Wardrobe ULTRA MEGA STREET FASHION THINK BUSHWISK LES WILLIAMSBURG BARTENDER SERIOUS STYLE Rate \$1000 per day, \$150 for rehearsal day

Wednesday, Oct. 16, 2013, 11:33 AM Pacific

HSN HOSTS
Live Project
NON-UNION
Home Shopping Network

Interview Dates: Starts Los Angeles end of Oct 21st wk
Callback Dates: December 2013
Shoot/Start Date: TBD
Pay Rate: High 5 figures to low 6 figures to start
Location: Tampa Florida

SUBMIT ELECTRONICALLY

CAN SUBMIT FROM ANYWHERE ACROSS THE USA!!!

PLEASE PUT NOTE OF LOCATION ON SUBMISSION. THANKS

FULLTIME HOSTS FOR HSN CASTING HOSTS FOR HSN!!!!!! (Home Shopping Network)

SEEKING!!!!!!!!!!!!... Full-time HOSTS for HSN. Seeking females ages 30-50 (all ethnicities). The ideal HSN host is an aspirational shopper who loves to share her thoughts and ideas. Must have at least 5-7 years experience in entertainment, news, lifestyle or media fields, and be well opinionated, friendly and passionate. (If you have less the 5 years experience, please submit yourself too). Morning television personalities and/or entertainment reporting experience is a plus! Great hosting skills necessary.

Pay Rate: High 5 figures, Low 6 figures to start. Start date TBD.

HSN is located in Tampa, Florida and all potential hosts should be prepared to relocate. (It is gorgeous there and you will have a blast!!)

Submissions can be from anywhere across the USA.

Auditions in Los Angeles start end week of Oct. 21st. Out of towners.. I can Skype with or you can self tape. Easy and fun!!!!

Callbacks will be Early December in Los Angeles and New York!!!!. THANKS!!!!!!

Wednesday, Oct. 16, 2013, 11:32 AM Pacific

COFFEE SHOP
Feature Film
SAG Low Budget Theatrical
Budget \$1M

Shoot/Start Date: December 2-21, 2013
Pay Rate: Some Leads/Supp. Leads neg. based on name/resume-all others SAG LB scale
Location: Birmingham and Fairhope, Alabama

SUBMIT ELECTRONICALLY

PLEASE SUBMIT ELECTRONICALLY NO LATER THAN 10/23/13. IF ACTOR IS A LOCAL HIRE IN THE BIRMINGHAM AND/OR FAIRHOPE ALABAMA AREA, PLEASE NOTE THAT ON SUBMISSION.

SARAH FEMALE, 20-30 years old, ANY ETHNICITY. Sarah is Donovan's right hand person at the coffee shop. She is a lot like Donovan, organized, hard-working, but not quite as intense. They make a great team at the coffee house and Donovan appreciates having her there. Which is great because Sarah enjoys the work and the "family" that gathers there. Sarah is a good sounding board for Donovan, and the two often share "girl talk" in between serving cups of coffee. She is a good and loyal friend. STRONG SUPPORTING LEAD

KEVIN MALE, 28-33 years old, ANY ETHNICITY. He is Becky's charming and boyishly handsome boyfriend. He is a down-to-earth, 9-to-5 kind of guy who brings some calm and reason to his relationship with Becky. But despite their differences, he loves Becky, quirks and all, and appreciates the adventure that is their life together. He is a hard worker and finding success as he makes his way up the corporate ladder. But career is just a means to the end, not something he is obsessed with. STRONG SUPPORTING LEAD

ELI MALE, 22-26 years old, ANY ETHNICITY. He is outgoing, witty and quirky, but also straightforward and sincere which makes him very likeable. He takes his barista duties very seriously and considers himself a coffee "artist." SUPPORTING LEAD

BANKER MALE, 45-50 years old, ANY ETHNICITY. (RECOGNIZABLE NAMES ENCOURAGED) He is a high powered investment banker who has recently purchased the small town local bank that holds the loan on Donovan's coffee shop. He is all business and dresses for success in his Armani suit, shoes and belt that match his briefcase. SUPPORTING LEAD

MAX MALE, 72-76 years old, AFRICAN AMERICAN. (RECOGNIZABLE NAMES ENCOURAGED) Max may be the eldest of the regular customers at that coffee shop, but he is young in spirit and does not let the fact the he is in a wheelchair stop him from living a full life. He has a wisdom that only comes from experience and he has a generous spirit. He was a loyal customer when the coffee shop was

owned by Donovan's mother, and has remained a loyal customer, and friend, to Donovan. SUPPORTING LEAD

JERRY MALE, 25-28 years old, ANY ETHNICITY. He is a very structured, very particular, and very picky customer of the coffee shop. But despite his being a little uptight, he makes people laugh, even if he doesn't intend to, and has become "one of the family" at the coffee house. SMALL SUPPORTING

MR. CONNER MALE, 60-65 years old, ANY ETHNICITY. He is the former owner of the local bank who always had a soft spot in his heart for Donovan, working with her to help keep the coffee shop going. But he has now retired and sold the bank to an outside investor who doesn't have the same compassion. DAYPLAYER

ALEX MALE, 28-35 years old, ANY ETHNICITY. Tall, muscular ex-jock. He is pretty clueless when it comes to anything other than the latest sports scores. But he does have one hidden talent (very hidden if you ask Donovan), he is a self-proclaimed singer/songwriter who loves to karaoke. He is definitely not the "good guy" she is looking for, in fact he has her looking for an early exit. DAYPLAYER

MRS. GRAHAM FEMALE, mid-50s, ANY ETHNICITY. She is one of the coffee shop's more high-maintenance customers. She is a pretentious librarian with a tight bun in her hair. DAYPLAYER

HANDSOME CUSTOMER MALE, 28-34 years old, ANY ETHNICITY. He is a customer at the coffee shop who is smitten with Sarah. DAYPLAYER

COFFEE SHOP is a romantic comedy centered on Donovan Turner, the twenty-something owner of the local coffee shop. She is attractive, intelligent – should be easy to find a good guy to share life with, right? Wrong. Even becoming a student of the "art of dating" hasn't helped her. In fact, it only seems to remind her that letting the last "good guy" walk away was a huge mistake. But she is not one to give up on a challenge. So, in between helping her flighty sister and working to keep her business afloat – a coffee shop she inherited from her mother - she continues to play the dating game, equipped with her sense of humor and the hope that she will get another shot at love with a really good guy. But lately, all she's had on the dating front is a really good laugh.

Tuesday, Oct. 15, 2013, 3:52 PM Pacific

THE ORIGINALS, EPISODE 109
Episodic
AFTRA scale

Shoot/Start Date: October 21 - October 30
Pay Rate: AFTRA scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 3 PM WED 10/16

Episode 109 is scheduled to film 10/21 thru 10/30 -- but that does not mean all roles work that number of days.

SERVANT Male, African American, mid to late 20s, a nervous slave in an early 1800s flashback.

(CARY Male, Caucasian, mid 20s, a kind-faced but rugged werewolf. Lighter hair.

DAYWALKER Male, Caucasian, mid to late 20s, inner circle Vampire, physically fit, threatening, and handsome. THIS IS A NON SPEAKING ROLE IN SCRIPT.

GOVERNOR Male, Caucasian, 40s with ability to skew as old as 60s in make up, a stately but corrupt southern ruthless slave owner in early 1800s flashback.

GOVERNOR'S WIFE Female, Caucasian, late 30s to early 40s, stately politician's wife in 1800s flashback. THIS IS A NON SPEAKING ROLE IN SCRIPT

Monday, Oct. 14, 2013, 6:17 PM Pacific

HYBRIDS (Four Roles)
Feature Film
SAG-AFTRA (SAG terms)

Interview Dates: tbd
Callback Dates: tbd
Shoot/Start Date: 10/30/2013-11/20/2013
Pay Rate: SAG Modified Low Budget Scale
Location: Naples, Florida

SUBMIT ELECTRONICALLY

WE WILL BE ASKING FOR SELF TAPES FOR THESE ROLES. THANKS

ZOMBIE works 3 days Male / 18 - 20. Young male stoner that plays a zombie in a student film. All Ethnicities

ALCIA works 3 days Female/ 18-20. Young girl that falls in love with a Zombie. All ethnicities.

NANCY works 4 days Female / 60 - 75. would love for her to be ethnic. Nancy and Alice are lifelong friends that run a coffee house/pub that has open mic nights.Loves karaoke, comedy music. They are quite the pair a bit of a comedy team themselves. Characters. Very loving and accepting of everyone, she comes to really care about Velana. All ethnicities.

ALICE works 4 days Female / 60 - 75. Would love for her to be ethnic. Nancy and Alice are lifelong friends that run a coffee house/pub that has open mic nights.Loves karaoke, comedy music. They are quite the pair a bit of a comedy team themselves. Characters. More critical and skeptical than Nancy, with a little more of a flare and sarcasm. You can definitely tell this woman was a firecracker in her younger years. ALL Ethnicities

Monday, Oct. 14, 2013, 4:58 PM Pacific

COOKING RELATED INTERNET COMMERCIAL
Commercial
NON-UNION
Run/Usage: Internet commercial
Conflicts: none

Interview Dates: OCT
Callback Dates: None
Shoot/Start Date: OCT 24th
Pay Rate: \$2000.00
Location: Shoots in LA

LEGAL NAME OF MEG OR MEGAN RYAN Looking for a real person with the legal name MEG or MEGAN RYAN for a commercial. Travel included, any ethnicity age 18-48. Please submit photo and legal name.

Monday, Oct. 14, 2013, 4:34 PM Pacific

BOOT BARN
Commercial
NON-UNION
Spot Buy - Texas Only - 1 year

Interview Dates: none
Callback Dates: none
Shoot/Start Date: 10/24/13 & 10/25/13
Pay Rate: See roles
Location: Austin, Texas

SUBMIT ELECTRONICALLY

BY THURSDAY 10/17/2013 - 10 AM FOR COWGIRL &
BY 11 AM, WED., 10/16 FOR CHILD ROLES.

11AM WED 10/16

COWGIRL Female AGE: 22 - 30 years old; ETHNICITY: Caucasian: Physically fit, athletic, "All-American" looking girl for "Cowgirl" role. Horse riding experience a plus, but not required. Fee is \$350 / 10 hours which includes buyout.

GIRL #1 AGE RANGE: 5 to 9 Years Old ETHNICITY: Caucasian GENDER: Female...\$350 - Rate includes buyout.

BOY #1 AGE RANGE: 1 TO 4 Years Old ETHNICITY: Caucasian Rate: \$350 - includes buyout.

Monday, Oct. 14, 2013, 5:47 AM Pacific

SLEEPY HOLLOW, Episode #108, "Sanctuary"
Episodic
20TH CENTURY FOR FBC
SAG-AFTRA (AFTRA terms)

Shoots: o/a 10.21-11.10
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

CYNTHIA Female. Mid 30s to early 40s. Irving's ex-wife. She has a warm and friendly relationship with Irving but is very protective of their daughter. She worries about Irving's relationship with Mae. RECURRING, APPROX. THREE EPISODES (108, 109, and 110). Must be available 10/21 - 11/27.

MAE Female. 13 years-old to 16 years-old. Irving and Cynthia's teenage daughter. She has a good relationship with her father but feels disconnected from him since he has taken up his post in Sleepy Hollow. RECURRING, APPROX. THREE EPISODES (108, 109, and 110). Must be available 10/21 - 11/27.

LACHLAN Male. 30s. British American. Seen in flashbacks to the 1700's. An influential landowner and charter member of the Continental Congress. He is handsome, charismatic, and charming. Please submit actors with authentic accents (British, Australian to play British, etc). Must be comfortable with physical action.

SAM male, 30s, open ethnicity, former body builder now working for a private security firm, likable and down to earth

YOUNG BUTLER male, late teens-early 20s, African American, sweet

GRACE 20s, African American, beautiful, poised, seen in flashback she's the head of a manor home and a free woman who aides in the fight against evil

STORY LINE: After being mortally wounded in battle during the Revolutionary War, ICHABOD CRANE wakes up two centuries later in modern day Sleepy Hollow, to discover the soldier he slayed on the battlefield, THE HEADLESS HORSEMAN, has also returned from the dead, seeking vengeance and ushering in a powerful new evil upon this everytown. With the help of the only one who believes him, DETECTIVE ABBIE MILLS, they will square off against the Horseman and

uncover the secret history of Sleepy Hollow...

Friday, Oct. 11, 2013, 6:55 PM Pacific

THE APP
Feature Film
Prod. Comp.: Rumpus Room Productions
SAG-AFTRA

Start Date: 11/11/2013
Location: New Orleans
Budget: \$450k

DIRECT NOTE FROM CASTING DIRECTOR

This is a GREAT script! Please NO PITCH CALLS on this, you are always welcome to email me if you'd like to do a direct pitch, I promise I will look at everyone submitted.

A LOT of this job will be done on tape and with links and we probably won't have many sessions so please don't pitch for appointments.
Looking forward to working with you all on this one.

Thanks!

SUBMIT ELECTRONICALLY

HENRY 20s, a medical research assistant, very smart, affable, Henry works with Vic for Dr. Stein, and later collaborates with Vic on his invention that transfers euphoric emotions from one person to another. Definitely the follower and not the leader, Henry nevertheless is committed to their new invention and works tirelessly with Vic to ensure that it works--especially in light of the new IPO that promises to make them both rich. Henry becomes increasingly troubled as he discovers many glitches in the program, and his anxiety also increases as he realizes the lengths to which Vic will go to save his invention--including kidnapping unwitting homeless subjects to experiment on. Despite his growing misgivings, Henry acquiesces to Vic's bizarre ideas, knowing that he himself is in just as deep; but eventually, when he discovers what Vic's really been doing, he knows he's at the end of the line...LEAD (2)

ELIZABETH 20s, gorgeous, sweet, smart, lively, engaging, a woman of integrity, Elizabeth manages resources and housing for a homeless shelter, and she's very passionate about her work. Elizabeth is dating Vic's old college roommate Robert when she meets Vic at a Harvard reunion, and she's quickly sparks to Vic, who tantalizes her with hints of his great experiments. Elizabeth becomes Vic's friend, then dumps Robert to be with Vic. Despite a bump in the road when Elizabeth stops seeing Vic because he lied about his past, Elizabeth falls in love with Vic, moves in with him, and proudly, happily supports his great work...LEAD (7)

KIRWIN This well-dressed, authoritative, smart, strong-willed investor learns of Vic's invention that transfers euphoric emotions from one person to another, and becomes their first and most generous "angel." Experienced in launching product and IPOs, Kirwin is committed and supportive, capable of hand-holding his nervous first timers and also kicking them in the butt. Kirwin isn't nervous about the ups and downs of their progress on the app, understanding that this is the nature of developing a product. However, it's ultimately revealed that Kirwin isn't a venture capitalist at all, but a government official who wants to use Vic's app for a whole different purpose...LEAD (37)

DOCTOR STEIN 60s, an imposing older man, Doctor Stein is a medical researcher doing work on lab rats with Vic and Henry as his two assistants. A hard taskmaster who's obsessed with his work but hopelessly old-fashioned and inhumane in his methods, Doctor Stein eventually finds out that Vic and Henry have been using his lab for their own experiments, and fires them both...LEAD (2)

[CRYSTAL BLUE This beautiful talk show hostess has Vic on as a guest to tout his new product. She's an engaging, energetic, rowdy host who gets the audience all revved up, but she has a lot of clout and if she gives the invention a thumbs up, it will sell. She actually tries out the product herself, and, in a state of calm euphoria, can't speak highly enough about it...2 speeches & 12 lines, 1 scene (44)

BECKY SANDERS This interviewer on the Newsline television show has Vic as a guest, along with Preacher Jack and Scientist Brad--both of whom voice their serious reservations about Vic's invention. Becky seems open-minded and fair in her initial

presentation, but she turns harsh and hard-hitting about Vic's past later in the show...3 speeches & 13 lines, 1 scene (51)

RAY This homeless man from Texas is gentle, kind and grateful when Elizabeth finds a shelter for him and asks Vic to drive him. Ray winds up as one of Vic's unwitting subjects, and the result of Vic's unconscionable experimentation on him is that his personality changes drastically, and he winds up killing a priest...11 lines, 3 scenes (64)

ATTORNEY This attorney for a university type outlines for graduate-student Vic the deal the university is willing to make with him after Vic's caught experimenting on cadavers...2 speeches & 2 lines, 1 scene (2)

ROBERT 30s, a handsome jock with nice hair and a good build, Robert is Vic's old Harvard roommate, who's now dating Elizabeth. Robert, with Elizabeth, bumps into Vic at a Harvard reunion, and seems friendly and interested in what happened to him...2 speeches & 7 lines, 2 scenes (7)

DOREEN The waitress at Vic and Henry's favorite diner, she's a chronically unhappy and disgruntled person who clearly hates her job...1 speech & 3 lines, 3 scenes (17)

PSYCHOTIC MAN This psychotic man bound to a wheelchair is one of Vic and Henry's early subjects. Violent, angry, paranoid, vicious, the Psychotic Man is a changed person once he has the euphoric emotion transferred to him, and he's tearfully grateful for it...1 speech & 8 lines, 1 scene (25)

INVESTOR 1 This investor is part of a group listening to Vic's very amateurish presentation to pitch his new invention. Investor 1 makes no secret of the fact that he thinks Vic is crazy...7 lines, 1 scene (38)

VOLUNTEER This student volunteer for Vic's new product has spent several hours under sedation and hooked up to the computer, while his euphoric emotions are being transferred to another person. However, the hours of being hooked up have a side effect, and the Volunteer erupts, briefly, into anger...3 lines, 1 scene (42)

MODERATOR This moderator on a TV financial news show has several analysts on to talk about Vic's upcoming IPO...2 speeches & 4 lines, 1 scene (48)

ANALYST #1, #2, #3 These three financial analysts are on a TV program rating stocks and companies. They talk about the upcoming IPO of Vic's product, and only one of them gives it a "diamond" rating...1 speech & 2 lines, 1 scene each (48)

PREACHER JACK This preacher is a regular on Becky Sanders "Newsline" TV show, and weighs in with his opinion on Vic's new invention--which he thinks is an abomination...4 lines, 1 scene (51)

SCIENTIST BRAD This scientist is a regular on Becky Sanders "Newsline" TV show, and weighs in with his opinion on Vic's new invention; like Preacher Jack, he has some serious reservations about it and feels it's unethical...4 lines, 1 scene (51)

PRIEST This kindly priest at a homeless shelter greets Vic and the homeless Ray warmly, accepting Ray even though they're not open yet. He is killed by the violent Ray...3 lines, 1 scene (80)

LAB ASSISTANT 1 This white-coated lab assistant in a huge US government lab in the Philippines inspects rows of bodies, taking information from their meters and clearly happy with the results...1 speech & 2 lines, 1 scene (104)

MECHANIC 1, 2 These two mechanics load a box onto a drone plane in an unnamed desert; they pass it off as "some crap from Washington"...1 line, 1 scene each (105)

DENA (VOICE OVER ONLY) Elizabeth's best friend, she's heard on the phone excitedly talking to Elizabeth about Elizabeth's plans to surprise Vic at work with a picnic lunch...10 lines 1 scene (96) VOICE OVER ONLY

SEAN The night security guard at the facility where Doctor Stein, and later Vic and Henry, do their experiments, he never seems to see Vic and Henry's secret equipment when they do their work at night. Later, he helps clear out their stuff after Doctor Stein finds out about them...no lines, at least 5 scenes (15)

STORY LINE: Driven to find a scientific breakthrough that will help humanity, though unfortunately ,not entirely above-

board in his methods of achieving it, VIC BECKETT, assisted by his loyal friend HENRY, discovers a way to transfer happy, euphoric feelings from one person to another via an ingenious app. With his invention getting press--most of it good--Vic is awaiting the IPO that will change his life, sending him off into a glorious sunset with his beloved girlfriend, ELIZABETH. However, when the downloading process begins to have some problems, Vic finds himself descending into a Frankenstein-like obsession that ends in murder and the perversion of his wonderful invention into a tool for war...

AMD

General Information

Project Name AMD

Project Type Commercial

Product Name AMD

Union Status Non-Union

Project Rate \$650/day

Submission Due By Date 10/10/2013

Submission Due By Note eod thanks!

Run/Usage 1 year internet use only

Audition Information

Audition Dates 10/14/2013

Audition Location Austin , TX 78723

Shoot/Performance Information

Shoot Dates 10/20/2013

Project Notes

This is a set of three web commercials that will be shooting in the Austin area.

All spots shoot in one day.

Local hire.

Surgeon

"Train Station" / Female / Principal / All Ethnicities / 30 - 35

Description This surgeon is trying to do something with her mobile device while waiting for her train. She's helped out by the Tattooed Thug.

Wardrobe Scrubs.

Rate \$650/day

Hipster College Kid

"Coffee Shop" / Male / Principal / All Ethnicities / 19 - 21

Description He and his friend, Tech Savvy Friend are trying to figure out how to do something on their mobile device. They're helped out by their Grandmotherly Waitress.

Wardrobe Everyday casual, appropriate for a "hipster" college student at a coffee shop.

Rate \$650/day

Tech Savvy Friend

"Coffee Shop" / Female / Principal / All Ethnicities / 19 - 21

Description She and her friend, Hipster College Kid are trying to figure out how to do something on their mobile device. They're helped out by their Grandmotherly Waitress.

Wardrobe Everyday casual, appropriate for a college student at a coffee shop.

Rate \$650/day

Thursday, Oct. 10, 2013, 3:00 PM Pacific

KINGS OF LEON - "BEAUTIFUL WAR"
Music Video
NON-UNION

Interview Dates: WED 10/16 (Norman, OK) -
Must Audition in Person
Callback Dates: None
Shoot/Start Date: Sat & Sun 10/19-20
Pay Rate: \$500/Day Principals, \$200/Day
Featured Roles
Location: Oklahoma, TBD

SUBMIT ELECTRONICALLY BY 5 PM MONDAY,
10/14

SYNOPSIS - The feel is URBAN COWBOY meets SWEETHEARTS OF THE PRISON RODEO.

BREAKDOWN

PRINCIPALS

WIFE Caucasian Female, early to mid 20s. Brunette. Pretty. Looks good in a cowboy hat and jeans.
(THIS ROLE IS THE ONLY ROLE THAT SHOOT BOTH DAYS)

Male, 20s. Best friend of "The Cowboy", played by Garrett Hedlund. Roper, rodeo, Rural look. Does not have to ride, but he sure needs to look like it.

HOT BLONDE Female, 20s. Think Dallas Cowboy cheerleader or the girl at the honky tonk people want to dance with but are too afraid to ask.

Thursday, Oct. 10, 2013, 2:01 PM Pacific

HSN (Host)
Cable
NON-UNION
Pay Rate: High 5 figures, Low 6 figures to start

Start Date: January 2014
Location: Tampa Bay, Florida

SUBMIT ELECTRONICALLY

ELECTRONIC SUBMISSION ONLY; PLEASE SUBMIT BY NOVEMBER 15TH.

Please submit headshot, resume and reel. HSN may reach out to request further materials and/or product demonstration.

HSN FEMALE HOST Casting for new, full-time hosts at HSN. Seeking females ages 30-50 (all ethnicities). The ideal HSN host is an aspirational shopper who loves to share her thoughts and ideas. Must have at least 5-7 years experience in entertainment, news, lifestyle or media fields, and be well opinionated, friendly and passionate. Sales experience greatly encouraged, but not necessary. Morning television personalities and/or entertainment reporting experience is a plus! Great hosting skills necessary. **HSN is located in Tampa, Florida and all potential hosts should be prepared to relocate.**

Wednesday, Oct. 9, 2013, 1:54 PM Pacific

MEN, WOMEN, AND CHILDREN (Regional Roles)
Feature Film
SAG-AFTRA (SAG terms)

Director: Jason Reitman
Producer: Helen Estabrook
Writers: Jason Reitman & Erin Cressida
Based on the novel by: Chad Kultgen
Studio: Paramount
Shoot Dates: Dec 4 - Dec 23, Jan 3 - Feb 11
Interview Dates: October-November
Callback Dates: October-November
Shoot/Start Date: December 4th
Pay Rate: SAG Basic Scale
Location: Austin, TX

SUBMIT ELECTRONICALLY

Cast:

Adam Sandler: Chris Truby
Rosemarie DeWitt: Rachel Truby
Jennifer Garner: Patricia Beltmeyer

Auditions will be in-person in Austin or pre-screens on tape submitted through eco-cast.
Callbacks with the director will be in Austin.

TIM Caucasian, 15 years old (seeing 15-18); tall and athletic. Ideally, over 6 feet tall with broad shoulders. Quiet, handsome and thoughtful. A kind of broken heart. Rarely speaks and surprisingly witty. Has a tender romance with Brandy, an alternative girl. Lives alone with his father after his mother left for California. Quit football and now plays World of Warcraft exclusively. Lead

BRANDY Caucasian, 15 years old (seeing 15-18); quiet, pale, thoughtful, witty, a non-traditional beauty. Has a tender romance with Tim. Her mother (Jennifer Garner) runs the Internet safety council at school and monitors all of her texts/emails/web activity. Brandy keeps a secret tumblr profile online where she gets to be an extrovert. Lead

BROOKE Caucasian, 15 years old (seeing 15-18); cheerleading captain and unanimously believed to be the prettiest girl in school. While externally prideful, she is internally anxious and is in a silent competition with Hannah to lose her virginity first. Dates Danny, the JV quarterback who isn't ready to have sex. Supporting lead.

DANNY African American or Hispanic, 15 years old (seeing 15-18); quarterback and captain of the JV football team. His head is lost in football. He's bothered by Tim quitting the team. He's not ready for sex with his girlfriend Brooke and doesn't want the distraction from playing. Eventually fist fights with Tim. Supporting lead.

BRANDON LENDER 17 years old (seeing 16-19); older jock. Brandon is Allison's obsession. Hangs out with Cal. There is something undeniably threatening about him.

ANGELIQUE ICE Caucasian, 30-40. Black-haired call-girl who resembles porn star Stoya in an Alt-Suicide Girl kind of way. Slightly heavier than her picture. Meets with Don (Adam Sandler) at a hotel for sex.

SECRETLUVUR African American, 35-45. Slightly overweight. Contacts Rachel (Rosemarie DeWitt) through her AshleyMadison account. First time user of AshleyMadison and is unsure how to proceed during their first meeting. After a brief chat over a drink in a hotel bar, he begins a passionate affair with Rachel in one of the hotel rooms.

RORY Male, 15 years old (seeing 15-18). Likeable, gay boy cheerleader, spotter. Friend of Brooke and Allison.

TANNER HODGE 15 years old (seeing 15-18). Football player. Friend of Danny's. Gets aggressive and baits Tim into fighting.

ALLISON'S MOTHER Caucasian, 35-45. Consoles her daughter when they find out she has suffered from an ectopic pregnancy.

ALLISON'S FATHER Caucasian, 35-45. Struggles with the realization that his daughter is no longer a little girl when they find out she has suffered from an ectopic pregnancy.

RAY Caucasian, 35-45. Patricia's (Jennifer Garner) husband. More lenient than Patricia about Brandy's internet activity.

UROLOGIST Male, 40-59. Affable. Gives Jim a vasectomy consult.

LAUREN 15 years old (seeing 15-18). Alternative outsider. Friends with Brandy. Helps Brandy deceive her mother when going to meet Tim.

SCHOOL SHRINK Male or Female, 40-49. School resident psychologist, s/he talks with Tim after his fight with Danny, seems interested in his state of mind and his belief in his own insignificance.

PRINCIPAL Male, 40-59. Tries to convince Tim to remain on football team.

COACH Male, 35-45. Tries to convince Tim to remain on football team.

LIZ Female, 35-45. Part of a small group at Patricia's P.A.T.I. meeting. Looking to socialize and meet new people.

TRACEY African American, 35-45. Danny's mom. Suburban. Married to Jim. Encourages Jim to talk to Danny about safe sex.

YOUNGISH TEACHER Male or Female, 25-30. A youngish high school history teacher, s/he gives the class an assignment related to the 9/11 attacks.

CHEER COACH 30s-40s. Coach of the cheerleaders, she talks to squad after Allison's incident, though remains vague.

A look at the sexual frustrations that young teenagers and adults face in today's world.

"The Annex" mobile internet spot

General Information

Project Name "The Annex" mobile internet spot

Project Type Commercial

Union Status Non-Union

Project Rate 250 British pounds per shoot day, buyout is \$4,000 USD, 1 year online global

Submission Due By Date 10/11/2013

Run/Usage 1 year online global.

Audition Information

Audition Dates 10/11/2013

Callback Information

Callback Dates 10/14/2013, 10/15/2013

Callback Note 10/14 or /15

Shoot/Performance Information

Shoot Dates 10/18/2013, 10/19/2013, 10/20/2013, 10/21/2013, 10/22/2013, 10/23/2013, 10/24/2013, 10/25/2013

Shoot Note 10/17 or 10/18 - fittings and/or rehearsal 10/19-10/25 - shoot

Project Notes

10/ 11 - auditions

10/ 14 or 10/ 15 - callbacks

10/ 17 or 10/ 18 - fittings and/ or rehearsal

10/ 19- 10/ 25 - shoot

YOUNG NON UNION MALE

Male / Principal / All Ethnicities / 18 - 30

Description They want young, fashion conscious, hip, upwardly mobile 20 somethings. All genders, racial backgrounds, styles, plenty of variety. This is dialogue heavy, so they would like people who are comfortable speaking, good diction, pleasing voice, and clear American accents. must be NON UNION.

must be available to shoot all week from 10/18 - 10/25

must be comfortable working 'mobile devices"

Rate 250 per shoot day, buyout is \$4,000 USD, 1 year online global

YOUNG NON UNION FEMALE

Female / Principal / All Ethnicities / 18 - 30

Description They want young, fashion conscious, hip, upwardly mobile 20 somethings. All genders, racial backgrounds, styles, plenty of variety. This is dialogue heavy, so they would like people who are comfortable speaking, good diction, pleasing voice, and clear American accents. must be NON UNION.

must be available to shoot all week from 10/18 - 10/25

must be comfortable working 'mobile devices"

Rate 250 per shoot day, buyout is \$4,000 USD, 1 year online global

Wednesday, Oct. 9, 2013, 9:32 AM Pacific

ALLIED INSURANCE (Nashville Shoot)
Photo Shoot
Pay Rate: \$75/hr

Shoot: 10/17/2013
Location: Nashville, TN LOCAL HIRES

SUBMIT ELECTRONICALLY

[AFRICAN AMERICAN FEMALE ages 3-6. This is for a half day, so please only local submissions from the Nashville area!!!

Tuesday, Oct. 8, 2013, 1:18 PM Pacific

THE VAMPIRE DIARIES Episode #510 (Young Elena)
Episodic
SAG-AFTRA

Shoot/Start Date: 10/16/13
Pay Rate: Scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

**SUBMISSIONS BY 10 AM WEDNESDAY
10/9/13**

YOUNG ELENA Caucasian female (age 6 to 9 to play age 7): A sweet, innocent young girl whose curiosity sometimes gets her into trouble. Must plausibly play a younger version of show's lead, played by Nina Dobrev. **Role of YOUNG ELENA ideally should have brown hair but consideration will be given to actors who can be wigged.**

BARBASOL/PURE SILK
Commercial
NON-UNION
Pay Rate: \$1,100 + Travel, if necessary
Usage: 3 Years, National Broadcast
Conflicts: Please note if currently airing any major national brands

Shoot: January, 2014
Location: Bahamas

SUBMIT ELECTRONICALLY

KITE SURFER/KITEBOARDER 18-30 - Female, Caucasian - "Surfer Girl" look - MUST know how to kite surf. Will also be shot "shaving" her legs. Will require actress to be in swimwear. If possible, please submit full body photo in swimwear in addition to headshot. To be shot in Bahamas (in January, 2014) - please note if you are local or willing to work as local to Bahamas. We have previously released this breakdown - if you have previously submitted, please feel free to re-submit.

CHASE BaM

General Information

Project Name CHASE BaM

Project Type Print

Product Name Chase

Union Status No Union Affiliation

Project Rate All rates Adults \$3,500 , Kids \$1,200 and babies \$850

Submission Due By Date 10/08/2013

Submission Due By Note we wrap Oct. 8.

Run/Usage ALSO SEE PRENEGOTIATED OPTIONS @ PROJECT NOTES! Usage for above rate is: FOUR months. In branch only; includes instore signage, and digital instore signage. US only.

Audition Information

Audition Dates 10/07/2013, 10/08/2013

Audition Location New York, NY 10003

Shoot/Performance Information

Shoot Dates 10/10/2013, 10/11/2013

Shoot Note Locations on Long Island. Talent with early calltimes may be hotelled the night before.

Shoot Location Long Island --exact TBD

Project Notes

- This is print. Union/ non- union talent welcome.
- USAGE OPTIONS Pre- negotiated. . . all rates - one year unlimited print, web and digital. \$5K adults; 3K kids; 1500 babies.
- FULL Buyout adults 10K; kids 5K; babies 2500.

wife	"Winery" / Female / Principal / Hispanic / 50 - 60 Description Shot: retired affluent couple enjoying time together at winery. Some silver/greying hair AOK. Wardrobe UPSCALE Rate 3500
HUSBAND	"Winery" / Male / Principal / Caucasian / 50 - 60 Description Shot: retired affluent couple enjoying time together at winery. Some silver/greying hair AOK. Wardrobe UPSCALE Rate 3500
Grandpa	"Guitar" / Male / Principal / Hispanic / 50 - 60 Description Grandfather teaching grandson to play guitar. Wardrobe UPSCALE Rate 3500
Grandson	"Guitar" / Male / Principal / Hispanic / 6 - 8 Description Grandfather teaching grandson to play guitar. Wardrobe CASUAL Rate 1200
Girl	"Daughter and mom ballet/yoga" / Female / Principal / Caucasian / 5 - 10 Description Mom is helping her daughter practice ballet for the big recital. Could also be yoga. Some ballet experience helpful. Wardrobe leotards and/or tutu. Rate 1200
mom	"mom and daughter ballet/yoga" / Female / Principal / Caucasian / 25 - 35 Description Mom is helping her daughter practice ballet for the big recital. Could also be yoga. Simple to more advanced ballet experience helpful. Wardrobe CASUAL Rate 3500
Son	"Dad and son shaving" / Male / Principal / African American / 4 - 8 Description dad showing his son how to shave bc his son wants to be just like him. Rate 1200
Dad 2	"Dad and son shaving" / Male / Principal / African American / 30 - 35 Description Dad type. Shot: man showing his young son how to shave. NO BEARDS Wardrobe UPSCALE Rate 3500
Man	"Man's Best Friend" / Male / Principal / Asian / 25 - 35

	Description Man enjoying a simple relaxing moment with his best friend, his TOLERANT! Wardrobe UPSCALE Rate 3500
baby	"Dad holding baby" / Male or Female / Principal / Caucasian / 0 - 0 Description AGE: 5 to 10 months Rate \$850
Dad	"Dad holding baby" / Male / Principal / Caucasian / 30 - 35 Description this will be a tight shot of dad holding child in his arms Wardrobe UPSCALE Rate \$3500

Men, Women & Children

General Information

Project Name Men, Women & Children

Project Type Feature Film

Union Status SAG

Project Rate SAG Scale Basic Agreement

Submission Due By Date 10/08/2013

Submission Due By Not Submit for teenage leads ASAP by 10/8 EOD; sooner better. Other roles can follow by Thursday noon.

Audition Information

Audition Note Various dates throughout October & November

Audition Location Austin , TX 78723

Callback Information

Callback Note Late October - November

Shoot/Performance Information

Shoot Dates

12/04/2013, 12/05/2013, 12/06/2013, 12/07/2013, 12/08/2013, 12/09/2013, 12/10/2013, 12/11/2013, 12/12/2013, 12/13/2013, 12/14/2013, 12/15/2013, 12/16/2013, 12/17/2013, 12/18/2013, 12/19/2013, 12/20/2013, 12/21/2013, 12/22/2013, 01/04/2014, 01/05/2014, 01/06/2014, 01/07/2014, 01/08/2014, 01/09/2014, 01/10/2014, 01/11/2014, 01/12/2014, 01/13/2014, 01/14/2014, 01/15/2014, 01/16/2014, 01/17/2014, 01/18/2014, 01/19/2014, 01/20/2014, 01/21/2014, 01/22/2014, 01/23/2014, 01/24/2014, 01/25/2014, 01/26/2014, 01/27/2014, 01/28/2014, 01/29/2014, 01/30/2014, 01/31/2014, 02/01/2014, 02/02/2014, 02/03/2014, 02/04/2014, 02/05/2014, 02/06/2014, 02/07/2014, 02/08/2014, 02/09/2014, 02/10/2014, 02/11/2014

Shoot Note Shoots 12/4/13 - 2/11/14 with holiday break 12/23/13-1/3/14

Network Studio Paramount Pictures

Project Notes

Paramount Pictures is producing this Jason Reitman directed/ written film based on the book of the same name by Chad Kultgen. It will shoot in Austin in December 4- February 11. Auditions will be ongoing throughout October and November.

Directorial Note for Young Actors: For a moment, I want you to forget what you learned in drama class or what you heard on Inside the Actor's Studio. I want you to stop acting in general. Just make the dialogue sound as natural as possible. Take the words and make them honest.

Project Synopsis

A look at the sexual frustrations that young teenagers and adults face in today's world.

WRITER/DIRECTOR:

Jason Reitman

CAST:

Adam Sandler - Don Truby

Rosemarie DeWitt - Rachel Truby

Jennifer Garner - Patricia Beltmeyer

Tim	Male / Lead / Caucasian / 15 - 18 Description 15 years old; tall and athletic. Ideally, over 6 feet tall with broad shoulders. Quiet, handsome and thoughtful. A kind of broken heart. Rarely speaks and surprisingly witty. Has a tender romance with Brandy, an alternative girl. Lives alone with his father after his mother left for California. Quit football and now plays World of Warcraft exclusively. Wardrobe Dress for character. Rate SAG Scale Basic Agreement
Brandy	Female / Lead / Caucasian / 15 - 18 Description 15 years old; quiet, pale, thoughtful, witty, a non-traditional beauty. Has a tender romance with Tim. Her mother runs the Internet safety council at school and monitors all of her texts/emails/web activity. Brandy keeps a secret tumblr profile online where she gets to be an extrovert. Wardrobe Dress for character. Rate SAG Scale Basic Agreement
Brooke	Female / Supporting / Caucasian / 15 - 18 Description Cheerleading captain and unanimously believed to be the prettiest girl in school. While externally prideful, she is internally anxious and is in a silent competition with Hannah to lose her virginity first. Dates Danny, the JV quarterback who isn't ready to have sex. Supporting Lead Wardrobe Dress for character. Rate SAG Scale Basic Agreement
Brandon Lender	Male / Principal / All Ethnicities / 15 - 18 Description Older jock. Brandon is Allison's obsession. Hangs out with Cal. There is something undeniably threatening about him. Wardrobe Dress for the character. Rate SAG Scale Basic Agreement
Angelique Ice	Female / Principal / Caucasian / 30 - 40 Description Black haired call-girl who resembles porn star Stoya in an Alt-Suicide Girl kind of way. Slightly heavier than her picture. Meets with Don (Adam Sandler) at a hotel for sex. Wardrobe Dress for character. Rate SAG Scale Basic Agreement
Rory	Male / Principal / All Ethnicities / 15 - 18 Description Likeable, gay boy cheerleader, spotter. Friend of Brooke and Allison. Wardrobe Dress for the character. Rate SAG Scale Basic Agreement
Tanner Hodge	Male / Principal / All Ethnicities / 15 - 18 Description Football player. Friend of Danny's. Gets aggressive and baits Tim into fighting Wardrobe Dress for the character. Rate SAG Scale Basic Agreement
Allison's Mother	Female / Principal / Caucasian / 35 - 45 Description Consoles her daughter when they find out she has suffered from an ectopic pregnancy. Wardrobe Dress for character.

	Rate SAG Scale Basic Agreement
Lauren	Female / Principal / All Ethnicities / 15 - 18 Description Alternative outsider. Friends with Brandy. Helps Brandy deceive her mother when going to meet Tim. Wardrobe Appropriate for character. Rate SAG Scale Basic Agreement
School Shrink	Male or Female / Principal / All Ethnicities / 40 - 49 Description School resident psychologist, s/he talks with Tim after his fight with Danny, seems interested in his state of mind and his belief in his own insignificance. Wardrobe Dress for character. Rate SAG Scale Basic Agreement
Liz	Female / Principal / All Ethnicities / 35 - 45 Description Part of a small group at Patricia's P.A.T.I. meeting. Looking to socialize and meet new people. Wardrobe Everyday casual attire. Rate SAG Scale Basic Agreement
Tracey	Female / Principal / African American / 35 - 45 Description Danny's mom. Suburban. Married to Jim. Encourages Jim to talk to Danny about safe sex. Wardrobe Everyday casual attire. Rate SAG Scale Basic Agreement
Youngish Teacher	Male or Female / Principal / All Ethnicities / 25 - 30 Description A youngish high school history teacher, he/she gives the class an assignment related to the 9/11 attacks. Wardrobe Dress for character. Rate SAG Scale Basic Agreement
Cheer Coach	Female / Principal / All Ethnicities / 30 - 40 Description Coach of the cheerleaders, she talks to squad after Allison's incident, though remains vague. Wardrobe Appropriate for a cheer coach. Rate SAG Scale Basic Agreement

Comcast

General Information

Project Name Comcast

Project Type Commercial

Product Name Comcast

Union Status SAG

Project Rate scale and a half

Submission Due By Date 10/08/2013

Conflicts TV and Internet Service Providers

Run/Usage initially Washington State only with possibility of national net in January

Audition Information

Audition Dates 10/09/2013

Audition Location Philadelphia, PA 19125

Callback Information

Callback Location Philadelphia, PA

Shoot/Performance Information

Shoot Location Philadelphia, PA- LOCAL HIRE

Adults 1	Male or Female / Principal / All Ethnicities / 18 - 35 Description Real, attractive, aspirational, interesting looks Wardrobe CASUAL- OWN PERSONAL STYLE Rate scale and a half
Adults 2	Male or Female / Principal / All Ethnicities / 40 - 70 Description Real, attractive, aspirational, interesting looks Wardrobe CASUAL- OWN PERSONAL STYLE Rate scale and a half
Kids	Male or Female / Principal / All Ethnicities / 6 - 12 Description Real, interesting, energetic kids Wardrobe CASUAL Rate scale and a half

Bikinis and Boardwalks (Alabama Gulf Coast)

General Information

Project Name Bikinis and Boardwalks (Alabama Gulf Coast)

Project Type Television

Union Status Non-Union

Project Rate 100-200 per day

Submission Due By Date 10/08/2013

Submission Due By Note ASAP On going for 12 weeks

Run/Usage National/International

Shoot/Performance Information

Shoot Dates 10/10/2013, 10/11/2013, 10/12/2013

Shoot Note Works October 10-12- 1 Day. Must be available all day with no conflicts

Shoot Location Gulf Coast in Alabama

Project Notes Must be comfortable must be a local to the Gulf Coast Alabama area or driving distance- no exceptions.

Project Synopsis TV Show for a Travel Channel

≡

TV Host - Alabama Gulf Port Locals only

"201" / Male or Female / Principal / Caucasian / 18 - 30
Description Bikini/Trunk ready slim active and fit TV Host for a Travel Chanel Show. Must be able to engage the camera and talk about the boardwalk and local attractions. No travel stipen. Talent must be locals with no exceptions. Works October 10-12 1 Day Must be available all day with no conflicts
Wardrobe Your favorite swimwear

Citibank

General Information

Project Name Citibank

Project Type Commercial

Product Name Every step of the way program

Union Status SAG

Project Rate scale

Submission Due By Date 10/09/2013

Conflicts banks

Run/Usage network, cable, spot, foreign, theatrical & industrial, internet, new media

Audition Information

Audition Dates 10/10/2013

Audition Note must be instrument and have a 2 minute piece of music prepared

Audition Location NYC, NY 10010

Callback Information

Callback Dates 10/16/2013

Shoot/Performance Information

Shoot Dates 10/23/2013, 10/24/2013, 10/25/2013, 10/26/2013, 10/27/2013, 10/28/2013

Precision driver with the proper license to operate a city bus

Male or Female / Principal / All Ethnicities / 30 - 60
Description MUST BE A PRECISION DRIVER WITH THE PROPER LICENSE TO OPERATE A CITY BUS. SAG PREFERRED
Wardrobe MUST HAVE LICENSE TO DRIVE A BUS
Rate SAG scale

Mom

Female / Principal / African American / 40 - 50
Description warm yet serious. A mom who supports yet pushes her daughter.
Wardrobe Casual mom attire
Rate SAG scale

Buskers/Street musicians

Male or Female / Principal / All Ethnicities / 20 - 60
Description Ideally we want buskers who play unusual instruments. Play classical music, traditional or original music. Looking for odd ethnic music or keyboard or violin
Wardrobe MUST BRING INSTRUMENT
Rate SAG scale

Disney/Philips

General Information

Project Name Disney/Philips

Project Type Print

Union Status No Union Affiliation

Project Rate \$600 - for lead talent Back-up kids \$250, if we use them, bumped to \$600/day.

Submission Due By Date 10/07/2013

Run/Usage 2 year buyout, global.

Audition Information

Audition Dates 10/11/2013

Audition Location Los Angeles, CA 90028

Shoot/Performance Information

Shoot Dates 10/23/2013, 10/24/2013, 10/25/2013

Shoot Note Shoot is in New Haven. Travel stipend of \$50 will be provided for each family, including back-up kids.

Boy 4-6

Male / Principal / Caucasian / 4 - 6

Description Our little boy is aged between 4 and 6, white Eurasian (preferably not overly blond and blue-eyed) and a practical joker with "eyes full of fun".

Need to enjoy action and have a sense of fun. Be able to interact on set!
Rate \$600/day - for lead talent Back-up kids \$250, if we use them, bumped to \$600/day.

Boy 6-8

Male / Principal / Caucasian / 6 - 8

Description Our little boy is aged between 6 and 8, white Eurasian (preferably not overly blond and blue-eyed) and a practical joker with "eyes full of fun".

Need to enjoy action and have a sense of fun. Be able to interact on set!
Rate \$600/day - for lead talent Back-up kids \$250, if we use them, bumped to \$600/day.

Girls 6-7

Female / Principal / Caucasian / 6 - 7

Description Our little girl is aged between 6 and 7, white Eurasian (preferably not overly blond and blue-eyed) and a practical joker with "eyes full of fun".

Need to enjoy action and have a sense of fun. Be able to interact on set!
Rate \$600/day - for lead talent Back-up kids \$250, if we use them, bumped to \$600/day.

Dolphin Tale 2

General Information

Project Name Dolphin Tale 2

Project Type Feature Film

Union Status No Union Affiliation

Project Rate \$105 - \$150/Day

Submission Due By Date 10/04/2013

Audition Information

Audition Location Digital Submissions

Shoot/Performance Information

Shoot Note Various Days October-January 2014

Shoot Location Clearwater FL

Project Notes

Shoots in Clearwater

Project Synopsis

Dolphin Tale 2 will tell another true story inspired by the life of Winter, but also involves a new baby dolphin named Hope who was rescued by the Clearwater Marine Aquarium in 2010. Winter, who still resides at the Aquarium, played herself in the original film and returns in "DT2" and Hope will play herself in the sequel.

Release Date: September 19, 2014 Studio: Warner Bros.

Pictures Director: Charles Martin Smith Screenwriter: Charles Martin Smith

Starring: Harry Connick Jr., Ashley Judd, Morgan Freeman, Kris Kristofferson, Nathan Gamble, Cozi Zuehlsdorff s & Austin Stowell

Stand-In Photo Double for Morgan Freeman

Male / Stand-In / African American / 40 - 60

Description Stand-In Photo Double for Morgan Freeman
Morgan Freeman 6'2" Pants 36/35 Weight 196 Shoe 11

Rate \$105 - \$150/day or negotiated rate

Mid Life Crisis (Homestead, FL)

General Information

Project Name Mid Life Crisis (Homestead, FL)

Project Type Television

Union Status AFTRA

Project Rate \$394.00 - Five Lines or Less

Submission Due By Date 10/10/2013

Shoot/Performance Information

Shoot Dates 10/16/2013

Shoot Note AM Shoot

Shoot Location Homestead, FL

Project Notes

Well known automotive series looking for attractive opinionated women to participate in our dating/ driving challenge.

Must have a valid drivers license be able to drive a manual [stick] sports car on a closed course.

Date

Female / Other / All Ethnicities / 18 - 30

Description Looking for energetic outspoken ladies to interact with our hosts on a date/driving challenge Must have a valid driver's license and be able to drive a manual sports car on a closed course.

Rate \$394.00 - AFTRA: Five Lines or Less

UNTITLED HORROR/COMEDY (Miami, FL)

General Information

Project Name UNTITLED HORROR/COMEDY (Miami, FL)

Project Type Feature Film

Union Status Non-Union

Project Rate See Roles

THIS SEGMENT IS A MOVIE WITHIN A MOVIE (Shoot will be 2- 3 days)

Project Synopsis

PORTLY CAMPERS AT SLEEP AWAY CAMP

featured background	"opening credits sequence" / Male or Female / Background / Caucasian, Hispanic / 21 - 30 Description Jersey Shore tyes for night club scene Wardrobe club look Rate 50
FEMALE VICTIM #1	"FEATURE" / Female / Other / Caucasian / 20 - 30 Description VICTIM OF OPENING SCENE...MUST BE ABLE TO ACT TERRIFIED WILL BE BOUND AND GAGGED AND BE TOPLESS Rate 100/DAY
Nurse Wendy	"FEATURE" / Female / Supporting / Caucasian / 20 - 30 Description HOT NURSE AT SUMMER CAMP FOR OVER WEIGHT BOYS Rate 100/DAY
Female Police officer	Female / Supporting / Caucasian / 25 - 45 Description female Rate 100/day
ROGER	Male / Other / All Ethnicities / 18 - 30 Description PORTLY CAMPER Wardrobe T-SHIRT AND SHORTS Rate 100/DAY

Olympians Never Stop - STAND - INS

General Information

Project Name Olympians Never Stop - STAND - INS

Project Type Print

Product Name Hilton Hotels

Union Status Other

Project Rate \$400.00 for one, 4 hour MAX shoot day (will not be used in final campaign)

Submission Due By Date 10/04/2013

Submission Due By Note Casting is in New York City - must be present to be considered for the role

Audition Information

Audition Dates 10/04/2013

Audition Note Casting is in New York City

Shoot/Performance Information

Shoot Dates 10/14/2013, 10/15/2013, 10/16/2013, 10/17/2013, 10/18/2013

Shoot Note Week of October 14th 2013 – TBD (4 hours MAX)

Project Notes

This campaign will be highlighting the Olympics featuring female ice hockey player Meghan Agosta. The tag line is “ Meghan Agosta doesn’ t take the day off but you can”

The image will be of a family, mom, dad & daughter, in a hotel lobby with a guest and hotel employee in the background. In the foreground the stand- ins for the Olympic athlete will be with the family. The athletes will be placed in the ad in post so it is important that the stand- in look exactly like the real deal.

STAND IN for Meghan Agosta (BLONDE) MUST be 5'6 fit and in Shape with a SMALL HEAD

Female / Stand-In / Caucasian / 15 - 30

Description STAND-IN for MEGHAN AGOSTA, Olympic Ice Hockey Player, Female,Caucasian, 5'6", fit and in shape, SMALL HEAD, Can be a teen BLONDE HAIR!!!!!!!!!!

Heights are very specific and everyone should be of average weight while being fit & in shape.

MUST BE COMFORTABLE IN ICE SKATES – MUST BE ABLE TO HOLD SPECIFIC STANCES ON DRY LAND IN ICE SKATES. FEMALE STAND-IN MUST BE COMFORTABLE HOLDING A HOCKEY STICK.

Wardrobe BLACK LEGGINGS AND A BLACK FORM FITTING TANK-TOP TO SHOW BODY SHAPE WILL HAVE TO PUT ON ICE HOCKEY UNIFORM WITH HELMET DURING AUDITION - MUST HAVE SMALL HEAD

Rate \$400.00 for one 4 hour MAX shoot day

Movember

Overview

General Information

Project Name Movember

Project Type Internet

Union Status Non-Union

Project Rate \$400 - \$500

Submission Due By Date 10/03/2013

Run/Usage Web

Audition Information

Audition Dates 10/04/2013

Audition Note Women's roles will be photo picked only

Audition Location Chicago, IL 60608

Callback Information

Callback Note No Callback

Shoot/Performance Information

Shoot Dates 10/06/2013

Shoot Note Full day

Shoot Location Chicago, IL

Project Synopsis

This is a project for Men's health month. Sponsored by multiple products so no conflicts.

Everyman

Male / Principal / Caucasian, Ethnically Ambiguous / 28 - 38
Description

Quirky handsome... boyish, charming. Not "hot man meat"... just good looking & likeable. Justin Long, Paul Rudd type. No lines, just facial reactions

Rate \$500

Model Girl

Female / Principal / Caucasian / 20 - 30
Description Kate Upton type, prefer blonde, Victoria's Secret model.
Rate \$400

FL Bikinis & Boardwalks (Miami, FL)

General Information

Project Name FL Bikinis & Boardwalks (Miami, FL)

Project Type Documentary

Union Status Non-Union

Project Rate 100-250 per day

Submission Due By Date 10/03/2013

Submission Due By Note ASAP On going for 12 weeks

Run/Usage National/International

Shoot/Performance Information

Shoot Dates 10/10/2013, 10/11/2013, 10/12/2013, 10/13/2013

Shoot Note Must be available with No conflict

Shoot Location Miami, Florida

Project Notes

Must be available to Host the show with no conflicts.

Project Synopsis

Fun show exploring the beaches and boardwalks all over the world.

TV Host

"201" / Male or Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic, Native American, Pacific Islander / 18 - 35
Description Beautiful slim to athletic. Must be comfortable in a Bikini or Boardshorts swimsuit engaging an audience while explaining the beach an boardwalk you are at and what is your favorite part of it. Must be available all day with out conflict and reliable transportation to the locations.

Wardrobe Swim wear
Rate 100-250

CDC "Tips From Former Smokers"

General Information

Project Name CDC "Tips From Former Smokers"

Project Type Commercial

Product Name CDC/Plowshare Antismoking Campaign

Union Status SAG

Project Rate Scale

Submission Due By Date 10/14/2013

Submission Due By Note send in all submissions asap

Conflicts other national antismoking Commercials

Run/Usage National network TV,cable,radio separate, internet, industrial, new media, print separate

Audition Information

Audition Note NO audition/this is true research via email and phone

Callback Information

Callback Dates 11/01/2013

Callback Note NO callback/only Skype and phone interaction

Shoot/Performance Information

Shoot Dates01/15/2014, 01/16/2014, 01/17/2014

Shoot Note Shooting in NYC or LA or ?/PAID TRIP TO SHOOT

Project Notes

There is a \$2500 GUARANTEE and a PAID TRIP to the shoot. These stories must be vetted thru our doctor and the ages and specs are very specific. We hope that if any of you have family or friends with these illnesses that you will contact us. It is a very important campaign and is airing now. . . this is the attending new campaign with new people. AGAIN, THIS IS NOT A ROLE AS SUCH, this is a true illness

Ex-Smoker with Heart Attack or Lung Cancer

Female / Principal / All Ethnicities / 40 - 60
Description Ex-Smoker (of at least 6 months) females, 40-60 years old, who have had a heart attack or have been diagnosed with Lung Cancer due to their smoking
Rate Scale

Ex-Smoker Female (mother) with Reproductive Complications

Female / Principal / All Ethnicities / 14 - 45
Description Ex-Smoker (of at least 6 months) females, who smoked during their pregnancy and had a baby born with a cleft lip or palate, or low birth weight (less than 5 pounds, 8 ounces). Smoked during their pregnancy and had a pre-term delivery (before 37 weeks), placental abruption (separation of the placenta from the wall of the womb), placental previa (where the placenta was too low or covered the cervix), fetal growth restriction (when the baby wasn't as big as it was supposed to be for as far along as you were), or premature rupture of the membranes (when

the water breaks before 37 weeks and before labor starts)
Rate Scale

P.S. From Aéropostale Kids

General Information

Project Name P.S. From Aéropostale Kids

Project Type Internet

Union Status Non-Union

Project Rate \$1,000 / Day, Up to 2 Days

Submission Due By Date 09/30/2013

Submission Due By Note Please include a note of your accomplishment

Run/Usage Print and Online Video (non-union). 6 Months All Web, Digital, Non-Broadcast Video, and Times Square Jumbo Tron. 6 Months Print and in-store US, UAE, and Bahrain. Usage Starts January 15, 2014.

Audition Information

Audition Note TBD -- Will Accept Video Submissions

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 10/20/2013, 10/21/2013, 10/22/2013

Shoot Note Shooting 1 or 2 Days in Los Angeles, CA

Shoot Location Los Angeles, CA

Project Notes * * * **Shooting in LOS ANGELES. We will provide travel for the right kid.**

Project Synopsis

Twelve Year Olds who have a distinctive accomplishment! Are you on a dance scholarship? Have you set a record, recently won an award? Already a DJ with a following, or have a blog with loyal followers? We are looking for kids who have a distinctive accomplishment for their age group!

AGE 11-13 - MUST FIT A SAMPLE SIZE 12

Boys Ages 11-13 / Fit Size 12 with Distinguished Accomplishment

Male / Principal / All Ethnicities / 11 - 13

Description Boys Ages 11-13 who fit size 12 with a distinctive accomplishment.

Are you on a dance scholarship? Have you set a record, recently won an award? Already a DJ with a following, or have a blog with loyal followers? We are looking for kids who have a distinctive accomplishment for their age group!

Wardrobe MUST FIT SAMPLE SIZE 12 Dress with your own personal style. Rate \$1000, Plus fitting rate

Girls Ages 11-13 / Fit Size 12 with Distinguished Accomplishment

Female / Principal / All Ethnicities / 11 - 12

Description Girls Ages 11-13 who fit size 12 with a distinctive accomplishment.

Are you on a dance scholarship? Have you set a record, recently won an award? Already a DJ with a following, or have a blog with loyal followers? We are looking for kids who have a distinctive accomplishment for their age group!
Wardrobe MUST FIT SAMPLE SIZE 12. Dress with your own personal style.
Rate \$1000, Plus fitting rate

Monday, Oct. 7, 2013, 6:21 PM Pacific

SMARTZONE REFRESH
Industrial
NON-UNION

Interview Dates: 10/10
Pay Rate: 750-1000 (depending on full or half day)
Location: United States

SUBMIT ELECTRONICALLY

MALE 1 27-40, dad type. Must read fun and attractive dad of two. Any ethnicity.

MALE 2 20s. attractive, fun, approachable. any ethnicity.

FEMALE 1 20s. attractive, fun, approachable. Hip. Any ethnicity.

BOY 8-15. Cool, cute, energetic. Any ethnicity.

GIRL 8-15. Cool, cute, energetic. Any ethnicity.

MALE 3 45-65. Older male. Healthy, fit. Must read like he is a fit guy who might work out. Any ethnicity.

FEMALE 2 30s. Attractive, fit, friendly, warm. Any ethnicity.

Monday, Oct. 7, 2013, 5:12 PM Pacific

REFUGIO
Feature Film
SAG-AFTRA

Location: New Orleans, LA
Shoots: November 4th

SUBMIT ELECTRONICALLY

PLEASE HAVE SUBMISSIONS IN ASAP.

OSCAR 45, confident, crass, a man of the world, wearing designer glasses and a very hip suit, Oscar is the director of the advertising agency Refugio is working for, and he's very impressed with Refugio's work. Oscar meets up with Refugio at a New Orleans party, where he introduces him to another

editor/agency director who can use his work. Quick to befriend Refugio, Oscar's horrified to discover Refugio hasn't been with a woman for months, and takes him to a strip club to remedy the situation...LEAD (47)

AMBER The compassionate, caring, sympathetic girlfriend of Angela, the first girl Refugio fell in love with when he was a young man, Amber finds Angela with a heart-broken Refugio, and feels his pain. She knows all about his former relationship with Angela, and does her best to comfort him...1 speech & 8 lines, 1 scene (91)

FIRST MAN, SECOND MAN These two Latino men jump Ralph when he exits a New Orleans strip club. Angry at Ralph's interest in Gloria, they start to beat the crap out of him, but are put out of commission by Juan...4 lines, 1 scene; 2 speeches & 1 line, 1 scene respectively (66)

TROY A large man, blond, looks like Duncan, he's another bouncer at Ralph's strip club. He gets word from Duncan over his headset that Kay is coming out...1 line, 1 scene (25)

JOSY 30, short, with glasses, Josy is Oscar's assistant at the ad agency. She tells him about the new writer, Refugio, he's so excited about...5 lines, 1 scene (47)

WAITRESS IN STRIP CLUB This waitress in the strip club tells Refugio that Kay will be glad to perform for him on a private stage...2 lines, 1 scene (53)

GLORIA 25, a beautiful young woman with honey-colored skin, she's a stripper in a New Orleans strip club who's been seeing Ralph...1 line, 1 scene (65)

Monday, Oct. 7, 2013, 3:24 PM Pacific

RAVENSWOOD, Episode #106, "Revival"
Episodic
Horizon Scripted Television
ABC Family
1 hour
AFTRA
10 episode series
Draft: October 4, 2013

Location: New Orleans

SUBMIT ELECTRONICALLY

NO PHONE CALLS PLEASE

PLEASE SUBMIT ALL ETHNICITIES

NO SCRIPT AVAILABLE

GABRIEL ABBADON / PREACHER A handsome, athletic man in his 30s, with tousled hair and a ready smile, he is a charismatic travelling preacher, reminiscent of Robert Preston in "The Music Man." Seen in 1917, he leads a revival meeting in a rural barn, but he's not working for God -- he's working for someone who is very much of this Earth...1 speech & 4 lines, 2 scenes (3) POSSIBLE RECURRING ROLE

ESTHER COLLINS Seen in 1917, she is a rural woman who wears a dress she probably made herself. Living in an isolated community, she attends a revival meeting in a barn, and objects

furiously to the proceedings...5 lines, 1 scene (3)

MAYOR SCUDDER Seen in 1917, this prosperous man in his 30s is the Mayor of Ravenswood, and he complains about Esther's presence at the revival meeting...1 speech & 2 lines, 1 scene (3)

THOMAS RIVERS Seen in 1917, this handsome farmer in his 30s attends a strange kind of revival meeting in a barn...1 line, 1 scene (4)

BARISTA / VICKIE A female barista who works alongside Remy at The Vault, she lets an exhausted Remy take a long nap during her shift...5 lines, 1 scene (14)

Monday, Oct. 7, 2013, 1:15 PM Pacific

VERIZON - UNDERSTAND MEDIA

Video

NON-UNION

This is a product video that is specifically for the Verizon website.

Conflicts: other cell phone companies

Interview Dates: Wednesday, October 9

Callback Dates: N/A

Shoot/Start Date: Wednesday, October 23

Pay Rate: \$600

Location: Austin, Texas

SUBMIT ELECTRONICALLY

FEMALE all ethnicities , age 35-45. Do not submit under 30, we are looking closer to 35. Must have teleprompter skills, auditions will be with a teleprompter.

Monday, Oct. 7, 2013, 9:39 AM Pacific

LOVE THY NEIGHBOR

Episodic

1/2 hour sitcom for OWN

SAG-AFTRA

Producer: Tyler Perry

Writer: Tyler Perry

Director: Tyler Perry

Interview Dates: Mon. 10/7 - Tues. 10/8/2013

Shoot: Thursday, Oct. 10 - Friday, October 11, 2013

Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY TUESDAY, OCTOBER 8, 2013 AT 10AM

CAROLINE African-American, 13 years old, female. Caroline is the daughter of PHILIP (Tony Grant). She is very smart but she is being bullied at school. She runs into the "Love Train Diner" in an attempt to avoid the girls that are bullying her but she also discovers that she gets her first period. Her mother has passed away and LINDA (Kendra C, Johnson) an employee at the diner helps her out. We need a strong actress for this role. HEAVY RECURRING.

GIRL #1 African-American, 13-15 years old, female. Girl #1 is a bully. She is very disrespectful and she constantly teases CAROLINE, who is new to the school. She is verbally and physically intimidating.

LANDLORD (CAROL) Female, late 30's-40's, African-American or Caucasian: Carol is the landlord of an apartment LINDA (Kendra C. Johnson) is looking to rent. She convinces Linda into giving her money for an apartment that is owned by someone else.

Friday, Oct. 4, 2013, 7:05 AM Pacific

BIG STONE GAP
Feature Film
SAG-AFTRA

Shoot/Start Date: OCTOBER 19
Location: BIG STONE GAP, VIRGINIA

SUBMIT ELECTRONICALLY

PEARL GRIMES Mixed Race, Female, looks/plays 15 - 17 years old. A sweet and compassionate round-faced teenager who is an outcast amongst her fellow classmates, including Tayloe Slagle. Her generous heart and spark of southern wit is often overlooked due to her unkempt appearance and "Melungeon" background. Although poor, she is also intuitive, with a great deal of potential given the opportunity, Pearl finds an unlikely ally and mentor in Ave Maria Mulligan. SUPPORTING

STORYLINE: Based on the bestselling novel by Adriana Trigiani, BIG STONE GAP is a heartwarming story about life and love in a small mountain town.

Thursday, Oct. 3, 2013, 1:45 PM Pacific

CABELA'S (SAG NATIONAL TV AND INTERNET SPOT)
Commercial
SAG-AFTRA
One Year National Buyout TV and Internet

Interview Dates: October 7th, 2013
Shoot/Start Date: October 12th, 13th, and 15th
Pay Rate: SAG-AFTRA Commercial Rates
Location: Venice, LA and Baton Rouge, LA

Pay Rate: \$1,800.00

SUBMIT ELECTRONICALLY

SUBMIT IMMEDIATELY AUDITIONS WILL BE ON MONDAY

****PLEASE SUBMIT ALL ETHNICITIES FOR THE FOLLOWING ROLES ****TALENT SHOULD BE FAMILIAR and COMFORTABLE WITH THE OUTDOORS, HUNTING, and FISHING...WE ARE CASTING FOR AUTHENTICITY NOT MODELS

****PLEASE CONFIRM WITH YOUR TALENT THAT HE/SHE IS FAMILIAR WITH HUNTING AND FISHING BEFORE SUBMITTING.

****NOTE THAT WE ARE CASTING MULTIPLE ROLES WITHIN EACH OF THE FOLLOWING BREAKDOWNS (ie: the spot has 4 younger men in the scene and not just one) Will Accept Actor Notes: not applicable

YOUNGER MAN (20s – 30s) – Mixed ethnicity (multi-racial), these men should look more like every day outdoorsmen

OLDER MAN (40s – 50s) – Mixed ethnicity (multi-racial), these men should look more like every day outdoorsmen

WOMAN (40s) – Caucasian; Mother to the younger girl... good looking but not too much like a model

YOUNGER GIRL (12-14) – Caucasian; Daughter to the Mother...good looking but not too much like a model...the actor HAS to be comfortable carrying a Dead Turkey on her shoulder

Wednesday, Oct. 2, 2013, 1:06 PM Pacific

PARALLELS (New Roles)
New Media
Made-For-Digital Series
KOG Productions LLC
SAG-AFTRA (AFTRA terms)

Start Date: o/a Oct. 28, 2013
Location: New Orleans, Louisiana (12 DAY SHOOT)

SUBMIT ELECTRONICALLY

FROM THE PRODUCERS OF "SUIT UP."

NOTE: SUPPORTING ROLES ARE \$1,500.00/WEEK, \$150.00/ DAY DAILY CONTRACTS (NON CONSECUTIVE WORK)

RONAN WALKER: TBD
BEATRIX WALKER: TBD

CLERK 20-something male who works in an other-worldly electronics shop. At least 3 scenes and 14 lines

WAITRESS Hipster waitress at cool eating spot. 1 line and 1 scene

ALEX Caucasian, 50s, Ronan and Beatrix's father, he reveals info about the building to the kids. Several speeches. 2 scenes

STORY LINE:

PARALLELS is a science-fiction adventure series in the tradition of LOST. It follows the stories of a small band of people traveling across parallel worlds, led by a brother and sister. At its heart, the series is about a family that's been shattered across multiple alternate Earths and is trying to put itself back together.

Wednesday, Oct. 2, 2013, 11:29 AM Pacific

THE TAKING

Interview Dates: ASAP

Feature Film
SAG-AFTRA
Pay Rate: SAG MODIFIED LOW BUDGET

Shoot/Start Date: October 28, 2013
Location: CHARLOTTE, NC

SUBMIT ELECTRONICALLY

PLEASE SUBMIT VIA SERVICES ONLY. NO PHONE CALLS OR EMAILS. SUBMISSIONS WILL BE VIEWED AND AUDITION INVITATION WILL BE SENT TO TALENT THAT WE HAVE INTEREST IN.

Seeking:

SARAH LEIDEN (40-60) Caucasian, Boston Accent, a frumpy tomboy whose lonely life in Boston is turned upside down when her mother is diagnosed with Alzheimer's disease. After the diagnosis, Sarah is forced to abort her life and move back with her mother; an obstinate New England matron whose self-reliant lifestyle is about to come to a screeching halt. Sarah is rough around the edges, quirky and her daily drinking and smoking draws chastisement from her domineering mother. Sarah isn't ready for the task at hand -- her ongoing sense of victimhood and personal rejection stems from her mother having sent her away to boarding school at a very young age. All her life, Sarah believed it was because her mother had caught her kissing a neighbor girl and was ashamed of her daughter's sexuality. In reality, Deborah was attempting to protect Sarah from a grisly string of child murders that beset their small New Hampshire town. As strange and horrible things befall Deborah, Sarah becomes convinced that something far more sinister than the disease is taking her mother and must rise to the impossible task of facing an unspeakable diabolical adversary. .. LEAD (1)

MIA PEREZ (25) Latina, Mia is an ambitious, determined and extremely intelligent PhD medical student, whose thesis documentary project on Alzheimer's disease derails into a frightening roller coaster ride when she and her crew realize the subject of her film, an elderly New England woman, may be possessed by something far more nefarious. Mia is sharp and sexy in a cerebral, take charge kind of way; her type-A / Lois Lane personality gets her places and into trouble and the journey she makes in THE TAKING will bring her from self-centered way of thinking into a place of genuine friendship and loyalty... LEAD (2)

DOCTOR ANNALISA NAZIR (40s) a kind-hearted and well-intentioned Middle Eastern neurologist who is rocked to her core when she comes to believe a patient she thought was stricken with Alzheimer's disease may in fact be possessed by a malevolent entity. Thoughtful, soft-spoken and incredibly analytical, Annalisa is the kind of doctor you'd want for your mom... LEAD (11)

LUIS (40s) Mia's cousin and soundman, perhaps gangly or overweight, Luis is a devout and superstitious guy and is the first to hone in on the fact that things are not all that they seem in the Leiden household... LEAD (3)

GAVIN (20s) A semi-serious, semi-stonerish grad student from the neighboring film school, Gavin agrees to the gig to score some extra cash (and to avoid facing the real world for another six months). He's done a few victory laps at film school and though he possesses some talent, his passion can only be described as sporadic at best. He prides himself on being extremely technical, though that's really just covering for the fact that he only understands a minimal amount about his rented gear. He's attracted to Kelly and afraid of her at the same time. As all hell begins to break loose in the story, she is able to control Gavin with aggressive leadership, and by appealing to his clear desire for a shortcut to the top. His rationality and sharp wit either help to cut the tension or to create it... LEAD (4)

SHERIFF LINDA TWEED (40s) Boston Accent. Country pretty, no nonsense, smart and sharp as a tack. (Think Laura Linney in Mothman Prophecies)...4 speeches, 15 lines (55)

CARA (no younger than 9 to 11), Caucasian, thin, suffering from Leukemia. **Must be able to convey wide range of emotions and depth....from innocence to evil...from peaceful to terrified.**

Possibly 5-6 shoot days.

FEMALE REPORTER (30's) Caucasian, African American or Asian. Day Player.

FIELD JOURNALIST (30's), Male or Female, Caucasian, African American, or Asian. Day Player.

CARA'S MOTHER (40), Caucasian. 1 line.

Tuesday, Oct. 1, 2013, 1:35 PM Pacific

AMERICAN HORROR STORY, Ep. 307
Episodic
1 Hour
20th Century Fox Television / FX
SAG

Location: New Orleans Dates: October 14th –
October 23rd

SUBMIT ELECTRONICALLY

NO TAPED SUBMISSIONS

JUSTIN AND TIM Male/Early 20s/Caucasian - These guys are college fraternity brothers.

ROBIN Female/African American/18-25 – Attractive maid.

RACHEL Female/Caucasian/ 7-9 – Brave little girl who is bullied by older students

LEA Female/Caucasian/ 18+ to play younger – Older student that bullies little kids and makes them cry.

Tuesday, Oct. 1, 2013, 1:24 PM Pacific

Shoot Location: Mobile, AL

SOMNIA
Feature Film
SAG-AFTRA

SUBMIT ELECTRONICALLY

PLEASE HAVE SUBMISSIONS IN ASAP.

CODY 8 years old, a sweet young child, placed in foster care following the death of his mother, Cody has been through a number of placements before being matched with Jessie and Mark, a warm, intelligent young couple, eager to adopt. Bright, understandably wary, with a keen interest in drawing and collecting butterflies, Cody quickly endears himself to both Jessie and Mark. Given to popping caffeine pills and snapping a rubber band on his wrist to stay alert, even in the wee hours, Cody fears sleep, where he knows he will meet the dreaded "Canker man." He also knows that his dreams become corporeal projections for those around him -- and that can prove dangerous, even deadly...LEAD (1)

DETECTIVE This plainclothes detective investigates the disappearance of a young boy from school,

paying Mark and Jessie a visit after learning Cody had been one of the last to see the boy before he vanished. Later, he/she has no choice but to remove Cody from Mark and Jessie's home when it becomes apparent the child has been drugged...8 speeches & 2 lines, 3 scenes (51)

TEACHER Female, this elementary school teacher introduces new student, Cody, to the class. She's later ambivalent when Cody claims he's too sick to go out for recess...4 speeches & 4 lines, 3 scenes (12)

ANNIE Around 8, this pretty little girl befriends Cody who is new at school...5 lines, 9 scenes (13)

TATE 8, but bigger than the other kids, he is a mean bully who quickly locks horns with Cody...2 lines, 4 scenes (13)

HOME DIRECTOR Early 50s, this sympathetic woman is the Director of a Group Home for foster children. She feels intervention is needed to help Cody get some sleep...2 speech & 3 lines, 1 scene (80)

CANKER MAN Creepy, ominous, gaunt and bony with pale, droopy skin and dark pits for eyes, he is the manifestation of Cody's greatest fear...2 lines, 7 scenes (38)

NURSE This nice but overworked ICU nurse (under the impression that Jessie is a social worker) lets Jessie know that she can access the personal effects of Cody's late mother...2 speeches & 1 line, 1 scene (81)

NURSE Female, this nurse greets Jessie warmly, recognizing the color of her scrubs...3 lines, 1 scene (79)

KATIE Seen in flashbacks, this is Whelans's late wife, a loving woman, who fell victim to the deadly Canker man...5 scenes (73)

VICE PRINCIPAL Female, this elementary school vice principal is relieved to have found Tate who had gone missing...1 speech, 2 scenes (21)

UNIFORMED OFFICER This uniformed officer is helping with the search for a missing child...1 line, 1 scene (52)

OFFICER Male, seen at the station, this police officer is confused when Cody asks for coffee, not sure if he can give a child caffeine...1 speech, 1 scene (67)

SOCIAL WORKER This social worker asks Cody if he needs anything, willing to try and get some candy or soda, even though he/she knows that it might not be allowed...2 lines, 1 scene (70)

DESK SECRETARY He/she is the desk secretary at a state mental facility...2 lines, 1 scene (70)

ORDERLY This orderly leads Jessie into Whelan's room...1 line, 1 scene (71)

STORY LINE: Traumatized as a very young child when his mother suddenly succumbed to cancer and died, little Cody had been placed in the foster care system. Soon made aware of his strange "gift," he became terrified of falling asleep and unleashing his dreams or inviting the presence of the dreaded "Canker Man."...

Tuesday, Oct. 1, 2013, 5:21 AM Pacific

RECKLESS, Episode #108-08, "When the Smoke Clears"

Episodic

CBS Studios for CBS

Sander / Moses Productions

SAG-AFTRA (SAG terms)

Draft: 9/30/13

Shoot Dates: o/a 10/8 - 10/17

Location: Charleston, SC

SUBMIT ELECTRONICALLY

"DISCLAIMER: The persons and events depicted in this script are fictitious. Any similarity to actual persons or events is unintentional."

SERIES REGULARS:

[JAMIE] – CAST: ANNA WOOD

[ROY]- CAST: CAM GIGANDET

[TERRY] – CAST: SHAWN HATOSY

[PRESTON] – CAST: ADAM RODRIGUEZ

[LEE ANNE] – CAST: GEORGINA HAIG

[VI] – CAST: KIM WAYANS

[DEC] – CAST: GREGORY HARRISON

[DEPUTY CHIEF KNOX] – CAST: MICHAEL GLADIS

STANFORD Late 40s, Caucasian, this debonair, wealthy and aristocratic blueblood is the president of an elite Charleston club that caters to the most wealthy and influential men in town. When Roy threatens to involve his club and its membership in scandal, Ashby resorts to his considerable arsenal of dirty tricks to prevent that from happening -- but he may learn that Roy is not so easily intimidated... (11)

LEXI Late 20s to 30, Caucasian, Roy's former high school sweetheart, she's a striking and curvacious woman who is as smart as she is sexy. A highly paid hostess at an elite Charleston men's club, she's been artfully framed for murder, and she comes to Roy, in desperation, for help... (1)

MISSY 26, she's another highly paid hostess in the elite club. "Think Miss Teen South Carolina ten years after she lost her crown in a sex scandal." The most damaging prosecution witness in Lexi's murder trial, Missy is later revealed to have a compelling reason for wanting to frame Lexi for the crime... 5 speeches & 5 lines, 2 scenes (7) **PLEASE SUBMIT ALL ETHNICITIES.**

MELINDA 50s, Caucasian, well-kept and sophisticated, with a "hint of past Bohemia," this art gallery owner is Roy's mother, who has a bittersweet reunion with her estranged son... (26)

A.S. PRADO 40s, this smug and Napoleonic Assistant Solicitor is prosecuting Lexi for murder. At the trial, he's confident that a murder conviction is inevitable -- but he hasn't counted on Roy's savvy legal maneuvers...3 speeches & 11 lines, 2 scenes (4) **PLEASE SUBMIT ALL ETHNICITIES.**

PHILLIP 50, Caucasian, this handsome and distinguished Charleston gentleman is the VP of a pharmaceutical company. He admits to Roy that he argued with one of the hostesses shortly before her death, but insists he is innocent of her murder...10 speeches & 3 lines, 1 scene (31)

BURNSIDE 40s, Caucasian, this crisply dressed illegal arms dealer may have the mild manners and caution of an accountant, but he's willing to kill in cold blood if the profit margin is high enough. He negotiates with Waterman on an arms deal that goes badly awry...9 speeches & 4 lines, 2 scenes (22)

SAM 40s, a security guard at the elite men's club, this hard-eyed and stoical man testifies for the prosecution in Lexi's murder trial... 3 speeches & 6 lines, 1 scene (4) **PLEASE SUBMIT ALL**

ETHNICITIES.

JURY FOREMAN OR JURY FOREWOMAN This male or female jury foreman (or forewoman) pronounces the verdict in Lexi's murder trial...1 speech, 1 scene (46) **PLEASE SUBMIT ALL ETHNICITIES**

STORY LINE: Sexy, steamy and dangerous. Sex is the lynchpin between cops and lawyers in sultry Charleston, where summer is long and secrets simmer behind every door, and sex and crime walk hand in hand as two adversaries, gorgeous Yankee litigator JAMIE and Southern city attorney ROY, struggle to hide their intense attraction while clashing over a scandal that threatens to implode the city...

Monday, Sep. 30, 2013, 1:30 PM Pacific

PRODUCE(20 Roles)
Feature Film
SAG/AFTRA modified low budget
Draft: 9/6/13

Start Date: 10/24/13
Location: Louisville, KY

SUBMIT ELECTRONICALLY

PRODUCE 18, with Down syndrome, Produce is a grocery store worker, a kind, organized, good-natured, open and accepting young man who lives on his own. Always with a huge smile on his face and ready with a hug, he is a hard worker, eager and hoping to someday make Employee of the Month. A regular at church where he sings in the choir, Produce looks at the world in a simple, optimistic way. Though not quick to judge, he is keenly aware of right and wrong, and when he sees Calvin's daughter being assaulted, he steps in aggressively...LEAD (1)

KATIE 17, pretty, she is Calvin's daughter, a sweet, eager-to-please girl, tired of being disappointed by her dead-beat father who is constantly stumbling home drunk. Longing for a relationship with her father, she's saddened by his laziness, furious when she has to pick him up because he's too drunk to drive home. In the meantime, she's dating Colt, a good-looking bad boy, despite the fact that her father disapproves...or maybe that's the reason why. She's clearly looking for affection, while carving out some measure of independence. Secretly a virgin, she is disgusted by Colt's insistence on having sex, terrified when he tries to assault her...LEAD (4)

MILTON MALCOLM 38, slightly overweight with a plain face, married to a beautiful woman who is clearly out of his league, with two young sons, a good job and a lovely home, he is one of Calvin's good friends and drinking buddies. Dissatisfied with life in general, he takes his wife and kids for granted, jealous when he discovers his wife is throwing herself at another of his friends. Often oblivious to his insensitive and self-serving ways, deep down, Milton would do anything for his best friends, Calvin and Franklin. Later, prepped for surgery after suffering a terrible accident, he realizes how much he really has to live for...LEAD (2)

COLT BEAM 18, athletic, good looking, cocky, he is Katie's boyfriend. Junior race car champion. Perceived to be the all American boy, his true colors and motives are exposed when he doesn't get what he wants...especially from Katie, telling her, "...you're not hot enough for me to put up with this." He also bullies Produce. He later tries to assault Katie, but is surprised by a blow to the head by Produce...LEAD (5)

FRANKLIN WEAVER 36, singer, with model good looks and a perfect smile, he is another of Calvin's good friends and drinking buddies. A very talented musician, he's the pianist at a local restaurant, which is usually empty. Easily offended, fearful of having his dreams smashed, Franklin refuses to take his shot in Nashville, scared that hope will turn to disillusionment if things don't pan out the way he wants. Evicted from his apartment, he heads to Milton's place where he is immediately and graciously provided with a berth, later made uncomfortable as Milt's wife comes on to him...LEAD (2)

AMY BOONE 35, petite and pretty in a Midwest, wholesome way, she is a local, a sweet and honest woman. A good friend of produce who cherishes him in a motherly way. She is active at her church and we soon learn that Amy is a recovering alcoholic, seen leading a meeting when Calvin shows up at AA. She surprises Calvin with her baseball knowledge and we

see a burgeoning attraction between Amy and Calvin...lead (10)

OFFICER GARY MAGNER He is the local police officer, a good, decent, patient man, used to the locals' foibles. He calls Katie to come pick up her very drunk father, cautioning the clearly irate girl that her dad has had a rough day...a3 speeches & 9 lines, 3 scenes (41)

STEVE BOOKERSON 45, he is the assistant to the GM for the Louisville Bats, looking to fill the head coach position. He feels strongly that former pro player, Calvin Campbell, is the right man for the job...2 speeches & 9 lines, 2 scenes (31)

DEXTER DOUGLAS 50, African American, he is the manager of the grocery store where Produce works. Despite having hired Produce, he doesn't realize the words he uses such as "retarded," and saying that Produce is without "the good sense that god gave a cucumber" affect people with Down syndrome. After a confrontation with Calvin, he ends up cheering on Produce...LEAD (9)

GAME VENDOR He is a game vendor at a family fun park booth, thrilled to have former baseball pro, Calvin Campbell, trying his hand at the milk jugs game. He also insists, given Calvin's innate advantage, that he step further away from the jugs...3 speeches & 5 lines, 1 scene (77)

SUSAN She is Milton's beautiful and sometimes overtly sexy wife. Warm and gracious, also lonely, she welcomes Franklin to her home when he is evicted from his apartment. We later that she has been throwing herself at Franklin, who has turned down her offers of sex...2 speeches & 2 lines, 3 scenes (28)

ERIC Typical punk teenager who thinks he's tough but really is just a follower. This teen boy is Colt's best friend...4 lines, 3 scenes (5)

[LAURA She is the manager of the restaurant where Franklin works as the pianist. While she's appreciative of his skills as a musician, she also want him to help out in a janitorial capacity if there are no customers...1 speech & 2 lines, 1 scene (12)

MR. JENKINS He is a regular at the grocery store where both Colt and Produce work. He shares some easy banter with Colt, telling the young athlete, "You're making us all proud around here."...2 speeches & 2 lines, 1 scene (28)

MR. BEAM Colt's dad, he gives Katie a lift home, concerned that her dad might not be okay...3 lines, 1 scene (26)

NURSE LAUREN This nurse at the hospital tells Calvin that only family members can see patients right before surgery...4 lines, 1 scene (90)

PASTOR BREAUX This pastor presides at the funeral of Calvin's friend...2 speeches, 1 scene (99)

JACKSON & MIKEY 6-9 years old, they are Milton's sons, disappointed that their dad doesn't want to hang out or play ball with them...1 speech, 2 scenes (42) no lines, 2 scenes (42) respectively

RICK He is the General Manager for the Louisville Bats, confused, disappointed and irritated when Calvin fails to show for a meeting...3 lines, 1 scene (51)

FAN This fan at the fair is betting a ten spot on Calvin...1 line, 1 scene (78)

STORY LINE: A self-destructive former pro ball player is given a serious lesson in living life with courage when he befriends a grocery store clerk with Down syndrome...

Monday, Sep. 30, 2013, 11:06 AM Pacific

LIFE'S A BOWL OF CHERRIES
Feature Film
SAG-AFTRA MODIFIED LOW BUDGET

Interview Dates: Video Submissions Due Thursday, October
3, 2013
Callback Dates: TBA

Pay Rate: \$268.00 per day

Shoot: October 5th, October 12th and October 13th
Location: Baton Rouge

SUBMIT ELECTRONICALLY

ALL AUDITIONS WILL BE RECEIVED BY VIDEO SUBMISSIONS. PLEASE HAVE THE ABILITY TO SELF-TAPE IF SELECTED AND SUBMIT BY THURSDAY, OCTOBER 3, 2013 BY 12 MIDNIGHT.

Life's A Bowl of Cherries is a comedy about an interracial couple who are ready to take their six month relationship to the next level. These two love birds decide to join in a union together, the chaos ensues as they integrate their children into a new world of culture shock, nerdy rivalry, and extreme economic changes.

Due to pre-cast, Here are the roles that are needed:

TERRY MARQUEZ late 30s, muscular build, personal assistant to LEIGH, any ethnicity, has flamboyant undertones.(9 LINES)

MINISTER late 50s to 60s, any ethnicity, presides over wedding, speaks with articulation.

ELDERLY MAN late 60s to 70s, any ethnicity, Furniture store patron (1 line)

WAITER 2 late 20s to 30s, any ethnicity, Handsome, has striking appearance, very attentive

Monday, Sep. 30, 2013, 7:04 AM Pacific

RELIANT ENERGY
Industrial
NON-UNION
Pay Rate: \$600

Interview Dates: Tuesday, Oct 1
Callback Dates: N/A
Shoot: Oct 15 & 16 (one day)
Location: Houston, TX

SUBMIT ELECTRONICALLY

SUBMISSIONS BY NOON MONDAY 9/30.

These videos will be for web use only and will run for one year from date of first release. There are two videos that will cast for principal talent - "Customer Care" and "Light Up Every Room." Talent will appear in only one of the two videos. All roles are non-speaking. There is a third video titled "Community" that will cast for extras only. Extras info and pay rate are noted below.

Talent will work one of the two shoot days but should be available for both days. They will be required to provide their own wardrobe.

CUSTOMER CARE MOM African-American female, age 30-35.

CUSTOMER CARE SON African-American boy, age 6-9.

LIGHT UP EVERY ROOM MOM Caucasian female, age 30-40.

LIGHT UP EVERY ROOM DAD Caucasian male, age 30-45.

LIGHT UP EVERY ROOM SON Caucasian boy, age 7-12.

LIGHT UP EVERY ROOM DAUGHTER Caucasian girl, age 7-12.

COMMUNITY EXTRAS Men and women of any ethnicity, ages 20-55, to portray employees, homeowners, community service volunteers, etc. Casting will be from head shots. Pay for extras is \$100 flat per day, buyout

Saturday, Sep. 28, 2013, 6:25 PM Pacific

CEREAL AD / MUSIC VIDEO
Music Video
NON-UNION

Interview Dates: none- off reel and recent pics
Callback Dates:
Shoot/Start Date: on or about Oct 3rd or 4th -2 days avail
required
Pay Rate: \$200
Location: Miami, Florida

SUBMIT ELECTRONICALLY

non union music video / with a promo for a breakfast cereal

This is a music video with a breakfast product infused in the video.

GIRL Caucasian , late 20's early 30's, fit and attractive, must know how to move and dance well(non Choreographed)

GIRL 2 Latino late 20's early 30's, fit and attractive, must know how to move and dance well(non Choreographed)

Friday, Sep. 27, 2013, 1:54 PM Pacific

GORILLA GLASS
Video
NON-UNION

Interview Dates: Wednesday, October 2
Callback Dates: N/A
Shoot/Start Date: Saturday, October 12
Pay Rate: \$450/day
Location: Austin, Texas

SUBMIT ELECTRONICALLY

OFFICE WORKER – FEMALE Female - 30-40 - any ethnicity. professional, unique office worker. must have nice hands.

OFFICE WORKER - MALE Male - 30-40 - any ethnicity. professional, unique office worker. must have nice hands.

Thursday, Sep. 26, 2013, 11:39 AM Pacific

ALLIED INSURANCE - NATIONWIDE INSURANCE 2013
Photo Shoot
Non-Union
Pay Rate: \$1,500.00

Shoot: October 16, 17, 18
Location: Nashville, TN

SUBMIT ELECTRONICALLY

BY EOD MONDAY, SEPT. 30

Casting clean-cut, polished looking models/actors for the following demographics:

MALE CAUCASIAN Age 40-65

FEMALE CAUCASIAN Age 40-65

MALE AFRICAN AMERICAN Age 40-65

FEMALE AFRICAN AMERICAN Age 40-65

MALE HISPANIC Age 40-65

FEMALE HISPANIC Age 40-65

Wednesday, Sep. 25, 2013, 2:49 PM Pacific

CHUCK E. CHEESE'S
Commercial
SAG-AFTRA
Usage: National Net, cable, Internet/New Media, Wild Spot,
Industrial
Conflicts: Family Dining

Interview Dates: 9/27 & 9/28
Callback Dates: 10/1
Shoot/Start Date: Fitting 10/4 Shoot 10/7,10/8,10/9 talent
works one day
Pay Rate: SAG Scale for principal roles & Background Scale
for extras role
Location: Austin TX

Special Provisions-This rate will cover usage on Internet and
all New Media Platforms as listed above for one (1) edit of
the commercial. A payment of one (1) additional scale
session fee will cover up to four (4) more
edits/lifts/revisions of the commercial. Any
edits/lifts/revisions after a total of five (5) will be negotiated
in good faith.

SUBMIT ELECTRONICALLY

THIS IS CASTING IN AUSTIN AND SHOOTING IN AUSTIN

KIDS 8-10 years old. All ethnicities, Male & Female - diverse array of great normal looking kids. They should have energy and charisma and real personalities without coming off as 'child actors'. We want kids that look friendly, normal and excited as they play in the store. Kids should be regular looking – like they might look going to a Saturday afternoon birthday party. Not looking for pageant kids or kids dolled up for any reason.

PARENTS Male & Female any ethnicity - ethnically diverse, Late 20's, 30's to Early 40's. Fun. Real. Attractive- but Not models. Please note if actor has child that they would like to bring that fits the specs above. Open to seeing real families as long as they fit the specs. Please make a note if talent has kid that they would like to be seen with.

STORE ASSOCIATES 20s. All ethnicities, male & female-Fun. Real. Attractive- but Not models. Should have pleasant disposition and warm personality.

EXTRAS KIDS Male & Female 8 to 10 years old any ethnicity- diverse array of great looking kids. Extras role pays SAG Background rate

EXTRAS PARENTS Male & Female any ethnicity - 30's to Early 40's. Fun. Real. Attractive- but Not models.Extras role pays SAG Background rate

Tuesday, Sep. 24, 2013, 12:42 PM Pacific

PAY IT FORWARD
Non-Union Pilot

Shoot/Start Date: November 2013, 3 days
Pay Rate: Minimum of \$3000 for 3 day shoot
Location: Greater Los Angeles area

SUBMIT ELECTRONICALLY

Notes: A major cable network, MysticArt Pictures & Fly on the Wall Entertainment are searching nationwide for an undiscovered host who will travel the country hearing folks stories, dreams & hardships. This host will change the course of people's lives every week.

HOST Male, 35-45. Trustworthy, likeable, and real. Salt-of-the-earth type of guy. Experience in entertainment reporting or journalism at a small town station is a plus. Must have good improv skills, be fantastic at interviewing, and have the ability to gain instant trust from all walks of life. Has personal reasons for wanting to pay it forward and help change people's lives.

Tuesday, Sep. 24, 2013, 8:09 AM Pacific

KEURIG "COMMUNITY DO-GOODERS" (MIAMI, NYC AND LA)
Commercial
Non-Union
Pay Rate: \$3500
Run Usage: all broadcast/non-broadcast media, including, without limitation, industria
Conflicts: Coffee brewers and coffee products

Interview Dates: 10/1/13
Shoot/Start Date: late October
Location: NYC, MIAMI or LA

SUBMIT ELECTRONICALLY

This is a documentary-style spot, so we are searching for real people who are actively involved in their local communities.

PLEASE INCLUDE A NOTE ABOUT YOUR COMMUNITY WORK WHEN YOU SUBMIT.

Seeking:

TALENT We are looking for people who are well-known and active in their LOCAL communities to appear in a documentary-style spot for Keurig coffee brewers. You do not necessarily have to love coffee. **This is a REAL people casting**, so please be sure to leave a note about your community service and which city you live in. This is a character-driven spot, we are searching for people who are known in their local communities for pitching in and giving back - particularly those who have started their own organizations and groups. We can only consider people who live or work within NYC, MIAMI and LA.

Monday, Sep. 23, 2013, 1:02 PM Pacific

THE GAME - SEASON 7 (Additional Roles)
Episodic
SAG-AFTRA
1/2 hour episodic for BET Network

Interview Dates: Wed. Sept. 25th and Thurs. Sept. 26th
Shoot/Start Date: Sometime between Mid October - Mid November
Location: Atlanta, GA

SUBMIT ELECTRONICALLY DUE BY TUESDAY,
SEPTEMBER 24TH BY
1PM EST

ROCHELLE Open ethnicity, female, 20s, athletic build, sexy. She is a waitress in Malik's new restaurant, Phatty's, where the women are required to do a Brazilian butt lift exercise everyday. Rochelle has been sleeping with Malik in the storage room and is glad they can keep their "relationship" going now that Malik has decided to no longer objectify women. Co-star role

CAMERON African American, male, 30s, very handsome, wears a nice suit. In this episode, Chardonnay (played by Brandi) decides to get even with her husband, Jason, by kissing another man. Cameron is a sexy man that Chardonnay picks up on. Co-Star role

LEGAL ANALYST Caucasian, female, 40s - early 50s. This Nancy Grace-like television analyst discusses the outcome of a lawsuit. She's a straight shooter. Featured role (under 5 lines).

BAR PATRON African American, male, 30s, very handsome, very intelligent, dressed nicely. He tries to pick up Tasha in a bar. She reveals that she's pregnant and it does not faze him. Featured role (under 5 lines)

BEAUTIFUL WOMAN Open ethnicity, female, 20s, beautiful and sexy. She approaches another woman and asks if she can buy her a shot. Featured role (under 5 lines)

LYNN BEVERLYWOOD Caucasian female, 30s. She is a celebrity event planner who has been hired by Chardonnay for her renewing of the vows ceremony with Jason. She knows all of Hollywood and loves name dropping. She has personality, loves her job and specializes in getting the client whatever they want for the right price. Co-star role.

INSTRUCTOR Caucasian female, late 20s - 30s. She is a lamaze instructor, who is giving Tasha private lessons at her home. Co-star role.

Monday, Sep. 23, 2013, 12:06 PM Pacific

HIGHER EDUCATION TV 30
Commercial
NON-UNION
Run/Usage: Oklahoma Markets only, 1 yr usage
Conflicts: Education - Schools, Online, Colleges
or Universities

Interview Dates: Sep 25 Dallas & Sep 26
Oklahoma City
Callback Dates: Oct. 2nd
Shoot/Start Date: October 29-Nov 1, 2013
Pay Rate: \$400 per day + Agency Commission
Location: Oklahoma City Metro

SUBMIT ELECTRONICALLY

TEXAS TALENT PLEASE SUBMIT BY 9:30 AM
TUES SEP 24.
OKLAHOMA TALENT PLEASE SUBMIT BY 2PM
TUES SEP 24

Please Note: Because of the creative concept, call backs will be held only in Oklahoma City and talent will need to attend call backs in person. Initial auditions will be held in Dallas AND Oklahoma City.

Because of budget limitations, please note all talent will need to work as Oklahoma local hires.

ALL ROLES ARE ON CAMERA NON-SPEAKING

CAUCASIAN DAD WORKS 2 DAYS (\$800 + agency) 23-30 actual age. Father will be AGED from 23-41, depicting first, a young father with his infant daughter in 1994 to seeing her go away to college in 2013.

CAUCASIAN MOTHER WORKS 2 DAYS (\$800 + agency) 23-30 actual age. Mother will be AGED from 23-41, depicting first, a young father with his infant daughter in 1994 to seeing her go away to college in 2013.

CAUCASIAN DAUGHTER AS INFANT Small, 3 to 6 weeks old infant. Under 10-12 lbs would be preferable. Small heads a bonus since we're trying to depict a new born.

CAUCASIAN DAUGHTER AS 4-6 YEAR OLD GIRL Seen on her first day of school.

CAUCASIAN DAUGHTER AS AN 11-13 YEAR OLD GIRL Seen playing Middle School Basketball. PLEASE USE NOTES SECTION OF THE BREAKDOWN SUBMISSION TO INDICATE IF THE TALENT HAS BASKETBALL TEAM EXPERIENCE or SOCCER EXPERIENCE. This is a bonus, but not mandatory.

CAUCASIAN DAUGHTER AS A HIGH SCHOOL SENIOR 17-18 year old Female - Seeking ACTRESSES not print models. This young actress will need to be skilled at conveying a wide range of subtle emotions. She is the heart of the spot. Please submit actresses with acting resumes and/or training. This will be a GREAT reel addition for her.

Friday, Sep. 20, 2013, 10:26 AM Pacific

THE KISS
Feature Film
SAG-AFTRA
Prod. Comp.: Three Horizons Productions

Casting Assistants: Adele Jones and Thomas Bales
Budget: \$3.5 Million
Location: Arizona
Start Date: Spring 2014

SUBMIT ELECTRONICALLY

CAMILLE BECKETT 30s, an absolute beauty, one of those enigmatic faces with so much depth but no real way in, Camille is a talented artist whose painted masks are extraordinarily life-like. Still struggling with a family trauma from childhood, Camille is obsessed with making the perfect mask for her beloved sister, whose face is scarred on one side, but keeps failing. Intrigued by sculptor Kyle Edwards, Camille contacts him, half in love with him but also believing that between the two of them they can come up with the perfect mask for her sister. Unfortunately, Camille discovers the true horror behind Kyle's work, and though she proves courageous and resourceful in her efforts to escape, he ultimately gets the best of her...LEAD (1)

KYLE EDWARDS Mid 40s, handsome, seductive, brilliant (finished MIT at age 14), deeply disturbed, Kyle is a sculptor whose works are eerily life-like yet with rough, twisted edges and lifeless eyes. Obsessed with his need to combine science and art, Kyle becomes intrigued by the beautiful Camille, a mask artist who wants to join forces with him to create the most perfect mask of all. Delighted to have such a talented muse and protege, Kyle lets Camille into the secrets of his art, which proves to be an obsessive, grisly and murderous journey for Camille...LEAD (3)

STORY LINE: A troubled painter, on an obsessive quest for beauty and perfection, throws herself in the path of a killer who forces her into a gruesome alliance to create her masterpiece...

SONY

General Information

Project Name SONY

Project Type Print

Union Status No Union Affiliation

Project Rate see notes

Submission Due By Date 09/20/2013

Submission Due By Note Please submit ASAP

Audition Information

Audition Location New York, NY

Project Notes

RATE:

Adults - \$4, 000, to include fitting usage and 10 hour shoot day

Kids - \$1, 500, to include fitting, usage, and max time on set

USAGE: 2Yrs Worldwide All Media Excluding Broadcast, with exclusivity for cameras only.

Blue Collar Workers

Male / Principal / All Ethnicities / 35 - 50

Description Athletic to a little heavy set, weathered faces.

Rate see notes

Eccentric/Colorful NY Characters

Male or Female / Principal / All Ethnicities / 21 - 65

Description We are looking for true New York eccentrics, all shapes and sizes welcome, but we are not looking for everyone. Eccentrics and colorful characters only. Interesting style, unique faces, etc..

Rate see notes

Tap Dancer

Male / Principal / All Ethnicities / 18 - 40

Description Very skilled tap dancer. Please list your experience/training in the notes section.

Rate see notes

Ballet Dancers

Male or Female / Principal / All Ethnicities / 18 - 30

Description Experienced ballet dancers. Please list your experience/training in the notes section.

Rate see notes

LIFESTYLE SHOTS FOR BEAUTY PRODUCT

Print

Pay Rate: \$1200 - 2500

Interview Dates: 9/26/2013

Shoot/Start Date: 10/8/13, 10/9/13

Location: Miami

SUBMIT ELECTRONICALLY

Seeking:

TALENT African American Females, Ages 20-30 Medium to Long Hair, Natural Color Hair, Naturally Curly (or Afro)

Role 1: Urban Girls for portraits on street location. Fun and funky types (\$1200 rate)

Role 2:

Beauty Girls for studio portraits. Top, commercial types (\$2500 rate)

Thursday, Sep. 19, 2013, 5:20 PM Pacific

INTERIOR DESIGN

Reality TV

NON-UNION

Shoot/Start Date: TBD

Pay Rate: \$1500

Location: TBD

SUBMIT ELECTRONICALLY

INTERIOR DESIGNER/HOST Female or Male. Professional Interior Designer who's a rock star with kitchens and bathrooms. Top of the field. Must have a great portfolio. And, a strong/great personality.

Thursday, Sep. 19, 2013, 1:25 PM Pacific

FIESTA MART W/ BILLY GIBBONS OF ZZ TOP

Commercial

NON-UNION

TEXAS REGIONAL.1 YEAR BUY

Conflicts: ANY GROCERY STORE IN LAST YEAR...

Interview Dates: TUESDAY, SEPTEMBER 24, 2013

Callback Dates: N/A as of now

Shoot/Start Date: OCTOBER 1, 2013

Pay Rate: \$400. AND UP TBD+ \$35 fitting fee

Location: Houston,Texas

SUBMIT ELECTRONICALLY

MODEL TYPES Looking for model types...must look 25-32yrsbeautiful, tall women all ethnicities!!!....girls that look like they could be in a music video!!!.....must be 5'8 or taller.....this is for a commercial with Billy Gibbons of ZZ Top fame...i am casting several girls ...thanks!!

Thursday, Sep. 19, 2013, 9:11 AM Pacific

KEURIG SPOKESPERSON
Commercial
Non-Union
Pay Rate: \$1500
Run Usage: Local in NYC, LA and Miami
Conflicts: Coffee

Shoot/Start Date: October
Location: NYC

SUBMIT ELECTRONICALLY

TALENT Coffee achievers who are also the pillar of their community, real down-to-Earth folks who are passionate and inspired in everything they do. Whether its the English prof. w organization to provide books to the local library or the actor who guerilla gardens on the weekends.

Important: In the Notes section give us specifics on how you are involved with your community. A love of coffee is not as necessary as a great story for this spot.

Thursday, Sep. 19, 2013, 5:44 AM Pacific

RECKLESS, Episode #107-07, "Deep Waters" (Regional release)
Episodic
CBS Studios for CBS
Sander / Moses Productions
SAG-AFTRA (SAG terms)
Draft: 9/17/13

Shoot Dates: o/a 9/26 - 10/7
Location: Charleston, SC

SUBMIT ELECTRONICALLY

"DISCLAIMER: The persons and events depicted in this script are fictitious. Any similarity to actual persons or events is unintentional."

SERIES REGULARS:

[JAMIE] – CAST: ANNA WOOD
[ROY]- CAST: CAM GIGANDET
[TERRY] – CAST: SHAWN HATOSY
[PRESTON] – CAST: ADAM RODRIGUEZ
[LEE ANNE] – CAST: GEORGINA HAIG
[VI] – CAST: KIM WAYANS
[DEC] – CAST: GREGORY HARRISON
[DEPUTY CHIEF KNOX] – CAST: MICHAEL GLADIS

JUDGE MAYFIELD Early 50s to Mid-60s, this jurist is "the sourest, savviest, most pinch-faced barnacle ever to grace a Judge's bench." She warns Roy that she's indifferent to his "superficial charms" -- but she has a few choice words for Jamie as well, and makes it clear they'd better be on their best behavior in her courtroom...**RECURRING IN 5 OR 6 EPISODES O/A 9/26-12/26, ACTRESSES MUST BE AVAILABLE FOR THESE DATES. PLEASE SUBMIT ALL ETHNICITIES.**

CHARLOTTE 50-65 years old, Caucasian, this wealthy, aristocratic, jet-setting society dame is an elegant iconoclast with a big personality and even bigger bank accounts. When her husband is killed in an apparent boating accident, she seems genuinely distraught...7 speeches & 4 lines, 3 scenes (5)

ROSA 40s, this pretty woman worked with Charlotte's husband at Lamoureux Financials, and is the breadwinner for her family. A powerful business woman by day at the office, Rosa allows her husband to take the lead at home. Obviously grief-stricken over her boss's apparently accidental death, Rosa later reveals that her relationship with her employer went far

beyond the professional...3 speeches & 11 lines, 2 scenes (12) **PLEASE SUBMIT ALL ETHNICITIES.**

(CLYDE Rosa's husband, 40s, muscular, strong, territorial, he's not exactly the sharpest knife in the drawer. In a fit of jealousy, he may have allowed himself to be manipulated and exploited by a cunning cohort...2 speeches & 9 lines, 1 scene (44) **PLEASE SUBMIT ALL ETHNICITIES.**

MEGAN 30, Caucasian, this quiet and demure young woman is a co-defendant in the harassment case against the police department. She comes across as "Little Miss Perfect" -- but she may not be as perfect as she initially seems...4 speeches & 1 line, 2 scenes (20)

CARTER Megan's attorney, 30 years old, fast-talking, confident, cocky, he's a real "ass" who intends to get Megan a big settlement and hang her co-defendant out to dry. Later, however, he's gobsmacked in open court with an unfortunate revelation about his "perfect" client...3 speeches & 4 lines, 2 scenes (20) **PLEASE SUBMIT ALL ETHNICITIES.**

DERECK 40s to 50s, this medical examiner tells Terry that the victim of the boat crash had no injuries on his body...1 speech & 2 lines, 1 scene (9)

NATHAN Mid-40s to Mid-50s, this droning bore, whose boat was damaged because of a defective buoy, joins a class action suit against the city to collect damages...1 speech & 2 lines, 2 scenes (9) **PLEASE SUBMIT ALL ETHNICITIES.**

JACK 40s, this "lifetime paper pusher" is examined by Jamie at an evidentiary hearing...2 speeches & 1 line, 1 scene (48) **PLEASE SUBMIT ALL ETHNICITIES.**

STORY LINE: Sexy, steamy and dangerous. Sex is the lynchpin between cops and lawyers in sultry Charleston, where summer is long and secrets simmer behind every door, and sex and crime walk hand in hand as two adversaries, gorgeous Yankee litigator JAMIE and Southern city attorney ROY, struggle to hide their intense attraction while clashing over a scandal that threatens to implode the city...

Wednesday, Sep. 18, 2013, 5:38 PM Pacific

DEAD STILL (15 Roles -- Regional Release)
Feature Film
SAG-AFTRA (SAG terms)
Modified Low Budget

Shoots: November 4th, 2013
Location: Baton Rouge
Rate: Modified Low Budget SAG-AFTRA Agreement \$286.00

SUBMIT ELECTRONICALLY

IVY MONROE A semi-Goth, attractive girl in her late 20s, Ivy is Brandon's camera assistant, and she's in love with her boss. Sharp-tongued and sharp-witted, Ivy knows that Brandon's emotions are all tangled up in his failed marriage to Jenna, but she's (wrongly) convinced that she can pull him aside once his head clears. After Brandon inherits the antique camera from his sinister great-grandfather, Ivy bumps into the darkly knowledgeable Professor McKlaren, and learns that the camera may be an instrument of death. She struggles to warn Brandon about his new toy, but dies horribly before she can communicate her fears to her now-cursed boss...LEAD. NUDITY

BOBBY DAVIS About 11 years old, Bobby is the son of Brandon and Jenna; he is shy, almost in a troubling way. Bobby is mute (he can hear but cannot speak) and communicates using a "Speak and Spell" device. A sweet boy who loves both his parents but doesn't understand why they broke up, Bobby mostly lives with his mother, but is in his father's custody when Brandon comes into possession of the antique camera. When Bobby travels from this dimension into Negative World, a limbo where Wenton keeps the souls of his victims in perpetual captivity, Bobby is suddenly able to speak, and he must evade Wenton's clutches until his father can come and rescue him...LEAD

LELA BRANISKI About 11 years old, pale and ghostly, Lela is a young Gypsy girl, who has been living in Negative World ever since she died in 1910; she has a sense of innocence yet creepiness combined. Doomed by Wenton Davis to live in a kind of limbo, her soul trapped between life and death, she acts as Bobby's protector / mentor when he too arrives in Negative World. A kind-hearted, sweet little girl, Lela is freed when Brandon successfully destroys Wenton's evil spirit...1 speech &

17 lines, 5 scenes

GYPSY GIRL / ZAMORA BRANISKI ETHNIC. A beautiful Gypsy girl in her early 30s, she knows the true history of Wenton Davis, and is convinced that Brandon has inherited his great-grandfather's evil. Intent on getting her hands on Wenton's journal, she does her level best to attack Brandon with a dagger. After he convinces her that he's baffled by Wenton's camera, and doesn't understand its purpose, Zamora explains that the antique serves as a murder weapon...3 speeches & 19 lines, 1 scene. Nudity optional

DETECTIVE CALHOUN African American, Age late 30s. This police detective is assigned to investigate the brutal murder of Ivy Monroe, and closely questions a baffled, horrified Brandon. He remains unemotional and skeptical as a hesitant Brandon balks at telling everything he knows about Ivy's death...17 lines, 1 scene (54)

WILLIAM DAVIS A middle-aged man on a mission, with a scruffy growth of beard, seen in flashback to Brandon's childhood, he is Brandon's father and the grandson of Wenton Davis. Although he appears to be attempting to commit a murder, in fact he is trying to destroy Wenton's demonic camera, and is killed in a car accident, right before his young son's horrified eyes...4 lines, 4 scenes

FATHER A man who took part in a wedding photo shoot, along with his 11 year old son, he is out in the park with his boy, when they both start to hemorrhage spontaneously...2 lines, at least 1 scene

SON 11 years old. Out in the park for a wedding photo shoot...1 scene

CLERK A clerk at a camera supply store that specializes in antique equipment, he sells Ivy a bottle of collodion, and stops to acknowledge Professor McKlaren, a regular customer...5 lines, 1 scene

PARTY GUEST African American. A female party guest, she is a friend of Adult Bobby, and asks him to take a portrait of all the guests together...2 lines, 1 scene (97)

ADULT BOBBY Bobby seen as a 30-something man, he lives in a suburban home, and is distracted, right before taking a group portrait of all his party guests, using the antique camera of Wenton Davis...2 lines, 1 scene

STORY LINE: Upon the death of his grandfather, Brandon Davis, a wedding photographer inherits an antique camera famous for taking Victorian death photography. After photographing his subjects they start to die from horrible, bizarre deaths, then reappearing as eerie death portraits. One by one Brandon begins to lose people very close to him as he struggles to uncover the haunting mystery behind the cursed camera. When his eleven year old son goes missing, Brandon discovers the camera has supernatural powers and has trapped his son inside of it. He must now risk all and journey beyond the realm of all imagination, to fight the hideous entities within, save his son and reverse the deadly curse that plagues them before they all become....Dead Still.

Wednesday, Sep. 18, 2013, 8:57 AM Pacific

HR VIDEO
Industrial
NON-UNION
Pay Rate: \$550

Shoot: 1 Day During First Two Weeks of Oct
Location: Baltimore, MD

Usage: HR video for internal use - no broadcast

SUBMIT ELECTRONICALLY

SPOKESWOMAN Female, open ethnicity, 25-45, upbeat, professional presence on screen, able to deliver lines with enthusiasm, no accent.

Sing Dance Act

General Information

Project Name Sing Dance Act

Project Type Commercial

Union Status Non-Union

Project Rate 15,000 a year base pay

Submission Due By Date 08/10/2013

Run/Usage World wide

Casting Information

Casting Company Los Angeles, CA 90048

Audition Information

Audition Note This is a home taped audition

Callback Information

Callback Note TBD

Shoot/Performance Information

Shoot Note 3 years various dates and places

Project Notes This is a commercial, music videos and Live performances.

Triple threat girl

Female / Principal / African American, Caucasian, Hispanic / 9 - 11
Description I am looking for a girl who is 9-11, 12 at the oldest. African American, Hispanic or Caucasian (blonde/brunette). Preferably 5'0 or shorter, but not shorter than 4'6

***Must be an AMAZING singer... Also must be a trained dancer, more modern / hip hop vs tap or ballet types.

This Member will join an already established Band and Travel.
As well as do commercials, Music Videos, and Live performances

All actors must be Non-Union or willing to go Fi-Core if they currently are Union.

Rate 15,000 a year Base +

JAMBOX

General Information

Project Name JAMBOX

Project Type Print

Union Status No Union Affiliation

Project Rate TBD ROLE

Submission Due By Date 09/19/2013

Run/Usage 2 yrs for all print media excluding broadcast / video ; 1 yr for digital only (digital including mobile, social, web and industrial)

Shoot/Performance Information

Shoot Dates 10/01/2013, 10/02/2013

Shoot Note 1 shoot day per talent

Female lead

Female / Principal / All Ethnicities / 25 - 43
Description Mid 20-40's, young CEO on the move.... modern professionals,
All ethnicities, cool, hip, stylish, creative, aspirational
Rate \$1500

Lotto Commercial

General Information

Project Name Lotto Commercial

Project Type Commercial

Product Name Lotto

Union Status SAG

Project Rate SCALE

Submission Due By Date 09/23/2013

Conflicts Lottery Businesses in the Tri-State Area

Run/Usage TV (Tri-State Area) and Internet

Audition Information

Audition Dates 09/19/2013, 09/20/2013, 09/23/2013

Audition Location New York, NY 10010

Shoot/Performance Information

Shoot Dates 09/30/2013, 10/01/2013

Shoot Note Fitting 9/30, Shoot 10/1

CROWD FOLK

Male / Principal / All Ethnicities / 30 - 70
Description Males, any ethnicity, 30's -40's, 70's, Average joes – variety of
shapes/sizes.
Rate Scale

JESTER

Male / Principal / All Ethnicities / 25 - 55
Description Any Ethnicity, mid 20's - mid 40's, Smaller man (5 feet tall),
goatee or mustache if possible. Interesting / not handsome.
Rate Scale

WIFE

Female / Principal / Caucasian / 27 - 33
Description Late 20's, early 30's, Caucasian with straight laced demeanor.
She is a no-nonsense everywoman. She loves her husband even though
she's fed up with his antics.
Rate Scale

KING

Male / Principal / Caucasian / 27 - 33
Description late 20's, early 30's, Caucasian, and a little schlubby. Quirky

persona – can do a british accent. Should have comedic timing.
Rate Scale

Wednesday, Sep. 18, 2013, 3:30 PM Pacific

SLEEPY HOLLOW, Episode #106, "MIDNIGHT RIDE"

Shoots: o/a 9/26-10/7

Episodic

Location: Wilmington, NC

20TH CENTURY FOR FBC

SAG-AFTRA (AFTRA terms)

Draft: 9/3/13

SUBMIT ELECTRONICALLY

DESK CLERK female, late 20s-30s, open ethnicity, this Desk Clerk brings Irving his messages at a fast clip

PAUL 40s, open ethnicity, he's a taxidermist who also does some lab work for the Sleepy Hollow police station. He's been working on a rather interesting project for Irving in secret.

MOTHER late 20s-30s, Caucasian, helps spread Paul Revere's warning during his midnight ride...PLEASE SUBMIT ACTORS THAT CAN DO A BRITISH ACCENT

SON 9-13, Caucasian, helps spread Paul Revere's warning during his midnight ride...PLEASE SUBMIT ACTORS THAT CAN DO A BRITISH ACCENT

PAUL REVERE 40, Caucasian, a Revolutionary figure who helps warn the Colonial Rebels of the British invasion. Seeking someone who looks like the image linked below, PLEASE SUBMIT ACTORS ABLE TO RIDE A HORSE http://en.wikipedia.org/wiki/Paul_Revere

SAM ADAMS 50s, Caucasian, a Founding Father. Seeking someone who looks like the image linked below:

http://en.wikipedia.org/wiki/Sam_adams

TOUR GUIDE Male, open ethnicity, conducting a tour for children at a historical society, he is corrected by Crane when describing Paul Revere's ride

WOMAN 20s, open ethnicity, sexy, an adult chat woman dressed in lingerie, she surprises Crane on his computer screen

STORY LINE: After being mortally wounded in battle during the Revolutionary War, ICHABOD CRANE wakes up two centuries later in modern day Sleepy Hollow, to discover the soldier he slayed on the battlefield, THE HEADLESS HORSEMAN, has also returned from the dead, seeking vengeance and ushering in a powerful new evil upon this everytown. With the help of the only one who believes him, DETECTIVE ABBIE ARCHER, they will square off against the Horseman and uncover the secret history of Sleepy Hollow...

Tuesday, Sep. 17, 2013, 6:45 PM Pacific

AMERICAN HORROR STORY, Ep. 306
Episodic
1 Hour
20th Century Fox Television / FX
SAG

Location: New Orleans
Dates: September 17th-October 8th

SUBMIT ELECTRONICALLY

NO TAPED SUBMISSIONS

Scale

JANE Female/Caucasian/18-25 – a well-spoken feminist.

JEN Female/Caucasian/18-25– Attractive feminists discuss women’s rights.

RAVEN Female/Caucasian/18-25 – Attractive feminists discuss women’s rights.

BROOKE Female/Caucasian/18-25 – Attractive feminists discuss women’s rights.

LAURA Female/Caucasian/25+ - Victim of abusive boyfriend.

BETTY Female/Caucasian/25+ - Very attractive bartender flirts with musician.

KEVIN Male/Caucasian/25+ - Has a fight with fiancée.

DR. BOWERS Male/All Ethnicities/ 30s – a resident. Very intelligent, with good bedside manner

KENNY Male/All Ethnicities/40s – Heavyset, unshaven, blue collar worker.

Tuesday, Sep. 17, 2013, 4:41 PM Pacific

TMOBILE (South Central Release)

Video

NON-UNION

Conflicts: Wireless provider video within the last
12 months

Interview Dates: September 20

Callback Dates: N/A

Shoot/Start Date: September 30

Pay Rate: See Roles.

Location: Austin, Texas

SUBMIT ELECTRONICALLY

This is a web/e-commerce video with a 12 month buyout.

COLLEGE GUY 19-23, Male, Caucasian, Slim/Athletic Build. Your typical male college sophomore or junior. Ever so slightly unkempt, enjoys a good time, keeping it all together, maintaining a solid GPA, hitting the books by day and hitting the town by night. Strong facial characteristics. PAY RATE - 600/day.

COLLEGE GIRL 18-23, Female, Caucasian/Hispanic, Slim/Athletic Build. Bubbly female college sophomore. Cute, as responsible as she is fun, a partier but pragmatic. PAY RATE - 600/day.

YOUNG WOMAN 25-35, Female, Caucasian, Slim/Athletic. A smart consumer. A young professional drawing a healthy salary who knows how to maximize rewards programs. PAY RATE - 600/day.

YOUNG MAN 25-35, Male, Caucasian, Slim/Atheltic. A smart consumer. A young professional drawing a healthy salary who knows how to maximize rewards programs. Attractive, clean hipster type. PAY RATE - 600/day.

Keurig - REAL Caucasian Dad (30-35) & Baby (8 mo.)

General Information

Project Name Keurig - REAL Caucasian Dad (30-35) & Baby (8 mo.)

Project Type Print

Product Name Keurig

Union Status Other

Project Rate Dad: \$2,500.00 (including shoot & usage) Baby: \$150.00 per hour (minimum of 2 hours) Baby Bonus if Used: \$500.00

Submission Due By Date 09/18/2013

Submission Due By Note Casting is in New York City

Run/Usage 5 years, worldwide unlimited PRINT and Electronic Media, (no video/no broadcast)

Audition Information

Audition Dates 09/17/2013, 09/18/2013

Audition Note Auditions are in New York City

Shoot/Performance Information

Shoot Dates 09/24/2013, 09/25/2013, 09/26/2013, 09/27/2013, 09/28/2013

Shoot Note 1 Ten hours shoot day only

Project Notes

We need a REAL very good looking Dad & Baby duo! !!! The baby must be comfortable being held by dad not be squirmy or fussy!

Handsome Caucasian Dad 30 - 35 years old & adorable Caucasian Baby 8 - 12 months

Male / Principal / Caucasian / 30 - 35
Description

We are looking for a REAL very, very good looking dad & baby pair!! We need a good looking, handsome, All American Caucasian dad, 30 - 35 years old with his REAL adorable, bright eyed Caucasian baby, 8 - 12 months old. The baby must not be squirmy and enjoy being held by dad!! Dad must be FIT and of average height & weight. NO ONE OVERWEIGHT! Wardrobe Dad: Everyday, business casual - button down with slacks or dark, dress jeans. Think Banana Republic. Baby: Simple solid onesie - no hair accessories - no patterns - no frills - no gel in hair
Rate Dad: \$2,500.00 (including shoot & usage) Baby: \$150.00 per hour (minimum of 2 hours) Baby Bonus if Used: \$500.00

Aéropostale Ecommerce

General Information

Project Name Aéropostale Ecommerce

Project Type Internet

Union Status Other

Project Rate \$900 - \$3,000 Depending on Shoot and Booking

Submission Due By Date 09/19/2013

Run/Usage Ecommerce (standard site, email) **In-Store and Direct Mail Usage May Apply

Audition Information

Audition Dates 09/16/2013, 09/17/2013, 09/18/2013

Audition Note Casting and Shooting in New York

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 09/30/2013, 10/02/2013, 10/03/2013, 10/04/2013, 10/18/2013, 10/19/2013

Shoot Note Bookings will range from 8-9 Hour Days. Casting and Shooting in New York.

Shoot Location New York , NY

Project Notes

We have an upcoming shoot in NYC. Please submit girls who will be in town for the dates or will work as locals.

Details

Female Models

Female / Principal / All Ethnicities / 16 - 20
Description Great Bodies. Not too skinny. Some tone.
Currently in New York.
Rate \$900 - \$3,000 Depending on Shoot

Urban Outfitters App

General Information

Project Name Urban Outfitters App

Project Type Internet

Union Status Non-Union

Project Rate \$1K per day (2 day shoot)

Submission Due By Date 09/18/2013

Run/Usage Web spot for Internet/Social Media

Audition Information

Audition Dates 09/18/2013

Audition Note picture pull only

Audition Location New York, NY 10012

Shoot/Performance Information

Shoot Dates 09/26/2013, 09/27/2013

Shoot Note SHOOTS IN PHILADELPHIA - TRAIN/HOTEL PROVIDED

LEGALLY 18 + GIRLFRIEND

Female / Principal / All Ethnicities / 18 - 22
Description

RELATABLE GIRLFRIEND: Attractive stylish female, Any ethnicity, 18-22. The characters are a couple, college students, living in separate apartments in a major city. They should have fun, lively personalities, and a sense of style that matches UO's brand. They should be attractive but relatable looking, not runway models. SHOULD BE LEGALLY 18 and UP
Rate \$1K per day, train/hotel provided to Philly

Legally 18 + Boyfriend

Male / Principal / All Ethnicities / 18 - 24
Description RELATABLE BOYFRIEND: Attractive stylish male, Any ethnicity, 18-24. The characters are a couple, college students, living in separate apartments in a major city. They should have fun, lively personalities, and a sense of style that matches UO's brand. They should be attractive but relatable looking, not runway models.
**** MUST BE LEGALLY 18 and UP
Rate \$1K per day, train/hotel provided to Philly

Monday, Sep. 16, 2013, 5:30 PM Pacific

MOCKINGJAY, Parts 1 & 2 (Hospital Patient)
Feature Film
Lionsgate
SAG-AFTRA

Based on the novel by: Suzanne Collins
Location: Atlanta
Start Date: September 2013

SUBMIT ELECTRONICALLY ONLY
PLEASE SUBMIT PICTURES BY 11:00 AM EST
TOMORROW, 9/17/13.

THE SCRIPT WILL NEVER BE AVAILABLE
ALL ROLES ARE SAG SCALE

HOSPITAL PATIENT Children and teenagers; both genders; Black, Hispanic, or Middle Eastern ethnicities. Please submit pictures by 11:00 AM EST tomorrow, 9/17/13. Applicants must be available for a callback in Atlanta on Monday, September 23. Watermarked sides will be sent once we've seen pictures of the applicants.

Monday, Sep. 16, 2013, 4:51 PM Pacific

GULF STATE TOYOTA EXTRAS
Commercial
Extras Full Buyout

NON-UNION

Interview Dates: Casting from pics

Callback Dates: N/A

Shoot/Start Date: 9/18-9/22 See roles for Dates

Pay Rate: \$200

Location: Austin - *must work local hire

SUBMIT ELECTRONICALLY

PLEASE MAKE SURE TALENT IS AVAILABLE FOR DATES YOU ARE SUBMITTING THEM ON.

CAR WASH MEN - Male 20-30's years old Hispanic & Caucasian. Should look like guys that work at a Car Wash. Works Wed Sep 18

CAR WASH COUPLE - 20's couple washing car (man/woman) - Caucasian + mixed ethnicities - modern couple that is washing their car at the car wash. Works Wed Sep 18

CAR WASH GUY - Male, 30's (african american) normal looking guy washing his car. Works Wed Sep 18

NEIGHBORS GUY -50's, Caucasian & Hispanic guy - larger framed (but not fat). Works Friday Sep 20

NEIGHBORS MOM 30's, Caucasian mom - regular suburban mom. Works Friday Sep 20

GOTTA BE ME SALESMAN - late 30's / early 40's, Caucasian- likable / friendly. Will work either Thurs Sep 19 & Sun 22

GOTTA BE ME SHOPPERS - mix of 30's and early 40's Mix ethnicity 2 couples and one man. Will work either Thurs Sep 19 & Sun 22

Monday, Sep. 16, 2013, 3:55 PM Pacific

LOUISIANA DRAG RACE - Rerelease of Nicole
Feature Film
SAG-AFTRA Ultra Low Budget

Pay Rate: Copy/Credit
Shoot Dates: Oct. 1 - November 20, 2013
Location: Los Angeles, New Orleans

SUBMIT ELECTRONICALLY

NO PERSONAL CALLS, EMAILS OR FACEBOOK MESSAGES. ACTORS WHO DO SO WILL BE IMMEDIATELY DELETED AND NOT BE CONSIDERED. SUBMISSIONS WILL BE ACCEPTED THROUGH ACTORS ACCESS ONLY.

Project description: May, December romance of two star crossed drag racers who are fleeing the confines of a conventional life. One an optimistic dreamer, the other a jaded realist. Will they use each other to balance their own lives and push the other to the brink of creative, romantic and career destruction.

This role is NEW ORLEANS ONLY. Seeking NON-UNION TALENT.

NICOLE (20s) superhot, Eastern European model, 5'7"+, foreign looking with accent. gorgeous, crazy/sexy, wild child who is flirtatous and fun...

Monday, Sep. 16, 2013, 12:47 PM Pacific

POLYCOM
Print
NON-UNION
Run/Usage: see notes

Interview Dates: n/a BOOKING OFF PHOTOS
Callback Dates: N/A
Shoot/Start Date: 9/23-9/25 one day
Pay Rate: see roles
Location: AUSTIN, TX- LOCAL HIRE

SUBMIT ELECTRONICALLY

Usage is 5 years. Industrial internal print, website, and not for advertising purposes.

MEN AND WOMEN 25-45, all ethnicities. Real, attractive, intelligent, aspirational. \$1,000.00

Monday, Sep. 16, 2013, 10:32 AM Pacific

MMD- ENDO (4 roles)
Commercial
RUN/USAGE: 2 year web & National TV.
NON-UNION

Interview Dates: 9/19 IN NEW ORLEANS
Callback Dates: 9/23 IN NEW ORLEANS
Shoot/Start Date: 9/25 and 9/26
Conflicts: None
Pay Rate: see roles
Location: NEW ORLEANS, LA

SUBMIT ELECTRONICALLY

CHRISTI Caucasian, late 20s to early 30s - slim, attractive in an ivory girl way. \$700. plus 10% agency fees. To include wardrobe fittings.

MONICA 25, any ethnicity – thin, pretty. \$600 plus 10% agency fees. To include wardrobe fittings.

REBECCA 30, any ethnicity – real, attractive. \$600 plus 10% agency fees. To include wardrobe fittings.

RENE 35, female Caucasian, fit, attractive (think former athlete). \$600 plus 10% agency fees. To include wardrobe fittings.

J.Crew

General Information

Project Name J.Crew

Project Type Commercial

Union Status SAG

Project Rate SCALE

Submission Due By Date 09/18/2013

Conflicts YES - Credit/Debit Cards & Clothing Retail Stores

Run/Usage Network, Cable, Internet & Industrial 1 Cycle Cut Off

Audition Information

Audition Dates 09/18/2013

Audition Location New York, NY 10011

Callback Information

Callback Dates 09/20/2013

Callback Location Envision or One On One TBD

Shoot/Performance Information

Shoot Dates 09/25/2013, 09/26/2013, 09/27/2013

Shoot Note Fitting 9/25 and shoot 27 or 27

BUTLER

Male / Principal / Caucasian / 40 - 60

Description BUTLER, Caucasian Male, 40+, Prim & Proper, White hair a plus.

Please note conflicts for Credit/Debit Cards & Clothing Retail Stores

Rate SCALE

BRITISH ELDERLY FEMALE SIPPING TEA

Female / Principal / Caucasian / 65 - 70

Description BRITISH ELDERLY FEMALE, Caucasian, late 60's. Please note

CONFLICTS for Credit/Debit Card and Clothing Retail Stores

Rate SCALE

BARCLAYS

General Information

Project Name BARCLAYS

Project Type Print

Union Status No Union Affiliation

Project Rate see note

Submission Due By Date 09/13/2013

Submission Due By Note Please submit ASAP

Run/Usage see notes

Audition Information

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 09/25/2013, 09/26/2013, 09/27/2013, 09/28/2013, 09/29/2013, 09/30/2013

Shoot Note Shooting in New York City, 1 day bookings

Project Notes

RATE:

Adults - \$2, 500, to include fitting, usage, and 8 hour day

Kid - \$1, 000, to include fitting, usage, and 8 hour day

USAGE:

Payment will include session fee and the following talent usage & 90 minute fitting on 9/ 24:

Two years: Worldwide usage for two years from date of first use, in all media now in existence or hereafter developed including but not limited to any manner of: print materials; out of home; industrial, tradeshow/ event use; PR; and electronic/ digital media (including without limitation social media, website, intranet, banner advertising, new media, email) , for Barclays and it' s

assigns, but excluding only cinema and broadcast use.
With contingency for additional 2 year renewal for the same rate as above

Blonde Girl 8-10 years old	Female / Principal / Caucasian / 8 - 10 Description Cute Wardrobe casual Rate see notes
50's Male	Male / Principal / All Ethnicities / 50 - 55 Description Handsome, and interesting. Business traveler. Wardrobe Business Casual, button down shirts and slacks No ties please. Showing a sense of style. Stubble is fine! Rate see below
Man 35-45 years old	Male / Principal / All Ethnicities / 35 - 45 Description Attractive, aspirational, and interesting. Wardrobe Business Casual, button down shirts and slacks No ties please. Showing a sense of style. Stubble is fine! Rate see notes
Woman 30-45 years old	Female / Principal / All Ethnicities / 30 - 45 Description Attractive, aspirational, and interesting. Wardrobe Business Casual, blouse and slacks or a skirt Light natural make-up and hair down Rate see notes

JT Tobacco Product

General Information

Project Name JT Tobacco Product

Project Type Internet

Union Status Non-Union

Project Rate SEE ROLE

Submission Due By Date 09/13/2013

Run/Usage All Media in Japan and Internet 1 year / Conflicts: Exclusivity in Japan for Tobacco Products

Audition Information

Audition Dates 09/13/2013

Audition Location New York, NY 10012

Callback Information

Callback Dates 09/17/2013

Project Notes

Shoots in Tokyo Japan

ANDROGYNOUS MODEL

Male or Female / Principal / Caucasian / 25 - 25

Description Caucasian, male or female, 25 + (must be born on or before 10/1/88). With STRONG EYES. Shoots in TOKYO -Must have passport.
Wardrobe Men - clean shaven. Women and Men should come as androgynous as possible. Talent can come ANYTIME BET 2pm - 5pm if can't make assigned time.

Rate \$2,000 for shoot, \$750 for travel/fitting/down day,
buyout \$8,000

Thursday, Sep. 12, 2013, 2:04 PM Pacific

THE LAST WORD (Regional release)
Feature Film
SAG-AFTRA

Interview Dates: TBD 09/17 - 10/05
Callback Dates: TBD
Shoot/Start Date: TBD 10/17-11/27
Pay Rate: SAG Scale + 10% Agency
Location: Shreveport Area

SUBMIT ELECTRONICALLY

BY MONDAY 09/16 10AM CENTRAL TIME

JOHNNY FRANK GARRETT Male, Caucasian, 18-27, We see Johnny as a young man, he has the deer in the headlights innocence of someone who is mentally many years younger, he has a very low IQ. He is not slow per se but doesn't grasp what is happening and just wants the questioning to end so he will say what he is told to say. We need an actor with the chops to depict the aging and prison hardening that will take place over the next 10 years. Johnny is on Death Row and ultimately executed. He declares his innocence of the murder he is convicted of until the end. In the end of the film he comes back as an evil presence.

KATHY JONES Female, Caucasian, 25-35, she is a nice friendly woman would be a lot more comfortable reporting about the social happenings and new business openings in her small Texas town. She is thrust into this community wide fear, then the controversy that follows. She is out of her element but she conscientiously strives to do her job. We need to see a woman who knows on an unconscious level she is witnessing a witch hunt.

SAM Male, Caucasian, 10, son of Adam & Laura, Sam has a lot of scenes MOS he must have an innocence and be very likable. He has health issues and has to deal with a lot emotionally. Think Haley Joel Osment in Sixth Sense.

JURORS, GLENNA DAUGHTERY, NURSE Female, any ethnicity, 35-55, average women, there are several roles for this similar character they are typical, non athletic, overweight, though they are similar in description we are looking for "character" and a small town Texas feel.

HAROLD PINKMAN Male, Caucasian, 45-60's, Head juror, A leader in the community, maybe a local business owner, he is short on patience and wants decisions and "fixes". His life has been disrupted and he wants it all to get resolved. He wants to control and in this small town there are Good Ole Boy's that belong to Country Club and are a shade unsavory.

HARMONY Female, 40's-50's, she has been worn out by life, she could live in the back of a house along the highway with signs about psychic readings. She has bought into her "gift" and has manifested the off kilter "spirituality". We are never sure if she is a true believer or an opportunist, and maybe she is both. Her look is overworked bleached out hair, she wears a lot of makeup (blush & lipstick) perhaps to reduce her age but it just highlights it.

THICK NICK Male, Caucasian, 40-50's, Harmony's husband, he has the look of a guy who has drank and smoked a lot in his life, face lined prematurely, he is annoyingly affectionate towards Harmony he could be balding and has a dependent type of personality. He also has shady elements of a criminal

although these are not explicit in the script.

NOVELLA SUMNER Female, Caucasian, 65-75, Juror, she is a grandmotherly somewhat quiet woman raised in a small Texas town, she characterizes the woman unique to a small Texas town with the southern lady who has the fortitude to catch, butcher and pluck her own chicken, and make Sunday dinner. She doesn't say a lot but when she does it is with the assurance that she will be listened to.

NUN/SISTER PACIFICA Female, Caucasian, 60-75, She wears full habit and has a slight build, though she is small in stature she occupies space fully. She is fairly stereotypical and her speech deliberate and intelligent. She has a sentimental, somewhat haunted quality.

FATHER COLVIN Male, Caucasian, 70's, he has a lean build, probably wears glasses, his eyes reflect regret. He seems like he has disappointed himself but always maintains dignity and piety sometimes a crutch to avoid what he doesn't want to face. He is generally a kind man who will go out of his way to help the needy but doesn't ruffle feathers by swimming against the stream. He also has a quality of surrender, and waiting for his time...

CAROL MOORE Female, Caucasian, 30's, an elementary school teacher and a former juror who has a sweet demeanor. Having always been a much loved teacher she acts completely out of character when she puts profanity on the blackboard and commits suicide in front of class. She is sweet faced, slight build and seems completely normal.

PAUL MOORE Male, Caucasian, 30's, just a nice middle class man, pleasant face likeable guy, he is Carol Moore's husband.

KIND FACED GUARD/SANDERS Male, Caucasian, 50's, stoic, a man who doesn't allow personal feelings to mix with his job.

CHAGO Male, Hispanic, Cuban, 35-50, he is a very cruel haunted rapist and murderer, we have to have a sense that he is capable of anything, he should make us uncomfortable.

VALET Male, Caucasian, 19, a typical kid parking cars and collecting tips.

LACEY/LITTLE GIRLS Female, Caucasian, 8-10, cherubic sweet faced middle class little girl. Has to be comfortable saying a word of profanity.

WARDEN Male, Caucasian, 50's, He is just carrying out his duty. Ex military, proper and stoic.

YOUNG JOHNNY Male, Caucasian, 7-8, Dark haired, boy to play young Johnny, the scene will show the audience that Johnny was abused by his pedophile.

ATTENDANT Male or Female, any ethnicity, 20-30, interesting character

BACKGROUND We will be selecting Background as well please let us know if you will also be willing to be an extra.

Wednesday, Sep. 11, 2013, 1:35 PM Pacific

RAVENSWOOD, Episode #104, "The Devil Has a Face"
Episodic
Horizon Scripted Television

Dates: 9/23 - 10/1/13
Location: New Orleans

ABC Family
1 hour
AFTRA
10 episode series
Draft: Sept. 6, 2013

SUBMIT ELECTRONICALLY

NO PHONE CALLS PLEASE

PLEASE SUBMIT ALL ETHNICITIES

NO SCRIPT AVAILABLE

GIRL This pretty, petite young woman with a radiant smile shares a strong connection with Miranda...RECURRING ROLE (40)

HENRY This ancient gentleman, who lives in a retirement home, is "parchment pale" yet well-groomed and still very sharp...8 speeches & 4 lines, 2 scenes (18) MAY RECUR.

RUTH This well-dressed elderly lady is spotted stealing flowers in the cemetery...3 speeches & 3 lines, 1 scene (13) MAY RECUR.

SNARKY GIRL This snarky high school girl makes a scathing comment to a classmate...1 speech & 1 line, 1 scene (23)

Tuesday, Sep. 10, 2013, 3:29 PM Pacific

THE VAMPIRE DIARIES Episode #507, "Death and the Maiden"
Episodic
SAG-AFTRA
Pay Rate: AFTRA scale

Shoot/Start Date: 9/17/13
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 3PM WED 9/11/13

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

GUY 20s, any ethnicity; cute, smart, all-American guy with his whole life ahead of him

GIRL 20s, any ethnicity; cute, smart, all-American girl with her whole life ahead of him

4G Tablets and Notbooks (Dallas, TX)

General Information

Project Name 4G Tablets and Notbooks (Dallas, TX)

Project Type Industrial

Union Status Non-Union

Project Rate Variable- see roles for specifics

Submission Due By Date 09/12/2013

Submission Due By Note Submissions due by Thursday morning. Selects made by Thursday afternoon.

Run/Usage 1 year buyout. No broadcast or billboard

Audition Information

Audition Dates 09/13/2013

Audition Note Auditions will be a half day the morning of September 13th.

Audition Location Dallas, TX 75204

Shoot/Performance Information

Shoot Dates 09/24/2013

Shoot Note Call will be sometime on the 24th. Please let me know if you have any scheduling conflicts.

Shoot Location TBD Dallas, TX

Project Notes

All talent will be treated as Dallas locals. No travel accommodations provided. All roles are non speaking. No scripts or memorization. Looking for 3 main talent for a half day and several background extras.

Project Synopsis

Video is an industrial for internal and web for HP computers. A lifestyle video showcasing several upcoming laptops and tablets.

Background Extras

Male or Female / Background / All Ethnicities / 18 - 60
Description General background extras for various scenes. Background extras will be cast via headshot, no in person casting session.
Wardrobe Provided by talent.
Rate Full day - \$127.50. Full buyout. No billboard or broadcast.

Male Business Exec

Male / Principal / All Ethnicities / 35 - 45
Description A clean cut, good looking business exec on his way to a big presentation. He is in his car downloading the last bits of information via his 4G connected laptop. Non speaking role. No lines or memorization. Please dress appropriately in a suit and tie for the audition.
Wardrobe stylist with purchased clothes on set. A talent with their own suit is highly preferred.
Rate Cat II. Half day. \$396.00 + \$20 wardrobe. One year unlimited buyout. No broadcast or billboard. Video Only. One Year renewal rate option at \$250

20 something Male tech aficionado

Male / Principal / All Ethnicities / 23 - 30
Description A 20 something , good looking, clean cut tech aficionado. He's not chained to coffee shop wifi thanks to his 4g notebook. Non speaking role. No lines to memorize.
Wardrobe stylist on set with purchased clothes. Wardrobe supplemented by talent.
Rate Cat II. Half day. \$396.00 + \$20 wardrobe. One year unlimited buyout. No broadcast or billboard. Video Only. One Year renewal rate option at \$250.

Soccer Mom

Female / Principal / All Ethnicities / 30 - 35
Description A 30's mother at a soccer field watching her son play all while being able to share the experience with her family via her tablet. Non speaking role. No lines to memorize.

Wardrobe Stylist on set with purchases clothes. Clothing supplemented by talent.
Rate Cat II. Half day. \$396.00 + \$20 wardrobe. One year unlimited buyout.
No broadcast or billboard. Video Only. One Year renewal rate option at \$250

Tuesday, Sep. 10, 2013, 11:41 AM Pacific

THE HAVES AND THE HAVE NOTS - SEASON 2 (3 Roles)
Episodic
1 hour drama for OWN
SAG-AFTRA

Producer: Tyler Perry
Director: Tyler Perry
Writer: Tyler Perry
Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: October 1, 2013
Pay Rate: TBD
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY THURSDAY, SEPTEMBER 12, 2013 AT 5PM EST

These particular roles have been released to the New York and Los Angeles markets. If you have already submitted clients based out of those markets you do not have to submit them again.

MAGGIE Caucasian female. 30s. Ivy League educated, career driven with stunning good looks. She is savvy take no prisoners political campaign manager who only knows how to win. You want to hire her - bring your check book and get in line.

MICHAEL African American male, early 40s-mid 40s. Handsome, grief stricken grandfather of the little girl who gets killed. He forms a relationship with Hannah.

QUINCY African American male, late 20s. Drop dead gorgeous. He is tattooed up and he is from the streets. Candace's thug boyfriend, who has loads of magnetism & charm.

Tuesday, Sep. 10, 2013, 10:50 AM Pacific

THE YOUNG AND THE RESTLESS (Andrew Abbott)
Episodic
SAG-AFTRA

Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: November 2013
Location: Los Angeles

SUBMIT ELECTRONICALLY

ANDREW ABBOTT CONTRACT ROLE. Male. Mid to late 30s. He is a cousin to the powerful character of "Jack Abbott." Andrew is handsome and educated. He also has a powerful personality, and a very

driven and ambitious personality. This makes him VERY sexy. A strong leading man is needed for this role!

Tuesday, Sep. 10, 2013, 10:47 AM Pacific

MICHAEL D MCGREW & ASSOCIATES LAW FIRM
Commercial
NON-UNION
Run/Usage: 1 year broadcast Buyout, OKC and
Tulsa, OK markets only
Conflicts: Law firms

Interview Dates: 9/12-13, OKC OK
Callback Dates: None
Shoot/Start Date: 9/28-10/1. Most talent films
one day
Pay Rate: Varied by role +15% agency fee
Location: Tulsa, OK

SUBMIT ELECTRONICALLY BY 12PM WED
9/11

KEVIN Caucasian male, 14 -18 - Baseball player. Should have an athletic look and be able to swing a bat and play ball. Good acting ability. He shows anticipation in helping the team, and then strikes out, hitting the bench utterly disappointed. – 2 Days, \$500/day.

KEVIN'S DAD Caucasian male, 35 – 45 - Middle class, shows support from the stands for his son. \$350.

WIFE Caucasian female, 35 – 45 Attractive, friendly. \$350.

DAUGHTER Caucasian female, 6 – 10 – cute, adorable. Good smile. \$350.

Monday, Sep. 9, 2013, 3:25 PM Pacific

99 HOMES
Feature Film
UNION

Shooting: Baton Rouge, LA
Starts: Early November

SUBMIT ELECTRONICALLY

NY / LA / LOUISIANA

LYNN NASH (Female, 50s-60s) A social, moody, warm hairdresser who loves her family. Sarcastic sense of humor. Funny. She's been a little lost since her husband died, but cares about Connor and Dennis more than anything. Working class.

CONNOR NASH (Male, 7-13) Dennis' smart, sarcastic and stubborn 9-year-old son. He's a straight A student who loves, but tests the authority of his father. Grew up in a broken family, never enough money around.

FRANK GREENE (Male, 30s-40s) A blue collar worker who resembles Dennis.

JACKSON (Male, 20s-30s) Dennis' best friend, lots of tattoos, wise-ass, crass, smokes joints, drinks

beers, likes the strip club.

KHANNA (Male, 30s-40s) Indian-American, confident, NYC look. A powerful and rich executive involved in bulk buys. Vain, trendy, likes fancy clothes.

MR. TANNER (Male, 30s-50s) A furious homeowner who Dennis must evict. Believes he's been cheated by the government. Could be African American.

LOCAL HIRE

FRANK GREENE'S WIFE (Female, 20s-30s) Quiet, desperately struggling with her home situation and husband.

FRANK GREENE'S SON (Male, 7-13) Enjoys riding bicycles. Reminds of Connor.

DEREK (Male, 7-13) Connor's neighbor and best friend. They are separated when Connor moves to the motel. Enjoys handheld video games and NBA 2K.

JUSTIN (Male, 10-15) Dyed blonde hair. A foul-mouthed kid who befriends Connor at the motel. A bad influence. Poor background. Messed up parents.

FREEMAN (Male or Female, 40s-60s) Perfect attire, confident, sexy lawyer and executive. The richest women/man in the film.

COUNTY COMMISSIONER LINK (Male, 30s-50s) One of Mike's upper tier connections. An affable, nervous, weasel of a man.

BILL (Male, 20s-40s) Right hand of Mike Carver, until he's fired. Blue collar. A little too spineless.

LUIS ORTIZ (Male, 30s-50s) Mexican-American, an affable broker selling homes to Khanna.

JEFF (Male, 20s-30s) Redneck clean-out crew worker, steals from people he evicts, always butting heads with Dennis.

OFFICER DUDURA (Male, 30s-50s) Leading officer at the opening crime scene, needs to question Mike. Tough. Hates Mike.

SHERIFF #1 (Male, 30s-50s) One of two Sheriffs who accompany Mike on all evictions. Loud and impatient, enjoys authority.

SHERIFF #2 (Male, 20s-40s) The kinder of the two Sheriffs who accompany Mike on all evictions.

CLEAN-OUT CREW (Male, 20s-40s) 4 low-class guys who accompany Mike on all evictions to haul furniture and other personal items out of the house if it has not been emptied prior.

MRS. TANNER (Female, 30s-50s) Mr. Tanner's wife, who does her best to calm him down. Could be African American.

R. HESTER (Male, 40s-60s) Affluent country-club type. Lives beyond his means, but comes out on top. Could be African American.

TAMIKA (Female, 20s) Gorgeous African American woman and Mike's extramarital girlfriend. Still in

college, taking design classes online. Is hot and knows it. Enjoys being taken care of by Mike.

TRINITY (Female, 20s-30s) Tamika's friend who's attracted to Dennis.

JUDGE (Male, 50s-70s) An intelligent judge who's seen a lot of foreclosure cases.

BAILIFF (Female, 30s-50s) African-American woman who calls out the name in foreclosure court.

COURT CLERK (Male, 30s-50s) A clerk who files illegal paperwork for Mike Carver and Richard Freeman.

MIKE'S DAUGHTERS (Female, 5-12) Mike's two daughters who adore him.

MIKE'S WIFE (Female, 30s-40s) Average-looking wealthy suburban mom, married only to Mike Carver in law.

UNCLE JIMMY AND WIFE (Male & Female, 50s-70s) Dennis' uncle, who comes offering them a place to stay in Tampa. Very friendly and welcoming.

FREEMAN LAWYER (Male, 20s-40s) Represents Richard Freeman in court and forecloses on Dennis' home. Cynical. Impatient. Doesn't care. Numb to it all.

FRANK'S LAWYER (Male, 30s-50s) Defends Frank in court, is bewildered to find that paperwork has been filed that shuts the case down. Pro-bono lawyer. Good guy.

FRANK'S NEIGHBOR #1 (Female, 30s-60s) One of two concerned neighbors late in the film.

FRANK'S NEIGHBOR #2 (Female, 30s-60s) One of two concerned neighbors late in the film.

HVAC NEIGHBOR (Male, 30s-60s) An unseen neighbor who hears Dennis and Jackson stealing HVACs next door.

LOTTO ANNOUNCER ON TV (Female, 20s-30s) Judy Jimenez, an attractive Hispanic lottery announcer on television.

MOTEL WOMEN (Female, 20s-60s) A mix of Caucasian and Hispanic women Lynn has become friends with, and also cuts hair for.

NEIGHBOR FRIEND (Female, 40s-50s) A neighbor of the Nash family, who offers assistance during their eviction.

NEIGHBOR HUSBAND (Male, 40s-50s) A neighbor of the Nash family, who offers assistance during their eviction.

PHOTOGRAPHER (Male, 30s-50s) Takes Dennis' photograph for a business card.

POLICE (Male, 30s-50s) Several policemen who arrive at a scene of shots being fired.

REPORTER (Female, 20s-30s) A journalist who rushes to speak with Dennis.

DELL PRINTERS (Office Workers)
Video
RUN/USAGE: PERPETUITY WEBSITE
NON-UNION

Interviews: Friday, September 13
Shoot/Start Date: September 25
Pay Rate: \$450
Conflicts: Any other high tech company other than Dell. Apple, Intel, HP, Lenovo, etc.
Location: Austin, Texas

SUBMIT ELECTRONICALLY

This spot will be featured on the product page of Dell's website. This is a 60 second spot with voiceover so there will be no speaking roles. Roles will be selected based on look and camera presentation.

These auditions will be held in Austin, Texas. There is no budget for travel expenses. Shoot will also take place in Austin, Texas.

Please don't submit anyone who's worked on a Dell campaign previously through us!

FEMALE OFFICE WORKER - 25-40, all ethnicities. Great presence, Attractive, Young professional with a unique look.

MALE OFFICE WORKER - 25-40, all ethnicities. Great presence, Attractive, Young professional with a unique look.

Monday, Sep. 9, 2013, 1:31 PM Pacific
Addendum to 6/20 3:57 PM

SALEM (Rerelease of TITUBA)
Pilot
(Series Order)
SAG-AFTRA
Draft: 5/2/13
WGN America/FOX 21

Start Date: October
Location: Louisiana

SUBMIT ELECTRONICALLY

TITUBA Late 20s - Early 30s. Dark-skinned, dark hair, exotic, mysterious, sexy and dangerous. The servant who might secretly rule her master.

STORY LINE: JOHN ALDEN returns home to Salem in the 1690s after ten years away fighting to find his hometown gripped in a Witch Hunt frenzy led by COTTON MATHER. Skeptical of the existence of witches, Alden is more concerned with finding his long lost love, MARY SIBLEY, who's since married a venerable, ancient, ailing and very rich town father. Disgusted with Mather's obsession with his subject, Alden is horrified to discover that the occult evil in Salem is very real--and the best person to help him fight it is Mather himself...

Lisette (lisettel.com) SHOOTING IN LA Tuesday

General Information

Project Name Lisette (lisettel.com) SHOOTING IN LA Tuesday

Project Type Print

Union Status No Union Affiliation

Project Rate \$6500 flat/ 10 hr day

Submission Due By Date 09/09/2013

Submission Due By Note ASAP- looking for girls already in LA

Run/Usage small run (6-10) U.S. consumer ads, Sales collateral & website for 18 months (no video shot)

Audition Information

West Hollywood, CA

Shoot/Performance Information

Shoot Dates 09/10/2013

Shoot Note Shooting in LA, looking for girls already here

Project Notes

LOOKING for Girls ALREADY IN LA

SHOOTING TUESDAY in studio

need to cast ASAP need a great/ Fashion girl who can move well

Client may be willing to consider girls on video/ skype submission

Model for Lisette

Female / Principal / Caucasian / 18 - 23

Description great fashion girl who can move well- great face. 5'8" or TALLER

Looking for talent already in LA casting monday 9 sept shoot 10 sept
Rate \$6500 Flat

KOHL'S

General Information

Project Name KOHL'S

Project Type Commercial

Union Status Non-Union

Project Rate see notes

Audition Information New York, NY 10001

Shoot/Performance Information

Shoot Dates 09/28/2013, 09/29/2013, 09/30/2013, 10/01/2013, 10/02/2013, 10/03/2013

Project Notes

Term of Use: 30 & : 15 second spots North America. Network, Cable TV and Internet. Usage for 3. 5 months starting October 15th, 2013 – January 30th, 2014

This is NON UNION

Talent rates are:

ADULTS & TEENS- \$2000 / 8 Hours (includes fittings and usage) . Additional day is \$750 / 8

KIDS- \$1000 / 8 Hours (includes fittings and usage) Additional day is \$400 / 8

Please do NOT submit anyone who is NOT AVAILABLE for at least one of the fitting days and

one of the shoot dates

ALL TALENT MUST BE NON- UNION & LEGAL TO WORK IN THE US (SS# & work visa or green card are ok) .

Women: 30-40	Female / Principal / All Ethnicities / 30 - 40 Description Looking for beautiful, fashion forward, sophisticated women. Beautiful smiles, great energy, fun personalities. Height: 5'6-5'11 Size: 2-4 This is NON UNION Rate see notes
Men: 30-40	Male / Principal / All Ethnicities / 30 - 40 Description Looking for handsome, good looking men. Beautiful smiles, great energy, fun personality. Height: 5'11-6'2 This is NON UNION Rate see notes
Size 10 Girls	Female / Principal / All Ethnicities / 9 - 12 Description MUST BE SIZE 10 Looking for beautiful kids with great smiles and energy! This is NON UNION Rate see notes
Size 5 Girls	Female / Principal / All Ethnicities / 4 - 6 Description MUST BE SIZE 5 Looking for beautiful kids with great smiles and energy! This is NON UNION Rate see notes
Size 5 Boys	Male / Principal / All Ethnicities / 4 - 6 Description MUST BE SIZE 5 Looking for beautiful kids with great smiles and energy! This is NON UNION Rate see notes
Size 10 Boys	Male or Female / Principal / All Ethnicities / 9 - 12 Description MUST BE SIZE 10 Looking for beautiful kids with great smiles and energy! This is NON UNION Rate see notes
Teens	Male or Female / Principal / All Ethnicities / 16 - 19 Description Looking for beautiful teens with great smiles & lots of energy. This is NON UNION Rate see notes

Men: 20-28

Male / Principal / All Ethnicities / 20 - 28

Description Looking for handsome, good looking men. Beautiful smiles, great energy, fun personality.

Height: 5'11-6'2

This is NON UNION

Rate see notes

Women: 20 - 28

Female / Principal / All Ethnicities / 20 - 28

Description Looking for beautiful, fashion forward, sophisticated women. Beautiful smiles, great energy, fun personalities.

Height: 5'6-5'11

Size: 2-4

This is NON UNION

Rate see notes

Major Print Publication (Phase 2)

General Information

Project Name Major Print Publication (Phase 2)**Project Type** Print**Union Status** No Union Affiliation**Project Rate** \$1500**Submission Due By Date** 09/09/2013**Submission Due By Note** Submit ASAP!**Run/Usage** 1 Year USA - Unlimited print materials, industrial, out of home and electronic media (worldwide web, digital, mobile and emerging media).

Audition Information

Audition Dates 09/10/2013

Shoot/Performance Information

Shoot Dates 09/20/2013**Shoot Note** September 20th - 10 Hour Booking (TALENT MUST BE AVAILABLE)**TV WATCHER**

Male / Principal / Ethnically Ambiguous / 28 - 34

Description TV WATCHER

Male/ Early 30's/ Ethnically Ambiguous/ Fit (not overweight) but not too pretty. Expressive and intense face, REALLY into watching TV. Casual Attire.

Rate \$1500

CRAZY SPORTS FEMALE FAN

Female / Principal / Caucasian / 20 - 25

Description CRAZY SPORTS FEMALE FAN

	Female/ 20-25/ Caucasian/ Somewhat athletic, pretty but more tom-boy-ish looks. gregarious sports fan. Needs an INCREDIBLY expressive face and physicality. Rate \$1500
CRAZY SPORTS FAN(S)	Male / Principal / All Ethnicities / 25 - 30 Description CRAZY SPORTS FAN(S) Male/ 25-30/ Caucasian, Afr. American, Hispanic, Asian / Somewhat athletic build. gregarious sports fan. Needs an INCREDIBLY expressive face and physicality. Rate \$1500
CRUISE SHIP VACATION WOMAN	Female / Principal / Caucasian / 30 - 35 Description CRUISE SHIP VACATION WOMAN Female/ 30-35/ Caucasian/ Great smile, fit, energetic and worldly. Pretty, not strikingly modelly but not too genetic. Stylish Cruise ship vacation attire Rate \$1500

Thursday, Sep. 5, 2013, 6:37 PM Pacific

ACCO
Video
Run Usage: Perpetuity - website
NON-UNION

Conflicts: Any shredding, binding or stapling company.
Interview Dates: Wednesday, September 11
Callback Dates: N/A
Shoot/Start Date: September
Pay Rate: \$750/day
Location: Dallas, Texas

SUBMIT ELECTRONICALLY

This will be a web video of a spokesperson describing products/features in a studio. Roles will be selected based on look and camera presentation as well as teleprompter skills.

FEMALE SPOKESPERSON 25-35, all ethnicities, looking for a female actress with a great presence, attractive, young professional who has teleprompting skills.

Wednesday, Sep. 4, 2013, 3:16 PM Pacific

GET ON UP (South and Southeast release)
Feature Film
Universal Pictures
SAG-AFTRA
Draft: July 21, 2013

Start Date: November 4, 2013
Location: Mississippi

SUBMIT ELECTRONICALLY

JAMES BROWN: CAST

PEE WEE ELLIS African American, he is the sax player with James Brown's band, chastised and fined by Brown when he's caught smoking reefer in a backstage corridor. He, too, has a monetary falling out with Brown...6 speeches & 13 lines, 5 scenes (68)

YOUNG JAMES BROWN Seen from ages 15 - 19, African American, he is a survivor, a directed, charming, albeit scrappy kid who's had to endure his fair share of tough times, even serving a harsh jail sentence for stealing a coat and purse. Already consumed with music, he finds sanctuary with a God-fearing family where he rocks the church choir with his uniquely stirring voice. By his early 20s, Young James Brown is making a name for himself, is signed by a record company. He and his band, The Famous Flames are soon racking up record attendances from Maine to Florida. As his star rises, so does the young singer's confidence and ego...(24)

JAMES AS A YOUNG CHILD 5-8, African American, a playful, tough, observant, mature-beyond-his-years kid, this is James Brown as a little boy. He is raised dirt poor by a mom who ultimately deserts him and an alcoholic dad, who leaves him to fend for himself, often for weeks at a time. Even at this young age, he's found his love of music, often seen working his harmonica... (12)

GERTRUDE African American, she is an enormous middle aged woman, seen knitting outside James Brown's dressing room. She is there to keep intruders at bay but can be bribed...9 lines, 5 scenes (15)

ANNA KING African American, she is a pretty dancer with the band, also James Brown's lover...6 lines, 4 scenes (8)

CLYDE STUBBLEFIELD African American, he is the percussionist with the band. He gets an unexpected lesson in drumming from James who thinks Clyde is losing his feeling for the music...6 lines, 4 scenes (8)

MACEO PARKER African American, he is a musician with the band, a bit confused by James Brown's impromptu lesson in hitting the "groove." He, too, has a discussion with Brown about lack of payment...7 lines, 6 scenes (85)

BABY ROY SCOTT African American, he is one of the original band members, incensed when the name of the band is changed, making James Brown the clear star of the group...9 lines, 5 scenes (37)

BOBBY BENNET Owner of a theatre in Greenville, he travels with the band, increasingly upset by how James Brown is treating the musicians...1 speech & 3 lines, 3 scenes (58)

CATFISH, BOOTXY AND CHICKEN They are a fresh young band from Cincinnati; all the guys are in suits and ties. Respective, polite fellows, raised on James Brown music, they are thrilled to be playing his tunes...4 lines, 1 scene (101) 2 speeches & 3 lines, 1 scene (101) 2 lines, 1 scene (101) respectively

TEDDY AT 14 African American, 14 years old, this sweet kid is James Brown and Velma's son...4 lines, 3 scenes (95)

POOL CLEANER 30-something, Caucasian, he is Bobby Byrd's polite and accommodating pool cleaner...2 speeches & 2 scenes (110)

BARBER 70 years old, African American and jovial, he is James Brown's longtime barber, the man who gave The Flames their signature haircuts...3 lines, 1 scene (95)

INSURANCE SALESMAN This insurance salesman, attending a seminar, is sure he recognizes James Brown...5 lines, 1 scene (2)

MAVIS This janitor is an office building reminds James Brown that today is Sunday, and no one's

around for a meeting...2 lines, 1 scene (1)

SEMINAR PRESENTER This insurance seminar presenter tries to keep his/her cool when James Brown interrupts a meeting...3 speeches & 1 line, 1 scene (1)

JIMMY NOLEN African American, he is one of the original members of James Brown's band...1 line, 4 scenes (8)

SOLDIER This soldier, in a plane over Vietnam, is horrified as the plane catches fire and dives towards the ground...3 lines, 1 scene (8)

PILOT He is the pilot of a small plane transporting James Brown and his band to Vietnam to entertain the troops. He wrestles to keep the craft upright, but it's a losing battle...3 lines, 1 scene (9)

NEWS JOURNALIST Caucasian, this news journalist, seen in a hangar in Vietnam, speaks into the camera, talking about how James Brown will be entertaining the "battle fatigued U.S. troops."...1 speech, 1 scene (10)

BLACK INFANTRYMAN This very vocal black infantryman serving in Vietnam is happy to have James Brown entertain the troops instead of some country 'n western group...2 speeches, 1 scene (10)

REPORTER This reporter, live in Vietnam, knows he/she can't use footage that contains curse words...1 line, 1 scene (11)

CORPORAL This USO liaison officer welcomes James Brown to Bear Cat in Vietnam, where he'll be performing. He incenses Brown when he asks him to keep the show to 25-30 minutes...1 speech & 2 lines, 1 scene (11)

MICK JAGGER Seen in 1964, lead singer for The Rolling Stones, he diplomatically explains to an enraged James Brown that the whole concert is being filmed and it's not been decided who is closing the show...2 speeches & 1 line, 1 scene (17)

FRANKIE AVALON Caucasian, this gung-ho young dancer/singer is impressed with James Brown's "groovy moves."...2 lines, 1 scene (2 scenes (23)

BIG JUNIOR African American, this ten year old helps out at Aunt Honey's bordello and shows newly arrived young James Brown the ropes...1 speech & 4 lines, 1 scene (34)

WARDEN Caucasian, this stern prison warden queries James Brown about his plans for the future...4 lines, 1 scene (25)

BIG KID This big, mean badass looking kid in prison gets into a scuffle with James, punching him without provocation...1 line, 1 scene (27)

MRS. BYRD African American, she is Bobby Byrd's hard-working, God-fearing mother, resistant to having a prisoner stay in her home, but is eventually persuaded by her son to let James Brown come live with them...1 speech & 2 lines, 3 scenes (29)

GRANDPA BYRD African American, he is Bobby Byrd's very direct, fair-minded grandfather who's charmed by James but can tell he's a real bulls--ter...1 speech & 2 lines, 2 scenes (30)

SARAH BYRD African American, she is Bobby Byrd's pretty sister, not immune to James Brown's sexy magnetism...1 line, 2 scenes (30)

TEACHER This teacher humiliates 10 year old James Brown who has come to school in a shirt made from a potato sack and overly large shoes...1 speech, 1 scene (41)

SWEET DADDY GRACE He is a suavely coiffed but ferocious Southern firebrand preacher...3 lines, 1 scene (41)

WAITRESS African American, she is a friendly, good-humored diner waitress...3 lines, 1 scene (49)

BABY LLOYD African American, he is another original member of the band, seen performing with The Flames. He's happy to be making good money, and does not want to have any run-in with James...1 speech & 1 lines, 2 scenes (58)

SOLDIER This drunk soldier is one of Susie's low-rent lovers...3 lines, 1 scene (64)

BRENDA African American, one of the dancers with the band, she is in bed with James Brown in a Paris hotel room...1 speech & 2lines, 2 scenes (66)

YOUNG RICHMOND DEEJAY This young deejay in Richmond is only too happy to take cash to promote James Brown's music and upcoming concert...1 speech & 1 line, 1 scene (72)

INTERVIEWER Female and very square, seen on James Brown's Lear jet, this interviewer exasperates James Brown with her lack of understanding of what he's saying...3 lines, 1 scene (76)

JOURNALIST Also on the band's Lear jet, this journalist interviews Bobby Byrd...1 line, 1 scene (78)

WIFE & WHITE MAN Caucasian, guests at a New Orleans hotel in 1965, these tourists complain to the hotel manager. While the man is apoplectic, his wife is trying to mollify the situation...1 speech & 1line, 1 scene each (81)

VICKI ANDERSON African American, she is a sexy and playful young singer, later Bobby Byrd's wife...1 line, 1 scene (81)

PICKNEY African American, he is another of the band members...3 lines, 4 scenes (85)

FRED WESLEY This young African American fellow is the newest addition to the band, learning from the other guys what he can expect from James Brown...3 lines, 1 scene (88)

MAYOR WHITE Mayor of Boston, he is persuaded by James Brown to allow a concert to go on as scheduled, despite fears of rioting following the shooting of Dr. King...1 speech & 2 lines, 1 scene (91)

LOUD HAILER This lawman orders James Brown to put his hands above his head...1 line, 1 scene (109)

[BOBBY BYRD] African American and tall, he is James Browns' longtime friend and loyal bandmate,

originally with the gospel group, The Starlighters, and later with James Brown first band, The Famous Flames. Seen from age 20 to his early 60s, it is Bobby who pleads with his mother to allow James Brown, still in jail, to come live at their home. Always in awe of James' talent, he stays with the band until the near-end, outraging James with talk about wanting to strike out on his own. He even suggests having James produce a record for him...**CAST/DO NOT SUBMIT** (18)

[SUSIE] 30, African American, she is James Brown's mother, a sassy, pragmatic young woman who can no longer live with a man who can't bring home a paycheck. She leaves her son and lover, telling Joe, "You keep him. You can feed him. I can't." Later, she's seen keeping time with a drunk soldier. Susie seeks out James after he's famous, but he has little time for his uncaring mother...**CAST/DO NOT SUBMIT** (12)

[AUNT HONEY] African American, a huge woman who takes no s--t, Aunt Honey runs a bordello. Warm and maternal, she is more than happy to have six year old James Brown hang out in the house, particularly if he'll play his harmonica...**CAST/DO NOT SUBMIT** (34)

STORY LINE: The funk is on as we look back on the tumultuous life of the legendary JAMES BROWN...

Wednesday, Sep. 4, 2013, 3:13 PM Pacific
Addendum to 8/27 7:00 AM

GULF STATES TOYOTA
Commercial
NON-UNION
Usage: from first airdate - 1 year non union TV
Gulf States region only (MS, AK, TX, LA, OK)/
internet / industrial.
Non-exclusive use.

Interview Dates: 9/7/13
Callback Dates: 9/11
Wardrobe 9/17
Shoot: 9/18-9/22
Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

"TUNDRA MOORE FAMILY" MOORE KIDS Caucasian, male and female, 11-16. PLEASE DO NOT SUBMIT ANYONE WHOS AUDITIONED ALREADY

"TUNDRA MOORE FAMILY" MOORE MOM 38-45, attractive and fit

"TUNDRA MOORE FAMILY" MOORE DAD 38-45, attractive and fit

DEALER Caucasian, 40-60, blue collar, slightly chunky

"CAR WASH" TUNDRA GUY Hispanic and Caucasian, 36-42 rugged, athletic, bradley cooper type- PLEASE DO NOT SUBMIT ANYONE WHOS AUDITIONED ALREADY

Wednesday, Sep. 4, 2013, 2:39 PM Pacific

THE GAME - SEASON 7
Episodic
SAG-AFTRA
1/2 hour episodic for BET Network

Interview Dates: Monday, Sept. 9, Tuesday, Sept. 10, Wednesday, Sept. 11, 2013
Shoot/Start Date: Various - refer to the sides
Location: Atlanta, GA

SUBMIT ELECTRONICALLY DUE BY 6PM
THURSDAY, SEPTEMBER 5,
2013

OMARI MCGEE African American, male, 30's - early 40's. He is a reporter who questions Jason about possible steroid use during the season that Jason won the championship for the Sabers. This is a recurring role.

JUSTIN CHO Asian male, 17 or 18. Preferably +18 to play a minor: He is Brittany Pitts' boyfriend and is an actor. He proudly proclaims that he is the first Asian vampire on Vampire Diaries. When Tasha Mack is in need of a boost, he tells her that he's got "rich white kid drugs" available. Co-Star

ELISSE Open ethnicity female EXCEPT Caucasian, early 20's. She is a beautiful woman who is Blue's date at Jason's event where they are retiring his jersey. Blue's on again off again girlfriend Keira is jealous of her. Co-Star

REPORTER REGGIE: Open ethnicity, male, 30's - 40's. He is a reporter at the ceremony for the retiring of Jason Pitt's jersey. Featured

MALIK LOOK-A-LIKE African American male, 30, athletic build, 6'. He is an actor in Franco's music video who resembles Malik Wright (played by Hosea Chanchez). Franco has hired this look-alike to taunt Malik after he (Franco) beat him up. Make sure you look at pictures of Hosea online so that you can realistically submit for this role. Featured role

SECURITY OFFICER Open ethnicity, male, +6', 20's - 30's, strong build, imposing. He is an officer who steps in to what appears to be an argument between Blue and Keira after Blue tries to keep a drunken Keira from driving. Blue and the officer get in a tussle over the keys and Blue is eventually arrested. Featured role.

VALET Open ethnicity, male, early to mid 20's. He is the valet working at the hotel where Jason's ceremony is being held. This guy is just trying to do his job when cheap Jason won't pay the \$12 fee. Featured role.

DR. RIVERA Latina female, 40's - 50's She is a gynecologist that Tasha Mack goes to see. Co-star (1 good scene, 2 scenes).

NELSON Open ethnicity, male, 30s; He is a male physical therapist who is helping Malik regain his strength in his arm. Co-star role

ATTORNEY Open ethnicity, male, 30's, athletic. Blue's attorney, sharp dresser, who is making a statement to the media about Blue's punishment after his scuffle with a security officer.

PROSPECTIVE PHATTY WAITRESS African American female, early to mid 20's. She is a potential waitress whom Malik is interviewing for a job at Phatty's Restaurant; She is described as a ten piece with fries and epic curves. "Phatty" refers to a woman with a plump BUT FIT bottom. Featured role

PHOTOGRAPHER Open ethnicity, mid-early 20's, male. A photographer at Brittany's pre-prom event. Featured

Wednesday, Sep. 4, 2013, 12:59 PM Pacific
Addendum to 9/4 10:45 AM

WINSTAR CASINO (Country Singer & DJ)
Commercial
NON-UNION
1 year buy (10/15/13 - 10/15/14) TX, OK, N.
Louisiana (Shreveport/Bossier)

Interview Dates: OKC: Fri 9/6 Dallas: Mon 9/9
Callback Dates: None
Shoot/Start Date: See roles
Conflicts: ALL CASINO/GAMING DURING TERMS
Pay Rate: See roles
Location: Winstar Casino, Thackerville, OK

SUBMIT ELECTRONICALLY

BY 9 PM TONIGHT, 9/4

COUNTRY SINGER – (Caucasian Male,, 25-45). The standard look. 5 o'clock shadow, etc. Actual country singers only, please. THIS ROLE SHOOT WED. 9/18 AND PAYS \$500.

DJ – (Male, 25-40). Actual party DJ's please. Spins music at the club. THIS ROLE SHOOT WED. 9/28 AND PAYS \$500.

Centrum

General Information

Project Name Centrum

Project Type Commercial

Union Status SAG

Project Rate Scale

Submission Due By Date 09/09/2013

Conflicts Vitamins and Supplement

Run/Usage National Network

Casting Information

Casting Director Location Santa Monica, CA 90405

Audition Information Audition Note **Auditions will be held via Skype** Audition Location **CA**

Callback Information Callback Note **TBD**

Shoot/Performance Information Shoot Note **TBD**

Hero

Male or Female / Principal / All Ethnicities / 50 - 99

Description Please write specific notes on submissions.

Looking for men and women in their 50's, 60's, 70's and beyond who lead inspirational lives and who have accomplished something noteworthy in their later decades. People who have achieved great success in their careers (NOT ACTING) and have attached even more success over the age of 50. In other words, their levels of achievement have continued to soar post 50.

Wardrobe Casual

Rate Scale

VEDO

General Information

Project Name VEDO

Project Type Print

Union Status No Union Affiliation

Project Rate \$2000 PER +PAYROLL PER MODEL

Submission Due By Date 09/05/2013

Run/Usage 2 years global use and US use unlimited in all media except consumer. no broadcast use.

Audition Information

Audition Dates New York, NY 10003

Shoot/Performance Information

Shoot Dates 09/27/2013

CAUC FEMALE

Female / Principal / Caucasian / 23 - 27
Description NO BLOND
brown hair/eyes, olive complexion.
Wardrobe business casual
Rate \$2000 per +payroll per model

ST GEORGE'S UNIVERSITY

General Information

Project Name ST GEORGE'S UNIVERSITY

Project Type Commercial

Union Status Non-Union

Project Rate Various Rates

Submission Due By Date 08/28/2013

Submission Due By Note Due today by 4PM.

Conflicts None

Run/Usage National Broadcast/Cable & Internet for 1 year.

Audition Information

Audition Dates 08/29/2013, 08/30/2013

Audition Note New York, NY 10022

Shoot/Performance Information

Shoot Note 2nd or 3rd week of September

Shoot Location NEW YORK CITY

Project Notes

PLEASE DO NOT CALL OUR OFFICE! !! SUBMIT ONLY THROUGH CASTING. WE MUST SEE STUNT VIDEOS!

FEMALE SPOKESPERSON

Male or Female / Principal / African American, Caucasian, Hispanic / 28 – 50

	Rate \$750
GIRL 6-10 YEARS OLD	Female / Principal / African American, Asian, Caucasian, Hispanic / 6 - 10 Description Cute girl ages 9-10 that can do a line of copy. Rate \$500
2 MEN	Male / Principal / African American, Asian, Caucasian, Ethnically Ambiguous, Description Looking for 2 men, attractive, in shape. Some real looking too. Rate \$750
MALE STUNTMAN	Male / Principal / All Ethnicities / 28 - 45 Description Looking for Professional Stuntman - NonUnion or FICOR. This is non-union commercial. Should be able to prat fall like a Chevy Chase type of fall down steps. Rate \$750

Media Event and Sign Unveiling - (Philadelphia)

General Information

Project Name Media Event and Sign Unveiling - (Philadelphia)

Project Type Live Event

Union Status No Union Affiliation

Project Rate \$228/day (net)

Submission Due By Date 09/06/2013

Audition Information

Audition Note Auditions will be done via telephone interview beginning the week of September 3rd

Shoot/Performance Information

Shoot Dates 10/17/2013

Shoot Location Philadelphia, PA

Project Synopsis

Local, experienced Brand Ambassadors needed for a one day media event in Philadelphia.

Event day is October 17

Hours 5am-1pm

Local, Experienced Brand Ambassador

Male or Female / Other / All Ethnicities / 21 - 35

Description Brand Ambassadors will greet and interact with consumers during a media event and sign un

Sprite

General Information

Project Name Sprite

Project Type Print

Product Name Sprite

Union Status No Union Affiliation

Project Rate \$2500 2nd Year Option at 110% of first term.

Submission Due By Date 08/30/2013

Submission Due By Note Submissions Due By Noon - AUDITION 12-8 pm

Conflicts soft drinks

Run/Usage one year N America all print media, including but not limited to insertions, ads, OOH, POS, etc. Internet, new media, industrial.

Audition Information

Audition Dates 08/30/2013

Audition Note Auditions between 12 and 8 pm. By request.

Audition Location Miami Beach, FL 33139

Shoot/Performance Information

Shoot Dates 09/05/2013

Shoot Note One day shoot, 9-5-2013

Shoot Location Miami

Project Notes

Hip Sprite print ad featuring LeBron James. Seeking cool teens (17- 20, but look 14- 20) . Real looks, outgoing, unique/ cool, multi- ethnic.

Cool Teen Females

"Sprite" / Female / Principal / All Ethnicities / 17 – 20

Description Everyday teen females, cool/unique, interesting, fun and outgoing.Great if talent appears younger - 17, but can pass for 14 or 15.

Wardrobe CASUAL

Rate \$2500 Option for 2nd year at 110% first term

Cool Teen Males

"Sprite" / Male / Principal / All Ethnicities / 17 - 20

Description Everyday teen males, cool/unique, interesting, fun and outgoing. Great if talent appears younger - 17 but can pass for 14 or 15.

Wardrobe CASUAL

Rate \$2500 Option for 2nd year at 110% first term

Tuesday, Sep. 3, 2013, 2:35 PM Pacific

MERCY - VENGEANCE OF THE FALLEN

Short Film

Non-Union

Pay Rate: \$300/day minimum

Interview Dates: ASAP

Callback Dates: tbd

Shoot/Start Date: September 20-30, to be revised as needed. Actor calls will vary.

Location: Charleston, SC (primary) and New Orleans, LA (Counselor only)

SUBMIT ELECTRONICALLY

CALLBACKS MAY BE HELD IN PERSON IN NYC AND/OR ATLANTA.

Mercy Vengeance of the Fallen is a multi-generational family saga about a wealthy and corrupt South Carolinian dynasty trying to bring their wayward son back into the fold. The film is violent, hyper-elloquent, and dark. Note: the family name (Huger) is pronounced "you-jee"

Roles:

COLONEL HUGER Male. About 70 years old, to play 55 in a flashback sequence. Open to slightly younger actors. Large, barrel-chested. Mostly wheel-chair bound, he can occasionally rise at great effort. Colonel is the patriarch of the Hugers, a South Carolina dynasty with pre-Revolutionary roots. Colonel is a ruthless, menacing authoritarian whose sole goal is his family's continued dominance. He will stop at nothing to see his vision realized. High Southern accent required.

JUNIOR HUGER Male. 45 - 55 years old. Weak, alcoholic, suffering from vertigo and related disorders. Junior is the son of Colonel. His inborn weakness has made him a disappointment to his father. Junior medicates his shame with drink and violence toward his son. When his wife dies, he contemplates taking his violence to a new level. High Southern accent required.

GRACE HUGER Female. 45 - 55 years old. Frail but elegant. Grace is Junior's long-suffering wife and one of the crown jewels of the Colonel's vision. She is from a prominent Southern family and was hand-picked for her grace, charm, genes, and connections. In the wake of her son's disavowal of the family, however, she has lost the will to live and is dying essentially of a broken heart. High Southern accent required.

TRIP HUGER: **CAST.** Male. 30 years old. Junior's son, Colonel's chosen successor. Hell-bent on doing things his own way. Having suffered a major disillusionment, Trip is bumming on the streets of New Orleans.

COUNSELOR Female. 35-50 years old. Beautiful, exotic, very well-mannered. Extremely smart, manipulative, and cunning. Dressed usually in Wall Street-type business attire, she is svelte and sexy. Counselor is the family's "Fixer" and has been with the Huger's for 15 years. She is beholden to the Colonel's vision and will use any means necessary to accomplish it. Her look, voice, and attitude should stand in stark contrast to the white, wealthy, Southern family she serves. Indian or Southern European heritage preferred.

Tuesday, Sep. 3, 2013, 2:20 PM Pacific

RAVENSWOOD, Episode #103, "Believe"
(Regional)
Episodic
Horizon Scripted Television
ABC Family
1 hour
AFTRA
10 episode series

Dates: 9/12-20
Location: New Orleans

SUBMIT ELECTRONICALLY

NO PHONE CALLS PLEASE

PLEASE SUBMIT ALL ETHNICITIES

NO SCRIPT AVAILABLE

CLARK MICHAELS In his early 20s, jock handsome, kind and idealistic, he's a deputy with the local Sheriff's Department...POSSIBLY RECURRING. SUBMIT ALL ETHNICITIES

BLUE-HAIRED LADY She's a curious onlooker attending a funeral...CO-STAR. SUBMIT ALL ETHNICITIES

LONA She is the school's secretary, keeping a lookout in the library...CO-STAR. SUBMIT ALL ETHNICITIES

Tuesday, Sep. 3, 2013, 10:51 AM Pacific

22 JUMP STREET - Two Roles (Regional)
Feature Film
SAG-AFTRA
Draft: 7/10/13

Shoot/Start Date: September 2013
Location: New Orleans

SUBMIT ELECTRONICALLY

SCHMIDT: CAST (JONAH HILL)
JENKO: CAST (CHANNING TATUM)
CAPTAIN DICKSON: CAST (ICE CUBE)

Rate is SAG scale
Comedic timing is necessary. Improv skills a huge plus.

TATTOO ARTIST Any ethnicity, Male or Female, 30+ gets interviewed regarding a specific tattoo. 1 Scene, 5 lines

FOOTBALL ANNOUNCER #1 & FOOTBALL ANNOUNCER #2 Any ethnicity, 30+ give play by plays like all announcers do. Comedic timing should be reminiscent of Christopher Guest films.

STORY LINE: A sequel to 21 Jump Street...

Tuesday, Sep. 3, 2013, 10:32 AM Pacific

ROCK OF AGES (Las Vegas Company)
Theatre
v/t: The Venetian Hotel
Las Vegas, NV
AEA Special Agreement – Minimum Salary:
\$805/week

Featuring Music by Journey, Bon Jovi, Styx, Etc.
Book: Chris D'Arienzo
Open Ended Run

Auditions: Monday, September 9 in NYC

SUBMIT ELECTRONICALLY

SEEKING:

CONSTANCE SACK/ENSEMBLE FEMALE #2 Late 20s-early 30s. Excellent, sexy dancer with strong comedic timing strong vocals. Solo featured dancer in show. Any ethnicity. ENSEMBLE

Tuesday, Sep. 3, 2013, 9:52 AM Pacific

KIA VIRAL SERIES

Internet Project

NON-UNION

Worldwide Internet Usage

This project is an 8-segment viral advertisement for a new model of Kia car.

Interview Dates: Taped Auditions - Week of Sept. 9th

Callback Dates: Sept 12th-13th

Shoot/Start Date: Sept. 23rd to 29th

Pay Rate: \$500/day

Location: Denver, CO

SUBMIT ELECTRONICALLY

ELECTRONIC SUBMISSIONS ONLY. PLEASE SUBMIT ANY VIDEO YOU HAVE, IN ADDITION TO HEAD SHOT AND RESUME. VIDEO SUBMISSIONS OF ANY KIND ARE EXTREMELY USEFUL - THANK YOU!

For this role, airfare, lodging and per diem will be provided for out of town talent

WILDON 20 to 30, Caucasian Male.

Wildon is a modern geek that is a little bit Marty McFly, a little bit George McFly. He is a shy nerd at heart but deep down wants something more than ComicCon and World of Warcraft.

Please submit whatever video you may have, even if it s short piece you record. If you are selected for an audition, we will send you sides to put on tape for us.

Must be available between September 23rd and September 29th for the shoot fittings. The shoot will be in Denver, CO and is expected to be 5 to 6 days.

Friday, Aug. 30, 2013, 12:51 PM Pacific

DARK PLACES (Regional rerelease of **YOUNG**

KRISSI CATES)

Feature Film

SAG-AFTRA (SAG terms)

Draft: April 23, 2013

Based on the book by: Gillian Flynn

Start date: 9/18/13

Location: Shreveport, Louisiana

SUBMIT ELECTRONICALLY

LIBBY DAY: CAST (CHARLIZE THERON)

LYLE: CAST (NICHOLAS HOULT)

DIONDRA: CAST (CHLOË GRACE MORETZ)

YOUNG TREY: CAST (SHANNON KOOK)

KRISSI CATES: CAST (DREA DE MATTEO)

Auditions will be by tape request through Eco Cast and in person in Austin.

Work dates for this role are 9/18 & 9/26 with hold dates 9/19, 20, 23, 24, 25 (subject to change).

Regional hire.

YOUNG KRISSI CATES **12-14**, The focus of a crowd of hysterical parents, this bored young girl is

using dolls to show how Ben molested her. When she learns that Ben's mom is in the room, she explodes, yelling "I don't want her here!"...1 speech & 4 lines, at least 4 scenes (41) **"Krissi Cates" is being played by Drea de Matteo. Please submit talent who look like her -- photo attached.**

STORY LINE: When her mother and two sisters are killed in 1985, 7 year old LIBBY DAY testifies against her older brother BEN, who is convicted for the murders. Now, 28 years later, Libby is still haunted by that tragedy, which has colored her life. Out of money and options, she cynically agrees to meet LYLE and the crime buffs in his "Kill Club," intending to make some quick money off her sensationalistic case. But as Lyle inspires her to question her past assumptions about that fateful night, it's no longer about the money. Libby begins to investigate the murders in earnest -- a perilous endeavor that could prove hazardous to her health...

Friday, Aug. 30, 2013, 12:09 PM Pacific

U.S. FLEET TRACKING

Commercial

NON-UNION

Usage: 12 weeks OK, TX KS broadcast 1 year
online

Conflicts:

Additional Project Info: The first of 3 scheduled spots, that could lead to an ongoing contract with this company.

Interview Dates: Dallas: Thursday, 9/5 OKC:

Friday, 9/6

Callback Dates: None

Shoot/Start Date: TBD

Pay Rate: \$750/Day (each spot shoots one day) ,
travel and hotel

Location: OKC and/or Dallas

SUBMIT ELECTRONICALLY BY 5 PM TUE.

9/3

This is the first of three spots that will film this fall. The producer is looking for a new face for the company, so this could lead to a long-term, ongoing contract with multiple spots.

FEMALE Mid 20s-40. Brunette. All ethnicities. Looking primarily for a global look with an international or mixed-race feel. Asian, African American, Mediterranean, etc. A look that is less standard American. She is confident, competent, fit, attractive and professional. Good commercial look and voice. Lines will be delivered to camera, but don't think of the typical "Spokeswoman", although we are not opposed to it.

Wednesday, Aug. 28, 2013, 6:28 PM Pacific

SKINCARE/PERFUME/COLOGNE LINE

Commercial

NON-UNION

Run/Usage: 1 year on the internet

Shoot/Start Date: September 11-13

Pay Rate: \$500/HR, 8 hrs per day

Location: Los Angeles, CA

SUBMIT ELECTRONICALLY

FEMALE Looking for a female model for a skincare/perfume line. Pays \$500/hr for a 3 day shoot. Shooting September 11-13. Must have healthy hair and skin. All ethnicities. 18-45. No height

requirement.

MALE Principal / All Ethnicities / 23 – 49

Looking for a male model for a skincare/cologne line. Pays \$500/hr for a 3 day shoot. Shooting September 11, 12 and 13. Must have healthy hair and skin. All ethnicities. No height requirement. We will pay for necessary visas/work permits and reasonable travel costs and accommodations.

Thursday, Aug. 29, 2013, 6:48 AM Pacific

THE VAMPIRE DIARIES EP 506 (Waitress)

Episodic

SAG-AFTRA

Pay Rate: AFTRA scale

Interview Dates: TBD

Shoot/Start Date: 9/6/13

Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 1PM WED 8/28

Submission deadline 4 pm Thursday Aug 29

WAITRESS late 20s to early 30s, female, open ethnicity, sweet, perky, small town girl. Kind eyes with a sense of humor. Has been working as a waitress far too long.

Wednesday, Aug. 28, 2013, 1:48 PM Pacific

HEALTH CARE SPOKESPERSON

Commercial

NON-UNION

Usage: Statewide Louisiana thru end of 2013 & client's own website

Conflicts: Healthcare-related spots currently running in Louisiana (including Insurance, Health care providers, HMO's etc.)

Interview Dates: 09/03/2013

Callback Dates: TBD

Shoot/Start Date: Early September / Date TBD

Pay Rate: \$2000; Travel Allowance for OUT OF STATE TALENT

Location: Baton Rouge

SUBMIT ELECTRONICALLY ASAP PLEASE!

Out-of-town talent will be asked to self-tape over the weekend.

SPOKESPERSON Caucasian male, 30's - 40's. Very strong actor, very strong on-camera presence. He should appear strong, likeable, approachable, sincere, honest, trustworthy. We like him. He is attractive, but not a model. Product spokesperson background helpful. Capable of engaging a cross-section of the public

Wednesday, Aug. 28, 2013, 12:17 PM Pacific

DQ (Principals & Featured Extras)

Interview Dates: 8/30 in Dallas

Commercial
Texas Use: TV/Cable/Internet
NON-UNION

Callback Dates: 9/4 in Dallas
Shoot/Start Date: 9/24-26 Principal in
Dallas. Featured Extras 9/15-20 & 9/29-30 see
roles
Pay Rate: Principal \$2250 / Featured Extras \$450
Location: Dallas Local hire for Principals.
Featured Extras see roles

SUBMIT ELECTRONICALLY

Special Notes: We are casting in Dallas and will provide travel for roles that are traveling to separate locations outside Dallas. If shooting in Dallas we will be hiring local hire for that not paying travel to Dallas. We will need to audition everyone in Dallas not accepting tapes from other cities. We are auditioning Featured Extra roles as well as Principals all in Dallas on Friday.

Additional Project Info: Rates cover: Session Fee, Use, and Agents Fee Markets - Texas
Use: TV/Cable/Internet
Length of Buy: Spots will air for 1) month only - but we require Exclusivity from January 1, 2014 - December 31, 2014.

Talent that will have to travel to location will be 1/2 day travel and should plan to shoot/travel home same day - each vignette should take 2-3 hours to film per director.

Production to pay per diem, hotel, travel (mileage/airfare) for those that will require travel. Plus \$30 Per diem travel roles only See roles for notes.

YOU KNOW WHAT I LIKE ABOUT TEXAS YOUNG MALE PRINCIPAL ROLE. Male 18-26 – Hispanic, Caucasian & African American. The talent should look fit, friendly and approachable with a great smile and an energy and enthusiasm that makes clear their love for Texas and the DQ brand. (By “fit” – big guys are fine. Heavy guys are not.) We’re looking for real, authentic people. Their delivery should be clear and articulate, but not like they’re playing an announcer. They will need to seem familiar and comfortable. Neighborly and typical in some cases, unique and memorable in others. Above all, they must feel like REAL Texans. \$2250

YOU KNOW WHAT I LIKE ABOUT TEXAS YOUNG FEMALE PRINCIPAL ROLE. Female, 18-26 – Hispanic & Caucasian; The talent should look fit, friendly and approachable with a great smile and an energy and enthusiasm that makes clear their love for Texas and the DQ brand. The talent should look well put together. We’re looking for real, authentic people. Their delivery should be clear and articulate, but not like they’re playing an announcer. They will need to seem familiar and comfortable. Neighborly and typical in some cases, unique and memorable in others. Above all, they must feel like REAL Texans. \$2250

DQ COUNTER/DRIVE THRU STAFF YOUNG MALE PRINCIPAL ROLE. Male, 18-26 – Caucasian, African American & Hispanic The talent should look fit, friendly and approachable with a great smile and an energy and enthusiasm that makes clear their love for the DQ brand. \$2250

DQ COUNTER/DRIVE THRU STAFF- YOUNG FEMALE PRINCIPAL ROLE.

Female 18-26 – Caucasian & Hispanic

The talent should look fit, friendly and approachable with a great smile and an energy and enthusiasm that makes clear their love for the DQ brand. \$2250

TYLER ROSE GARDEN FEMALE- FEATURED EXTRA Female, caucasian and hispanic 8-10 year old- smelling flowers - shoot date availability -morning Sept. 30 - travel 29th. Location TBD \$450

TYLER ROSE GARDEN MALE - FEATURED EXTRA Caucasian, African American, Hispanic male, 35-45 - sitting on bench reading book - shoot date availability -morning Sept. 30 - travel 29th. Location TBD \$450

HOUSTON BUTTERFLY CENTER- FEATURED EXTRA Female; caucasian, asian 10-12 year old smelling

flowers - shoot date availability -morning Sept. 16 - travel 15th. Houston location \$450

MAP READING- FEATURED EXTRA Caucasian couple, female 25-30, male 25-30 - shoot date availability- morning Sept. 17 - travel 16th.location around Austin (still tbd)\$450

CHILI COOKOFF- FEATURED EXTRA Caucasian female 45-55 - - shoot date availability- morning or afternoon shoot Sept. 18 - if needs to travel Sept 17th or 19th. in \$450 Dallas/possibly Houston

Tuesday, Aug. 27, 2013, 3:33 PM Pacific

THE HAVES AND HAVE NOTS - SEASON 2
Episodic
OWN Network
One Hour Drama
SAG-AFTRA

Start Date: October 2013
Location: Atlanta

SUBMIT ELECTRONICALLY BY AUGUST 31.

MAGGIE Caucasian woman, early 30's. She is smart, successful and extremely beautiful. She is the campaign manager who knows how to win. She has a stellar reputation and enjoys being on top.

MICHAEL He is a handsome African American man in his early to mid 40's. He is the hardworking Grandfather of the little girl who gets killed. He forms a relationship with Hannah.

QUINCY He is a drop dead gorgeous African American man in his late 20's. He is tattooed up and he is from the streets. He is Candace's thug boyfriend who has load of magnetism and charm.

Tuesday, Aug. 27, 2013, 9:55 AM Pacific

MOCKINGJAY (4 more roles)
Feature Film
Lionsgate
SAG-AFTRA

Based on the novel by: Suzanne Collins
Location: Atlanta
Start Date: September 2013

SUBMIT ELECTRONICALLY ONLY

**THE SCRIPT WILL NEVER BE AVAILABLE
ALL ROLES ARE SAG SCALE**

CAPITOL UNCLE (40-60s) Male. Must appear upper class. Must fit in to capitol lifestyle.

D4 MINISTER (40-60s) Male. Wedding minister. Very simple, Quaker or Puritan minister.

SNOW STYLIST Male or Female. Very tall and Skinny. If female must be taller than 5'10. If Male must be taller than 6'0. Lives in Capitol. Should be upper class. Plastic surgery or unique features acceptable

Tuesday, Aug. 27, 2013, 8:19 AM Pacific

BAPTIST HEALTH SYSTEMS TV CAMPAIGN
Commercial
Non-Union
Pay Rate: SEE NOTES
Run Usage: One year buy/SA & TX VALLEY area
(see Notes)
Conflicts: Hospital/health systems

Interview Dates: Thursday-Friday, August 29-30,
2013/Austin
Shoot/Start Date: Tentatively 9/11-13, 2013
Location: San Antonio, TX-shoot

SUBMIT ELECTRONICALLY

Special Notes:

COMPENSATION: One year buy with the following usage:

MARKETS: SAN ANTONIO-TV/WEB/PRINT/OOH/BB

TV/WEB: \$900

PRINT,ETC.: \$1100

SPOTS: HOW WE CONNECT-FIND A PHYSICIAN & CONNECTED-CARDIO

MARKETS:SAN ANTONIO & TX VALLEY-

TV/WEB/PRINT/OOH/BB

TV/WEB: \$1300

PRINT,ETC.: \$1500

SPOTS: FIRSTS-WOMEN & CONNECTED-ORTHO

SUBMISSIONS BY 6 PM TUES 8/27

Seeking:

How We Connect Find a Physician:

MOTHER Caucasian female/early to mid 30s. Attractive real look mom. Appealing and natural. Lighter hair color to blonde. (Buy: SAN ANTONIO ONLY)

FATHER Hispanic male/early to mid 30s. Attractive Dad type, but real. He loves being a dad & a husband.(Buy: SAN ANTONIO ONLY)

DAUGHTER Cross-over female/ages 5-6 years. Cute little girl with a sweet disposition. She takes good direction and plays well with others. (Buy: SAN ANTONIO ONLY)

SON Cross-over male/3 years. Fun and playful little boy. He loves to play with his big sister. He should play well with others. (Buy: SAN ANTONIO ONLY)

PHYSICIAN Any ethnicity male/mid 40s-50s. Appealing & warm. Exudes professionalism and inspires trust.(Buy: SAN ANTONIO ONLY)

PEDIATRICIAN Any ethnicity female/late 30s-40s. Professional and knowledgeable-good with kids-warm & friendly.(Buy: SAN ANTONIO ONLY)

Connected Cardio:

GRANDFATHER Hispanic male/mid 60s. Healthy look, but realistic to a heart patient. Very warm and welcoming demeanor. Must be able to play the part and make it feel natural. (Buy: SAN ANTONIO ONLY)

GRANDMOTHER Caucasian female/mid 60s. A woman who exudes warmth & has a playful & youthful spirit. Loves spending time with her grandkids. Must be able to crouch/kneel down and move comfortably. Strong acting chops.(SAN ANTONIO & VALLEY BUY)

GRANDCHILD 1 Caucasian female/6 years. Expressive & sweet little girl with a fun personality. She loves to play with her grandmother & little brother. She has a line-must be able to memorize and speak clearly. She should play well with others.(SAN ANTONIO & VALLEY BUY)

GRANDCHILD 2 Caucasian male/3 years. Fun and playful little boy. He loves to play with his grandmother & big sister. He should play well with others. He has a line-must be able to memorize and speak it clearly. (SAN ANTONIO & VALLEY BUY)

Firsts Women's:

MOTHER Hispanic or cross-over female/late 20s. She is appealing and warm. Expressive face-able to convey what she's feeling. (SAN ANTONIO & VALLEY BUY)

FATHER Hispanic or cross-over male/late 20s to early 30s. Attractive and appealing Dad type. He has an expressive face that conveys what he's feeling. (SAN ANTONIO & VALLEY BUY)

TODDLER Hispanic or cross-over child/12-18 months. Should be a new walker, but a child who can actually walk, take a number of steps on their own. Should be a happy baby and good around people he or she do not know.(SAN ANTONIO & VALLEY BUY)

OB/GYN Any ethnicity female/early to mid 40s. Professional & friendly. Exudes competence and inspires confidence. (SAN ANTONIO & VALLEY BUY)

Tuesday, Aug. 27, 2013, 7:00 AM Pacific

GULF STATES TOYOTA

Commercial

NON-UNION

Rate: please see roles for rates

Usage: from first airdate - 1 year non union TV

Gulf States region only (MS, AK, TX, LA, OK)/

internet / industrial.

Non-exclusive use.

Interview Dates: 8/29, 8/30 and 8/21

Callback Dates: 9/11

Wardrobe 9/17

Shoot: 9/18-9/22

Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

"I GOTTA BE ME" FATHER 1 MALE, 60S, FULLY BILINGUAL BUT LOOKS OF NEUTRAL ANCESTRY.

Talent fees = \$3000 per talent / 2 day shoot up to 14 hours, includes fitting, shoot, all use (see use below) for 2 spots:

- 1 x :30 General Market + shorter lifts (:20 & :15) including all dealer tags for the :20/:10.

-1 x :30 Hispanic version + shorter lifts (:20 & :15) including all

dealer tags for the :20/:10.

"I GOTTA BE ME" SON 1 MALE, MID 30S, FULLY BILINGUAL AND LOOKS OF HISPANIC

ANCESTRY.Talent fees = \$3000 per talent / 2 day shoot up to 14 hours, includes fitting, shoot, all use (see use below) for 2 spots:

- 1 x :30 General Market + shorter lifts (:20 & :15) including all dealer tags for the :20/:10.

- 1 x :30 Hispanic version + shorter lifts (:20 & :15) including all dealer tags for the :20/:10.

"I GOTTA BE ME" FATHER 2 MALE, 50S, FULLY BILINGUAL BUT LOOKS OF NEUTRAL ANCESTRY. Talent fees = \$3000 per talent / 2 day shoot up to 14 hours, includes fitting, shoot, all use (see use below) for 2 spots:

- 1 x :30 General Market + shorter lifts (:20 & :15) including all dealer tags for the :20/:10.

- 1 x :30 Hispanic version + shorter lifts (:20 & :15) including all dealer tags for the :20/:10.

"I GOTTA BE ME" SON 2 MALE, MID 30S, FULLY BILINGUAL BUT LOOKS OF ANCESTRY. Talent fees = \$3000 per talent / 2 day shoot up to 14 hours, includes fitting, shoot, all use (see use below) for 2 spots:

- 1 x :30 General Market + shorter lifts (:20 & :15) including all dealer tags for the :20/:10.

- 1 x :30 Hispanic version + shorter lifts (:20 & :15) including all dealer tags for the :20/:10.

"I GOTTA BE ME" DEALER 1 MALE, 60S, HISPANIC, SHORT, DARK-SKINNED, QUIRKY LOOK. \$1000 per talent / 1 day shoot up to 12 hours (not including lunch break): includes fitting, shoot day, all uses (see use below) for 2 spots:

- 1 x :30 General Market + shorter Lifts (:20 & :15) including all dealer tags for the :20/:10.

- 1 x :30 Hispanic Market + shorter Lifts (:20 & :15) including all dealer tags for the :20/:10.

"I GOTTA BE ME" DEALER 2 MALE, 60S, LANKY, BLOND-HAIRED COWBOY, QUIRKY LOOK. \$1000 per talent / 1 day shoot up to 12 hours (not including lunch break): includes fitting, shoot day, all uses (see use below) for 2 spots:

- 1 x :30 General Market + shorter Lifts (:20 & :15) including all dealer tags for the :20/:10.

- 1 x :30 Hispanic Market + shorter Lifts (:20 & :15) including all dealer tags for the :20/:10.

"CAR WASH" TUNDRA GUY EARLY 40S - LIKEABLE. CONFIDENT. ATHLETIC. CHARISMATIC. CAUCASIAN AND HISPANIC. \$1750 per talent / 1 day shoot up to 14 hours (most likely 12 on set), includes fitting, shoot day, all use (see use below) for 1 x :20 including all dealer tags.

"CAR WASH" FORD GUY EARLY 40S - LIKEABLE BUT NOT AS CONFIDENT. LESS INSPIRING. A FOLLOWER MORE THAN A LEADER. CAUCASIAN. \$1750 per talent / 1 day shoot up to 14 hours (most likely 12 on set), includes fitting, shoot day, all use (see use below) for 1 x :20 including all dealer tags.

"NEIGHBORS" HATFIELD/MCCOY GUY LATE 40S - CHARACTER ACTOR TYPE RIGHT OUT OF OLD CLASSIC WESTERN MOVIES. SAYS A LOT WITH HIS EYES. Caucasian \$2000 per talent / 1 day shoot up to 14 hours (most likely 12 on set), includes fitting, shoot day, all use (see use below)

- 1 x :30 General Market + shorter lifts (:20) including all dealer tags

- 1 x :30 Hispanic version + shorter lifts (:20) including all dealer tags

"TUNDRA MOORE FAMILY" MOORE DAD EARLY 40S - ATTRACTIVE. LIKEABLE. \$1000 per Adult & \$750 per Kid for 1 day shoot up to 10 to 12 hours (not including lunch break): includes fitting, shoot day, all uses (see use below) 1 x :30 + shorter lifts (:20) including all dealer tags.

"TUNDRA MOORE FAMILY" MOORE MOM MID 30S ALSO ATTRACTIVE. \$1000 per Adult & \$750 per Kid for 1 day shoot up to 10 to 12 hours (not including lunch break): includes fitting, shoot day, all uses (see use below) 1 x :30 + shorter lifts (:20) including all dealer tags.

"TUNDRA MOORE FAMILY" MOORE KIDS SON AND A DAUGHTER, AGES 8-14 ATTRACTIVE AND FUN. \$1000 per Adult & \$750 per Kid for 1 day shoot up to 10 to 12 hours (not including lunch break): includes fitting, shoot day, all uses (see use below) 1 x :30 + shorter lifts (:20) including all dealer tags.

XOXO fragrance

General Information

Project Name XOXO fragrance

Project Type Commercial

Product Name XOXO fragrance

Union Status Non-Union

Project Rate Girl \$3000 (incl. session & usage); Guy \$1000 (incl. session & usage)

Submission Due By Date 09/13/2013

Submission Due By Note ASAP please!

Run/Usage 1 year US online video & banner ad, print and in-store

Audition Information

Audition Dates 08/21/2013

Audition Note By appointment only

Audition Location New York, NY 10010

Callback Information

Callback Dates 08/27/2013, 08/28/2013

Callback Note CB EITHER 8/27 OR 8/28

Callback Location New York, NY 10010

Shoot/Performance Information

Shoot Dates 09/17/2013

Shoot Location Brooklyn (Williamsburg), NY

Guy

Male / Featured / Caucasian, Ethnically Ambiguous, Hispanic / 16 - 25
Description Handsome, Prince Charming type. Our girl falls from the sky, he catches her.
Wardrobe CASUAL- NICE T SHIRT OR BUTTON DOWN. CLEAN SHAVEN IF POSSIBLE.
Rate \$1000

Girl

Female / Principal / Caucasian / 16 - 25
Description Bella Thorne type. Pretty, girl next door with a bit of a sexy edge. Graceful, moves very well. Dancer a plus. Redhead a plus.
Wardrobe CUTE SHORT DRESS OR TANK TOP & SHORTS. FLIRTY, FEMININE, BUT NOTHING TOO RISQUE. HEELS.
Rate \$3000

Monday, Aug. 26, 2013, 7:26 AM Pacific

RENT A CENTER CAMPAIGN

Commercial

NON-UNION

Pay Rate: \$4,000 (See notes)

The compensation covers all wardrobe fittings, a 10 hour workday, Class A use, Cable & internet.

Usage: 6 month buy/10/7/13-4/6/14

Interview Dates: Tuesday, August 27, 2013/in Austin

Callback Dates: Friday, August 30, 2013/in Dallas

Shoot: Tuesday, September 6, 2013

Location: Dallas, TX-shoot

Conflicts: Similar stores

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 11 AM MON 8/26

PLEASE DO NOT SUBMIT TALENT MORE THAN ONCE. ALL TALENT WILL BE CONSIDERED FOR ANY ROLE THEY MAY FIT.

LAY AWAY TV GUYS Any ethnicity male/late 20s - early 30s. Sports guys, love to get together to watch the big game. Average to fit, expressive and outgoing, real. **We are not looking for caricatures in these actors. They need to be absolutely believable, this will be played straight. There is a line of dialogue.

LAY AWAY WASHER HUSBAND Any ethnicity male/late 20s - early 30s. Everyday guy. Natural, expressive-moderately to fit male. **We are not looking for caricatures in these actors. They need to be absolutely believable, this will be played straight.

LAY AWAY WASHER WIFE Any ethnicity female/late 20s - early 30s. Everyday woman. Natural, expressive-moderately to fit female. **We are not looking for caricatures in these actors. They need to be absolutely believable, this will be played straight. There is a line of dialogue.

LAY AWAY REFRIGERATOR MOM Any ethnicity female/late 30s-early 40s. Mom type. Expressive, natural. Moderate to fit. **We are not looking for caricatures in these actors. They need to be absolutely believable, this will be played straight. There is a line of dialogue.

LAY AWAY REFRIGERATOR DAUGHTER Any ethnicity female/6 yrs. Cute, adorable, but real kid. Expressive.

RAC EMPLOYEE Any ethnicity male - 30s. Personable without trying too hard. Subtle but expressive. Can convey a lot with a look or a lift of an eyebrow. Moderate to fit guy. He will be in all three spots. **We are not looking for caricatures in these actors. They need to be absolutely believable, this will be played straight.

Monday, Aug. 26, 2013, 4:23 PM Pacific

GLEE (New Recurring Role) - Wide USA Release
Episodic
20th Century Fox TV / FBC
SAG

Location: L.A.

Shoot date: Starts O/A late September

SUBMIT ELECTRONICALLY ONLY!!!

NO PHONE CALLS PLEASE.

KYLE Male, 18 and over to play high school. **MUST BE AN EXCELLENT ACTOR AND SINGER** (and be able to dance as well). Please submit all ethnicities...GUEST STAR, MAJOR RECURRING ROLE

Monday, Aug. 26, 2013, 10:02 AM Pacific

SAM'S CLUB
Industrial

Interview Dates: None -Casting from
Photos/Resumes/Demo Reels Only

NON-UNION
In-house training video. Non-broadcast

Callback Dates: None
Shoot/Start Date: Thursday & Friday, August 29-30
Pay Rate: \$400/Day (\$800 total) plus hotel and travel reimburse if needed
Location: Tulsa, OK

SUBMIT ELECTRONICALLY

BY 10 AM TUESDAY, AUGUST 27

KEVIN - African-American male, mid to late 50s. He's instantly likable. Friendly, warm, funny. A great smile, a great sense of humor. He's everyone's friend. He loves watching football on his new TV when he is not tailgating with his buddies on game-day. Perhaps he even played football in college and has that build. No lines. All MOS.

LISA - African American female, mid to late 50s. She is Kevin's wife. Loves to tailgate with her husband. She doesn't have to be trim and fit, but she shouldn't be too overweight, either. No lines. All MOS.

ADIDAS ORIGINALS

General Information

Project Name ADIDAS ORIGINALS

Project Type Print

Union Status No Union Affiliation

Project Rate \$1,000 to include fitting and 10 hour day

Submission Due By Date 08/16/2013

Submission Due By Note Please submit ASAP

Run/Usage see notes

Audition Information

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 09/03/2013, 09/04/2013, 09/05/2013, 09/06/2013, 09/07/2013, 09/08/2013, 09/09/2013, 09/10/2013

Shoot Note In NY, one day per talent

Project Notes

Please note that there is video usage. This is a non-union project.

RATE - \$1000, to include fitting and 10 hour day

USAGE:

For a period of ONE year from first day of usage, World.

All Print and OOH, including but not limited to, magazines, newspapers, posters, billboards, transit and mega sites, bus stops, public transportation vehicles, stations and airports.

All Retail/ POS media such as catalogues, instore magazines, brochures, posters, look- books, graphics, manuals, direct mailings, flyers, autograph cards, videos, events, giveaways, flyers, samples, wobblers (life size cut outs) , promotional packs, displays and floor stickers, i. e. any material used to promote at the point of sale and in partner gyms including but not limited to store windows.

All Digital/ Interactive Media including but not limited to Internet, social media pages, banners, videos – to mean specifically animated GIFs, online advertising, mobile phone devices and services like E- commerce.

All Internal Communications and all Public Relation activities, including but not limited to press releases, press conferences, sponsoring activities, advertorials, onsite event materials, videos and any editorial articles.

Hispanic Female - shoe size 7

Female / Principal / Hispanic / 20 - 25

Description This is a NON UNION project. We're looking for interesting, confident girls! Girls that are full of life, unique, with great personal style. Tattoos and piercings are a plus. **MUST BE SHOE SIZE 7**

\$1000 including fitting and 10 hour day

Asian Female - Shoe Size 7

Female / Principal / Asian / 20 - 25

Description This is a NON UNION project. We're looking for interesting, confident girls! Girls that are full of life, unique, with great personal style. Tattoos and piercings are a plus. **MUST BE SHOE SIZE 7**

\$1000 + 20%, including fitting and 10 hour day

Caucasian female - Shoe size 7

Female / Principal / Caucasian / 20 - 25

Description This is a NON UNION project. We're looking for interesting, confident girls! Girls that are full of life, unique, with great personal style. Tattoos and piercings are a plus. **MUST BE SHOE SIZE 7**

\$1000 + 20%, including fitting and 10 hour day

African American Female - Shoe Size 7

Female / Principal / African American / 20 - 25

Description This is a NON UNION project. We're looking for interesting, confident girls! Girls that are full of life, unique, with great personal style. Tattoos and piercings are a plus. **MUST BE SHOE SIZE 7**

\$1000 including fitting and 10 hour day

Hispanic Male - shoe size 9

Male / Principal / Hispanic / 20 - 25

Description

This is a NON UNION project. We're looking for interesting, confident guys! People that are full of life, unique, with great personal style. piercings are good.

MUST BE SHOE SIZE 9

\$1000 including fitting and 10 hour day

African American Male - Shoe Size 9

Male / Principal / African American / 20 - 25

Description This is a NON UNION project. We're looking for interesting, confident guys! People that are full of life, unique, with great personal style. Tattoos are good.

MUST BE SHOE SIZE 9

1000 including fitting and 10 hour day

Thursday, Aug. 15, 2013, 12:13 PM Pacific

MONKFRUIT IN THE RAW

Commercial

NON-UNION

Term: 1 Year

Media: TV (broadcast & cable), Internet,

Industrial, Cinema

Territory: North America

Option: 2nd Year

Interview Dates: 8/19 and 8/20

Callback Dates: 8/23

Shoot/Start Date: wardrobe 8/26, shoot 8/27

Rate: Shoot \$500 (10 hrs)

Usage \$2500

Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

DAD male, all ethnicities, mid 30's- attractive, metropolitan, professional, modern, interesting. Good with subtle comedy.

MOM female, all ethnicities, mid 30's- attractive, metropolitan, professional, modern, interesting. Good with subtle comedy.

SON male, all ethnicities, 8-10yrs old. Fun, energetic and expressive

DAUGHTER female, all ethnicities, 8-10yrs old. Fun, energetic and expressive

Thursday, Aug. 15, 2013, 10:13 AM Pacific

ANTHEM VIDEO- VISI
Industrial
NON-UNION

Client: ViSi
Interview Dates: Tuesday August 20, 2013
Callback Dates: NA
Shoot/Start Date: August 26-30th (1 Shoot Date)
Pay Rate: See below
Location: Shoot: Dallas- Audition: Plano

SUBMIT ELECTRONICALLY

BY SATURDAY AUGUST 17TH, 2013

1 Full day of shooting for all characters

Please submit (1) Headshot (1) Resume. We will review the submissions and let you know who we would like to audition. If a set time works best for your agency, please let me know and I will work with you.

KEY DATES: Audition (1) Day- August 20, 2013 & Shoot (1) Day- August 26-August 30th, 2013- TBD
Shooting Location: Dallas, Texas [TBD]
Audition Date & Times: Tuesday August 20th 8:00am-7:00pm
Audition Location: Plano Texas 75074
Synopsis: The project encompasses series of brand images that portrays a series of ideal Vísi Distributors in slow motion photography engaged in a Vísi product/lifestyle experience, Business Building best practices & sharing in family moments depicted against a backdrop of various (public & home) locations. The tone is inspirational, elegant and uplifting.

Character Bio's: DAY PLAYERS- \$450.00

SENIOR MAN #1 [GENDER: MALE] [AGE: LATE 50- EARLY 60] [ANGLO]

Attractive, Good Physical Shape, Active, Very Social

HUSBAND #1 [GENDER: MALE] [AGE: MID 30] [COUPLE TO FEATURE WIFE #1] [ANGLO]

Fun, Witty, Affable, Good Physical Shape, Attractive

WIFE #1 [GENDER: FEMALE] [AGE: MID 30] [COUPLE TO FEATURE HUSBAND #1] [ASIAN]

Social, Good Physical Shape, Attractive, Effervescent

Character Bio's: FEATURED EXTRAS- \$114.50 + 15% Agency Fee

FATHER #1 [GENDER: MALE] [AGE: 40-45] [FATHER TO CHILD #1] [ANGLO]

Air of confidence & Caring, Good Physical Shape

CHILD #1 [GENDER: OPEN] [AGE: 6-8] [CHILD TO FATHER #1] [ANGLO]

Adorable, Bright Eyes, Inquisitive

Thursday, Aug. 15, 2013, 8:08 AM Pacific

THE SOUND AND THE FURY

Test Shoot

SAG - Low Budget

Open to both Union and Non Union talent

Director: James Franco

Duration: 13 days, starting Sept. 20th

Audition Date: Friday, August 15th from 3pm to 7pm

Shoot Dates: August 15 – September 10th

Designation: At this state Low Budget – maybe

Ultra low- TBA

Location: TBA – Jackson, MS area

SUBMIT ELECTRONICALLY BY 3PM TODAY IN ORDER TO ALLOW TIME AND NOTICE TO PREP THE CASTING FOR NOTES THE CITY AND STATE IN WHICH ONE RESIDES.

Based on the novel by William Faulkner.

Talent Specs

BENJY Caucasian boy. Around 5 years of age. He is the youngest Compson child. Seeking child to play the role of a kid who is mentally disabled / unable to speak. Looking for a great little actor who can emote a range of emotions. Definitely need brunettes and brown eyes. He can be older but perhaps a smaller build.

JASON Caucasian boy. 5-7 years of age. Another of the Compson children. Brunette with blue eyes.

CADDY Caucasian girl. 9-10 years of age. The only daughter of the Compson's. Seeking red heads, strawberry blonds or blonds willing to go "red" if need be. She is kind and motherly to her brothers, Quentin and Benjy. Brown eyes most likely, but open to all eye colors at this time. Our idea would be read head with brown eyes, but please do not limit with eye color.

QUENTIN Caucasian boy. 10-11 years of age. The oldest Compson boy.

LUSTER African American boy. 10-14 years. Frony's son. He is Benjy's last caretaker. He is a responsible babysitter but also delights in making Benjy cry.

VERSH African American guys. 17-20 years. The son of Disley and Roskus. Benjy's first caretaker. He is kind and responsible.

FRONY A African American girl. 8-10 years. The daughter of Dilsey and Roskus.

FRONY B African American females. Late teens to very early 20s.

International Commercial

General Information

Project Name International Commercial

Project Type Commercial

Union Status Non-Union

Project Rate \$150 to \$500 for 1 hr. Shoot, \$2000 if selected for full buyout

Submission Due By Date 08/07/2013

Submission Due By Note Please submit with a note of what language your talent can speak

Run/Usage Full Buyout

Audition Information

Audition Note Selected talent will be scheduled for an interview later this week or next

Audition Location Miami Beach, FL 33139

Shoot/Performance Information

Shoot Dates 08/19/2013, 08/20/2013

Shoot Note Shoots in Miami, 1 hr, Aug. 19 or 20

Project Notes

Seeking real people of various backgrounds that can speak languages other than Spanish or English.

Sassy little girl	Female / Principal / All Ethnicities / 5 - 8 Description Sassy little girl, real, cute, fun Wardrobe CASUAL Rate \$150 to \$500 for one hr, \$2000 if selected for full buyout
Classy British or French Female	Female / Principal / Caucasian / 35 - 50 Description Aspirational, classy, sophisticated British or French female, lean, dance-teacher type. Wardrobe Casual Rate \$150 to \$500 for one hr, \$2000 if selected for full buyout
Teenage Girls	Female / Principal / All Ethnicities / 13 - 17 Description Aspirational, hip, everyday teenage girls. Seeking specifically red heads (can speak only English), European (Polish speaking preferred, or other European languages). Please note language spoken. Wardrobe CASUAL Rate \$150 to \$500 for one hr, \$2000 if selected for full buyout

PRINT JOB - COMPUTER COMPANY

IF BOOKED: PAYS \$2,000.00 per person.

Identical Twins - Major Computer Brand Overview

Project Details

Project Name Identical Twins - Major Computer Brand Project Type Print Union Status No Union

Affiliation Project Rate \$2000 (PER TWIN - Session & Usage)

Shoot/Performance Information:

Shoot Dates 08/26/2013, 08/27/2013, 08/28/2013, 08/29/2013, 08/30/2013 Shoot Note (One Day - TBD - Booking at most a 12 Hour Day)

Project Notes

USAGE:

PRINT - Two years Worldwide, exclusive reproduction rights from date of first use, in all media now in existence or hereafter developed including but not limited to print materials; out of home; trade show/ event use; PR, BTS / B roll; electronic/ digital use (including without limitation social media, website, intranet, banner advertising, new media, email) , for IBM and its assigns. Excluding Video/ Broadcast.

CONFLICTS:

Client is not buying exclusivity, however any talent submitting should not have any conflicting ads currently running for a competing technology or consulting brand In conflict with IBM. Please indicate any questionable conflicts you may not be sure of.

IDENTICAL TWINS

Female / Principal / 23 - 40 Description IDENTICAL TWINS No mistaking they're identical twins (of same gender). Interested in a Unique look. Unique meaning interesting hair or interesting face, a pair of distinct looks.

PAYS: \$2000 (PER TWIN - Session & Usage)

Wednesday, Aug. 14, 2013, 4:27 PM Pacific

SINGLE LADIES, Episode 309 / 310 (MAN IN ELEVATOR /
WOMAN IN ELEVATOR)
Episodic
VH1

Location: Atlanta
Shoot Date: 8/27/2013

This project will be governed by the terms and conditions of
Exhibit A to the AFTRA Network Code

SUBMIT ELECTRONICALLY ONLY

PLEASE NO PHONE CALLS

PLEASE ONLY SUBMIT ACTORS WHO ARE IN THE SOUTHEAST REGION OR LOCAL HIRE TO ATLANTA.

MAN IN ELEVATOR early 20s to mid 30s, open ethnicity. fun, sprited guy who's headed up elevator to a party

WOMAN IN ELEVATOR early 20s to early 30s, open ethnicity. gets hit on in a crowded elevator.

Wednesday, Aug. 14, 2013, 2:36 PM Pacific

RAVENSWOOD, Episode #102, "Death and the Maiden"
Episodic
Horizon Scripted Television
ABC Family
1 hour

Dates: 9/3-9/11
Location: New Orleans

AFTRA
10 episode series

SUBMIT ELECTRONICALLY

NO PHONE CALLS PLEASE

PLEASE SUBMIT ALL ETHNICITIES

NO SCRIPT AVAILABLE

ROCHELLE MATHESON In her late 30s, Caucasian, very attractive, she is Olivia and Luke's mother, a once-confident politician's wife who's become a recluse following the murder of her husband. Worse, she is the number-one suspect in the crime...POSSIBLE RECURRING ROLE

CHIEF TOM BEDDINGTON 40ish, former army, he is the Police Chief of Ravenswood. Fair-minded and good at his job, he has no agenda beyond finding out the truth about a fatal car crash...POSSIBLE RECURRING ROLE

ARTHUR In his 60s, he works in the morgue reading fly-fishing magazines and listening to the radio...CO-STAR

MED TECH This medical technician draws blood from the driver of a car that got into an accident...CO-STAR

HOGAN A local police officer, he attempts to question some passengers from the car accident...CO-STAR

DOCTOR A doctor at the ER, he or she calls the time of death for a passenger in the car...CO-STAR

Skype

General Information

Project Name Skype

Project Type Internet

Union Status Non-Union

Project Rate \$1200 Talent Fee + \$1575 Usage

Submission Due By Date 08/15/2013

Run/Usage Online, Social Media / 5 Years

Audition Information

Audition Dates 08/16/2013

Young Mom

Female / Principal / All Ethnicities / 30 - 35

Description Young mother still not 100% comfortable in her role. Needs help learning the ropes, and getting her son to sleep has been difficult. Not afraid to call her father for a little help getting her son to sleep with a bedtime story.

Rate \$1200 Fee + \$1575 Usage

Grandpa

Male / Principal / All Ethnicities / 60 - 70

Description Grandfather who will be telling a bedtime story to

his grandson over the phone. Should be able to balance the seriousness of a traditional grandfather, with the necessary silliness required to tell a child a story. Use of multiple voices in the story is a must.
Rate \$1200 Fee + \$1575 Usage

FANTASY SPORTS WEBSITE COMMERCIAL

General Information

Project Name FANTASY SPORTS WEBSITE COMMERCIAL

Project Type Commercial

Product Name Fantasy Sports Website

Union Status Non-Union

Project Rate \$1,000 (includes session fee and 1-year buyout)

Conflicts None

Run/Usage Direct marketing spot for fantasy sports site.

Audition Information

Audition Dates 08/19/2013

Audition Location NYC

Shoot/Performance Information

Shoot Dates 08/24/2013, 08/25/2013, 08/26/2013, 08/27/2013, 08/28/2013, 08/29/2013, 08/30/2013, 08/31/2013

Shoot Note Weekend of 8/24 & 8/25, OR week of 8/26 (1-day shoot)

Shoot Location NY

Mike

Male / Principal / Caucasian / 20 - 33

Description [MIKE]. CAUCASIAN MALE. Early 20's to Early 30's. He's your average guy and the "representative" of the various men involved in fantasy sports. NO FRAT GUYS, please. Open to a variety of physiques, but not too heavysset. Mike is confident, relatable, approachable and quick on his feet, as he is the host of this site and shows participants around. Must have improv experience.

Rate \$1,000 (includes session fee and 1-year buyout)

JAY Z

Project Details

General Information

Project Name JAY Z

Project Type Music Video

Union Status Non-Union

Project Rate \$200/ 12 hrs

Submission Due By Date 08/14/2013

Submission Due By Note 2pm please! This shoots tomorrow

Audition Information

Audition Note no audition. pics only

Audition Location N/A

Shoot/Performance Information

Shoot Dates 08/15/2013

Shoot Location Miami

Project Notes

This is a night shoot.

Project Synopsis

Super fun sexy night beach party. Young cool, hip, edgy people in a sexy stylized vignette. Youth having fun and losing themselves with the one they love. Vintage t-shirts, cool jewelry, cool snapbacks. Very edgy look.

Cool guys

Male / Principal / All Ethnicities / 21 - 28

Description Hip, cool, edgy, good looking guys. Interesting

Wardrobe Edgy. cool. hip

Rate \$200/12 hrs

Sexy beautiful girls

Female / Principal / All Ethnicities / 21 - 28

Description Key factor here is beautiful yet sexy and cool. Edgy!!! This isn't your typical 'booty-shakin' music video.

Wardrobe Sexy Ripped jeans, vintage t-shirts, cool jewelry. Bikini tops.

Rate \$200/12 hrs

Relaxed Hair Models Needed in NYC African American

General Information

Project Name Relaxed Hair Models Needed in NYC African American

Project Type Print

Union Status Other

Project Rate \$1000

Audition Information

Audition Dates 08/15/2013

Audition Note This will be our go-see/casting call; we may hold others next week.

Audition Location NY

Shoot/Performance Information

Shoot Note Before the end of August

Shoot Location NYC, NY

Project Notes

We need a few models with long (shoulder length or longer) hair. They must be African American or multiracial (part African American) . No weaves or extensions please.

Hair Model**Female / Other / African American, Ethnically Ambiguous / 18 - 34****Description** We are looking for hair models with long (shoulder length or longer) hair. You should have relaxed hair or be willing to have our stylist relax your hair. African American or multiracial.**Wardrobe** shot from shoulders up.**Rate** \$1000

Lexus / Fashion Week

General Information**Project Name** Lexus / Fashion Week**Project Type** Live Event**Union Status** No Union Affiliation**Project Rate** See Role**Submission Due By Date** 08/16/2013**Run/Usage** Rights for the actual event - 2-3 shows, 15 min each. Behind the Scenes for online & social media use. Sundance Channel segment.**Audition Information****Audition Dates** 08/16/2013**Audition Location** New York, NY 10012**Callback Information****Callback Dates** 08/17/2013, 08/18/2013**Callback Note** TBD - there may be no callback**Shoot/Performance Information****Shoot Dates** 08/19/2013, 08/20/2013, 08/21/2013, 09/03/2013, 09/04/2013, 09/05/2013**Shoot Note** Rehearsals 8/19, 8/20, 9/3 - 9/5 - shoots 8/21 & 9/5**RUNWAY MODELS/DANCERS****Female / Principal / All Ethnicities / 18 - 30****Description** RUNWAY MODELS/DANCERS, Female, Any Ethnicity, 18-30, runway models who have contemporary / modern dance experience. Models should be 5'9 and up.**Rate** \$1,000 per shoot day, \$500 per rehearsal day

Tuesday, Aug. 13, 2013, 5:21 PM Pacific

UNITED GROCERY

Commercial

usage for 1 year, with an option for another year at same rate.

Non Union & small markets, Regional Texas (north Texas/Panhandle/west Texas only). No DFW.

Interview Dates: 8/17/13

Callback Dates: n/a

Shoot/Start Date: 8/28-8/30 one or more days

Pay Rate: see roles

Conflicts: please make us aware of anyone who has been in a grocery store spot during the past 2 years

TALENT WILL BE TRAVELING TO SNYDER, TX- they can either drive themselves and receive a \$300 gas/milage allowance, or ride in a passenger van departing from Austin, chartered by production. Meals/lodging paid. Please see roles for rates.
NON-UNION

Location: Casting in Austin, TX-SHOOTING IN SNYDER, TX

SUBMIT ELECTRONICALLY

YOUNG GIRL – 9 years old - caucasian, real, attractive, interesting- rate \$550

HERO MOM – early 30's - caucasian-real, attractive, interesting- rate \$650

EMPLOYEES – two of them, both males, one in 20's and one in 30's, all ethnicities, real, attractive, interesting-. rate- \$650 X2 (2 day shoot)

ELDERLY COUPLE #1 (70'S) - Caucasian, real, attractive, interesting- rate- \$650 X2 (2 day shoot)

HELPFUL TEAM MEMBER – college age to early 20'S, all ethnicities, real, attractive, interesting-- rate- \$850

WITNESS – middle age woman, all ethnicities, real, attractive, interesting- (40'S) rate- \$850

MAN WITH CAR – 30's caucasian, real, attractive, interesting- \$850

STORE MANAGER – 45 ish, all ethnicities \$650

BUTCHER – 35, male, all ethnicities, real, attractive, interesting- \$650

CAKE DECORATING LADY – 40's, all ethnicities, real, attractive, interesting- \$850

LEAD MIDDLE AGE WOMAN – 50's hispanic, real, attractive, interesting- \$850

ELDERLY COUPLE #2 Elderly couple in their early 80's, real, attractive, interesting- - hispanic - \$650 X2 (2 day shoot)

THE ADVENTURES OF VELVET PROZAK (role of Taylor Ross) -
USA release
Episodic
33 Entertainment Group
SAG-AFTRA

Interview Dates: Thursday 15th
Callback Dates: TBD
Shoot/Start Date: TBA
Pay Rate: \$1,000 each episode
Location: Los Angeles

SUBMIT ELECTRONICALLY

TAYLOR ROSS 21, she's a model type, famous painter and artist who throws an art gallery event and reconnects with Bartholomew in the most peculiar way...Please submit 18-24 years old, unknown as well as name actors. This is a recurring role through the 1st season.

STORY LINE: Velvet Prozak is the HIPPEST, COOLEST, LOVABLE, UNIQUE, SUPER NERD of the 21ST CENTURY!

Tuesday, Aug. 13, 2013, 2:29 PM Pacific

ADVOCATE NEW ORLEANS

Commercial
26-WEEK (2 CYCLES) NON-UNION TV & CABLE,
INCLUDING CLIENT'S OWN WEBSITE
MARKETS: METRO NEW ORLEANS INCLUDING
NORTH SHORE. USAGE BEGINS WITH FIRST
AIRDATE (POSSIBLY 09/05/13). NO PRINT. NO
OTHER INTERNET. OPTIONAL RENEWAL FOR
ADDITIONAL 26 WEEKS AT SAME RATE.
NON-UNION

Interview Dates: THURSDAY / 08/15/13
Callback Dates: MONDAY / 08/19/2013
Shoot/Start Date: 08/21/2013; FITTING TBD
Pay Rate: \$1000 (INCLUDES FITTING)
Location: NEW ORLEANS

SUBMIT ELECTRONICALLY

HERO MALE Caucasian male, 45-55, average build. Not a model, but attractive, real, believable reader. He could be graying at the temples, maybe have a few wrinkles, but no extreme character types. Warm, friendly, engaging. Needs to be an actor, with good facial expressions.

Tuesday, Aug. 13, 2013, 2:24 PM Pacific

SHAPEWEAR

Infomercial
NON-UNION
Pay rate: (including agency, manager, etc, fees)
Hostess: we would need her for 2 x12 hr days:
\$1500 per day
Female Testimonials: \$250 per day
Female Models: \$300 per day
Female Dermatologist: \$500 (4 hours) not actor,
real professional.
Female Wardrobe Stylist: \$400 (4 hours)
Non Union actors, full buy out.
Usage: 5 Years buy Out Worldwide, all media.

Audition: August 15
Shoot: August 20 and 21
Location: Miami, FL

SUBMIT ELECTRONICALLY

SUBMISSIONS BY AUGUST 14TH AT NOON.

We are shooting an infomercial about a shapewear product, made of special fabric that improves the skin properties.

HOSTESS Perfect English, Age 25-35 Attractive dynamic to present a shapewear product. Must have hosting experience with prompter. Please send video if available. European-type or Anglo.

FEMALE TESTIMONIALS Age 25-45. Plus size women to try product and give impressions. Please send full body photos.

FEMALE MODELS Age 20-30 slender and plus size. Please send full body photos.

REAL DERMATOLOGIST Female. Age 30-40 on camera interview to discuss the benefits of the product. Real professional, not actor.

FEMALE WARDROBE STYLIST On-camera interview about the benefits of Shapewear.

Tuesday, Aug. 13, 2013, 11:36 AM Pacific

FEDEX NFL COMMERCIAL

Commercial

SAG-AFTRA

Rate: intending to pay SAG SCALE and all standard provisions

Running: National Network, Cable and Internet

Conflict: All Shipping and Freight

Companies/Stores

Shooting: August 26th

Location: NYC area

SUBMIT ELECTRONICALLY ASAP

Seeking:

5TH STRING QUARTERBACK Male, to play early to mid 20s, Caucasian, in the ballpark of all-American and somewhat athletic. Recently out of college and eager. Subtle comedic timing is crucial. Reference: like a young Eli Manning.

COACH male, 40-65, African American. Subtle comedic timing.

OLD MAN male, Caucasian or African American, 70-80+, way past his prime, frail.

"PRACTICE"

LEAD ATHLETE 1 male, 20s- 30, African American, An athletic wide receiver type with subtle comedic timing.

LEAD ATHLETE 2 male 20s- mid 30s, AFRICAN AMERICAN a 300lb lineman type with subtle comedic timing.

Tuesday, Aug. 13, 2013, 9:43 AM Pacific

SKOAL TOBACCO

Print

Pay Rate: \$250 FLAT (4-6 HOUR WORK DAY)

Usage: PRINT AD FOR INTERNET

Interview Dates: WILL CAST FROM HEAD SHOT SUBMISSIONS

Shoot: AUGUST 22, 2013

Location: BRISTOL, TENN

SUBMIT ELECTRONICALLY

YOU MUST BE AT LEAST 25 YEARS OF AGE. PROOF OF AGE WILL BE REQUIRED IF YOU ARE CAST!

MUST BE A REAL TOBACCO USER. SINCE THIS IS PRINT, WE WON'T ACTUALLY SEE ANYONE

USING THE PRODUCT, BUT CLIENT WANTS REAL TOBACCO USERS FOR THIS AD. SUBMISSIONS DUE BY 8/17. THE SOONER THE BETTER THOUGH! THIS IS A GOOD OPPORTUNITY FOR ACTORS THAT ARE TRYING TO BUILD THEIR RESUME.

MALES AGES 25-40: ANY RACE. WE ARE LOOKING FOR DIVERSE PEOPLE WHO EMBODY THE SPIRIT OF ENJOYMENT. THEY KNOW A GOOD TIME WHEN THEY SEE ONE AND THEY LIKE TO MAKE THE MOST OF THESE MOMENTS. THEY'RE APPROACHABLE AND FRIENDLY. ATTRACTIVE BUT NOT HOT. FIT BUT NOT BRAWNY. THEY'RE NOT ALWAYS CLEAN CUT, BUT NOT OVERLY SCRUFFY. THEY'RE COMFORTABLE IN THEIR SKIN AND MAKE THE PEOPLE AROUND THEM FEEL THE SAME WAY.

FEMALES AGES 25-40: ANY RACE. WE ARE LOOKING FOR DIVERSE PEOPLE WHO EMBODY THE SPIRIT OF ENJOYMENT. THEY KNOW A GOOD TIME WHEN THEY SEE ONE AND THEY LIKE TO MAKE THE MOST OF THESE MOMENTS. THEY'RE APPROACHABLE AND FRIENDLY. ATTRACTIVE BUT NOT HOT. FIT BUT NOT BRAWNY. THEY'RE NOT ALWAYS CLEAN CUT, BUT NOT OVERLY SCRUFFY. THEY'RE COMFORTABLE IN THEIR SKIN AND MAKE THE PEOPLE AROUND THEM FEEL THE SAME WAY.

Tuesday, Aug. 13, 2013, 9:40 AM Pacific

RECKLESS, Episode #104-04, "Blind Sides"
(Regional)
Episodic
CBS Studios for CBS
Sander / Moses Productions
SAG-AFTRA (SAG terms)
Draft: 8/11/13

Shoot Dates: o/a 8/22 - 9/3/13
Location: Charleston, SC

SUBMIT ELECTRONICALLY

SERIES REGULARS:

[JAMIE] – CAST: ANNA WOOD
[ROY]- CAST: CAM GIGANDET
[TERRY] – CAST: SHAWN HATOSY
[PRESTON] – CAST: ADAM RODRIGUEZ
[LEE ANNE] – CAST: GEORGINA HAIG
[VI] – CAST: KIM WAYANS
[DEC] – CAST: GREGORY HARRISON
[DEPUTY CHIEF KNOX] – CAST: MICHAEL GLADIS

DARREN 18, nervous and anxious, he's a **high school football player** accused of murdering his coach. He and his best friend, Maddox, are standing trial together, but may be keeping secrets from their lawyers, Jamie and Roy. Darren is eager to come clean about something troubling, but Maddox holds him back...**PLEASE SUBMIT ALL ETHNICITIES. PLEASE SUBMIT 18+ OR LEGAL 18.**

MADDOX 18, loyal and in control, he's a **high school football player** accused of murdering his coach. He and his best friend, Maddox, are standing trial together, but may be keeping secrets from their lawyers, Jamie and Roy. Maddox appears to be tougher and calmer about the situation than Darren is, and urges Darren to ride out the trial and manage his stress...**PLEASE SUBMIT ALL ETHNICITIES. PLEASE SUBMIT 18+ OR LEGAL 18.**

ASSISTANT SOLICITOR GORMAN In his 30s, brash, a dynamic and dramatic speaker, this lawyer takes on Roy and Jamie in court, attempting to prove that Maddox and Darren murdered their football coach. He savors each and every victory in the case...**PLEASE SUBMIT ALL ETHNICITIES.**

BARBARA In her 50s, Caucasian, steely when she needs to be, she is Dec's wife. Nobody knows Dec better than Barbara, and she takes his marital indiscretions in stride, particularly because she has a

few of her own. That's the bargain they've brokered with each other. However, she does have one rule for Dec: "Never embarrass me in public."...**RECURRING** (53)

BLAKE In his 30s, with a shaved head and plenty of tattoos, he's a dangerous weapons trafficker who works with Terry, but when Terry brings another cop, Preston, to a face to face meeting, Blake resists including him in the inner circle of their shady business dealings. **RECURRING** (34) **PLEASE SUBMIT ALL ETHNICITIES**

JUDGE SHEPARD In his 50s, balding, feisty but fair, he presides over the murder case and finds Jamie's audacity amusing...**PLEASE SUBMIT ALL ETHNICITIES**

INGRID 18, she is the coach's grief-stricken daughter, a vulnerable, frightened young woman who is secretly dating one of the defendants. She's not glad that her father is dead, but she is happy that her abuse at his hands has ended...**PLEASE SUBMIT ALL ETHNICITIES**

LINDSAY 40, a wickedly smart Southern belle and food critic, she is Dec's girlfriend who appreciates an anniversary gift from Dec...especially since Dec is married. **POSSIBLE RECURRING. PLEASE SUBMIT ALL ETHNICITIES**

GEOFF In his 40s, concerned and on edge, he is Maddox's father. He is funding both boys' defense but fears that Darren is dragging Maddox down with him. **PLEASE SUBMIT ALL ETHNICITIES**

NATALIE In her 40s, she is Darren's mother who doesn't have a lot of money but is willing to risk bankruptcy to protect her son. She breaks off from the dual defense to hire Jamie as Darren's new lawyer...**PLEASE SUBMIT ALL ETHNICITIES**

LIBBY The high school counselor, she takes the stand to testify to Darren's state of mind...**PLEASE SUBMIT ALL ETHNICITIES**

CASSIDY 26, she's an ambitious, smoking hot paralegal who flirts with Dec to no avail...**POSSIBLE RECURRING. PLEASE SUBMIT ALL ETHNICITIES**

DR. BERMAN A doctor at the ER, he or she provides an update on Arliss' condition...2 speeches & 1 line, 1 scene (5) **PLEASE SUBMIT ALL ETHNICITIES**

PARAMEDIC ONE This paramedic tends to Arliss, who's having trouble breathing...3 lines, 1 scene (2) **PLEASE SUBMIT ALL ETHNICITIES**

STORY LINE: Sexy, steamy and dangerous. Sex is the lynchpin between cops and lawyers in sultry Charleston, where summer is long and secrets simmer behind every door, and sex and crime walk hand in hand as two adversaries, gorgeous Yankee litigator JAMIE and Southern city attorney ROY struggle to hide their intense attraction while clashing over a scandal that threatens to implode the city...

BALLERS (Regional U.S. & Canada)
Pilot
Comedy
SAG-AFTRA (AFTRA terms)

Executive Producers: Stephen Levinson, Mark Wahlberg, Peter Berg, Evan Reilly, Dwayne Johnson, Dany Garcia
Shoot/Start Date: December 1st thru December 15th
Locations: Miami & L.A.

SUBMIT ELECTRONICALLY

SUBMIT IMMEDIATELY.....NO PHONE CALLS OR EMAILS!!!!

RICKY Mid 20s to 40s, African American male. In great physical shape, looks like a real football player who is still in the league. He should be agile, roughly between 6'0" to 6'5" and about 190lbs to 225 lbs (solid). He has a winning smile, very charismatic, energetic and handsome. Must be very natural and have comedic skills. A guy's guy....SERIES REGULAR

VERNON Mid 20s to 30s, African American male. In great physical shape, looks like a real football player who is still in the league. He should be beefy, but in shape. Roughly between 6'0" to 6'5" and about 200lbs to 225lbs (solid). Smash-mouth linebacker. Does anything for family...SERIES REGULAR

JASON 30s to 40s, Caucasian. Top sports agent. Doesn't play by the rules. Anti-establishment type who is comfortable in any situation. Quick on his feet. Has swagger. Casual, prefers a hoodie to a suit. Fearless. Must be comedic. Name actors only...SERIES REGULAR

TINA Early to mid 30s. (Pretty & good body), sweet exterior but tough as nails when need be. Independent woman. Name actress only...SERIES RECURRING

Monday, Aug. 12, 2013, 10:51 AM Pacific

SMARTZONE
Industrial
NON-UNION
Run/Usage: online, in-store

Interview Dates: 8/14-8/15
Shoot/Start Date: Aug. 21-23
Pay Rate: sliding scale: \$400-1500 depending on full or half day
Location: Austin

SUBMIT ELECTRONICALLY

CAUCASIAN MALE 25ish

CAUCASIAN FEMALE 25ish

AFRICAN AMERICAN MALE 28-35

AFRICAN AMERICAN FEMALE 1 28-35

AFRICAN AMERICAN FEMALE 2 20-25

ASIAN OR HISPANIC MALE 20-25

ASIAN OR HISPANIC CHILD 10-12

ANY ETHNICITY MALE 20-25ish

ANY ETHNICITY FEMALE 20-25ish

Online industrial seeking very talented actors to fill the following roles. Must appear approachable, friendly, confident, all-American. Must be able to convey a multitude of emotions with no dialog.

Friday, Aug. 9, 2013, 6:08 PM Pacific

SPONGEBOB SQUAREPANTS 2
Feature Film
SAG

Executive Producer: Steve Hillenburg, creator of
SpongeBob SquarePants
Location: Savannah, GA
Shoot Dates: 9/30-11/5

SUBMIT ELECTRONICALLY

PARAMOUNT STUDIOS
LOS ANGELES, CA

NO SCRIPT OR SIDES

**PLEASE NOTE:
MUST BE COMFORTABLE WEARING A BATHING SUIT AND BEACH ATTIRE
NEED EXPERIENCED ACTORS WITH GOOD IMPROV SKILLS
NO TATTOOS ALL ROLES SCALE**

LIVE ACTION ROLES:

HEAVY SLEEPING MAN 20s to 40s. A large man, hairy chest, big belly in a bathing suit, asleep on the beach, snoring. Please submit all ethnicities.

SANDCASTLE GIRL 6 year old girl. Little girl building a sand castle is surprised. Please submit all ethnicities.

KICKING BOY 8 year old boy (please also submit 9 and older to play younger) kid comes over to defend his sister's sandcastle and ends up kicking it. Please submit all ethnicities.

BOY W/CONE 10 years old. When he goes to take a lick of his ice cream cone, he sees something is on it and is grossed out and throws it away. Please submit all ethnicities.

TANNING WOMAN Late 20s. Beautiful young woman, looks great on the beach in her bikini. Thinks her boyfriend is giving her a back rub. Please submit all ethnicities.

FRANK Late 20s. Man on the beach with his girlfriend, he is a bit confused by what his girlfriend has just said. Please submit all ethnicities.

WOMAN W/STROLLER 30s. Mother pushing stroller down boardwalk, sees a bike coming towards her. She can't quite believe what she is seeing. **MUST BE VERY ATHLETIC (PLEASE NOTE IF ABLE TO INLINE SKATE)**. Please submit all ethnicities.

YOUNG WOMAN CUSTOMER 40s. Young woman getting a burger is surprised by a commotion on the boardwalk and then runs away. **MUST BE VERY ATHLETIC**. Please submit all ethnicities.

MALE CUSTOMER #1 20s. While getting a burger he is surprised by a commotion on the boardwalk and then runs away. **MUST BE VERY ATHLETIC**. Please submit all ethnicities.

MALE CUSTOMER #2 40s. While getting a burger he is surprised by a commotion on the boardwalk and then runs away. MUST BE VERY ATHLETIC. Please submit all ethnicities.

OLDER BOY 12 CUSTOMER #1 12 years old, he is getting a burger and is surprised by a commotion on the boardwalk and then runs away. MUST BE VERY ATHLETIC. Please submit all ethnicities.

BOY 8 CUSTOMER #2 8 year old boy is getting a burger and is surprised by a commotion on the boardwalk and then runs away. MUST BE VERY ATHLETIC. Please submit all ethnicities.

YOUNG BOY 8 W/CONE 8 year old boy is eating an ice cream cone and is surprised when it flies out of his hand. Please submit all ethnicities.

SURFER GIRL W/CONE 20s. Hottie surfer girl is eating an ice cream cone and is surprised when it flies out of her hand. Please submit all ethnicities.

WOMAN ON SIDEWALK #1 Surfer type, 20s. Reacts to crazy commotion. Please submit all ethnicities.

NUT VENDOR CUSTOMER #1 30s to 40s. Customer is buying nuts from street vendor, reacts to crazy commotion. Please submit all ethnicities.

NUT VENDOR CUSTOMER #2 30s to 40s. Customer is buying nuts from street vendor, reacts to crazy commotion. Please submit all ethnicities.

MOTHER W/CONE 30s. Mother and daughter are enjoying an ice cream cone when it goes flying out of her hand. Please submit all ethnicities.

YOUNG GIRL 6 year old girl and her Mother are enjoying an ice cream cone when it goes flying out of her hand. Please submit all ethnicities.

NUT VENDOR 20s, slacker type. Street vendor is selling nuts on the boardwalk and reacts to a crazy commotion. Please submit all ethnicities.

WOMAN ON SIDEWALK #2 20s surfer type. Woman on side walk reacts to crazy commotion. Please submit all ethnicities.

Story line: Fun day at the beach.

Friday, Aug. 9, 2013, 3:53 PM Pacific

AT&T U VERSE
Internet Project
NON-UNION
Internet only, 1 year

Interview Dates: 8/10-8/14
Callback Dates: N/A
Shoot/Start Date: 8/18/13
Pay Rate: \$5000 for shoot and usage
Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

LONG HORNS SUPERFAN looking for authentic UT Longhorns superfans! these are the guys that go to every game, ticket holders, tailgaters, die hard fans. Its what defines them. Please only submit WITH NOTES, as we will not select anyone that does not have a note describing their UT obsession.

Friday, Aug. 9, 2013, 2:12 PM Pacific

GENERAL MILLS "PANCAKE PULLOVER"
Commercial
SAG-AFTRA
Run/Usage: Web Spots (3x :10 - :15 second spots)
Conflicts: Similar products.

Interview Dates: Tuesday, August 13, 2013 in San Antonio, TX
Callback Dates: None
Shoot/Start Date: 8/22/13
Pay Rate: SAG scale for Web
Location: San Antonio, TX-shoot

SUBMIT ELECTRONICALLY BY 10 AM MON
8/12/13

This is local hire-no budget for travel. Please keep that in mind if your agency is not local to San Antonio.

MOMS Any ethnicity woman/late 30's-early 40's. She has an outgoing and bubbly personality. They have an average build and height. They should be attractive but look their age.

KIDS Any ethnicity male or female youth/ages 12-14. Kids are energetic but not hyper and have a playful nature about them. Their complexion should be clear but they should also have an air of imperfection about them that speaks to how teens/tweens really appear. They should be well-spoken but have a normal vocabulary for their age. Kids should look healthy. Kid references: Nolan Gould from Modern Family for the boys & Identity4Pop for the girls. Reference: Julie Bowen in attitude & look type-not necessarily a blond.

SPOKESPERSON Any ethnicity woman/early 30s. This mom character should be the expert on breakfast on-the-go. Think Flo (knowledge, not personality) but for mini pancakes. She's very understanding of hectic mornings and always empathizes it in humorous ways with other moms. She's in shape and has a look that could be put together in no time, but never looks sloppy. Her personality is recognizable: She's the spokeswoman for breakfast on the go. She's a confident looking woman who always looks ready to get stuff done. She is very healthy but not super skinny.

VISA / NFL

General Information

Project Name VISA / NFL

Project Type Commercial

Union Status SAG

Project Rate SAG SCALE

Submission Due By Date 08/14/2013

Conflicts Payment services, defined as credit and charge cards, debit cards and stored value cards

Run/Usage National Network, Cable, Internet

Audition Information

Audition Dates 08/13/2013, 08/14/2013, 08/19/2013

Audition Location New York, NY 10011

Callback Information

Callback Dates 08/19/2013

Shoot/Performance Information

Shoot Dates 08/22/2013, 08/25/2013, 08/29/2013, 08/30/2013

Project Notes

Shoot may happen in LA, NY SF or Atlanta

HERO MAN

Male / Principal / African American, Caucasian, Hispanic / 35 - 45

Description HERO MAN, Male, African American, Hispanic or Caucasian, 35-45. A man who dance freely and creates a new type of Dance Sensation Fad (Harlem Shake, Gangam Style, Thriller, Dougie, Wobble, Cat Daddy etc.)

Wardrobe CASUAL - NEW SIDES UPLOADED ON CASTING NETWORKS.

Rate Scale

DAD

Male / Principal / All Ethnicities / 36 - 44

Description DAD Female, Any Ethnicity, 36-44. Suburban. Believable as football fans and parents. Improv skills a plus.

Wardrobe CASUAL - NEW SIDES UPLOADED ON CASTING NETWORKS.

Rate SCALE

MOM

Female / Principal / All Ethnicities / 36 - 44

Description MOM, Female, Any Ethnicity, 36-44. Suburban. Believable as football fans and parents. Improv skills a plus.

Wardrobe CASUAL - NEW SIDES UPLOADED ON CASTING NETWORKS.

Rate SCALE

Major Computer Brand (Print)

General Information

Project Name Major Computer Brand (Print)

Project Type Print

Union Status No Union Affiliation

Project Rate HEAP TOP: \$1000 (Session & Usage - Recognizable)

Submission Due By Date 08/12/2013

Submission Due By Note SUBMIT OVER THE WEEKEND!

Conflicts YES. See Notes

Run/Usage See Notes.

Casting Director Location New York, NY 10011

Audition Information

Audition Dates 08/13/2013

Audition Note By Appointment ONLY!

Shoot/Performance Information

Shoot Dates 08/26/2013, 08/27/2013, 08/28/2013, 08/29/2013, 08/30/2013

Shoot Note (One Day - TBD - Booking at most a 12 Hour Day)

Project Notes

USAGE:

PRINT - Two years Worldwide, exclusive reproduction rights from date of first use, in all media now in existence or hereafter developed including but not limited to print materials; out of home; trade show/ event use; PR, BTS / B roll; electronic/ digital use (including without limitation social media, website, intranet, banner advertising, new media, email) , for IBM and its assigns. Excluding Video/ Broadcast.

CONFLICTS:

Client is not buying exclusivity, however any talent submitting should not have any conflicting ads currently running for a competing technology or consulting brand In conflict with IBM. Please indicate any questionable conflicts you may not be sure of.

OVERHEAD GROUP SHOT - HEAP TOP

Male or Female / Featured / All Ethnicities / 20 - 60

Description OVERHEAD GROUP SHOT

HEAP TOP: \$1000 (Session & Usage)

Male & Female/ 20-60/ Height 5'5-6'1/ This will be a GROUP SHOT of 12 + people, shot overhead. Talent cannot have Bald Spots or Shaved Heads.

MUST FALL INTO ONE OF THESE CATEGORIES:

- Blonde woman (Any Ethnicity)
- Straight brown hair woman (Any Ethnicity)
- Black hair woman (Any Ethnicity)
- African American woman
- Red hair woman (Any Ethnicity)
- Salt and pepper hair woman (Any Ethnicity)
- African American man
- Curly brown hair man (Any Ethnicity)
- Short black hair Asian man
- Salt and pepper hair man (Any Ethnicity)
- Blonde wavy hair man (Any Ethnicity)
- Cropped short dirty blonde hair man (Any Ethnicity)

PLEASE INDICATE IN YOUR SUBMISSION COMMENTS WHICH ONE YOU QUALIFY FOR.

Rate HEAP TOP: \$1000 (Session & Usage - Recognizable)

Tyler Perry Studios

General Information

Project Name General Auditions - Tyler Perry Studios

Project Type Television

Union Status SAG

Project Rate SAG-AFTRA

Submission Due By Date 08/12/2013

Submission Due By Note Submissions due by EOD Monday, August 12. Auditions tapes due by EOD Wednesday, August 14.

Audition Information

Audition Dates 08/15/2013

Audition Note I will select talent to attend general auditions ONLY if they are unable to submit a reel or audition tape. They will be given two takes and I will submit the best of the two to TPS casting.

Audition Location Dallas, TX 75244

Callback Information

Callback Dates 08/29/2013, 08/30/2013

Callback Note The TPS Casting team will be holding live auditions in Dallas.

Callback Location TBD

Project Notes

I will be collecting HS/ Resumes/ Reels in lieu of a live audition. Talent can also submit an audition tape or attend pre-read auditions next week in Dallas. Please WAIT until you get an audition request from me before having actors make audition tapes.

The TPS team will be choosing talent and holding live auditions at the end of the month in Dallas based on my submission.

Project Synopsis

We are looking for Drop Dead Gorgeous men and women in their mid-late 20's and 30's and VERY attractive men in their late 40s-50s for upcoming projects (specifically, but not limited to, the drama "The Haves and the Have Nots").

Men and Women 20s-50s - ALL Ethnicities

"General Auditions for various roles for Tyler Perry Studios upcoming episodic programming." / Male or Female / Other / All Ethnicities / 20 – 50s

Description This is a GENERAL AUDITION for various roles on multiple Tyler Perry Studio projects. Very attractive Men and Women mid 20s - 50s.

Talent can submit a demo reel or audition tape. If they are unable to submit these materials, I will consider them for pre-read auditions on Thursday. Demos and audition tapes are DUE by EOD Wed 8/14. Please make good notes on your submissions. All reels and auditions tapes in .mov or .m4v formats only and under 50MB.

Rate SAG-AFTRA

Friday, Aug. 9, 2013, 9:54 AM Pacific

AMERICAN HORROR STORY, Ep. 303 / 304
Episodic
1 Hour
20th Century Fox Television / FX
SAG

Dates: See below for each episode.
Location: New Orleans

SUBMIT ELECTRONICALLY

NO TAPED SUBMISSIONS

New Orleans Local Hire Only - Scale

Episode #303 Shoot Dates: August 26th - September 5th

DR. RAFFERTY All ethnicities, male, 40+. Veterinarian.

JUSTIN Caucasian male, 18 to play younger. A fit high school football player who makes fun of the other kids.

STACY Caucasian female, 18 to play younger. A pretty high school cheerleader, she is Justin's

girlfriend.

Episode #304 Shoot Dates: September 6th - September 17th

WILLIE Male, Caucasian, 40+. A racist man.

Thursday, Aug. 8, 2013, 6:26 PM Pacific

DUMB AND DUMBER TO (Southeast Region)
Feature Film
SAG-AFTRA

Start Date: September 23, 2013
Location: Atlanta, GA

DR. MELDMAN 40s, the associate of Dr. Barbara Walcott, the woman running the TED conference, he's an intelligent, personable scientist who's thrilled to discover that the renowned Dr. Pinchelow is actually at the conference when he'd cancelled due to illness. Not aware that Dr. P. is actually Harry, and his "associate" is merely Lloyd, Dr. Meldman becomes increasingly suspicious as he watches the esteemed scientist indulge in some not-very-credible behavior...LEAD (82)

MS. SOURPUSS This officious female convention official, Ms. Sourpuss is the gatekeeper for the highly exclusive TED conference, and you're not getting by her unless you've got your ticket--even if you're Mark Zuckerberg (whom she refuses to let in--no ticket). Ms Sourpuss is solicitous of her guests, and rushes off to get Harry and Lloyd fresh drinks when they need them, but she later discovers that Lloyd ("Dr. Christmas") is NOT on the list, and tries to forcibly lead him away....23 lines, 3 scenes (83)

MRS. SNERDNURGLE 88, wearing hearing aids, doesn't seem to be quite all there, Mrs. Snerdnurgle is a resident of a nursing home, where she's visited by Harry and Lloyd, who want to steal her hearing aids. She tricks Harry into performing a rather intimate favor, after which she reveals that she's really quite all there, after all...1 speech & 10 lines, 1 scene (71)

MR. STAINER, MRS. STAINER Mid 70s, tired looking, this upscale couple is not happy about being woken up in the night by Harry and Lloyd, and are annoyed when the guys can't seem to remember that their son Peter (Harry and Lloyd's friend) was killed years ago in a motorcycle accident. Later, the Stainers have a happy reunion with their granddaughter, Penny ...7 lines, 2 scenes; 1 line, 2 scenes respectively (17)

FINALIST #1 This young, eager-faced invention contestant at the TED conference shows his incredible invention to Harry, believing him to be the esteemed Dr. Pinchelow. He's frustrated by the fact that the brilliant doctor doesn't seem to 'get" his invention...3 speeches & 5 lines, 1 scene (106)

DOCTOR This ER doctor helps the injured (shot) Harry, but is distracted by Lloyd's claim that he's just had a kidney removed in Mexico and would like it transplanted into his ailing friend. Apparently the doctor's been down that road himself...7 lines, 1 scene (117)

TANG, GUS These two male Asian grad students in their 20s are from Canada, and **SPEAK WITH STRONG CANADIAN ACCENT**. Good guys, they're bodyguards who are sent by Dr. Pinchelow to look after Penny at the TED convention...2 speeches & 1 line, 2 scenes; 2 lines, 2 scenes respectively (79)

GORDY 20s, Asian, chunky, **SPEAKS WITH A RIDICULOUSLY HEAVY CANADIAN ACCENT**, he's at the TED convention and tells Lloyd that he knows Penny; he's a little put off by Lloyd's intensity...1 speech & 3 lines, 1 scene (78)

NURSE #1 This nurse at a mental institution is touched by how devoted a visitor is to one of their

patients...1 line, 1 scene (1)

CNN REPORTER This female CNN reporter is seen in flashback reporting on the Branch Davidian tragedy...1 speech & 1 line ,1 scene (30)

GENERAL Seen in flashback, this general outside the Branch Davidian compound gives the order to fire after being hit by a water balloon...1 line, 1 scene (30)

WIFE, HUSBAND This middle aged husband and wife are in a hearse coming back from her father's funeral, and the wife is angry and crying because of the cheap funeral her husband arranged...3 lines, 1 scene each (31)

FANNY AGE 5 Seen in Harry's fantasy montage about what it might have been like to have a daughter, little Fanny at age 5 learns to ride a bike (she takes to it quickly, doing an insane series of tricks and flips), has her dad pull a tooth, and walks through a zoo, where she steals a baby lion from its mother...no lines, 4 scenes (36)

FANNY AGE 16 Seen in Harry's fantasy montage about what it might have been like to have a daughter, 16 year old Fanny bounds out the door in a prom dress with her 16 year old date...no lines, 1 scene (36)

FRESH FACED BOY Seen in Harry's fantasy montage about what it might have been like to have a daughter, this fresh faced young man of 16 come to take Fanny to the prom...no lines, 1 scene (36)

RECEPTIONIST This receptionist at a small town nursing home brings Lloyd and Harry in to see a resident, Mrs. Snerdnurgle...2 lines, 1 scene (71)

BLONDE WAITRESS This buxom blonde waitress at the cocktail reception at the TED conference snaps at Harry when he makes an inappropriate comment...1 line, 1 scene (86)

BARTENDER This bartender at the cocktail reception at the TED conference tells Lloyd and Harry the drinks are "gratis"...1 line, 1 scene (87)

PROFESSOR GARABEDIAN Mid 50s, this professor speaking at the TED conference drones on and on, but after being heckled by Harry, he falls apart, confessing that his date was insufficient and his methods sloppy...1 speech & 1 line, 1 scene (90)

YOUNG FRAIDA Seen in flashback, this young, attractive Fraida Felcher makes out with a young Lloyd in the front of her Chevy van...2 lines, 1 scene (104)

YOUNG LLOYD Seen in flashback, young Lloyd (Jim Carrey) is seen making out with young Fraida in her Chevy van...3 lines, 1 scene (104)

CONVENTION OFFICIAL This male convention official at the TED convention rather snippily refuses to let in a desperate Fraida...2 lines, 1 scene (105)

STORY LINE: 18 years after their last misadventure, Harry (Jeff Daniels) and Lloyd (Jim Carrey) team up again, this time to find Harry's long-lost daughter who can hopefully provide him with a much-needed kidney...

THE GIRLFRIEND'S GUIDE TO DIVORCE (Role of Abby)
Pilot
SAG-AFTRA
Draft: June 20, 2013
UCP
Bravo Network

Based on "The Girlfriend's Guide" Series by: Vicki Iovine
Start Date: mid-October
Location: LA / Vancouver. Series in Vancouver.

SUBMIT ELECTRONICALLY

NOTE: The role of ABBY was formerly known as VICKI.

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

ABBY MCCARTHY Mid 30s - early 40s, beautiful, married, with two children, she is the author of the very successful "Girlfriend's Guide Series." Sleep-deprived for months, but still with her blunt humor and common sense, a marvel of efficiency, Abby is keenly aware that her oh-so-perfect, upscale life is unraveling. In denial, given to rationalizing her husband's outrageous behavior, Abby is clinging to the idea that "maybe we can start over." Desperate to hide the evidence of her dissolving marriage from the kids, she's running herself ragged and heading for emotional collapse. Thankfully, she has a group of supportive women friends who know exactly what she's going through, not only about her divorce, but also in her newfound dating and sex life. They are there for her as she explores the exciting journey in finding love again...SERIES LEAD (1)

STORY LINE: ABBY MCCARTHY, popular best-selling author whose guide books extoll the joys of family life, Abby suddenly finds herself without moorings -- clinging to the ideal of fidelity while her marriage is crumbling rapidly...

Thursday, Aug. 8, 2013, 11:41 AM Pacific

MAGGIE
Feature Film
SAG-AFTRA
Draft: May 12, 2013

Start Date: Sept 16th
Location: New Orleans Louisiana

SUBMIT ELECTRONICALLY

All roles SAG Scale

PLEASE NOTATE IN YOUR SUBMISSION IF THE ACTOR HAS A EU PASSPORT.

WADE PACE: CAST (ARNOLD SCHWARZENEGGER)
MAGGIE PACE: CAST (ABIGAIL BRESLIN)
CAROLINE: CAST (TBD)

DR. VERN KAPLAN Tall, distinguished, and warm, this dedicated doctor is a long-time friend of the Pace family, whose own daughter, Allie, is Maggie's best friend. He examines the infected Maggie gently, trying to calm her fears -- but in a more candid talk with Wade, he makes it very clear just how hopeless Maggie's situation is. He lays out Wade's painful choices on how best to cope with Maggie's inevitable fate...SUPPORTING LEAD (46)

ALLIE Female, 18 to 21 years old, Dr. Kaplan's daughter, this vibrant, slender teenage girl is Maggie's best friend, who is thrilled to see Maggie again and urges her to come out to the reservoir with their pals, just like old times. The two gossip and exchange their typical playfully sarcastic barbs -- but underneath their careful mask of normalcy lies a terrible sadness -- the awareness of Maggie's impending doom...SUPPORTING LEAD (67)

BOBBY Caucasian Male, 13 to 15 years old, Maggie's younger half-brother, he's silent and perturbed when he's sent off to stay with his aunt just as Maggie is brought home. Later, he pays a visit and is told the truth about Maggie's situation. He adores Maggie, and it's clearly a struggle for him to accept that she will not be in his life for very much longer...1 speech & 12 lines, 4 scenes (10)

MOLLY Caucasian female, 7 to 10 years old, Maggie's adorable little half-sister, this exuberant little girl also clearly adores Maggie, and has no idea of the terrible fate that awaits her big sis. Away at her aunt's during Maggie's final weeks, Molly is finally allowed to visit Maggie, and at that point is informed that Maggie is dying -- but she clearly associates death with heaven and all good things instead of the grim reality that Maggie faces...18 lines, 4 scenes (9)

RAY Male, 50s to early 60s. The local sheriff, he's a plump, kind-faced lawman who is Wade's longtime friend. A rock of support after Wade's first wife died, Ray feels keen empathy for Maggie's situation and is bending the rules to allow Maggie to stay at home, long past the point when she should have been quarantined. Ray knows that Wade intends to keep Maggie by his side, even after she turns into something no longer quite human, and he obviously wants to delay his confrontation with Wade for as long as possible...SUPPORTING LEAD (14)

HOLT Male, mid 20s to mid 30s, Wade's deputy, this young, fresh-faced and know-it-all young man openly disagrees with his boss, Ray, about letting Maggie remain at large long past the point that she should have been quarantined. His attitude sparks Wade's rage -- but their violent confrontation is interrupted before it turns tragic...3 speeches & 10 lines, 3 scenes (14)

LINDA Caucasian, early 40s to mid 50s, Wade's sister, she's a sunny but sometimes overly plain-spoken woman who has been taking care of Wade's uninfected kids while he tends to Maggie. She pays a visit to her infected niece, whom she treats with acceptance, compassion and love. However, Linda makes no bones about what Maggie faces, and soon...8 speeches & 9 lines, 3 scenes (62)

TRENT Male, 18 to 21 years old. This handsome but ravaged teenage boy is also one of the "infected." Maggie's old admirer, he also attends a get-together with their old gang at the local reservoir. He and Maggie have a bittersweet conversation about the promise-filled past -- and the bleak future that they now confront...7 speeches & 5 lines, 2 scenes (73)

BONNIE This frail, distraught farm woman was caring for her husband and 4 year old daughter long after they had turned feral. When she learns that Wade was forced to kill her loved ones, she's clearly on the brink of despair. She asks Wade to take her to see the bodies shortly before she herself is taken into custody on suspicion of being infected...7 speeches & 2 lines, 3 scenes (31)

GEORGE GARMEN An everyday looking man, he's an insensitive bank manager who has the audacity to call Wade and threaten him with imminent foreclosure at a time of national and personal crisis. When Wade pays him a visit at the bank, he's understandably nervous over their face-to-face confrontation...5 speeches & 5 lines, 1 scene (38)

SECURITY OFFICER This no-nonsense bank security officer insists on disarming Wade before his confrontation with Garmen. However, as he walks Wade out of the bank, he proves surprisingly

sympathetic. His wife was just quarantined, and he's obviously pretty torn up about it...1 speech & 8 lines, 2 scenes (38)

LAURETTA A former friend of the Pace family, this distressed woman manages a fake smile when she meets Wade and Maggie in Dr. Kaplan's office -- but she's obviously horrified at Maggie's proximity to her own young children...1 speech & 4 lines, 1 scene (44)

NADINE Female, 18 to 21 years old. This tall and athletic teenager girl is Maggie's former friend, who is clearly delighted to see Maggie again and invites her to a weekend party...1 speech & 3 lines, 1 scene (53)

HOLLY Female, 18 to 21 years old. This short, round but athletic teen is with Nadine during their chance encounter with Maggie. Also delighted to see Maggie again, she tells her to drop by swim practice and see her old teammates...2 speeches & 2 lines, 1 scene (52)

MASON Male, 18 to 21 years old. Trent's old pal, this high-schooler is at the reservoir with the old gang, including the "infected" Trent and Maggie. A bit clueless, he takes the conversation in an unfortunate direction...7 speeches & 5 lines, 2 scenes (73)

CANDACE Female, 18 to 21 years old. Mason's girlfriend, this petite, tanned teenage girl is upset when Mason takes the conversation in a very awkward direction...1 speech & 2 lines, 1 scene (73)

BARBARA Female, 18 to 21 years old. A tall and somewhat awkward teenage girl, she also joins her pals out at the reservoir campsite...1 speech & 1 line, 1 scene (73)

MIDDLE AGED WOMAN In her desperate attempt to get into the quarantine center where her loved ones are being held, this woman steals Wade's badge and, failing that, tries to run past the guards -- a fatal mistake...3 speeches, 1 scene (106)

SOLDIERS (There are multiple soldier roles) These grim armed soldiers stand guard outside the quarantine center, and if anyone defies their authority, they will shoot to kill...5 lines, 1 scene; 4 lines, 1 scene respectively (107) And an armed soldier who moves to contain a group of the infected that has escaped their transport vehicle...5 lines, 1 scene (7)

DESPERATE WOMAN This screaming, weeping woman pleads with a gas station clerk for some free gas as the "infected" close in...2 speeches & 2 lines, 1 scene (2)

CLERK A clerk at a small country gas station, he is fatally injured in an encounter with the infected...1 speech & 3 lines, 2 scenes (2)

SOLDIER This armed soldier moves to contain a group of the infected that has escaped their transport vehicle...5 lines, 1 scene (7)

NURSE This nurse summons Maggie into Dr. Kaplan's office...1 line, 1 scene (45)

HOSPITAL EMPLOYEE This employee at the quarantine center questions why Wade is there...5 lines, 1 scene (108)

WOMAN IN SCRUBS This woman health professional checks to see if Wade's daughter is in the

quarantine center...1 speech & 2 lines, 1 scene (109)

MAN IN SCRUBS This man at the quarantine center tells Wade where his daughter is...1 line, 1 scene (109)

DOCTOR This doctor at the quarantine center bends the rules to do Wade a huge favor...7 speeches, 1 scene (110)

GRACIE This little girl runs in front of a government transport vehicle. Though unharmed herself, she precipitates a catastrophe...no lines, 2 scenes (2) EXTRA.

SARAH She's Wade's beautiful young wife, seen in flashback...no lines, 1 scene (87) EXTRA.

TODDLER MAGGIE She is Maggie seen in flashback as a happy, beautiful toddler...no lines, 1 scene (87) EXTRA.

STORY LINE: The nation is being ravaged by a deadly and highly communicable disease that slowly but agonizingly transforms the infected into flesh-eating, feral beasts, stripped of their humanity. Rather than place his beloved daughter MAGGIE into a government quarantine center to await inevitable death, Wade Pace, a stoical man of the earth, elects to keep Maggie at home -- but as time passes and Maggie's infection rages, Wade faces the most agonizing decision a parent could ever have to make...

Tylenol

General Information

Project Name Tylenol

Project Type Internet

Union Status Non-Union

Project Rate SAG SCALE

Run/Usage 1 Year Internet

Audition Information

Audition Dates 08/12/2013, 08/13/2013, 08/14/2013, 08/15/2013, 08/16/2013

Audition Location New York, NY 10012

Shoot/Performance Information

Shoot Dates 09/04/2013, 09/05/2013, 09/06/2013

Project Synopsis

Conflicts: No exclusivity but should not have worked with the following brands in the past 21 months (Children's/Infants' Advil, Children's/Infants' Motrin, Little Remedies, Children's / Infants Pediacare, Triaminic)

RECENT MOTHER WITH NEWBORN

Female / Principal / All Ethnicities / 20 - 30

Description RECENT MOTHER WITH NEWBORN, Casting a real-life pair, mother and her infant child. Mother is 20-39 years old, any ethnicity, with an infant, any ethnicity, who is 6-12, months old (MUST sit up on their own and interact with mom, 15-22 lbs). Casting mother's who have either used

Infants' Tylenol with their current newborn OR previous child. Mom and infant must be from Tri-State area with possibility of travel (within 2 hours).
Rate SCALE

INFANT WITH MOTHER

Male or Female / Principal / All Ethnicities / 0 - 1

Description RECENT MOTHER WITH NEWBORN, Casting a real-life pair, mother and her infant child. Mother is 20-39 years old, any ethnicity, with an infant, any ethnicity, who is 6-12, months old (MUST sit up on their own and interact with mom, 15-22 lbs). Casting mother's who have either used Infants' Tylenol with their current newborn OR previous child. Mom and infant must be from Tri-State area with possibility of travel (within 2 hours).
Rate SCALE

NINJA/ BLENDER

General Information

Project Name NINJA/ BLENDER

Project Type Commercial

Union Status Non-Union

Project Rate \$2500 1 year buyout/ \$550 per session day/ \$250 per travel

Submission Due By Date 08/09/2013

Submission Due By Note Casting Tuesday /Wednesday in NY

Run/Usage 1 year buyout/ national run/ internet

Audition Information

Audition Dates 08/13/2013, 08/14/2013

Callback Information

Callback Note tbd

Shoot/Performance Information

Shoot Dates 08/20/2013, 08/21/2013, 08/22/2013

Shoot Note shooting in FL

Project Notes

Must be able to travel to FL

mom

Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 32 - 40

Description seeking relatable mother type

Wardrobe everyday casual

Rate \$2500 1 year buyout/ \$550 per session day/ \$250 per travel

gordan ramsey /type

Male / Principal / Caucasian / 35 - 45

Description Very Overbearing and Loud - Boisterous in nature ... Can be bald possibly or with an aussie or english accent even

Wardrobe chef smock

Rate \$2500 1 year buyout/ \$550 per session day/ \$250 per travel

ESPN-Applebee's

General Information

Project Name ESPN-Applebee's

Project Type Commercial

Union Status SAG

Project Rate SAG Scale

Submission Due By Date 08/08/2013

Submission Due By Note Submit by noon please

Conflicts ESPN or Chain Restaurants in the past 5 years

Run/Usage National Cable TV & Online (ESPN, ESPN2, ESPNews, and ESPNU)

Audition Information

Audition Dates 08/09/2013

Callback Information

Callback Note NA

Shoot/Performance Information

Shoot Dates 08/27/2013

Male Restaurant Patron #2

Male / Principal / African American, Hispanic / 20 - 30

Description Men able to portray attractive restaurant patron, ages 20 -30s, sporty. No Copy.

Wardrobe NICE CASUAL

Rate SAG Scale

Female Restaurant Patron

Female / Principal / Caucasian / 25 - 30

Description Women able to portray attractive, clean cut, sporty restaurant patron. No Copy.

Wardrobe NICE CASUAL

Rate SAG Scale

Man Restaurant Patron

Male / Principal / Caucasian / 20 - 30

Description Men able to portray restaurant customer, attractive, clean-cut, sporty, 20-30 yrs old. No Copy.

Wardrobe NICE CASUAL

Rate SAG Scale

Hostess

Female / Principal / Caucasian / 20 - 30

Description Women able to portray attractive, friendly hostess, ages late

20s to early 30s. COPY.

Wardrobe NICE CASUAL

Rate SAG Scale

FORD
Commercial
SAG-AFTRA
Run/Usage: Texas Regional Broadcast and
Internet
Conflicts: Automotive

Interview Dates: 8/12- In Houston
Callback Dates: N/A booking off first auditions
Fitting will be Friday Aug 16.
Shoot/Start Date: 8/18 & 8/19 Talent might work
one or two days
Pay Rate: Texas Regional SAG Scale for Principal
& Background
Location: Houston

SUBMIT ELECTRONICALLY

We will be hiring multiple people for roles below. Some scenes will have extras as well as principals in it. We will be asking talent at audition if they are willing to work as an extra. Does not mean they will not be being looked at as a principal if they say yes to extra work.

CONSTRUCTION/MAINTENANCE WORKER Male 35 to 45. Hispanic. Not your ideal muscular physique, but more regular guy. Maybe a little wide in the middle. Should have blue collar vibe.

T-SHIRT GIRL Female age 20 -24 Hispanic. Attractive & Possibly college campus type.

FOOTBALL BOY Male age 10, African American. With friends at park playing touch football. Someone's wearing a 99 jersey.

BUSINESS MAN Male, age 30 – 35, Caucasian. Not suit and tie business man, but boots and hat. Texas style. Brown leather satchel has a good Texas vibe.

GRANDMA/GRANDPA Male & Female, Hispanic or Caucasian, 60's- typical Matriarch type friendly Neighborhood front porch types. Warm and inviting grandparents with nice demeanor.

STREET VENDOR Male, 30's,Caucasian- Modern hip guy who works an ice-cream cart or food truck.

JJ WATT BODY DOUBLE Male, Caucasian 20's-30's- J. J." Watt is an American football defensive end for the Houston Texans of the National Football League. See internet for photo reference. Pays Texas Regional SAG Body double rate.

Disney Family

General Information

Project Name Disney Family

Project Type Print

Union Status No Union Affiliation

Project Rate \$800 adult, \$600 children, \$200 per talent fitting/travel

Submission Due By Date 08/08/2013

Submission Due By Note Due by 3 pm. Auditions on Friday Aug. 9

Run/Usage Full Buyout

Audition Information

Audition Dates 08/09/2013

Audition Note By appointment.

Audition Location Miami Beach, FL 33139

Shoot/Performance Information

Shoot Dates 08/17/2013, 08/18/2013, 08/19/2013, 08/20/2013, 08/21/2013

Shoot Note In Orlando. Hotel provided, transportation not provided but talent receive \$200 for fitting/travel.

Shoot Location ORLANDO

At Park, An Orlando Home, or An Orlando Store

Talent will work one day

Project Notes

Real families wanted as much as possible! Also may cast individuals or small groups to match up (couples, siblings).

Ambiguous Family	Male or Female / Principal / Caucasian, Ethnically Ambiguous / 3 - 35 Description Aspirational, ethnically ambiguous family of 4. Mom and Dad - 35, boy 3-4, girl 8-9 Please also submit real couples, siblings, and individual moms/dads. Wardrobe Casual Rate \$800 adult, \$600 child, \$200 for fitting/travel
AA Family	Male or Female / Principal / African American / 5 - 65 Description Aspirational AA family of 4, all female. Mom - 35, Grandma 65, sisters - 5 to 9 Please also submit individual moms, grandmas, siblings and girls. Wardrobe Casual. Rate \$800 adult, \$600 child, \$200 for fitting/travel
Hispanic Families	Male or Female / Principal / Hispanic / 4 - 65 Description Aspirational Hispanic family of 4. (Mom or Dad, Grandpa, two children) Mom or Dad - 35, Grandpa - 65, Children - male or female - 4-7 Also Dad - 35, Girl 4-5, Boy 6-7 Please also submit real couples, siblings 4-7, individual moms, dads, and grandpas. Wardrobe Casual Rate \$800 adult, \$child, \$200 for fitting/travel
Caucasian Family	Male or Female / Principal / Caucasian / 5 - 40 Description Caucasian family of 4: Mom and Dad around 35, children 5-10, male or female. Aspirational, authentic real families. (please also submit real couples, individual moms and dads, siblings and children). Wardrobe Casual Rate \$800 adult, \$600 child, \$200 for fitting/travel

Sing Dance Act

General Information

Project Name Sing Dance Act

Project Type Commercial

Union Status Non-Union

Project Rate \$15,000 a year base pay

Submission Due By Date 08/10/2013

Run/Usage World wide

Audition Information

Audition Note This is a home taped audition

Callback Information

Callback Note TBD

Shoot/Performance Information

Shoot Note 3 years various dates and places

Project Notes

This is a commercial, music videos and Live performances.

Triple threat girl

Female / Principal / African American, Caucasian, Hispanic / 9 - 11

Description I am looking for a girl who is 9-11, 12 at the oldest. African American, Hispanic or Caucasian(blonde/brunette).Preferably 5'0 or shorter, but not shorter than 4'6

***Must be an AMAZING singer... Also must be a trained dancer, more modern / hip hop vs tap or ballet types.

This Member will join an already established Band and Travel. As well as do commercials, Music Videos, and Live performances

All actors must be Non-Union or willing to go Fi-Core if they currently are Union.

I know we are asking for the world here but if you have anyone that you think might be the right fit for us this, please have them send an audition tape (VIDEO ONLY) of the doing the following on camera to the following email address
(your email account that is set up)

- Tell us your NAME and CONTACT NUMBER
- Make a signe with NAME and Number-Hold it up when you tall us your name and number.
- singing Bruno Mars acapella "Locked out of Heaven" 45 sec to a Min
- another song of choice (pop style) 45 sec to a Min
- dancing to Mackelmore "Can't Hold Us" first part choreography if available and the remaining freestyle pop /hip hop dancing

UPLOAD to YOUTUBE-SEND us the LINK

We will not be able to download to our computers or open files with the audition. We can ONLY go to a site you can host it on. We find you tube works best.

Rate 15,000 a year Base

Wednesday, Aug. 7, 2013, 9:51 AM Pacific

MRS. SMITHS / New Role
Commercial
NON-UNION
Commercials: network, spot, cable, internet, 1
year buyout
Conflicts: frozen desserts

Interview Dates: 8/9 and 8/10/13
Callback Dates: 8/15/13
Shoot/Start Date: 8/21, 8/22 (one or more days)
Pay Rate: see notes
Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR

SUBMISSION.

Pay Rate: \$500 for session, \$2000 for 1 year buyout
POSSIBLE print to be negotiated at \$1250 does NOT include outdoor print usage

WOMAN 2 African American- 40-45 Modern, hip, attractive, interesting, aspirational and fit.

Heineken US OPEN

General Information

Project Name Heineken US OPEN
Project Type Print
Product Name Heineken / US Open
Union Status Other
Project Rate \$450.00 flat for the day
Submission Due By Date 08/19/2013
Conflicts NONE
Run/Usage Social Media and PR for Unlimited time

Audition Information

Audition Note no auditions

Callback Information

Callback Note no callbacks

Shoot/Performance Information

Shoot Dates 08/15/2013
Shoot Note shoots in NYC / Bklyn on 08/15

Project Notes will be a print project used on their social media site for a contest, may shoot some behind the scenes stuff.

SURFER DUDE

Male / Principal / Caucasian / 25 - 32

Description Male Surfer type Age: 25 Features: Long blonde hair, tanned, in shape, broad shoulders etc. MUST BE 25 or OVER

Rate \$450

TANNING GIRL

Female / Principal / Caucasian / 25 - 33

Description Female Age: 25 Hair: blond
Body type: Lean and in shape, good looking, tanned.
MUST BE 25 or OVER

Rate \$450

Tuesday, Aug. 6, 2013, 2:43 PM Pacific

ATTRACTIVE FIT/ATHLETIC/ MALE MODELS
Photo Shoot

Shoot/Start Date: September
Pay Rate: 800 per day. Travel and lodging

provided by production
Location: LA, NYC, Toronto, Miami

SUBMIT ELECTRONICALLY

Major Mens European Line Conducting a Photoshoot Featuring Male Models.
The Line is Comprised of
-Underwear
-Swimwear
-Fitness Gear
-And Prep/Casualwear

MALE MODEL Attractive Fit Male Model
Ages- 18-28 Years old

PLEASE SUBMIT ASAP

NATIONAL GIFT BOUTIQUE (PRINT WITH VIDEO)

General Information

Project Name NATIONAL GIFT BOUTIQUE (PRINT WITH VIDEO)

Project Type Print

Union Status No Union Affiliation

Project Rate Adults @ \$1200, Kids @ \$600 *10 HOUR SHOOT*

Submission Due By Date 08/09/2013

Run/Usage One Year use in - store, collateral (Inc. catalog cover) electronic media (worldwide web) from date of first use
INCLUDES VIDEO

Audition Information

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 8/16/2013

Project Notes

We are looking for people with real connections to the people they will be shot with. Real sisters, Real families, Real couples.
We are encouraging people who submit to include anyone that might fit a role in the same scene category for our auditions. * 10
HOUR SHOOT DAY*

ROLE 5 - BOYFRIEND

"Couple" / Male / Principal / Ethnically Ambiguous, Hispanic / 20 - 30

Description attractive, aspirational, professional looking with average build, REAL COUPLES PREFERRED. If you would like to also submit your spouse/girlfriend, please include the name in your project notes.
Rate \$1200

ROLE 6 - GIRLFRIEND

"Couple" / Female / Principal / Ethnically Ambiguous, Hispanic / 20 - 30

Description attractive, aspirational, professional looking with average build, REAL COUPLES PREFERRED. If you would like to also submit your spouse/boyfriend, please include the name in your project notes.
Rate \$1200

ROLE 4 - KIDS**"Family" / Male or Female / Principal / Caucasian / 3 - 8****Description** Adorable kids, twins ok. REAL FAMILIES PREFERRED. If you would like to also submit for the parental roles of the children, please include the name in your project notes.**Rate** \$600**ROLE 3 - MOM****"Family" / Female / Principal / Caucasian / 30 - 37****Description** attractive, average build, contemporary. REAL FAMILIES PREFERRED. If you would like to also submit anyone for the other family roles, please include the name in your project notes.**Rate** \$1200**ROLE 2 - DAD****"Family" / Male / Principal / Caucasian / 35 - 45****Description** attractive, average build, aspirational, salt-and-pepper hair okay. REAL FAMILIES PREFERRED. If you would like to also submit anyone for the other family roles, please include the name in your project notes.**Rate** \$1200**ROLE 1 - SISTER****"Sisters" / Female / Principal / African American / 30 - 40****Description** professional looking, average build, warm and aspirational. Should resemble each other. REAL SISTERS PREFERRED. If you have a sister you would like to also submit, please include the name in your project notes.**Rate** \$1200

Banana Boat

General Information

Project Name Banana Boat**Project Type** Print**Product Name** Banana Boat**Union Status** No Union Affiliation**Project Rate** Adults \$1250, Children \$750**Submission Due By Date** 08/01/2013**Submission Due By Note** Due by 3 pm**Run/Usage** All Print Media, POP, Internet, OOH, apps. 24 months. Asia, Latin America

Audition Information

Audition Dates 08/02/2013, 08/05/2013, 08/06/2013**Audition Note** By appointment only.**Audition Location** Miami Beach, FL 33139

Shoot/Performance Information

Shoot Dates 08/19/2013, 08/20/2013**Shoot Note** Shoot date TBD - Likely Aug. 19 or 20**Shoot Location** Miami

Asian and Latin Boys**Male / Principal / Asian, Hispanic / 7 - 9****Description** Cute, aspirational Asian or Latin boys to be portrayed having fun with their family on a summer day. Must be able to swim.

Athletic, healthy, loves the outdoors, confident.

Seeking Japanese and Korean backgrounds only for the Asian roles.

Wardrobe CASUAL, SUMMER DAY OUTDOORS. SHORTS OR SWIM SHORTS AND T-SHIRT OR TANK TOP.**Rate** \$750**Asian and Latin Girls****Female / Principal / Asian, Hispanic / 10 - 12****Description** Cute, aspirational Asian or Latin girl to be portrayed having fun with her family on a summer day. Must be able to swim.

Athletic, healthy, loves the outdoors, confident.

Seeking Japanese or Korean backgrounds only for Asian roles.

Wardrobe CASUAL, SUMMER DAY OUTDOORS. BATHINGSUIT UNDERNEATH CLOTHING.**Rate** \$750**Asian and Latin Males and Females****Male or Female / Principal / Asian, Hispanic / 30 - 40****Description** Aspirational Males and Females to portray parents enjoying a day with their children. Must be able to swim. Athletic, healthy, loves the outdoors, confident.

Seeking Japanese or Korean backgrounds only for Asian roles.

Wardrobe CASUAL, SUMMER DAY OUTDOORS. BATHINGSUIT UNDERNEATH CLOTHING. BIKINI IF APPROPRIATE, OR ONE PIECE IF MORE COMFORTABLE.**Rate** \$1250

BEYONCE

General Information

Project Name BEYONCE**Project Type** Music Video**Union Status** Non-Union**Project Rate** \$500, 12 hour day**Submission Due By Date** 08/01/2013**Submission Due By Note** Please submit ASAP**Run/Usage** Music Video

Audition Information

Audition Dates 08/02/2013**Audition Location** New York, NY 10001

Callback Information

Callback Dates 08/05/2013, 08/06/2013

Shoot/Performance Information

Shoot Dates 08/10/2013, 08/11/2013**Shoot Note** Shooting in New York

Project Synopsis

Very cool project with a MAJOR female recording artists. Will be a fantastic shoot.

\$1500

Female / Principal / All Ethnicities / 20 - 28

Rate \$1500

Baton-twirler

Female / Principal / All Ethnicities / 28 - 28

Description Expert Baton-twirler. Please note your experience in the notes section.

Wardrobe BRING YOU BATON IF YOU HAVE ONE!! BIKINIS UNDER DRESSES PLEASE - HIGH HEELS - HAIR DOWN - NATURAL PRETTY MAKE UP.

Rate \$500+, 12 hour day

Women 20-28 years old

Female / Principal / All Ethnicities / 20 - 28

Description Beautiful, 5'8"+, good body, and hair.

Wardrobe BIKINIS UNDER DRESSES PLEASE - HIGH HEELS - HAIR DOWN - NATURAL PRETTY MAKE UP.

Rate \$500, 12 hour day

Mom To Mom Kleenex

General Information

Project Name Mom To Mom Kleenex

Project Type Promo

Union Status Non-Union

Project Rate \$750

Submission Due By Date 08/06/2013

Run/Usage TV Land Promo

Audition Information

Audition Dates 08/06/2013

Audition Location New York, NY 10011

Shoot/Performance Information

Shoot Dates 08/15/2013

SON

Male / Principal / All Ethnicities / 8 - 10

Rate \$750

DAUGHTER

Female / Principal / All Ethnicities / 10 - 12

Rate \$750

MOM

Female / Principal / All Ethnicities / 35 - 40

Description MOM, Female, Any Ethnicity, 35-40, confident, attractive, maternal

Rate \$750

Friday, Aug. 2, 2013, 2:04 PM Pacific

22 JUMP STREET (Regional)
Feature Film
SAG-AFTRA
Draft: 7/10/13

Shoot/Start Date: September 2013
Location: New Orleans

SUBMIT ELECTRONICALLY

SCHMIDT: CAST (JONAH HILL)
JENKO: CAST (CHANNING TATUM)
CAPTAIN DICKSON: CAST (ICE CUBE)

Rate is SAG scale
Comedic timing is necessary. Improv skills a huge plus.

LIVE AUDITIONS STRONGLY ENCOURAGED FOR LOCAL ACTORS.

However, if your actor plans to submit tape for 1st round auditions, you must put the following note under 'submission notes'...

'MODIFIED LOCAL-TAPE' (for actors more than 500 miles from New Orleans)

'NON-LOCAL-TAPE' (for actors within 500 miles of New Orleans)

'LOCAL HIRE-TAPE' (for New Orleans locals currently out of town)

SUBMIT BY TUESDAY 8/6 at 10am

SCARFACE He's a scarred, henchman thug of The Ghost who participates in a shootout against Schmidt and Jenko...3 lines, 6 scenes (5)

GOON #1 AND #2 These goons of The Ghost enter into a sociological discussion with Jenko over their use of a homophobic slur...2 lines, 2 scenes; and 1 line, 2 scenes, respectively (91)

DEAN The college Dean, he or she demands an explanation from Jenko and Schmidt, and later addresses the college graduates on graduation day...3 speeches & 1 line, 2 scenes (97)

PROFESSOR JACOBS This college professor grills Jenko on the war on drugs...2 speeches & 3 lines, 1 scene (22)

PROFESSORS (MULTIPLE ROLES) Four different roles for college professors: a Logic Professor, Chinese Philosophy Professor, Presidential History, etc...up to 3 speeches.

OLD KOREAN LADY She offers to have sex with Schmidt after overhearing his prayer...2 lines, 2 scenes (33)

KOREAN JESUS This Korean version of Jesus appears during a drug trip and argues with Schmidt...4 lines, 1 scene (53)

COACH A haggard Division II college football coach, he's happy to see Jenko performing well on the field...3 lines, 4 scenes (30)

SCOUT A clean-cut talent scout, he invites Jenko and Zook to play football for UMC...1 speech & 2 lines, 1 scene (84)

ZOOK'S DAD He is Zook's father, a doctor (a plastic surgeon) who comes to college for Parents' Weekend. He met his wife when he performed her boob job...2 lines, 2 scenes (60)

MILF ZOOK She is Zook's attractive mother who comes to college for Parents' Weekend. She met her husband when he performed her boob job..1 line, 2 scenes (60)

MRS. DICKSON Caucasian, "Amy Poehler-looking," she is Dickson's wife, and mother to Maya. She doesn't take Dickson's outbursts seriously...1 line, 2 scenes (61)

LIBRARIAN This actress portrays a librarian for a shoddy, low budget, unintentionally awful re-enactment video...1 lines, 1 scene (13)

PRETTY GIRL 18 to 24, a pretty, flirty young woman at a frat party, she's very interested in Jenko...7 lines, 2 scenes (34)

ACTRESS CYNTHIA 18 to 24, African American, she is a hammy actress who portrays a drugged out college student for a shoddy, low budget, unintentionally awful re-enactment video...6 lines, 2 scenes (12)

ACTRESS FRIEND 18 to 24, she portrays a drugged out college student for a shoddy, low budget, unintentionally awful re-enactment video...1 lines, 1 scene (13)

ACTOR ZOOK 18 to 24, this actor portrays a college football player buying drugs in a shoddy, low budget, unintentionally awful re-enactment video...1 lines, 1 scene (81)

STONED-LOOKING KID 18 to 24, he takes Logic 101 with Schmidt and immediately pegs Schmidt for a narc...1 speech & 3 lines, 1 scene (21)

SLEEPY COLLEGE KID 18 to 24, this sleepy college kid rudely tells Schmidt he's got the wrong room...1 line, 1 scene (38)

SPENCER A college kid with tattoos and piercings, he leads the Young Anarchists' club, and wonders if the organization should even exist...3 speeches & 2 lines, 2 scenes (29)

KEN 18 to 24, a slim, "Apple Genius Bar" type guy, he's a member of Phi Beta Kappa honor society...1 line, 1 scene (28)

LIBRARY KID A student at UMC, he deals WhyPhy...2 speeches, 1 scene (104)

STORY LINE: A sequel to 21 Jump Street...

RAVENSWOOD, Episode #101
Episodic
Horizon Scripted Television
ABC Family
1 hour
AFTRA
10 episode series

Dates: o/a August 21, 2013
Location: New Orleans

SUBMIT ELECTRONICALLY

NO PHONE CALLS PLEASE

PLEASE SUBMIT ALL ETHNICITIES

NO SCRIPT AVAILABLE

STEPHEN BEAUMONT In his late 30s, Non-Caucasian, he is Remy's [Britne Oldford] father, a newspaperman who runs the Ravenswood Gazette, a local institution that's been around since the 1800s. He doesn't trust out-of-towners and prefers to keep information close to the vest. Under Stephen's direction, the Gazette has published articles about a recent murder, with information that may or may not be accurate...POSSIBLE RECURRING CHARACTER

TERRY BEAUMONT In her late 30s, Remy's [Britne Oldford] mother, African American, she's a medic for the military who has recently returned home from the battle field. She suffers from PTSD and survivor's guilt; everyone else in her unit is gone, and she can't justify being home when so many are still serving...POSSIBLE RECURRING CHARACTER

DILLON SANDERS A good-looking, loyal, sweet, small-town American teenager, complete with a classic Convertible, he is Olivia's boyfriend. Olivia's been having a tough time lately, but Dillon is determined to be there for her...POSSIBLE RECURRING CHARACTER

SPRINGER Male, teens. An insensitive troublemaker who would be good-looking if not for the perpetual sneer on his face, he picks a fight with Luke at the coffee house. He's secretly hooking up with Tess, Olivia's best friend...POSSIBLE RECURRING CHARACTER

GIL Male/All Ethnicities/18+ to play younger - An awkward teenager still in high school. He works at the town coffee shoo to make extra money.

Lehigh Valley Hospital

General Information

Project Name Lehigh Valley Hospital

Project Type Commercial

Union Status Non-Union

Project Rate see role descriptions

Submission Due By Date 07/25/2013

Conflicts No other hospitals

Run/Usage 3 year buyout; broadcast + internet (Lehigh valley PA area only)

Audition Information

Audition Note client will book from headshots

Shoot/Performance Information

Shoot Dates 08/08/2013, 08/09/2013

Shoot Note one of these days

Shoot Location Allentown PA area

Project Notes

client is also asking for exclusivity for hospitals in the NY, PA, NJ areas during the 3 year buyout

Physician #4	Female / Principal / Caucasian / 35 - 45 Description nice looking, but not model-y doctor. MUST HAVE OWN TRANSPORTATION TO ALLENTOWN, PA. Client will book this role from HEADSHOTS- PLEASE note how old the headshot is on the submission notes line. MUST be available for the SHOOT DATES Rate \$750/half day
Physician #3	Male / Principal / East Indian / 40 - 60 Description nice looking, but not model-y doctor. MUST HAVE OWN TRANSPORTATION TO ALLENTOWN, PA. Client will book this role from HEADSHOTS- PLEASE note how old the headshot is on the submission notes line. Rate \$750/half day
Physician #2	"Secret Agent" / Female / Principal / African American, Asian, East Indian, Hispanic / 35 - 45 Description nice looking, but not model-y doctor. MUST HAVE OWN TRANSPORTATION TO ALLENTOWN, PA. Client will book this role from HEADSHOTS- PLEASE note how old the headshot is on the submission notes line. Rate \$750/half day
Radiologist	"Secret Agent" / Male / Principal / African American, Asian, East Indian, Hispanic / 35 - 50 Description nice looking doctor type. MUST HAVE OWN TRANSPORTATION (a CAR!) TO ALLENTOWN, PA. Client will book this role from HEADSHOTS- PLEASE note how old the headshot is on the submission notes line and write "CAR" on the submission line Rate \$750/half day
Physician #1	"Body Armor" / Male / Principal / Caucasian / 40 - 60 Description reassuring doctor type. MUST HAVE OWN TRANSPORTATION TO ALLENTOWN, PA. Client will book this role from HEADSHOTS- PLEASE note how old the headshot is on the submission notes line. Rate \$750/half day
Patient #2	"Secret Agent" / Female / Principal / Caucasian / 7 - 11 Description Being bilingual (English/Spanish) and willing to shave head would be a plus. If not, we will be putting a "bald cap" on her, so we can't have anyone with big, thick hair.

Rate \$500/session + \$500/ usage + travel

Patient #1

"Body Armor" / Male / Principal / African American, Ethnically Ambiguous

Hispanic / 8 - 12

Description Hispanic/African-American (mixed ethnicity, could pass for either) 8-12 years old boy, being bilingual (English/Spanish) would be a plus

Rate \$500/session + \$500/ usage + travel

Pet Smart

General Information

Project Name Pet Smart

Project Type Commercial

Union Status Non-Union

Project Rate \$20,000.00 all in (See Role)

Submission Due By Date 08/05/2013

Conflicts Pet stores is the conflict, but please inform us if they have any pet related products

Run/Usage 14 Spots TV, Web, Print & behind the scene, 2013 Holiday Season Buy, with a possible 2014 Holiday Season buy as well

Audition Information

Audition Dates 08/05/2013, 08/07/2013

Audition Location Beverly Hills, CA 90212

Callback Information

Callback Dates 08/13/2013

Callback Location Beverly Hills, CA 90212

Shoot/Performance Information

Shoot Dates 08/16/2013, 08/17/2013, 08/18/2013, 08/19/2013, 08/20/2013

Shoot Note Shoots 5 days September 16- September 20th in Phoenix AZ, 2 travel days

Shoot Location Phoenix, AZ

Project Notes

IMPORTANT: KRIS KRINGLE must love dogs & cats and be comfortable with all animals and have no animal/ pet allergies.

Kris Kringle

Male / Principal / Caucasian / 40 - 60

Description Santa Claus/Kris Kringle Look is crucial. Looking for great improv skills, spontaneous humorous, quick thinker, great laugh & smile expressive face. We do need him to read instantly as "Kris Kringle." Think humor, improv, and spontaneous actor. Dialogue.

IMPORTANT: KRIS KRINGLE must love dogs & cats and be comfortable with all animals and have no animal/pet allergies.

Talent Rates: 2013 Holiday Season package deal (inclusive of Fitting, Travel,

10 hour Shoot Days and All Spots & Usage)
\$20,000.00, again, ALL IN.

Usage and Buy Breakdown: Print, TV, Web & behind the scene
1. Print:would be used for web(gift guide) and possible printed flyer. We will be shooting stills on the set.
2. TV,Web,behind-the-scenes footage
3. TV & Print for 2013 holiday window--10/21through12/29 US, CANADA, PUERTO RICO

Spot Details:
2 X :15 second Base spots (one for November, one for December)
9 X :15 second weekend spots (US and CA)
2 X :15 CA-specific second spots
1 X :30 second spot

2014 Holiday Season renewal package deal Option (if they reuse the same spots)
\$10,00.00 Flat Like found money IF they renew!
Wardrobe Plain Jeans, work boots, Plaid shirts, off-season Santa wear, red Henley shirt, suspenders etc
Rate see above

Levis

General Information

Project Name Levis

Project Type Print

Union Status No Union Affiliation

Project Rate see project notes

Submission Due By Date 08/01/2013

Run/Usage see project notes

Audition Information

Audition Dates 08/05/2013

Audition Location New York , NY

Project Notes

RATES/ USAGE:

1 year buyout excluding broadcast
\$750 day, 10 hours – 8 years old +
\$500 day, 8 hours – 5 years old +
\$350 day, 6 hours – under 5 years old

Babies- size 12 months

Male or Female / Principal / All Ethnicities / 1 - 1

Description Babies who wear a size 12mons

Rate see project notes

Girls Size 12	Female / Principal / All Ethnicities / 12 - 12 Description Girls who wear a size 12 Rate see project notes
Girls size 10	Female / Principal / All Ethnicities / 10 - 10 Description Girls who wear a size 10 Rate see project notes
Girls size 6	Female / Principal / All Ethnicities / 6 - 6 Description Girls who wear a size 6 Rate see project notes
Size 4 Girls	Female / Principal / All Ethnicities / 4 - 4 Description Girls who wear a size 4 Rate see project notes
3T Girls	Female / Principal / All Ethnicities / 3 - 3 Description Girls who wear a size 3T Rate see project notes
Boys size 12	Male / Principal / All Ethnicities / 12 - 12 Description Boys who wear a size 12 Rate see project notes
Boys size 10	Male / Principal / All Ethnicities / 10 - 10 Description Boys who wear a size 10 Rate see project notes
Boys Size 6	Male / Principal / All Ethnicities / 6 - 6 Description Boys who wear a size six Rate see project notes
Boys Size 4	Male / Principal / All Ethnicities / 4 - 4 Description Boys who wear a size 4 Rate see project notes
Size 3T Boys	Male / Principal / All Ethnicities / 2 - 4 Description Boys who wear a sizes 3t

Rate see project notes

Cartoon Network Promo

General Information

Project Name Cartoon Network Promo

Project Type Promo

Union Status Non-Union

Project Rate \$500 **Submission Due By Date** 07/31/2013

Run/Usage It is running 1 year on Cartoon Network only

Audition Information

Audition Location New York, NY 10011

Dad

Male / Principal / All Ethnicities / 30 - 40

Rate \$500

Mom

Female / Principal / All Ethnicities / 30 - 40

Rate \$500

0

JAMES - Hero Boy

Male / Principal / All Ethnicities / 12 - 16

Rate \$500

SISTER

Female / Principal / All Ethnicities / 8 - 12

Rate \$500

CHARLES SCHWAB

General Information

Project Name CHARLES SCHWAB

Project Type Print

Union Status No Union Affiliation

Project Rate 800

Submission Due By Date 07/25/2013

Run/Usage Usage is FULL BUYOUT -- 2 releases, Schwab and Doug Menez. Photog requires rights for future-based stock.

Audition Information

Audition Dates 07/22/2013, 07/23/2013, 07/24/2013, 07/25/2013

Audition Location New York, NY 10003

Callback Information

Callback Dates 08/07/2013, 08/08/2013, 08/09/2013

Callback Note only talent who attend callback will be considered for booking.

Shoot/Performance Information

Shoot Dates 09/06/2013, 09/07/2013, 09/08/2013, 09/09/2013, 09/10/2013

Shoot Note each talent one day

Project Notes

USAGE continued: agency has provided the following:

Worldwide unlimited print and electronic media (excluding broadcast) on library of images in perpetuity. We may use images in videos for our website sites (internal and external) .

Caucasian Teen Girls	Female / Principal / Caucasian / 15 - 17 Rate \$800
Caucasian Girls	Female / Principal / Caucasian / 8 - 10 Rate \$800
Caucasian Teen Boys	Male / Principal / Caucasian / 15 - 17 Rate \$800
Caucasian Boys	Male / Principal / Caucasian / 8 - 10 Rate \$800
Caucasian Men 50's	Male / Principal / Caucasian / 50 - 59 Rate \$800
Caucasian Women 40's	Female / Principal / Caucasian / 40 - 49 Rate \$800
Caucasian Men 40's	Male / Principal / Caucasian / 40 - 49 Rate \$800
African American Women 40's	Female / Principal / African American / 40 - 49 Rate \$800
African American Men 40's	Male / Principal / African American / 40 - 49 Rate \$800
families	Male or Female / Principal / Caucasian / 15 - 60 Description real families kids 15-17 years parents age 50s Rate 800

kids older	Male or Female / Principal / Caucasian / 15 - 17 Rate 800
kids younger	Male or Female / Principal / Asian / 6 - 9 Rate 800
grandkids	Male or Female / Principal / Caucasian / 8 - 10 Rate 800

COMPLERA Pharm Print-Web Video Casting, Non Union

General Information

Project Name COMPLERA Pharm Print-Web Video Casting, Non Union

Project Type Other

Product Name Complera

Union Status Non-Union

Project Rate \$10,000.00: See notes for full details.

Submission Due By Date 07/30/2013

Conflicts No Pharmaceutical Projects in past 18 months. See notes for exclusivity.

Run/Usage 1 Year. See notes for full use details.

Audition Information

Audition Dates 07/31/2013, 08/01/2013

Audition Note By Appointment only

Shoot/Performance Information

Shoot Dates 08/13/2013, 08/14/2013, 08/15/2013

Shoot Note Must be available on all days, but a one day (10 hour) shoot.

Project Notes

- - - Usage and Rates- - -

PRINT: 1 year US only all print media, all collateral, trade- shows/ convention materials, OOH, web and digital assets. Usage begins with first insertion.

VIDEO: 1 year Video on web, web banners, digital assets, trade- shows/ convention materials. Usage begins with first insertion.

EXCLUSIVITY: 1 year ALL PHARMACEUTICAL Advertising.

RATE: \$10,000 for above shoot and exclusive use. OPTION: 2nd Year as per all above usage: \$10,000

Project Synopsis We need to see people with great energy and great smiles. (teeth showing) All are everyday people. Please see all the specific categories.

1: Blue Collar Man 30-38 years old

Male / Principal / African American / 30 - 38

Description This man is a bit heavyset and of average height. He is a hard

working blue collar worker (Construction/Trucker/Plumber,etc.). He should be relatable, aspirational and an average, real person. Must have great energy and a great smile.

Wardrobe BLUE COLLAR ATTIRE - JEANS/ PAINTER PANTS, T-SHIRT W/ A FLANNEL BUTTON DOWN OR WORK SHIRT AND WORK BOOTS. FOCUS ON BLUE COLORS

Rate \$10,000.00 for shoot and use.

2: Unemployed Woman 30-40 years old

Female / Principal / African American / 30 - 40

Description This woman is slightly overweight and of average height; she is out of work and struggling to make ends meet. She is relatable, aspirational and an average, real person. Must have great energy and a great smile.

Wardrobe EVERYDAY CASUAL. FOCUS ON BLUE COLORS

Rate \$10,000.00 for shoot and use.

3: Professional Man 20-30 years old

Male / Principal / Caucasian / 20 - 30

Description A hipster, urban professional; a guy with style. He is a high functioning professional. Must have great energy and a great smile. Average height & weight.

Wardrobe HIP PROFESSIONAL BUT NOT CONSERVATIVE. THINK RISING DOT COM OR APP DEVELOPER - HIPSTER PROFESSIONAL. FOCUS ON BLUE COLORS

Rate \$10,000.00 for shoot and use.

4: Street Style Woman 20-30 years old

Female / Principal / African American, Hispanic / 20 - 30

Description A street-stylish woman, but not in a sophisticated way...more like a street-smart woman. She is attractive with a nice fit body and great teeth. Must have great energy and a great smile. Average height & weight

Wardrobe URBAN-STREET-SMART; STYLISH BUT NOT SOPHISTICATED. FOCUS ON BLUE COLORS

Rate \$10,000.00 for shoot and use.

Thursday, Aug. 1, 2013, 3:30 PM Pacific

LINE OF SIGHT (21 Roles -- Atlanta Casting)
Pilot
1 Hour Drama
Fox Television Studios for AMC
SAG-AFTRA

Shoots: o/a mid September, 2013 in Atlanta

SUBMIT ELECTRONICALLY TO:

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

SEEKING:

TAMMY VIE Female, any ethnicity, mid 30s to early 40s. Tony's wife -- driven and slightly competitive -- both of which are coupled with an underlying insecurity...SERIES REGULAR, 7 out of 13 EPISODES.

MARY JO STIGER Female, any ethnicity, 30s to 40. Jim's widow. A woman trying to figure out her life amid her grief...SERIES REGULAR, 7 out of 13 EPISODES.

ROUND FACED NURSE Female, any ethnicity, 30 to 60. Probing, inquisitive, confident in her cloak of mystery. A character that will grow in importance as will the secrets she holds...POSSIBLE RECURRING.

EDGAR Male, 40s to 50, any ethnicity. Powerful and immovable. Knows more than anyone -- yet not quite all... POSSIBLE RECURRING.

MELINDA DERWIN Female, late 20s – early 30s, any ethnicity. The lone survivor of a plane crash eerily similar to LEWIS'. Deeper than she lets on. Hiding things both from others and from herself. Will develop a substantial emotional connection with LEWIS...POSSIBLE RECURRING.

SHANNON Female, mid 20s to mid 30s, any ethnicity, Tony's girl on the side. Carefree, fun-loving, appealing, and comfortable in her own skin. **Actor must be comfortable with scenes including sexual simulation...**POSSIBLE RECURRING.

SARAH Female, any ethnicity, legal 18 to play 16. Dave's niece. Eager for her future yet not quite prepared for it... POSSIBLE RECURRING.

LYDIA Female, 40s, any ethnicity, Dave's sister, worn down by the inertia of her life, she's trying to help her brother recover from a traumatic event, but finds herself perplexed and worried by his actions...

HOWARD Male, 30s, any ethnicity, Works in a cubicle at the NTSB office, he's competent at his job but looks to Lewis as a mentor in the field, and Lewis looks to him for help investigating the crash...

PHILLIP SPARKS Male, any ethnicity, Litigation attorney. Rawboned and jittery inside a suit bought for a fleshier version of himself, he shows up offering legal counsel to the crash victims...

CHRISTIAN AKA SHORT SLEEVES Male / Female, late 20s-50, any ethnicity, Jensen's right hand man, he/she is part of the NTSB team investigating the plane crash. By the book and detail oriented, he/she stonewalls Lewis from probing into his own crash...

SUIT 1, SUIT 2, SUIT 3 Male / Female, 30s - 40s, authoritative, any ethnicity, FBI and Georgia Bureau of Investigations (AKA GBI) asking Tony questions about the plane crash while in the hospital...

DOCTOR Male / Female, any ethnicity, Doctor in the hospital where the guys from the plane crash are tended to...

STATE TROOPER Male / Female, any ethnicity, Highway State Trooper, pulls Lewis over for speeding, frank and to the point...

DESK GUARD Blue collar, 30s - 40s, a desk guard at the Atlanta office tower where Dave is trying to meet with Carl Dumas to pitch his idea...

BRUNCH WOMAN 30s - 40s, any ethnicity, a friend of Lewis and Dot, having brunch together at a restaurant...

ALVIN HARRIS Late 20s, male, any ethnicity, Friend of Lewis, going on the trip...

JIM STIGER Male, 35, any ethnicity, jocular. Friend of Lewis, going on the trip...

NURSE 20s - 40s, Hospital nurse tells Dot where Lewis' room is...

BILL Male / Female, 40s - 50s, any ethnicity, Corporate America, potential client of Tony's, he and 2 other potential clients are unimpressed with the office space they're being shown...

STORYLINE: *Six friends fly off on a three day hunting trip only to be found six days later amid the wreckage of their plane. In the emotionally fraught aftermath, the survivors struggle to come to terms with the mystery of what's happened to them. As they do, they each begin to experience odd symptoms. Symptoms that could just be PTSD or perhaps something more....*

MTV Music Awards Promo

General Information

Project Name MTV Music Awards Promo

Project Type Promo

Union Status Non-Union

Project Rate See Roles

Submission Due By Date 07/31/2013

Run/Usage Usage covers 13 months worldwide, all television/online/mobile.

Audition Information

Audition Dates 07/31/2013

Audition Location New York, NY 10012

Shoot/Performance Information

Shoot Dates 08/01/2013, 08/02/2013

HOT GIRL IN BRA

Female / Principal / Hispanic / 20 - 25

Description HOT GIRL, Female, 20-25, Hispanic, Thin and Shapley, should be comfortable wearing a bra on camera. Talent should be legally 18 and up.

Wardrobe THIS IS CALLBACK WITH THE DIRECTOR. WEAR A TANK TOP OR FORM FITTING OUTFIT. BY ATTENDING YOU ARE CONFIRMING THAT YOU ARE ON FIRST HOLD FOR THE QUICK TURN AROUND SHOOT DATES THIS THURSDAY AND FRIDAY.

Rate \$300

PUNK GIRL

Female / Principal / African American / 18 - 20

Description PUNK GIRL, Female, 18-20, African American, heavy-set, with punk style and colored contacts. Talent should be legally 18 and up.

Rate \$300

Wednesday, Jul. 31, 2013, 5:09 PM Pacific

MOCKINGJAY
Feature Film
Lionsgate
SAG-AFTRA

Based on the novel by: Suzanne Collins
Location: Atlanta
Start Date: September 2013

SUBMIT ELECTRONICALLY ONLY

ALL ROLES ARE SAG SCALE + 10%

SNOW'S STYLIST 20s – 40s ; Male or Female ; Any Ethnicity. Stylist for President Snow.

SUSPECTED REBEL LEADER 30s – 50s ; Male ; Any Ethnicity.

ANOTHER GUARD 20s – 50s ; Male ; Any Ethnicity.

D13 MAKE-UP LADY 20s – 40s ; Female ; Any Ethnicity. On Katniss' prep team.

D13 WARDROBE PERSON 20s – 40s ; Male or Female ; Any Ethnicity ; On Katniss' prep team.

CASTOR 20s – 30s ; Male ; Any Ethnicity. Twin brother of POLLUX, cameraman on Katniss' crew.

POLLUX 20s – 30s ; Male ; Any Ethnicity. Twin brother of Castor, cameraman on Katniss' crew. Is an avox (mute with no tongue).

CAPITOL INTEL ANALYST 20s – 50s ; Male or Female ; Any Ethnicity.

FEMALE PATIENT 20s ; Female ; Any ethnicity. Young woman with blue eyes injured in a district hospital.

EDDY 12 ; Male ; Any Ethnicity. Little brother of Female Patient, also injured in district hospital.

WOUNDED MAN 20s – 60s ; Male ; Any Ethnicity. Patient in district hospital.

ANOTHER PATIENT 20s – 60s ; Male or Female; Any Ethnicity. Patient in district hospital.

MALE PATIENT 20s – 60s ; Male ; Any Ethnicity. Patient in district hospital.

OLD WOMAN] 70s – 80s ; Female ; Any Ethnicity. Patient in district hospital.

MAYOR MCKITTRICK 40s – 60s ; Male ; Caucasian. Ruddy-skinned Mayor of District 2.

ADVISOR 40s – 60s ; Male or Female ; Any Ethnicity.

D7 FOREMAN 40s – 50s ; Male ; Any Ethnicity. Foreman in District 7 who is secretly helping the rebellion.

HEADMASTER 40s – 60s ; Male or Female ; Any Ethnicity. Stern headmaster of a fight school in District 2.

HEAD PEACEKEEPER (DAM) 30s – 50s ; Male ; Any Ethnicity. Peacekeeper who gives way to chasing rebels on the dam.

ANNOUNCER 30s – 60s ; Male or Female ; Any Ethnicity. News announcer for the Panem News Network.

MISSILE OPERATOR 20s – 50s ; Male or Female ; Any Ethnicity. Operator in control room of District 13.

AIR CONTROLLER 20s – 50s ; Male or Female ; Any Ethnicity.

GUARD (KATNISS' HOSPITAL) 20s – 40s ; Male ; Any Ethnicity. District 13 guard stationed in Katniss' hospital room.

PILOT 20s – 40s ; Male or Female ; Any Ethnicity. District 13 bomber pilot for President Coin.

AIR DEFENSE MINISTER 30s – 60s ; Male or Female ; Any Ethnicity. War advisor in the Capitol to President Snow.

LEEG 1 & LEEG 2 20s ; Female ; Any Ethnicity. Identical twins, these sisters are soldiers and members of Katniss' squad. Actresses should be physically fit and athletic. PLEASE SUBMIT IDENTICAL TWINS.

TIGRIS 50s+ ; Male or Female ; Any Ethnicity. Once a stylist in the Capitol, Tigris is now an androgynous shopkeeper who elected to have surgical enhancements causing him/her to resemble a tiger.

CASSIUS 30s – 50s ; Male ; Any Ethnicity. President Snow's new appointed Minister of War.

THERAPIST 30s – 60s ; Male or Female ; Any Ethnicity. Physical therapist helping Katniss regain her voice.

DR. AURELIUS 30s – 60s ; Male or Female ; Any Ethnicity. District 13 doctor overseeing Katniss and Peeta in the hospital.

DOCTOR #1 30s – 60s ; Male or Female ; Any Ethnicity. District 13 doctor overseeing Peeta's recovery.

DOCTOR #2 30s – 60s ; Male or Female ; Any Ethnicity. District 13 doctor overseeing Peeta's recovery.

D4 MINISTER 40s – 70s ; Male ; Any Ethnicity. District 4 Minister who performs a wedding ceremony.

D2 PREP TEAM MEMBER #1 20s – 30s ; Male or Female ; Any Ethnicity. A stylist on Katniss' prep team in District 2.

D2 PREP TEAM MEMBER #2 20s - 30s ; Male or Female ; Any Ethnicity. A stylist on Katniss' prep team in District 2.

REBEL (BULLHORN) 20s – 30s ; Male or Female ; Any Ethnicity. A rebel with a bullhorn, screaming instructions at evacuees.

INJURED YOUNG MAN 20s – 30s ; Male ; Any Ethnicity. An injured evacuee from District 2 who refuses to put down his weapon.

POSY 5 – 7 ; Female ; Caucasian. Gale's little sister.

STARTLED CAPITOL WOMAN 20s – 30s ; Female ; Any Ethnicity. Drunk Capitol citizen stumbling home after a party who mistakenly runs into Katniss.

REPORTER 20s – 50s ; Male or Female ; Any Ethnicity. On camera news reporter for Capitol TV.

CAPITOL CHILD 7 – 11 ; Male or Female ; Any Ethnicity. Capitol citizen fleeing with his/her uncle to Snow's presidential mansion.

CAPITOL UNCLE 40s – 60 ; Male ; Any Ethnicity. Capitol citizen fleeing to Snow's presidential mansion for safety.

PEACEKEEPER 20s – 50s ; Male or Female ; Any Ethnicity. Capitol peacekeeper patrolling the streets as Katniss tries to hide.

WOUNDED PEACEKEEPER 20s – 50s ; Male or Female ; Any Ethnicity. Capitol peacekeeper injured in explosion.

REBEL GUARD (GREENHOUSE) 20s – 50s ; Male or Female ; Any Ethnicity. Guard working for the rebellion, stops Katniss outside the Greenhouse.

GUARD (COIN'S OFFICE) 20s – 50s ; Male or Female ; Any Ethnicity. Guard working for President Coin, stops Katniss outside Coin's Office.

KATNISS' DAUGHTER 7 ; Female ; Caucasian. Brunette daughter of Katniss.

KATNISS' SON 5 ; Male ; Caucasian. Blond curly-haired son of Katniss.

HIGH-END JEWELRY COMPANY

Interactive Project

Non-Union

Pay Rate: \$500 per day (no agency fee)

Shoot/Start Date: August 19-22, September 26-27

Location: Miami Metro Area

SUBMIT ELECTRONICALLY

Industrial will be filmed during the week of August 19 with the live event taking place on September 26-27.

Seeking:

FEMALE Attractive actress for High-End Jewelry Company Industrial and Live Stage Event in the Miami area.

Wednesday, Jul. 31, 2013, 2:35 PM Pacific

AMERICAN HORROR STORY (Role of CARTER)

Episodic

1 Hour

20th Century Fox Television / FX

SAG

Start Date: August 26

Location: New Orleans

SUBMIT ELECTRONICALLY

CARTER Male, early 20s, handsome and masculine. A small town hunk...MAJOR RECURRING GUEST STAR

Tuesday, Jul. 30, 2013, 6:29 PM Pacific

PISTACHIOS (Kim Jung Un - look alike)
Commercial SAG-AFTRA
Run Usage - Commercials: National network,
cable, syndication, and online
Conflicts: salty snacks

Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: August 13th. Fitting on August
12th
Pay Rate: SAG Scale all standard provisions at
scale
Location: Los Angeles

Additional Project Info: This is a spot with Dennis
Rodman. Looking for someone who really looks
similar to Kim Jong Un, height is not as important
as look

SUBMIT ELECTRONICALLY

KIM JONG UN Male / Principal / Asian / 25 - 35 KIM JONG UN - 29 YEARS OLD. 5'3" TALL
Looking for Korean actor who looks like North Korean president Kim Jong Un. Will need to cut the
actor's hair to replicate his look. The real Kim Jong Un is 5'3" tall but the actor will be seated so we
can have a little license. Age: 25 - 35

**This is a spot with Dennis Rodman. Looking for someone who really looks similar to Kim
Jong Un, height is not as important as look**

Tuesday, Jul. 30, 2013, 4:36 PM Pacific

RECKLESS, Episode #103-03, "Stand Your
Ground"
Episodic
CBS Studios for CBS
Sander / Moses Productions
SAG-AFTRA (AFTRA terms)
Draft: 7/29/13

Shoot Dates: o/a 8/12 - 8/21/13
Location: Charleston, SC

SUBMIT ELECTRONICALLY

SERIES REGULARS:
[ROY]- CAST: CAM GIGANDET
[JAMIE] - CAST: ANNA WOOD
[TERRY] - CAST: SHAWN HATOSY
[PRESTON] - CAST: ADAM RODRIGUEZ
[LEE ANNE] - CAST: GEORGINA HAIG
[DEPUTY CHIEF KNOX] - CAST: MICHAEL GLADIS
[VI] - CAST: KIM WAYANS
[DEC] - CAST: GREGORY HARRISON

SUSIE 30, beautiful, recently turned vegan, she is Deputy Chief Knox's wife, with whom Knox has two
sons, 8-year-old Pete and 13-year-old Jacob. Susie and Knox have been together since high school,

though Susie can't help but wonder, from time to time, what her life would've been like if she'd married Roy instead. She occasionally wishes Knox had more ambition...POSSIBLE RECURRING (35)

ALISHA 19, African American, she is Vi's (Kim Wayans) daughter, a college student who worries about losing her scholarship when she's caught drinking at a party. She's willing to do just about anything to make the incident go away...POSSIBLE RECURRING (32)

JOYCE Mid 30s to mid 40s, thin, stoic, and shark-like, she's a member of the City Council and clearly it's alpha leader. In future episodes, we learn she is a Tea Party Politician who is running for Mayor of Charleston...RECURRING (38)

KAREN 25 to early 30s, beautiful, dressed casually for a walk in the park, she is a cop who attended the police academy with Lee Anne. Karen meets secretly with Vi to discuss her possible testimony in Lee Anne's case...(27) **PLEASE SUBMIT ALL ETHNICITIES**

JUDGE SHOALS In his 60s, a good 'ol boy in a robe, he presides over a hearing for Graham Hope...1 speech & 3 lines, 1 scene (21) **PLEASE SUBMIT ALL ETHNICITIES**

A.D.A. BENNETT In her 40s, she's the female Assistant District Attorney who drops a bombshell that rocks the courtroom during Graham Hope's hearing...2 speeches & 1 lines, 1 scene (21) **PLEASE SUBMIT ALL ETHNICITIES**

COUNCILMAN MANNINGS In his 50s, he's a member of the City Council who seconds Joyce's motion...1 line, 1 scene (38) **PLEASE SUBMIT ALL ETHNICITIES**

JACOB Deputy Chief Knox's and Susie's 13-year old son. POSSIBLE RECURRING ROLE.

PETE Deputy Chief Knox's and Susie's 8-year old son. POSSIBLE RECURRING ROLE.

STORY LINE: Sexy, steamy and dangerous. Sex is the lynchpin between cops and lawyers in sultry Charleston, where summer is long and secrets simmer behind every door, and sex and crime walk hand in hand as two adversaries, gorgeous Yankee litigator JAMIE and Southern city attorney ROY struggle to hide their intense attraction while clashing over a scandal that threatens to implode the city...

Tuesday, Jul. 30, 2013, 2:38 PM Pacific

SLEEPY HOLLOW, Episode #102, "For the Triumph of Evil" Episodic
20TH CENTURY FOR FBC
SAG-AFTRA (AFTRA terms)
Draft: 7/19/13

Shoot/Start Date: TBD
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

TEENAGE ABBIE 16-17 (18 to play younger), African American, teenage version of Nicole Beharie, she's scared from an ordeal in the woods, but unwilling to face the truth...

TEENAGE JENNY 13-15 (18 to play younger), African American, after being lost in the woods she is certain she and her sister Abbie saw something, but no one believes her...

NURSE female, any ethnicity, over-the-hill, sympathetic...

Tuesday, Jul. 30, 2013, 2:29 PM Pacific

THE GAME (Role of YANA)
Episodic
BET Networks
SAG

Location: Atlanta
Start Date: o/a 9/17-11/1

SUBMIT ELECTRONICALLY ONLY

YANA Female, Mid 20s-late 20s, Yana is an athletic and beautiful vibrant physical therapist. She is a straight shooter, full of flavor and spunk. She wants to help Malik (Hosea Chanchez) get back in the game—and her expertise, is just what he needs! Yana is a strong young woman who is free spirit in many ways who is open in her relationships—she is not hung up on the sex of her partner. GUEST STAR SIX EPISODES

Tuesday, Jul. 30, 2013, 2:21 PM Pacific

THE REPORTERS (2 Roles -- Southeast Release)
Pilot
HBO
SAG-AFTRA (SAG terms)

Start Date: September 2013
Location: Atlanta

SUBMIT ELECTRONICALLY

ASYA African American female. Mid 20s-30s. From the south. Sexy, down to earth, and very attractive. A girl you would want to hangout with. Bashir's friend with benefits. Some nudity required. (guest star)

Nike Youth Athletes

General Information

Project Name Nike Youth Athletes

Project Type Print

Union Status Other

Project Rate \$750

Submission Due By Date 07/30/2013

Submission Due By Note Please submit ASAP

Run/Usage 2 yrs Global all use excluding advertising including but not limited to direct and in-direct retail, social media, digital, and pr for Nike and it's affiliates

Audition Information

Audition Dates 07/29/2013, 07/30/2013

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 08/01/2013, 08/02/2013

Shoot Note Shooting 8/1 and / or 8/2

Project Notes

We will be shooting with a sample size 3.5 kids shoe. Talent MUST be able to fit this size.

African American Boy Athlete

Male / Principal / African American / 9 - 11

Description Very athletic boys. Should be into sports and very agile. Soccer Players, Gymnasts, Runners, TRUE ATHLETES. Athletic, gorgeous children. Wardrobe Children will be shooting with a sample size 3.5 KIDS shoe - they MUST be able to fit this shoe. Sample clothing size is children's Medium. Casual, comfortable athletic clothing - ONLY Nike logos, please avoid competitive brands
Rate \$750

Friday, Jul. 26, 2013, 2:31 PM Pacific

FLORIDA LOTTERY
Commercial
NON-UNION
Pay Rate: \$1500

Interview Dates: Tuesday, July 30th
Shoot: August 8th
Location: Jacksonville, FL

Usage: 1 year, Florida Region TV & Web

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 11:59PM SUNDAY, JULY 28TH.

Specs: Marie and George: Late 20s, Early 30s. Very normal looking, with ability to be super eccentric with movements/gestures.

MARIE Caucasian, Petite and mousy. A librarian. Kristen Schaal / Jayma Mays. (we will consider average build women)

GEORGE Caucasian, Stocky, ever so slightly balding. A young Jim Belushi. Stereotypical sports fan.

ESPN Miller Lite

General Information

Project Name ESPN Miller Lite

Project Type Commercial

Union Status Non-Union

Project Rate \$500 (BUYOUT)

Submission Due By Date 07/26/2013

Submission Due By Note ASAP on Friday 7/26

Conflicts ANY ESPN or BEER Spots in the past 5 years.

Run/Usage Broadcast and Web

Audition Information

Audition Dates 07/30/2013

Callback Information

Callback Note NA

Shoot/Performance Information

Shoot Dates 8/13/2013

Project Notes

ALL TALENT MUST LEGALLY BE 25 YEARS OR OLDER.

IF YOU HAVE BEEN IN AN ESPN OR BEER SPOTS IN THE PAST 5 YEARS, PLEASE DON'T SUBMIT.

Woman

Female / Principal / All Ethnicities / 24 - 32

Description Mid to late 20s. Women are fit and beautiful more along the lines of an attractive yoga instructor or runner. Comedic actors with possible background in improv. Great in group dynamic. Expressive faces and comedic non-verbal performances are important. NO COPY but please have comedy, stand-up or improv skills on your resume. NON-UNION ONLY. MUST LEGALLY BE 25 YEARS OR OLDER. IF YOU HAVE BEEN IN AN ESPN OR BEER SPOTS IN THE PAST 5 YEARS, PLEASE DON'T SUBMIT.

Wardrobe BUSINESS CASUAL - AFTER WORK AT A SPORTS BAR.

Rate \$500 (BUYOUT)

Guys

Male / Principal / All Ethnicities / 25 - 32

Description Mid to late 20s. These are guy's guys with good character/expression to their face. Good comedic timing is a must. Background in improv a plus. Great in a group dynamic. Expressive faces and comedic non-verbal performance is important. Please have comedy, stand-up or improv skills on your resume. MUST LEGALLY BE 25 YEARS OR OLDER. IF YOU HAVE BEEN IN AN ESPN OR BEER SPOTS IN THE PAST 5 YEARS, PLEASE DON'T SUBMIT. COPY.

Wardrobe BUSINESS CASUAL - AFTER WORK AT A SPORTS BAR. NO TIES.

Rate \$500 (BUYOUT)

2 SNACK FOOD PROJECTS (See Notes)

General Information

Project Name 2 SNACK FOOD PROJECTS (See Notes)

Project Type Print

Union Status No Union Affiliation

Project Rate See Project Notes

Submission Due By Date 07/25/2013

Submission Due By Note SUBMIT ASAP!

Run/Usage See Project Notes

Audition Information

Audition Dates 07/25/2013

Shoot/Performance Information

Shoot Dates 07/30/2013, 07/31/2013, 08/01/2013

Shoot Note Pringles - 7/30 & Popcorn - 7/31 or 8/1

Project Notes

NOTES:

This is a paired casting for 2 different print productions, one for Popcorn and one for Pringles. Project has similar specs so we're

combining the castings. Please ONLY SUBMIT IF YOU ARE AVAILABLE FOR ALL DATES, RATES & USAGES. We will not submit for one and not the other.

RATES:

Pringles- \$1000 (Non- Rec) + Additional Usage Fee if Recognizable

Popcorn- \$1750

USAGE:

Pringles- 1 Yr. Unlimited Usage Worldwide including electronic, digital, mobile and emerging media. (Additional usage fee if recognizable in shot)

Popcorn- 2 Years OOH, PR and web - North America Only

SHOOT DATES:

Pringles - July 30th (12 Hour Booking)

Popcorn - July 31st or Thursday August 1st (12 Hour Booking)

POPCORN EATING BLONDE GIRL

Female / Principal / Caucasian / 25 - 35

Description Female / Caucasian/ 23-37/ BLONDE - Interesting hair & look, attractive, fun and expressive faces. Friendly and approachable. Nice hands, good teeth and smile. Talent must be available for both rates/usages & NEEDS TO BE AVAILABLE ON 7/31 or 8/1. AUDITION MONDAY 7/29.

RATES: Popcorn- \$1750

Wardrobe PREP INFO: Talent will come in for a series of casting photos. No headshots are needed. Wardrobe should be modern and vibrant, looking cool and fun. HAIR SHOULD BE STYLED "FUN" & CAMERA READY. Hands should be presentable, we will be photographing them. Rate Popcorn- \$1750

SNACK-EATING WOMAN

Female / Other / African American, Asian, Caucasian, Hispanic / 20 - 36

Description SNACK-EATING WOMAN - Female / Caucasian, Asian, AA, Hispanic/ 20-36/ Interesting and attractive look, fun and expressive faces. Maybe stylish, and great profile. Nice hands, good teeth and smile. Caucasian Women (NO RED HEADS) age range 20-36. Ethnic Women age range 25-36. Talent must be available for both rates/usages & all shoot dates.

RATES:

Pringles- \$1000 (Non-Recognizable) + Additional Usage Fee if Recognizable

Popcorn- \$1750 Rate

See Notes

KitchenAid Stand Mixer

General Information

Project Name KitchenAid Stand Mixer

Project Type Infomercial

Product Name KitchenAid Artisan Stand Mixer

Union Status No Union Affiliation

Project Rate paid

Submission Due By Date 07/24/2013

Submission Due By Note ASAP!

Shoot/Performance Information

Shoot Dates 08/06/2013, 08/07/2013

Shoot Note Shooting in St. Joseph, MI - travel will be reimbursed

Project Notes

Seeking additional roles

FOODIE	Male or Female / Principal / All Ethnicities / 23 - 28 Rate \$500 (plus travel reimbursement)
SORORITY DAD	Male / Principal / Caucasian / 42 - 48 Description He is a fun, outgoing Dad of a girl in college. He has a bright personality and brings a lot of energy and fun to his family. He is ruggedly handsome and has a great smile. His house is the "hangout" house for all the neighborhood kids because he is so much fun to be around. He likes to cook and use the stand mixer to make his "creations". All around great guy. Rate \$500 plus mileage reimbursement
HEALTHY KIDS	Male or Female / Principal / Caucasian / 6 - 8 Description LOADS of personality. Must be able to interact with his/her "family" and bring a spark. No shy, timid or soft spoken kids. Looking for an outgoing, fun loving kid! No missing front teeth. Must have experience!!! Rate \$500 plus mileage reimbursement
HEALTHY MOM	Female / Principal / Caucasian / 28 - 32 Description Mom to a 6-7 year old. Very committed to making healthy choices for her family. The stand mixer is a staple in her kitchen because all it can do to maintain her family's healthy lifestyle. She loves to experiment with new recipes and often gets help from her kids and husband. She works out and has a great (fit) figure. Wardrobe Sporty casual. Rate \$500 plus mileage reimbursement
GRANDMOTHER	Female / Principal / Caucasian / 60 - 68 Description Stylish, hip Grandmother. Fun and outgoing, she is the life of the party - great personality. Maintains a close relationship with her kids and grandkids. Family is very important to her. She is a great cook and loves to make memories in the kitchen with her family. The stand mixer is a staple in her kitchen and has been for generations. Wardrobe Stylish, elegant yet casual. She is always "dressed", hair done, etc. Rate \$500 plus mileage reimbursement
SORORITY GIRL	Female / Principal / Caucasian / 17 - 19 Description Bright, bubbly, outgoing, great personality. She is home from college for the weekend to see her parents and her Grandmother. She was most likely homecoming queen. Although she has lots of friends, she loves being with her family too!

Wardrobe Stylish yet casual. Think Anthropologie, Abercrombie, etc.

Rate \$500 plus mileage reimbursement

BALLANTINE'S

General Information

Project Name BALLANTINE'S

Project Type Print

Union Status No Union Affiliation

Project Rate see notes

Submission Due By Date 07/25/2013

Audition Information

Audition Dates 07/26/2013

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 08/12/2013, 08/13/2013, 08/14/2013, 08/15/2013, 08/16/2013

Shoot Note Shooting in NY

Project Notes

ALL TALENT MUST BE LEGALLY 25+ AT THE TIME OF CASTING. NO EXCEPTIONS

Usage is Worldwide except - UK, US, China, Taiwan or South Korea for 1 year. Excluding moving image.

Rate - \$2,500 to include fitting, usage, and 10 hour day

There are some additional supporting roles - the client intends to pay \$1000 for these roles and we want to consider everyone coming to the casting for these roles - if you do not want your talent to do these roles please tell them - we will ask talent and note if they say they are ok, and we need that to be the final decision. Thank you!

Creative Female

Female / Principal / All Ethnicities / 18 - 60

Rate \$\$

Friday, Jul. 26, 2013, 12:26 PM Pacific

ANNA NICOLE
Theatre

V/T: Brooklyn Academy of Music/New York City
Opera
AGMA Contract

Producers: Brooklyn Academy of Music and
New York City Opera

Music by: Mark-Anthony Turnage
REHEARSALS: 8/13/13-9/16/13
1st PERFORMANCE: 9/17/13
FINAL PERFORMANCE: 9/28/13
AUDITIONS: ASAP IN NYC

SUBMIT ELECTRONICALLY

MALE HAIRDRESSERS All Ethnicities. Non-speaking roles with a lot of stage presence. Comical, a la "The Comeback", trashy, cling-on types. ENSEMBLE

FEMALE HAIRDRESSER All Ethnicities. Non-speaking role with a lot of stage presence. All Ethnicities. Comical, a la "The Comeback", trashy, cling-on types. ENSEMBLE

MALE REPORTER African-American, 30s. Non-speaking role with a lot of stage presence. Handsome. ENSEMBLE

FEMALE REPORTER All Ethnicities, 30s. Non-speaking role with a lot of stage presence. Bland, cheesy. ENSEMBLE

TEENAGE DANIEL tenor, a pop-singer type, very young looking, around 15 years old. Anna Nicole's son. ENSEMBLE

CHILD DANIEL a non-singing, non-speaking role; 4-5 years old; Anna Nicole's Son. ENSEMBLE

RUNNER baritone, singing; Asian, young actor, perky. ENSEMBLE

2 MALE BODY BUILDERS Any ethnic background – Extremely ripped bodybuilders to play various roles. As close to competition level as possible, knowing that for the duration of the gig, they need to be at competition fitness. Experience with music a plus, as all cues will be musical. ENSEMBLE

Thursday, Jul. 25, 2013, 6:44 PM Pacific

LITTLE SAVAGES (Role of Grace)
Feature Film
Family Friendly film
SAG-AFTRA (SAG terms) - Ultra Low Budget
Pending

Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: Aug 5
Pay Rate: SAG ULB, rate negotiable for name actors
Location: Culver, Indiana

SUBMIT ELECTRONICALLY

GRACE Female 8-12 years old, any ethnicity. Amazing singer/performer, singing AMAZING GRACE in the local talent show. 1 scene.

Thursday, Jul. 25, 2013, 4:16 PM Pacific

AMERICAN HORROR STORY, Ep. 302
Episodic
1 Hour
20th Century Fox Television / FX
SAG

Dates: August 9th-August 23rd
Location: New Orleans

SUBMIT ELECTRONICALLY

ABE Caucasian/Male/30+ - A fisherman without a permit.

PETER Caucasian/Male/30+ - A fisherman without a permit.

GUS All Ethnicities/Male/40+ - An overweight customer who is rude to the manager and keeps asking for additional food.

DET. WILLIAMS All Ethnicities/Male/35+ - A plain clothed detective interviews the girls regarding recent mishaps.

KELLY African American/Female/20+ - Works at a local hair salon and is interested in hearing her latest horoscope.

KESHA African American/Female/20+ - Works at a local hair salon.

DR. JOSEPH Caucasian/Male/50+ - A kind doctor with a lovely bedside manner tries to explain alternative treatments to his patient.

TAYLOR All Ethnicities/28+ - A library attendant.

THOMAS STREET COFFEE / Grandson
Commercial
NON-UNION
Pay Rate: \$268/day
Usage: Commercial for website - 2 min video
promoting Thomas Street Coffee
Conflicts: Coffee

Interview Dates: July 24-30
Shoot: Aug 6
Location: Tupelo, MS

SUBMIT ELECTRONICALLY

ALL SUBMISSIONS MUST BE MADE BY JULY 28, 5PM CENTRAL TIME.

GRANDSON Male, White, 5-10 years old

Wednesday, Jul. 24, 2013, 6:27 PM Pacific

THE REPORTERS (Role of Reporter -- Southeast
Release)
Pilot
HBO
SAG-AFTRA (SAG terms)

Start Date: September 2013
Location: Atlanta

SUBMIT ELECTRONICALLY

REPORTER Reporter at a book-signing event.

COMPLEX TV

General Information

Project Name COMPLEX TV

Project Type Internet

Union Status AFTRA

Project Rate \$500/Day plus \$1000 buyout (2 year)

Submission Due By Date 07/25/2013

Run/Usage New Media Contract

Audition Information

Audition Dates 07/26/2013

Audition Location New York, NY 10010

Callback Information

Callback Note no callbacks

Shoot/Performance Information

Shoot Dates 08/15/2013, 08/16/2013

Shoot Note 8/15/13 and 8/16/13 plus 1 Day Rehearsal

Project Synopsis

DESCRIPTION: COMPLEX knows lists, and it creates them with more humor, pop culture savvy, and street-cred than any other media entity in existence.

THE C-LIST transforms the most popular Complex lists, into an addictive new weekly on-line viewing experience.

FEMALE HOST

Female / Principal / All Ethnicities / 20 - 33
Description

Female, All Ethnicities, 20-30 years old, attractive and down to earth. People see her and immediately think she's cool. She loves pop-culture, is an avid hip-hop fan, would read Complex magazine in print or online, and would gravitate to the lifestyle guidance she found within. Comfort with comedy, and the ability to deviate from script in clever and humorous ways is a definite plus. Rate \$500/Day plus \$1000 buyout (2 year)

RESTORING AMERICA

Commercial

NON-UNION

Day rate of \$268 + travel and logging

Usage: Imaging piece for web and special events

Interview Dates: 8/9/2013

Shoot: One day shoot, mid-late August

Location: Tupelo, MS

SUBMIT ELECTRONICALLY

Values Voter Summit in Washington DC

AFA Retreat at the Cove in Asheville, NC

SUBMIT BY 5PM CENTRAL 8/9/2013

A young Pilgrim mother comforts her sea sick daughter with hopeful promises of a better life when they reach America.

LITTLE GIRL Female, Caucasian, 5-9 years old. This cuddly little pilgrim is ready to get to America and off the rocking boat! Still recovering from a bout of sea sickness, she looks to her loving mother to sooth her with promises of their life in the new land.

LITTLE GIRL'S MOTHER Female, Caucasian, 20-30 years old. The journey to America has been hard on this young mother. Though she misses her husband desperately, she dreams of a better life for her family and is ready to take on any challenge. No matter how long the journey takes, she remains hopeful and encourages all those around her with her determination and grace.

"JERSEY SHORE" type MEN FOR PRINT CAMPAIGN (NY)

General Information

Project Name "JERSEY SHORE" type MEN FOR PRINT CAMPAIGN (NY)

Project Type Print

Product Name MAJOR HAIR CLIENT

Union Status Other

Project Rate \$4,000.00 ALL INCLUSIVE

Submission Due By Date 07/19/2013

Conflicts Must be Available on August 14th or 15th for Shoot, Cannot have done any hair campaigns in the past 5 years

Run/Usage 3 Years

Audition Information

Audition Location NYC, NY

Shoot/Performance Information

Shoot Dates 08/14/2013, 08/15/2013

Shoot Location NY

Project Notes

Looking for " JERSEY SHORE" Type Men for Print Campaign. Print, Web, and In- Store 3 Year Contract for Major Hair Client. Must have the " Jersey Shore" look, Jersey/ Italian/ Jewish good looking guys. No shaved heads, must have some hair for client to work with

MALE "JERSEY SHORE" TYPE GUY

Role added

07/17/2013 8:02 pm

Male / Principal / Caucasian / 18 - 35

Description I am currently looking and casting for all "Jersey Shore" type Men out there!! ASAP

My client, a MAJOR hair brand, is in the process of finding a male model for their national print, web, and in-store campaign.

You must have the "jersey shore" look, hair like Pauly D. or Ronnie are the best, nothing shorter, no shaved heads. Looking for real/good looking masculine Jersey/ Italian/Jewish guys.

You MUST HAVE at LEAST 3 CLEAR PHOTOS, CONTACT INFORMATION, including EMAIL AND PHONE NUMBER, or we will not be able to submit you to client.

Once Selected by our client, we will be setting up a live, video-taped casting at our This casting is only open until Friday Morning, July 19th, 2013.

Shoot is taking place on either August 14th or 15th, out of state, all expenses covered. Rate: \$4,000.00 ALL INCLUSIVE

IF YOU HAVE DONE ANY PRINT, WEB, OR IN-STORE CAMPAIGNS WITH ANY HAIR BRAND IN THE PAST 5 YEARS, YOU WILL NOT BE SUBMITTED.
Wardrobe To be Determined by client. MUST be Open for Cut or Trim (Hair) by our Client on the day of the Shoot.
Rate \$4,000.00 ALL INCLUSIVE

LITTLE SAVAGES

Feature Film
Family Friendly film
SAG-AFTRA (SAG terms) - Ultra Low Budget
Pending

Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: Aug 5
Pay Rate: SAG ULB, rate negotiable for name actors
Location: Culver, Indiana

SUBMIT ELECTRONICALLY

SUBMISSION BY SATURDAY, JULY 20TH AT NOON.

ALBIE 10-12 years old. Intelligent. A book smart, whiz kid. Emotional. Tiffany's younger brother. Socially awkward and has a hard time making friends despite being a nice kid.(submit older to look 10-12yrs) LEAD, STAR NAMES PREFERRED

TIFFANY 16 years old. A social media extraordinaire. Albie's older sister. Spoiled. Attractive. Caught up with appearances and all things trendy and popular. Secretly a phenomenal singer. (submit legal 18+) STAR NAMES PREFERRED

MEG Albie and Tiffany's mom. Charming but a bit stressed. A hard worker who tries her best to raise Albie and Tiffany. The downturn on the economy has put a strain on her marriage with Luke and they are trying to work things out.

JACKIE Sweet and a little eccentric. New Age woman. Meg's older sister. Fancies herself a stand up comedian. An avid collector of antique dolls. Albie and Tiffany's Aunt, who owns a summer cottage on the lake. A good soul. STAR NAMES PREFERRED

EDDIE SAVAGE 12-13 years old, and fancies himself as a magician. Whimsical and caught up in his own little world. He doesn't let what people think of him bother him; this is his strength. Loves the arts and 'currently' everything magic related. (submit older to play 12-13) STAR NAMES PREFERRED

VINNY SAVAGE 10-12 years old, youngest of the Savages. Little brother of the Savage family. This kid might grow up to be the next Vince Lombardi or Tom Brokaw. Likes giving speeches and commentating. (submit older to play younger) STAR NAMES PREFERRED

WINNY SAVAGE 10-11 years old, Little sister Savage. Tomboy. Adorable. She is the only girl in a family of brothers. She shows a hard shell exterior and can roll with the punches. Loves sports. Deep down she is a bit of a romantic. (submit older to play younger) STAR NAMES PREFERRED

TODD SAVAGE 16 years old and the oldest Savage brother. A local water sports mechanic that fancies himself to be a pro wakeboarder. Responsible. Friendly. Would do anything for his family. Has a crush

on Tiffany. (submit legal 18) STAR NAMES PREFERRED

BILLY BRONSON 16 years old and popular. Macho. Smug. Spoiled. A bully. The leader of his friends. Loves sports, wake boarding, jet skiing and most of all Billy. (submit legal 18) STAR NAMES PREFERRED

GARRISON 16 years old. Billy's right hand man. A pretty boy teen heart throb. Follower. Droll. Dry. A wry observer of everyone's life and his own.(submit legal 18) Must work as a local hire.

HARLEY 16, a stocky and not very intelligent jock. Often speaks before he thinks. Does not do too much thinking though. (Submit legal 18) Must work as a local hire.

SARAH 16, Tiffany's best friend. Fully engrossed in social trends and a follower. Caught up with appearances and popularity. Loves fashion. (submit legal 18) Must work as a local hire.

FRITZ BRONSON Father of Billy. Cynical. Greedy. Wealthy. Just rented a house on the lake to try and scheme a plan to get money from the Whittemore Estate. STAR NAMES PREFERRED

CHERYL RIGGS Late 20s, goofy with bushy hair and big eyes. Cheryl is a typical drama teacher in a small town. Those who cannot do, teach or run talent shows.

MAYOR BRUCKNER Older gentleman and a strong moral leader. Life long resident of the small town. Values the town and the community and wants it to be prosperous.

LORRAINE BRONSON] Mother of Billy. Wealthy. Nice enough. Wife who turns a blind eye to the financial schemes her husband is involved with.

RADIO DJ Classic small town radio disc jockey.

Wednesday, Jul. 17, 2013, 11:42 AM Pacific

THE ADDAMS FAMILY - The Musical
Theatre
Non Equity National Tour
Pay Rate: \$500 salary; \$300 weekly per diem;
chaperone stipend and hotel room

Book: Marshall Brickman and Rick Elice
Music & Lyrics: Andrew Lippa
Start: Early October 2013 thru June 2014

SUBMIT ELECTRONICALLY BY JULY 30

NOTE: An adult chaperone of legal guardian's choosing must accompany the actor on the tour.

PUGSLEY ADDAMS Young Caucasian male actor who plays under 12 years old. A charming, funny, husky boy who loves being tortured by his sister. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands. Strong, high vocals. Voice not yet changed, under 5 foot in height.

Wednesday, Jul. 17, 2013, 10:10 AM Pacific
Addendum to 7/12 12:59 PM

THE GIVER (Rerelease of LILY)

Producers: Jeff Bridges, Neil Koenigsberg, Nikki Silver

Feature Film
The Weinstein Company/Walden Media
SAG-AFTRA (SAG terms)

Based on the novel by: Lois Lowry
Start Date: September 30th
Location: South Africa

SUBMIT ELECTRONICALLY ONLY

MARINA DEL REY, CA 90292

NO PHONE CALLS PLEASE

THE GIVER: CAST – JEFF BRIDGES
JONAS: CAST – BRENTON THWAITES

NOTE CHANGE ON THE FOLLOWING ROLE:

LILY MIXED ETHNICITY, 8-10 The younger sister of Jonas, a smart, willful, and high-spirited girl who is constantly reprimanded by her parents. Having just left her childhood behind in the Ceremony of the Growing, Lily is aware that her brother Jonas is changing in some way -- but Jonas is under orders to be uncommunicative, so she can only guess at the stresses that are tearing him apart. Lily's nurturing nature and desire to become a birth mother (much to her Mother's chagrin) leads her to form a bond with baby Gabriel. And after Jonas flees their society and heads into the wilderness with Gabriel, Lily flatly refuses to obey Mother's command never to speak his name...LEAD

STORY LINE: In a nameless society of the future, Sameness has been enshrined as a transcendent good, and all things leading to discord and confrontation have been systematically stripped from the human spirit: sex, love, war, parenthood, death, even the colors of the rainbow. Children are assigned to parents at birth, and teenagers are assigned their life's work soon after puberty. Only one member of the society, JONAS, is selected to learn the truth about the past, and is named The Receiver of all the painful memories and unpleasant facts from which all others are shielded. But when Jonas begins his agonizing re-education at the hands of THE GIVER, he slowly begins the process of rejecting all the soothing, enfeebling lies he has been told, each and every minute of his life...

Disney's NEWSIES! The Musical
Theatre
V/T: BROADWAY
NEDERLANDER THEATRE
AEA PRODUCTION CONTRACT

Producer: Disney Theatrical Productions
Book: Harvey Fierstein
Auditions: ASAP in NYC ONLY
1st Rehearsal: Specific for each role; see below
1st Performance: Specific for each role; see below

SUBMIT ELECTRONICALLY ONLY

LES Male, 10 -12 years old, Caucasian. The fearless kid brother of Davey. Excited by everything the world has to offer and eager to join in the adventure. Fun is this kid's middle name. Must sing really well. PRINCIPAL
(1st Rehearsal: August 19th; 1st Performance: o/a September 9th)

NEWSIE, DAVEY/CRUTCHIE COVER Male, early 20s, Caucasian. To appear in the onstage ensemble as ALBERT (a newsie) and cover the principal roles of DAVEY (A thinker. Raised in a home as opposed to the other Newsies, Davie is the book-smart counterpoint to the other boys. The voice of reason. A nice Jewish boy.) and CRUTCHIE (A slight, sickly boy with a huge heart. He walks with the aid of a crutch due to a bad leg, but that doesn't hold him back from being right in the middle of any mischief. A real charmer.) Must have a great contemporary tenor voice. ENSEMBLE
(1st Rehearsal: o/a August 12th; 1st Performance: o/a September 2nd)

THE ORIGINALS EPISODE 102

Episodic
spin off series from THE VAMPIRE DIARIES;
filming 102 before 101

SAG-AFTRA

Interview Dates: TBD

Callback Dates: TBD

Shoot/Start Date: 7/24/13

Pay Rate: AFTRA scale

Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 4 PM WED 7/17

JOSH (early 20s)-male, all ethnicities. A hot and naive but curious gay tourist partying with a friend in New Orleans whose trip into the wrong part of the French Quarter has dire consequences. Likely recurring.

TINA (early 20s)-female, all ethnicities. A cute nerd and selfish tourist looking for some New Orleans fun.

SLAVE BOY (age 8 to 11)-African American. An obedient but spry and charming slave boy in an early 1800s Flashback who develops a crush on an older girl. Sword fighting skills helpful, but not mandatory.

CELESTE (mid to late 20s)-female, mixed ethnicity or lighter skinned African American. A stunning Creole courtesan seen in an early 1800s flashback. Probably recurring later in season.

EMIL (late teens/early 20s)-male, Caucasian. A love struck debutante and son of the Louisiana Governor in a Flashback to the early 1800s.

KATIE (mid 20s)-female, all ethnicities. A seemingly sweet young witch in the French Quarter with a dark secret and passionate but volatile emotions. Possible recurring.

NIGHTWALKER (mid 20s) - a menacing "riff raff" vampire. He's looking for an edge and a backdoor into Marcel's inner circle.

FACE TATTOO AKA VAMPIRE BIKER # 1 male, late 20s/early 30s. A tough vampire with a face tattoo (not mandatory for audition purposes).

ACES OVER EIGHTS AKA VAMPIRE BIKER # 2 male, late 20s/early 30s. A bad ass and grizzled vampire in a leather jacket.

Nike - Bras

General Information

Project Name Nike - Bras

Project Type Print

Union Status No Union Affiliation

Project Rate \$2000 - 12 hr day

Submission Due By Date 07/18/2013

Run/Usage 2 year Global all use excluding advertising including but not limited to direct and in-direct retail, social media, digital, and pr for Nike and it's affiliates.

Project Notes

Athletic Healthy Bodies

Runners / Yoga type

LIGHT

Female / Principal / Asian / 16 - 25

Description Asian, cup size small B, HEIGHT: 5'7 and up!! Looking for athletic models. FIT, ATHLETIC, SPORTY. NATURAL ATHLETE. RUNNER / YOGA TYPE BODY
Rate \$2,000 (12 hr day)

ULTRA HIGH

Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 16 - 26

Description Ultra High Support – Latino or darker complexion. DD cup size. Need authentic DD cup size but still athletic build, tight abs, great sporty body!! HEIGHT: 5'7 and up!! Looking for athletic models.
Rate \$2,000 (12 hr day)

Pharmaceutical Casting: Union & Non Union Extras

General Information

Project Name Pharmaceutical Casting: Union & Non Union Extras

Project Type Other

Product Name Colitis Med

Union Status Other

Project Rate \$400.00

Submission Due By Date 07/18/2013

Conflicts None

Run/Usage Unlimted Print Trade Use buyout in perptuity (non broadcast)

Audition Information **Audition Dates** 07/19/2013

Audition Note Friday Audition by Appointment only. No e-mail or Skype.

Shoot/Performance Information

Shoot Dates 07/29/2013, 07/30/2013, 07/31/2013, 08/01/2013, 08/02/2013

Shoot Note One day only. Final date TBD

Shoot Location New York City Area Shoot

Project Notes All Extras could be upgraded after the shoot to Secondary/ Recognizable status @ \$1200. 00

This is a PRINT Shoot and open to all Union and Non Union People.

Project Synopsis

We are looking for healthy and fit men and women with personalities. They will be portraying people who are upbeat and positive with active and healthy life-styles.

Men and Women, Caucasian 20-40 aspirational and healthy looks.

Extras: Women

Female / Other / Caucasian / 20 - 40

Description Healthy and fit people with personalities. They will be portraying people who are upbeat and positive with active and healthy life-styles. Must have aspirational and

healthy looks.

Wardrobe Hip, and cool. Something that shows your shape and attitude.

Rate \$400.00 flat fee

Newsroom Extras

General Information

Project Name Newsroom Extras

Project Type Commercial

Union Status SAG

Project Rate \$684.80/8hrs

Submission Due By Date 07/16/2013

Run/Usage Unlimited

[Audition Information](#)

Audition Location New York, NY 10028

Newsroom Extras

Male or Female / Background / All Ethnicities / 25 - 65

Description Extras who look like they could work in a newsroom. Shoots Saturday.

Rate \$684.80/8hrs

RC Cola Israel

General Information

Project Name RC Cola Israel

Project Type Other

Product Name RC Cola

Union Status Non-Union

Project Rate \$300 print only; \$700 print and web video

Submission Due By Date 07/24/2013

Submission Due By Note ASAP please

Run/Usage Print/ Billboard Israel only 2 weeks; Video roles one month Hebrew facebook

Audition Information

Audition Dates 07/19/2013

Audition Note by appointment only NY

Callback Information

Callback Dates 07/23/2013

Callback Note TBD

Shoot/Performance Information

Shoot Dates 07/26/2013

Shoot Location New York, NY

Project Synopsis

Americans drink RC Cola!

Girl Next Door

Female / Principal / Caucasian / 20 - 29

Description Sweet, pretty brunette. Comfortable with copy. Will be hosting mock "behind the scenes" video as well as participating in photo shoot.

Wardrobe Casual cute

Rate \$700.00

Tampa Boat Show (Tampa, FL)

Project Details

General Information**Project Name** Tampa Boat Show (Tampa, FL)**Project Type** Promo**Union Status** Non-Union**Project Rate** \$195/day**Audition Information****Audition Note** Auditions will be done via telephone interview beginning the week of August 5th**Shoot/Performance Information****Shoot Dates** 09/06/2013, 09/07/2013, 09/08/2013**Shoot Location** Tampa, FL**Project Notes**

Local, Experienced Brand Ambassadors needed for an event in Tampa, FL representing one of the nation's largest insurance companies.

Day rate of \$195.00

Per Diem \$20

Event dates and shift hours:

Friday, September 6th 8:00am- 8: 00pm

Saturday, September 7th 9:30am- 8: 00pm

Sunday, September 8th 9:30am- 6: 00pm

Travel and accommodation costs will not be reimbursed, must be local or able to work as a local.

Experienced Brand Ambassador In Tampa, FL

Female / Other / All Ethnicities / 21 - 32

Description Local, Experienced Brand Ambassadors needed for an event in Tampa, FL representing one of the nation's largest insurance companies.

Travel and accommodation costs will not be reimbursed, must be local or able to work as a local.

Wardrobe Wardrobe will be provided

Rate \$195.00 per day

AG SUMMER (Philadelphia, PA)

General Information

Project Name AG SUMMER (Philadelphia, PA)

Project Type Print

Union Status No Union Affiliation

Project Rate \$1000

Submission Due By Date 07/17/2013

Conflicts none

Run/Usage buyout

Audition Information

Audition Location online

new york, NY 10002

Shoot/Performance Information

Shoot Dates 07/31/2013, 08/01/2013, 08/02/2013, 08/03/2013

Shoot Note July 31 to August 3

Shoot Location PHILADELPHIA TBD

Project Notes

casting for print shoot in Philadelphia, PA on July 31- August 3

DARK SKIN AFRICAN AMERICAN 3 YEAR OLD GIRL

Female / Principal / African American / 3 - 4
Description LITTLE SISTER OF 8 YEAR OLD GIRL
WardrobePROVIDED
Rate \$100/per hour

DARK SKIN AFRICAN AMERICAN GIRL SIZE 8-10

Female / Principal / African American / 8 - 10
Description DARK SKIN AFRICAN AMERICAN GIRL MUST BE SIZE 8-10
Wardrobe PROVIDED
Rate \$750-\$1000

AFRICAN AMERICAN FEMALE

Female / Principal / African American / 28 - 35
Description MUST BE DARK SKINNED AFRICAN AMERICAN FEMALE
Rate \$1000

Monday, Jul. 15, 2013, 11:22 PM Pacific
Addendum to 7/15 2:56 PM

TEXAS LOTTERY
Commercial
NON-UNION
Run/Usage: 1yr-regional TV:industrial exhibition,
jumbotrons, movie theaters & internet

Interview Dates: 7/17 & 7/18 In Austin
Callback Dates: 7/23 In Austin
Shoot/Start Date: In Houston 8/1 & 8/2 Fitting
7/29all roles.Print ED role only Possibly 7/30
Pay Rate: See Roles for Payment
Location: Shoots IN Houston

Conflicts: State lotteries and casinos

NOTICE OF INTENDED USE & TERRITORY

Texas and spill over markets Spots are considered regional TV. They are currently slated to air on Hispanic and English media, including wildspot, cable and Spanish network. All usage rights required for all performers: industrial exhibition, jumbotrons, movie theaters and internet.

This is Casting in Austin but Shooting in Houston.

Please make note on Ed role that talent speaks spanish. Ed is the only role that needs to speak spanish. He has one line in Spanish but client would like to have talent that is comfortable speaking spanish for possible personal appearance engagements.

NOTICE OF INTENDED USE

Spots are considered regional TV. They are currently slated to air on Hispanic and English media, including wildspot, cable and Spanish network. All usage rights required for all performers: industrial exhibition, jumbotrons, movie theaters and internet.

OFFER OF COMPENSATION – ED (featured performer)

\$2,500.00 per base spot; \$750 for on-camera tag line in a second language. Included in this fee are unlimited edits, versions, lifts and tags, provided that the creative base spot is not substantially altered.

A separate shoot day will be requested for a print/digital/behind the scenes shoot. A rate of \$3,000.00 will be paid to cover the following rights and services: one-day print shoot for OOH, POS and digital executions (Texas only), and behind-the-scenes footage captured during the campaign to be posted onto Lottery's home page and/or social media sites, as well as for corporate uses and internal screenings.

OFFER OF COMPENSATION – Secondary Principals

\$750.00 per base spot. An additional one-time fee of \$900 for usage rights per base spot in the event the performer is included in the final edit as a principal. Included in this fee are Spanish and English language versions, shorter/longer edits, lifts and tags, provided that the creative base spot is not substantially altered.

TERM

One (1) year from first launch date, currently scheduled on or about 9/16/13.

OPTION TO RENEW

If use extends beyond one year, an option to renew may be exercised for all aforementioned usage rights for one additional year of use.

ED (ALTERNATIVE DESCRIPTION)

Alternative ED- Male: Pan American: Caucasian or Hispanic late 30's. Please also submit a few characters ie: moustaches, etc. Interested in seeing guys that might have longer hair as well Shoulder length. Nothing too over the top. – mid 40's. Bilingual talent/SPANISH/ENGLISH. Naturally engaging, humorous and expressive. Ed is a guy our audience can relate to: a regular guy: approachable, optimistic and fun.

SLEEPY HOLLOW, Episode #101, "Blood Moon"
Episodic
20TH CENTURY FOR FBC
SAG-AFTRA (AFTRA terms)
Draft: 7/12/13

Shoot/Start Date: TBD
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

LUKE Male. 30s. African American. Abbie's attractive ex-boyfriend, he works for the Sleepy Hollow Police Department...RECURRING. Also appears in 103 and 104 (8/21 – 8/30 and 9/3 – 9/12) and possibly more.

KYLE 11 years old, Caucasian, a normal local boy...1 speech & 9 lines, 6 scenes (33)

DENISE Late 30s, Caucasian, she's Kyle's mother, a recent widow who is jolted to hear her son screaming downstairs...2 speeches & 10 lines, 4 scenes (36)

JONES 20s, any ethnicity, Luke's police partner, he's an abrasive s.o.b. who clearly thinks that Abby got off too easily...1 speech & 4 lines, 1 scene (25) MAY RECUR.

STEVEN 40s, Caucasian, he is driving home from a town meeting when he has an unsettling encounter...5 lines, 3 scenes (11)

OFFICER 30s, any ethnicity, this police officer is guarding Ichabod's motel room and refuses to let him leave the premises...1 speech & 1 line, 1 scene (3)

DEREK 30s, any ethnicity, this local fireman briefs Ichabod and Abby about what appears to be a fatal car accident....1 speech & 1 line, 1 scene (22)

WAITRESS 20s, any ethnicity, this waitress jolts Abby out of a daydream by asking if she wants anything else...1 line, 1 scene (49)

MATTHEW 40s, any ethnicity, an average husband...3 lines 1 scene (50)

STORY LINE: After being mortally wounded in battle during the Revolutionary War, ICHABOD CRANE wakes up two centuries later in modern day Sleepy Hollow, to discover the soldier he slayed on the battlefield, THE HEADLESS HORSEMAN, has also returned from the dead, seeking vengeance and ushering in a powerful new evil upon this everytown. With the help of the only one who believes him, DETECTIVE ABBIE ARCHER, they will square off against the Horseman and uncover the secret history of Sleepy Hollow...

OUT OF THE ASHES
Feature Film
SAG-AFTRA ULB Pending Papers

Interview Dates: Week of July 22
Callback Dates: TBD
Shoot/Start Date: September 2013
Pay Rate: Ultra Low Budget
Location: Arkansas

SUBMIT ELECTRONICALLY

CLAYTON Lead Male. Mid 20s to Mid 30s. Ruggedly handsome. Tall. Athletic. Dark Features. Once gregarious and generous until a tragic accident took the lives of his wife and child and cut short his promising baseball career. An angry, vindictive, and hopeless man is all that is left. His days are now consumed by what was lost. Then a chance encounter with Amala shakes up his world again. He soon finds himself caring, loving, and living in ways he never thought he would again, nor even wanted to. But the darkness of the accident lingers.

AMALA Lead Female. Mid 20s to Mid 30s. Any Ethnicity. Petite and pretty, but hidden under a hard exterior. Her entire life has been a series of rough, even abusive experiences. It began with her father, whom she eventually ran from, and continued with each successive adult relationship. When

Clayton first meets her, she is on the run again- this time with her daughter, Abigail, in tow. With nowhere to go, she takes Clayton up on his offer to stay at his house, but she's slow to trust his intentions and sleeps with the door boarded up. Soon, she begins to feel safer with him, but her dreams are still haunted by the prospect of her previous boyfriend, Darrell, finding her and Abigail again.

ABIGAIL Supporting Female. Submit 6-9 to play 6 year old. A girl of mixed ethnicity with big and beautiful expressive eyes. Abby, as she is known to her mom, is the catalyst of energy for the story. It is in an attempt to protect her that Amala runs from Darrell. In spite of the abuse she has been around and experienced, she maintains her innocence and manages to bring an energy into Clayton's house that hasn't existed there since his wife and son's accident.

HAROLD Supporting Male. 60s to 70s. Any Ethnicity. A 'good ole boy' who shows his affection by picking on you, Harold is a retired funeral director who forms a bond with Clayton during the loss of his family. He and his wife Maude take Clayton in as though he were one of their own; spending time with him over coffee every morning and bringing him into their church. Whereas most people walk gently with Clayton, Harold isn't afraid to step on his toes, and Clayton, in turn, appreciates the honesty of their relationship. When Maude's long battle with cancer takes a turn for the worse, Harold is forced to be as honest about himself as he is about others.

MAUDE Supporting Female. 60s to 70s. Any Ethnicity. A strong, well-centered woman who always keeps things in perspective, Maude is the anchor of her marriage. She's a free spirit who knows who she is and doesn't allow loose opinions to change that. When she looks at others, she seems to see past the façade all the way to the soul. When we first meet her, we learn that she has terminal cancer and the doctors have run out of options for treatment. The grace and dignity with which she faces the potential end of her life stands in stark contrast to the anger and bitterness with which Clayton has confronted the loss of his family.

DARRELL Supporting Male. 30s. Any Ethnicity. Darrell is prone to quick outbursts and drunken rages. Bigger than most men, he's used to getting his way either by demanding it or taking it by force. When Amala leaves him, he becomes obsessed with getting her back, and he's willing to go to any length to do it, tearing down anyone who might stand in his way.

STORYLINE- Two people fall in love in spite of their best efforts to protect themselves from it.

HEALTH CARE SPOKESPERSON

Commercial

NON-UNION

Usage: Statewide Louisiana; 13 weeks with possible additional buys.

Interview Dates: Wednesday / July 17 2013

Callback Dates: TBD

Shoot/Start Date: July 22 and 23, 2013

Pay Rate: \$500 - \$750, depending on talent

Location: Baton Rouge or New Orleans

Optional internet, client website, print and/or outdoor depending on talent cast. Any options will include additional compensation.

SUBMIT ELECTRONICALLY

BROKER/AGENT Caucasian male, 40's. Likable at a glance. Not model pretty but attractive; no extreme character types. Our hero conveys strength, trust, peace of mind, confidence, assurance. He is the image of our company, a professional without being too corporate. **GOOD ON-CAMERA SPEAKING ABILITY.** Capable of subtle expressions and nuances, comfortable on camera, warm, friendly, engaging.

UNTITLED TV PROMO / Still Seeking
Promo
NON-UNION

Interview Dates: TUESDAY JULY 16, 2013
Callback Dates: TBD
Shoot/Start Date: July 25 - 30, 2013
Pay Rate: \$200 / 12 hours
Location: NEW ORLEANS

SUBMIT ELECTRONICALLY

HIGH SCHOOL GIRLS / BACKGROUND Female, 18-25. 5'4" to 5'8". Mixed ethnicities. All body types, longer hair preferred, but not required. Hiring 4-5 background actors to be available for tech scout, location still photos, shooting TV promo/trailer, and/or possible stand-in's.

Sunday, Jul. 14, 2013, 11:34 AM Pacific

AFFINITY FEDERAL CREDIT UNION
Commercial
NON-UNION
Usage: 1 year broadcast buyout, New York area only
Conflicts: New York or national banking
Project Info: Web and print will be added and negotiated at a later date.

Interview Dates: Wed 7/17 (Norman, OK)
Callback Dates: Mon 7/22
Shoot/Start Date: 7/30 & 7/31
Pay Rate: \$500/day flat, Location: Oklahoma City, OK

SUBMIT ELECTRONICALLY

**SUBMIT ASAP BUT NO LATER THAN 12PM
TUE 7/16**

Mark and Sarah may shoot only one day, but there is a strong possibility they will film both days. The other principals shoot only one day.

ALL ROLES ARE MOS

SARAH Caucasian Female, mid 30s. Working parent.

CHARLOTTE Caucasian Female, aged 4-7. Sarah's daughter.

MARK African American male, 18-22. A college student.

INEZ Multi-racial or racially ambiguous female, 18-22. A college student

Chicago Non Union Kids 8-16

General Information

Project Name Chicago Non Union Kids 8-16

Project Type Commercial

Union Status Non-Union

Project Rate \$100/8hrs.

Submission Due By Date 07/19/2013

Shoot/Performance Information

Shoot Dates 07/19/2013

Shoot Location Chicago, IL

Non union kids 8-17

Male or Female / Background / All Ethnicities / 8 - 17

Description non union kids 8-17 years old to work as background on a commercial. Must be accompanied by at least one adult, but families would be great if everyone wants to work, mom, dad, kids etc.

Rate \$100/8 hrs.

Hip Concert goers

General Information

Project Name Hip Concert goers

Project Type Commercial

Union Status Other

Project Rate \$684.80/8hr

Submission Due By Date 07/15/2013

Run/Usage Unlimited

Audition Information

Audition Location New York, NY 10028

Project Notes Hip concert goers, ages 20- 30' s. Shoots Sunday the 21st. Pls submit avail talent only. Thanks!

Hip Concert Goers

Male or Female / Background / All Ethnicities / 20 - 39

Description Hip concert goers, ages 20-30's. Shoots Sunday the 21st.

Rate \$684.80/8hrs

ISIS (NY)

General Information

Project Name ISIS (NY)

Project Type Print

Union Status No Union Affiliation

Project Rate \$1200 (Flat- including agency fee)

Submission Due By Date 07/16/2013

Run/Usage 2 years all print and collateral materials (including OOH), electronic media, industrial and PR use, in the US. Usage starts with first use or by 9/1/2013

Shoot/Performance Information

Shoot Dates 07/30/2013, 07/31/2013

Shoot Note 1 day only: July 30 or 31, 2013 - full day

Shoot Location to be announced - in Manhattan or Brooklyn NY

Project Notes

- Casting for background extras, not principals.
- No audition: casting done via electronic submissions only.

Extra/ Background

Male or Female / Background / African American, Asian, Caucasian, Ethnically Ambiguous, Hispanic / 25 - 33

Description LOOKING FOR COOL/ HIPSTER/ NERD TYPE. Cool people with cool style. Isis is a mobile app that allows you to pay with your cell phone. The shoot will take place in various retail locations (grocery store, coffee shop etc. fellow customers.

Wardrobe If selected, you will be asked to bring some of your own wardrobe to the shoot, to be mixed and matched with what the stylist got.

Rate \$1200 Flat

Female Models Needed for MIAMI Event (FL)

General Information

Project Name Male and Female Models Needed for MIAMI Event (FL)

Project Type Live Event

Union Status No Union Affiliation

Project Rate \$700.00 for 9 hours

Submission Due By Date 07/22/2013

Shoot/Performance Information

Shoot Note TBA

Shoot Location Miami, FL

Project Synopsis

Looking for female models for a major clothing brand VIP product launch (invitation only) in Miami, FL at their stores location for the new line. Event is on Sept. 6th.

Female Models, Miami FL

Female / Principal / All Ethnicities / 18 - 28

Description We are currently looking for 6 Female Models to participate in a major clothing brand's new product launch. Models will be dressed in the brands clothing and walk around store during a special presentation VIP Party Event being held (invitation only). Girls will be handing out gift bags, interacting with guests, and modeling clothing. There will be a DJ as well as catered food. Female Models should be 5'9" and taller, any ethnicity, hair shoulder length and

longer, great skin, dress size 0-6, amazing personalities, and be able to be on feet for long periods of time. There will be a one hour lunch period (paid lunch)

Wardrobe Full wardrobe, including heeled shoes, provided by and makeup will be done professionally for female models

Rate \$700.00 for 9 hours

Female and Male Models needed- Chicago Event (IL)

General Information

Project Name Female and Male Models needed- Chicago Event (IL)

Project Type Live Event

Union Status Non-Union

Project Rate \$700.00 for 9 hours

Submission Due By Date 07/27/2013

Shoot/Performance Information

Shoot Dates 09/13/2013

Shoot Location Chicago, IL

Project Synopsis

Looking for Female and Male models for VIP product launch showing at major clothing brands location. Event is on Sept. 13th.

Female Models for Chicago, IL

Female / Principal / All Ethnicities / 18 - 28

Description We are currently looking for 6 Female Models to participate in a major clothing brand's new product launch. Models will be dressed in the brands clothing and walk around store during a special presentation VIP Party Event being held (invitation only).

Girls will be handing out gift bags, interacting with guests, and modeling clothing. There will be a DJ as well as catered food. Female Models should be 5'9" and taller, any ethnicity, hair shoulder length and longer, great skin, dress size 0-6, amazing personalities, and be able to be on feet for long periods of time. There will be a one hour lunch period (paid lunch)

Wardrobe Full wardrobe, including heeled shoes, provided by clothing brand. All hair and makeup will be done professionally for female models

Rate \$700.00 for 9 hours

SNOWBIRDS (fka UNTITLED DETROIT FILM)
(updated Eli)
Feature Film
Non-Union

Shoot: May 2014

Location: Detroit, MI

Pay Rate: \$842 per day, Lodging, Per Diem, and

Travel

Named Talent Negotiable

SEDONA (Supporting) Female (Early-to-Late 20s, Caucasian or multi-ethnic) SEDONA is sexy, soulful, offbeat, and charismatic. She use to be an artist, but is now a waitress who works at a greasy spoon diner on the outskirts of town. She falls in love with ELI who sees her at the greasy spoon restaurant, since his mom works there. Eli's mom, Maggie, does not know of this relationship, nor that they're in love throughout the whole story. This relationship is very bizarre and has a uniqueness within Eli and Sedona. Eli thinks she's too old for him, but soon they cling together. Everything from that moment goes down a downward spiral. This anti-coming-of-age story begins to unravel.

Thursday, Jul. 11, 2013, 12:48 PM Pacific

TRAVEL TALES (WORKING TITLE) - Improv
Actress
Non-Union Episodic
REALITY TV

Casting Director: Lacy Forrest
Shoot/Start Date: 07/15/13
Pay Rate: \$2,000 per episode
Location: Los Angeles

SUBMIT ELECTRONICALLY

NEED SUBMISSIONS ASAP

IMPROV ACTRESS Female, caucasian, 25-35 "girl next door" improv actress- preferably with some sleight of hand or street magic skills for upcoming Travel Channel show... **Recurring - multiple characters**

*Should be local L.A., or within a 2 hour plane ride of Los Angeles.

Friday, Jul. 12, 2013, 3:39 PM Pacific

QUARRY, "MURDER BALLADS" (Southeast release
- Two Roles)
Episodic
HBO/CINEMAX PILOT
SAG-AFTRA

Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: July 22, 2013
Pay Rate: AFTRA scale
Location: Mississippi

SUBMIT ELECTRONICALLY

This is set in 1973--

Smoker would be smoking or fake smoking (no shaved head)

Bartender (no shaved head)

SMOKER Caucasian male, middle class, suburban type, distinctive faces, age range 30s to 50s (indicate smoking ability)

BARTENDER Caucasian male, middle age guy, 30s to 50s; distinctive interesting faces

AMONTILLADO!
Short Film
(based on a story by EDGAR ALLAN POE)
SAG-AFTRA

Written by Matt Goldman
Director: Matt Goldman
Producers: John LaTier and Brian Patrick Read
Executive producer: Daniel Zirilli
Pay Rate: SAG-AFTRA minimums + negotiable
Location: New Orleans, LA

SUBMIT ELECTRONICALLY

MONSIEUR FORTUNAT Caucasian, Male, 50-55, Dark Hair; Gregarious, cocky, very wealthy and full of himself, hypocritical and unpredictable. Seeks thrills at any cost, is considered un-loyal and cut-throat in both personal and business matters. Is feared and respected and has many enemies. Gets bored easily and always manages to take things too far when thrill-seeking. Requires constant amusement and expects to be surrounded by obedient servants and sycophants at every turn, especially on Mardi Gras.

MISTRESS MONTRESSOR Caucasian or Creole, Female, 30. Medium height. Dark Hair and light eyes, perfect figure. Confident, wily and self sufficient. tough, street smart, courageous. Used to work as a professional Dominatrix but recently stopped. Is cocktailing to make ends meet, but has aspirations of owning her own club. Has a vendetta against Fortunato who has wronged her several times when she was in the Dominatrix business.

MAITRE'D Caucasian, Male 40's, tall and lanky. Nervous task-master. Always aims to please the customer; is an expert at kissing the asses of those above him while cracking the whips on those below him.

LADY FORTUNATO Caucasian, Female, early 40's. Dark or light hair/eyes. The wife of Monsieur Fortunato. Loyal and nurturing, and wise to Fortunato's game. Nevertheless she stays with him.

LUCHESE Male, Caucasian or Black. Late 40's early 50's. A potential client of Fortunato's...

PRIEST Caucasian, 60. The priest offering penance to churchgoers by painting ash onto their foreheads.

EXTRAS AND FEATURED Several Strippers, Can Can Dancers, a Band, SDSM guys and girls, Paraders and Mardi Gras revelers.

Chicago SAG extras with cars

General Information

Project Name Chicago SAG extras with cars

Project Type Commercial

Union Status SAG

Project Rate 684.80/8 hours

Submission Due By Date 07/19/2013

Shoot/Performance Information

Shoot Dates 07/20/2013

Shoot Location Chicago, IL

SAG Extras w/cars to drive

Male or Female / Background / All Ethnicities / 18 - 65

Description SAG extras who can bring their car to set and will drive in the scene in the background. Competent drivers who can follow direction. Please note what kind of car and color. No RED or WHITE cars.
Rate \$684.80/ 8 hours

Chicago Kids 11 years old

General Information

Chicago Kids 11 years old

Project Name

Commercial

Project Type

Union Status SAG

Project Rate \$342.40/8 hours

Submission Due By Date 07/19/2013

Shoot/Performance Information

Shoot Dates 07/19/2013

Shoot Location Chicago, IL

Project Notes

Need kids all ethnicities, male and female, 11 years old for a museum scene

Kids 11 years old

Male or Female / Background / All Ethnicities / 10 - 12

Description All ethnicities, kids 10-12 years old commercial background. Museum scene.

Rate \$342.40/ 8 hours

MAKO MERMAIDS (SPIN-OFF FROM H2O: JUST ADD WATER) Season 2 - South / Central / Florida release
Episodic
Television
Netflix
This is **Not** a **SAG** Series

Shoot Dates: February 3-July 18, 2014
Rehearsal Dates: December 9 2013-January 31, 2014 (Break for Christmas Dec.21-Jan 5th)
Location: Australia (The Gold Coast)

SUBMIT ELECTRONICALLY

26 Episodes (6 Months) option for 2 additional seasons
Paid AU \$2,440.90 (approx. \$2,075 US Dollars) per 50-hour week of shooting.

Paid AU \$1,017.04 (approx. \$865 US Dollars) per 40-hour week of rehearsals & training (6 Weeks from December 9th 2013-January 31st 2014 with a break for Christmas-Dec. 21 to Jan.5)

MIMI Female, Age: Over 18 to Play 17. Mixed Ethnicity, Hawaiian, Amerasian, Latina, Exotic. No Blondes. Mimi is a gorgeous mermaid from the Mako pod. Sweet, but self-doubting and clumsy. She is extremely intelligent and always seems to be soaking up knowledge without really trying. That's because she finds arcane facts, magic potion, and spells endlessly fascinating. Her problem is never a lack of knowledge; it's lack of confidence and a sinking feeling that a spell is going to go wrong again, which almost always leads to disaster. However, there are also those wonderful, almost unimaginable moments when a spell or potion goes right. A little geeky as mermaids are, Mimi has never fitted in with her peers, but it has created a deep bond with Ondina. Mimi always knows she can turn to her when she is being teased and laughed at, just as Ondina can turn to her for support when she is in trouble. Mimi insists on accompanying Ondina on her reckless plan to save Mako. Mimi has a strong romantic streak, but she is so overwhelmed with shyness when she is alone with Cam or any other land boy. **Must be an excellent swimmer and be able to swim under water with her eyes open comfortably. She should love being in the water. (Surfing, diving, extensive dance or gymnastics experience). She should have great physique and be comfortable in a bikini...**SERIES REGULAR

Wednesday, Jul. 10, 2013, 3:34 PM Pacific

Start Date: September 2013

Location: Atlanta

THE REPORTERS (Six Roles -- Non-Southeast Release)

Pilot

HBO

SAG-AFTRA (SAG terms)

SUBMIT ELECTRONICALLY

JAY 30s. Harvard educated African-American male, a rival to Diallo and Bashir. Exceedingly bright, likable and strategic. Classy, successful and unfortunately humble which makes him impossible to hate although Diallo and Bashir do their best. He is who we all wish we were or imagine we are on our best days. And he knows this. Just bad news because you can't beat him. Ever...RECURRING

SIMONE 40s, Diallo's steady girlfriend, a classic beauty in the Lena Horne, Vanessa Williams mold. The kind of woman you will never get and if you do get her, you never give up no matter how insignificant she makes you feel. A flirt. So hot you think that her faults are actually your own shortcomings. She is the proof that love is blind. If she is what you want, she is all that you want. No matter what the haters say...RECURRING

BUDDY African-American male, 50s - 60s. Diallo and Bashir's mentor/employer. The epitome of the "Boss Man" mixed with Quincy Jones' easy God-Given cool. He knows he's in charge and doesn't care if you don't. The kind of guy who is half father - half warden and you are never quite sure which side you are getting. He respects hard work and thinks about the things you never would. Has a thousand hidden agendas and a world class poker face. Enjoys inappropriate jokes...SERIES REGULAR

CHLOE Buddy's daughter, up-and-coming photographer, early 20s. African-American & Caucasian. Wide-eyed and eager but has steel in her. A hipster. She doesn't mind people taking her lightly - only makes it better when she proves them wrong. This girl has seen a lot but doesn't let on. She waits for her moment to speak so when she does it has impact. Usually disagrees with D & B in ways they have to admit have merit...SERIES REGULAR

GREGOR 30s. African-American male. Grungy street artist who may or may not be a Poser. Shows flashes of anarchistic inspiration, but also shows signs of laziness in his craft. He may be so good he

doesn't feel like he always has to put it on display - or he may just have gotten lucky. Is a trouble-maker for the sake of being a trouble-maker...GUEST STAR

ASYA (Pronounced "Asia") mid 20s - mid 30s. African-American female. "Around the way girl" equally comfortable in a boardroom or a trap house. Sexy yet down to earth. She's the one you let get away. Bashir's friend with benefits. Some nudity required...GUEST STAR / RECURRING ROLE

QVC Host

General Information

Project Name QVC Host

Project Type Television

Union Status Non-Union

Project Rate \$100,000 a year salary

Submission Due By Date 08/31/2013

Project Notes

Must be willing to relocate to the suburban Philadelphia headquarters.

Project Synopsis

QVC Inc., the world's leading global shopping community and largest multimedia retailer, with live programming 24 hours/day, is in search of new full-time program hosts to add to its already existing on-air team

QVC Host

Male or Female / Principal / All Ethnicities / 28 - 50

Description QVC is in search of men and women with a background in hosting television, internet broadcasts, radio or live events. Candidates must be energetic, upbeat, intelligent and enthusiastic with a natural curiosity. Candidates also must be savvy in all social media platforms.

Hosts should be friendly, credible, entertaining, sincere and sophisticated with a strong sense of style and fashion. Must be willing to relocate to the suburban Philadelphia headquarters.

Rate \$100,000 a year salary

Braun Film

General Information

Project Name Braun Film

Project Type Industrial

Union Status Non-Union

Project Rate \$450 for day (up to 8 hours) plus travel, hotel, per diem

Submission Due By Date 08/01/2013

Audition Information

Falls Church, VA 22046

Shoot/Performance Information

Shoot Dates Washington , DC 20012

Project Synopsis

Kazakhstan-United Nations Security Council Initiative Internal use only.

Doctor Male or Female / Principal / East Indian, Middle Eastern / 30 – 40

Description This could be a man or a woman. Should be on the younger side, should be wearing a doctor's coat, with nametag, credentials. This should look like a "doctors-without borders" person, and does not have to look like a doctor from would be great if they had a British accent. This could be a 30-year-old Indian man or woman with a British or Indian accent.

Rate \$450/day

Small child Female / Principal / Caucasian / 4 - 6

Description This is a little Caucasian girl from Australia, four or five years old. She is holding a beat-up stuffed animal and wearing a little dress. She has dirty blonde to light brown hair.

Rate \$450/day

Woman 2 Female / Principal / African American / 30 - 40

Description "Mom living in poverty/Third world Mom"
This should be a woman who looks like she is from a poor African nation. She is wearing clothes that indicate this. Her face should be full of character and reflect the hard conditions under which she lives every day. Her children don't have enough food, she has to walk five miles to get clean water. She cooks on an outdoor fire. Her children are malnourished and sick. She is worried about surviving every day. Should have African dialect/ accent. Ethiopia, Eritrea.

Rate \$450

SERVICEMASTER
Commercial
Run Usage - Commercials: One year, national TV plus internet, all versions & lifts.
NON-UNION

Interview Dates: Thursday, July 11
Callback Dates: None
Shoot/Start Date: Wednesday, July 17
Pay Rate: See roles for pay specifics
Location: Houston, TX

SUBMIT ELECTRONICALLY

SUBMISSIONS BY NOON TUES 7/8.

No callback. Director, producer & agency will be present at the casting session. Not accepting self taped auditions.

All talent must work local to Houston and if cast will be on a 10-hour shoot day. No wardrobe fittings required.

BUSINESS MAN Caucasian male, executive type with salt & pepper hair, age 50+. Rate \$2,000

MOM Caucasian/Hispanic crossover look, no blondes. Late 30s - early 40s. Genuine smile. Rate \$2,000

DAD Caucasian/Hispanic crossover look, no blondes. Late 30s - early 40s. Rate \$1,000

BROTHER Caucasian/Hispanic crossover look, no blondes. Age 7-9 years. Rate \$750

SISTER Caucasian/Hispanic crossover look, no blondes. Age 7-9 years. Rate \$750

5 Points Credit Union: Secret to Success

General Information

Project Name 5 Points Credit Union: Secret to Success

Project Type Commercial
Product Name 5 Points Credit Union
Union Status Non-Union
Project Rate \$700 One Day Shoot
Submission Due By Date 07/09/2013
Submission Due By Note Tuesday end of day, sooner better.
Conflicts Financial Institution Spot in Port Neches/Houston area
Run/Usage 13 Consecutive week Buyout - Port Arthur & Surrounding Areas - Broadcast Use

Audition Information

Austin, TX 78723

Shoot/Performance Information Shoot Dates 08/08/2013

Project Notes

For the MALE role - production will pay hotel and gas receipt for out of town actors.

No Callbacks.
Director, Agency, & Client will be in session.

Please do not submit actors who have previously appeared in any 5PCU spots.

PLEASE DO NOT submit actors who have appeared in financial institution spots in the Port Neches/ Houston area, especially DO NOT submit anyone who has done a spot for Post Neches Credit Union! ! Thanks!

Male Hero

"Secret to Success" / Male / Principal / Caucasian / 27 - 43

Description

Fit, attractive, funny

Wardrobe

Sports coat & scarf with shorts, white socks pulled up to calf, and sandals.

Rate

\$700

Wife

"Secret to Success" / Female / Principal / Caucasian / 24 - 43

Description

Fit, Attractive

Wardrobe

Clothes for doing yard work.

Rate

\$700

HIGH-END JEWELRY COMPANY
 Industrial
 SAG-AFTRA
 Rate: SAG Category 1

Shoot: August 2013 (multiple days)
 Location: Miami Metro Area

SUBMIT ELECTRONICALLY

AFRICAN-AMERICAN MALE LeBron James type, 6ft 8in Athletic, African-American Male, no facial/forearm tattoos

CHICAGO SAG EXTRAS**General Information****Project Name** CHICAGO SAG EXTRAS**Project Type** Commercial**Product Name** TBA**Union Status** SAG**Project Rate** \$342.40/8hrs**Submission Due By Date** 07/02/2013**Run/Usage** Unlimited**Audition Information****Audition Note** No auditions**Shoot/Performance Information****Shoot Dates** 07/17/2013**Shoot Location** Chicago**General Extras****Male or Female / Background / All Ethnicities / 18 - 70****Description** This shoots mid**Rate** \$342.40/8hrs

Monday, Jul. 1, 2013, 3:35 PM Pacific

DISNEY'S "THE VACATION" MOCKUMENTARY WEB VIDEO
 Industrial

Interview Dates: July 1 - 20 in Orlando or electronic
 submissions from outside of Florida

Run Usage - Commercials: Option to use footage for commercial broadcast at \$2,500 per year.

Conflicts: Theme Parks, Time Shares, Hotels & Resorts

NON-UNION

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 4 PM THURS 7/11

Callback Dates: Early July TBD
Shoot/Start Date: July 17 - 19
Pay Rate: \$5,000 / \$3,500 / \$2,500
Location: Orlando

This Disney Vacation Club video will appear on the web and in-house, which includes Disney hotel, vacation club and cruise line rooms.

RATE DETAILS:

- \$5,000 for Brian & Jill Baker roles. (3 day shoot)
 - \$3,500 for Rylie & Bryce Baker roles. (3 day shoot)
 - \$2,500 for Chad & Ali Wilson and Linda Baine roles. (1 day shoot)
- All rates include wardrobe fitting, table read, travel days, shoot day(s).
Airfare/per diem for all above roles provided.

USAGE:

- 5 yrs web/in house only. Option to use footage for commercial broadcast at \$2,500 per year. 3 yr option to hire same cast for future web video shoot at equal rate.

[BRIAN BAKER (LEAD) Male. 41. Probably Caucasian but open to any ethnicity. Brian is a humorous, if misinformed, father of two and the type who thinks he's cooler, and smarter than he really is. He would never ask for advice or directions, and doesn't want to hear about how other people do things, as he would rather stumble through it himself — a trait which usually leads to disastrous results. A big kid at heart, Brian is frugal, proud, and very funny, even if it's often unintentionally so. Through it all, you can't help but love him.

JILL BAKER (LEAD) Female. 39. Probably Caucasian but open to any ethnicity. Jill is the loving, funny, subtly-sarcastic mother of two and wife to Brian. Many years ago she used to bite her tongue and hold her thoughts inside, but those days are mostly gone. She's a wonderful mother and supportive wife, even on the occasions when she probably shouldn't be. On these occasions, we might witness Jill rebutting Brian's misguided direction with either a cute comment or a look that reveals exactly what she's thinking.

CHAD WILSON (SUPPORTING) Male. 39. Any ethnicity. Chad is a smart, well-mannered and articulate dad who always seems to get it right. Somehow, at the age of 39, he is still able to pull off being cool and is dedicated to making sure his family is always happy and having fun. To Chad, the world is just right and he consistently seems to find the best ways to sail right through it.

ALI WILSON (SUPPORTING) Female. 39. Any ethnicity. Although Ali has two kids, a career, a loving husband and a busy social life, she somehow makes it all seem easy. Her family comes before everything and she still loves to bring her mom along on their family vacations. Funny, gracious and maybe just a bit mischievous, Ali is always ready with a sweet comment and a great smile.

LINDA BLAINE (SUPPORTING) Female. 63. Any ethnicity. Linda is Ali's proud mother. She's been divorced for a few years and is a fiercely fun and happy independent woman. She has a warm smile and impeccable manners. Even when she's saying something nearly inappropriate, Linda always seems to find a way to make the words flow like a sweet song. A regular guest on Ali's family vacations, Linda loves her grandchildren even more than her beloved sweet tea.

RYLIE BAKER (SUPPORTING) Female. 10. Probably Caucasian but open to any ethnicity. Wise beyond her years, Rylie is a precocious child with a quick wit and an early mastery of sarcasm. She loves her mom, cheerfully tolerates her dad with humor and occasionally gets along with her little brother. Rylie also loves shopping, great clothes and the finer things in life. She's a wonderful, funny kid who takes pleasure in

surprising people with her humor.

BRYCE BAKER (SUPPORTING) Male. 9. Probably Caucasian but open to any ethnicity. Bryce is cute, funny, and quick. He's excited and passionate about life and always looks on the sunny side of things. Completely honest (to a fault), Bryce is known to say nearly everything that comes to mind. Even when it's not what you want to hear, his delivery almost always puts a smile on your face.

Nike Young Athletes

General Information

Project Name Nike Young Athletes

Project Type Print

Union Status No Union Affiliation

Project Rate \$1500

Submission Due By Date 07/02/2013

Submission Due By Note Please send ASAP, casting begins tomorrow.

Run/Usage 2 years Global All Use Except Advertising.

Audition Information

Audition Dates 07/02/2013, 07/03/2013

Shoot/Performance Information

Shoot Dates 07/11/2013

Athletic Girl

Female / Principal / All Ethnicities / 9 - 11

Description Very athletic kids. Should be into sports and very agile.

Soccer Players, Gymnasts, Runners, TRUE ATHLETES. Gorgeous, athletic.

Average height (appx 51-54 inches)

Rate \$1500

Athletic Boy

Male / Principal / All Ethnicities / 9 - 11

Description Very athletic kids. Should be into sports and very agile.

Soccer players, Gymnasts, Runners, TRUE ATHLETES. Gorgeous, athletic.

Average Height (appx. 52-54 inches)

Rate \$1500

Fashion Lifestyle

General Information

Project Name Fashion Lifestyle

Project Type Internet

Union Status Non-Union

Project Rate \$500 flat - Day rate

Submission Due By Date 07/05/2013

Run/Usage Web Print & Video

Audition Information

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 07/08/2013, 07/09/2013

Project Notes

(WOMEN) size 0- 4, with 27 waist

ROLE 1

Female / Principal / All Ethnicities / 18 - 25

Description size 2-4, with 27 waist. Hip and interesting, Original look and style

Rate \$500 flat - Day rate

SIEMENS

General Information

Project Name SIEMENS

Project Type Print

Union Status No Union Affiliation

Project Rate See notes

Submission Due By Date 07/01/2013

Submission Due By Note by 12:00pm

Run/Usage See notes

Audition Information

New York, NY 10001

Shoot/Performance Information

Shoot Dates 07/19/2013, 07/20/2013, 07/21/2013, 07/22/2013

Project Notes Location: Locations in New Jersey * production will provide transportation to the locations from the city. Shoot Dates: July 19th, 20th, 21st, 22nd * guaranteed 2 day booking

Type of Shoot: STILL & VIDEO

Specs: NON- UNION TALENT

Rate: \$1000 * to include a fitting and a 10hr shoot day. does not include travel time to / from location.

Usage: Global buyout for trade publications and web. no consumer pubs. no outdoor.

Male 30's - 40's

Male / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 30 - 50

Description NON UNION Real to Attractive. DO NOT DOUBLE SUBMIT

Rate see notes

Caucasian Female

Female / Principal / Caucasian / 40 - 80

Description NON UNION Real to Attractive. DO NOT DOUBLE SUBMIT

Rate see notes

East Indian Male and Female

Male or Female / Principal / East Indian, Ethnically Ambiguous / 35 - 50

Description NON UNION Real to Attractive. DO NOT DOUBLE SUBMIT

Rate see notes

Asian Female

Female / Principal / Asian, Pacific Islander / 25 - 40

Description NON UNION Real to Attractive. DO NOT DOUBLE SUBMIT

Rate see notes

Female

Female / Principal / African American, Asian, Ethnically Ambiguous, Hispanic / 40 - 60

Description NON UNION Real to Attractive. DO NOT DOUBLE SUBMIT

Rate see notes

Caucasian Female teen

Female / Principal / Caucasian, Ethnically Ambiguous / 13 - 20

Description NON UNION Real to Attractive.

Rate see notes

WHITNEY HANCOCK
Commercial
Run Usage - Commercials: see notes

Interview Dates: 7/2/13 in New Orleans
Callback Dates: n/a
Shoot/Start Date: fitting 7/8, shoots 7/9 in New Orleans
Pay Rate: see notes
Location: New Orleans, LA- Local Hire

Conflicts: Banking Commercials – please let us know if talent are in any Bank commercials running in area.

NON-UNION

SUBMIT ELECTRONICALLY ASAP

Rate: \$1,250 for principals.

Usage: 26-week buy on tv **also web and in arena seasonal- Markets: New Orleans, Baton Rouge, Lake Charles, Lafayette, Biloxi, Gulfport, Mobile, Pensacola and Hattiesburg.

Renewal: Client would like the option to renew for additional cycles for the same rate.

NOTE: All actors must have the ability to play straight and subtle comedy with nuanced delivery.

WAITER 30-50's Male. Caucasian. Ability to execute natural dialog and subtle comedy. Looks ranging from guy next door to mildly handsome...not too model pretty.

PATRON 30-50's. Male. Caucasian or African American. Everyman real people looks. Skewing slightly affluent. Subtle facial reactions

AMERICAN HORROR STORY, Ep. 301
Episodic
1 Hour
20th Century Fox Television / FX
SAG

Dates: July 23-August 7
Location: New Orleans

SUBMIT ELECTRONICALLY

NO TAPED SUBMISSIONS

STEPHEN African American Male. Mid-late 20s. Muscular Fit. A domestic servant. (3 scenes, 2 paragraphs)

SARAH African American Female, heavy-set. 50s. A cook. (1 scene, 1 line)

AARON Caucasian Male, 19. Skinny and hip. Erica's boyfriend. (1 scene, 3 lines)

ALLISON Caucasian Female. Early 40s. Suburban mom. (2 scene, 5 paragraphs)

JUDGE Caucasian Male. 50s-60s. (1 scenes, 2 paragraphs)

TIFFANY Caucasian Female. 19. Buxom. On trial. (1 scene, 2 lines)

JAMES Caucasian Male. Mid-30s. Filmmaker (1 scene, 2 paragraphs)

BETHANNY Caucasian Female. Early 20s. At a private party on Bourbon Street. (1 scene, 1 line)

STUART Male. Driver/Chauffeur. (1 scene, 1 line)

REPORTER Male/Female. Details the city's current events. (1 scene, 4 paragraphs)

TOUR GUIDE Male/Female. New Orleans Tour Guide (1 scene, 9 paragraphs)

LAUREN Female Caucasian. 20. Savannah's youngest daughter. (2 scenes, 2 lines.)

Legwear Photo Packaging (NY)

General Information

Project Name Legwear Photo Packaging (NY)

Project Type Print

Product Name Legwear Products

Union Status No Union Affiliation

Project Rate \$1500/day

Submission Due By Date 07/03/2013

Audition Information

Audition Dates 07/01/2013, 07/02/2013

Callback Information

Callback Dates 07/08/2013

Shoot/Performance Information

Shoot Dates 08/05/2013

Shoot Note Actual shoot date TBA

Project Notes Model with great legs and feet needed for fashion branded/ private label hosiery packaging for spring 14. Please submit 3- 5 photos with your bare legs and feet for consideration. Height preferably 5' 10 to 6' .

Legwear Model

Female / Other / Caucasian / 20 - 35

Description Fashion legwear model with great legs and pretty feet needed.

Please send 3-5 photos of legs and feet for consideration

Wardrobe Product photo shoot

Rate \$1500/day

ULTRA
Industrial
NON-UNION
Run/Usage: Online

Interview Dates: 7/9/13
Shoot/Start Date: 7/17/13 - 7/19/13
Pay Rate: Half day rate - \$350; Full day rate - \$700
Location: Austin, TX

SUBMIT ELECTRONICALLY

TEXAS TALENT ONLY.

MALE 1 25-35, all ethnicities, good physical shape, soccer player build, professional, sociable. Soccer skills a plus.

FEMALE 21-31, all ethnicities, good physical shape, trend setter, fashion conscious.

MALE 2 30-40, all ethnicities, good physical shape, professional, upscale urbanite. Soccer skills a plus.

NASHVILLE (Two Recurring Roles -- Regional Release)
Episodic
Lionsgate/ABC Studios/ABC
SAG

Exec Producers: Dee Johnson, Callie Khouri, RJ Cutler,
Steve Buchanan
Start Date: July 17, 2013
LOCATION: NASHVILLE

DIRECT NOTE FROM CASTING DIRECTOR

PLEASE DO NOT CALL TO PITCH YOUR CLIENTS--SUBMIT ELECTRONICALLY

ELECTRONIC SUBMISSIONS ONLY

ZOXY Female, African-American mid 20s. She is Scarlett's childhood best friend from the small town they grew up in in Mississippi. She has come to Nashville to try to make it as a singer and takes over Scarlett's waitressing job at The Bluebird Café. ACTRESS MUST BE EXCELLENT SINGER -- will need to sing as part of the audition. **WILL ALSO NEED TO DO A BELIEVABLE MISSISSIPPI ACCENT...**LARGE RECURRING ROLE.

LAYLA Female, to play 18 - 20 years old. Grew up in the Northeast, well educated (but tries to hide it), from a strong stable family, she is the recent winner of an "American Idol" type show. Initially, she comes across very sweet and gracious but time will reveal a darker, more driven ambition and desire to be a country music star. ACTRESS MUST BE AN EXCELLENT SINGER -- will need to sing as part of the audition...LARGE RECURRING ROLE

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

Under Armour- New York

General Information

Project Name Under Armour- New York

Project Type Industrial

Union Status Non-Union

Project Rate \$500

Submission Due By Date 06/26/2013

Run/Usage Trade Shows

Audition Information

Audition Dates 06/27/2013

Audition Location New York, NY 10011

FEMALE ATHLETES

Female / Principal / All Ethnicities / 22 - 28

Description PLEASE NOTE IN SUBMISSION NOTE ALL SPORTS/EXERCISING AT WHICH YOU EXCEL.

Wardrobe PLEASE WEAR ATHLETIC ATTIRE

Rate \$500 per shoot day

YOGA

Female / Principal / Asian / 22 - 29

Description YOGA: (22-29) CHINESE/FEMALES. Tall and lean atheletic build with serious/strong yoga practice. Must be toned and flexible. Girl next door, understated pretty. Can do moderate to advanced level yoga poses with ease. Must be available to work in Baltimore on one out of the following dates: July 10, 11, 12.

Wardrobe PLEASE WEAR YOGA ATTIRE

Rate \$500

Tuesday, Jun. 25, 2013, 2:50 PM Pacific

Interview Dates: TBD

Shoot/Start Date: Tentatively 7/8/13

"REVOLUTION" (Non-Speaking Featured)

Pay Rate: \$250

Non-Union Episodic

Location: AUSTIN, TX

NON-UNION

1 hour NBC series - Season 2

SUBMIT ELECTRONICALLY ASAP - NO LATER THAN
TUESDAY 7/2/13

HOT NEW VEGAS CALL GIRLS (NON-UNION): female, all ethnicities, age range 18-30, tall, thin, "unbelievably gorgeous", "the hottest women in Texas". MUST be willing to wear very skimpy lingerie and be portrayed as a high class "new Vegas" Call Girl/Prostitute. NO nudity or sexual behavior, but you will be wearing tiny skin-baring costumes. This will be a recurring

featured non-speaking role for at least episodes 1-6, so you should have open flexible availability for several months of work. Possibility for on-set upgrades. MUST be a Texas resident and have proof of residency.

MINE 9 (Rerelease)
Feature Film
SAG-AFTRA

Interview Dates: Start Monday, 7/1/13
Callback Dates: Week of 7/22/13
Shoot/Start Date: 9/1/13
Location: Pittsburgh, PA

SUBMIT ELECTRONICALLY

SUBMISSIONS ELECTRONICALLY BY THURSDAY, 6/27/13

ZEKE 50, CAUCASIAN. Our hero and section leader at the coal mine. Zeke is Kenny's older brother and Ryan's uncle. With ever-growing safety concerns at the mine, Zeke struggles with the correct course of action in terms of the safety of his men and earning a steady wage in an economically depressed region.

RYAN 18-24, CAUCASIAN. First day on the job. Kenny's son. His dream was not to become a coal miner like every other man in his family, but to go away to college with his friends and girlfriend, Misty.

KENNY 40s, CAUCASIAN. Ryan's father; longtime coal miner. Kenny and his brother Zeke work together, live next door to each other, and have barely spoken a word to each other in fifteen years. Kenny has an alcohol problem and is extremely tough on Ryan, but he is a war hero, great friend, and tough, reliable, hardworking coal miner.

TERESA Early to Mid 30s. Fiercely independent Mine Manager; born leader; Charlie's strong and sexy estranged lover. She is pregnant with Charlie's baby, and even though he is not ready for a commitment, she is determined to raise her child on her own income and mine insurance. SUBMIT ALL ETHNICITIES.

DANIEL Late 20s to Early 30s. Coal miner; trickster; proud, hardworking father and husband. An antagonist by nature, especially toward his once best friend, Charlie. SUBMIT ALL ETHNICITIES.

CHARLIE Late 20s to Early 30s. Coal miner; Teresa's estranged lover. He loves Teresa and his unborn baby, but is terrified of being a father and will not commit. Trapped underground after the methane explosion, Charlie quickly comes to realize what is important in life as he stares death in the face. SUBMIT ALL ETHNICITIES.

STORY LINE: Nine coal miners ... half mile underground ... one hour of oxygen ...

DARK PLACES (Regional release)
Feature Film
SAG-AFTRA (SAG terms)
Draft: April 23, 2013

Producer: Matt Rhodes
Director/Writer: Gilles Paquet-Brenner
Based on the book by: Gillian Flynn
Start date: Summer 2013
Location: Shreveport, Louisiana

SUBMIT ELECTRONICALLY

LIBBY DAY: CAST (CHARLIZE THERON)
LYLE: CAST (NICHOLAS HOULT)
DIONDRA: CAST (CHLOË GRACE MORETZ)
YOUNG TREY: CAST (SHANNON KOOK)

We will be doing a combination of taped submissions and in-person auditions in Austin and New Orleans, TBD early July. Callbacks will be in Shreveport.

Please submit each actor for only one role.

DIONDRA WERTZEL AT AGE 45 45, she's a too-tan, overly-made up woman whose youthful beauty has been ossified into something hard and artificial. When Libby looks her up, Diondra seems amused and welcoming. But when Libby asks some hard questions about the long-ago tragedy, Diondra's cheerful demeanor cracks, revealing something more sinister underneath...LEAD (89) Young Diondra will be played by Chloe Grace Moretz (see attached picture)

KRISSI CATES 39. Once a cosseted middle-class girl from the right side of the tracks, Krissi implicated Ben in a molestation scandal 28 years ago. Now a stripper with enhanced breasts and long dyed blonde hair, she's a long-time drug abuser on the skids. When Libby and Lyle initially approach her for information, she's more interested in wheedling money from them than in telling the truth. Later, however, she arrives on Libby's doorstep ready to make a tearful confession about the deception she was forced into by the adult "experts" surrounding her...LEAD (43)

TREY TEEPANO AT AGE 45 Ben's old friend, now 45 years old, he's a tall, muscular Native American man who wears his thick black hair in a ponytail. Now the proprietor of a local feed and farm supply store, he's calmed down a lot in the 28 years since the tragedy. He gives Libby a tip about how he can find the long-missing Diondra...9 speeches & 9 lines, 1 scene (84) Young Trey will be played by Shannon Kook. (See attached picture.)

DIANE Early 40s, this stout, strong and concerned woman is Patty's older sister, who gives Patty groceries and all the moral support she can muster. When Patty is harshly questioned by cops about Ben's supposed molestation, Diane angrily tells them to produce evidence, or leave them alone. Warm and nurturing, Diane bolsters Patty at her lowest ebb, assuring her that only a very strong woman could have survived the challenges she has faced...8 speeches & 9 lines, 6 scenes (32)

MAGDA A heavy-set, frizzy-haired woman, age 35-55, she's a member of Lyle's "Kill Club." Also a crime buff with a special interest in the Day murders, she is convinced that Ben is a wronged innocent who has been unjustly incarcerated, and she accosts Libby with her views upon first meeting her. Later, more welcoming and jovial to Libby, she invites her to a special function at her home, where she and her fellow crime buffs recapitulate the events of the tragic evening...10 speeches & 8 lines, 3 scenes (13)

MICHELLE DAY 11 years old, she's Libby's older sister, seen in 1985. A busybody, not to mention a blackmailer-in-training, Michelle keeps a diary of salacious dish that she won't hesitate to use to get what she wants. Michelle is also slain along with her mother and younger sister, leaving Libby and Ben, the supposed perpetrator, as the sole survivors of the massacre. Her diary may later provide a vital clue in Libby's ongoing investigation...3 speeches & 10 lines, at least 10 scenes (8)

DEBBY DAY Age 9, she's Libby's older sister, a lively girl who also lives in poverty on their old family farm. She is also slain in a senseless killing spree in 1985, leaving Libby as the sole "witness" to the carnage...1 speech & 4 lines, at least 10 scenes (8)

JIM JEFFREYS 50, this stiff business manager informs Libby that she's finally come to the end of the donations she received after the tragedy. He pointedly inquires of Libby "What do you want to be when you grow up?"...5 speeches & 6 lines, 2 scenes (3)

ROBERT This grey-haired, moustachioed man, age 50+, is a member of Lyle's "Kill Club," who briskly and professionally recaps the known events about the Day killings when Libby attends one of their meetings...8 speeches & 1 line, 1 scene (14)

JOSEPH 50s, this typical Midwestern farmer type is an FHA official who arrives at the Day farm to inform Patty that she's facing foreclosure, and that the time has come to "beg, borrow or steal"...5 speeches & 5 lines, 2 scenes (23)

KRISSI CATES'S MOTHER An elegant, obviously affluent woman, mid 30s, she's Krissi's mother, seen in 1985, shortly after a furor of allegations have erupted about Ben's satanic molestation of her child in a dark ritual. She has assembled a group of hysterical parents, all bent on a witch hunt. She reluctantly admits Patty and Diane to her home...4 speeches & 8 lines, 2 scenes (40)

BERT NOLAN A tiny man in his 60s, he runs a half-way hostel for recovering drug and alcohol abusers. Dressed in jeans and a western shirt, he jokingly referring to himself as the "manager, accountant, priest" for the facility. He informs Libby that he had to boot Runner out after his "third strike" for drinking...3 speeches & 6 lines, 1 scene (61)

DETECTIVE Seen in 1985, this detective, age 30s-50s, questions Patty, in Diane's presence, about Ben's alleged molestation of Krissi Cates. As his leading questions suggest, he has obviously made up his mind about Ben's guilt -- an attitude that enrages Diane...6 speeches & 6 lines, 1 scene (51)

PEGGY A spindly older woman, mid-late 50s, she was Runner's much abused girlfriend back at the time of the tragedy, and was also his alibi. Now a member of Magda's "true crime" group, she recants her recollection of those long-ago events -- but it's unclear whether she simply wants to air the truth, or get back at Runner for dumping her a couple of years back...7 speeches, 1 scene (54)

CALVIN DIEHL Seen in his 40s in 1985, this man in a Stetson hat has a covert meeting with Patty at an remote picnic area. He is a tall, broad and has a deep voice. As we later learn, he may have had a surprising connection to the Day murders...5 speeches & 2 lines, 3 scenes (72)

CRYSTAL 28, this pretty woman is Diondre's "love child," who shares her mother's dark secret -- a secret she may be willing to kill to keep...6 speeches & 5 lines, 3 scenes (90)

FREDERICK BAKER LOOK-ALIKE Age 20s-40s, this Kill Club member is enthusiastically portraying a notorious Victorian murderer at a club meeting. He roars with laughter as he offers Libby candy...1 line, 1 scene (11)

BOB BERDELLA Another Kill Club member, age 20s-40s, he is impersonating a notorious serial slayer. His graphic and terrifying interaction with Libby causes her to lash out at him -- at which point he embarrassedly exclaims "Dude, I was only kidding!"...1 speech & 2 lines, 1 scene (12)

COP-LOOKING MAN Age 30s-50s. When Libby leaves the meeting in disgust, this Kill Club member asks Libby to stay and "convince" the membership about who killed her family....1 speech & 1 line, 1 scene (14)

MAN AT BACK Age 30s-50s. This Kill Club member questions Libby about Krissi Cates's role in the tragedy...1 speech & 2 lines, 1 scene (16)

MR. GRUGER 50s, this strongly built teacher accosts young Ben when he catches him putting a note in Krissi Cates's locker...2 speeches & 4 lines, 1 scene (22)

WAREHOUSE GIRL This drugged out girl, age 18-22, who has crashed with her boyfriend in an abandoned warehouse, comes to and questions Ben about what he's doing there...1 speech & 5 lines, 1 scene (34)

GUITARIST Mid 20s, this stoner guitarist, who is a "kick ass" musician, is playing at the abandoned warehouse. He also questions Ben about what he is doing there...4 lines, 1 scene (33)

LOU CATES Late 30s, seen in 1985, this tall, strong man is Krissi's father, who reacts with glacial hostility to Patty and Diane's visit...1 speech & 1 line, 1 scene (41)

MAN IN 50S In the midst of a crowd of hysterical parents, this obviously biased psychologist urges little Krissi to use dolls to show him exactly how she was molested...1 line, 1 scene (41)

YOUNG KRISSE CATES 11, The focus of a crowd of hysterical parents, this bored young girl is using dolls to show how Ben molested her. When she learns that Ben's mom is in the room, she explodes, yelling "I don't want her here!"...1 speech & 4 lines, at least 4 scenes (41)

[BRUNETTE GIRL Age 10-12. Also part of the group of supposedly molested children, this girl wails in terror after Krissi's outburst...1 line, 1 scene (41)

[WOMAN IN HER MID 40S Magda's friend and fellow crime buff, she's fascinated when Libby brings the Day family's personal correspondence to sell. She offers a pretty penny for Ben's Valentine to his mother...3 lines, 1 scene (53)

[OLDER WOMAN 50s-60s, Another of Magda's crime buff friends, she is vocally supportive of Peggy, who has announced

her intentions of recanting her previous testimony -- Runner's alibi for the murders...1 speech, 1 scene (54)

WOMAN WITH BABY Age 25-35. Another crime buff at Magda's house, this woman with a baby also responds enthusiastically to Peggy's "confession"...1 line, 1 scene (55)

TOOTHLESS MAN Age 40s-60s. This toothless vagrant at the toxic dump directs Libby to Runner's digs...3 lines, 1 scene (62)

MARINE Mid 30s-40s. This burly, white-haired man is an overbearing former Marine who butts into Trey's disagreement with Runner...1 speech & 1 line, 1 scene (68)

EMT Late 20s-30s, male or female. This paramedic asks the traumatized Libby if she's okay, and prepares to transport her to the hospital...3 lines, 1 scene (103)

STORY LINE: When her mother and two sisters are killed in 1985, 7 year old LIBBY DAY testifies against her older brother BEN, who is convicted for the murders. Now, 28 years later, Libby is still haunted by that tragedy, which has colored her life. Out of money and options, she cynically agrees to meet LYLE and the crime buffs in his "Kill Club," intending to make some quick money off her sensationalistic case. But as Lyle inspires her to question her past assumptions about that fateful night, it's no longer about the money. Libby begins to investigate the murders in earnest -- a perilous endeavor that could prove hazardous to her health...

HEB

Commercial

SAG-AFTRA

Run/Usage: n/a

Conflicts: N/A

Interview Dates: N/A

Callback Dates: N/A

Shoot/Start Date: Wednesday, July 3rd

Pay Rate: Texas Regional SAG BACKGROUND SCALE

Location: Houston

SUBMIT ELECTRONICALLY

ALL ROLES ARE FOR BACKGROUND, NO AUDITIONS WILL BE CHOOSING FROM HEAD SHOTS. Make sure talent is available before submitting.
Shoots July 3rd.

This is shooting in Houston July 3rd please make sure talent will be available and in town before submitting.

ADULT NEIGHBOR Male & Female any ethnicity mid to late 40's. Looking for everyday people that could be anyone's neighbor in suburban Houston. This is a background role

TEENAGE NEIGHBOR Male & Female any ethnicity 12 to 17. Looking for everyday people that could be anyone's teenage kid in suburban Houston. This is a background role

SWITCHING TO HEB KIDS Male 12 or 14 years old any ethnicity - Looking for everyday kids that could live in suburban Houston. This is a background role

FLOGISTIX

PSA

Run Usage - Commercials: Full Buyout

NON-UNION

Interview Dates: Tuesday 7/2

Callback Dates: None

Shoot/Start Date: o/a Wednesday, 7/10

Pay Rate: see roles

Location: OKC, OK

SUBMIT ELECTRONICALLY BY 12PM THURSDAY

6/27

SPOKESMAN Male, 25-45. Clean cut. Good actor. Good with comedy. He describes the program that traps gas that inadvertently gets released by companies by inadvertently releasing "gas" of his own. Those around him are repulsed and even wearing masks while he unknowingly moves through life (and this commercial) very straight-forward. Think in terms of the guy in Dollar Shave Club, or the guy in the Quicken Loans spots. Rate: \$1,600. (Travel and hotel provided for out-of-area actors).

GOVERNMENT AGENT 35-50 Male Any ethnicity. Clean-cut and straight-laced government employee. NO LINES. Rate \$450. Travel not provided.

WOMAN IN CONFERENCE ROOM Female Any ethnicity. Clean cut professional. NO LINES. Rate \$450. Travel not provided.

WIFE Female, 25-45. NO LINES. Rate \$450. Travel not provided.

Dell Internal Video

General Information

Project Name Dell Internal Video

Project Type Industrial

Union Status Non-Union

Project Rate \$800 for session and 2 yr use (internal web).

Submission Due By Date 06/25/2013

Run/Usage 2-yr, internal web.

Audition Information

Audition Dates 06/28/2013

Audition Location Austin, TX 78723

Callback Information

Callback Note N/A

Shoot/Performance Information

Shoot Dates 07/01/2013, 07/02/2013, 07/03/2013, 07/08/2013, 07/09/2013, 07/10/2013, 07/11/2013, 07/12/2013

Shoot Note This is the date range. Actors will work 1 day.

Shoot Location Austin, TX

Production Company Dell

Project Notes

This is an INTERNAL web video for Dell. For the audition, there is no script. Actors should come ready to take simple direction. No dialogue.

Project Synopsis They are looking for beautiful women and very good looking guys for this video.

Many of the roles ages overlap. Please submit each actor for only one role and we will re-assign if necessary. Thanks!

Men 18 – 35

Male / Principal / All Ethnicities / 18 - 35

Description Men 18 – 35 (casting 3) – handsome, hip.

Wardrobe stylish and hip

Rate \$800 for session and 2 yr use (internal web).

Women 18 – 35

Female / Principal / All Ethnicities / 18 - 35

Description Women 18 – 35 (casting 4) – very beautiful, hip.

Wardrobe stylish and hip

Rate \$800 for session and 2 yr use (internal web).

Man 40 -55

Male / Principal / All Ethnicities / 40 - 55

Description Man 40 -55 (casting 1) - handsome, hip.

Wardrobe stylish and hip

Rate \$800 for session and 2 yr use (internal web).

Woman 18 – 25

Female / Principal / All Ethnicities / 18 - 25

Description Woman 18 – 25 (casting 1) – very beautiful, hip.

Wardrobe stylish and hip

Rate \$800 for session and 2 yr use (internal web).

Man 25 – 35

Male / Principal / All Ethnicities / 25 - 35

Description Man 25 – 35 (casting 1) - handsome, hip.

Wardrobe stylish and hip

Rate \$800 for session and 2 yr use (internal web).

Men 28 -48

Male / Principal / All Ethnicities / 28 - 45

Description Men 28 -48 (casting 2) - handsome, hip.

Wardrobe stylish and hip

Rate \$800 for session and 2 yr use (internal web).

Women 28 – 45

Female / Principal / All Ethnicities / 28 - 45

Description Women 28 – 45 (casting 2) – very beautiful, hip.

Wardrobe stylish and hip

Rate \$800 for session and 2 yr use (internal web).

Short Book Trailer (NY)

General Information

Project Name Short Book Trailer (NY)

Project Type Short Film

Union Status Non-Union

Project Rate \$480 (female role) \$720 (male role)

Run/Usage online only. On Entertainment Weekly website for one week; promotional use on the author's website for unlimited time.

Audition Information

Audition Dates 06/24/2013

Audition Location NY

Shoot/Performance Information

Shoot Dates 06/27/2013

Shoot Location NY

Project Notes

Has to be available for:

Callbacks- Monday, June 24th

Shoot- Thursday, June 27th

Project Synopsis

Short video trailer for a thriller/crime novel. Two characters, one female (non-speaking) and one male (speaking).

Professor

Male / Co-Star / All Ethnicities / 45 - 70

Description

- late 40s-60s
- heavy set, non-athletic
- looks academic
- speaking role

Rate \$720

Young Woman

Female / Co-Star / Caucasian / 24 - 34

Description

- Caucasian
- Mid-late 20s
- classic beauty (Catherine Deneuve, Winona Ryder)
- can possess unique features (i.e. large eyes, large mouth, freckles)
- non-speaking role
- will have to appear scared/shocked and act as though she is running away from somebody chasing her

Rate \$480

SAN ANTONIO WASTE MANAGEMENT
PSA
NON-UNION
Run/Usage: Non broadcast video for their website
Conflicts: None

Interview Dates: Headshot casting with a possible go-see with the director in Austin.
Callback Dates: None
Shoot/Start Date: TBD
Pay Rate: SEE NOTES
Location: San Antonio, TX-shoot

SUBMIT ELECTRONICALLY BY 7 PM FRI 6/21/13

Right now, there are plans to shoot all their scenes in one day. GeoMedia is still working out the schedule details and shoot dates.

Buy & compensation: 1 Day shoot / Web Video / 2 year buy / Local San Antonio Market.

O/C Principals - Present Day Bud (1) \$500
O/C Principals - Present Day Daisy (2) \$500
O/C Principals - Past Bud (3) \$500
O/C Principals - Past Daisy (4) \$500
O/C Principals - Children (6) \$300

BUD Caucasian male/mid-60's. He looks straight out of the 60's. He just can't seem to put his hippie lifestyle behind him. Posters are on the wall. Lava lamp on the table, etc. He's dressed in 60's attire: tie-dyes, headbands, sandals, etc. Longer hair is fine.

DAISY Caucasian female/mid-60's. She looks straight out of the 60's. He just can't seem to put her hippie lifestyle behind him. Posters are on the wall. Lava lamp on the table, etc. She's dressed in 60's attire: tie-dyes, headbands, sandals, etc., Stevie Nicks-style dress.

YOUNGER BUD Caucasian male/mid 20's to early 30's. Flower child of the 60's with all that entails as far as wardrobe, lifestyle. We will match up a younger Bud to the present-day Bud.

YOUNGER DAISY Caucasian female/mid 20's to early 30's. Flower child of the 60's with all that entails as far as wardrobe, lifestyle. We will match up a younger Daisy to the present-day Daisy.

CHILDREN Male & female kids/ages 6-8. Cute, natural, outgoing kids. Longer hair on the boys & girls optimal.

DELL PRECISION
Video
RUN/USAGE: Perpetuity - website and tradeshow
NON-UNION

Interview Dates: Wednesday, June 26
Callback Dates: N/A
Shoot/Start Date: July 9, July 10
Pay Rate: 400/half day
Conflicts: Any other high tech company other than Dell.
Apple, Intel, HP, Lenovo, etc.
Location: Austin, Texas

SUBMIT ELECTRONICALLY

Special Notes: This spot will be featured on the product page of the Dell website. This a 30 second spot with no voiceover and no speaking roles. Roles will be selected based on look and camera presentation. These auditions will be held in Austin, Texas. Shoot will also take place in Austin, Texas.

FEMALE Ages 25-35, all ethnicity, looking for a graphic designer type, someone who also gives off a photographer vibe, has an artsy, unique, hip look, young professional

MALE Ages 25-35, all ethnicity, looking for someone who comes off as a creative editor or animator, has an artsy, unique, hip look, young professional

FLORIDA TOURISM - 'VISIT FLORIDA'

General Information

Project Name FLORIDA TOURISM - 'VISIT FLORIDA'

Project Type Print

Product Name FLORIDA DEPT. OF TOURISM

Union Status No Union Affiliation

Project Rate \$1,800.

Submission Due By Date 06/18/2013

Submission Due By Note CALL FOR TIMES TODAY - DONT SUBMIT..

Run/Usage Unlimited usage, for unlimited time, worldwide, in perpetuity, in any and all media, including but not limited to the Internet and all electronic media, excluding broadcast only.

Audition Information

Audition Dates 06/19/2013

Audition Note WEDNESDAY JUNE 19th / CALL FOR TIMES

Audition Location DANIA BEACH, FL 33004

Callback Information

Callback Note NO CALL BACKS

Shoot/Performance Information

Shoot Note BETWEEN JUNE 25TH AND 30TH

Shoot Location MIAMI - PENSACOLA, DESTIN, PANAMA BEACH, PALM BEAC

Project Notes

GENERAL NOTES FOR CASTING:

- All talent must feel real and natural.
- They should have imperfections and feel “ real” but still be attractive
- Must be natural in front of the camera as if it was not even there.

SOME SHOOT DAYS ARE IN THE PENSACOLA & PANAMA BEACH AREA - ALL TRAVEL PAID - BY AIR, HOTEL ETC / WORK DAYS ARE 11 HOURS.

#14. CAUC MALE - RELATIONSHIP

Male / Featured / Caucasian / 30 - 39

Description BRUNETTE - IN A ROMANTIC SITUATION AND YOU SNEEK A QUICK KISS ON THE CHEEK OF YOUR GF

Wardrobe RESORT CASUAL

Rate \$1,800

#13. CAUC FEMALE - RELATIONSHIP

Female / Featured / Caucasian / 28 - 35

Description BRUNETTE - IN A ROMANTIC SITUATION AND YOU SNEEK A QUICK KISS ON THE CHEEK OF YOUR BF

Wardrobe RESORT CASUAL..

Rate \$1,800.

#9. HISP BOAT FEMALE

Female / Featured / Hispanic / 22 - 29

Description LONG DARK HAIR - Two friends on a moving boat, must feel comfortable on boat and in bathing suit. Please Note: MUST be natural in front of the camera as if it was not even there.

Wardrobe SWIM SUIT A MUST

Rate \$1,800.

#8. CAUC BOAT FEMALE

Female / Featured / Caucasian / 22 - 29

Description LONG DARK HAIR - Two friends on a moving boat, must feel comfortable on boat and in bathing suit Please Note: MUST be natural in front of the camera as if it was not even there.

Wardrobe BATHING SUIT A MUST

Rate \$1,800.

#7. CAUC AFFLUENT MALE - COUPLE

Male / Featured / Caucasian / 50 - 60

Description Affluent Couple walking down a nightlife street, evening shoot.

MUST be natural in front of the camera as if it was not even there

Wardrobe smart - resort - upscale casual - palm beach casual .

Rate \$1,800.

#6. CAUC - AFFLUENT FEMALE - COUPLE

Female / Featured / Caucasian / 50 - 58

Description Affluent Couple walking down a nightlife street, evening shoot Please Note: MUST be natural in front of the camera as if it was not even

There

Wardrobe smart - resort - upscale casual - palm beach casual .

Rate \$1,800.

#5. A. A. HIP FEMALE - COUPLE

Female / Featured / African American / 22 - 34

Description Couple walking down a nightlife street, evening shoot.

Please Note: MUST be natural in front of the camera as if it was not even there.

Wardrobe DRESS SLAX - NICE SPORT SHIRT...

Rate \$1,800.

#4. A. A. HIP MALE - COUPLE

Male / Featured / African American / 25 - 34

Description Couple walking down a nightlife street, evening shoot. MUST be natural in front of the camera as if it was not even there.

Wardrobe NICE - TOURIST - YET A BIT CLUB STYLE / DRESS A MUST

Rate \$1,800.

#2 & 3. TWO AFFLUENT FEMALES - SWIMSUIT

Female / Featured / Hispanic / 40 - 57

Description Talent needs to feel affluent, luxury. Must feel comfortable in bathing suit. WILL BE IN A LOUNGE CHAIR BY A POOL.. BLUE OR BROWN EYES - DARK HAIR. MUST be natural in front of the camera as if it was not even there.

Wardrobe ONE PIECE SWIM SUIT

Rate \$1,800.

ATLANTA FALCONS
Commercial
SAG-AFTRA
Pay Rate: SAG SCALE
Usage Wild spot, cable, Internet, New Media
Conflicts: professional sports

Interview Dates: 6/24/2013
Callback Dates: 6/27/2013
Shoot: 7/11/2013
Location: Atlanta GA

SUBMIT ELECTRONICALLY

SUBJECT "Roschach test" / Male or Female / Principal / All Ethnicities / 24 - 60 Description Male and Female. Look like they are in the age range of 24-60. Varying ethnicities. These are believable people; not models. Their look should be more on the conservative side.

THE BEHAVIORIST "Launch"/ Male or Female / Principal / All Ethnicities / 40 - 60. He's an expert in human behavior. He's part Jane Goodall, part Jack Hannah, part Frasier Crane. Big vocabulary. Big library. More PhD than MD. More theory than fact. More seersucker sport coat than white labcoat. He's a local, Southern intellectual. This guy is not a cartoon. He is not the crazy, over-the-top wacky professor. Must be believable. He may be a little quirky, but he's legit. And he's engaging and fun to watch and listen to. And btw, he's absolutely fascinated by the RISE UP?IDEMIC.

CHASE SAPPHIRE
Print
NON-UNION

Conflicts: Talent should not appear in any current credit card and/or financial institution ad or commercial; if upgraded, client will require exclusivity for credit cards and/or financial institutions
Interview Dates: June 19 & 20, 2013
Callback Dates: None Scheduled
Shoot/Start Date: Fitting: June 26, 2013; Shoot: June 27, 2013
Pay Rate: Fitting: \$150; Session: \$500; Optional upgrade: \$4000

Location: New Orleans

SUBMIT ELECTRONICALLY ASAP

SHOOTING AS UNRECOGNIZABLE EXTRAS WITH POSSIBLE UPGRADE.

Rate/role: Unrecognizable Extra - \$500 up to 10.0 hour shoot day; fitting fee: \$150. Usage: all print (national and local magazine), digital (including but not limited to website, emails, social media, banners) collateral (direct mail, promotions, pos, retail), ooh, pr (use for file, editorial, reference, promotional and award shows) and events. 18 months in the United States and its territories. Incremental usage option: additional 12 months - \$550. Upgrade option: if talent is upgraded to recognizable principal, usage rate is \$4000 for 18 months. Usage as above. Incremental usage option: additional 12 months usage for principals at \$4400.

RESTAURANT PATRONS Male & female. Aspirational. Exuding sophistication and groundedness. They are not "hip", but they are up to speed with the latest trends and fashions. They are intelligent and cultured enough to believably seek out an authentic dining experience in a unique destination. Ages 30-45. All ethnicities. Talent will portray restaurant patrons, servers, pedestrians ... Multiple roles. Casting four (4)

SOS (STAMP OUT SMOKING)
Commercial
NON-UNION
Run/Usage: 1 year Arkansas
Conflicts: Tobacco Products

Shoot/Start Date: on or around July 3-9, 2013 - 2 day shoot
Pay Rate: 2,511.00
Location: Little Rock

SUBMIT ELECTRONICALLY BY THURSDAY NOON
6/20TH

Talent will not be smoking on camera rather holding what looks to be an "e" cigarette

These spots will be parodies of "e" cigarettes.

CAUCASIAN MALE 40s "Hollywood/LA" type. Stephen Dorff type. Cocky but cool

CAUCASIAN FEMALE 20-30 with alluring sex appeal

AFRICAN AMERICAN MALE 25 - 35 years old, urban look, hip, cool

Entrepreneurs and Business Owners w/ADHD or ADD

General Information

Project Name Entrepreneurs and Business Owners w/ADHD or ADD

Project Type PSA

Union Status Non-Union

Project Rate \$7500

Run/Usage two years

Audition Information

Audition Dates 06/19/2013, 06/20/2013, 06/21/2013

Audition Note This week via Skype

Callback Information

Callback Note Week of June 24th

Shoot/Performance Information

Shoot Note Week of July 15th

Project Notes

Please tell us your age at diagnosis and a little about your company/ business in the submission notes. Thanks!

ADHD/ADD Spokesperson

Role added

06/18/2013 1:08 pm

Male or Female / Principal / All Ethnicities / 18 - 28

Description We are seeking successful young entrepreneurs and business owners with cool, interesting jobs who also happen to have ADHD. Unfortunately, we can not consider performers (actors, singers, etc.). Please include the following info with your submission: age of diagnosis and a description of your business/company.

A sample list of professions we're looking for:

- fashion designers, stylists
- restaurant owners
- food truck owners

- on-line publishing company owners
 - app developers
 - video game developers
 - coffee house owners
 - cupcake company
 - pet accessory companies
 - graphic designers
 - animators
 - bloggers
 - website developers
 - on-line magazine creators
- Rate \$7500**

Statoil Print

General Information

Project Name Statoil Print

Project Type Print

Product Name Statoil

Union Status No Union Affiliation

Project Rate \$3,000.00 including session and usage

Submission Due By Note Please submit asap. We will get schedule out this evening.

Run/Usage 2 years, worldwide, all media, NO BROADCAST

Audition Information

Audition Dates 06/20/2013

Audition Note Audition is in Austin, shoot is in Houston. Talent must work as a Houston local hires - Talent will not be paid for travel

Audition Location Austin, TX 78753

Shoot/Performance Information

Shoot Dates 06/26/2013, 06/27/2013, 06/28/2013

Shoot Note Shoot is Wed. 6/26, Thurs. 6/27, Fri. 6/28 (talent only needed 1 of these days). Houston local hire only - Talent will not be paid for travel

Shoot Location Houston, TX

Project Notes

Talent will be in a supporting role, but still identifiable. Talent must work as a Houston local hires - Talent will not be paid for travel.

Female Community Member

Female / Principal / All Ethnicities / 30 - 49

Description Female, early 30's - late 40's, open on race. Please submit real, everyday types. Their look should be real/generic/suburban/Midwestern. Various body-types (athletic, lean, average, etc). We will be booking 1-2 talent for this role. Talent will be in a supporting role, but still identifiable.

Wardrobe To fit character. Nice, casual.

Rate \$3,000.00 including session and usage

Memorial City Mall

General Information

Project Name Memorial City Mall

Project Type Print

Product Name Memorial City Mall

Union Status No Union Affiliation

Project Rate Shoot: Adults: \$150.00 per hour (4 hour minimum) Teens: \$120.00 per hour (4 hour minimum) Kids: \$75.00 per hour (4 hour minimum), Buyout: \$1,000.00 for 3 years

Submission Due By Date 06/17/2013

Submission Due By Note Please submit ASAP. Sorry for the rush on this but casting starts this Wednesday!

Conflicts N/A

Run/Usage Web Only - 3 years (Print and possible video - no broadcast)

Audition Information Audition Dates 06/19/2013, 06/20/2013, 06/21/2013

Audition Note Audition will be on Wed. 6/19 and then either Thurs. 6/20 OR Fri. 6/21 - 2nd date and exact location TBD

Audition Location Austin, TX 78753

Shoot/Performance Information

Shoot Dates 06/30/2013, 07/01/2013, 07/02/2013

Shoot Note Shoot is in Houston, TX. Talent will only be needed 1 shoot day.

Project Notes Audition is in Austin, Shoot is in Houston. All talent must work as Houston local hire. Talent will not be paid for travel.

WOMEN IN 20's

Female / Principal / All Ethnicities / 20 - 29

Description Female, open on race, early – late 20's. Commercially attractive types. Should look like mid-level executive types as well as typical mall shopper/diner-types.

Wardrobe to fit character.

Rate Shoot: \$150.00 per hour (4 hour minimum) Buyout: \$1,000.00

WOMEN IN 30's

Female / Principal / All Ethnicities / 30 - 39

Description Female, open on race, early – late 30's. Commercially attractive types. Should look like mid-level executive types as well as typical mall shopper/diner-types as well as family types.

Wardrobe to fit character.

Rate Shoot: \$150.00 per hour (4 hour minimum) Buyout: \$1,000.00

WOMEN IN 40's

Female / Principal / All Ethnicities / 40 - 49

Description Female, open on race, early – late 40's. Commercially attractive types. Should look like mid-level executive types as well as typical mall shopper/diner-types as well as family types.

Wardrobe to fit character.

Rate Shoot: \$150.00 per hour (4 hour minimum) Buyout: \$1,000.00

WOMEN IN 50's – 60's

Female / Principal / All Ethnicities / 50 - 65

Description Female, open on race, early 50's – mid 60's. Commercially attractive types. Should look like corporate executive types as well as typical mall shopper/diner-types.

Wardrobe to fit character.

Rate Shoot: \$150.00 per hour (4 hour minimum) Buyout: \$1,000.00

MEN IN 20's

Male / Principal / All Ethnicities / 20 - 29

Description Male, open on race, early – late 20's. Commercially attractive types. Should look like mid-level executive types as well as typical mall shopper/diner-types.

Wardrobe to fit character.

Rate Shoot: \$150.00 per hour (4 hour minimum) Buyout: \$1,000.00

MEN IN 30's

Male / Principal / All Ethnicities / 30 - 39

Description Male, open on race, early – late 30's. Commercially attractive types. Should look like mid-level executive types as well as typical mall shopper/diner-types as well as family types.

Wardrobe to fit character.

Rate Shoot: \$150.00 per hour (4 hour minimum) Buyout: \$1,000.00

MEN IN 40's

Male / Principal / All Ethnicities / 40 - 49

Description Male, open on race, early – late 40's. Commercially attractive types. Should look like mid-level executive types as well as typical mall shopper/diner-types as well as family types.

Wardrobe to fit character.

Rate Shoot: \$150.00 per hour (4 hour minimum) Buyout: \$1,000.00

MEN IN 50's – 60's

Male / Principal / All Ethnicities / 50 - 65

Description Male, open on race, early 50's – mid 60's. Commercially attractive types. Should look like corporate executive types as well as

typical mall shopper/diner-types.

Wardrobe to fit character.

Rate Shoot: \$150.00 per hour (4 hour minimum) Buyout: \$1,000.00

TEENAGE GIRLS

Female / Principal / All Ethnicities / 12 - 17

Description Female, open on race, 12yrs – 17yrs. Should look middle school – high school age. Commercially attractive types. Typical mall shopper types.

Wardrobe Nice, casual.

Rate Shoot: \$120.00 per hour (4 hour minimum) Buyout: \$1,000.00

TEENAGE BOYS

Male / Principal / All Ethnicities / 12 - 17

Description Male, open on race, 12yrs – 17yrs. Should look middle school – high school age. Commercially attractive types. Typical mall shopper types.

Wardrobe Nice, Casual.

Rate Shoot: \$120.00 per hour (4 hour minimum) Buyout: \$1,000.00

YOUNG GIRLS

Female / Principal / All Ethnicities / 6 - 11

Description Female, open on race, 6-11 yrs. Commercially attractive, cute ids. Typical kids who families.

Wardrobe Nice, casual.

Rate Shoot: \$75.00 per hour (4 hour minimum), Buyout: \$1,000.00

YOUNG BOYS

Male / Principal / All Ethnicities / 6 - 11

Description Male, open on race, 6-11 yrs. Commercially attractive, cute kids. Typical kids who look like they would shop at the mall with their families.

Wardrobe Nice, casual

Rate Shoot: \$75.00 per hour (4 hour minimum), Buyout: \$1,000.00

Technology Success Stories (Dallas, TX)

General Information

Project Name Technology Success Stories (Dallas, TX)

Project Type Industrial

Union Status Non-Union

Project Rate Cat II Industrial with a one year buy out. (\$396 for a half day + \$19 wardrobe)

Submission Due By Date 06/19/2013

Submission Due By Note Audition selections will be made by Thursday at Noon.

Run/Usage Cat II industrial with a one year buyout.

Audition Information

Audition Dates 06/21/2013

Audition Note Talent will be considered as local. Travel and hotel arrangements not provided

Audition Location Dallas, TX 75070

Shoot/Performance Information

Shoot Dates 07/03/2013

Shoot Note II talent will be booked for a half day. Talent will be considered as local. Travel and hotel arrangements not provided.

Shoot Location Dallas TBD TX

Project Notes

Talent will be considered as local. Travel and hotel arrangements not provided

Project Synopsis

Talent will portray real people as they talk about the technology they love. This project focuses on handheld devices.

Chrome OS User

Female / Principal / All Ethnicities / 22 - 30

Description Female graduate student, young enough to be into newer technology but mature enough know what she needs to get work done and stay entertained.

Wardrobe personal

Rate \$396 for a half day + \$19 wardrobe. 1 year buyout with option to renew at \$250

Android User

Male / Principal / All Ethnicities / 25 - 35

Description Late 20, Early 30's male, cool, somewhat tech savvy, always on-the-go, always in-the-know.

Wardrobe Personal.

Rate \$396 for a half day + \$19 wardrobe. 1 year buyout with option to renew at \$250

Windows 8 User

Female / Principal / All Ethnicities / 40 - 50

Description A 40 something working mother. Not too "perfect." Real and relatable. Smart and tech aware, but not a power user.

Wardrobe Personal

Rate \$396 for a half day + \$19 wardrobe. 1 year buyout with option to renew at \$250

ONEOK
Commercial
NON-UNION
Usage: 1 year spot buy. OK, TX, KS, ND, SD markets

Interview Dates: June 17-19, 2013 (OKC and Tulsa, OK)
Callback Dates: TBD
Shoot/Start Date: June 27-30
Pay Rate: \$600/day plus travel/hotel if needed
Location: Tulsa, OK area

SUBMIT ELECTRONICALLY ASAP
(AGENTS: PLEASE SUBMIT AS YOU GO)

**PLEASE SUBMIT ACTORS FOR ONLY ONE ROLE. IF
THEY ARE MORE SUITED FOR ANOTHER ROLE, WE
WILL MOVE THEM.**

AUDITIONS MUST BE IN PERSON
NO TAPED AUDITIONS! NO EXCEPTIONS!

ONEOK MAN/DAD Man/Dad - Male, 30s-40s. Fit, trim, good commercial look. Shoots 2 Days.

ONEOK EXEC - Male, 35-60. Fit, trim, good commercial look. Shoots 2 days.

BOARDROOM MAN & WOMAN Male & Female, 25-55. Clean, professional, executive type.

COLLEGE STUDENTS Male and Female, 18-22. Any ethnicity.

MOM AND DAD Male and Female, 28-40. Any ethnicity.

GRANDFATHER Male, 70s.

BOY/SON Male, 8-13 years old.

GIRL/SISTER Female, 8-13 years old.

FOREMAN Male, 30-60. Very blue collar. He looks as though he works on a natural gas drill site.

CAFE OWNER Male or Female, 30-60. This person looks as if they own a cafe. Perhaps they look like a chef.

PIPELINE WORKER Male, 25-45. Caucasian, African American or Hispanic. Blue collar. Work boots a plus.

TWENTIES COUPLE Male and Female, aged 21-30. All types and sizes.

SYNOPSIS

The commercials show a slice of life of ONEOK customers and employees. There are recurring themes of Community, Employment Opportunity and Growth. All roles are MOS. All roles film one day unless indicated.

Clearasil

General Information

Project Name Clearasil

Project Type Print

Union Status No Union Affiliation

Project Rate 2K Submission Due By Date 06/12/2013

Run/Usage one year all US media including digital. no broadcast

Audition Information

Audition Dates 06/13/2013

Audition Note half day audition

Audition Location New York, NY 10003

Callback Information

Callback Note no CBs

Shoot/Performance Information

Shoot Dates 06/17/2013, 06/18/2013

Shoot Note pls be avail both dates. this is a one day shoot. will take place one of these dates TBD.

Project Notes

One woman with nice hands.

WOMAN

Female / Principal / Caucasian, Ethnically Ambiguous / 18 - 23

Description HAIR COLOR: light brunet or blond COMPLEXION/ SKIN flawless
AGE 20 years is most ideal nice smile great teeth -- no gaps in smile!
natural beauty girl next door type

Wardrobe SCOOP OR V-NECK TOP NO MAKEUP. NEED TO SEE THEIR
GORGEOUS SKIN!

Rate \$2K

BRIDGE BANK (VOICEOVER)
Voice Over
Run Usage - Commercials: See Special Notes
NON-UNION

Interview Dates: 6/17/13 for those in LA
Shoot/Start Date: Anticipated, June 25, 2013
Pay Rate: Recording Session \$1000.00/Buyout \$2500.00 up
to 4 spots
Location: TBD

SUBMIT ELECTRONICALLY

SUBMISSIONS DUE BY 6/13/13!!! ASAP
PLEASE SUBMIT WITH DEMO REEL AND VO REEL IF YOU
HAVE.

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

All spots will be recorded in one session. It will be a 6 hour session.

Run is Regional/Bay Area.
Usage is One (1) year from first air date of each spot.
No of spots up to 4.

VOICEOVER ARTIST Male who sounds 35-45. "actor" type voice talent. Non announcer/announcer. Knowing, Knowledgeable and confident. He sounds like his life is working; things are good. Prototypes John Cusack, Dylan McDermott, or Patrick Dempsey.

MIDDLE GROUND
Commercial

Interview Dates: June 20, 21, 27, 28

Run Usage - Commercials: Buy Out 2 yrs.

Conflicts: None

NON-UNION

Callback Dates: June 24, August 1

Shoot/Start Date: Late August/Early Sept.

Pay Rate: \$500/day \$2,500 buyout + travel

Location: Los Angeles

SUBMIT ELECTRONICALLY ASAP

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

We are shooting a series of 4 commercials. The 2 we like best will be used for TV, the other 2 will be used for our internet commercials. The ad is for a phone app. called Middle Ground. *Please be familiar with the App. prior to your audition. There is a free version available to download to iphones, droids, and any windows phone.

First. Using the App to find the restaurant in the middle for their first date.

MATCH.COM MAN 18-30. Male, Open Ethnicity. Young, nervous. He is on a first date at a hip restaurant on a Friday night.

MATCH.COM WOMAN 18-25. Female, Open Ethnicity. Confident and excited. She is on a first date at a nice restaurant on a Friday night.

Second. Using Middle Ground to find and book a hotel 1/2 way into their trip.

YOUNG DAD 25-35. Male, Open Ethnicity. Software nerd who is taking his new wife and baby on vacation for the first time.

YOUNG MOTHER 22-35. Female, Open Ethnicity. Young, preferably blonde, wife. Meek, but happy.

Third. Using Middle Ground to set up a meeting with his competitor in a neutral place.

BUSINESS MAN 45-65. Male, Open Ethnicity. Salt and Pepper hair. A Corporation owner look. The boss.

Lastly, using Middle Ground to find a park where a Upper West Side girl can pick up her new puppy.

DOG SELLER 30-50. Male or Female. Open Ethnicity. Eccentric dog breeders. Interesting, character looks with comedic timing.

DOG BUYER 18-24. Female. Caucasian, Indian, Asian. Spoiled high school girl.

Running Crews: Nike

We are casting REAL, ACTIVE, COOL, RUNNERS with great form and can take coaching direction. Casting Tomorrow and Thursday, please submit ASAP. Thank You!!

Project Details

General Information

Project Name Running Crews: Nike

Project Type Print

Product Name Nike Running / Flash

Union Status No Union Affiliation

Project Rate \$1500 / Day.

Submission Due By Date 06/12/2013

Submission Due By Note Please submit by afternoon of Wednesday June 12th

Run/Usage 2 YRS Global All use except for advertising. Stills & Video NON UNION. OPTION: 6 MOS global for paid placement in print, OOH, digital for additional rate

Audition Information

Audition Note Auditioning Tomorrow and Thursday

Callback Information

Callback Dates 06/16/2013

Callback Note outdoor callbacks at running track on sunday

Shoot/Performance Information

Shoot Dates 06/19/2013, 06/20/2013

Shoot Note Overnight Shoot--5pm- 5am for 2 evenings

Project Notes

This is an overnight shoot over 2 evenings. appx 5pm- 5am.

Male Running Crew Members--Real Runners

Male / Principal / All Ethnicities / 18 - 25

Description REAL RUNNERS ONLY. Include in notes running experience. Running form is crucial : upright, powerful, knows how to adjust form and stay consistent take direction, familiar with coaching, what do they do with their arms, how to use their body full camera. Urban intelligence, style influencers. Athletes who are contributing to creative urban culture Will be group shots-6-8 runners Athletic, fit. Not too skinny or too muscular.

Wardrobe Shorts / ts

Rate \$1500

Female Running Crew Members-Real Runners.

Female / Principal / All Ethnicities / 17 - 25

Description REAL RUNNERS ONLY. Please include in NOTES your experience.

Running form is crucial : upright, powerful, knows how to adjust form and stay consistent take direction, familiar with coaching, what do they do with their arms, how to use their body full camera. Urban intelligence, style influencers. Athletes who are contributing to creative urban culture Will be group shots-6-8 runners Athletic, fit. Not too skinny or too muscular.

Wardrobe Sports bras and shorts

Rate \$1500

Minnie

General Information

Project Name Minnie

Project Type Commercial

Product Name Trade School - Culinary Arts

Union Status Non-Union

Project Rate \$1000 includes flight and hotel

Submission Due By Date 06/14/2013

Submission Due By Note Friday by Noon.

Conflicts No prior trade school or college commercials.

Run/Usage Full buyout in perpetuity.

Audition Information

Audition Note Out of town talent via video submission

Audition Location Spokane, WA 99201

Callback Information

Callback Note Callback if needed via video submission.

Callback Location Spokane, WA 99201

Shoot/Performance Information

Shoot Note 1 day shoot with 1/2 day travel to Spokane, WA

Shoot Location Spokane, WA 99201

Project Notes

Project to shoot in Spokane, WA. Please, do not submit talent with product conflicts.

Chef

"Minnie" / Female / Principal / Caucasian / 24 - 32

Description Female, Caucasian. Mid-twenties to early thirties. Brunette. "Girl next door" look. Beautiful, smart, and motivated. Great smile with good teeth. Perky. Great personality.

Wardrobe Business casual.

Rate \$1000

BLACK AND WHITE (role of FAY)
Feature Film
SAG-AFTRA (SAG terms)

Draft: 3/12/13

Producer: Kevin Costner / Mike Binder, Todd Lewis

Director: Mike Binder

Writer: Mike Binder

Interview Dates: TBD

Callback Dates: TBD

Start Date: July 15

Location: New Orleans

SUBMIT ELECTRONICALLY

[ELLIOTT ANDERSON] KEVIN COSTNER

[ROWENA JEFFERS] OCTAVIA SPENCER

DESCRIPTION:

FAY Late 20s-Early 30s, Rick's beautiful girlfriend, she is much younger than Rick; Fay is hot, not all that bright. (Need an actress with good comedic instincts.) She's saddled with an older boyfriend, and he's saddled with a dumber girlfriend, and both situations combine to create tension and drive wedges between the two of them...SUPPORTING

STORY LINE: ELLIOTT ANDERSON is rich, white, and borderline alcoholic -- and he's got custody of his mixed-race granddaughter, ELOISE. But after his wife dies, Eloise's black grandmother, ROWENA JEFFERS, goes to war against him, determined that Eloise will be raised in a black family, and will learn to love and respect black culture, which she will never get living in Elliot's house. In court, both Rowena and Elliot go eyeball to eyeball, and neither grandparent will blink first...

ARROZOS RICE

Commercial
NON-UNION

RUN/USAGE: 1 year buy...Mexico Only

Interview Dates: June TBD

Callback Dates: N/A as of now

Fitting TBD

Shoot/Start Date: July TBD

Conflicts: Any other rice commercial in last year.

Pay Rate: \$450.+ \$35 fitting fee(TBD) Travel Fee for out of town agents TBD.

Location: Houston, Texas

SPECS NOTE: The ideal families are young families, Dads 45 or less, Moms 38, Kids 9yrs and 11yrs. They are Latino but not ethnic Hispanic.

They should look more like a Mediterranean family, white to very light olive skin, dark to brunette hair color. Aspirational, modern and not at all to depict the typical Hispanic family you see in so many Hispanic commercials in the US.

This spot is for Mexico only where they tend to cast prettier people, with lighter skin, even blonds, and don't look very "ethnic" at all, more like Spaniards, Italians and or even Greek. While there really is no dialogue in the spot except for one word, "Qué Arrozosos", ideally this family speaks fluent Spanish. However, if that seems to be difficult, certainly the most important one is the dad...Everyone should be friendly ,approachable and able to improv as a family having dinner....

HISPANIC DADS - Must look 40-45...Very attractive, Mediterranean look, white to very light olive skin, dark to brunette or lighter hair color....**Must be Bilingual**...He is the only one who speaks...

HISPANIC MOMS - Must look 37-40ish..Very attractive, Mediterranean look, white to very light olive skin, dark to brunette or lighter hair color....Non-Speaking

HISPANIC SONS AND DAUGHTERS #1 - Must look 11 (Tweens) yrs.....Very outgoing and cute, Mediterranean look, white to very light olive skin, dark to brunette or lighter hair color....Non-Speaking

HISPANIC SONS AND DAUGHTERS #2 - Must look 9 yrs.....Very outgoing, Mediterranean look,white to very light olive skin, dark to brunette or lighter hair color....Non-Speaking

MCDONALD'S MONOPOLY "SUMMER JOYRIDE"

Commercial

Interview Dates: 06/03/2013, 06/04/2013

Callback Dates: 06/06/2013

Run Usage - Commercials: National, Network, Cable and
Syndication
Conflicts: Fast Food Restaurants
SAG-AFTRA

Shoot/Start Date: 06/12/2013
Pay Rate: SAG Scale
Location: Los Angeles, CA

**SUBMIT ELECTRONICALLY ASAP - WE ARE CASTING
THIS WEEK**

Wardrobe 06/10/2013 or 06/11/2013.

TRINA Female / Principal / African American / 18 - 25. Attractive, fun, cool girl. Wardrobe: Casual, fun Summer wear.

DOMINIQUE Female / Principal / African American / 18 - 25. Attractive, fun, cool girl. Wardrobe: Casual, fun summer wear.

MARSHALL Male / Principal / African American / 18 - 25. Attractive, fun, cool guy. Wardrobe: Casual, fun summer wear.

A SAINT, A MAN (Role Of Pope John Paul II)
Movie for Television
SAG-AFTRA (SAG terms)
Draft: May 22, 2013

Producer: Nicola De Angelis
Director: Andrea Porporati
Writers: Eleonora Martinelli & Andrea Porporati
Based on the book "Era Santo, Era Uomo" by Lino Zani &
Marilu Simoneschi
Start Date: July 8, 2013
Location: Italy

SUBMIT ELECTRONICALLY

POPE JOHN PAUL II A jovial, authoritative, square-faced man with white hair, born in Poland as Carol Wojtyla, he has a fatherly countenance that is known to all. A man with a broad smile, whose manner can grow very stern when needed, he is seen from his 50s to his 70s, and his athletic, forceful body grows weary and frail over the course of two decades. The Pope of the Roman Catholic Church, and one of the most famous spiritual leaders of the world, he is a man of great energy and strength -- but his face shows the early signs of suffering that will overwhelm him by the end of his life. Still recovering from an assassin's bullet, the Pope is desperately in need of both rest and invigorating exercise, and he takes a working vacation at the Adamello Glacier in the Italian Alps, where he meets a young skiing instructor, Lino Vani. The Pope is an aggressive skier, in spite of his lingering pain, and he and Lino bond in the silence of the snow and the speed of the downhill race. A thoughtful man of wisdom and compassion, whose concern for others never stops, the Pope becomes Lino's friend and advisor, and he helps Lino chart the course of his life -- until the Pope becomes to crippled by Parkinson's Disease to ever hold the skis again...LEAD (5) SEE ATTACHED PHOTO

STORY LINE: Lino Zani is a skiing guide at the Adamello Glacier, an isolated region of Northern Italy. During the 1980s and 1990s, Lino has a very special pupil / friend / advisor: POPE JOHN PAUL II, a thoughtful, wise man of great insight and personal power, who takes regular skiing vacations as a relaxation from the strain of being the Holy Father. Over the course of John Paul's papacy, Lino becomes his trusted friend, and he and the Pope exchange their deepest feelings amid the silence and majesty of the towering mountains...

Chase Sapphire (Credit Card)

General Information

Project Name Chase Sapphire (Credit Card)

Project Type Commercial

Product Name Chase Sapphire

Union Status SAG

Project Rate Video: SAG Scale; Stills: Buyout Model Fee of \$2000 (18 months)

Submission Due By Date 06/07/2013

Submission Due By Note 6p. Sooner better.

Conflicts Category Exclusivity: Credit Cards and Financial Institutions; US Only

Run/Usage Video: 1 year - Cable and online with occasional network airings US & Territories; Stills: 18 months US and Territories

Audition Information

Audition Dates 06/11/2013

Audition Location Austin , TX 78723

Callback Information

Callback Dates 06/13/2013

Callback Location Austin, TX 78723

Shoot/Performance Information

Shoot Dates 06/17/2013, 06/18/2013

Project Notes

Shoots in a TBD Texas Hill- Country Barbecue Restaurant near Austin.

Will feature Chef Nobu Matsuhisa.

Stills Model Fee Usage Notes: Basic Usage: All Print (national and local magazine) , Digital (including but not limited to website, emails, social media, banners) , Collateral (direct mail, promotions, POS, retail) , OOH, PR (use for file, editorial, reference, promotional and award shows) and Events.

Very look/ personality driven. Please submit all good " characters" " Faces" even if don't fit specific spec.

Ideally, talent could fit the ' Texans in cowboy boots and hats' description that fit the culture of the personnel that would eat at a traditional BBQ joint and live in the area.

Restaurant Patrons

"Nobu" / Male or Female / Principal / All Ethnicities / 18 - 70

Description Authentic to the Austin, TX environment. Patrons at the barbecue restaurant chats with Chef Nobu. MUST be 18 or older. Please submit folks with lots of authentic Texas flavor and good Texas character faces. Ideally, they could fit the 'Texans in cowboy boots and hats' description that fit the culture of the personnel that would eat at a traditional BBQ joint and live in the area.

This role has no dialogue.

Wardrobe CASUAL AUSTIN-STYLE ATTIRE. JEANS, BOOTS, PEARL SNAP SHIRTS WITH T-SHIRT UNDERNEATH. POSSIBLY A COWBOY HAT. GIVE IT A TRADITIONAL, OLD SCHOOL TEXAS FEEL.

Rate Video: SAG Scale; Stills: Buyout Model Fee of \$2000

Restaurant Employee

"Nobu" / Male or Female / Principal / All Ethnicities / 18 - 70

Description Authentic to the Austin, TX environment. Works in the barbecue restaurant as a waiter/checkout person. MUST be 18 or older. Please submit folks with lots of authentic Texas flavor and good Texas character faces. Ideally, they could fit the 'Texans in cowboy boots and hats' description that fit the culture of the personnel that would eat at a traditional BBQ joint and live in the area.

This role has no dialogue.

Wardrobe CASUAL, RESTAURANT-STYLE WORK CLOTHES. JEANS, T-SHIRT, SNAP SHIRT, COMFORTABLE SHOES OR COWBOY BOOTS. OLD SCHOOL OR TRADITIONAL TEXAS FEEL. MAYBE BRING AN APRON.

Rate Video: SAG Scale, Stills: Buyout Model Fee of \$2000

Girls Youth Apparel Web Catalog (NY)

General Information

Project Name Girls Youth Apparel Web Catalog (NY)

Project Type Print

Product Name Keds

Union StatusNo Union Affiliation

Project Rate 1200

Submission Due By Date 06/14/2013

Run/Usage 1 year

Audition Information

Audition Dates 06/14/2013

Audition Location Brooklyn, NY 11206

Shoot/Performance Information

Shoot Dates 06/18/2013, 06/19/2013

Shoot Note One day shoot. Final date tbd.

Shoot Location NY

Model 1 & 2

Female / Principal / All Ethnicities / 16 - 24

Description Young, fresh, vibrant female catalog model. Can pass for 17-19 years old Must bring positive energy and be able to ready to model summer apparel. Must be between 5'6" and 5'10" Size 0 to 2 Prefer shoe size of 7.5 - 9

Smiling pics and full length pics a must. Photos that show personality. Must provide us with accurate dimensions so that we know that the clothing and shoes will fit.

Wardrobe Wardrobe will be provided. Show up with clean hair and face. Wearing jeans and nude or white colored under garments.

Rate \$1200

OKC YWCA
Commercial
Run Usage - Commercials: OKC area only, TV & Print. See usage below
NON-UNION

Interview Dates: WED 6/5 Auditions in Norman, OK
Callback Dates: 6/11 (If necessary - in Tulsa)
Shoot/Start Date: Tuesday, June 21
Pay Rate: Variable by role
Location: Tulsa, OK

SUBMIT ELECTRONICALLY BY 11PM MON, 6/3

This campaign will raise awareness about domestic abuse in OKC. The campaign will only play in OKC, during the second half of this summer then again in October of this year.

LEAD WIFE Caucasian Female 30-40. See notes above. This is the one that has been abused. \$400 for TV plus \$200 for print. \$600 total, flat rate.

LEAD HUSBAND Caucasian Male, 30-40. See notes above. This is the abuser, but we do not see hints of it. \$400 for TV plus \$200 for print. \$600 total, flat rate.

COUPLES Males and Females, all ethnicities, 30-40. See notes above. Good mix of friends. We will hire six people from this group. \$300 flat rate each for TV. No print.

SYNOPSIS:

Married couples at an outdoor barbecue. The conversation and laughing involves sharing about different extreme accidents that have happened to some of them (a wipeout during skiing, things like that). After a few of those, one of the women (in a more direct/serious tone, with emotional undercurrent) makes a reference to a time her husband pushed her down the stairs. Everyone falls silent. She has just shared something she has kept pent up for a very long time.

We are looking for fun, gregarious personalities. Being comfortable with improvisation would be a plus. Looking to capture very natural, authentic performances. These are good friends who are comfortable with each other. Most of it will involve being in a great mood, having fun, laughing, etc., with the gut-punch of the awkward moment at the end. The stunned silence will be very serious.

CHUCK E. CHEESE'S
Commercial
SAG-AFTRA
Run/Usage: National Net, cable, Internet/New Media, Wild Spot, Industrial
Conflicts: Family Dining

Interview Dates: 6/1 & 6/2
Callback Dates: 6/7
Shoot/Start Date: Wednesday, June 19th or Thursday, June 20th Fitting Monday, June 17
Pay Rate: SAG Scale for principal roles & Background Scale for extras role
Location: Austin must work local hire

SUBMIT ELECTRONICALLY

Special Provisions-This rate will cover usage on Internet and all New Media Platforms as listed above for one (1) edit of the commercial. A payment of one (1) additional scale session fee will cover up to four (4) more edits/lifts/revisions of the commercial. Any edits/lifts/revisions after a total of five (5) will be negotiated in good faith.

Please do not submit if you have been in a Chuck E. Cheese's commercial as a principal in the last 12 months. If you were background please still submit. AUSTIN local hire! We are shooting 5 spots so will need to see lots of people, please submit ASAP!

KIDS 8-10 years old. All ethnicities, Male & Female - diverse array of great normal looking kids. They should have energy and charisma and real personalities without coming off as 'child actors'. We want kids that look friendly, normal and excited as they play in the store. Kids should be regular looking – like they might look going to a Saturday afternoon birthday party. Not looking for pageant kids or kids dolled up for any reason.

PARENTS Male & Female any ethnicity - ethnically diverse, 30's to Early 40's. Fun. Real. Attractive- but Not models. Please note if actor has child that they would like to bring that fits the specs above. Open to seeing real families as long as they fit the specs. Please make a note if talent has kid that they would like to be seen with.

STORE ASSOCIATES 20s-30s. All ethnicities, male & female-Fun. Real. Attractive- but Not models. Should have pleasant disposition and warm personality.

EXTRAS KIDS Male & Female 8 to 10 years old any ethnicity- diverse array of great looking kids. Extras role pays SAG Background rate

EXTRAS PARENTS Male & Female any ethnicity - 30's to Early 40's. Fun. Real. Attractive- but Not models.Extras role pays SAG Background rate

Hair/Beauty Still Photo/Motion Shot for Stock (NY)

General Information

Project Name Hair/Beauty Still Photo/Motion Shot for Stock (NY)

Project Type Commercial

Union Status Non-Union

Project Rate \$ 800 for full day flatrate

Submission Due By Date 06/29/2013

Run/Usage unlimited / image library

Audition Information

Audition Note TBD

Audition Location New York, NY 11238

Shoot/Performance Information

Shoot Dates 07/11/2013

Shoot Note Talent has to available that day

Shoot Location New York City, NY

Project Notes

We are looking for a woman between 18- 30 years old with beautifully groomed hair for a still photo shoot and some motion clips.

lead

Female / Principal / All Ethnicities / 18 - 30

Description We need a lead talent for a hair/ beauty still photo and motion shoot. Beautiful long and groomed hair is a must.

Wardrobe Will be provided by stylist.

Rate \$800

Boost Mobile

General Information

Project Name Boost Mobile

Project Type Print

Product Name Boost Mobile

Union Status No Union Affiliation

Project Rate see notes

Submission Due By Date 06/06/2013

Run/Usage see notes

Audition Information

Audition Dates 06/06/2013, 06/07/2013

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 07/01/2013, 07/02/2013

Project Notes

Rate:

Adult Session Fee - \$500 , 12 hour day Adult Usage Fee - \$1000

Child Session Fee - \$250 , max time allowed on set Child Usage Fee - \$500

2nd Year Extension Adult - \$1500 Child - \$750

Usage:

Photography and video (b- roll) footage to be secured for usage terms detailed below:

Territory – North America

Term – 1 year

Media Types – All Media (excluding broadcast)

* Additional 2 year option to be secured in advance

Non- Union Talent only

Mexican guys and girls

Male or Female / Principal / Hispanic / 20 - 45

Description Please do not resubmit yourself if you have already submitted for this project.

Men and women of Mexican decent.

Wardrobe CASUAL. DRESS TO SHOW YOUR SENSE OF STYLE.

Rate see notes

Guys and Girls

Male or Female / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 20 - 40

Description DO NOT DOUBLE SUBMIT
Real to attractive. Interesting and cool.

Wardrobe CASUAL. DRESS TO SHOW YOUR SENSE OF STYLE.

Rate see notes

Hispanic Boy - 6-10yo

Male / Principal / Hispanic / 6 - 10

Description Cute.

Wardrobe CASUAL. PLEASE DO NOT OVER GROOM KIDS AND PLEASE NO HAIR GEL.

Rate see notes

Basketball players

Male or Female / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 20 - 40

Description DO NOT DOUBLE SUBMIT

Real to attractive. Must be able to dunk. Serious basketball players only!

Wardrobe SHORTS AND JERSEYS WITH SNEAKERS.

Rate see notes

DJs - Guys and Girls

Male or Female / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 20 - 40

Description DO NOT DOUBLE SUBMIT

Real to attractive. Must know how to DJ. Serious DJs only please!

Wardrobe CASUAL. DRESS TO SHOW YOUR SENSE OF STYLE.

Rate see notes

Skateboarders - Guys and Girls

Male or Female / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 20 - 40

Description DO NOT DOUBLE SUBMIT

Real to attractive. Must be able to skateboard. Serious skateboarders only please!

Wardrobe DRESS TO SHOW YOUR SENSE OF STYLE. BRING YOUR SKATEBOARD!

Rate see notes

Little Brown/ MergeLeft Reps, Inc. (NY)

General Information

Project Name Little Brown/ MergeLeft Reps, Inc. (NY)

Project Type Print

Product Name Book Cover Series

Union Status No Union Affiliation

Project Rate \$900

Submission Due By Date 05/31/2013

Conflicts N/A

Run/Usage Book Cover use, advertising & publicity for the book.

Audition Information

Audition Dates **06/06/2013**

Audition Note Only invites to casting

Audition Location New York, NY 10011

Callback Information

Callback Dates 06/06/2013

Callback Location TBD NY

Shoot/Performance Information

Shoot Dates 06/13/2013

Shoot Location Brooklyn, TBD NY

Principal Talent

Female / Principal / Caucasian / 16 - 23

Looking for Taylor Swift. Long Blonde, Strawberry Blonde or Red head, tall. Blue eyes preferable. This is for the cover of a Teen series.

Wardrobe wardrobe not important

Rate \$900

THE WIZARD OF OZ
Theatre
V/T: NORTH AMERICAN TOUR
CAEA INDEPENDENT THEATER AGREEMENT

Auditions: Late June/Early July in NYC ONLY
1st Rehearsal: o/a August 5th, 2013
1st Performance: September 6th, 2013

PLEASE SUBMIT ASAP ELECTRONICALLY ONLY

NOTE: Andrew Lloyd Webber's new production of The Wizard of Oz is an enchanting adaptation of the all-time classic, totally reconceived for the stage by the award-winning creative team that delighted audiences of all ages with their recent revival of The Sound of Music. Developed from the ever popular MGM screenplay, this new production contains all the much-loved songs from the Oscar winning movie score, all the favorite characters and iconic moments, plus a few surprises along the way - including new songs by Andrew Lloyd Webber. Click your heels together and join Scarecrow, Tin Man, Lion, Dorothy and her little dog Toro, as they journey through the magical land of Oz to meet the Wizard and obtain their heart's desires. Watch out for the Wicked Witch of the West and her winged monkeys as you rediscover the real story of Oz in this fantastic musical treat for all the family.

SEEKING:

MISS GULCH/WICKED WITCH OF THE WEST Female, mid 30s to late 40s, any ethnicity. MISS GULCH (Bad-tempered, dog-hating teacher.) WICKED WITCH OF THE WEST (The darker side of Miss Gulch's personality hell-bent on reclaiming her dead sister's ruby slippers from Dorothy.) VOCAL RANGE: Mezzo with a strong belt to an "E flat" with high coloratura soprano ability to high "B flat". PRINCIPAL

Mens Health magazine

General Information

Project Name Mens Health magazine

Project Type Print

Product Name Life/career coach

Union Status Other

Project Rate \$4500 flat

Submission Due By Date 05/24/2013

Audition Information

Audition Location New York, NY 10003

Shoot/Performance Information

Shoot Dates 06/04/2013

Project Notes

This is part editorial, part advertising and more. Looking for talent whom also happen to be real life coaches or career coaches.

Life or career coach

Male / Principal / All Ethnicities / 28 - 45

Description Fit groomed attractive. A real life or career coach who happens to be talent too.

Rate \$4,500 flat

PAPA NOEL
Movie for Television
SAG-AFTRA
4/2/13

Start Date: 6/10 - 6/28
Location: Louisiana

SUBMIT ELECTRONICALLY

CALEB 32, he's never left the small bayou town of Vermillionville, and he's still indubitably the handsomest guy in town. As funny and outgoing as he is good-looking, Caleb was in love with Katherine back when she was 12 -- and he's never gotten over that early crush. Now that Katherine's back in town, he intends to try and win her love at long last -- but Katherine's trauma over her failed marriage stands in the way of their true love. It takes a hurricane followed by a Christmas miracle to bring these two together -- just in time for a Joyeux Noel...LEAD (12)

LILLY 65, Katherine's mother, she's a stylish Southern lady who is "filled with a life force." Salty, funny and wise, she's convinced that Katherine is working too hard up in Manhattan, and she does her best to match-make between Katherine and her old admirer, Caleb. She and Katherine have a complicated, often fractious, but essentially loving relationship. Lilly's doing her best to jolt Katherine out of the big city and back to her home town -- but whether she will succeed or not remains to be seen...LEAD (13)

ZACK 7 years old, he's Katherine's son, a precocious little boy who is sometimes too smart for his own good. Upset over his father's early abandonment and his mother's workaholic ways, Zack is becoming increasingly disaffected, and the fact that he has no kids to play with in his Manhattan neighborhood doesn't help. Initially a bit leery about going to the bayou for Christmas, Zack soon finds the South growing on him, especially after he meets Nick, a magical, mysterious swamp dweller

who teaches Zack a Cajun carol that Zack performs at the town's annual Christmas pageant. Zack also bonds closely with Caleb, his mom's admirer, so when Katherine announces they're moving back to NYC, he's not a happy camper...LEAD (2)
ACTOR MUST SING.

R. GREENHALL 70, the sweet old owner of the town's general store, he is a droll, humorous man who is not so much a store owner as he is a "saint." Even though he has very little business at his store, he still purchases jams, sachets, etc. from the town's needy citizens, then winds up buying them all himself. He's thrilled when savvy Katherine swoops in and teaches him how to use social media to drum up business -- but when his building is virtually destroyed by a raging storm, he just may be ready to give up the good fight. However, Katherine may have a timely suggestion in store...LEAD (25)

JOSH 40, Katherine's boss at the marketing firm, he's a convivial guy who thinks that Katherine hung the moon. Surprised when she decides to vacation in her Southern home town, Josh keeps in constant touch with her via Blackberry. And when he offers Katherine an important new account and a hefty raise, it makes her decision about whether to stay or go that much more difficult...7 speeches & 7 lines, 2 scenes (5)

SIENNA 8 years old, she's smart as a whip, with a mischievous grin and an outgoing manner. She befriends Zack when he comes to town for Christmas. Another performer in the Christmas pageant, she is disbelieving when Josh insists that he has met Papa Noel in the swamp...8 speeches & 9 lines, 6 scenes (16) MUST SING.

DIRECTOR The director of the town's Christmas pageant, he/she is wowed by Zack's beautiful rendition of a traditional Cajun carol...1 speech & 4 lines, 3 scenes (52)

RESTAURANT HOST This slick and "way too flashy" guy officiates at a speed dating event...1 speech & 1 line, 1 scene (3)

CLERK This sarcastic Manhattan woman is a toy store clerk who reacts rudely to Katherine's request for a popular toy...1 speech & 2 lines, 1 scene (4)

KISSING GIRL This young woman, who is kissing her boyfriend in the elevator, responds rudely to Katherine's good-natured comment...1 line, 1 scene (5)

LOCAL MAN This small town passerby greets Katherine and Zack cheerfully, much to Zack's amazement...1 line, 1 scene (21)

LOCAL WOMAN This smiling small town woman comments on what a lovely day it is as she passes Katherine and Zack on the street...2 lines, 1 scene (21)

OLD MAN This chatty and friendly old guy absolutely terrifies Zack as he cheerfully greets Zack and Katherine -- a new experience for the city-bred Zack...1 speech & 2 lines, 1 scene (21)

MR. BINGO He calls out numbers at the town's bingo night...2 lines, 1 scene (75)

BINGO WOMAN This local woman slyly snatches Katherine's winning bingo card...2 lines, 1 scene (76)

WOOD MAN This local man, who is carrying wood for the Christmas bonfire, comments on the miraculous repairs to the storm-ravaged town...2 speeches, 1 scene (96)

WOOD WOMAN This woman, who is carrying wood for the town bonfire, cheerfully greets Katherine and Zack...1 line, 1 scene (97)

KATHERINE AT AGE 12 Katherine at age 12, she's at the town Christmas pageant with her ardent admirer, 14 year old Caleb...no lines, 2 scenes (1)

CALEB AT 14 Caleb at age 14, he's trying to work up the nerve to kiss Katherine at the town Christmas pageant...no lines, 2 scenes (1)

BOY This young man is smooching his girlfriend on a Manhattan elevator...no lines, 1 scene (5)

LITTLE GIRLS 5, these cute little girls perform a tap dancing routine at the town Christmas pageant...no lines, 1 scene (77)
MUST TAP DANCE.

ANNOUNCER This announcer emcees the town Christmas pageant...1 line, 1 scene (77) VOICE OVER ONLY.

STORY LINE: Emotionally scarred by a failed marriage, KATHERINE has plunged into her successful career as a NYC marketing executive, but her workaholic ways are taking a toll on her 7 year old son, ZACK. Concerned over Zack's increasing disaffection, Katherine decides they will spend Christmas in her home town in Louisiana's bayou country, where her mother, LILLY, is soon match-making with a vengeance. When CALEB, Katherine's old admirer, tries to convince Katherine to marry him and move home, Katherine is torn between the bright lights of the big city and the quiet, gentler rhythms of her Southern roots. A ravaging storm seems to point the way back to Manhattan, until a Christmas miracle, orchestrated by the mysterious PAPA NOEL, convinces Katherine that her heart belongs back in the bayou where she was raised...

Fast Food Chain - NON-SAG/FICORE

General Information

Project Name Fast Food Chain - NON-SAG/FICORE

Project Type Commercial

Product Name Fast Food Chain

Union Status Non-Union

Project Rate \$3,500.00 (Including above usage, one 10 Hour shoot day and separate fitting day)

Submission Due By Date 05/21/2013

Submission Due By Note CASTING IS TOMORROW, TUESDAY, MAY 21ST 2013 IN NYC

Run/Usage 6 Months from date of first use. Photo images to be used in the following media: National TV, Online/ Internet use of commercial, use of consumer and trade print media.

Audition Information

Audition Dates 05/21/2013

Audition Note Casting is tomorrow in NYC Must be present for audition to be considered for the job.

Shoot/Performance Information

Shoot Dates 05/22/2013

**DO NOT SUBMIT - CAST WAISTLINE
WATCHER**

"Non-SAG or Fi Core" / Female / Principal / African American, Caucasian /

Description This is a health conscious fast food chain and all talent should reflect that in their physique. Additionally since this is food NO ONE SHOULD BE OVERWEIGHT.

WAISTLINE WATCHER : 20ish woman Caucasian and African American. A

fitness enthusiast. Aerobics/yoga/spinning instructor when she's not working out. Fit, athletic body. Body should reflect her athletic job.

Wardrobe YOGA/WORKOUT WEAR & SNEAKERS

Rate \$3,500.00, Including usage, shoot and separate fitting day

HOT TUB TIME MACHINE 2 (22 Roles -- South Central Release)
Feature Film
SAG-AFTRA (SAG terms)
Draft: May 9, 2013

Start Date: June 5, 2013
Location: New Orleans, LA

SUBMIT ELECTRONICALLY

SUSAN A woman executive with Lougle, the failing company headed by Lou, she's not amused by his crass, sexist comments...3 lines, 1 scene (8)

SOMEONE IN CROWD Someone in the crowd at a party at the Lougle mansion, he/she shouts that an ambulance has been called for a wounded Lou...1 line, 1 scene (23)

MARILYN MONROE The famous 1950s movie star, with blonde hair, she has sex with both Lou and Jacob...2 lines, 1 scene (24) TALENT WILL BE WIGGED BUT SHOULD BE A GOOD LOOK-A-LIKE

JFK President John F. Kennedy, he catches Lou and Jacob in the act of having sex with his girlfriend, Marilyn Monroe, and glumly decides to leave early for Dallas...1 line, 1 scene (25) TALENT WILL BE WIGGED BUT SHOULD BE A GOOD LOOK-A-LIKE

EXCITED GIRL #1 A flirty, very attractive girl, she's squealingly excited to meet the rich and famous Jacob...2 lines, 1 scene (37)

EXCITED GIRL #2 Another flirty, very attractive girl, she's squealingly excited to meet the rich and famous Jacob...3 lines, 1 scene (37)

RECEPTIONIST A hot receptionist at Winkle Towers, she tries and fails to stop Jacob and Lou from invading the private office of her boss, Gary Winkle...2 lines, 1 scene (47)

SHOT GIRL A hot shot girl at a party, she offers Adam a choice of either a shot or a Hello Kitty sticker that gives the wearer a 20 minute psychotropic drug trip...2 lines, 1 scene (53)) THIS ROLE WILL REQUIRE THE ACTRESS TO WEAR EXTREMELY SKIMPY CLOTHING.

DJ This DJ at a nightclub shows an old video of Nick, performing his signature dance...2 lines, 1 scene (57)

BURLY P.A. A burly production assistant on a TV production, he tells Nick that he's late for his own show...2 lines, 1 scene (58)

GIL SAMUELS A cheesy hyped-up announcer in a flashy suit, he introduces a game show host in an over-enthusiastic, bombastic manner...1 speech, 1 scene (61)

DOUG This hot guy named Doug is a shirtless Abercrombie & Fitch model, who is partying at the VIP Room with Sophie and a

lot of other attractive shirtless guys...1 line, 1 scene (80)

FINANCIAL NEWS ANCHOR He's a broadcaster on a financial news station, announcing a new energy drink developed by Brad for Lougle Labs...1 speech, 1 scene (84)

BRIDESMAID #1 A bridesmaid helping Jill with her wedding dress, she tries to calm Jill down from her foul mood...4 lines, 1 scene (86)

BRIDESMAID #2 Another bridesmaid helping Jill with her wedding dress, she also tries to calm Jill down from her foul mood...2 lines, 1 scene (86)

SOMEONE IN SEATS Someone in the seats at the wedding, he/she hollers at Nick, ordering him to do the dance...2 lines, 1 scene (90)

MAN A man at a wedding with an attractive woman, he grits his teeth in anger when Nick insults him...1 line, 1 scene (90)

OLD MAN An old man at a wedding, he's bitter because his wife only allows him a tiny slice of cake...2 lines, 1 scene (91)

OLD LADY The Old Man's wife, she explains that her husband is diabetic and can't have too much cake...1 line, 1 scene (91)

KYRIE A smoking hot server who's a close friend of Sophie's, she's interested in having a three-way with Sophie and Jacob...1 line, 1 scene (105)

STORY LINE: Jacob, Nick and Lou decide it's time to go back to the hot tub again -- and this time they'll get it right...

Fast Food Chain - NON-SAG/FICORE

General Information

Project Name Fast Food Chain - NON-SAG/FICORE

Project Type Commercial

Product Name Fast Food Chain

Union Status Non-Union

Project Rate \$3,500.00 (Including above usage, one 10 Hour shoot day and separate fitting day)

Submission Due By Date 05/17/2013

Submission Due By Note CASTING IS TOMORROW, FRIDAY, MAY 17TH 2013 IN NYC

Run/Usage 6 Months from date of first use. Photo images to be used in the following media: National TV, Online/ Internet use of commercial, use of consumer and trade print media.

Audition Information

Audition Dates 05/17/2013

Audition Note Casting is tomorrow in NYC Must be present for audition to be considered for the job.

Shoot/Performance Information

Shoot Dates 05/21/2013

WAISTLINE WATCHER GIRL

"Non-SAG or Fi Core" / Female / Principal / African American, Caucasian / 21 - 2

Description This is a health conscious fast food chain and all talent should reflect that in their physique. Additionally since this is food NO ONE SHOULD BE OVERWEIGHT.

WAISTLINE WATCHER : 20ish woman Caucasian and African American. A fitness enthusiast. Aerobics/yoga/spinning instructor when she's not working out. Fit, athletic body. Body should reflect her athletic job.

Wardrobe Yoga/workout wear & sneakers

Rate \$3,500.00 Including usage, shoot and separate fitting day

UMA "Breakfast Maker"

General Information

Project Name UMA "Breakfast Maker"

Project Type Commercial

Product Name UMA- Trade School Commercial

Union Status Non-Union

Project Rate \$1000 includes flight and hotel

Submission Due By Note Today 2pm

Conflicts No prior trade school commercial or college commercials

Run/Usage Full buyout in perpetuity

Audition Information

Audition Note Out of town talent via video submission

Audition Location Spokane, WA 99201

Callback Information

Callback Note Callbacks if needed via video submission

Callback Location Spokane, WA 99201

Shoot/Performance Information

Shoot Note 1 day shoot with 1/2 day travel to Spokane, Wa

Shoot Location Spokane, WA 99201

Project Notes

Project to shoot in Spokane, WA. Please, do not submit talent with product conflicts.

Medical Biller

"Breakfast Maker MBC" / Female / Principal / Caucasian / 25 - 34

Description Female, Caucasian, late-20s Brunette cute. Smart, but beautiful. Great smile

with good teeth. Perky. Great personality.

Wardrobe Business Casual.

Rate \$1000 includes flight and hotel

Lenovo Computers

General Information

Project Name Lenovo Computers

Project Type Print

Product Name Lenovo Tablets

Union Status No Union Affiliation

Project Rate \$1000 flat rate for 2 hour shoot

Submission Due By Date 05/17/2013

Submission Due By Note Please Submit ASAP

Run/Usage World Wide Flat rate buyout. Still shoot, some video.

Audition Information

Audition Dates 05/17/2013, 05/18/2013, 05/19/2013

Audition Location New York, NY 10001

Shoot/Performance Information

Shoot Dates 05/22/2013

Project Notes

Each talent selected will be shot for stills. Some select talent will be shot for video as well. Non- Union talent only.

Caucasian Female

Female / Principal / Caucasian / 18 - 30

Description Contemporary urbanite. Fresh, self-confident, expressive face. Unique personality with a clear sense of personal style.

Rate \$1000 flat rate for 2 hour Shoot

UNTITLED KENTUCKY FILM

General Information

Project Name UNTITLED KENTUCKY FILM

Project Type Feature Film

Union Status SAG

Project Rate SAG scale (Low Budget theatrical) \$504/daily \$1752/weekly

Submission Due By Date 05/22/2013

Submission Due By Note

Run/Usage CAN TAFT-HARTLEY THE KID ROLES AND ANY ADULTS WHO HAVE LEGIT RESUMES

Audition Information

Audition Location Pittsburgh, PA 15201

Shoot/Performance Information

Shoot Dates 07/10/2013

Shoot Note Shoots in Eastern Kentucky in the Pikeville/Middlesboro/Hazard areas o/a July 10 - Aug 14

Shoot Location Kentucky

WE ARE NOT LOOKING FOR HEADSHOT AND RESUME SUBMISSIONS ON THIS PROJECT.

Project Synopsis

In a small American town still reeling from a terrible mine explosion, the disappearance of a local boy draws together a surviving miner, the wife of a mine executive and 14 year-old boy in a tangle of secrets, which ultimately forces truth to the surface.

JAMES

Male / Principal / Caucasian / 8 - 12

Description Will work approx. 9 days James is a boy who has Down's Syndrome, who like his brother Owen, is mourning the death of his father. He loves his family (especially his older brother Owen), loves music, and is emotionally observant of the people around him. He is cute, affectionate and seem somewhat fragile. He should have an angelic quality to him. Lighter haired if possible, but not necessary. Actor should be alert, take direction, and can repeat a short line (approximately 3-4 words each) of dialogue when cued.

Rate SAG Scale (Low Budget Theatrical)

BASIL

Male / Principal / Caucasian / 57 - 70

Description Will work approx.3 day Basil is a retired coal miner who worked underground for nearly 40 years. Basil lost his wife years ago and has raised his only son Amos who still lives at home with him and has followed his mining footsteps. His face is weathered and we see the toll of Black Lung on his face. He gradually becomes more and more sick as the film unfolds. He is a tough man- scruffy, unkempt, manly. And he has an embittered, mean and sometimes uncommunicative side to him. He is jealous that his son is getting celebrated and showered with affection after the coal mine blast.

Rate SAG Scale (Low Budget Theatrical)

NELLIE

Female / Principal / Caucasian / 24 - 32

Description Will work approx.4 days Nellie works in a convenience store and is a little bit of a townie. She can chug down a few beers and she likes hanging out in the local bar with friends and singing karaoke. She is kind and resourceful-- she helps her recently widowed older sister Kendra take care of her two boys. Nellie is attractive, has long hair and wears tight jeans She is feisty and outgoing. She still has feelings for her old flame Amos who was injured in a mining accident.

Rate SAG Scale (Low Budget Theatrical)

JT

Male / Principal / Caucasian / 12 - 17

Description Will work approx.3 days JT is a young man who is upper middle class. He is the indulged only son of a mining executive and housewife. He is healthy, in good shape. He fits easily in the popular crowd, has ease with friends, but can have an insecure side that manifests into being a bully, and picking on others. He is extroverted. He should look a little more straight laced and polished than Owen- but can have a sadness and complexity to him. He is very protective of his mother and has a close relationship to her.

Rate SAG Scale (Low Budget Theatrical)

OWEN

Male / Principal / Caucasian / 12 - 16

Description (Will work approx 16 days)
Owen is thin and scrappy looking. He is sharp and observant, sometimes shy in social situations, but funny when he's comfortable around people. He can at times have a short temper. There should be a tough look to him, like he is from a rough and tumble neighborhood and has survived it. A face that naturally expresses sadness, guilt, pain. His father recently died in a coal mine accident and he has now assumed a role as "man of the house," helping his mother and watching over his little brother James, who has Down's Syndrome.

RateSAG Scale (Low Budget Theatrical)

SAG COMMERCIAL IN MIAMI

General Information

Project Name SAG COMMERCIAL IN MIAMI

Project Type Commercial

Product Name HTC

Union Status SAG

Project Rate \$646/8hrs on weekend & \$323/8hrs weekday

Submission Due By Date 05/14/2013

Run/Usage Unlimited

Audition Information

Audition Location NO AUDITIONS/EXTRA WORK ONLY FL 10028

Shoot/Performance Information

Shoot Dates 05/18/2013

Project Notes Looking for office types, hipster art gallery types and hot girls. Miami locals. Out of state need not apply

sag extras in Miami

Male or Female / Background / All Ethnicities / 18 - 55

Description Looking for office types, hipster art gallery types and hot girls.

Miami locals. Out of state need not apply. Shoots 5/18-5/21

Rate \$646/8hrs on weekend.\$323/8hrs on weekday

Cause Change Clorox Brita

General Information

Project Name Cause Change Clorox Brita

Project Type Promo

Union Status Non-Union

Project Rate See Role

Submission Due By Date 05/17/2013

Run/Usage TV Land Only

Audition Information

Audition Dates 05/17/2013

Audition Note PICTURE PULL ONLY - not a session

Audition Location New York, NY 10012

KID with Good Smile who can take direction

Male or Female / Principal / African American, Caucasian / 10 - 12

Description KID, Caucasian or African American boy or girl, 10-12 years old. Cute kid. Good Smile and able to take direction.

Rate \$400 (session, fitting + buyout)

OCCULT
Pilot
ABC/A&E
SAG-AFTRA
Draft: 7-26-12

Location: New Orleans
Start Date: June 17th, 2013

SUBMIT ELECTRONICALLY

PLEASE SUBMIT ALL ETHNICITIES

LUCY She is an attractive and edgy young soul, caught up in the occult, presumed dead after being shot in the heart. However, a possessed Lucy rises from the autopsy table, hell-bent on joining her fellow cultists...GUEST STAR (16)
RECURRING OR REGULAR

ALANA HUTCHINS 19, an upscale college freshman at LSU, on Spring Break, she is a real party girl, also the Governor's daughter. When Alana goes missing, the FBI is immediately on the case. Seen later, targeted as a sacrifice by the occult, a terrified Alana begs for her life...GUEST STAR (1) POSSIBLE RECURRING

TEMO He is a 20-something morgue technician, with an odd sense of humor and a strangely cavalier attitude towards his work. He's clearly taken aback when one of his patients recovers...4 speeches & 6 lines, 2 scenes (22) CO-STAR

LIN She is an attractive, no-nonsense young police officer with a dry sense of humor...1 speech & 3 lines, 3 scenes (12) CO-STAR

ALLI Seen in dream sequences, she is Dolan's beautiful wife who, six months ago, mysteriously disappeared into thin air...1 speech, 2 scenes (19) RECURRING. Please note that this must be a great actress, 1 line in the pilot but will recur.

CAPTAIN COOPER He is the New Orleans Police Department Captain, on hand to brief the FBI on what they know thus far about the victim. He also reports that each cult member at the scene has been identified...2 speeches, 1 scene (25) CO-STAR

JOSH & MATT They are a couple of good looking college guys, on Spring Break, and looking for a good time...4 lines, 3 scenes (1) no lines, 2 scenes (1) respectively CO-STAR

TAYLOR LUI 19, this pretty college girl is Alana's best friend...3 lines, 2 scenes (1) CO-STAR

ENOK He is an enormous and powerful demon who speaks in a strange, ancient Egyptian tongue. He gets into a near-death battle with Dolan...2 lines, 4 scenes (3) CO-STAR

DARLY He is another sinister demon who aids in the abduction of Alana...2 lines, 3 scenes (3) CO-STAR

SWAT COMMANDER This SWAT Commander is set and ready to infiltrate the factory complex, but only when given orders by Agent Thompson...2 speeches & 1 line, 1 scene (14) CO-STAR

SWAT OFFICER This SWAT officer is not prepared for action when given orders by Dolan...1 line, 1 scene (18) CO-STAR

OFFICER This police officer is sickened to find the Evidence Room clerk murdered...2 lines, 2 scenes (41) CO-STAR

HIGH PRIEST This priest of a demonic cult leads a ceremonial sacrifice. In a trance state he recites an ominous demonic language. 1 scene (talent will be asked to improvise)

STORY LINE: In the aftermath of a terrifying abduction, the FBI field office in New Orleans is ready to institute an Occult Crime Task Force...

WICKED (Second National Tour)
Theatre
V/T: SECOND NATIONAL TOUR
AEA PRODUCTION CONTRACT

Producers: Marc Platt, Universal Pictures, The Araca Group,
Jon B. Platt, and David Stone
Book: Winnie Holzman
Music Supervisor: Stephen Oremus
General Manager: 321 Theatrical Management
Auditions: ASAP in NYC
Rehearsal: June 18
Performance: July 2

SUBMIT ELECTRONICALLY

NESSAROSE Female, to play 20s, any ethnicity. Elphaba's "tragically beautiful," lonely, compassionate younger sister, she was favored by their father. Has spent her life crippled in a wheelchair. Becomes obsessively attached to Boq and becomes the Wicked Witch of the East. Needs a commanding actress with a stunning face and a confident belt singing voice.
PRINCIPAL

TV Land L'Oreal HIC Podbuster

General Information

Project Name TV Land L'Oreal HIC Podbuster

Project Type Promo

Union Status Non-Union

Project Rate Principle-\$750/day, Featured-\$500/day

Submission Due By Date 05/13/2013

Run/Usage all media in perpetuity but will only air once on 6/19/13 on TV Land

Audition Information

Audition Dates 05/14/2013

Audition Location New York, NY 10012

Shoot/Performance Information

Shoot Dates 05/23/2013

Woman about to go thru H/MU

Female / Featured / Caucasian / 25 - 30

Description Caucasian, great looking hair, auburn color

Wardrobe CASUAL

Rate \$500/day

Woman in 2nd MU Chair**Female / Featured / Caucasian / 25 - 30****Description** Caucasian, great looking hair, brunette**Wardrobe** CASUAL**Rate** \$500/day**Woman in MU Chair****Female / Featured / Caucasian / 25 - 30****Description** Caucasian, great looking hair, blonde**Wardrobe** CASUAL**Rate** \$500/day**Stylist 2****Female / Featured / All Ethnicities / 28 - 32****Wardrobe** STYLISH CASUAL**Rate** \$500/day

Skechers

General Information

Project Name Skechers**Project Type** Commercial**Union Status** Non-Union**Project Rate** \$1000**Submission Due By Date** 05/15/2013

Audition Information

Audition Location New York, NY 10011

Shoot/Performance Information

Shoot Dates 06/06/2013, 06/07/2013

Project Notes

NON UNION - SKECHERS / SKCH +3 - TV COMMERCIAL (This is for a specific shoe model) .**Casting dates - May 16th - 17th and 22nd****Shoot dates - June 6- 7th (one day bookings)****Shoots in NYC****Rate - to include 8hr shoot day and usage below - \$1000****Fitting \$150 for 3hrs.****Usage - all moving image media, worldwide in perpetuity. This is not going to run as a national broadcast spot, but will run in specific markets only etc.****All talent must be NON UNION or SAG E.**

WOMENS SIZE 7 SHOE

Female / Principal / All Ethnicities / 18 - 26

Description Must fit in a size 7 shoe
Bubbly personality, energetic and fun, pretty, cool, sexy, quirky..

Wardrobe Tank tops and shorts

Rate see notes

WOMENS SIZE 6 SHOE

Female / Principal / African American, Asian, Caucasian, Ethnically Ambigu

Description Must fit in a sample size 6 shoe
Bubbly personality, energetic and fun, pretty, cool, sexy, quirky..

Wardrobe Tank tops and shorts

Rate see notes

DESIGN ESSENTIALS
Commercial
2 year buyout for all Media. Commercial will air on cable networks only; Usage would also include all mobile/digital/internet/social media/in-store platforms as well.
NON-UNION

Interview Dates: Friday, May 10th
Callback Dates: Tuesday, May 14th
Shoot/Start Date: One day; either May 21st, 22nd, or 23rd.
Pay Rate: \$1500
Location: ATLANTA

SUBMIT ELECTRONICALLY

BY 7PM THURS 5/9; PLEASE DO NOT SUBMIT IF YOU ARE UNABLE TO ATTEND AUDITION IN PERSON ON FRIDAY, MAY 10TH.

ATTRACTIVE WOMEN ATTRACTIVE & In-Shape African-American or bi-racial Women, ages 21-35, with NATURALLY CURLY or WAVY HAIR. No wigs or weaves.
*Hair must be curly for audition.

BLACK AND WHITE (14 Roles)
Feature Film
SAG-AFTRA (SAG terms)
Draft: 3/12/13

Producer: Kevin Costner / Mike Binder, Todd Lewis
Director: Mike Binder
Writer: Mike Binder
Interview Dates: TBD
Callback Dates: TBD
Start Date: July 15
Location: New Orleans

SUBMIT ELECTRONICALLY

DEADLINE IS 5PM THURS 5/9

'MODIFIED LOCAL-TAPE' (for actors more than 500 miles from New Orleans)

'NON-LOCAL-TAPE' (for actors within 500 miles of New Orleans)

'LOCAL HIRE-TAPE' (for New Orleans locals currently out of town)

[ELLIOTT ANDERSON] KEVIN COSTNER
[ROWENA JEFFERS] OCTAVIA SPENCER

[ROSITA 60 years old, Hispanic, she is the housekeeper for Elliott, and she's been with his family for a very long time; Carol's death is a great loss to her, and her eyes say it all. She is regularly seen in the background, working as Elliott drinks his way through his burden of grief...1 speech, at least 6 scenes (3)

DONDI African-American, lesbian, she is Kristen's wife, and she's regularly seen among Rowena's extensive family entourage...no lines, at least 8 scenes (14)

ABBOT 6 years old, African-American, Rowena's grandson, he is one of Kristen's two sons...no lines, at least 7 scenes (14)

DWAYNE 12 years old, African-American, Rowena's grandson, he is one of Kristen's two sons...no lines, at least 7 scenes (14)

REX 20 years old, African-American, Rowena's nephew, he wears a nice suit to the funeral of Elliott's wife -- but at home, he's bare-chested, with his pants hanging low and his underwear riding high. He insists on giving Elliott an unwanted hug, and is amused that Elliott brought along Duvan as a bodyguard...2 speeches & 7 lines, at least 5 scenes (30)

ELDRIDGE Caucasian, an attorney in his late 50s, Eldridge is thin as a reed and "dresses like his family is still doing well in newspapers." A partner in Elliott's firm, he's ready to go to war to keep Elliott's custody of Eloise, but is convinced that they're going to have to get very ugly in order to force the hand of "a black lady Judge"...3 speeches & 1 line, at least 2 scenes (42)

VERTELL 75 years old, Caucasian, an attorney with a giant gut and a bigger chin, wearing a wrinkled shirt and a hideous tie, he's another member of Elliott's lily-white law firm, and he's ready to go to war in court on Elliott's behalf...2 speeches & 2 lines, at least 3 scenes (43)

VICTOR A large African-American man, probably Rowena's brother, he lives at her house, and has a bad back. Elliott greets him as "Uncle Victor"...2 lines, at least 2 scenes (31)

RITA An older African-American woman, she is a secretary at Elliott's white-bread law firm, and she welcomes him back to the office as warmly as she can -- which is not as warmly as office mores allow. She confesses to him that she's lonely without him back at the office...1 speech & 1 line, 2 scenes (41)

NURSE A young nurse at a hospital, she gossips to another nurse about Elliott, who's waiting for his wife to die...1 speech, 1 scene (1)

DAVE Elliott's brother, Caucasian, he grabs some food as he talks busily on the cell phone, helping make arrangements for the funeral...1 line, 1 scene (9)

WOMAN #1 African-American, one of the women at Rowena's house, she insists on a hug from the stand-offish Duvan...1 line, at least 1 scene (32)

NEIGHBOR One of Elliott's Brentwood neighbors, out walking an over-groomed dog, he/she casually greets Elliott, and gets an anti-Reggie rant in reply...1 line, 1 scene (70)

KID #1 African-American, one of the kids at Kristen's house, he tosses a needling remark to Elliott...1 line, at least 1 scene (82)

STORY LINE: ELLIOTT ANDERSON is rich, white, and borderline alcoholic -- and he's got custody of his mixed-race

granddaughter, ELOISE. But after his wife dies, Eloise's black grandmother, ROWENA JEFFERS, goes to war against him, determined that Eloise will be raised in a black family, and will learn to love and respect black culture, which she will never get living in Elliot's house. In court, both Rowena and Elliot go eyeball to eyeball, and neither grandparent will blink first...

JEEP (Extras)
Commercial
Conflicts: Automobile conflict

SAG-AFTRA

Interview Dates: 4/26/13
Callback Dates: 5/6/13
Fitting: 5/7 and 5/8
Shoot/Start Date: 5/9 and 5/10 (talent will most likely work one day)
Pay Rate: SAG Scale & Background Scale Possible print not guaranteed SEE Notes
Location: New Orleans

SUBMIT ELECTRONICALLY

Possible Print Usage: NOT GUARANTEED
Usage: \$5,000.00 one year
all media includes Internet and Industrial
North America, USA, Mexico & Canada

EXTRAS male and female, ages 18-60, all ethnicities. MUST BE AVAILABLE TO WORK 5/9 OR 5/10

FOOD ADVERTISEMENT- KIDS AT LUNCH
Commercial
Run Usage - Commercials: unlimited usage/unlimited media/unlimited time.

NON-UNION

Interview Dates: Monday, May 13 (will contact with specific time and location)
Callback Dates: no callbacks
Shoot/Start Date: Video shoot 1/2 day May 20 and 21st.
Photo shoot 1/2 day May 23rd.
Pay Rate: see roles
Location: Dallas, TX

**SUBMIT ELECTRONICALLY BY 5PM FRIDAY, MAY 10.
ANY LATER SUBMISSIONS WILL BE TAKEN INTO
CONSIDERATION.**

KIDS Looking for 5 kids ages 7-12. All ethnicities, we'd like a diverse cast.

This is for a food related National advertising campaign- 2 separate shoots. This will appear primarily on the web, but note that usage is unlimited.

Rates are as follows: \$200 total per 1/2 day for photo shoot, and/or \$250 total per 1/2 day for video

Wardrobe: All talent cast will be asked to provide own wardrobe for shoot. Children need to look cute, but not polished or overly styled. Play clothes, bright colors, casual, and hip. No logos or images on clothing, and no distracting patterns. Please come camera ready.

Synopsis: Kids will be seen on camera, excited about what is in their lunchbox! Kids need to look excited, enthusiastic, happy, surprised.

Reebok Work Out Ready

General Information

Project Name Reebok Work Out Ready

Project Type Print

Union Status No Union Affiliation

Project Rate \$1500 \$150 for fitting

Submission Due By Date 05/08/2013

Submission Due By Note Please submit ASAP, CASTING TOMORROW

Run/Usage 1 yr global unlimited media excluding tv and video. Still Shoot.

Audition Information

Audition Dates 05/09/2013

Callback Information

Callback Dates 05/11/2013

Shoot/Performance Information

Shoot Dates 05/14/2013

Work Out Ready Female

Female / Principal / All Ethnicities / 18 - 30

Description We are looking for TRUE ATHLETES.

Attractive, aspirational and authentic. Fit and healthy. Some muscle tone.

Should be able to perform all basic CROSSFIT movements.
(air squat, db press, push ups, sit ups, pull ups etc)

Body should be toned but not body builder. Someone who works out 3 to 4 times a week. Should be positive and willing to learn and perform new moves.

Wardrobe Sports Bra, Spandex shorts, Tennis Shoes. Sample shoe size 7.

Rate \$1500 + \$150 for Fitting Session

Alarm.com

General Information

Project Name Alarm.com

Project Type Commercial

Union Status Non-Union

Project Rate \$2500 - 2 shoot days, \$15,500 - 2 yr all media b/o (including print), Travel \$500, additional shoot days \$1250+10, \$75 per diem,

Submission Due By Date 05/09/2013

Audition Information

Audition Location New York, NY 10011

Shoot/Performance Information

Shoot Note Last week of may, TBD

Shoot Location MIAMI, FL

Project Notes

12 hr shoot days. If Talent comes back to shoot any additional days during the first two year period they will be compensated for those days at \$1, 250 each day (to include usage) .

The Ad Agency has the Option to re - hire the Talent for additional days after the initial 2 year period at the rate of \$1, 250 + per shoot day.

The Ad Agency has the right to re- new additional usage years at \$8, 000. per year

Talent can not accept any other Alarm Company Advertising assignments while Alarm. com is Paying Them Usage. . .

SPOKESPERSON

Male or Female / Principal / Caucasian / 30 - 39

Description The spokesperson for the Alarm.com campaign should also be a comfortable “fit” for our target audiences, notably the new family sect. MUST connect and create a sense of confidence and trustworthiness when addressing the security aspect of the product, as well as the leading-edge technology. But be personable enough to equally be able to coax a smile or snicker from the viewer within seconds, as quickly as a turn of phrase.

Ultimately, the Alarm.com spokesperson’s performance should be conversational, approachable and honest. In a word, “believable.” Not only conveying a sense of being easy to talk to, but more importantly — easy to listen to and understand.

Interesting and important to consider, command of hand and facial gestures in conversational, story-telling style are critical. In fact, there will be instances when a simple, poignant, powerful expression or gesture will punctuate the whole story behind the feature benefit.

This person is intelligent and smart, but not stiff or socially awkward; technology-centric and knowledgeable, without being condescending, sanctimonious or smug.

COMEDY/IMPROV EXPERIENCE A HUGE PLUS!!

Wardrobe NEAT/SMART CASUAL.

Rate \$1250 per shoot day, \$15,500 - 2 yr all media b/o (including print)

LAND O LAKES
Print
NON-UNION
Run/Usage: Internal Use for Unlimited Time
Conflicts: N/A

Interview Dates: 5/9/13
Callback Dates: N/A booking off first auditions
Shoot/Start Date: Wed 5/15 - Thurs 5/16 TALENT WORKS
ONE DAY
Pay Rate: \$400 Flat

Location: Austin

SUBMIT ELECTRONICALLY

These will be images hanging inside the Land O Lakes Offices only.

PRESIDENT'S AWARD WOMEN Female, late 20's Caucasian, Hispanic, African American, or Asian

COMMUNITY INVOLVEMENT TEEN GIRL Female, age 13 - 16, Caucasian, Asian or East Indian

LEADERSHIP VALUES CUSTOMER WOMEN Female, early 40's, Caucasian, African American, or Asian

Verizon

General Information

Project Name Verizon

Project Type Industrial

Union Status Non-Union

Project Rate \$850 Session/Usage (10 hour session) Includes wardrobe fitting. Session fee for additional days: \$500

Submission Due By Date 05/07/2013

Submission Due By Note By 1 pm tomorrow. Casting Wed & Thu.

Run/Usage 2 year internet, worldwide

Audition Information

Audition Dates 05/08/2013, 05/09/2013

Audition Location Austin , TX 78723

Callback Information

Callback Dates **05/13/2013**

Callback Location Austin, TX 78723

Shoot/Performance Information

Shoot Dates 05/16/2013, 05/17/2013, 05/18/2013, 05/20/2013

Shoot Note "Hospitality" shoots 5/16 & 5/17. Manufacturing shoots 5/18 & possibly 5/20

Shoots in Austin and surrounding area. Fitting is included in rate.

Project Synopsis

All roles are non-union, non-speaking roles.

Consierge

"Hospitality" / Female / Principal / African American / 35 - 40

Description Uses a Verizon-enabled device to track guest needs and schedules.

Wardrobe HOTEL-BRANDED BUTTON-UP BLOUSE (LIGHT GREY),

BLACK SLACKS.

Rate \$850 Session/Usage (10 hour session)

Housekeeper

"Hospitality" / Female / Principal / Caucasian / 25 - 30

Description Maid at hotel. Uses a Verizon-enabled device to track when customers check out and also to track whether they have been cleaned.

Wardrobe HOTEL-BRANDED MAID UNIFORM.

Rate \$850 Session/Usage (10 hour session)

HARDWARE RETAILER MUST BE AVAIL DAY OF SHOOT

General Information

Project Name HARDWARE RETAILER MUST BE AVAIL DAY OF SHOOT

Project Type Print

Union Status No Union Affiliation

Project Rate RATE: \$1800

Submission Due By Date 05/08/2013

Conflicts Hardware

Run/Usage 2 years on the RHCA.com site only.

Audition Information

Audition Note PICTURE PULL

Audition Location New York, NY 10001

WOMAN 2

Female / Principal / African American, Asian, East Indian, Ethnically

Ambiguous, Hispanic, Middle Eastern, Native American, Pacific Islander /

25 - 36

Description UPSCALE ETHNIC FEMALE

Rate \$1800

MAN 2

Male / Principal / African American, Asian, East Indian, Ethnically

Ambiguous, Hispanic, Middle Eastern, Native American, Pacific Islander /

25 - 36

Description ETHNIC UPSCALE MAN

Rate \$1800

WOMAN 1

Female / Principal / Caucasian / 25 - 36

Description UPSCALE

Rate \$1800

MAN 1

Male / Principal / Caucasian / 25 - 36

Description UPSCALE

Rate \$1800

WEB VIDEO- small local tech company

General Information

Project Name WEB VIDEO- small local tech company

Project Type Internet

Union Status Non-Union

Project Rate varies per role, no travel expenses

Submission Due By Date 05/08/2013

Run/Usage Internet, 2 years

Audition Information

Audition Dates 05/13/2013

Audition Note Will only be auditioning the lead female character

Audition Location Seattle, WA 98109

Callback Information

Callback Note NO CALL BACKS, Director and client will be at auditions!

Shoot/Performance Information

Shoot Dates 06/01/2013, 06/02/2013, 06/08/2013, 06/09/2013

Shoot Note Filming will either be 1st or 2nd weekend in June

Project Notes

OCP (On Camera Principal)

No dialogue but will need to appear in a number of scenarios showing her ascent from college student to successful corporate career.

Her audition should consist of an approx. 2- minute ad- libbed presentation discussing how she found success in the corporate world. The content is not important, we just want to see her comfort level addressing an audience, as two scenes will involve that. During the audition, we' d like her to refer to a laptop (as though she were presenting a PowerPoint deck & referring to it projected behind her) to demonstrate her points. She should wear a business suit.

WE ARE ONLY AUDITIONING THE OCP (on camera principal) . All other actors and extras will be chosen by headshot, current snapshot and resume.

Project Synopsis

A young woman's ascent from college student to successful corporate career.

OCP

Female / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic, Middle Eastern, Native American / 22 - 34

Description She will play both days. No dialogue but will need to appear in a number of scenarios showing her ascent from college student to successful corporate career. Her audition should consist of an approx. 2-minute ad-libbed presentation discussing how she found success in the corporate world. The content is not important, we just want to see her comfort level addressing an audience, as two scenes will involve that. During the audition, we'd like her to refer to a laptop (as though she were presenting a PowerPoint deck & referring to it projected behind her) to demonstrate her points.

Wardrobe Business suit

Rate \$800/day + 33% web usage + \$50 wardrobe

UNTITLED PASTA PROJECT

Commercial

Run Usage - Commercials: National, Cable, Syndication, internet 1 yr

Conflicts: Frozen entrée's

SAG-AFTRA

Interview Dates: 5/8 and 5/9/13 in Austin, TX- Not accepting tapes

Callback Dates: 5/14/13 in Austin, TX

Shoot/Start Date: Fit 5/17 or 18, shoot dates 5/21 & 5/22- Chef & accordion shoot 25 & 26

Pay Rate: Scale

Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY ASAP

ACCORDION PLAYER Male, 60-70. Should look Italian/have an Italian vibe- Interesting, theatrical face. Please note if talent actually plays the accordion.

ITALIAN SET DRESSER Male, 18-23- should look Italian/have an Italian vibe- Interesting, theatrical face.

GIRL ON BIKE Female, 20-30. Should look Italian/have an Italian vibe- Cute, interesting, theatrical face. Must know how to ride a bike.

ALFA ROMEO DRIVER Male, 35-45- Should look Italian/have an Italian vibe- Interesting, dark, Italian features. Looking for precision drivers- Please note on submission.

SCOOTER DRIVER Male and female, 25-35- Should look Italian/have an Italian vibe- Interesting, theatrical face. Must have a great deal of experience driving scooters/precision driver.

WINSTAR CASINO - RIVER POKER SERIES
Commercial
Run Usage - Commercials: 90-Day Buy, Dallas area,
Southern OK, north and central TX

Interview Dates: None - Taped Submission Auditions Only
Callback Dates: None
Shoot/Start Date: Tuesday, May 7
Pay Rate: \$750 + travel/hotel
Location: Oklahoma City, OK

Conflicts: Any casino in OK or broadcast area

NON-UNION

MAN 25-45. Any ethnicity. Buzz cut or short-cropped hair preferred (or willing to cut hair very close. Do not submit if unwilling to cut hair very short if it isn't already).

FEMALE 25-40. Any ethnicity. Very pretty, very stoic. Hair length is not an issue.

SYNOPSIS: This commercial will feature a couple showing us their best poker faces. No matter what we throw at them -- darts, tarantulas, snakes, fire (all CG, of course)--they maintain their stoic, statue looks. Until, of course, they discover how much money they are playing for, and then they get an excited smirk. We want to feature interesting faces and good actors.

CINEMA ONE (23 Roles -- Southeast Release)
Feature Film
Paramount Pictures
SAG-AFTRA (SAG terms)

Location: Atlanta, GA
Start Date: June 3, 2013

SUBMIT ELECTRONICALLY

Script will never be available. NON-DISCLOSURES WILL BE REQUIRED BEFORE TAPING.

PLEASE HAVE ALL OF YOUR ACTORS SUBMITTED BY TUESDAY, APRIL 30 AT 3PM EST.

KATHY Female. A financially struggling but proud single parent of two bright teens – David and Christina...34 LINES

FIRST JERK Male. Any Ethnicity. 18 to play 17. A high school jerk who gives David a hard time...2 LINES

DR. ARCHER Male. Any Ethnicity. Any Age. Chemistry teacher at the high school...16 LINES

MARINA 18 to play 17. Female. Any Ethnicity. One of Christina's friends...3 LINES

LIV 18 to play 17. Female. Any Ethnicity. One of Christina's friends...1 LINE

BLONDE 18 to play 17. Female. A hot blonde who gives David a kiss on the cheek as a joke...

FRIENDS 18 to play 17. Female. Any Ethnicity. One of Jessie's friends...1 LINE

FIRST GUY 18 to play 17. Male. Any Ethnicity. Tall, handsome...1 LINE

BUSINESS SUIT 30s. Male. Any ethnicity. A businessman the kids bump into...10 LINES

BREAK UP GUY 18 to play 17. Male. Any Ethnicity. A guy quietly trying to salvage his crumbling relationship while in class...1 LINE

BREAK UP GIRL 18 to play 17. Female. Any Ethnicity. A girl having a whispered breakup conversation in class with her soon to be ex-boyfriend...2 LINES

SNOTTY GIRLS 18 to play 17. Any Ethnicity. Female. Snotty, trash-talking high school girls...2 LINES; 3 LINES

HISTORY TEACHER Any Age. Any gender. Any ethnicity. An AP History instructor teaching the class about the Lincoln era as they react with faces of bored misery...2 LINES

FIRST ONLOOKER 18 to play 17. Any gender. Any ethnicity. An onlooker watching Adam...1 LINE

OPONENT 18 to play 17. Any gender. Any ethnicity. A losing opponent against Adam...1 LINE

REAL ESTATE AGENT Any age. Any gender. Any ethnicity. A real estate agent showing a home to a pair of strangers...3 LINES

WOMAN Female. Any age. Any ethnicity. A female worker in an office...4 LINES

CHEERLEADER 18 to play 17. Female. Any ethnicity. One of several cheerleaders talking to Quinn...1 LINE

INGRID 18 - early 20s. Female. Swedish. A beautiful woman whom Quinn introduces to David...1 LINE

NEIGHBOR Any Age. Any gender. Any ethnicity. A neighbor of David's...1 LINE

POLICE Any Age. Any gender. Any ethnicity. One of several cops searching for a missing boy...5 LINES

BEN RILEY Male. 30s - 40s. David's intelligent and caring father...8 LINES

YOUNG DAVID 7 years old. Male. He's enjoying celebrating with his friends and family when his dad has to leave for work...4 LINES

WRANGLERS (ADULTS)
Commercial
SAG-AFTRA
Run/Usage: National network, cable, industrial & internet
Conflicts: competitive national clothing ads
Optional print: \$750 per day. 2 years unlimited use, North America. Consumer print, trade, point of sale, direct mail, PR, collateral, internet/web & all electronic transmissions including social media, 3rd party websites, [wrangler.com](http://www.wrangler.com)

Interview dates: Monday / April 29 2013
Callback dates: TBD
Shoot/start date: May 8, 9 &/or 10, 2013
Pay rate: SAG scale.
Location: New Orleans &/or Mississippi

SUBMIT ELECTRONICALLY BY END OF DAY 04/26

MEN (MISSISSIPPI SHOOT) 35-55. Average build, athletic. Rugged, handsome, approachable. 5'10" - 6'1" (height is important). Must be able to catch/throw a football. Should also be comfortable building a hunting blind. Casting Caucasian and African American.

MEN (LOUISIANA SHOOT) 30-40. Average build, athletic. Approachable guy-next-door. 5'7" - 5'10". (height is important). Must be able to catch/throw a football. Must be able to cast a fishing pole. Must be able to drive a motorboat. Casting Caucasian and African American.

HISPANIC MAN (LOUISIANA SHOOT) 35-45. Approachable, handsome. Average build, athletic. 5'6" - 6'1". Father,

husband, friend of the family. Hispanic only, please.

WOMAN (LOUISIANA SHOOT) 25-35. Caucasian. Brunette. Approachable, pretty mom. Average build, not heavy-set. 5'3" - 5'7" (height is important) believable as a mom and as a wife to one of our guys. We like her.

WRANGLERS (YOUNG BOYS)
Commercial
SAG-AFTRA
Usage: NATIONAL NETWORK, CABLE, INDUSTRIAL & INTERNET
Conflicts: COMPETITIVE NATIONAL CLOTHING ADS
Additional Project Info: OPTIONAL PRINT: \$250

Interview Dates: SATURDAY / APRIL 27 2013
Start Date: MAY 8 or 9, 2013
Pay Rate: SAG SCALE.
Location: New Orleans

2 YEARS UNLIMITED USE, NORTH AMERICA. CONSUMER PRINT, TRADE, POINT OF SALE, DIRECT MAIL, PR, COLLATERAL, INTERNET/WEB & ALL ELECTRONIC TRANSMISSIONS INCLUDING SOCIAL MEDIA, 3RD PARTY WEBSITES, WRANGLER.COM

SUBMIT ELECTRONICALLY ASAP

YOUNG BOYS AGES 7-11. ALL ETHNICITIES. ATHLETIC, AVERAGE BUILD. SHOULD BE ABLE TO RUN, PERFORM EXERCISES. The POP-WARNER TEAM MEMBERS (CAUCASIAN/AFRICAN AMERICAN) SHOULD BE ABLE TO CATCH/THROW A FOOTBALL. The SOCCER KID (HISPANIC/CAUCASIAN) MUST PLAY SOCCER.

FOR AUDITION: KIDS SHOULD ATTEND IN ATHLETIC ATTIRE. UNIFORMS ARE OK BUT ARE NOT NECESSARY.

GOVERNOR'S FITNESS CHALLENGE
Industrial
Run Usage - Commercials: 3-year non-broadcast buyout + web.
NON-UNION

Interview Dates: OKC - 5/2 Dallas - 5/3
Callback Dates: None
Shoot/Start Date: May 13-15
Pay Rate: \$1,500/day
Location: Oklahoma City, OK

SUBMIT ELECTRONICALLY

OK SUBMISSIONS BY 5 PM MONDAY, 4/29
TX SUBMISSIONS BY 5 PM TUESDAY, 4/30

This will air only in Oklahoma schools.

This is a program Oklahoma Governor Mary Fallin wants to implement into local schools for kids to do about 10 minutes of exercise with a DVD, then do cardio activities for another 20 minutes. The pieces will play in schools for 8 weeks each Monday, Wednesday, and Friday. May also appear on web.

MALE LEADER (Male, age 18-30) Very fit, exercises regularly, good commercial look. Not a pumped-up gym rat with giant muscles, but more someone that is trim, fit and happy, that exemplifies physical fitness and can be appealing to kids aged 8-14. Great with kids, good energy.

FEMALE LEADER (Female, age 18-30) Very fit, exercises regularly, good commercial look. Not a pumped-up gym rat with giant muscles, but more someone that is trim, fit and happy, that exemplifies physical fitness and can be appealing to kids aged 8-14. Great with kids, good energy.

GUADALUPE VALLEY ELECTRIC COOPERATIVE
Commercial
Buy & Usage: Time Warner / NE Zone (one zone)
26 week run time frame.
3 counties East of San Antonio, Seguin &
Gonzales.
(It is NOT running in San Antonio.)
NON-UNION

Interviews: Friday, April 26, 2013/Austin, TX
Callbacks: None
Shoot/Start Date: Tuesday, April 30, 2013
Conflicts: Electric companies in the area represented.
Pay Rate: \$600
Location: San Antonio, TX-shoot

SUBMIT ELECTRONICALLY
BY 11 AM THURS 4/25

HOME MAN Caucasian or Hispanic male/30's. He is well built but not buff. He is appealing, but not a model-regular guy. He should be expressive and has good acting skills. Caucasians should be brunettes.

HOME MOM Caucasian or Hispanic female/early 30's. She is appealing, but not a model-girl next door appeal. She is expressive and has good acting skills. Caucasians should be brunettes.

HOME SON Caucasian or Hispanic male/7-9 years. Cute and appealing young boy. He should be expressive and have some experience. Able to play off the mother's action.

BRAND MAN Caucasian male/40s. Attractive regular guy. Expressive & a good actor.

BRAND WOMAN Caucasian female/40s. Attractive woman. She is expressive and has acting chops.

JEEP
Commercial
Conflicts: Automobile conflict

SAG-AFTRA

Interview Dates: 4/26/13
Callback Dates: 5/6/13
Fitting: 5/7 and 5/8
Shoot/Start Date: 5/9 and 5/10 (talent will most likely work one day)
Pay Rate: SAG Scale & Background Scale Possible print not guaranteed SEE Notes
Location: New Orleans

SUBMIT ELECTRONICALLY

Please let us know if anyone is not interested in the print portion, will need to know.

Possible Print Usage: NOT GUARANTEED
Usage:\$5,000.00 one year
all media includes Internet and Industrial
North America, USA, Mexico & Canada

OUR OWN PATH HERO DRIVER Male Hispanic 45-55 years old- Very distinct look, Deep, rich, sultry character, Actor: Should evoke emotion

OUR OWN PATH PRINCIPALS Male & Female Age range 25-59 years old- Distinct Hispanic look,Genuine, Authentic demeanor

DOMINIQUE'S HERO DRIVER African American Male, 35-45 Years old- Distinct look Cool character,Actor: Should evoke emotion

DOMINIQUE'S STREET JAZZ BAND Male/Female Age range 25-59 All African American Musicians,Bass, Piano (or Guitar) and Horn Player,Authentic New Orleans Look. Looking for actual band that plays together.

DOMINIQUE'S RESTAURANT ASSISTANT Female - AFRICAN AMERICAN Female 20-25 years old BEAUTIFUL GIRL that has great acting ability.

DOMINIQUE'S PRINCIPALS Male/Female Age range 20-59 Distinct African American look Genuine / Authentic demeanor

DOMINIQUE'S NEW ORLEANS CHARACTERS Male or Female 25-70 any ethnicity - Looking for all types the are real iconic New Orleans types.

DOMINIQUE'S LITTLE GIRLS Female, African American 7-10 years old- Distinct African American look Genuine / Authentic demeanor

EXTRAS Male & Female Age range 25-59 Distinct Hispanic & African American look,Genuine, Authentic demeanor

Comcast App Demo Video

General Information

Project Name Comcast App Demo Video

Project Type Industrial

Union Status Non-Union

Project Rate \$1,000 shoot & buyout

Submission Due By Date 04/29/2013

Submission Due By Note ASAP please!

Run/Usage Industrial use, 1 year

Audition Information

Audition Dates 4/30/2013

Callback Information

Callback Note NA

Woman

Female / Principal / All Ethnicities / 26 - 35

Description Pretty, approachable, warm smile. Girl next door grown up.

Believable as a mother. Shoulder length hair or longer. Will be interacting with tablet so hand must be manicured.

Wardrobe Casual

Rate \$1000 shoot + buyout

NORWEGIAN CRUISE LINE

General Information

Project Name NORWEGIAN CRUISE LINE

Project Type Commercial

Union Status Non-Union

Project Rate \$3000 for shoot and buyout. no per diems. prod will cover all meals.

Submission Due By Date 4/25/2013

Run/Usage full Universal rights in perp. However, spots tend to re-shoot annually.

Audition Information

Audition Dates 04/25/2013

Shoot/Performance Information

Shoot Dates 05/12/2013, 05/13/2013, 05/14/2013, 05/15/2013, 05/16/2013, 05/17/2013, 05/18/2013, 05/19/2013

Shoot Location Norwegian Breakaway, port of new york - bermuda –

Project Notes

Families and travelers are having fun. This is a new ship and the talent will be filmed dining, swimming, playing, rock wall climbing, etc.

ALL TALENT MUST BE ADEPT SWIMMERS.

family consisting of a couple in their 30' s- 40' s, 2 children (it would be great to find a real family, if possible) otherwise, each child will be allowed to bring one guardian.

Grandma Female / Principal / Caucasian / 60 - 75
Rate \$3000

Grandpa Male / Principal / Caucasian / 60 - 80
Rate \$3000

TEEN GIRL Female / Principal / Caucasian / 14 - 16
Rate \$3000

Dad Male / Principal / Caucasian / 30 - 45
Rate \$3000

Boy Male / Principal / Caucasian / 8 - 12
Rate \$3000

Mom Female / Principal / Caucasian / 30 - 45
Rate \$3000

KROGER (5 Roles)
Commercial
RUN/USAGE: National (all Kroger markets) - TV, Digital,
Mobile, In-House, Corp.
NON-UNION

Interview Dates: Wed/Thurs, April 24 & 25
Callback Dates: None
Shoot/Start Date: May 2 (May 3 weather)
Pay Rate: \$800, mid-May 2013 thru early Sept 2013
Location: Houston, TX

SUBMIT ELECTRONICALLY

BY NOON TUES 4/23

Please submit all ethnicities.

Everyone is either part of the main family hosting a neighborhood BBQ or one of the neighbors. No scripted lines.

Client will pay flat \$100 gas allowance to booked talent driving from outside the Greater Houston area.

MOM - mid-30s to late 40s

DAD - mid-30s to late 40s

GIRL - age 12-14

BOY - age 8-10

GRANDMA - age 60's

AT&T / NOKIA
Print
NON-UNION

Interview Dates: 4/25/13, 4/26/13
Callback Dates: TBD
Shoot/Start Date: Mid-May (tentatively 5/17/13)
Pay Rate: \$1250.00 Adults / \$850.00 Minors

Location: Albuquerque, NM

SUBMIT ELECTRONICALLY ASAP - NO LATER THAN

4/25/13 BY 4:00PM

PREFER to use REAL FAMILIES for this spot but will also see individual talent to create family groups. This will be a series of photographs of a family out for a day picnic and watching hot air balloons. If you are part of a family group that is submitting, please specify in your submission notes.

FAMILY MOM (NON-Union) - female, all ethnicities, age range 32-43, wholesome, conservative, motherly, fun Pay rate: \$1250.00/day. Shoot date: tentatively 5/17/13. Shoot Location will be ALBUQUERQUE, NM (self-travel to location).

FAMILY DAD (NON-Union) - male, all ethnicities, age range 32-43, wholesome, conservative, fatherly, fun Pay rate: \$1250.00/day. Shoot date: tentatively 5/17/13. Shoot Location will be ALBUQUERQUE, NM (self-travel to location).

FAMILY KID #1 (NON-Union) - male and female, all ethnicities, age range 7-8 years old, wholesome, conservative, cute, fun. Pay rate: \$850.00/day. Shoot date: tentatively 5/17/13. Shoot Location will be ALBUQUERQUE, NM (self-travel to location).

FAMILY KID #2 (NON-Union) - male and female, all ethnicities, age range 11-12 years old, wholesome, conservative, cute, fun. Pay rate: \$850.00/day. Shoot date: tentatively 5/17/13. Shoot Location will be ALBUQUERQUE, NM (self-travel to location).

Reebok Shapewear and Aerobics

General Information

Project Name Reebok Shapewear and Aerobics

Project Type Print

Union Status No Union Affiliation

Project Rate \$1500 if selected for Aerobics, \$2400 if selected for Shapewear. \$100 for 1 hour fitting on alternate day.

Submission Due By Date 4/22/2013

Submission Due By Note Submissions due by EOD TODAY

Run/Usage 1 yr global unlimited media excluding tv. all out-takes. Still Shoot.

Audition Information

Audition Dates 04/17/2013, 04/18/2013

Shoot/Performance Information

Shoot Dates 04/28/2013

Project Notes ** Bookings are based on a 10 hour day. Overtime fees are as follows:
\$250/ hr OT for Shapewear (up to 4 hours) \$150/ hr OT for Aerobics (up to 4 hours)
(overtime rates include agency fee)

Shapewear

Female / Principal / All Ethnicities / 18 - 30

Description Fit, well toned. Not too thin or overly muscular. Great energy, effortlessly beautiful. Sexy, curvy, fit bodies. Have worked out with a ballet bar before, but do not need to be ballerinas.

Rate \$2400 & \$100 for 1 hour fitting on alternate day.

Aerobics

Female / Principal / All Ethnicities / 18 - 30

Description Dancers. Fit, well-toned body. Not too thin or overly muscular. Great energy, effortlessly beautiful. Will need to be able to follow choreography and be familiar with a ballet bar

Rate \$1500. & \$100 for 1 hour fitting on alternate day.

Abercrombie & Fitch Print Catalogue (Miami, FL)

Vogue Fashion Models/Abercrombie & Fitch Print Catalogue (Miami, FL)/ - To Agent/Managers

General Information

Project Name Abercrombie & Fitch Print Catalogue (Miami, FL)

Project Type Print

Union Status No Union Affiliation

Project Rate \$350 per published photo

Submission Due By Date 04/24/2013

Audition Information

Audition Dates 04/22/2013, 04/23/2013, 04/24/2013, 04/25/2013, 04/26/2013

Audition Note Auditions will be held beginning Monday April 22nd -April 26th.

Audition Location FL 32801

Shoot/Performance Information

Shoot Dates 05/23/2013

Shoot Location Miami, FL

Project Notes

We will be casting models this coming week in the Orlando Fl & South Florida market for the latest Abercrombie & Fitch Catalogue. We are looking for both male & female models between the ages of 14 to 35. If you are interested you should submit headshots along with full length shots and measurements to be invited. If you are under the age of 18 you will need to have a parent or legal guardian present.

Abercrombie & Fitch Catalogue Model Search

Male or Female / Other / All Ethnicities / 14 - 35

DescriptionWe will be casting models this coming week in the Orlando Fl & South Florida market for the latest Abercrombie & Fitch Catalogue.

WE are looking for both male & female models between the ages of 14 to 35. If you are interested you should submit headshots along with full length shots and measurements to be invited. If you are under the age of 18 you will need to have a parent or legal guardian present.

Rate\$350 per published photo

FlexPen

General Information

Project Name FlexPen

Project Type Industrial

Union Status Non-Union

Project Rate \$500 shoot/\$2000 buyout for 3yr

Submission Due By Date 04/22/2013

Run/Usage 3yr trade CD-Rom and possibly product website & internet.

Audition Information

Audition Dates 04/24/2013

Shoot/Performance Information

Shoot Dates 05/03/2013

Shoot Location NYC

Project Synopsis

This is for a pharmaceutical industrial, a demo video of a real doctor showing a patient how to use a "FlexPen" drug delivery device.

Patient

Female / Principal / African American, East Indian, Ethnically Ambiguous, Hispanic, Middle Eastern, Native American, Pacific Islander / 50 - 60

Description Patient will demonstrate how to use the "FlexPen" drug delivery device.

Rate \$500 for shoot, \$2000 buyout

Blue Cross/Blue Shield- Philadelphia

General Information

Blue Cross/Blue Shield- Philadelphia	Project Name
Commercial	Project Type
SAG	Union Status
scale	Project Rate
04/20/2013	Submission Due By Date
healthcare insurance	Conflicts
Local TV- North Carolina, and Cable	Run/Usage

Audition Information

04/23/2013, 04/24/2013	Audition Dates
in Philadelphia, PA	Audition Note

Callback Information

05/02/2013	Callback Dates
in Philadelphia, PA	Callback Note

Shoot/Performance Information

05/07/2013, 05/08/2013	Shoot Dates
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Philadelphia, PA

Young Woman**Female / Principal / Ethnically Ambiguous / 26 – 30****Description** Interesting, real, attractive look.**Rate** scale

TOYOTA (New and Revised Roles)

Commercial

Use - from first airdate - 1 year non union TV

Gulf States region only (MS, AK, TX, LA, OK)

/ internet / industrial. Non-exclusive use.

Minimum 12 hour day (not including lunch and

no set expectation for lunch break as it could

be 30 minutes). 2 x :20 (1 English / 1

Spanish ver. - 2 separate casts)

1 x :30 English- SEE ROLES FOR RATES

NON-UNION

Interview Dates: 4/20 IN AUSTIN, TX

Callback Dates: TBD 4/24 or 4/25 IN AUSTIN, TX

Shoot/Start Date: 4/20-4/22/13 (1 or more days)

Pay Rate: SEE NOTES

Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

MOM Caucasian female, mid 30's. Young, attractive, hip mom. Great actor, has dialogue.

500 per shoot day x 2 = \$1000**3000 buyout for the 1 year of use (includes 1 x :20/:10 + 1 x :30)****wardrobe & wardrobe fitting included****Turner's Falling Skies + Hersheys****General Information**

Project Name Turner's Falling Skies + Hersheys

Project Type Promo

Union Status Non-Union

Project Rate \$ 750 shoot, Travel \$ 600/day, \$750 Buy Out 1yr all new media(no print), 2nd yr \$750

Submission Due By Date 04/17/2013

Submission Due By Note no later than the morning of 4/18/13

Conflicts NONE

Run/Usage TNT and TBS

Audition Information

Audition Note

Friday April 19, 2013

Audition Location

New York, NY 10011

Shoot/Performance Information

Shoot Note

May 8, 2013, Travel May 7 & May 9, 2013 in Atlanta Georgia

Project Notes

The spot will be shot in Atlanta Georgia

Kisses Woman

Female / Principal / All Ethnicities / 25 - 30

Description She is attractive 25-30, A real kiss is needed. Must be good with subtle comedy. She should have a dry wit. We DO NOT want anyone that looks like any character on the show. It is post apocalyptic, and they are all "soldiers" so there should be a gruffness. like any guerrilla fighter movie with some comedy to lighten it

Wardrobe casual

Rate \$750 shoot, \$600/travel day, \$750 Buyout all media(no Print),
2nd year buyout \$750

Famous Clothing Company

General Information

Project Name Famous Clothing Company

Project Type Print

Union Status No Union Affiliation

Project Rate \$1000

Submission Due By Date 04/18/2013

Run/Usage

6 months - brand catalogue +press+web+posters, (Italia + Macao) Countries: Italy, France, Spain, Germany, Benelux, UAE, China, Korea, Russia, USA, UK + video backstage

Audition Information

Audition Dates

04/18/2013

Audition Location

New York, NY 10001

Shoot/Performance Information

Shoot Dates

05/02/2013, 05/03/2013

Project Notes

Behind the scenes footage will be taken.

Hipster 2

Female / Principal / Caucasian, Ethnically Ambiguous / 25 - 35

Description Interesting character faces

Rate \$1000

ALLSTATE Insurance

General Information Project Name ALLSTATE insurance

Project Type Print

Union Status No Union Affiliation

Project Rate all fees. Fitting \$100. Shoot and usage: \$2500. OPTION: add'l year \$2K

Submission Due By Date 04/16/2013

Submission Due By Note PLEASE POST YOUR SUBMISSIONS TO CN!!

Conflicts ONE YEAR national. all media exclu broadcast all digital media. options: one additional year same usage as outlined.

Run/Usage THIS IS PRINT. Union or non union talent welcome.

Audition Information

Audition Dates 04/16/2013, 04/17/2013

Callback Information Callback Note

FITTING 4/21. THIS IS PAID

Callback Location NYC

TBA

Shoot/Performance Information

Shoot Dates 04/21/2013, 04/22/2013

Shoot Note fitting sunday 4/21; shoot monday 4/22.

Shoot Location NYC

TBA

Project Notes THIS IS PRINT. Union or non union talent welcome.

Son

Male / Co-Star / Ethnically Ambiguous / 12 - 13

Description Mischievous. Energetic .Part of active healthy family.

Wardrobe CASUAL/ACTIVE LIKE THE CHARACTER DES'N

Rate half adult rates. Fitting \$100

Daughter

Female / Principal / Ethnically Ambiguous / 9 - 10

Description Little girl cuteness. NOT going on 27.

Pigtails or pony tail.

Part of the active healthy family.

Wardrobe CASUAL/ACTIVE LIKE THE CHARACTER DES'N

Rate half adult rates. Fitting 100\$

Dad

Male / Co-Star / Ethnically Ambiguous / 35 - 42

Description Healthy active dad. Fit and attractive. Real family not important.

Wardrobe CASUAL/ACTIVE LIKE THE CHARACTER DES'N.

JEANS OK IF NEW-ISH

Rate all fees Fitting \$100. Shoot and usage: \$2500.

OPTION: add'l year \$2K

Mom

Female / Principal / Ethnically Ambiguous / 35 - 42

Description Healthy active mom. Has a natural prettiness.

Wardrobe CASUAL/ACTIVE LIKE THE CHARACTER DES'N.

JEANS OK IF NEW.

Rate all fees Fitting \$100. Shoot and usage: \$2500.
OPTION: add'l year \$2K

Moose Light

General Information

Project Name Moose Light Project Type Commercial Product Name Moose Light Beer Union Status Non-Union Project Rate Lead Guy - \$500/session, \$2000/ 2-yr buy per spot (two spots); Supporting Girl - \$500/session, \$1500 2-yr buy per spot (two spots) . Includes fitting. Submission Due By Date 04/16/2013 Submission Due By Note Tuesday Noon, sooner better. Auditions are on Thursday 4/18. Run/Usage Eastern Canada, all electronic media, no print, 2-year buy

Audition Information

Audition Dates 04/18/2013 Audition Note MUST BRING PROOF OF AGE (DRIVERS LICENSE) TO AUDITION Austin, TX 78723

Callback Information

Callback Dates 04/23/2013 Callback Austin, TX 78723

Shoot/Performance Information

Shoot Dates 04/26/2013 Shoot Note Both spots will shoot 4/26. Fittings are 4/25.

Project Notes

All talent must be able to prove that they are 25 years old or older.
MUST BRING PROOF OF AGE TO AUDITION.

DO NOT SUBMIT TALENT WHO ARE (OR LOOK LIKE THEY ARE) UNDER 25 YEARS OLD.

This is for two spots. All talent is in both spots.

Mark Project Complete

Host Guy

Role added 04/15/2013 1:15 am

"Code of the East & Kitchen" / Male / Lead / Caucasian / 25 - 35 Description MUST BE AND LOOK AT LEAST 25 YEARS OLD. - Will be in BOTH spots.
MUST BRING PROOF OF AGE TO AUDITION.

MUST HAVE A NEUTRAL ACCENT

Attractive but not a model or too pretty. Short hair. Likeable, energetic, funny, charismatic, easygoing but quietly confident, watchable. Can convincingly speak to and engage with camera like it is a person accompanying him through the spot. Coordinated and able to perform fluid actions while walking and speaking on camera.

For the audition: Actors will do an improvised tour of a party, similar to the one in the script. Wardrobe CASUAL PARTY/RIVER RAFTING/TUBING CLOTHES; SHORTS, SWIM TRUNKS, PEARL SNAP/BUTTON-UP SHIRT, JEANS, T-SHIRT. Rate \$500/session, \$2000/ 2-yr buy per spot (two spots)

Girl with Inner Tubes

Role added 04/15/2013 1:02 am

"Code of the East & Kitchen" / Female / Supporting / All Ethnicities / 25 - 35 Description MUST BE AND LOOK AT LEAST 25 YEARS OLD. - Will be in BOTH spots.
MUST BRING PROOF OF AGE TO AUDITION.

No dialogue; will do an improv around her action in "Code of the East" script. Wardrobe CASUAL PARTY/RIVER RAFTING/TUBING CLOTHES - SHORTS, TANK-TOP, JEANS, T-SHIRT/BLOUSE, SWIM SUIT UNDER BLOUSE/SKIRT/SHORTS. Rate \$500/Session, \$1500 2-yr buy per spot (two spots)

WRANGLER (Female Models, Cowboy)

This is a print job with the possibility of TV usage as well. Each talent could possibly appear in a TV commercial with George Strait but will not be shot with him (edited in). The commercials are documentary style and would be non-union.

USAGE: Includes two years TV + two years natl print in Western Lifestyle/Country Music Pubs, dealer taggable ads, POS, eeb & OOH. Includes editorial & web use for banners & video display use (i.e. YouTube, Vimeo, etc.)

Interview Dates: WED., 4/17 in SAN ANTONIO, TX
Callback Dates: None
FITTING SAT. 4/20. Shoot will take place at a ranch in Boerne, TX. Shoot will be a half-day session - male talent in the AM, female talent in the afternoon.
Shoot/Start Date: SUN 4/21 in BOERNE, TX
Pay Rate: Models \$6,500; Cowboy \$3,000 **TRAVEL EXPENSES ARE INCLUDED IN THE TALENT RATES
Location: San Antonio, TX

SUBMIT ELECTRONICALLY

BY NOON, TUES., 4/16

SPECIAL NOTES: YOU AND YOUR TALENT ARE NOT TO DISCUSS THE NAME OF THE PRODUCT OR THE CELEBRITY INVOLVED PUBLICLY INCLUDING OVER SOCIAL MEDIA - NO BROADCASTING OUT TO FACEBOOK, TWITTER, ETC.

MODELS Two Caucasian women in their 20's, very all-American looking, not exotic. Must be at least 5'7" tall and fit Wrangler sizes 1, 3 or 5 which would be waist sizes between 25-28" and hips between 35-38.5". (PAY \$6,500 flat**)

COWBOY Caucasian male, 30's - 40's. Authentic all-American cowboy look. He must be fit and MUST BE ABLE TO RIDE A HORSE. If he can ride and rope, that's a plus but not a requirement. (Basically a real cowboy that happens to be a model rather than a model to play cowboy!) He will be unrecognizable - we will never see his face. Shots will be with him on a horse from the back. In another shot he will be riding away on the horse. (PAY \$3,000 flat**)

PERSONAL WATER CRAFT COMMERCIAL

Commercial
SAG-AFTRA
Run/Usage: National Network
Conflicts: personal water crafts

Interview Dates: n/a- having people send footage of them on personal water crafts
Callback Dates: tbd week of 22nd- in Miami, FL
Shoot/Start Date: Rehearsal 4/28, 4/29- shoot 4/30-5/2
Pay Rate: Scale
Location: Florida- Keys and Miami

SUBMIT ELECTRONICALLY

MEN AND WOMEN MUST BE EXCELLENT/PRO Personal Water Craft riders. 25-40 years old, all ethnicities. Attractive and in good shape. We will need to see footage of them riding a personal water craft and they must be avail to shoot in the

Keys/Miami.

KIDS ages 7-12 years old, all ethnicities. MUST HAVE A LOT OF EXPERIENCE RIDING ON A PERSONAL WATER CRAFT- we will need to see footage of them on a personal water craft. Please submit their height and weight along with photos.

MIGRAINE MEDICATION

General Information

MIGRAINE MEDICATION	Project Name
Industrial	Project Type
Non-Union	Union Status
\$1,000. NO broadcast.	Project Rate
04/15/2013	Submission Due By Date
On their website and Youtube only.	Run/Usage

Audition Information

04/16/2013	Audition Dates
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Callback Information

TBD	Callback Note
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Shoot/Performance Information

04/29/2013	Shoot Dates
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Project Notes

BRUNETTE FEMALE

Female / Principal / Caucasian, Hispanic / 34 - 45

Description SORRY LADIES, NO BLONDES OR REDHEADS ON THIS ONE

Wardrobe Banana Republic type Blouse and Khakis.

Rate \$1,000

Mobli

General Information

Mobli	Project Name
Internet	Project Type
	Union Status

Non-Union

Project Rate

Principal: \$1500 Flat Extras: \$200 Flat

Submission Due By Date

04/10/2013

Submission Due By Note

Due by 4 pm on Weds. 4/10 at LATEST.

Run/Usage

2 years. Web Video+ Press.

Shoot/Performance Information

Shoot Dates

04/19/2013, 04/20/2013

Shoot Note

Shoot will most likely be 1 day only

Project Notes

Speaking Roles.

Guy - 4 lines

Girl - 1 line

Lawyer - 3 lines

Project Synopsis

These will be viral internet videos directed by an award winning director.

A couple in their late 20's is at dinner. The guy wants to take a photo of his girlfriend's dinner to post on Instagram. A Lawyer suddenly appears owning the rights to their personal photos.

BOYFRIEND

Male / Principal / Caucasian / 22 - 30

Description Speaking Role. Attractive, Downtown or Brooklyn type.

Slightly obsessed with his smartphone and capturing everything that the couple does together and posting to facebook/instagram, etc. Natural, and real. Will be looking for comfortable and authentic acting.

Wardrobe CASUAL, DINNER DATE WITH YOUR LONGTIME GIRLFRIEND.

JUST BE YOURSELF. REAL, NATURAL. NOTE: WE DO NOT HAVE A PUBLIC BATHROOM FOR USE OR FOR CHANGING. THIS IS A 1ST ROUND AUDITION TO CASUALLY MEET THE DIRECTOR AND WE WILL HAVE A CALLBACK WITH SIDES BASED ON WHO THE DIRECTOR LIKES.

Rate \$1500 Flat

GIRLFRIEND

Female / Principal / Caucasian / 22 - 30

Description Speaking Role. Attractive, typical couple out in a downtown or Brooklyn style restaurant. Cool, hip, maybe works at an art gallery or in the creative field.

Wardrobe CASUAL, DINNER DATE WITH YOUR LONGTIME BOYFRIEND.

NOT TOO MADE UP, REAL + NATURAL. NOTE: WE DO NOT HAVE A PUBLIC BATHROOM FOR USE OR FOR CHANGING. THIS IS A 1ST ROUND AUDITION TO CASUALLY MEET THE DIRECTOR AND WE WILL HAVE A CALLBACK WITH SIDES BASED ON WHO THE DIRECTOR LIKES.

Rate \$1500

LAWYER

Male / Principal / Caucasian / 50 - 65

Description Speaking Role. Reference: Ben Stein

Traditional Lawyer type, with that friendly father quality. All around american guy.

Wardrobe BUSINESS ATTIRE. NOTE: WE DO NOT HAVE A PUBLIC BATHROOM FOR USE OR FOR CHANGING. THIS IS A 1ST ROUND AUDITION TO CASUALLY MEET THE DIRECTOR AND WE WILL HAVE A CALLBACK WITH SIDES BASED ON WHO THE DIRECTOR LIKES.

Rate \$1500

BOULEVARD (16 Roles) - addendum
Feature Film
SAG-AFTRA (SAG terms)
Low Budget
Draft: March 1, 2013

Start Date: 5/21/2013
Location: Nashville

SUBMIT ELECTRONICALLY

NOLAN MACK: CAST
LEO: CAST

JOY MACK In her mid 50s, a teacher and an avid reader, Joy has been married to Nolan for about 25 years, and their life together has settled into a childless rut; Joy sleeps in a different bedroom, reads a lot, watches a lot of television, interacts with Nolan in a perfunctory manner. She hungers to go on a cruise and get a little fun out of life, but her vague plans are disrupted when it becomes increasingly evident that Nolan is having an affair, probably with a man. She makes an effort to remind Nolan of a time when they were younger and happier, but nothing she says or does disrupts the downward spiral of their life, which heads inexorably towards divorce court...LEAD (3) **LA/NY HIRE**

EDDIE In his **late 20s to late 30s**, wiry and strung out, Eddie is also a hustler, but he's a scrappier looking man than Leo. Made of much sharper angles, Eddie is Leo's lover and pimp, and there's a powerful air of danger to him; Eddie doesn't play by any rules except the law of the jungle. Sensing Nolan's weakness and cowardice, he sees an opportunity to bleed and blackmail a pillar of society, and seizes his chance to humiliate Nolan and take his cash. But when Eddie drastically over-plays his hand and shows up at the bank, demanding money, he gets a quick trip to jail...LEAD (28) **LA/NY HIRE**

WINSTON HARKER In his 50s, a large, disheveled man dressed with eccentric flourish, Winston is one of Nolan's closest friends. He's an English Professor at a local university, and he's got a sardonic disdain for the cultural illiteracy of most of his students. Winston is having an affair with Patty, who's about half his age, a former student who dotes on him. He's known Nolan for decades, and is very comfortable in his company -- and though Winston is quietly stunned as the fact of Nolan's well-buried homosexuality comes oh-so-slowly to the light, Winston has no intention of judging one of his oldest

friends too harshly for his years of self-deception...LEAD (7) **LA/NY HIRE**

DAN BEAUMONT In his 40s, Beaumont is the manager of the bank branch where Nolan works, and he's a charmless, humorless businessman who finds homosexuals just a bit loathsome. A man who is absolutely devoted to bank business, he lets Nolan know that he's up for a promotion -- and watches in stunned horror as Nolan's life appears to unravel in front of his eyes. Soon, he's telling Nolan through gritted teeth to get his act together and focus on his job...LEAD (4) **LOCAL HIRE**

PATTY In her late 20s - mid 30s, Patty is Winston's steady girlfriend; she's attractive and friendly, but she's much younger than Winston, and seems out of place among his older friends. Having met him when she was one of his graduate students, Patty manages a restaurant where Winston and Nolan regularly lunch. She clearly adores him, in spite of the age gap, and agrees to do Nolan a favor by hiring Leo as a waiter. But when Leo screws up and doesn't show up for a shift, Patty is quietly livid, as she was depending on Leo to be a responsible employee...2 speeches & 7 lines, 5 scenes (7) **LOCAL HIRE**

LIONEL MACK In his 80s, mute, Lionel is Nolan's father, and he's slowly dying after suffering a stroke. Unable to communicate with his son, he sits and watches "Jeopardy" when Nolan pays him the occasional visit...no lines, 5 scenes (1) **LOCAL HIRE**

NURSE The day nurse at the hospice where Nolan's father Lionel is slowly dying after suffering a stroke, she interferes and stops Nolan from giving his father a 7-Up...1 speech & 3 lines, 3 scenes (1) **LOCAL HIRE**

GLORIA BEAUMONT In her 30s, attractive and sophisticated, she's the wife of Dan Beaumont, and she accidentally runs into Nolan at a restaurant, where he's having a date with Leo...2 lines, 2 scenes (44) **LOCAL HIRE**

RETURN TO SENDER (regional release)
Feature Film
Draft: 2011
SAG-AFTRA (SAG terms)

Start Date: May 5th
Location: New Orleans
Budget: 2MM.

SUBMIT ELECTRONICALLY

Cast: MIRANDA WELLS - Rosamund Pike

WILLIAM FENCE 20s, this low-paid fry cook is a muscular, ripped, dangerously sexy guy with a dark undercurrent. He catches sight of Miranda at his restaurant, and subsequently rapes and brutalizes her. Arrested and sentenced to prison, William is taken aback when Miranda insists on visiting him behind bars. He pretends as if he's a chastened and thoroughly reformed character to Miranda, who seems to feel that forgiving William is a big part of her healing process. But William is actually still a sexual predator with dire designs on his beautiful new "friend." Upon his release, he may learn that he has sadly misinterpreted Miranda's motive and character -- a lethal mistake...LEAD (10) **SUBMIT STAR NAMES ONLY**

MITCHELL WELLS 60s-70s, but still ruggedly handsome, he combines the looks of a dashing gentleman with the cragginess of an outdoorsman. Miranda's father, he's a long-time hardware store owner, a bit of an autocrat who keeps his adult children on a short string. Devastated by Miranda's rape, he's almost unable to cope -- but when he later learns that Miranda has struck up a "friendship" with her abuser, he's aghast, and tells Miranda that she's making a huge mistake...LEAD (7) **SUBMIT STAR NAMES ONLY**

NANCY Late 40s, Miranda's fellow nurse and co-worker, this extreme character, possibly heavyset, could be ethnic, is a chain-smoking mess of a woman who has no end of annoying habits. She considers Miranda a good friend, but has no idea that Miranda finds her almost unbearable...LEAD (1)

ROBERT WELLS 40s, he has the frazzled look of a busy man who has to work "too hard" to accommodate his demanding dad. A family man, Robert is still close to his father and his younger sister, Miranda, whom he likes to tease. He's also

appalled by Miranda's ordeal, and worried about his sister's uncharacteristically shaky behavior after the rape...LEAD (9)

DAVID WELLS 40s, he's also Miranda's older brother, who likes to join his brother, Robert, in teasing their seemingly perfect little sis. A busy family man, he's also concerned about Miranda's well-being in the aftermath of the rape...4 speeches & 6 lines, 6 scenes (9)

DARLENE Mid 30s, sweet face, helpful, Miranda's old friend and fellow nurse, she's a bit of a yenta who fixes Miranda up with her husband's co-worker -- an evening that takes an unexpectedly disastrous turn. Later, the pregnant Darlene meets Miranda in a store and reveals that her husband has recently left her...7 speeches & 12 lines, 3 scenes (16)

APRIL Skinny, dark hair - high energy. Late 20s, another nurse who works with Miranda, she tries to act big-city cool but is really "pure small town." She later regales her co-workers with news of her big Florida vacation...2 speeches & 13 lines, 4 scenes (16)

RANDY Late 30s, this creepy, short, skinny con is William's cellmate, who gives off a "Charles Manson" vibe. He pokes fun at William -- a big mistake. He's reduced to cowering terror by his threatening and abusive cellmate...2 speeches & 7 lines, 4 scenes (62)

CRYSTAL 17, skinny, blonde, white trash, a pierced girl who works at Miranda's dry cleaners, she's a sullen and unhelpful individual who treats Miranda rudely. Later, however, she's frankly terrified when Miranda lambastes her in shockingly graphic language...6 speeches & 12 lines, 2 scenes (3)

JUDY Think Judge Judy type. 40s, Miranda's realtor, she's a somewhat unprepossessing woman with a terrible haircut who shows prospective buyers around Miranda's home. Later, she tells Miranda that people have become leery of the neighborhood, and gives her some bone-headed suggestions about how she can freshen up her place...3 speeches & 13 lines, 2 scenes (12)

GARY HARLAND 30s, any ethnicity, this cheerful man is the new owner of Mitchell's hardware store. He joshes good-naturedly with Mitchell, who still hangs around the place giving advice and input...1 speech & 8 lines, 3 scenes (88)

EDITH BROWN 50s, short, short hair, energetic, and all about her work, a skinny, very tough go-getter, she's the head of the surgical nursing unit. Not exactly a paragon of sensitivity, she calls Miranda on the carpet, after her rape, to inform her that she's just not cutting it in her new position. She's taken aback by Miranda's uncharacteristically nasty response...3 speeches & 6 lines, 1 scene (40)

TONY 40s, Tony has been a constant caregiver to his ailing mother. It is only after her death that he reveals the depths of his resentment and anger towards her...2 speeches & 1 line, 1 scene (2)

CREEPY CUSTOMER 50s, this bald and creepy male dry cleaners customer is busy ogling Crystal, while the impatient Miranda waits to be served...3 lines, 1 scene (3)

EMPLOYEE This office supply store employee tells Miranda that they don't stock a particular item anymore -- but that's not good enough for her...2 lines, 1 scene (5)

MANAGER The manager at the office supply store, he assures Miranda that the item she seeks is no longer in stock...4 lines, 1 scene (6)

KAREN 30s but tired, this good-natured waitress waits on Mitchell and his family, obviously regular customers...1 speech & 2 lines, 1 scene (8)

KEVIN Average, clean cut, regular guy, he arrives at Miranda's house for a blind date -- and encounters an appalling scene...2 speeches & 2 lines, 2 scenes (27)

FEMALE DOCTOR 50s, this female doctor runs a rape kit on Miranda after her assault...1 line, 1 scene (29)

NURSE This nurse bars Mitchell from entering his daughter's examination...1 speech, 1 scene (29)

BECKY Sweet, attractive, soccer mom type. Late 30s, she's Robert's wife, a woman who greets Miranda warmly -- but is put off by her bizarre behavior...5 lines, 2 scenes (38)

OLDER MAN White hair, 60s or up, this brusquely impatient dry cleaners customer complains that Miranda is taking too long -- but backs off when Miranda turns nasty...1 speech & 2 lines, 1 scene (43)

JOSH 20s, average, college student worker, this employee at Mitchell's hardware store makes a dry comment to his boss about an expensive new stud-finding device...1 line, 1 scene (64)

SWEET GUARD A prison guard with a sweet face, soft spoken, possibly heavysset, he's an affable guy -- but when it comes to enforcing the rules, he's no slouch...2 speeches & 4 lines, 2 scenes (66)

DELIVERY GUY Long hair, headphones, distracted guy. He delivers flowers to Miranda at work...1 line, 1 scene (82)

HENRY 50s, this neighbor waves to Mitchell, who is too upset to respond...1 line, 1 scene (91)

BOSS 40s, ethnic - speaks with broken English. The wiry owner of a downscale diner, he chases William to get back his apron after William quits...1 line, 1 scene (94)

UPS MAN He brings Miranda a package...1 line, 1 scene (105)

BOBBY HARLAND 30s, Gary's brother and the co-purchaser of Mitchell's hardware store, he helps throw a big retirement party for Mitchell in the store...1 line, 1 scene (111)

DEACON 60s, this grateful restaurant owner hugs Miranda in gratitude after she saves a customer from choking...no lines, 1 scene (11)

BRADY Angelic, blonde, 20s, a hospital patient, his terrible pain is eased by Miranda...no lines, 1 scene (14)

NATHAN AND ABBY They are Robert and Becky's kids, ages 7 and 4, respectively. They're a bit leery of their Aunt Miranda...no lines, 1 scene (38)

JEN 30s, she's David's petite, attractive wife, who attends a family Christmas gathering...no lines, 2 scenes (70)

STORY LINE: When orderly, meticulous nurse MIRANDA WELLS is brutally raped by WILLIAM FENCE, she's a trembling wreck of her former self. In order to cope with her continuing trauma, Miranda befriends William in prison, who tries his best to convince Miranda he's a reformed man -- a ruse to cover his unchanged true nature. After his release, William offers to help Miranda with some repair work around her house only to realize, too late, that his intended victim has a surprise in store...

DARK PLACES

Feature Film
SAG-AFTRA (SAG terms)
Draft: Feb. 22, 2013

Based on the book by: Gillian Flynn
Start date: TBD- July/August 2013
Location: Louisiana

SUBMIT ELECTRONICALLY

CAST

LIBBY DAY: CHARLIZE THERON
DIONDRA: CHLOE GRACE MORETZ

LYLE: NICHOLAS HOULT

YOUNG LIBBY DAY Female, Caucasian, light or red haired w/ light coloring, 9 yrs to play 7 yrs. Libby (young Charlize Theron) is a pretty, energetic child who lives in poverty with her single mother and three siblings. Libby enjoys a special bond with her older brother, Ben, but her affection turns to horror when her mother and two sisters are slain by a mysterious assailant. Escaping through a window into the snow, Libby later testifies against Ben, but 28 years later her youthful perceptions about the tragedy may be called into question...

STORY LINE: When her mother and two sisters are killed in 1985, 7 year-old LIBBY DAY testifies against her older brother BEN, who is convicted for the murders. Now (28 years later), Libby is still haunted by that tragedy which has colored her life. Out of

money and options, she cynically agrees to meet LYLE and the crime buffs in his "Kill Club," intending to make some quick money off her sensationalistic case. But as Lyle inspires her to question her past assumptions about that fateful night, it's no longer about the money. Libby begins to investigate the murders in earnest -- a perilous endeavor that could prove hazardous to her health...

WALMART - HOST (MOBILE AL CASTING)
Commercial
NON-UNION
Regional Markets (Mobile/Montgomery/Dothan)
internet & website; 1 year

Conflicts: All retail/grocery stores, Big Box stores (Rouse's, Target, Albertson's, Publix, etc.
Interview Dates: Friday / April 12, 2013
Callback Dates: N/A T/B/D
Shoot/Start Date: April 23, 2013 and approx every other week after
Pay Rate: Session: \$1500; Exclusivity bump: \$2000 (1 year)
Location: Mobile AL Metro area

SUBMIT ELECTRONICALLY ASAP!

HOST Male, age range 35-43. Please submit all ethnicities. Man-on-the-Street type interviewers. Attractive, but not in a modelly way. Nice looking, in good shape, warm, personable, friendly, engaging. Improvisational skills a plus! High energy. Comedic is good. Must be able to think on their feet; capable of spontaneous interviews with the public. Someone who has a good feel and is in touch with the local area. No gimmicky or slick salesman types.

A script OUTLINE will be provided IN ADVANCE to all talent selected to audition. However, talent is encouraged to improvise and MAKE IT THEIR OWN. Talent MUST MEMORIZE their audition presentation, and present it without any script in their hands. There will be no cue cards.

Talent will be used for multiple sessions, beginning April 23, 2013. Shoots will take place primarily on Mondays and Tuesdays, so talent should have a flexible schedule.

PLEASE CHECK CONFLICTS PRIOR TO SUBMISSION.

Once chosen, talent will be required to complete a BACKGROUND CHECK and execute a RELEASE and EXCLUSIVITY AGREEMENT. These items are NON-NEGOTIABLE. Copies will be provided to all agents in advance of auditions for their approval. DO NOT SEND YOUR TALENT TO AUDITIONS IF THEY CANNOT COMPLETE ANY OF THE ABOVE FORMS. Talent should have no prior arrest for any crime against another human being. Minor traffic violations are not an issue. Talent can have NO adult-content history. Talent will not be seen that has shot any pornographic material or any adult entertainment, either film, video or internet.

Kidz Bop

General Information

Kidz Bop	Project Name
Commercial	Project Type
Other	Union Status
SAG scale	Project Rate
04/12/2013	Submission Due By Date
MUST FOLLOW DIRECTIONS to be considered	Submission Due By Note
NONE	Conflicts
See project notes	Run/Usage

Audition Information

04/10/2013, 04/11/2013, 04/12/2013, 04/13/2013, 04/15/2013, 04/16/2013, 04/17/2013, 04/18/2013, 04/19/2013, 04/22/2013, 04/23/2013, 04/24/2013, 04/25/2013, 04/26/2013	Audition Dates
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CA	Audition Location
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Callback Information

TBD	Callback Note
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Shoot/Performance Information

Year long commitment,	Shoot Note
around the world	Shoot Location

Project Notes

Day/ annual pay rate to be per union/ non- union scale and/ or negotiated based on experience.

KIDS 9-12-REEL MUST BE SENT AS WELL(see role)

Male or Female / Principal / All Ethnicities / 9 - 12

Description

KIDZ BOP, the #1 music brand for kids in the U.S., is searching for the next kids super group! This group will be an act that represents the brand in our commercials, music videos, singing on the records, live touring shows/appearances and even a possible television show! We are looking for boys and girls ages 9-12 of any ethnicity. Must be able to REALLY sing AND dance AND act, if you can also play an instrument that is a huge asset. We are looking to find the next group of kids who are going to be STARS! We are looking for SAG/AFTRA, SAG/AFTRA Eligible and even non-SAG/AFTRA.... we will take anyone if you are talented, but be aware this is a several year commitment, which includes long days, heavy travel, etc. We are looking for kids all over the US but would prefer LA based, relocate to LA, or work as an LA local. We will also be interviewing ALL parents who's kids are considered.

Swiffer Steamer (Dallas, TX)

General Information

Swiffer Steamer (Dallas, TX)	Project Name
Industrial	Project Type
SAG	Union Status
592.20	Project Rate
04/09/2013	Submission Due By Date
Local Dallas Talent	Submission Due By Note

Audition Information

04/09/2013	Audition Dates
12:30 PM - 3:00 PM Casting Session	Audition Note
Dallas, TX 75215	Audition Location

Callback Information

No Callback	Callback Note
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Shoot/Performance Information

04/12/2013	Shoot Dates
Home location in Dallas, TX TBD Dallas, TX	Shoot Location

Project Notes

Local Dallas Talent

Project Synopsis

Commercial advertising the uses of the Swiffer Steamer implement. The spot will run on the Wal Mart network on product display.

Mom

Female / Principal / Caucasian / 35 - 45

Description This is the every day "Mom" who shops at Wal-Mart for her family and household needs. She is put together - but she is not extravagant. She cuts coupons and watches her budget closely. She is savvy and practical.

Wardrobe Casual wear, jeans / khakis / capri pants with a casual top or blouse. Her shoes are something that is comfortable, as she is cleaning her home... flats, casual sneakers, etc.

Rate \$592.20 - SAG

COMMANDO/LUMIA
Industrial
NON-UNION

Interview Date: Friday, April 12
Shoot/Start Date: Lumia: 4/19, Commando: 4/25
Pay Rate: Full day: \$700, half day: \$350
Location: Austin, TX

SUBMIT ELECTRONICALLY

There is no dialogue.

Online industrial seeking the following talent for mobile device spot:

TWO FEMALES 20s: all-american, cute, hip young women. Any ethnicity.

AN EVENING WITH ...
Live Project
V/T: TheatreZone
Rate: \$10,000 negotiable for name talent
Naples, Florida

Artistic Director: Mark Dannie
Casting: Karen Benson
Travel: March 21 / Return March 24
Rehearse: March 22
Event Date: March 23, 2014

SUBMIT ELECTRONICALLY

HEADLINER TheatreZone, an Equity theatre in Naples, Florida is looking for a headliner to star in its Second Annual Gala on March 23, 2014. Transportation and housing is provided. Professional musicians available as well as professional musical conductor. Looking for a Recording Artist or Broadway Star to take the stage and entertain our theater community. A public event at one of America's finest hotels on the Gulf. Logistics would probably be: the headliner (star) flies into Naples on Friday, March 21, does radio interviews, rehearses with the local live musicians (or if necessary his/her own musicians) on Saturday, March 22 and performs in the early evening of March 23rd, flies home on March 24. Transportation and accommodations are provided.

UNA VIDA
Feature Film
SAG Modified Low Budget Agreement
(Diversity Incentive)

Director: Richie Adams
Writers: Richie Adams / Dr. Nicolas Bazan
Auditions will begin next week the week of April 15, 2013
Start Date: May 20th, 2013
Location: New Orleans, Louisiana

SUBMIT ELECTRONICALLY

SUBMISSION DEADLINE: 6PM ON WEDNESDAY APRIL 10,
2013

This is a wonderful project with a beautiful storyline dealing with Alzheimer's thank you in advance for your support in this project and me. I have developed this project for 4 years and it makes me very proud to see it coming to fruition.

DR. ANGELA CRUZ 40-50 years old, an attractive woman, Angela is Dr. Alvaro Cruz's devoted wife. Theirs is an enviable marriage of many years, a partnership built on love, mutual respect, trust and understanding. Unlike her research doctor husband, Angela is a practicing physician. Grieving the loss of his beloved mother, Dr. Cruz uncharacteristically distances himself from her. Angela is further baffled by his fascination with Una Vida, and by his quest to search out the mystery of her past. Feeling Alvaro has crossed a line when he invites Una Vida into their home for a brief stay without previously discussing it with her, she begrudgingly welcomes Una Vida. Gently encouraged by Alvaro to spend a bit of time with Una Vida, Angela soon becomes equally enchanted with this magical, mysterious aged jazz singer. Their shared compassion for Una Vida proves the catalyst that brings Angela and Alvaro back to each other. LEAD (7)

ZEVIE 30-45 years old and a native of New Orleans, she is Dr. Cruz's "Bohemian" assistant at the Neuroscience Institute. A model of efficiency, she takes great pride in her work and in her association with Dr. Cruz and his research to find a cure for Alzheimer's. 1 speech & 17 lines, 7 scenes

KENNY An African-American man 20-45 (18-27? He's a University student-undergrad or could be graduate student) years old, Kenny works behind the counter of the Music Shoppe. He is a walking encyclopedia on the subject of jazz history and jazz records. A University student, Kenny can hold his own when dealing with fellow jazz buffs. Quite impressed with Kenny's vast knowledge of jazz, their shared love of jazz and their mutual concern for Una Vida, Cruz and Kenny are quick to become good friends. It is Kenny who later proves to be invaluable during the search for the elusive Sam Waters...1 speech & 32 lines, 6 scenes (22)

HANDSOME JOHN 80 years old, a light-skinned African-American man, Handsome John is Jessica's grandfather. A classically trained violinist Handsome John once played with the Creole Orchestra until it disbanded. He auditioned for the New Orleans Orchestra only to be rejected by because of the color of his skin. On that day a long time ago, he put down his violin, picked up a buggy whip and became a carriage driver in the French Quarter for the tourists with whom he shares colorful, historical tid bits about Jazz and The Quarter. 2 speeches & 8 lines, 5 scenes (1)

SAM WATERS In his mid 50s, African-American, he is the son of Charlie Cochran and Una Vida -- who he hasn't seen since he was 5 years old and he's still bitter about it. A retired musicologist, an expert on the history of jazz, he lives in Slidell, Louisiana. Initially hostile when approached by Cruz and Jessica (who have spent countless hours hunting for him), Sam wrongly believed that his mother abandoned him. In fact, he was taken away from her by Child Services who accused Una Vida of being an unfit mother who neglected her son while she traveled the world singing/touring with the Jazz greats of the time. Even after learning the truth, he refuses to meet Una Vida, because it's just too late for a reunion. Thankfully he has a change of heart and shows up for what will prove to be her final performance ...1 speech & 17 lines, 3 scenes (104)

BUDDY AGUILARD A tall African-American man in his late 80s, wearing a white v-neck t-shirt and gym shorts, Buddy worked at the Children's Home in Iowa, Louisiana, for 50 years. Old as he is, he remembers Sam Waters very well. He tells Cruz and Jessica what he knows about Parker's life after he grew to manhood, and gives them enough clues to be able to find Sam...5 speeches & 9 lines, 1 scene (99)

DOC BROOKS An old (70s), silver-bearded African-American man, he's an old jazz performer (saxophone or piano player), who used to play with 'Una Vida.' Approached courteously by Cruz and Kenny, he agrees to perform alongside Una Vida at her final concert...8 lines, 3 scenes (110)

RICARDO 55-65 years old. One of Dr. Cruz's esteemed colleagues and his dear friend. Ricardo is a fellow Alzheimer's researcher who introduces Cruz to their colleagues when Cruz speaks to the Royal Academy of Medicine. While attending this European conference, Cruz learns of his beloved mother's passing. Riddled with guilt for having left his mother, it is Ricardo who tries to comfort him, reassuring Cruz that he is a good man...1 speech & 6 lines, 3 scenes (13)

GROVER REES An old Caucasian man in his early 80s, with white, silvery hair, he is the former head of the Catholic children's home where Sam Waters was raised. The keeper of the files, he's genial and welcoming to Cruz and Jessica, and suggests that they talk to Buddy Aguilard, who worked at the home for almost 50 years ...4 speeches & 9 lines, 1 scene (97)

NURSE A nurse at the University Hospital Emergency Room, she takes Cruz aside to talk with him about Jessica's attempted

suicide by overdose, and later tells him she will be sent home in a day or so...1 speech & 4 lines, 2 scenes (69)

CRUZ'S MOTHER In her late 70s, a once beautiful, vital woman, Cruz's loving mother, she is now the victim of the heartbreaking disease that is Alzheimer's. The ever devoted son, Dr. Cruz visits his mother, for what will unknowingly be the last time, prior to leaving for his medical conference....1 speech & 3 lines, 1 scene (47)[

HOTEL CLERK The Quirky Elderly Hotel Clerk of the Cornstalk Hotel, she agrees to let Dr. Cruz hunt through his records from the 1950s, for a clue to Una Vida's legal name...1 speech & 3 lines, 1 scene (87)

PERO BROUSSARD A tall man with a Cajun accent, 60 – mid 70s, with coke-bottle glasses and wearing overalls, he lives in the ruins of the Children's Home where Sam Waters was raised. He tells Cruz and Jessica that the records for the school might be found at the Parish hall...2 speeches & 4 lines, 1 scene (92)

BARTENDER A beautiful young woman, 25 – mid 30s, working the counter at a strip club, she dialogues with Dr. Cruz, then takes \$100 as the fee to visit with Jessica...2 lines, 1 scene (63)

STORY LINE: 'UNA VIDA' an aged and all-but-forgotten jazz singer, survives by performing on the street corners of New Orleans' French Quarter. A renowned Neuroscientist, Dr. Alvaro Cruz hears her sing and soon discovers that she is suffering from late-stage Alzheimer's, the disease that has been his life's work - and that just took the life of his own mother. Haunted by personal and professional regret, Cruz risks everything to unravel the mystery of Una Vida's past through the disappearing genius of her music...

FORD
Commercial
SAG-AFTRA

Interview Dates: n/a- straight to callback
Callback Dates: 4/17
Shoot/Start Date: Fit 4/22 (principles only), shoot 4/23, 24
OR 25
Pay Rate: Texas Regional SAG scale
Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

GENERAL NOTE- PLEASE DO NOT SUBMIT THE SAME ACTORS FOR MULTIPLE ROLES

F150 BUYER male, 30-40, caucasian, hispanic and african american. Real, attractive.

CAR SPOT 20-30, male and female, caucasian, hispanic and african american. Real, attractive.

SUV/CUV 30-35, male and female, caucasian, hispanic and african american. Real, attractive.

FAA TRAINING VIDEO
Industrial
NON-UNION
Run Usage - Commercials: Corporate Training NOT for
Broadcast
Conflicts: None

Interview Dates: Project May be Cast from Demo Reel
Callback Dates: TBD
Shoot/Start Date: April 2013
Pay Rate: \$600 travel allowance at producer's discretion
Location: Oklahoma City,OK

Additional Project Info: Shoots in Oklahoma City, OK

SUBMIT ELECTRONICALLY

ALSO - Please DO NOT SUBMIT if you are NOT in Kansas, Oklahoma, Texas or Arkansas. Our travel allowance is minimal. Please do NOT SUBMIT if you are not in South Central US! Thanks!!!

MALE NEWS ANCHOR Males. Ages 28-55. Diversity Welcome. Seeking actors / broadcast journalists with NEWS PRESENTER experience and/or training. Client specifically wants a "news journalist read." Experience or degree training please.

FEMALE NEWS ANCHOR Females. Ages 28-55. Diversity Welcome. Seeking actors / broadcast journalists with NEWS PRESENTER experience and/or training. Client specifically wants a "news journalist read." Experience or degree training please.

HEB
Commercial
SAG-AFTRA
Run/Usage: Wild Spot, Cable and Internet/New Media.
Conflicts: Grocery Store

Casting Director: The Cast Station John Williams & Karmen Leech
Interview Dates: April 9th
Callback Dates: April 16th
Shoot/Start Date: Fitting - April 17th-Shoot - April 18th
Pay Rate: Texas Regional SAG Scale
Location: Austin must work local hire

SUBMIT ELECTRONICALLY

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

[HEAD SCIENTIST] Male, any ethnicity, late 30s to 50s. He should look like a serious, smart, scientist who has been doing this for a long time. He is the tough-but-maybe-a-little egg headed colonel who runs this outfit. Good facial expressions and timing.

[BATHROOM GUY SCIENTIST] Male 30-40 years old, Caucasian, with a slightly more comical look. This is either because he's a more stereotypical science nerd and the most serious of the bunch, or because he's a little less so, like maybe he's the not-so-bright one who gets the easier assignments. Also, great timing and expressive face. Great smile

[SCIENTISTS] Male and female, any ethnicity, early 30s to mid-40s. They look like they could've been at NASA Mission Control and ALSO raised a family. Smart, savvy, and serious, they were born to do this

[WACKY SCIENTIST] Male and female, any ethnicity, early 30s to mid-40s. Looking for super character types that have great timing and facial expressions.

HEB (Extras)
Commercial
SAG-AFTRA
Run/Usage: Wild Spot, Cable and Internet/New Media.
Conflicts: Grocery Store

Casting Director: The Cast Station John Williams & Karmen Leech
Interview Dates: April 9th
Callback Dates: April 16th
Shoot/Start Date: Fitting - April 17th-Shoot - April 18th

Pay Rate: Pays Texas regional Background rate
Location: Austin must work local hire

SUBMIT ELECTRONICALLY

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

[EXTRAS]

A multiracial, multi-aged group of scientists and technicians who look like the staff of a top-notch research facility. Pays Texas regional Background rate

LET'S BE COPS (41 Roles -- Southeast Release)
Feature Film
SAG-AFTRA (SAG terms)

Interview Dates: Starting Week of April 8th
Shoot/Start Date: May 20th
Pay Rate: Scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY NOON ON TUESDAY 4/9. PLEASE TAKE YOUR TIME TO GIVE US THOUGHTFUL SUBMISSIONS. WE ARE SEEKING INTERESTING AND REAL CHARACTERS. PLEASE PITCH TALENT WITH THE RIGHT LOOK FOR CERTAIN ROLE THAT MAY NOT HAVE A STRONG RESUME. DO NOT SUBMIT MORE THAN 4 CHOICES PER ROLE.

LYDIA Georgie's wife, 60s. Eastern European Look. Sweet, loving type. Sings karaoke...

LITTLE JOEY Boy, any ethnicity, 12 years old, small for his age...

RECEPTIONIST Female, 20s. Any ethnicity...

PRETENTIOUS DOOR GIRL Late 20s. Thinks she's hot. Delights in barring people from entering a trendy club...

SLOPPY CHICK #1 & #2 Caucasian. Drunk girls at a country-western bar...

FEMALE KISS-ASS EXEC Caucasian Blonde, 20s. Says yes to everything...

8TH GRADER #1 & #2 Boys, 12 - 14, any ethnicity. Baseball players. Attitudes...

FATHER 30 - 40, any ethnicity. Typical suburban dad type...

HUSBAND #1 & #2 Caucasian, 30s. Smugly successful guys who talk about their material wealth...

WIFE #1 & #2 Caucasian, 30s. Wives who brag about their houses at a reunion...

HOT WOMAN Caucasian, 20s. Very pretty...

HOT GIRL #1 All ethnicities. 20s. Really hot...

GIRL #1 Any ethnicity, 20s. Drunk and sexually aggressive. Not attractive. In a club...

TEENAGE KID Caucasian male, 18 - 20. Cute. Endearing, lacks confidence. Gets caught half naked in car with girlfriend by cops...

GORGEOUS WOMAN African American, late 20s. Beautiful...

STORY LINE: Pushing 30, without much to show for it, long-time buddies JUSTIN and RYAN are ready to blow the big city and return to their home towns with their tails between their legs. However, when they don police uniforms for a costume party, they find their niche, immediately commanding respect and admiration from all around them. But when the newly dynamic duo takes on a vicious Russian mobster who has been terrorizing the neighborhood, it's an open question whether these phony cops will wind up dead -- or triumph over their murderous adversaries, and in the process, find new direction in their lives...

FOX IS AN EQUAL OPPORTUNITY EMPLOYER.

WESTERN UNION (BOY)

Commercial

SAG-AFTRA

13 week buys/HISPANIC NATIONAL MARKET USAGE

Interviews: 4/8/2013

Shoots: 4/10/2013

Conflicts: Like services

San Antonio, TX-shoot

SUBMIT ELECTRONICALLY

Special Notes: There are three spots-the main male role will be featured in all three spots.

BOY Hispanic male/8-10 years. He should be very expressive and have good acting skills. He needs to be able to speak Spanish, and/or be familiar with Spanish, but it does not have to be perfect Spanish as he will be lip-syncing what a VO talent actually reading the words on the spots will say. He will be in three spots.

FINANCIAL

Infomercial

Run Usage - National Roll-out

NON-UNION

*Interview Dates: April 2013

Callback Dates: TBD

Shoot/Start Date: May 2013

Conflicts: NA

Pay Rate: 10K - 20K for entire project

Location: Austin, Texas

SUBMIT ELECTRONICALLY

SUBMISSIONS BY NOON 5/10/2013

*There will be a casting session in Los Angeles and in Austin. The shoot will be on location in Austin Texas.

MAN Looking for an "established" looking man in the 40 to 60 age range. Must have solid experience and read prompter. We are looking for a man who presents credibility and confidence. This role is to be a spokesperson for a financial type company. The person will be shooting on location and walking/talking in and amongst our staff from our corporate offices. If you have been a spokesman in a role that has presented financial of complex information be sure to include that information if your submission.

TOYOTA
Commercial
Use - from first airdate - 1 year non union TV
Gulf States region only (MS, AK, TX, LA, OK)
/ internet / industrial. Non-exclusive use.
Minimum 12 hour day (not including lunch and
no set expectation for lunch break as it could
be 30 minutes). 2 x :20 (1 English / 1
Spanish ver. - 2 separate casts)
1 x :30 English- SEE ROLES FOR RATES
NON-UNION

Interview Dates: 4/10 and 4/11/13 IN AUSTIN, TX
Callback Dates: 4/16/13 IN AUSTIN, TX
Shoot/Start Date: 4/20-4/22/13 (1 or more days)
Pay Rate: SEE NOTES
Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY

MOM Caucasian female, mid 30's. Young, attractive, hip mom. Great actor, has dialogue. Up to a 2 day shoot (not guaranteed) \$2500 / day w/ all uses = \$5000 ea. + 28% payroll taxes / handling fees (\$1400)

BOY Caucasian male, 8-10. look young for their age esp for the 10 year olds. could cast 9 -11 to look younger. Great actor, has dialogue. Up to a 2 day shoot (not guaranteed) \$2500 / day w/ all uses = \$5000 ea. + 28% payroll taxes / handling fees (\$1400)

"BACK GROUND" ZOMBIES Mix of men and women from all ages, body types & ethnicities. **MUST BE COMFORTABLE IN HEAVY MAKE UP.** \$1500 a day

UNIVERSAL ORLANDO PSA
Promo
Non-Union
Pay Rate: \$350
Usage: in perpetuity; print & video. NO BILLBOARDS. Used
primarily for social media

Interview Dates: April 12th & April 15th
Callback Dates: TBD
Shoot/Start Date: 1 day either April 29th, April 30th, or May
1st
Location: Orlando, FL

SUBMIT ELECTRONICALLY BY 12PM WEDNESDAY 4/10

CHEERLEADER - Female, any ethnicity, must play 17-19 years of age. Physical descriptions would be but not limited to:
-athletic/thin body type
-attractive
-perky
-Perky gum chewing ditzy dumb blonde
-Should not dress "Hooter-esque"

GLEE CLUB DIVA - Female, African American, must play 17-19 years of age. Physical descriptions would be but not limited to:
-average to athletic body type
-vibrant clothes & hair
-Sparkly, colorful makeup
-fierce attitude

GOTH CHICK - Female, Caucasian or Asian, must play 17-19 years of age. Physical descriptions would be but not limited to:
-Straight Dark Hair, maybe have bright colored highlights. Shaved head, etc.
-dark eyeliner and lipstick
-piercings ok

SCI-FI NERD - Male, any ethnicity, must play 17-19 years of age.
Physical descriptions would be but not limited to:

- rectangular plastic glasses
- interesting facial features
- thin to overweight body type. Not athletic
- into Dungeons & Dragons, comic books, etc

STUDENT COUNCIL PRESIDENT - Male, Caucasian or African American, must play 17-19 years of age. Physical descriptions would be but not limited to:

- Athletic to average body type
- maybe side parted hair
- wears blazers
- preppy type
- Possible young Republican type

SURFER DUDE - Male, Caucasian, Hispanic, must play 17-19 years of age. Physical descriptions would be but not limited to:

- Tan
- Thin to athletic body type

HEAVY METAL ROCKER - Male, any ethnicity, must play 17-19 years of age. Physical descriptions would be but not limited to:

- long hair, shaved heads, mohawks, etc
- Heavy metal aficionado
- average body type
- piercings ok
- few tattoos are fine, no sleeves though.

NERDY GIRL - Caucasian or Asian, must play 17-19 years of age.

Physical descriptions would be but not limited to:

- Dark Glasses,
- booksmart
- Thin to average body type

HIPPIE/GRANOLA CHICK - Caucasian, must play 17-19 years of age. Physical descriptions would be but not limited to:

- dreadlocks, messy hair, braids, etc
- subtle makeup
- very organic
- thin to average body type
- Eco/PETA types

B-GIRL/FASHION DIVA - Hispanic, must play 17-19 years of age. Physical descriptions would be but not limited to:

- thin to small body type
- think B-Girl types, mini J-Lo, girls from "Step Up Revolution", etc.

ATLAS

Commercial
Run Usage - Commercials: Buyout - In Store Screens for
Major U.S. Technology Company

Major U.S. tech company, in-store programming.

NON-UNION

Interview Dates: Thursday April 4

Callback Dates: NA

Shoot/Start Date: 1 day during period from April 11-19

Pay Rate: 700/day (depending, may be 1/2 day, full, or
several)

Location: Austin TX

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 2 PM WED 4/3. MUST APPEAR TO
AUDITION IN AUSTIN TX IN PERSON, MUST BRING HEAD
SHOT. MUST BE ABLE TO COME TO AUSTIN TX FOR
SHOOT DATE.

Shooting 1 day or more during period from April 11 to 19.

Must appear to audition in Austin TX IN PERSON, must bring head shot. Must be able to come to Austin TX for shoot date.

FORTY-SOMETHING FATHER TYPE Late 30s - Early 50s. Any ethnicity, physically fit. Must be capable of naturalistic improvised acting, interacting on the fly with other actors captured in a documentary style of shooting. Not caricatured.

FORTY-SOMETHING MOTHER TYPE Late 30s - 40s. Any ethnicity, physically fit. Must be capable of naturalistic improvised acting, interacting on the fly with other actors captured in a documentary style of shooting. Not caricatured.

TEEN MALE Appear high school aged. Any ethnicity, physically fit. Must be capable of naturalistic improvised acting, interacting on the fly with other actors captured in a documentary style of shooting. Not caricatured.

TEEN FEMALE Appear high school aged. Any ethnicity, physically fit. Must be capable of naturalistic improvised acting, interacting on the fly with other actors captured in a documentary style of shooting. Not caricatured.

YOUNG ADULT MALE AGED 20s - Early 30s. Any ethnicity, physically fit. Must be capable of naturalistic improvised acting, interacting on the fly with other actors captured in a documentary style of shooting. Not caricatured. Athletic look is a plus.

YOUNG ADULT FEMALE AGED 20s - Early 30s. Any ethnicity, physically fit. Must be capable of naturalistic improvised acting, interacting on the fly with other actors captured in a documentary style of shooting. Not caricatured. Athletic look is a plus.

DEVIL'S DUE, fka UNWANTED (Additional Roles)
Feature Film
SAG-AFTRA (SAG terms)
20th Century Fox

Auditions: TBD
Callback Dates: TBD
Location: New Orleans, LA
Start Date: April 3, 2013

SUBMIT ELECTRONICALLY

NO SCRIPTS ARE AVAILABLE.

HOSPITAL SECURITY GUARD Male, Any ethnicity, 1 speech, strong actor, good at improv.

EMERGENCY ROOM NURSE Female, Any ethnicity, 1 speech, strong actor, good at improv.

MOM IN GROCERY STORE Young mom with a young son or daughter.

KID IN GROCERY STORE 5-8 yrs, male or female any ethnicity.

20TH CENTURY FOX IS AN EQUAL OPPORTUNITY EMPLOYEEER.

ANYONE'S GHOST (Supporting Roles)
Feature Film
SAG Ultra Low Budget

Interview Dates: April 8-12
Callback Dates: Mid/Late April
Shoot/Start Date: May
Location: Nashville, TN

SUBMIT ELECTRONICALLY

SUBMIT ASAP OR BY 5PM WED 4/3

Will accept taped initial auditions from out of towners, but must be willing to travel for callback.

Breakdown went out last week for the four LEAD roles. Below are the Supporting and Day Player roles. If you are a local agent and did not submit for the LEADS (especially Lucas) please let me know. Willing to see taped auditions for out of town talent for any roles not marked (Local Only). Tennessee agents please submit for all roles. Callbacks will be in Nashville and talent must be willing to travel.

KIMBERLY SUPPORTING – Caucasian (or Asian) 11 year old girl. Cute, a little geeky, but confident, uninhibited 6th grader. She and Lucas like each other. Need a natural, great little actress. 8 scenes.

DARA COWAN SUPPORTING – Any Ethnicity Female 35-55 – Child Psychologist. A little too serious perhaps. She tries to get Lucas to talk in therapy, but mostly gives up when he refuses. Leaning toward a Lily Tomlin type, but submit a variety. 4 scenes.

JENNY SUPPORTING - Any Ethnicity Female 32-40 – Pretty, bright personality, great smile, smart, she meets Chris Brighton at a coffee shop and gives him her phone number. 2 scenes.

CATHERINE GOODWIN Any Ethnicity Female 30-40 – On Air Host interviewing Lucas about his viral video. The perfect looking, shiny host. 1 scene.

JILLIAN PETERS Any Ethnicity Female 35-45 – Host of Good Morning USA. 1 scene.

WOMAN IN PINK Caucasian Female 30-50 – Girlfriend of family member that speaks out of turn at funeral and wants to take a family photo. Character, the type that might have a tiny dog in a pink carrier. 1 scene. 1 line.

NEW REPORTERS/JOURNALISTS – Female/Male 25-55 – A variety of Reporters, Photographers, Journalists. 1 scene. 1 line.

SUSAN/SAM PARKER – Any Ethnicity Male/Female 35-50 – Transgender. Was a male, now a female. Non-speaking. 1 scene.

NURSES/RECEPTIONISTS – Any Ethnicity Female 28-50 – Nurses & Receptionist – 1 scene. 1 line.

JAKE SIMONS - Caucasian 12 year old boy – Lucas’ brother. We see him in videos and photographs. Athletic, happy kid. Skateboarder. 1 scene.

Synopsis: A troubled 11-year-old boy finds solace in making irreverent viral videos about death, but when he captures a mysterious presence on film, he becomes inadvertently famous, while his connection with a man who survived death sends him on an adventurous journey towards living life again.

Tone is important in this film and will affect many of the roles. It is in the vein of a black comedy with a happy ending. Akin to a modern version of Harold & Maude.

SAN ANTONIO TOURISM (27 Roles)
Print
RUN/USAGE: 3 Years Worldwide Print and Online.
Possible Mural at the San Antonio Airport

Interviews: April 6 & April 8 * in Austin
Shoots: April 15 - May 17 - days TBD
Pay Rate: major roles @ \$1090 minor roles @ \$810 see roles
Location: Shoots in SAN ANTONIO - Auditions in AUSTIN.

SUBMIT ELECTRONICALLY

Additional Project Info:

For rates, we have divided up the roles into major and minor roles. Minor roles are 'Characters' in the background.

Shoot dates will be scattered from April 15 - May 17 approx. We'll likely only need people for a few hours each, no full days.

Special Notes: major roles @ \$1090 minor roles @ \$810 noted next to role description. Please make note on submissions that require to be able to perform real skills.

DANCERS - late 20s, early 30s Male & Female-Hispanic must be REAL dancers with good dancing ability. Minor Role.

DINING COUPLE- mid-30s; Male & Female, Caucasian, African American- attractive couple, tourist types. Major Role

CHILI QUEEN - Late 20's, Female, Hispanic- looking for all types. Minor Role

FLOWER VENDOR -40-50s yrs old, Female, Hispanic- looking for all types Minor Role

PARADE -20-50yrs old- Male & Female, Caucasian & Hispanic- looking for all types. Minor Role

SHOPPERS W/ RED DRESS - early to mid-20s, Female, Any ethnicity - attractive fit tourist shopping. Major Role

SALLIE WHITE LOOK-ALIKE -20-30yr old Female, Caucasian or African American- Will be playing the maid that is the ghost of the chamber maid that was killed at the Menger Hotel in San Antonio, Texas. Minor Role

LUMINARIA LANTERN RELEASE - 20s or 30s, Male, African American - Looking for all types. Minor Role.

BICYCLISTS PARENTS - 30s Male & Female, Caucasian- Must know how to ride a bike. Most likely shoots next week, so please be available. Major Role

BICYCLISTS SON - 8-10yrs old, Male, Caucasian- Must know how to ride a bike. Most likely shoots next week, so please be available Major Role.

ROBERT JENKINS ONDERDONK LOOK ALIKE- 30-40yrs, Male, Caucasian- was an American painter and art teacher, he is known as the 'Dean of Texas's Artists. Minor Role

WATERTUBES PEOPLE -late teens to early 20s, Male & Female, Caucasian- Should be comfortable in swimwear and being in the water. Minor Role

SPELUNKER - mid-30s, Male, any ethnicity - Looking for REAL Spelunkers, Please make note of talents experience, one who makes a hobby of exploring and studying caves. Minor Role

MARGARITA DRINKERS - mid 30s, Female, Caucasian & African American - Very attractive, fit, model types, friends having drinks at night. Minor Role

TOURISTS IN SUITS FEMALE- 30-40 yrs old, female, Hispanic- typical business traveler type. Major Role

GUNFIGHTER - late 20s - early 30s, Male, Caucasian- Handsome hero type. Minor Role

GALLERY LOOKER - 20-60 years old, Male or Female any ethnicity - People looking at paintings at a gallery, all types. Minor Role

Sprite Commercial (Chicago, IL)

General Information

Project Name

Sprite Commercial (Chicago, IL)

Commercial
Sprite
Non-Union
\$500
04/15/2013

Project Type
Product Name
Union Status
Project Rate
Submission Due By Date

Audition Information

04/06/2013, 04/07/2013, 04/13/2013, 04/14/2013
Chicago, IL

Audition Dates
Audition Location

Callback Information

04/20/2013, 04/21/2013
Chicago, IL

Callback Dates
Callback Location

Shoot/Performance Information

04/26/2013, 04/27/2013
Chicago, IL

Shoot Dates
Shoot Location

Project Notes

This is a commercial that is being done with Columbia College and Sprite.

High schoolers

Male or Female / Principal / All Ethnicities / 15 - 19

Description High Schoolers male and female

Rate \$500

4 Males

Male / Principal / All Ethnicities / 23 - 28

Description Lots of basketball experience, great ball handling skills, being able to dunk is a plus

Rate \$500

TRIFLIN' (Re-release)
Feature Film
SAG-AFTRA Ultra Low Budget (SAG terms)
Draft: 3/3/13

Director: Clayton Davis
Writer: Clayton Davis
Producer: Clayton Davis
Shoot dates: April 1-20, 2013
Shoot location: Atlanta

SUBMIT ELECTRONICALLY

CHERYL African American, female, early 20s, innocent looking, Cheryl is Dean Angela Purifoy's student assistant, who sits in on her meetings with and about Baron and his crew. Though Cheryl clearly seems to have contempt for Baron, Rod, and their non-ending undergraduate years, she does love their parties, and is shown being particularly uninhibited at one...1 speech & 6 lines, 3 scenes (1)

DANIEL Caucasian, a freshman, 18, Daniel is a new pledge at Buddy's fraternity, where he and his buddy Emir are mercilessly hazed and made to be Buddy's servants. Despite their being on-call for Buddy 26 hours of the day, Daniel and Emir are very interested in Baron's legendary parties, and work hard to make sure the last one is a huge success...1 speech & 8 lines, 4 scenes (20)

EMIR East Indian, a freshman, 18, friends of Daniel's, Emir is pledging Buddy's fraternity, where he's being hazed and pretty much made into Emir's slave 26 hours a day. Despite his annoyance with Buddy, Emir works hard to help set up one of Baron's legendary parties, and has concocted some brand new, outstanding weed to celebrate...1 speech & 11 lines, 5 scenes (20)

KRISTEN African American, 20, pretty, strong-willed, this Hamilton University student goes home with Baron after a party and spends the night with him, only to wake up the next morning to find him in a panic about an unexpected visit from his mother. She's disgusted by Baron's response, and storms out despite his frantic attempts to hide her. Later, she makes it clear she wants nothing to do with him...3 speeches & 13 lines, 4 scenes (21)

WENDY Any ethnicity, female, early 20s, the SGA president, bright, very aware of what's going on on campus, Wendy sits in on Dean Angela Purifoy's meeting about getting rid of the school's undesirables. Wendy's upset about the possibility of Baron getting expelled, not just because he throws the sickest parties, but because he hasn't broken any rules (according to her) and he's still a student here. Wendy tells the Dean that Mariah has been dating Baron for years...4 speeches & 4 lines, 1 scene (37)

KITCHEN SUPERVISOR Any ethnicity, 30-40s, this kitchen supervisor at one of the campus dining halls is relieved to see Rat come in as the new work study employee, since the kitchen is short staffed. He is initially impressed with Rat's ability to flip a burger, but is furious when Rat runs out on the job...3 speeches & 3 lines, 1 scene (49)

GIRL 1 African American, 18-21, out-spoken, tough, heavysset, this girl in line at the campus bookstore is offended by Baron and Rod's offensive smell, and loudly complains about it to her friend. When Rod insults her back, she's shocked, but then proceeds to beat the crap out of him--taking on Ricky and Marty, too...3 speeches & 6 lines, 1 scene (60)

SHAY African American, 19, Yella's sister, confident and tough, she makes it quite clear what she thinks of her older brother, and orders him to keep his camera away from her and her line sisters...3 speeches & 2 lines, 1 scene (62)

R.A] African American, 21, female, this Resident Advisor chases Rat out of her dorm with a baseball bat, and threatens to use it on him if he comes in again. In the next breath, she compliments Baron on a great party...1 speech & 1 line, 1 scene (12)

STUDENT This student in Professor Lambert's class knows why Rod smells funny...1 line, 1 scene (29)

YOUNG LADY African American, 22, this young lady in nursing school is amused by Rod and gives him her number...3 lines, 1 scene (31)

FEMALE STUDENT Any ethnicity, 18-22, this female student at Angela's meeting acknowledges that Baron throws the sickest parties around...1 line, 1 scene (38)

SMURF African American, late 20s, this longtime student sitting with Baron and his crew in the cafeteria comments on what Buddy's wearing when he walks in...1 line, 1 scene (52)

GIRL STUDENT African American, 18-22, this girl student is a friend of Kristen's who echoes her attitude towards Baron...1 line, 1 scene (54)

GIRL 2 18-22, this African American girl is waiting in line at the bookstore with her friend, Girl 1, and gets nervous when Girl 1 keeps complaining loudly about Rod...1 line, 1 scene (60)

TAREN African American, 18-22, this cute girl stops to talk with Baron in the library, and makes it clear by her actions that she wants to sleep with him...4 lines, 1 scene (67)

TEACHER'S ASSISTANT This beautiful light skinned, long-haired, mid 20s woman is a teacher's assistant, who comes to class to administer a test; her beauty leaves No Neck in a daze...2 lines, 1 scene (70)

SECRETARY Late 30s-50s, Professor Chamber's secretary, she comments on the Professor's decision to put in for a grade change for Baron...1 speech & 1 line, 1 scene (87)

SASHA, TANYA African American, 18-22, these two beautiful girls party with Emir, and appreciate his part in promoting the party...1 line, 1 scene each (88)

STORY LINE: Super Senior BARON (B.A.) Anderson is once again looking to graduate from the historically black college, Hamilton University. The difference this time is he's faced with serious repercussions if he doesn't get his life/act together. He and his childhood friend, ROD JENKINS (the ninth year freshman,) are notorious for taking full advantage of the University's lax disciplinary system. They are also known for smoking a little more pot than the average weed head, and throwing the sickest parties on campus. But, with the induction of new Dean of Students, DR. ANGELA PURIFOY, comes a strict zero tolerance for such behavior. Not only is she on a die-hard mission to kick them out the school, but B.A.'s past actions have also lead him to a crossroads with his longtime girlfriend, MARIAH DOUGLASS.

UNTITLED FRENCH PROJECT

Video

To air on TF1, Major French TV Network

Non-Union

Pay Rate: \$30,000 for 4 weeks shooting

Producer: TF1 Network

Shoot/Start Date: September 2013

Location: USA/France

SUBMIT ELECTRONICALLY

Seeking:

FRENCH GENTLEMAN Mid 20's to late 30's - looking for real people and talents that have a stable job (businessman, broker, Chef etc...) - can be based in America, Canada or Europe. Must be charming, handsome, classy and single!

Must have a valid passport to travel. Must speak French fluently, please note that we are not necessarily looking for French Native.

Pharma Company New Rep: On Camera Video and Print

General Information

	Project Name
Pharma Company New Rep: On Camera Video and Print	
	Project Type
Other	
	Product Name
NOVARTIS	
	Union Status

Non-Union

Project Rate

\$4,000.00 for shoot and use. See notes for full details.

Submission Due By Date

03/28/2013

Run/Usage

3 years internal corporate use. See notes for full details.

Audition Information

Audition Dates

04/01/2013

Shoot/Performance Information

Shoot Dates

04/18/2013, 04/19/2013

Shoot Note

One or two day shoot. Must be available both dates.

Project Notes

FULL USE DETAILS AND RATES:

3 Years, INTERNAL USE ONLY of video and still images for Novartis, including but not limited to, e- mails to employees, corporate intranet, company convention and company conference use for company events. (No advertising use for the public or trade.)

SHOOT RATE

Day 1: \$750.00 for a 10 hour day.

Day 2: \$500. 00 for a 5 hour day (if 2nd day is needed) .

USAGE RATE

\$2, 750.00

FUTURE SHOOT OPTION:

Additional opportunities may arise for future video and/ or photography projects (on mutually agreeable dates) with the same use and rates as per above. Additional shoots may occur in 2013 and/ or 2014. Talent would portray the same character in all future productions.

Project Synopsis

Pharmacy Marketing Rep Male, 25–35 Years old. Must be attractive, fit, average height & weight and appeal to an international audience. He has an “Internationally Neutral” look and does not have an overt/distinguishable accent.

Must be able to deliver copy in a natural but clever minded way.

We need a real business go-getter. He is eager to join the ranks of an elite team of pharmaceutical marketers. He will do anything to succeed, and will go to extremes to get any job done.

He is a character: funny, compelling, at times over the top and extreme. BUT, he has charisma and people are drawn to him. However, being hysterical and over the top is only one side of him. He is competent and capable of switching into his professional mode at the drop of a hat.

The Bottom line: he is capable of pulling off comedy without compromising his credibility.

Think of the on camera personality and style (not looks) of Adam Sandler, Steve Caarell, Jimmy Fallon and Jason Sudeikis.

Male Pharma Rep.

Male / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 25 - 35

Description Male, 25 – 35 Years old. Portraying a Pharmacy Marketing Rep.

Must appeal to an international audience; he has an “Internationally Neutral” look. But, he does not have an overt/distinguishable accent.

Must be able to deliver copy in a natural but clever and comedy minded way.

Wardrobe Business Suit: Shirt, Tie, Jacket, etc.

Rate \$4,000.00 See notes for full details.

Allergan Natrelle - Breast Implants NY, Miami, Atlanta, Chicago, Seattle, Portland, Dallas

General Information

	Project Name
Allergan Natrelle - Breast Implants NY	
	Project Type
Print	
	Product Name
Allergan Natrelle - Breast Implants NY	
	Union Status
No Union Affiliation	
	Project Rate
SEE PROJECT NOTES	
	Submission Due By Date
04/03/2013	
	Submission Due By Note
End of day Wednesday, April 3rd	
	Conflicts
breast implants - includes augmentation and reconstruction, all cosmetic surgery & bra and intimate apparel SEE PROJECT NOTES	
	Run/Usage
unlimited use / unlimited time, includes 3 years exclusivity	

Casting Information

Casting Director Location

West Hollywood, CA 90048

Audition Information Audition Note

We will presenting online submissions to clients and if live casting is approved, it will be at the end of April/Beginning of May TBD in NY

Shoot/Performance Information

TBD Summer 2013

Shoot Note

NYC or LA

Shoot Location

Project Notes

AGENTS - We are looking at ALL models and CCs of Allergan Natrelle as clients may want to do marketing for the various different models of Allergan Natrelle breast implants.

We are getting this out early so agents have time to talk with talent individually and confirm that they do in fact have Allergan Natrelle brand implants and that they were 21+ when undergoing surgery. ALL TALENT MUST BE CONFIRMED THAT THEY HAVE ALLERGAN NATRELLE! ! ANY MODEL AND CC IS OKAY AS LONG AS IT IS ALLERGAN NATRELLE. We would rather have 3 good talent with the correct brand than 60 with the wrong one.

Face: could see face in final images (also could be cropped out in some)

NO Nudity: NO NUDITY! ! ! will be clothed in all shots, could be strapless or tank top, etc. . .

RATE:

Shoot Rate: \$5, 000 (1 day guaranteed)

Usage Rate (Not Guaranteed) : \$15, 000 (inc. above usage and 3 years exclusivity for breast implants - includes augmentation and reconstruction, all cosmetic surgery & bra and intimate apparel.

Please note clients are still trying to decide if they want to include bra and intimate apparel in the exclusivity. If the clients limit the exclusivity to category only, the usage rate will then be \$10, 000 as we will be excluding bra and intimate apparel exclusivity.

Option to extend exclusivity (not guaranteed) :

\$5, 000 per additional year of exclusivity

Travel Fee: \$1, 000 each way

Bottom line, talent will be guaranteed \$7, 000 (inc. shoot and travel. If clients decide to use the talent, they will receive an additional \$15, 000 on the high end and \$10, 000 on the low end if the clients eliminate the bra and intimate apparel exclusivity.

Please note, this will most likely shoot in NYC or LA.

- day is to be considered 10 hours

- all images captured

- clients will provide coach flight, lodging & per diem (not to exceed \$400 per day) , etc.

"#1 'Women' 22 - 40 years old" / Female / Principal / All Ethnicities / 22 - 40

"#1 'Women' 22 - 40 years old" / Female / Principal / All Ethnicities / 22 - 40" / Female / Principal / All Ethnicities / 22 - 40

Description TALENT MUST HAVE ALLERGAN NATRELLE BREAST IMPLANTS. ANY MODEL AND CC IS OKAY, BUT THEY MUST BE ALLERGAN NATRELLE. WE WILL REQUIRE A DOCTOR'S NOTE CONFIRMING THAT YOUR TALENT HAS THIS BRAND. We are now look at ALL models and CCs of Allergan Natrelle as clients may want to do marketing for the various different models of Allergan Natrelle breast implants. ONLINE PULL AT THIS TIME. We will be presenting online submissions to clients from major cities around the country and will be holding live castings in the cities with the most viable options. If live casting is approved WARDROBE: BLACK TANK TOP AND STRAPLESS BRA - NOT PUSH UP, A TANK TOP FITTED BUT NOT PUSH UP OR WITH ONE OF THOSE LINED SUPPORT BRAS INSIDE. SHOTS: #1 STRAPLESS BRA (NOT PADDED OR PUSH UP) / HAIR PULLED BACK - STRAIGHT - PROFILE - 3/4 #2 TANK TOP WITH NO BRA (ANY COLOR) / HAIR PULLED BACK - STRAIGHT - PROFILE - 3/4 PLEASE BRING DOCTOR'S NOTE TO THE CASTING CONFIRMING THAT YOU HAVE THE NATRELLE BREAST IMPLANTS.

SEE PROJECT NOTES

Meet New People

General Information

Meet New People	Project Name
Commercial	Project Type
Trade School Commercial	Product Name
Non-Union	Union Status
\$1000	Project Rate

03/28/2013

Submission Due By Date

3/28 10 am

Submission Due By Note

No prior trade school commercials

Conflicts

Full buyout in perpetuity

Run/Usage

Audition Information

Audition Note

out of town talent via video submission

Audition Location

Spokane, WA 99201

Callback Information

Callback Note

Callbacks if needed via video submission

Callback Location

Spokane, WA 99201

Shoot/Performance Information

Shoot Note

1 day shoot with 1/2 day travel to Spokane, Wa

Shoot Location

Spokane, WA 99201

Project Notes

Please, do not submit talent with product conflicts.

People Person

"Meet New People" / Female / Principal / African American, Caucasian, Ethnically Ambiguous / 23 - 29

Description Cute, girl-next door, mid twenties .Caucasian or Mixed African American. GREAT SMILE! Very attractive. Fun personality.

Wardrobe Casual

Rate \$1000

Yumi Kim (NY)

General Information

Project Name

Yumi Kim (NY)

Project Type

Commercial

Union Status

Non-Union

Project Rate

\$500

Submission Due By Date

04/05/2013

Run/Usage

Campaign will run for a week in May

Shoot/Performance Information

Shoot Note

TBD

Project Notes

Yumi Kim is a fashion brand based in NYC. We are looking to cast a female for a 30 second commercial to promote our summer line that will run in NYC taxi cabs in May.

Female Lead

Female / Principal / All Ethnicities / 21 - 32

Description Female lead in a 30 second commercial for Yumi Kim's summer line. It will be set in NYC. The campaign will run for a week in May in NYC taxi cabs. Requirements: Should be at least 5'7 Blonde or brunette medium to long hair Size xs or small

Wardrobe Yumi Kim items will be provided

Rate \$500

Little Caesars

General Information

Project Name

Little Caesars

Project Type

Commercial

Union Status

Non-Union

Project Rate

\$4000 Spanish Buyout \$2000

Submission Due By Date

03/27/2013

Audition Information

03/29/2013

Audition Dates

New York, NY 10001

Audition Location

Callback Information

04/03/2013

Callback Dates

Shoot/Performance Information

04/09/2013, 04/10/2013, 04/11/2013

Shoot Dates

Fitting on 4/8 - will shoot on one of those days, travel on the 7th

Shoot Note

LOS ANGELES, CALIFORNIA

Shoot Location

Man

**"Reaction" / Male / Principal / Asian, Caucasian, East Indian,
Ethnically Ambiguous, Hispanic / 21 - 40**

Description Early 20s - 40. Oddball, offbeat, misfits, nobody attractive

please, interesting and unique looking, quirky. Must be thin.

Caucasian, Asian, Hispanic, Indian

We need someone with great physical comedy ability. He will need to be

able to knock his knees together and shiver his lips, all at once, while

saying his line. Let's swing it toward thinner guys; it will be easier to see

their knees knocking. He can be tall and thin or slight and thin.

Wardrobe Casual

Rate SEE RATE INFO

Princess Cruises

General Information

Princess Cruises

Project Name

Commercial

Project Type

Product Name

Princess Cruises

Union Status

Non-Union

Project Rate

\$8000 flat for project (not per day)

Submission Due By Date

03/28/2013

Submission Due By Note

Please submit all submissions by 6 pm EST on 3/28/2013.

Conflicts

Must not have appeared in another cruise line ad/commercial in the past 5 years.

Run/Usage

Full Buyout. Unlimited time, unlimited media, unlimited territory, including broadcast.

Callback Information

Callback Note

Casting Date is TBD - most likely will take place mid - April.

Callback Location

Studio in NYC - TBD
NY

Shoot/Performance Information

Shoot Dates

05/29/2013, 05/30/2013, 05/31/2013, 07/01/2013, 07/02/2013, 07/03/2013, 07/04/2013, 07/05/2013, 07/06/2013, 07/07/2013

Shoot Note

Shoot to take place on board Princess Cruise ship - ship to travel from Italy to England

Project Notes

The photo shoot taking place onboard Royal Princess in May/ June 2013 will be onboard a brand new ship as it leaves the shipbuilding yard in Monfalcone, Italy and travels to Southampton, England where the inauguration ceremony will take place. This is not a normal passenger voyage, but rather a repositioning voyage with less than 300 non- crew passengers on a ship that normally carries 3, 600 passengers. In addition, there will likely be many finishing touches being completed on various areas around the ship during the voyage. Therefore, it will not have most of the usual amenities in operation during this voyage. Most restaurants, bars, cafes, gyms and pools will not be open and available. There will also be no on board entertainment. Talent and crew should expect to provide their own entertainment during non- shooting hours. All meals & non- alcoholic beverages will be provided - though the usual food options for passengers will not be available. And while Wi- Fi is expected to be operational (with a per person surcharge) , this cannot be guaranteed.

All talent must be willing and able to be at sea for several days at a time. All talent should be healthy and active. Non- union talent only. Client is buying rights for a full buyout - which includes broadcast - no union talent will be considered. Rate is non- negotiable. All travel costs, meals and local transportation will be provided by Princess Cruises. Only submissions submitted via Casting Networks will be considered. Casting will be taking place in New York City in Mid- April - exact casting date is TBD. Casting date/ location will be provided with callbacks.

Shoot Schedule:

May 29/ 30 (TBD) - Travel to Italy from NYC

May 31- Embark on ship from Italy (may do 1 or 2 shots in evening of May 31) .

June 1- 6: Shoot days (6 full shoot days)

June 7: Disembark ship in Southampton, England and return to NYC.

African American Female

"Princess Cruises" / Male or Female / Principal / African American /

35 – 65

Description Should be active, fit, healthy - with great energy!

Wardrobe Casual Conservative

Rate \$8000 flat

African American Male

"Princess Cruises" / Male / Principal / African American / 35 - 65

Description Should be active, fit, healthy - with great energy!

Wardrobe Casual Conservative

Rate \$8000 flat

Asian Male

"Princess Cruises" / Male / Principal / Asian / 35 - 65

Description Should be active, fit, healthy - with great energy!

Wardrobe Casual Conservative.

Rate \$8000 flat

Caucasian Male

"Princess Cruises" / Male / Principal / Caucasian / 35 - 75

Description Should be active, fit, healthy - with great energy!

Wardrobe Casual Conservative.

Rate \$8000 flat

Asian Female

"Princess Cruises" / Female / Principal / Asian / 35 - 65

Description Should be active, fit, healthy - with great energy!

Wardrobe Casual Conservative.

Rate \$8000 flat

Caucasian Female

"Princess Cruises" / Female / Principal / Caucasian / 35 - 75

Description Should be active, fit, healthy - with great energy!

Wardrobe Casual conservative.

Rate \$8000 flat

GOLD DIGGERS (Wider Release - New York, Atlanta, Philadelphia)
Pilot

Interview Dates: Immediately
Shoot/Start Date: Immediate 2 days of work.
Pay Rate: \$300 per day, Airfare and Hotel accommodations

NON-UNION
Scripted Reality TV Pilot

provided.
Location: Miami Florida

SUBMIT ELECTRONICALLY

RETIRED GOLD DIGGER Caucasian female. late 30's, early 40's. Very sexy, confident, curvaceous. A real pro at Gold Digging and getting what she wants from wealthy men. Decides to expand her stream of income by training young girls to become expert gold diggers. [works 2 days]

NEWBIE GOLD DIGGER Any ethnicity female. 20. Must speak english. Gorgeous, exotic, sexy yet still has some innocence. Gets training to be an expert Gold Digger by an older, well experienced, still beautiful, pro. [works 2 days]

TOUCHSTONE ENERGY
Commercial
Run Usage - Commercials: buyout for a 2 year term for TV,
Cable, Internet, Industrial Use. See Note

Interview Dates: 3/28 & 3/29
Callback Dates: 4/2
Shoot/Start Date: 4/7/13-4/10/13 Talent works one day
Pay Rate: Session fee is \$500/12hr, buyout is \$1700 all
Location: Austin must work local hire

NON-UNION

SUBMIT ELECTRONICALLY

PLEASE TRY AND NOT DOUBLE SUBMIT.

Contract will include 2 year renewal language: 3rd & 4th year = \$2000 to be paid by Touchstone Energy.

Possible Print Usage (not guaranteed)

Print - Touchstone will pay talent \$2,000 if any print images are used. Print usage covers co-op newsletters, internet, local point of purchase displays, store displays, print ads and out of home billboards.

Extras Rate: \$175/12hr, Extra's will be a complete buyout for TV, internet and print.

FEW STEPS MAN Male, caucasian, early 30's- Looking for real people but talent should be photogenic – classic, rural, Americana.

FEW STEPS WOMAN Female 20's any ethnicity- Talent should be attractive but not models. People should feel authentic and believable but attractive and healthy.

FEW STEPS FRIEND AT DINNER Male or Female Caucasian 30's, 60's, 70's- Looking for real people but talent should be photogenic – classic, rural, Americana.

FEW STEPS BARBER Male, Caucasian, 40's- Looking for real Barber type but talent should be photogenic – classic, rural, Americana.

FEW STEPS CUSTOMER Male, Any Ethnicity, 30's- Looking for real people all types but talent should be photogenic – classic, rural, Americana.

FEW STEPS SOLDIER Male, Caucasian, 20-30 years old - Talent should look as if they are current military, please make note if talent has served in military before.

FEW STEPS DAUGHTER Female, Caucasian, 5-10 years old - Cute but should also feel like a middle american girl. classic, rural, Americana.

FEW STEPS WOMEN ON IPAD Female, Any Ethnicity, 20's - Looking for real people all types but talent should be photogenic

– classic, rural, Americana.

FEW STEPS TEACHER Male or Female, Any Ethnicity 30-45 years old- All types but should play as middle america teacher. classic, rural, Americana.

FEW STEPS STUDENTS Male or Female, Any Ethnicity, 10 to 16 years old - All types but should play as middle america students. classic, rural, Americana.

CONNECTIONS PHARMACY CUSTOMER Male or Female, any ethnicity, Caucasian, 30's & 60-70 years old-Looking for real people all types but talent should be photogenic – classic, rural, Americana.

CONNECTIONS PHARMACIST Female, Caucasian, 20-30 years old- Looking for real Pharmacist type but talent should be photogenic.

CONNECTIONS TIRE SERVICEMAN Male, Caucasian, Late 20's to early 30's- Looking for real people all types but talent should be photogenic – classic, rural, Americana.

CONNECTIONS DOCTOR Female, Caucasian, 40's- Looking for doctor type but talent should be photogenic and professional.

CONNECTIONS OFFICE RECEPTIONIST Male or Female, any ethnicity, 30's- Professional but talent should be photogenic – classic & Americana.

CONNECTIONS GROCERY CLERK Male, Caucasian, 18-24 years old- Looking for real people but talent should be photogenic – classic, rural, Americana.

CONNECTIONS MOVIE TICKER-TAKER Male, Caucasian, Hispanic, African American 18-24 years old - Looking for real people but talent should be photogenic – classic, rural, Americana.

CONNECTIONS WAITER Male or Female- any ethnicity 30's - Looking for real people but talent should be photogenic – classic, rural, Americana.

TRUCK DRIVER Male or Female, Caucasian, 40's- Looking for real people but talent should be photogenic – classic, rural, Americana.

TRUCK FARMER Male, Caucasian, 65-75 years old - Looking for real people but talent should be photogenic – classic, rural, Americana.

TRUCK MOM Female, Caucasian, mid 30's- Looking for real mom type but talent should be photogenic – classic, rural, Americana.

TRUCK LITTLE GIRL Female, Caucasian, 6-10 years old - Cute but should also feel like a middle american girl. classic, rural, Americana.

TRUCK WORKERS Male, Caucasian, 30's- Looking for real people but talent should be photogenic – classic, rural, Americana.

EXTRAS Any Ethnicity all types 1-80 years old - Extras rate \$175/12 hr + 10%. Extra's will be a complete buyout for TV, internet and print.

TOBY KEITH CONCERT OPENER 2013
Short Film
NON-UNION

+
Auditions: First Week in April 2013
Shoot Dates: 1-2 Days April 14th-15th or 16th
Pay Rate: \$200/10hrs Buy Out
Shoot Location: Los Angeles Area

SUBMIT ELECTRONICALLY

HAMMER DOWN (Principal Cast)
Prod Co: Frames Per Second
COUNTRY MUSIC CONCERT CLIPS
NON UNION ONLY: \$200/10hrs Buy Out

Frames Per Second Productions and Mark Kalbfeld Producer Frames Per Second Productions, Inc. was founded by Executive Producer, Mark Kalbfeld. His philosophy has always been to create a "Team" atmosphere that allows directors, crew and clients the ability to generate the best possible product. Kalbfeld's background producing commercials, promos, music videos and multi-camera shows has taught him that there are many creative solutions to problems that arise in production. In this sense, he is known to work closely with clients and directors to facilitate their production needs. As Executive Producer, Kalbfeld's credits include Television specials and long form DVDs for artists such as Olivia Newton-John, Big and Rich, and Garth Brooks. In addition, Kalbfeld produces commercials for Ford, Wrangler, and Blue Cross, to name a few, and is most notably known for producing promos for NBC network and FOX television, including shows such as 30 Rock, Fringe, Law & Order SVU, Law and Order L.A., The Office, and the Summer and Winter Olympics Award Winning Director Michael Saloman! See link Below

DINER PATRON Co-Star Caucasian Male. Age 40 – 60yrs A Small town country dude – Truck driver/farmer type, preferably with some good recognizable facial hair. Rough and tumble, skinny or burly, with a weathered outdoorsman face. **\$200/10hrs Buy Out**

WAITRESS/BRIDE Co-Star Caucasian Female. Age 20 – 40. First we see her as a waitress in a diner picking up an order of food, then later as an over-amorous bride at the alter, enthusiastically making out with her groom. Character types welcome, but sweet hometown girls with comic chops preferred. **\$200/10hrs Buy Out**

GROOM Co-Star Caucasian Male. Age 20 – 40. All American Decent-looking, but unremarkable face. Good comic goofiness while kissing and slobbering with his bride at the alter. **\$200/10hrs Buy Out**

PRIEST Co-Star Any ethnicity. Male 40 to 60's. Mild-mannered, sincere padre who get a bit embarrassed when the couple he is marrying begin to enthusiastically 'suck face'. **\$200/10hrs Buy Out**

BOY RING BEARER/LITTLE LEAGUE PLAYER Co-Star Caucasian Boy. Age 10 – 12. Plays in two scenes: as a ring bearer who is totally embarrassed by the bride and groom kissing, then later as a Little League baseball player shaking hands after winning the big game. Cute, with great comic reactions to situations around him. **\$200/10hrs Buy Out**

SHORT ORDER COOK Co-Star All ethnicities . Male Age 40 – 60yrs. ArchTypical sitcom-type. Chunky, with shoulder hair peeking out from under white t-shirt. **\$200/10hrs Buy Out**

LITTLE LEAGUE COACHES Co-Star All ethnicities. Male. 35-34yrs. Bad News Bears-types that hold grudges on awful calls at the plate, even during the handshakes after the game. The two coaches get into a match of arm strength as they each try to squeeze the other coach's hand tighter and tighter until the other submits. **\$200/10hrs Buy Out**

HOT HIPSTER CHICK Co-Star Caucasian Female 20's Go Daddy Attractive Hot Chic Type: extremely sexy young lady that likes to make a statement with hipster fashion. Perhaps a piercing or modest tattoo (Megan Fox, Rooney Mara... Girl with Dragon Tattoo), or a cleaner, wholesome type with her own style (Zoey Deshanel, Katy Perry). **\$200/10hrs Buy Out**

HIPSTER GUY Co-Star Caucasian Male 20's – early 30's Male Hipster who is angry that his little foreign import car has broken down on the side of the road. "Ironic" facial hair or a unique hairstyle preferred. Modest but unique tats or piercings are OK. **\$200/10hrs Buy Out**

FISHING BUDDIES Co-Star Caucasian Male – Ages late 50's – 80's. Couple of ol' timer, country fishermen showing off their freshly-caught bass...only to be outdone by a fisherman with a 2000 lb monster fish. Good comic reactions to

giant fish appearing before them. **\$200/10hrs Buy Out**

THE CHEATING HUSBAND Co-Star Caucasian Male. Ages 30 to 45 Sleazy bar patron who knoodles with a much younger woman in bar...until his wife shows up! Yelling, fighting and perhaps taking a punch or head smash into a tabletop. **Stunt experience a huge plus! \$200/10hrs Buy Out**

JEALOUS WIFE Co-Star Caucasian Female. 30 to 45yrs Trailer Trash/character types or just a girl that can blow a gasket when she finds her man cheating with a young floozy at a local bar. Yelling, fighting and perhaps throwing a punch or smashing husband's head into a tabletop. **Stunt experience a huge plus! \$200/10hrs Buy Out**

BAR FLOOZY Co-Star Caucasian Female. 20's A tease, who likes to flirt with married men at a local bar, and freaks out big-time when a jealous wife storms in the bar. See roles above for the couple she reacts to. **\$200/10hrs Buy Out**

MALE BAR PATRON with camera phone Co-Star Caucasian Male. 20's Nice-looking modern dude who watches a fight in a bar and can't resist recording it on his iPhone and turning it into a internet sensation. Hip nerdster. **\$200/10hrs Buy Out**

GATE GUARD Co-Star Any Ethnicity Male 20 to 40yrs Big Muscular Guys to Overweight Character actor with a Smiling, friendly guy who guards the gate backstage at a concert. Or nicely built muscular dude to portly fat bodyguard type. **\$200/10hrs Buy Out**

Storyline: This is Part of Toby Keith's Annual Concert Tour a short film to be cast and actors will be saying "Hammer Down" for this Concert Tour Opener 2013 "Hammer Down" This magnificent short film to be part of the live show and opens his "Hammer Down" concert tour, sponsored by Ford Trucks. In this 3-minute film, Toby begins using the phrase, "Hammer Down", as an all-purpose saying that translates into: "Thank you", "Hey, how ya doing?", "Wow, that's great" and "Good job, Buddy!" The phrase catches on and suddenly across the country everyone is saying "Hammer Down" for almost every occasion...instead of "I do" at a wedding, shouted by bull riders as a signal to open the gate for their ride, etc. Quick vignettes follow the spread of the nation-wide "Hammer Down" phenomenon. Guest stars will also be included saying the phrase.

Auto Ad (Casting in Las Vegas / Los Angeles)

General Information

	Project Name
Auto Ad (Casting in Las Vegas / Los Angeles)	
	Project Type
Print	
	Union Status
No Union Affiliation	
	Project Rate
\$750 day rate, \$1750 buy out	
	Submission Due By Date
03/31/2013	
	Run/Usage
(PRINT ONLY) all mediums and worldwide for one year.	

Audition Information

Audition Location

VEGAS AND LOS ANGELES
CA

Shoot/Performance Information

Shoot Location

LOS ANGELES OR VEGAS TALENT ONLY

ROLE 2

**"Megane Energy" / Female / Principal / Caucasian,
Ethnically Ambiguous, Hispanic / 25 - 30**

Description Regular American Traveler type.

Wardrobe Practical Clothing. Plaid shirt, t-shirt, linnen pants,
sunglasses, etc. NO Jewelry.

Rate \$750 day rate, \$1750 buy out

Wendy's/TBS

General Information

Project Name

Wendy's/TBS

Project Type

Promo

Union Status

Non-Union

Project Rate

\$700 for 12 hr shoot day and usage

Submission Due By Date

03/26/2013

Conflicts

n/a

Run/Usage

4/12 - 7/26 on TBS

Audition Information

Audition Dates

03/26/2013, 03/27/2013

Audition Location

New York, NY 10011

Callback Information

Callback Dates

04/02/2013

Shoot/Performance Information

Shoot Dates

04/09/2013

Project Notes

A talent for comedy is essential, improvisational genius all the better.

The actors must be able to riff on the lines a little and put them into their own style and delivery.

Steve

Male / Principal / All Ethnicities / 26 - 34

Accessible, attractive – a guy you want to be friends with.

\$700

Ben

Male / Principal / All Ethnicities / 26 - 34

A bit of a doofus, the type of guy who is always trying to get in with up unexpectedly.

\$700

Beth

Female / Principal / All Ethnicities / 26 - 34

Particularly cute – the guys are suddenly interested in her when they meet her for the first time.

\$700

Amy

Female / Principal / All Ethnicities / 26 - 34

Girl next door. A little bookish. Knows she is smarter than the boys

\$700

AARP
Commercial
SAG-AFTRA
Run/Usage: national network, Cable,
Conflicts: Medical Insurance

Interview Dates: 3/30 & 3/31 possibly more TBD
Callback Dates: 4/13-4/15 Actual date TBD
Shoot/Start Date: 4/18 & 4/19 Fitting 4/17
Pay Rate: SAG Scale
Location: Austin

SUBMIT ELECTRONICALLY

We will be holding auditions for the swimming roles at a pool. Talent does not have to be professional swimmers but they do have to have proficient swimming skills. Please make note of actors swimming abilities where asked for.

GIRL 4-6 years old-Caucasian, female - Looking for Adorable. Full of life. She's at the early stages of learning to swim; she hasn't quite mastered the skill, but loves giving it all she's got. Thrilled with kicking and splashing and playing with Mom. We are matching a women's life and would be interested in seeing a real family that is 3 generations that match all the specs (Girl, Teen Girl, Women) and can swim. Must be comfortable in a pool. Please make note of swimming abilities.

GIRL'S MOM late 20's, early 30's, Caucasian, female-Looking for a women to portray the mom of the Girl role but has the look and feel of typical 1950's mom. Must be comfortable working in a pool. Please note if talent has 4-6 year old daughter that she is willing to audition with.

TEEN GIRL 14-18 years old, Caucasian, female- Looks like a high schooler but in the 60's. Body type can represent that of a high school girl in the late 60's, so does not have to be super ripped. Must be able to swim at an appropriately competitive level, including the backstroke. She should exude a nice range of emotions; she's excited, nervous, and enjoying the spirit of the moment. We are matching a women's life and would be interested in seeing a real family that is 3 generations that match all the specs (Girl, Teen Girl, Women). Please make note of swimming abilities.

TEEN BOY 15-18 years old, Caucasian, male, - Looks like a high schooler but in the 60's, Nice looking kid. Warm, encouraging smile as he's cheering his girlfriend on at a swim meet. His enthusiasm should be contagious.

WOMAN 60-67 years old, Caucasian, Female- Attractive and is fit but does not have to be super athlete. An accomplished swimmer, comfortable in the water. Freestyle, backstroke, her swimming should look graceful and with purpose. The water is an extension of her, and we must see it with every expression. We are matching a women's life and would be interested in seeing a real family that is 3 generations that match all the specs (Girl, Teen Girl, Women). Please make note of swimming abilities.

HUSBAND 60-67 years old, Caucasian, Male- Nice look, friendly face. A man who still adores and respects his wife after all these years. A doting grandfather. Good natured and full of life. Must be comfortable in boats and on water

GRANDKIDS 6-10 years old, Caucasian, Male or Female - fun loving kids who really dig getting out in the rowboat with Grandpa, and are excited to watch Grandma on her swim. They should have a similar appearance since they're siblings. Should be modern day kids with cool style. We are interested in seeing actual siblings can be any combination of brothers, sisters, or brother & sister. Please make note of siblings. Must be comfortable in boats and on water

Pepsi AXL/EMINENCE

General Information

Pepsi AXL/EMINENCE	Project Name
Commercial	Project Type
Non-Union	Union Status
	Project Rate

See Role

Submission Due By Date

03/22/2013

Run/Usage

TV & Industrial US 1 Year with the possibility of 2nd Year AND/OR Global

Audition Information

Audition Dates

03/25/2013

Audition Location

New York, NY 10010

Callback Information

Callback Dates

03/26/2013

Shoot/Performance Information

Shoot Dates

03/28/2013, 03/29/2013

COFFEE GIRL

Female / Principal / Caucasian, Ethnically Ambiguous / 26 - 29

COFFEE GIRL, European Looking Ethnically, Ambiguous. Late 20's, Athletic. Acting a plus.

EVERYDAY CASUAL

\$750 for Session, \$500 Usage

DELIVERY GUY

Male / Featured / African American, Caucasian / 35 - 39

DELIVERY GUY, Caucasian or African American. Late 30's, Natural looking, athletic and muscular. Everyday man. Strong comedic experience.

\$750 for Session, \$500 Usage

CLERK

Male / Featured / Ethnically Ambiguous / 35 - 39

CLERK Ethnically Ambiguous, Late 30's Expressive Eyes, Comedian. Comedy Improv.

\$750 for Session, \$500 Usage

DELI COOK

Male / Featured / Caucasian, East Indian, Ethnically Ambiguous / 30 - 36

DELI COOK, Male, Early 30's, Ethnically Ambiguous. Slightly overweight and slightly goofy. Expressive and klutzy with Comedic Timing. Comedy Improv.

EVERYDAY CASUAL

\$750 + for Session, \$500 Usage

BEAUTIFUL FEMALE

Female / Principal / Caucasian / 21 - 24

Caucasian, early 20's, attractive, confident, stylish with beautiful smile. Comedy Improv. A girl next door type with a bit of an attitude, a bit full of herself.

COOL CASUAL

\$1,000 for session (1 shoot day), \$2,500 for Usage.

HERO

Male / Principal / Caucasian, Ethnically Ambiguous / 21 – 24

Description

HERO, Male, Caucasian, Ethnically ambiguous, early 20's, attractive, confident, stylish. Classic American Looking. Comedy Improv. Should be able to transform from bashful to confident.

COOL CASUAL

Rate

\$1,000/per day for session (2 shoot days), \$2,500 for Usage.

BEING MARY JANE - VARIOUS EPISODES
Episodic
SAG-AFTRA
1 hour drama for BET Network

Shoot/Start Date: See individual role
Pay rate: Scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY.

**SUBMISSIONS DUE BY MONDAY, MARCH 25, 2013
BY 5PM EST**

ANA HOEM Caucasian MODEL, female mid-late 20s to very early 30s, 5'7 - 5'9. Must be gorgeous and in model shape. She can ideally be Swedish looking, European or of Latin descent. Ana, who was featured in Elle Magazine and is engaged to David, Mary Jane's ex-boyfriend whom she is in love with. Ana is at David's house when Mary Jane shows up drunk. SUBMIT ACTUAL MODELS. Great opportunity for professional models who may not have a great deal of acting experience. We are open to models in any location. 1 scene. Role works o/a April 19, 2013 1 day

BILL Caucasian, male, 40s - 50s. This reporter on location in Ft. Lauderdale reports on the storm that's whipping up down there and talks with a national guardsman about safety precautions. 1 scene. 1 day o/a April 11, 2013

YOUNG FEMALE INTERN Open ethnicity, female, college age (18-22) ABSOLUTELY NO MINORS. Submissions should look young and innocent. I do not want mature women. She is an intern at SNC Network. Mary Jane and Kara have announced that they will pay \$40 to whomever can find a particular issue of Elle Magazine. The young female intern finds one first, but Kara makes the excuse that she doesn't carry cash. 1 line. Works o/a April 9, 2013 1 day

STEVE Late 40s, Caucasian, male, looks like a former surfer, Steve is Paul, Jr.,'s boss at the architecture firm, who has some exciting news about a new account they've just landed. Steve makes sure to let Paul, Jr., know that his work was responsible, and his internship will turn into a "permanent gig"...2 speeches & 1 line, 1 scene Works o/a April 10, 2013 1 day

DETECTIVE CEDRIC RAWLINS African American, late 30s - early 40s, male. No-nonsense, straight-forward, tough, this detective with the Atlanta Police Department served with Andre in Bosnia, and as a favor to him does some straight-talking with PJ, who's gotten in trouble with the law. He questions the defensive PJ, trying to trip up his excuses, and makes it clear to Andre that he has nothing but contempt for PJ. Det. Rawlins look should reflect ex-military turned cop...6 speeches & 7 lines, 2 scenes Works o/a April 10, 2013 1 day

RAY LANDERS Mid 40s - late 50s, male, Caucasian, polished, wealthy, living in an exclusive gated upper class neighborhood. Nick is one of Paul, Jr.'s high end customers. He buys drugs from Paul, Jr. (who is African American) and Mary Jane's brother, at his home, and is willing to pay a premium for this concierge service...1 speech & 4 lines, 2 scenes Works o/a April 16, 2013 1 day

ROSE BARNETT African American, 50s, female, highly esteemed, Rose is a guest at the charity gala; she's also one of Paul, Jr.'s, "clients," but clearly doesn't want to talk business with him there. Paul, Jr. is a drug dealer who is also Mary Jane's brother...1 line, 1 scene Works o/a April 16, 22 and 23. 3 days Dates and number of days are subject to change.

FRANCINE African American, 50s, female, The organizer of a charity gala, gracious and elegant, Francine speaks to the guests and welcomes back founder Helen Patterson--who takes the mic herself...2 speeches, 1 scene Works o/a April 22, 2013. 1 day

SHIRLEY African American, 70s, female; This well-heeled woman at the charity gala who is old friends of Helen's who fawn over her when they greet her at her table. 1 line Works o/a April 22, 2013 1 day

INTOXICATED GUEST African American, male, mid 30s - early 40s. This intoxicated guest at a charity gala gets belligerent with Mary Jane over her latest show...2 speeches & 3 lines, 1 scene (40) Works o/a April 22, 2013 1 day

WIFE African American, young, sexy, 30s. This well-heeled wife at the gala mistakenly congratulates Mary Jane on what she thinks is an engagement announcement...1 line, 1 scene (38) Works o/a April 22, 2013 1 day

CONSUMER PRODUCT/SHAVING CREAM
Commercial
NON-UNION
Run/Usage: National, 3 year Buyout

Interview Dates: Present-March 27, 2013
Shoot/Start Date: April 22-26, 2013
Pay Rate: \$2126.25
Location: Richmond, VA

SUBMIT ELECTRONICALLY

AUDITION REQUESTED. BE PREPARED TO SELF-TAPE OR

COME TO STUDIO IN RICHMOND.

DAD Non-speaking role, 30's-40's Caucasian male with blonde hair, good-looking, physically fit and willing to appear shirtless in scene shaving with younger son

AMERICAN GIRL 2014
Feature Film
DTV
SAG-AFTRA

Location: TBD, not LA
Dates: TBD, May/June 2013

SUBMIT ELECTRONICALLY ONLY

No calls or email.

ACTRESSES MUST BE PREPARED TO SHOW THEIR BALLET SKILLS AT AUDITIONS.

NOTE: ALL ROLES ARE SAG SCALE

BLANCHE PALMER 10. Blanche is spunky, energetic, animated, and joyful. Blanche has a close relationship with her older sister, Jade, but constantly feels like she's living and performing in the shadow of her sister's talent. She struggles with overcoming performance anxiety when she dances, which holds her back from expressing her true talent. **MUST BE A WELL TRAINED, EXPERIENCED BALLET DANCER.** LEAD

JADE PALMER 12-15. She is Blanche's older sister. Jade is elegant, talented, modest, and beautiful. Jade is clearly someone everyone admires and looks up to. Jade is known to be the best ballet dancer in her entire school. She is supportive and encouraging to her sister, Blanche. **MUST BE A WELL TRAINED, EXPERIENCED BALLET DANCER**

RENATA 10. **Any ethnicity.** Renata is pretty, well dressed and snarky. She is ultra competitive and belittles Blanche for small mistakes in her dance routines. She executes her own routines with perfection as her parents hire a private coach to train her on the weekends. **MUST BE A WELL TRAINED, EXPERIENCED BALLET DANCER.**

INDUSTRIAL WEB VIDEO
Industrial
Conflicts: None
NON-UNION

Interview Dates: Tuesday March 26, 2013
Callback Dates: Friday March 29th
Shoot/Start Date: April 2,3, 4, 5th (not locked down yet)
Pay Rate: \$750 full day/ \$400 half day
Location: Central Austin

SUBMIT ELECTRONICALLY
SUBMISSIONS BY MONDAY 2PM

We are creating lifestyle videos to market our business via our website.

We will not be able to pay for travel for talent.

This shoot will be MOS, so there is no speaking or sides. Talent will have to depend on facial expressions to sell the story!

We are casting for several roles:

FEMALE 1 mid-late 20's, any ethnicity

FEMALE 2 early to late 30's any ethnicity

MALE 1 mid-late 20's any ethnicity

MALE 2 mid-late 30's any ethnicity

NEW ORLEANS TOURISM

Commercial

SAG-AFTRA

Run/Usage: see notes

Conflicts: Tourism spots for other states

Interview Dates: 3/27 and 3/28/13

Callback Dates: 4/1 OR 4/2

Shoot/Start Date: 4/4 and 4/5

Pay Rate: SAG scale

Location: NEW ORLEANS, LA- local hire

SUBMIT ELECTRONICALLY

Spec

Industrial

On-line/Internet

Mobile

POSSIBLY: local cable.

BOY OR GIRL 7-8 years old, from New Orleans, Preferably mixed race or Af. Am., but open to all.

OLDER MAN 50s and up, wise look, musician

YOUNG MAN OR WOMAN 20s or 30s, hip/artsy/urban vibe, Hipster type

WOMAN mid 30s or 40s, a "local character" Please add notes to submission with regards to their connection to Nola.

NEW ORLEANS CHARACTERS men and women that are staples in the Nola scene. Again, please add notes.

EXTRAS men and women ages 3-80. Pay is SAG Extra Rate

COMPARE NOW

Commercial

NON-UNION

Pay Rate: \$400 - \$600

Usage: National Broadcast

Conflicts: Previous Car Insurance Projects

Callback Dates: Monday March 25th

Production Dates: Tentative March 29th 2013

Location: Richmond VA

SUBMIT ELECTRONICALLY

Compare Now is a non-biased service that offers consumers a simple process to shop for (and compare) auto insurance quotes. Side-by-side comparisons help users find the best coverage and prices through a simple request form. Fill out one form, and receive multiple quotes at once. No biases. No hype. Just honest, side-by-side comparisons to help you save money on the coverage you need.

SEEKING:

DISTINGUISHED GENTLEMAN (Lead): Male, 40-55, Caucasian

HUSBAND (Lead): Male, 25-40, Caucasian

WIFE (Supporting): Male & Female, 25-42, Caucasian

WIFE 2 (Supporting): Female, 35-45, Caucasian

STREET PICASSO SPRITE FILMS CONTEST
Spec Commercial
Commercial Contest Submission
NON-UNION
Pay Rate: Credit, \$500/Day, Gas reimbursement, Housing
(if necessary), and Meals

Interview: March 21 - March 30
Callback: April 2 - April 3
Shoot: April 26 - April 27
Location: Elon, NC

SUBMIT ELECTRONICALLY

Each year Sprite invites certain schools to participate in their Sprite Films Contest. This year, four finalists were chosen out of nineteen schools to film their commercials. Out of hundreds of scripts, Elon University, for a second year, has been chosen as a finalist.

Project Notes: Cinelon Productions harbors talented and dedicated up-and-coming directors, producers, and writers. Based in Elon, NC at Elon University, Cinelon contains a roster of high quality music videos and short films.

ALL SUBMISSIONS SHOULD BE SENT BY: 3/31 AT 9:00PM

Story Line: As well as promoting Sprite, 'Street Picasso' is an intense creative commercial celebrating urban culture through break dance and performance art.

JAMAL, REGGIE, AND TYRONE Principals / MALES / 18 TO 25 / 5' 6" - 8' 0" / African American, Black-White Mix. Ability to break dance is a must, muscular/athletic build, prefer no facial tattoos.

ANGELIQUE Principal / FEMALE / 18 TO 25 / 5' 2" - 5' 7" / African American, Black-White Mix. Very Attractive, confidently beautiful, slim curvy, can pull off a "sexy" appearance.

PARTY MALL
Pilot
½ hour Pilot Sketch Show
NCredible Television, Inc.
AFTRA

Shoot/Start Date: 5/21/13
Location: Los Angeles

SUBMIT ELECTRONICALLY

We are committed to diverse, inclusive casting. Please submit qualified performers, without regard to disability, race, age, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicate.

GIRLS Can play 9-16. Af/Am, Asian, Caucasian, East Indian, Latina and Pacific Islander. Must be good at Comedy. We are looking for girls of varying ages for a unique sketch show featuring...all girls! It's time to empower female funny and show the world how hilarious girls are! Looking for girls who have a broad range and can play multiple characters. Can you do Impressions? Beat box? Any fun/quirky talents? SERIES REGULARS

BANK PLUS
Commercial
NON-UNION
Run/Usage: 2 year buy, Mississippi TV only

Client: Bank Plus
Starring: Eli Manning
Interview Dates: Mon. 3/25/13
Callback Dates: Thurs. 3/28/13
Shoot/Start Date: April 3 - April 4
Pay Rate: \$750 per day (Coach & Stunt) \$500 per day
(dodgeball players)
Location: Jackson, MS

SUBMIT ELECTRONICALLY BY 12NOON FRI 3/22.

This is a non-union project shooting in Jackson, MS. Non-locals are welcome to submit tape.
Hotel provided, \$35 per diem, \$200 total travel expenses.

COACH 40-55+, any ethnicity, Brian Doyle Murray character type (from Christmas Vacation/Caddyshack), non-charismatic, sarcastic. The coach of a dodgeball team, he is proud of his team but not of himself. Must be comedic and good at improv.
RATE: \$750 per day, 2 year buy, broadcast tv Mississippi only. Hotel provided, \$35 per diem, \$200 total travel expenses.
NON-UNION.
Works 2 days (April 3 and 4) in Jackson, MS.

STUNT DODGEBALL PLAYERS Male or Female, any ethnicity, must have acrobatic skills, forward flips, take falls and hits, etc.
RATE: \$750 per day. 2 year buy, broadcast tv Mississippi only. Hotel provided, \$35 per diem, \$200 total travel expenses.
NON-UNION.
Works 1 day (either April 3 or April 4) in Jackson, MS

DODGEBALL PLAYERS Male or Female, under 35 yrs, average joe types, do not need to be extremely athletic but you will be playing dodgeball, getting hit with the ball, throwing the ball, etc.
RATE: \$500 per day . 2 year buy, broadcast tv Mississippi only. Hotel provided, \$35 per diem, \$200 total travel expenses.
NON-UNION.
Works 1 day (either April 3 or April 4) in Jackson, MS.

WICKED (First National Tour)
Theatre
V/T: FIRST NATIONAL TOUR
AEA PRODUCTION CONTRACT

Book: Winnie Holzman
Auditions: ASAP in NYC
Rehearsal: April 16
Performance: April 30

SUBMIT ELECTRONICALLY

NESSAROSE Female, to play 20s, any ethnicity. Elphaba's "tragically beautiful," lonely, compassionate younger sister, she was favored by their father. Has spent her life crippled in a wheelchair. Becomes obsessively attached to Boq and becomes the Wicked Witch of the East. Needs a commanding actress with a stunning face and a confident belt singing voice.
PRINCIPAL

THEME PARK VOICE OVER
Commercial
NON-UNION
Run/Usage: 26 week usage, Cable and Network - 52 weeks
Industrial and Internet.

Interview Dates: Thursday, March 21, 2013
Callback Dates: n/a
Shoot/Start Date: on or about April 18
Pay Rate: \$300 session, \$1000 usage fee
Location: voice over may be patched in from any city with recording resources

SUBMIT ELECTRONICALLY NO LATER THAN

12:00NOON, THURS. 03/22 CST FOR CONSIDERATION

Selected talent may either audition in St.Louis, Missouri on Thurs. Mar.22, OR if submitting from outside of St. Louis, they may self-submit if invited to audition, with all submissions being received by end of the day on Thursday.

CHILDREN VOICE OVER Seeking voices of three children with experience in voice over and/or voice over training. Sound ages 7, 9, 12. They need to have the soul of a poet, to speak longingly and with great wonder about all this strange land has to offer. They need to demonstrate range as far as levels of excitement

WALMART HOST - WICHITA, KS (RECURRING)
Commercial
NON-UNION
Run/Usage: regional usage (further explanation below)
Conflicts: All retail/grocery chain stores, Big Box stores

Interview Dates: Sunday, March 24, 2013 1-4p
Callback Dates: n/a - tbd
Shoot/Start Date: 5/7 5/21 6/4 6/18 7/9 7/23 10/22 11/5
11/19 12/3 11/17 1/7/2014
Pay Rate: see below for more information
Location: Shoot as a local in Wichita, KS, auditions held in
Kansas City, MO

SUBMIT ELECTRONICALLY

PLEASE SUBMIT NO LATER THAN NOON, CST ON FRIDAY,
MARCH 22 FOR CONSIDERATION

Principal talent rate: \$1500 per day. Expect a 1 or 2 day shoot. After shooting 2 spots (within a one month period), if said Host has been approved by Client, said Host will be guaranteed \$2000.00 plus 10% for a 1 year buyout. Once picked, this Host will shoot approximately 2 or 3 spots per quarter.

Selected talent will need to be willing to submit a background check. **The background check, exclusivity and talent release are NON NEGOTIABLE, agents and talent MUST agree to terms prior to sending talent.

IMPORTANT NOTE: We will be auditioning talent who are willing to work as "local talent" in Wichita, Kansas (in other words, there will be no travel fees or add'l per diem or funds for travel)

Usage/Buyout: 7-9 day run, local with a one year buyout

This is a non-union production. However, it will be shot in Kansas, which is a right-to-works state.

HOST Male, age range 35-43 (will see primarily Caucasian, but also willing to see other ethnicities). Nice look, in good shape, warm, personable, a GREAT local talent with a feel and pulse of Wichita, KS. MUST be very strong at improv. Talent will be REQUIRED to be off book with the script for auditions – no exceptions!!! For audition, must wear a white tee shirt with a dark "V" neck, plain sweater, no pattern, and jeans that are clean and not too distressed. After call backs, and once Host options have been narrowed down to the top two choices, Walmart will conduct a background check. Please make all talent auditioning for this role aware of this. They must have no prior record or arrests for any crime that would be against another human being. Minor traffic violations are not an issue. Also, we do not want any talent what has shot any sort of Pornographic material or any Adult Entertainment either film, video, or internet.

BOOK OF MORMON (NC Auditions- FUTURE
REPLACEMENTS)
Theatre
V/T: BROADWAY - EUGENE O'NEILL THEATRE
1st NATIONAL TOUR & JUMAMOSI TOUR
AEA PRODUCTION CONTRACT

Book, Music & Lyrics: Robert Lopez, Matt Stone & Trey
Parker
Music Director: Stephen Oremus
Choreographer: Casey Nicholaw
Greensboro Audition Dates: 3/23/13 & 3/24/13
Raleigh Audition Dates: 3/25/13 & 3/26/13

SUBMIT ELECTRONICALLY

SEEKING FUTURE REPLACEMENTS FOR THE FOLLOWING IN ALL COMPANIES:

ARNOLD CUNNINGHAM (Early 20's-Late 20's to play 18): Caucasian. Seeking a true character actor. Must be a physical contrast to the good looking, All-American Kevin Price. Dweeby, dorky, nerdy, overweight, or all four combined. Arnold is a pathological liar but his heart is in the right place. He is a total screw-up but not for lack of trying, he always wants to do the right thing. Must be fantastic comedic actor who sings well. Tenor. We are particularly interested in comics who sing.

KEVIN PRICE (Early 20's-Late 20's to play 18): Caucasian.
All-American. Very handsome. Head of the class, always optimistic.
Heroic Mormon. Must be a great comedic actor and a fantastic pop-rock
high tenor to a B. Should be at least 5'10 or taller.

ELDER MCKINLEY (early 20's to late 20's to play 18): Caucasian.
District leader of the Mormon missionaries in Uganda. All- American,
wide-eyed and hopeful. Often struggles to cover his flamboyant
tendencies and adhere to his Mormon morals. Must be a fantastic
comedic actor and great singer. High Baritone who can pop out high
Bb's for comedic effect.

NABALUNGI (18- Late 20's to play 20): Black African. Pretty. Takes
the hardships of her village very seriously and wants to help her
people find a better life. Must have great comic timing. Strong Alto.
Belt to an E.

MAFALA HATIMBI (40's): Black African. Father of Nabalungi. Has come
to accept the hardships in the village where they live but is a
discerning community leader and tries to bring joy to their lives.
Must be a great comedic actor and singer. Also interested in actors
who sing.

PRICE'S DAD/MISSION PRESIDENT/VARIOUS ROLES (40's): Caucasian.
All-American good looks and physique. Plays several parts from the
perfect picture of a head of a Mormon household, to the stern
missionary president, to Joseph Smith, so must have the ability to be
transformative. Must be a great comedic actor and good singer. High
Baritone to an Ab.

GENERAL (Late 20's to Late 30's): Black African. The general is a
warlord in Uganda who is terrorizing the local villagers. A physically
threatening and intimidating figure who is a great comedic actor and
singer. Baritone to an F.

MALE AFRICAN VILLAGERS Late 20's to late 30's. Black African.
Seeking great comedic actors with excellent singing voices. Seeking
Tenors.

FEMALE AFRICAN VILLAGERS Late 20's to late 30's. Black African.
Seeking great comedic actresses with excellent singing voices.
Seeking Altos, Gospel Sopranos and Gospel Belters of all physical
types.

Commercial
NON-UNION
Market: Louisiana

Speaking \$650.00 1 year buyout
Auditions: Thursday, March 21
Shoot Dates: March 28th and 29th
Location: New Orleans, Louisiana

SUBMIT ELECTRONICALLY

LSU FANS Men and Women - 20's - 50's - Fans tailgating before a game. Please submit some men who could be crazy LSU fans! (ie, face/ body painted, costumes, people with all the LSU swag)

"DEVIOUS MAIDS"
Cable
NON-UNION
Conflicts: should not have appeared on Devious Maids

Interview Dates: on or about MOnday the 18 March 2013
Callback Dates: None
Shoot/Start Date: On or about the 21st
Pay Rate: 300 plus 10
Location: ATLANTA

SUBMIT ELECTRONICALLY

ASAP ELECTRONICALLY INCLUDE ANY NOTES AND ANY CHANGES THAT ARE NOT IN CURRENT PIC, I.E, HAIR IS SHORTER OR LONGER,DIFF. COLOR, ETC

This is a very featured BIT part and would require the actress to Kiss a main cast member, which in turn sets up part of a storyline, Actors should be comfortable with this type of physicality- it is ABC and television, so nothing more than 'Soap Opera' type acting

NURSE

Caucasian Blonde (preferable) with amazing body, and a "Looker" , Beverly Hills Playmate , upscale wardrobe, manicured and stylish,with an ability to draw in a viewer with a simple look- A "Homewrecker", if you will.
.ages 23-32, ht should be around 5ft 5" up to 5 ft 9" please try to include a link and a real life,cell pic .

Verizon

General Information

Project Name

Verizon

Project Type

Industrial

Union Status

Non-Union

Project Rate

\$850 Session/Usage (12 hour session), Includes wardrobe fitting. Session fee for additional days: \$500

Submission Due By Date

03/15/2013

Submission Due By Note

ASAP Sooner the better!

Run/Usage

Two years use; Industrial and internet only.

Audition Information

Audition Dates
03/18/2013, 03/19/2013

Audition Note
Prepare a one-minute monologue of your choice.

Audition Location
Austin , TX 78723

Callback Information

Callback Dates
03/22/2013

Callback Location
Austin, TX 78723

Shoot/Performance Information

Shoot Dates
04/02/2013, 04/03/2013, 04/04/2013, 04/05/2013, 04/06/2013, 04/07/2013

Shoot Note
Will shoot one or two days within date range. "Education" is first and starts on 4/2.

Project Notes

Actors should be reasonably fit and attractive but not model looks. Prefer people who are actors and improvisers. They should have a real and relatable quality to them. Cast should feel like they could be our friends, family, or neighbors.

* * * Please be sure talent have a ONE MINUTE MONOLOGUE prepared for the audition. * * * The monologue doesn't need to relate to their " character" . Director is just looking for actors. Thanks

Project Synopsis

Set of three industrial videos for Verizon produced by Fueld Films.

Insurance Agent	"Insurance" / Male / Principal / Caucasian / 30 - 35
	Description
	He's visiting customers who's homes have been damaged in a recent storm. With his mobile technology, he's able to issue funds immediately. Talent should prepare a ONE MINUTE MONOLOGUE.
	Wardrobe
	Button-up shirt with company logo, khaki pants, jacket, and work shoes.
	Rate
	\$850 Session/Usage (12 hour session)

Homeowner	"Insurance" / Female / Principal / Caucasian / 50 - 55
	Description
	Her house has been damaged in a storm but a claims adjuster is there to assess the damage and issue her a payment using mobile technology without having to wait for a check. NO MONOLOGUE NEEDED.

	Blouse, slacks.	Wardrobe
		Rate
	\$850 Session/Usage (12 hour session)	
Customer	"Insurance" / Male or Female / Principal / African American / 35 - 40	Description
	Insurance company customer using a walk-up mobile insurance kiosk. NO MONOLOGUE NEEDED.	Wardrobe
	Button-up shirt, jeans	Rate
	\$850 Session/Usage (12 hour session)	
Car Insurance Policy Holder	"Insurance" / Female / Principal / Caucasian / 30 - 35	Description
	Stops her car quickly after another car pulls in front of her suddenly. Has a young son. Talent should prepare a ONE MINUTE MONOLOGUE.	Wardrobe
	Jeans, casual blouse. Out to run errands with her son.	Rate
	\$850 Session/Usage (12 hour session)	
Child in Carseat	"Insurance" / Male or Female / Principal / Caucasian / 2 - 2	Description
	Smiles from a carseat in the back seat of a car after a quick stop.	Wardrobe
	Jeans and t-shirt.	Rate
	\$850 Session/Usage (12 hour session)	
Cashier	"Finance" / Female / Principal / Caucasian / 18 - 24	Description
	Works at the university bookstore, assists the daughter's mobile purchase. 18+ only please. NO MONOLOGUE NEEDED.	Wardrobe
	University-branded t-shirt, jeans. Casual retail store's employee attire.	Rate
	\$850 Session/Usage (12 hour session)	

Banker 2	"Finance" / Male / Principal / African American / 35 - 40
	Description
	Works at a campus bank. Helps Businessman and Daughter set up a bank account using mobile technology. NO MONOLOGUE NEEDED.
	Wardrobe
	Dress shirt tie, slacks. Appropriate for working in a bank.
	Rate
	\$850 Session/Usage (12 hour session)
Banker 1	"Finance" / Female / Principal / Asian / 35 - 40
	Description
	Works at a campus bank. Helps Businessman and Daughter set up a bank account using mobile technology. Talent should prepare a ONE MINUTE MONOLOGUE.
	Wardrobe
	Pant suit, blouse. Appropriate for working in a bank.
	Rate
	\$850 Session/Usage (12 hour session)
Daughter	"Finance" / Female / Principal / Caucasian / 18 - 20
	Description
	Young college student. Meets her dad on campus, opens a new bank account and buys her dad a college shirt using mobile technology. 18+ only please. Talent should prepare a ONE MINUTE MONOLOGUE.
	Wardrobe
	Casual blouse and skirt, sandals. Appropriate for spending an afternoon on campus with her parents.
	Rate
	\$850 Session/Usage (12 hour session)
Wife	"Finance" / Female / Principal / Caucasian / 45 - 50
	Description
	Wife of Businessman/Father. On a casual outing to visit campus with her husband and daughter. NO MONOLOGUE NEEDED.
	Wardrobe
	Blouse, jeans, flats. A casual day with the family.
	Rate
	\$850 Session/Usage (12 hour session)
Businessman/Father	"Finance" / Male / Principal / Caucasian / 47 - 53
	Description
	Businessman who is father to a college-aged daughter. Uses mobile technology to make financial transactions: transfer

funds, open a bank account for his daughter. Talent should prepare a ONE MINUTE MONOLOGUE.

Wardrobe

Short-sleeved button-up shirt, jeans, loafers. Dressed for a casual day on campus with his daughter.

Rate

\$850 Session/Usage (12 hour session)

Professor

"Education" / Male / Principal / Caucasian / 40 - 45

Description

Eastern European. Does his lectures from the field through video chat. Studies geology/meteors. Talent should prepare a ONE MINUTE MONOLOGUE.

Wardrobe

Short-sleeved button-up "safari" shirt, green field pants. Suitable for a day working at, possibly hiking to a geological dig site.

Rate

\$850 Session/Usage (12 hour session)

Assistant to the Professor

"Education" / Male / Principal / Caucasian / 25 - 30

Description

Assistant to a professor who is giving lectures remotely through video chat. NO MONOLOGUE NEEDED.

Wardrobe

Cargo shorts, t-shirt, hiking shoes. Appropriate wear for a day hiking to, examining a geological dig site.

Rate

\$850 Session/Usage (12 hour session)

Student on Bike

"Education" / Male / Principal / African American / 18 - 24

Description

College student, rides his bike to class. Uses notifications on his smart phone to keep up-to-date on campus news like building closures and class cancellations. 18+ only please. NO MONOLOGUE NEEDED.

Wardrobe

Henley t-shirt, jeans, vintage sneakers, backpack, beanie, bike helmet. Everyday college wear.

Rate

\$850 Session/Usage (12 hour session)

College Student

"Education" / Male or Female / Principal / Caucasian / 18 - 24

Description

College student, watches her professor's lectures remotely on her tablet computer. 18+ only please. Talent should

prepare a ONE MINUTE MONOLOGUE.

Wardrobe

Casual blouse, jeans, flats. Everyday college wear.

Rate

\$850 Session/Usage (12 hour session)

THE GOOD LIE (Southeast)(2 Roles)
Feature Film
SAG-AFTRA
Imagine Entertainment/Reliance Entertainment/Black Label
Media

Executive Producers: Deepak Nayar, Kim Roth
Producers: Ron Howard, Brian Grazer, Molly Smith, Karen
Kehela Sherwood
Director: Philippe Falardeau
Writer: Margaret Nagle
Shoot: April 2013
Location: Atlanta GA and South Africa

SUBMIT ELECTRONICALLY

SEEKING:

SWEDISH OFFICIAL Male or Female -30-60 A compassionate worker in the Swedish Embassy in Nairobi, he/she suggests getting papers for Theo would be easy with American money. (3 lines) - MUST HAVE AUTHENTIC SWEDISH ACCENT

UNTITLED WAHLBERG/LEVINSON PROJECT
Pilot
Comedy
SAG-AFTRA (AFTRA terms)

Executive Producers: Mark Wahlberg & Steve
Levinson
Director: TBD
Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: Late Summer/Early Fall
Pay Rate: SAG
Location: TBD

SUBMIT ELECTRONICALLY

**SUBMIT IMMEDIATELY. NO PHONE CALLS OR
EMAILS.**

AFRICAN AMERICAN MALE #1 Mid-20s to mid-30s actor to portray African American male. He should be in great physical shape and agile. He should be roughly between 6'0" to 6'5", 200lbs. He has a winning personality, is charismatic, energetic, and good looking "enough"...

AFRICAN AMERICAN MALE #2 Early to mid-20s actor to portray African American male. He should be in good physical shape and stockier. He should be roughly between 5'11" to 6'2", 250lbs. To 325lbs. Good natured but irresponsible, good looking "enough"...

CAUCASIAN MALE Late 30s to early 40s actor to play caucasian. He should be handsome, healthy, well put together, sophisticated, and witty.....has an air of wealth & intelligence. Legend in his own mind.

REVOLUTION #120 (Regional)
Episodic
NBC/Bad Robot
AFTRA

Shoot/Start Date: 3/21/13 - 4/3/13
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

MILITIA SCOUT Late 20s - Early 30s, Physically capable militia reporting information to a captain...

MILITIA SOLDIER 30s, Determined, capable militia soldier...

AIDE 35-40, A highly ranked government aide, has a crispness to him...

PRESIDENT 60s, Caucasian, average build, authoritative...

FEMALE DWELLER Mid 30s, in shape and capable

COURIER DELIVERY SERVICES
Commercial
NON-UNION
Pay Rate: \$480/talent/day
Usage: Local Broadcast, 13 weeks

Interview Dates: Present-March 15, 2013
Shoot: 3/21/2013 or 3/22/2013
Location: Memphis, TN

SUBMIT ELECTRONICALLY

5 TALENT WILL BE NEEDED FOR THIS HALF-DAY SHOOT IN THE MEMPHIS AREA.
Direct bookings from headshots.

MALE non-speaking: 25-55 years old, any ethnicity

FEMALE non-speaking: 25-55 years old, any ethnicity

VERIZON (Additional Roles)
Commercial
SAG-AFTRA
Run/Usage: national, cable, local, and internet.
Conflicts: All wireless services
All wireless devices
All broadband services

Callback Dates: 3/13/13 IN AUSTIN, TX
Shoot/Start Date: 3/16/13 IN AUSTIN, TX
Pay Rate: SAG scale and a half
Location: Austin, TX- local hire

SUBMIT ELECTRONICALLY ASAP

HERO KID Caucasian. 12-14 years old. Slightly nerdy. But not pathetic. We want to like him immediately. We should feel sympathetic towards him. He's got a silicone valley vibe. He should be a strong actor. Expressive. Able to convey emotions through body language.- MUST BE AVAIL TO COME STRAIGHT TO CALLBACKS 3/13 AND SHOOT 3/16 IN AUSTIN, TX

BROTHER & SISTER Caucasian, 9/10 years old. Cute, real. MUST BE AVAIL TO COME STRAIGHT TO CALLBACKS 3/13 AND SHOOT 3/16 IN AUSTIN, TX

YOUNGER BROTHER AND SISTER Caucasian, 5/6 years old. Cute, real. MUST BE AVAIL TO COME STRAIGHT TO CALLBACKS 3/13 AND SHOOT 3/16 IN AUSTIN, TX

DREAMGIRLS

General Information

Project Name
DREAMGIRLS
Project Type
Theatre
Union Status
Non-Union
Project Rate
\$400/week plus housing and per diem
Submission Due By Date
03/18/2013
Submission Due By Note
scheduling auditions for 3/18 and callbacks 3/19

Project Notes

DREAMGIRLS (Seeking immediate replacement)
Theatre
V/ T: NON- EQUITY TOUR
\$400/ wk minimum for ensemble, plus per diem and housing

Music by: Henry Krieger
Book and Lyrics by: Tom Eyn
First Rehearsal: TBD, tour is currently running
Closes: end of August, 2013, in Asia

FEMALE ENSEMBLE

20s. Excellent singers and dancers, many will be covering the female leads and playing featured roles in the production, specifically DEENA & LORRELL.

FEMALE ENSEMBLE

Female / Supporting / African American / 18 - 35

Description

FEMALE ENSEMBLE

20s. Excellent singers and dancers, many will be covering the female leads and playing featured roles in the production, specifically DEENA & LORRELL.

Must be very very very strong singers. Please note vocal experience if you don't have it listed on your resume.

Rate

\$400/week plus housing and per diem

BEING MARY JANE (Various Episodes)
Episodic
SAG-AFTRA
1 hour drama for BET Network

Executive Producers: Mara Akil, Salim Akil
Director: Salim Akil
Shoot/Start Date: See individual role
Pay rate: Scale
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

JAH "BABYCAKE" JOHNSON Early 30s, African American, in a suit, the Tennessee Titans cornerback, Johnson is a guest on Mary Jane's show, during which he attempts to explain/defend his reasons for taking Adderall, a performance-enhancing drug. Make sure your client has the physique of a cornerback. PLEASE SUBMIT CURRENT OR FORMER FOOTBALL PLAYERS...5 speeches & 2 lines, 1 scene Role works on or about March 21, 2013

RAYNA HILSON African American, In her late 30s, attractive, with a short haircut, she is grilled by Mary Jane about her

relationship with Terrence in a Talk Back segment. Rayna claims she recorded Terrence accidentally, and that she's not exposing him but helping him. Terrence later commits suicide because of this interview...1 speech & 2 lines, 1 scene Atlanta Local Hire Works on or about March 22, 2013

LAWYER 1 AND LAWYER 2 Any ethnicity, Male or Female, late 40s - early 60s. Lawyers hired by the station, they advise Greg and Mary Jane on how to proceed in light of Terrence's suicide...1 speech & 2 lines, 2 scenes; 1 speech, 1 scene, respectively. Lawyer #1 works on or about March 23, 2013 and Lawyer #2 works TBD Atlanta local hire

SONYA-REED BRYANT Seen on TV, a panelist on a news program, she's in her 30s and has strong opinions about Terrence Mitchell's suicide. PLEASE SUBMIT ACTUAL TALKING PUNDITS WHO HAVE BEEN SEEN ON CNN, MSNBC, FOX ETC... 4 speeches, 1 scene Works on or about March 22, 2013

VIC TORRES Seen on TV, a panelist on a news program, he's in his 40s and defends Mary Jane when the other panelist, Sonya, goes on the attack. PLEASE SUBMIT ACTUAL TALKING PUNDITS WHO HAVE BEEN SEEN ON CNN, MSNBC, FOX ETC...4 lines, 1 scene Works on or about March 23, 2013

MICHELLE ALEXANDER Erudite and eloquent, she's an activist, attorney, and author who comes on Mary Jane's show to discuss her book, "The New Jim Crow: Mass Incarceration in the Age of Colorblindness." PLEASE SUBMIT ACTUAL TALKING PUNDITS WHO HAVE BEEN SEEN ON CNN, MSNBC, FOX ETC. 2 speeches & 3 lines 1 scene Works on or about March 23, 2013

ANA HOEM Caucasian; Female; 20s; A model from the pages of Elle Magazine. She is at David's (Mary Jane's ex-boyfriend) house, when Mary Jane shows up drunk to his house. Please submit models. Works on or about March 26, 2013 Atlanta local hire

ESTHER HICKS Caucasian, late 50s, Female. A guest on Mary Jane's show; She is the author of Ask and It is Given, a book about how the universe already knows our heart's desire. Works on or about March 22, 2013

Dickies Workwear

WE ARE NOT REIMBURSING OR PAYING FOR ANY TRAVEL RELATED EXPENSES.
PLEASE READ ALL INFO BEFORE SUBMITTING

Project Details

General Information

Project Name

Dickies Workwear

Project Type

Print

Product Name

Dickies

Union Status

Other

Project Rate

\$750.00 up to 10 hour day TOTAL \$75.00 for fitting 2 hours max

Submission Due By Date

03/14/2013

Submission Due By Note

Need by 9am please

Run/Usage

WORLDWIDE BUYOUT, UNLIMITED TIME & USE

Audition Information

Audition Note

TBD

Audition Location

TBD

OR

Callback Information

Callback Dates

03/26/2013

Callback Note

Location TBD

Shoot/Performance Information

Shoot Dates

03/27/2013, 03/28/2013

Shoot Note

Locations TBD - Portland, Pendleton and possible surrounding areas

Project Notes

PLEASE READ ALL INFO BEFORE SUBMITTING TALENT

Looking for 3 talent for this two day shoot. You must be available March 27th & 28th please do not submit if you are not available.

Please wear Dickies clothing to casting if you can IF WE CAST.

Once we book after client makes talent selects for our shoot, you can not in anyway back out of the photo shoot. Clothing is being made to fit your sizes.

LA CASTING ONLY.

Usage is WORLDWIDE BUYOUT. UNLIMITED USE & TIME

Rate for fee & fitting: \$750. 00 up to 10 hour day TOTAL \$75. 00 for fitting 2 hours max.

If you are direct cast and not with an agency your rate will be a total of \$750. 00 for fee & \$75 for fitting

Some talent may work two of the three days.

Locations we are looking for could be in Portland and surrounding areas. Possibly Pendleton area.

WE ARE NOT REIMBURSING OR PAYING FOR ANY TRAVEL RELATED EXPENSES.

30 yr - 45 yr
CAUCASIAN MALE

Details

"Combine" / Male / Principal / Caucasian / 30 - 45

Description

This shot you will be on an actual Combine.
30-45 Caucasian Male

Aspirational and real. All should feel real and relatable, not fashion/lifestyle model like.
Fit, proportional guys but not overly muscular
Pretty clean cut, but with the option to rough up just a bit.
WOULD BE GREAT TO FIND ACTUAL WORKER. COMFORTABLE AND KNOWS HOW TO WORK COMBINE

Wardrobe

Dickies clothing if you have

Rate

\$750.00 up to 10 hour day TOTAL \$75.00 for fitting 2 hours max

Equinox Fitness Clothing

General Information

Project Name
Equinox Fitness Clothing
Project Type
Live Event
Union Status
No Union Affiliation
Project Rate
\$400
Submission Due By Date
03/15/2013
Run/Usage
Live event / no video no print use

Audition Information

Audition Note
PICTURE PULL
Audition Location
New York, NY 10012

Shoot/Performance Information

Shoot Dates
03/21/2013, 03/22/2013
Shoot Note
Rehearsal/fitting: 3/21 at 9am / Rates: \$150 for Rehearsal and \$250 for event.

**FEMALE
FITNESS
MODEL**

Female / Principal / All Ethnicities / 20 - 30

Description

FEMALE FITNESS MODELS, 20's, Any Ethnicity who are 5'6 - 5'8. Athletic builds a must. Women should wear size small to Medium. Talent must be available on the dates 3/21 and 3/22.

Rehearsal/fitting: 3/21 at 9am
Event Date: 3/22 1pm - 4pm

Rates: \$150 for Rehearsal and \$250 for event.

Rate

\$400

Portland- STERLING BANK- African American Female

General Information

Project Name

Portland- STERLING BANK- African American Female

Project Type

Commercial

Union Status

Non-Union

Project Rate

\$1000 1/2 day (4 hrs.)

Submission Due By Date

03/13/2013

Submission Due By Note

Due Wednesday evening. PLEASE only submit those whom you have talked to who are available.

Run/Usage

Regional broadcast commercial w/ web usage. 1 Year Buyout.

Audition Information

Audition Note

No auditions. Talent will be cast from headshots, resume and current photos showing current length of hair. See reference pictures. LOOK is very important as well as ability to take direction.

Callback Information

Callback Note

No auditions. Talent will be cast from headshots, resume and current photos showing current length of hair. See reference pictures. LOOK is very important as well as ability to take direction.

Shoot/Performance Information

Shoot Dates

03/15/2013

Shoot Note

1/2 day (4 hrs.) in Portland, OR

Shoot Location

Portland, OR 97213

Project Notes

No auditions. Talent will be cast from headshots, resume and current photos showing current length of hair. See reference pictures. LOOK is very important as well as ability to take direction.

**FEMALE DIGITAL PRINT
SHOP EMPLOYEE**

Female / Supporting / African American / 23 - 34

Description

Height: 5'7 ish
Average build
Curly Hair Afro Updo. (see reference pictures)
Bright complexion and demeanor
The look is very important for this shoot and the ability for the actor to take direction.
Non-speaking role. Needs to be able to take direction. Will be interacting with the boss. Entire commercial is MOS.

Wardrobe

Talent may need to provide some wardrobe. Production company may provide some wardrobe.

Rate

\$1000.00

Eye Candy

General Information

Project Name
Eye Candy
Project Type
Commercial
Union Status
Non-Union
Project Rate
\$1000/day
Submission Due By Date
03/19/2013

Audition Information

Audition Dates
03/21/2013
Audition Location
Falls Church, VA 22046

Shoot/Performance Information

Shoot Dates
04/15/2013, 04/17/2013, 04/22/2013
Shoot Note
It is a one day shoot but we have three days on hold for weather, so you must be available for all these days. If you are available and attending the audition, please consider yourself on first refusal.
Shoot Location
TBD - Washington, DC area
Washington, DC area

Host/Buddy

Male / Principal / Caucasian / 30 - 45

Description

We're looking for two roles "Host" and "Buddy" (script attached). Both are comedic roles and both should be 30-45 white males.

Wardrobe

Casual

Rate

\$1000/day

Timex/Macys (NY)

General Information

Project Name

Timex/Macys (NY)

Project Type

Promo

Union Status

Non-Union

Project Rate

\$500/day

Submission Due By Date

03/20/2013

Submission Due By Note

ABSOLUTLEY NO PHONE CALLS-WE WILL EMAIL YOU IF YOU ARE SELECTED FOR AUDITIONS

Conflicts

none

Run/Usage

online and instore

Audition Information

Audition Dates

03/21/2013

Audition Location

New York City, NY 10001

Callback Information

Callback Dates

03/21/2013

Callback Location

New York City, NY 10001

Shoot/Performance Information

Shoot Dates

03/26/2013

Shoot Note

TENTATIVE SHOOT DATE-SUBJECT TO CHANGE

Shoot Location

NY

Lead female

Female / Principal / African American, Asian, Caucasian, Hispanic, Pacific Islander / 20 - 30

Description

Young Female that is trying on 2 different outfits, as if you were shopping at Macys, trying on the latest Fashions.
 You'll need some fashion modeling experience, basic model poses on a white background.

Wardrobe

will be supplied

Rate

\$500/day

Crest White Strips

General Information

Project Name

Crest White Strips

Project Type

Other

Union Status

SAG

Project Rate

SAG Demo Rate

Submission Due By Date

03/12/2013

Submission Due By Note

ASAP

Conflicts

NA

Run/Usage

Demo

Audition Information

Audition Dates

03/13/2013

Audition Location

New York, NY

Callback Information

Callback Note

NA

Shoot/Performance Information

Shoot Dates

03/19/2013

Shoot Note

Please note the shoot date will most likely be a long shoot date going into overtime

Men

Male / Principal / All Ethnicities / 20 - 30

Description

Looking for men able to portray late 20s to early 30s with brilliant, perfect teeth. BIG wonderful smile. Attractive.

Rate

SAG DEMO RATE

Women

Female / Principal / African American, Asian, East Indian, Ethnically Ambiguous, Hispanic, Middle Eastern, Native American, Pacific Islander / 20 - 30

Description

Looking for women able to portray late 20s to early 30s with brilliant, perfect teeth. BIG wonderful smile. Attractive.

Rate

SAG DEMO RATE

**Lead
Woman**

Female / Principal / Caucasian / 20 - 30

Description

Looking for women able to portray late 20s to early 30s with brilliant, perfect teeth. BIG wonderful smile. Very pretty, like the most popular girl in High School type.

Rate

SAG DEMO RATE

OKLAHOMA TOURISM
Commercial
NON-UNION
Full Buyout

Interview Dates: Auditions begin Wed. 3/13 (Auditions are in OKC and Tulsa areas)
Callback Dates: None
Shoot/Start Date: March 18-29 (All talent shoots one day)
Pay Rate: Varied by role
Location: All over Oklahoma

SUBMIT ELECTRONICALLY ASAP

Production will include gas reimbursement and hotel for those roles indicated with an asterisk (*). Tentative filming dates and pay rates are indicated at the end of role.

SYNOPSIS

This commercial features several people singing the popular Rodgers & Hammerstein song 'Oklahoma' at various landmarks across Oklahoma. We require some people with singing skills, other with comi skills, and some real people without acting experience. They are fun, energetic spots.

SPELUNKER Male or Female, 20s-early 40s. Comic actor, character type, or someone with actual skills at exploring caves. Should have good singing or musical comedy skills. 3/18. \$350.*

CUPCAKE GIRL Female, 6-10. Latina. She enjoys a cupcake at an OKC eatery. 3/20. \$200.

MUSEUM BOY Male, 8-10 years old. African American. He explores an OKC museum. 3/20. \$200.

ROCK CLIMBER Male or Female 20s-30s. Any ethnicity. This person must actually be skilled at indoor rock climbing in OKC. 3/20. \$350.

MEMORIAL MOM Female late 20s-30s. She visits the OKC Memorial with her daughter. 3/20. \$350.

MEMORIAL CHILD Female, 5-7. She visits the OKC Memorial with her mom. (Actual mothers and daughters a plus). 3/20. \$200.

MOTORCYCLE CLUB Males and Females, cruising Route 66 on their touring bikes. Not gruff biker-bar types, but more weekend Harley riders. 3/21. \$350

FEMALE DRIVER Caucasian female, 30s-40s. Longer hair. She drives a convertible along Route 66 (near Edmond, OK). 3/21. \$350.

VINTAGE CAR CLUB Males, 60s-80s. They own Model As, Model Ts, etc. Not muscle cars from the 40s and 50s, but more early model cars pre 1938. Actual owners with the cars only, please. 3/21. \$350

SODA SHOP GIRL Female, 6-8 years old. Asian. She enjoys a soda from Pops. 3/21. \$200.

COWBOY Male, 30s-40s. Handsome, rugged. A real Marlboro Man type. Films near OKC. 3/21. \$350.

ATTRACTIVE WOMEN Female, 30-40. Any ethnicity. They have fun stomping grapes at a local vineyard. 3/22. \$350

NATIVE AMERICAN GROUP Males and Females, aged 18-60. Full-blood natives enjoy an outdoor event. Ada, OK. 3/23 \$200 each.

GOLF COUPLE Male & Female, 50-65. Caucasian. They sing the song while riding a golf cart to the next tee. Singing skills a plus. Good commercial look. 3/23. \$350*.

FISHERMAN Male, 40-50. Caucasian. Actual fisherman preferred. Must be able to carry a tune. Shoots near Ada, OK. 3/24. \$350*.

HORSEBACK COUPLE Male and Female. Caucasian. Late 20s-early 30s. Must be very comfortable on horses and able to carry a tune. 3/25 near Broken Bow, OK. \$350*.

CAMPING COUPLE Male and Female. Caucasian. Late 20s - early 30s. Should be able to carry a tune. 3/25 near Broken Bow, OK. \$350*.

DOG WALKING WOMAN Female, 40-ish. She hikes with her dog on a Southeastern, OK hilltop. 3/26 near Broken Bow. 3/26. \$350*

HANG GLIDER Male or Female, 20s-30s. Must be an ACTUAL hang-glider with equipment. 3/26 near Broken Bow. \$350 +\$75 for equipment. *

CHEF Male or Female, 30-55. Actual restaurant chef. Should be able to carry a tune. 3/29 in Tulsa. \$350*.

RESTAURANT COUPLE Male and Female, 30s. They enjoy a romantic dinner in a nice Tulsa restaurant. 3/29. \$350*.

Bounce

General Information

Project Name
Bounce

Project Type
Commercial

Product Name
Bounce

Union Status
SAG

Project Rate
SAG Scale

Submission Due By Date
03/11/2013

Run/Usage
Media buy: North America

Audition Information

Audition Dates
03/14/2013

Audition Location
Austin , TX 78723

Callback Information

Callback Dates
03/20/2013

Callback Location
Austin, TX 78723

Shoot/Performance Information

Shoot Dates
03/26/2013, 03/27/2013

Shoot Location
Austin

Husband "Skinny Pants" / Male / Principal / All Ethnicities / 30 - 35

Description

Our hero couple are young and on their way to starting a happy family. The wife is the one who wears the pants - she's organized and thoughtful and knows her way around social situations. The husband is a bit more awkward, and doesn't think twice before talking - the words just fall out. She is a fairly high-maintenance woman who is married to a guy who lets her run the show. Our girl is somewhat attractive and she's put on a couple pounds during her pregnancy. As for our guy, he's a little more laid back, perhaps not as socially adept as she is - not a nerd, but far from the A-type personality he married. Comedic timing and overall acting ability is crucial. Actors need to nail the subtle little beats. We have to understand that he just blurted out his line without thinking it through, and we really need to get exactly how deeply this offends his wife. What he said actually isn't so bad - it's the fact that he always opens his mouth without thinking. We need to buy into the dynamic of their relationship in 10 seconds or less, so the chemistry between the two actors - and the believability of them being a couple, look-wise - is absolutely key.

A couple of movie references: Paul Rudd and Leslie Mann in Knocked Up, and Jason Bateman and Jennifer Garner in Juno. Both fairly high-maintenance women who are married to guys who let them run the show.

Wardrobe

Casual

Rate

Sag Scale

Wife

"Skinny Pants" / Female / Principal / All Ethnicities / 30 - 35

Description

Our hero couple are young and on their way to starting a happy family. The wife is the one who wears the pants - she's organized and thoughtful and knows her way around social situations. The husband is a bit more awkward, and doesn't think twice before talking - the words just fall out. She is a fairly high-maintenance woman who is married to a guy who lets her run the show. Our girl is somewhat attractive and she's put on a couple pounds during her pregnancy. As for our guy, he's a little more laid back, perhaps not as socially adept as she is - not a nerd, but far from the A-type personality he married. Comedic timing and overall acting ability is crucial. Actors need to nail the subtle little beats. We have to understand that he just blurted out his line without thinking it through, and we really need to get exactly how deeply this offends his wife. What he said actually isn't so bad - it's the fact that he always opens his mouth without thinking. We need to buy into the dynamic of their relationship in 10 seconds or less, so the chemistry between the two actors - and the believability of them being a couple, look-wise - is absolutely key.

A couple of movie references: Paul Rudd and Leslie Mann in Knocked Up, and Jason Bateman and Jennifer Garner in Juno. Both fairly high-maintenance women who are married to guys who let them run the show.

Wardrobe

Casual maternity

Rate

Sag Scale

Man

"Sandwich" / Male / Principal / All Ethnicities / 34 - 38

Description

Our hero character is a man in his mid 30s. He's a bit unkempt, but not a slob, just enough to buy that he hasn't been watching the expiry dates on his food. He's happy and outgoing and totally oblivious to his moldy bread. He probably has a couple kids, and is perhaps a little oblivious to the world around him. It's not that he'd intentionally eat a sandwich with moldy bread, he's just got so much on his plate that he misses some of the finer details. For this too work he can't be an A-type guy or overly fastidious or overly schlubby. A slightly cleaned up Seth Rogen / Jason Segal type would work; someone with a good everyman look. The actor has to feel like a real, unique individual who gets the idea and nails the attitude without overdoing it.

Wardrobe

Casual

Rate

Sag Scale

Doctor

"Tattoo" / Male or Female / Principal / All Ethnicities / 40 - 50

Description

Doctor: Male or female, 40-50. The tattoo removal specialist is an officious older person. They've been doing this for more years than you can count. They're more conservative than they are adventurous or free-spirited.

Wardrobe

Dr.'s Lab Coat

Rate

SAG Scale

**Young
Woman**

"Tattoo" / Female / Principal / Caucasian / 30 - 35

Description

Our hero in Tattoo is a sweet, approachable young woman, 30-35 yrs old. She doesn't seem wild or rebellious. She has a small town charm and a winning smile. She shouldn't look like the kind of person who would normally get a garish, risqué tattoo in a visible place. She is a sweet, innocent, next-door-neighbour- little-sister type who made a terrible, drunken mistake in college. Reference: Kelly Clarkson, slightly less-pretty Reese Witherspoon.

Wardrobe

Casual, somewhat open on her chest to reveal "tattoo"

Rate

Sag Scale

BEAGLE and OWNER TV and PRINT CASTING

General Information

Project Name
BEAGLE and OWNER TV and PRINT CASTING

Project Type
Commercial

Product Name
IAMS Dog Food

Union Status
Other

Project Rate
SAG SCALE + PRINT FEES for your BEAGLE

Submission Due By Date
03/09/2013

Conflicts
Dog Food

Run/Usage
National Network/Cable

Audition Information

Audition Dates
03/12/2013

Audition Note
By Appointment only in NYC. NO SKYPE

Shoot/Performance Information

Shoot Dates

03/18/2013, 03/25/2013, 03/26/2013, 03/27/2013, 03/28/2013, 03/29/2013

Shoot Note

One day for Print (dog only), One day for TV (dog and owner)

Project Notes

We are looking for a HAPPY, QUIRKY, FUNNY BEAGLE, or BEAGLE MIX.

Dog MUST have short haired coat and a great personality.

- Does he/ she tilt their head when you prompt them?
- Do they jump or roll over or spin in circles when you get home?
- Personality is key here!

OWNER SPECS:

- Man or Woman, age 20 – 50!
- We will need to see how your dog reacts to you!

Women who own a Beagle

Female / Featured / Caucasian, Ethnically Ambiguous, Hispanic / 20 - 50

Description

Woman age 20 – 50 with their BEAGLE or Beagle MIX --short hair, light color a must for the dog.

- We will need to see how your dog reacts to you!

Please send the following:

- PHOTO of OWNER and DOG
- BREED/MIX of DOG
- AGE OF DOG
- SEND TO: iams@donnagrossmancasting.com

Wardrobe

Casual

Rate

SAG Scale

Men who own a Beagle

Male / Featured / Caucasian, Ethnically Ambiguous, Hispanic / 20 - 50

Description

Man age 20 – 50 with their BEAGLE or Beagle MIX --short hair, light color a must for the dog.

- We will need to see how your dog reacts to you!

Please send the following:

- PHOTO of OWNER and DOG
- BREED/MIX of DOG
- AGE OF DOG
- SEND TO: iams@donnagrossmancasting.com

Wardrobe

Casual

Rate

SAG Scale

Teen Smoke Free

General Information

Project Name
Teen Smoke Free
Project Type
Commercial
Union Status
Non-Union
Project Rate
see notes

Audition Information

Audition Location
Austin, TX 78752

Callback Information

Callback Location
New Orleans, LA 70130

Parents	Male or Female / Principal / All Ethnicities / 1 - 1	Rate
	scale	
Bedroom Boy	Male or Female / Principal / All Ethnicities / 1 - 1	Rate
	scale	
Classroom Boy	Male / Principal / All Ethnicities / 1 - 1	Rate
	scale	
Hallway Girl	Male or Female / Principal / All Ethnicities / 1 - 1	Rate
	scale	
Living Room Girl	Male or Female / Principal / All Ethnicities / 1 - 1	Rate
	scale	

Project Details

General Information

Project Name
Kool-Aid
Project Type
Print
Union Status
No Union Affiliation
Project Rate
see notes
Submission Due By Date
03/08/2013
Submission Due By Note
Please submit ASAP
Run/Usage
see notes

Audition Information

Audition Dates
03/12/2013
Audition Location
New York, NY

Shoot/Performance Information

Shoot Dates
03/15/2013
Shoot Note
Shooting in New York City

Project Notes

Usage: 1 year national print and digital media. Excluding broadcast. No video.

Adult Rate: \$2, 000 to include fitting and 10 hour day

Boy 14- 16 Rate: \$1, 000, to include fitting and 10 hour day

Boy 14-16 years old

Male / Principal / Caucasian, Hispanic / 14 - 16

Description

Cute

Rate

see notes

Athletic Girl 20-28 years old

Female / Principal / All Ethnicities / 20 - 30

Description

In shape and toned body but not overly muscular. Attractive and aspirational.

Rate

see notes

Man 45-55 years old	Male / Principal / All Ethnicities / 45 - 55	Description
	Real to attractive	Rate
	see notes	
Attractive Female 30-40 years old	Female / Principal / All Ethnicities / 30 - 40	Description
	Fit, attractive, and aspirational.	Rate
	see notes	
Athletic Guy 30-40 years old	Male / Principal / All Ethnicities / 30 - 40	Description
	Athletic build but not overly muscular. Attractive and interesting.	Rate
	see notes	

Marathon Petroleum

General Information

Project Name

Marathon Petroleum

Project Type

Commercial

Product Name

"My Swing"

Union Status

Non-Union

Project Rate

\$500.00/day x 2 (1 fit/ travel, & 1 shoot/ travel) +\$250.00/ flat travel stipend for mileage/ airfare shoot/ travel day will assume 8hrs on set, allowing for travel time home.

Submission Due By Date

03/11/2013

Submission Due By Note

Submissions due by 11am MONDAY

Conflicts

n/a

Run/Usage

Buyout (Body double)

Audition Information

Audition Dates

03/12/2013

Audition Location

Scottsdale, GA 30079

Callback Information

Callback Note
N/A

Shoot/Performance Information

Shoot Dates
04/02/2013, 04/03/2013

Shoot Note
shoots in St Simons/ Sea Island, GA

Shoot Location
St Simons/ Sea Island, GA

Project Notes

hotel & \$25 per diem on 4/ 2 (and 4/ 3 if needed)

Stacy Lewis
Body Double

"Marathon "My Swing"" / Female / Photo Double / Caucasian / 20 - 30

Description

Height: 5'5" Weight: 130
Golf Shirt: Size small Bottom: 4 or 6
Dress size: 2 or 4 Shoe Size: 7.5
Celeb talent is RIGHT HANDED.
Will need to demonstrate a believable swing in audition, and for shoot.

Wardrobe

See attached boards + more info on her official website: <http://www.stacysback.com>
where golf shirt, visor and shorts Travel/ fit: 4/2/13 St Simons/ Sea Island, GA Shoot/
travel: 4/3/13 St Simons/ Sea Island, GA

Rate

\$500.00/day x 2 (1 fit/ travel,&1 shoot/ travel) + \$250.00 for mileage/airfare shoot/ travel
day. hotel & \$25 per diem on 4/2 (and 4/3 if needed)

BASSETT FURNITURE
Commercial
Non-Union
Pay Rate: \$3500.00/ 3 shooting days TV Only
Usage: National TV - One year - MAY include print with
further compensation
Conflicts: Selected talent may not have current furniture
spots running
SUBMIT ELECTRONICALLY BY FRI 3/8 5PM

Interview Dates: Eco Cast
Callback Dates: TBD
Shoot/Start Date: April 30- May 3rd
Location: Richmond VA

Roles:
HUSBAND #1-BEDROOM Speaking - in his 30s - mid 40s. All races - Very real, he and his wife are watching a design
professional re make their living room, then are pleasantly surprised by the reveal.

WIFE #1-BEDROOM Speaking- in her 30s - mid 40s. All races - Very real, she and her husband are watching a design

professional re make their living room, then are pleasantly surprised by the reveal.

HUSBAND #2-BONUS ROOM Speaking- 40-50 - Very real, He and his wife would have tween kids and are watching a design professional re make their living room, then are pleasantly surprised by the reveal.

WIFE #2-BONUS ROOM Speaking- 40-50 - Very real, she and her husband would have tween kids and are watching a design professional re make their living room, then are pleasantly surprised by the reveal.

PURINA
Industrial
SAG-AFTRA
Run/Usage: Industrial category II
Conflicts: Pet Food

Interview Dates: 3/8 & 3/9
Callback Dates: TBD if Any
Shoot/Start Date: Shoot March 19th-21st Talent works one
dat Fitting:TBD
Pay Rate: SAG Industrial Category II session fee: \$597.50/8
hours
Location: Austin

SUBMIT ELECTRONICALLY

We are open to seeing real people on all roles as well. Looking for attractive but approachable people

NURTURING JOY WOMEN 40's woman, Caucasian- great smile, stylish, animated laugh

NURTURING NEW BEGINNINGS NEW BORN BABY 1 to 3 months old white, hispanic, Baby should read as a newborn.
Willing to see actual parents of new born if they fit specs.

NURTURING NEW BEGINNINGS DAD Male. white, hispanic, mid-20's to mid 30's.Young couple comes home with baby.
Would be great to find real couple with newborn, if so please make note on submission

NURTURING NEW BEGINNINGS MOM Female. white, hispanic, mid-20's to mid 30's.Young couple comes home with baby.
Would be great to find real couple with newborn, if so please make note on submission

[NURTURING CRYING TEEN 12-15 year old girl; african american, hispanic, white-Must be able to cry on camera.

[NURTURING GAY COUPLE Two Males Any ethnicity, 50's- Looking for actual couples or people willing to portray a couple.
Please make note if talent has a partner that is interested in auditioning as well. Open to seeing real people

[NURTURING RESPONSIBILITY CHILD 5 to 8 year old; asian, white - everyday average kid

NURTURING GRATITUDE FEMALE 30's professional African American or Hispanic- Professional looking

NURTURING GENERATIONS FEMALE 70's caucasian woman - Women who loves her cats and has pleasant disposition.

NURTURING FAMILY DAD Male, any ethnicity, 35-45 years old- Real and personable everyman dad. Open to seeing actual
families, please make note if talent is interested in that.

NURTURING FAMILY MOM Female, any ethnicity, 35-45 years old- Real and personable mom types. Open to seeing actual
families, please make note if talent is interested in that.

NURTURING FAMILY KIDS Male & Female, any ethnicity, two kids 6-12 age range; Real and personable kid types. Open to
seeing actual families, please make note if talent is interested in that.

NURTURING SENSE OF HUMOR 40's to 50's Male, any ethnicity, needs to have a serious, sophisticated presence - we'll have
him reading the paper or a book or his laptop and the cat jumps on it to get his attention and he uncharacteristically cracks
up (or similar)

HEB "CARNESAZO" PART 2
Commercial
NON-UNION
One year buy + web
Prod. Comp.: Shooters, USA

Conflicts: Grocery Stores
The project dates have changed:
Fitting: 3/11/13
Shoot: 3/18-19/13
Interview Dates: Wednesday, 3/6/13/Austin
Callback Dates: Monday, March 11, 2013
Shoot/Start Date: Monday-Tuesday, March 18-19, 2013
(talent will work one day)
Pay Rate: SEE NOTES
Location: San Antonio, TX-shoot

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 10:30 AM TUES 3/5

COMPENSATION:
PRINCIPALS: \$1000
SECONDARY CHARACTERS: \$500

"THE GRILLER" WIFE (PRINCIPAL) Hispanic female/ages 30-40. Attractive, fit to moderately fit. Expressive & great mom type. Darker hair & olive tones.

"THE GRILLER" & "CARNESAZO" COMPADRE (Principal) Hispanic male/ages 30-40: Our Grill Guy's Compadre – he's funny & easy Going. Moderately fit. Regular guy.

"THE GRILLER" TEEN SON (Principal): Hispanic male/ages 13-16. He is the son of our Griller. He's athletic.

"THE GRILLER" SENIOR (Principal): Hispanic male/ages 50-65 years. Mexican Cowboy type. Moderately fit. Perhaps has a mustache.

"THE GRILLER" BUDDY (Principal): Hispanic male/25-35 years. Friend of the Grill Guy. Regular guy. Expressive and outgoing.

"THE GRILLER" & "CARNESAZO" FRIENDS (Secondary): Hispanic males/25-35 years. Friends of the Grill Guy. Regular guys- fit to moderately fit.

["THE GRILLER" & "CARNESAZO" LA COMADRE (Secondary): Hispanic Females/30 – 40 years. La Comadre of the wife. Friendly, expressive.

"THE GRILLER" & "CARNESAZO" TEENAGER 2 (Secondary): Hispanic male/ages 13-16. He is son of the Compadre. Regular teen youth.

"THE GRILLER" & "CARNESAZO" BOY (Secondary). Hispanic male/ages 6-8. Cute but mischievous. He is the the son of the Compadre.

"THE GRILLER" & "CARNESAZO" GIRL (SECONDARY "The Griller" & "CARNESAZO" GIRL (Secondary). Hispanic female/ages 6-8. Cute but mischievous. She is the daughter of the Grill Guy.

EXTRA 1 Hispanic male/25-35 years..

EXTRA 2 Hispanic female/25-35 years.

Commercial

Run Usage - Commercials: : 30 TV spot, radio spot, print and web-use. Regional Buyout. One year.

Conflicts: Financial Institutions in PA and Ohio only.

NON-UNION

SUBMIT ELECTRONICALLY

PLEASE SUBMIT BY WEDS, MARCH 6TH AT 12:00PM EST!

*PLEASE DO NOT CALL AD AGENCY OR PRODUCTION COMPANY!

FEMALE ATTRACTIVE CAUCASIAN FEMALE IN HER MID 30'S TO EARLY 40'S

Caucasian, Female in her mid-30's to early 40's. Small Business Woman, Mother and Wife. She runs a small flower shop. She has a calm aura and presence about her. She is confident and attractive.

*THERE WILL NOT BE ANY AUDITIONS!

Interview Dates: Talent will get cast based on her COMMERCIAL REEL.

Shoot/Start Date: March 19 OR March 20

Pay Rate: \$1500 + travel and hotel

Location: Pittsburgh, PA

DAIRY QUEEN

Commercial

SAG-AFTRA

National Cable, Spot, possibly Network

Conflicts: quick service restaurants

Interview Dates: 3/7-3/9 IN ORLANDO, FL Callback Dates: 3/12 and 3/13 IN ORLANDO, FL

Shoot/Start Date: 3/18-3/21 (one or more days)

Pay Rate: SAG scale

Location: Orlando, FL

SUBMIT ELECTRONICALLY ASAP

PLEASE DO NOT SUBMIT TALENT ON MORE THAN

ONE

ROLE

HERO WOMAN 33-38, all ethnicities. Real, interesting, attractive, cool look/vibe.

COFFEE FRIEND 33-38, female, ethnically ambiguous. Maybe a bit more on the conservative side, real, attractive.

CREW MEMBER 18-22, male, all ethnicities. Clean cut but not cookie-cutter. Friendly and approachable.

BIRTHDAY GIRL 6-8 years old, African American, cute, real.

MOM 30-35, African American, attractive, interesting, great with facial expressions.

FRIENDS male and female, 6-8 years old. All Ethnicities. Cute, real kids.

PARTY MOM 33-38, Caucasian. Real, attractive, approachable and likable.

PARTY DAD 35-40, Caucasian. Real, attractive, approachable and likable.

PARTY SON 19-23, Caucasian. Real, attractive, approachable and likable.

PARTY DAUGHTER 15-17, Caucasian. Real, hip, attractive

ROLO BOY 6-8 years old, all ethnicities. Interesting, cute look.

ROLO DAD 24-28, all ethnicities. Fun, attractive, can have a goofy way about him.

HUSBAND AND WIFE 45-55, Caucasian. Real, interesting, attractive.

PATIO GIRL 12-15, all ethnicities. Cool, confident, real.

BLIZZARD GIRL 3-5 yrs old, African American. Cute, real kid.

BLIZZARD MOM 33-38, African American. Can have an interesting, bohemian way about her.

CREW MEMBER 2 18-22 year old Female, All ethnicities, real, attractive, approachable.

OLDER COUPLE 60-75. All ethnicities. Real, interesting looks.

YOUNG KIDS 2-3 yrs old, all ethnicities. Cute, fun kids

MEN 35-45 years old. Real, interesting, aspirational faces.

Handicapped man/woman. All ages/ethnicities. Should have a physical handicap (please note on submission)

WOMEN 35-45 years old. Real, interesting, aspirational faces.

Handicapped man/woman. All ages/ethnicities. Should have a physical handicap (please note on submission)

TEENS male and female, all ethnicities, 12-15. Cool, interesting, aspirational

HEAT (Regional release)
Feature Film
Prod. Comp.: Sierra/Affinity
SAG-AFTRA (SAG terms)

Producer: Steve Chasman
Director: Simon West
Writer: William Goldman
based on his novel
Location: Las Vegas & New Orleans
Start Date: April 8, 2013

SUBMIT ELECTRONICALLY

GRIZZLED COP This grizzled Vegas cop knows and respects Nick, whose path he crosses every so often. He and his partner ask Holly about the guys who beat her up, and aren't surprised when she wants Nick rather than them...7 lines, 3 scenes (4)

BENNY 30 years old, an assistant room clerk in a blazer, Benny works at the somewhat downtrodden Silver Spoon Casino coffee shop, and is also seen trying to sweet-talk older women into going upstairs with him...3 speeches & 3 lines, 2 scenes (21)

TIEL, KINLAW Danny's beefy, blond bodyguards, Tiel is smarter, bigger and meaner looking than Tiel, who's a conscience-free man, 6'6", 260 lbs; they hate each other. Yes-men to Danny's every whim and perversion, they stand by while he has sex with a moaning prostitute in the hotel suite. On the alert and ready to take on Nick when he appears, Tiel and Kinlaw turn out to be no match for him...12 lines, 2 scenes; 9 lines, 2 scenes respectively (35)

JULIAN REEVES A white-haired gentleman, all business, very polite but used to getting his own way, Julian is an enforcer hired by Sammy DeMarco to avenge his son Danny, and he arrives with some serious muscle. Julian quickly finds Nick but is shocked when he and his three goons are immediately put out of commission by Nick. Later, Julian is impressed when an

undaunted Danny insists on going after Nick himself...3 speeches & 7 lines, 2 scenes (82)

SAMMY DEMARCO Danny's father, a powerful, wealthy trucking/cement/carting magnate who's friends with casino owner Baby, Sammy is "old school and full of carting industry anger" when he confronts Baby about the incident that happened to Danny in his hotel. Sammy sits in on the confrontation with Baby between Danny and Nick, and he's furious when Baby seems to let Nick off the hook...7 lines, 2 scenes (89)

MILLICENT African American, sensual, 5'3", 290 lbs., Millicent works in the housekeeping department of the Croesus Hotel, where she (of course) knows Nick, who helped her out with her son. Millicent gives Nick some information about Danny DeMarco, but warns him not to mess with the guy...1 speech & 4 lines, 1 scene (34)

CLERK Female, this clerk at the Silver Spoon hotel front desk grows increasingly nervous as Julian Reeves makes his demands to find Nick, and it's clear his intentions are malevolent...1 speech & 4 lines, 1 scene (82)

FEMALE DOCTOR This female emergency room doctor attends to the severely beaten Holly and later tells the cops what she said...1 speech & 1 line, 1 scene (3)

BARTENDER Old and half asleep, this bartender suggests to an apparently drunk Nick that he go home...1 line, 1 scene (4)

OTHER COP The Grizzled Cop's partner, he's surprised to find a beaten up Nick when they go looking for him...1 line, 1 scene (19)

DOORMAN This doorman at the Silver Spoon Casino hotel makes a comment to Nick about the incessant Christmas music piped in...1 line, 1 scene (21)

ROXY This beaten down, older waitress at the Silver Spoon coffee shop is a buddy of Nick's, who listens in on Benny's attempt to seduce an older woman...1 line, 1 scene (21)

MARIE This attractive older lady at the Silver Spoon casino coffee shop is about to succumb to Benny's sweet-talk when she's tipped off by Nick...2 lines, 1 scene (21)

KATHERINE This woman on the Vegas strip sticks her head out of her car and offers a blow job to Nick and Cyrus. Of course, she knows Nick, she just can't seem him without her glasses...3 lines, 1 scene (40)

COCKTAIL WAITRESS This cocktail waitress at the Silver Spoon Casino asks "Nicky" what he wants to drink...1 line, 1 scene (42)

ANOTHER PROSTITUTE This brutalized naked blonde prostitute in Danny's hotel room is grateful when he finally lets her go, and wastes no time getting out, taking her sister with her...2 lines, 1 scene (48)

HOTSHOT DEALER This old, squinty-eyed, hotshot blackjack dealer who replaces Cassandra at the table is not happy with Nick's winning streak...3 lines, 1 scene (73)

PIT BOSS This pit boss at the Silver Spoon Casino is not happy with Nick's winning streak...4 lines, 1 scene (74)

FLUNKY One of Baby's flunkies, he half drowns the unconscious Nick in a bathtub to wake him up...1 line, 1 scene (89)

EDDIE Sammy's thuggish driver, he's found by Nick twisting a nylon cord around Pinky's neck, which makes Nick really mad...2 lines, 2 scenes (97)

STORY LINE: A well known fixture in Las Vegas, where he's been trying to earn his escape money for the past ten years, Nick Escalante (Jason Statham) is a good guy who puts his talent for extreme violence to good use, helping out normal

people with a legitimate bone to pick who have no other recourse to justice. When Nick's ex-girlfriend HOLLY is sexually abused and beaten nearly to death by psycho DANNY DEMARCO (whose father, SAMMY DEMARCO, is friends with the mobbed-up casino owner BABY), Holly goes to Nick for help with her simple requirement: an apology, preferably under extreme duress, from Danny...

THE WATSONS GO TO BIRMINGHAM
Movie for Television
SAG-AFTRA

Executive Producers: Tonya Lewis Lee and Nikki Silver
Written by: Tonya Lewis Lee
Based on the novel by Christopher Paul Curtis
Director: Kenny Leon
Shoots: 4/8/2013
Location: Atlanta

SUBMIT ELECTRONICALLY

SUBMIT ELECTRONICALLY ASAP TO:

The Watsons Go to Birmingham - 1963 is a historical fiction book by Christopher Paul Curtis, written in 1995, and republished in 1997. It is about an African American family living in the town of Flint, Michigan which goes to their grandmother's home in Birmingham, Alabama in 1963. The book was Curtis' first novel, and it received a Newbery Honor, the Coretta Scott King Award, and the Golden Kite Award. He is the author of the Newbery Award winner Bud, Not Buddy.[1][2] The Watsons includes the 1963 16th Street Baptist Church bombing in Birmingham, a critical catalyst of the American civil rights movement.

SEEKING:

KENNETH "KENNY" WATSON The middle child and narrator of the story. He is ten years old, wears thick glasses and is an excellent student, both of which make him the target of bullying at Clark Elementary School. Kenny often fights with Byron. This film is his journey of discovery. African-American, 9-13 years old LEAD

BYRON WATSON Kenny and Joey's older brother, a fifteen-year-old "official juvenile delinquent" whose many "fantastic adventures" continually get him into trouble at home and at school. He sometimes bullies and teases Kenny, but also protects him at school, and saves his life in Birmingham. Byron and Joey are close and they get along. Byron has been held back in school but underneath is a smart and emotional young man. African-American, 15-18 years old. LEAD

JOETTA "JOEY" WATSON The youngest child. She is eight years old and is a sweet precocious child who wants everyone to get along. She is the glue of the family. African-American, female, 7-11 years old LEAD

WILONA SANDS WATSON Usually called Momma. She's the mother of the three children and the wife of Daniel. A native of Birmingham, she slips into a thick southern accent when mad or excited and complains about Flint's harsh winters. She is tough but fair to her children. Wilona wants Byron to become mature and set a good example for Kenny and Joey. African-American, Female, 35-40 years old. LEAD

DANIEL WATSON Father of the three children. He's known for having a good sense of humor and the husband of Wilona. He is referred to as "Dad". He is the head of this family using his humor to soften tough times. African-American, Male, 35-45 years old. LEAD

KRAVE (Revised Hip Looking Teens)
Commercial
SAG-AFTRA
Rate: Scale - Made for Internet Commercial Agreement
Usage: Internet

Interview Dates: 2/22 and 2/23
Shoot: 3/2 and 3/3
Location: Wilmington, North Carolina

SUBMIT ELECTRONICALLY

HIP LOOKING TEENS male or female 12-14 years old (able to play younger is great), can portray the realistic appearance of shock and fright while being chased. Individuals with a background in improv or comedy are PREFERRED.

THE JUDGE (Lauren)
Feature Film
SAG-AFTRA (SAG terms)
Draft: 8/13/12

SUBMIT ELECTRONICALLY

Writer: Bill Dubuque
Story by: David Dobkin & Nick Schenk
Start Date: Late May
Location: Boston & vicinity

NO PHONE CALLS

HANK: CAST (ROBERT DOWNEY JR.)

SEEKING:

LAUREN 6 years old, she's Hank's adorable, bright little girl. She pays a visit to her father in his home town, and immediately wins the heart of Judge Palmer, who is uncharacteristically warm and nurturing to his winning grandchild -- behavior that is a revelation to his estranged son, Hank...LEAD (4)

STORY LINE: Cynical high-priced attorney HANK PALMER must return to his rural roots to defend his estranged father, Judge Joseph Palmer, on a murder charge. The case forces Hank and the Judge to confront their painful past, and threatens to widen the rift between them.

ATLANTA HYPE
Pilot Presentation
NON-UNION
Pay Rate: \$1500.00+

SUBMIT ELECTRONICALLY

Interview: March 2-3
Shoot: March 30, 2013
Location: Atlanta GA

Looking for a MALE and FEMALE host for a music video tv dance show.

HOSTS FEMALE AND MALE HOST MUST BE PERSONABLE, ENERGETIC, ABILITY TO AD-LIB, CHARISMATIC, ARTICULATE, AND HAVE THE CHARM AND ABILITY TO COMMAND AN AUDIENCE.

VERIZON
Commercial
SAG-AFTRA
Run/Usage: national, cable, local, and internet.
Conflicts: All wireless services
All wireless devices
All broadband services

SUBMIT ELECTRONICALLY

Interview Dates: 3/1 and 3/2 IN AUSTIN, TX- TALENT
Callback Dates: 3/7/13 IN AUSTIN, TX
Shoot/Start Date: 3/14 OR 3/15/13 IN AUSTIN, TX
Pay Rate: SAG scale
Location: Austin, TX

BASEBALL PLAYER Age 12-18. Athletic. Lean. Tall. A baseball player's body. Must be proficient in baseball (please note on submission). He should have a natural ability when it comes to swinging a baseball bat. He should feel like a natural. He's perfecting the mechanics of an already good swing. A swing that's strong. Fast. Fluid. Graceful. Preferably a kid who's played little league or organized ball. He should be a strong actor. Able to convey a range of emotion with his eyes and body language. We want him to feel real. Heroically human.

PARENTS 40's. Perhaps like the parents from A Modern Family. Young at heart. Feel authentic. We want to believe they are a couple as soon as we see them together. They should have a chemistry between them. Important that they come across as likable and not mean spirited, even though they are interfering with the kiss. They should be very strong actors with the ability to convey a range of emotions with eyes, expressions and body language.

GIRL 16-18. The prime age when she would start to casually date. She is cute. Smart. Likeable. Relatable. The kind of girl who everyone likes at school. Like the parents, she should have the ability to convey a range of emotions with her eyes, expressions and body language.

BOY 16-18. He's perhaps just old enough to drive. Likeable. The kind of kid everyone likes. Smart. Believable, yet relatable.

We want to like him the first time we see him. He's a sweet kid, trying to be a gentlemen. Awkward, only in the sense that he really likes the girl. Much like the lovely lady he's on the date with, he needs to be able to be expressive with his eyes and body language.

SHELL
Commercial
SAG-AFTRA
Run/Usage: Broadcast, Internet, New Media
Conflicts: Gas Stations

Interview Dates: 3/1 & 3/2
Callback Dates: 3/5/13
Shoot/Start Date: Fitting 3/7 Shoot 3/8 & 3/9
Pay Rate: SAG Scale
Location: Dallas e

SUBMIT ELECTRONICALLY

Back Flip Women will have to know how to do a real Back Flip****

BACK FLIP WOMEN MUST BE ABLE TO DO A BACKFLIP- Caucasian, Hispanic Age 25-40 years old. Looking for women that do parkour, gymnast, stunts etc. Will have to be able to do a backflip off a car bumper preferably but will see women who can do a backflip standing as well. We see her as the legal librarian. Very buttoned up and proper. Must be able to perform a back flip and other athletic moves.

COWBOY male Caucasian or Hispanic. Age. 25-40 years old. Must be able to dance especially break dance. cowboy rugged type and the older the better. Playing against type so the more they look like they would not be able to dance the better but actually need to be able to breakdance. Not just the robot but actually have some skills please. Make note of dance skills.

EEEE MOM Female Caucasian 30-45 years old. Large facial expression. Must be able to scream for a long time. Suburban mom type that drives a minivan.

EEEE TODDLER Male or Female Caucasian 3 to 4 years old also able to scream from car seat!! Think Home Alone type of scream. Will need to be able to take some direction as well.

SUBURBAN DAD Male Caucasian or Hispanic 30-50 years old. Typical suburban dad but he must be able to dance wildly like he is at a rave. Please not if they have dance experience.

SUBURBAN MOM Female Caucasian or Hispanic 30-50 years old. Typical suburban mom but she must be able to dance wildly like he is at a rave. Please not if they have dance experience.

SUBURBAN KIDS Female or Male Caucasian or Hispanic from 3 to 12 years old years old. Typical suburban kids but they must be able to dance wildly like they are at a rave. Please not if they have dance experience.

SUBURBAN INFANT Male or Female Caucasian or Hispanic 1 to 5 months old-BabyDanceParty must be comfortable being held and gently wiggled to look like they are dancing.

BIKER GUY male Caucasian or Hispanic 35-50 years old. He needs to look rough and tough, but able to portray a tender side! Beards and tattoos a plus, think Hells Angels type of guy.

VICTORY LAP African American, Hispanic or Caucasian male 25-55 years old. Non-athletic type of guy. Needs to be able to perform a crazy touchdown end zone dance. Dance has to look authentic to actual end zone dances done in the NFL

EVITA
Theatre
v/t: EQUITY TOUR
SETA TIER 2

Producers: Hal Luftig, Scott Sanders, Randall A. Buck
Music: Andrew Lloyd Webber
Lyrics: Tim Rice
Auditions: March 6 in NYC
Rehearsal: August 5 in NYC
Performance: September 10 in Providence, RI

SUBMIT ELECTRONICALLY

SEEKING:

ENSEMBLE DANCERS Males and females, 20s – 30s, all ethnicities. Excellent dancers in the contemporary musical theatre style. Tango skills are an advantage. All must be able to sing. A fully featured versatile ensemble that helps define this world—to play everything from Generals to peasants. Principal understudies will be assigned from the ensemble. ENSEMBLE

Manage Maven

General Information

Project Name

Manage Maven

Project Type

Commercial

Product Name

Colorado Technical University

Union Status

Non-Union

Project Rate

\$1000 includes flight and hotel

Submission Due By Date

02/26/2013

Submission Due By Note

2/26 5pm

Conflicts

No prior trade school commercial or college commercials

Run/Usage

Full buyout in perpetuity

Audition Information

Audition Note

Video submissions for out of town talent

Audition Location

Spokane, WA 99201

Callback Information

Callback Note

Callbacks if needed by taped submission

Callback Location

Spokane, WA 99201

Shoot/Performance Information

Shoot Location

Spokane, WA 99201

Project Notes

Please, do not submit talent who have product conflicts.

Spokesperson

"Manage Maven" / Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 27 - 35

Description

Early 30's, very attractive, polished and charismatic. Caucasian brunette or mixed look.

Wardrobe

Professional

Rate

\$1000 includes flight and hotel

SAG Car Commercial in New Orleans

General Information

Project Name

SAG Car Commercial in New Orleans

Project Type

Commercial

Product Name

SAG Car Commercial in New Orleans

Union Status

SAG

Project Rate

\$323/8hrs

Submission Due By Date

02/26/2013

Run/Usage

Unlimited

Shoot/Performance Information

Shoot Dates: 02/27/2013, 02/28/2013

Shoot Location

New Orleans, LA

SAG Car Commercial in New Orleans

Male or Female / Background / All Ethnicities / 18 - 65

Description

Background needed for car commercial in New Orleans. Shoots Wed and Thursday

Rate

Week day is \$323/8hrs

I AM POTENTIAL
Feature Film
SAG-AFTRA

Producer: Eric Baird
Writer/Director: Zach Meiners
Shooting 4-weeks in Month of May 2013

Shoot/Start Date: April 29, 2013
Pay Rate: SAG MLB scale (Lead/Supp Lead roles negotiable based on strong resume)
Location: Tupelo, MS / Louisville, KY

SUBMIT ELECTRONICALLY

SUBMIT ELECTRONICALLY NO LATER THAN 3/8/13

PATRICK HENRY HUGHES MALE, 15-18 years old, CAUCASIAN. Preferably shorter/stockier build to more closely match the real Patrick's physical characteristics. Piano skills a major plus but not a requirement. Patrick Henry is an eternal optimist and sees obstacles as opportunities. His blindness shielded him from the strange looks and smirks he got from people around him, although his sharp sense of hearing couldn't mask the laughs and comments "whispered" behind his back. But Patrick wouldn't let that discourage him, instead choosing to "see" the best in people and focus on the positive. Like most other guys his age, he had an adventurous spirit and loved to go fast. LEAD

JOHN HUGHES MALE, 38-42 years old, CAUCASIAN. John is tall and thin with a kind of "every man" quality. He is Patrick's father. At first refusing to face the reality of his son's physical challenges, John eventually comes to grips with the truth of the situation, which means letting go of many of the typical dreams a father has for his son. But soon the two form an unexpected bond through music and put his college music degree to good use teaching Patrick piano and trumpet by ear and touch. John is intelligent and a very hard worker – a "salt of the earth" kind of guy. He is a man of great faith. For John, family is priority, even when it means making the tough decisions to protect that. LEAD

PATRICIA HUGHES FEMALE, 38-42 years old, CAUCASIAN. She is Patrick's mother, and married to John. As with many moms, she is very protective of her kids. Because of Patrick's disabilities she often sees finger –pointing and comments from people out in public, which is very hard for her to watch. But she knows that she can't protect Patrick forever and the best thing she can do is to love him, encourage him, and instill in him value and self-worth, trusting that God's plan for Patrick's life is even greater than her own. LEAD

BEV MATTINGLY FEMALE, 35-40 years old, ANY ETHNICITY. She is Patricia's best friend. She is cheerful and encouraging but not overly simplistic about the challenges her friend is facing. Mostly she just listens, offers advice when asked, and tries to be a helping hand whenever she can. SMALL SUPPORTING

BRYCE MALE, 15-18 years old, AFRICAN-AMERICAN. His first encounter with Patrick started out rough, with Bryce leading a group of guys who were harassing Patrick at school. But Patrick's choice to not return insults with insults made an impression on Bryce and the two eventually became great friends. SUPPORTING

JESSE (LOCAL HIRE TUPELO, MS) MALE, 13-15 years old, CAUCASIAN. He is Patrick's younger brother, the middle son of John and Patricia. He understands the uniqueness of their family situation and for the most part does not let it get him down. He is outgoing and had great energy. SUPPORTING

CAMERON (LOCAL HIRE TUPELO, MS) MALE, 8-10 years old, CAUCASIAN. He is Patrick's youngest brother, the third child of John and Patricia. He is several years younger than Patrick and Jesse, but he is a "go with the flow" kind of kid most of the time. He and his brother Jesse have a bit of a sibling rivalry that is typical of most families, but overall he gets along well with his brothers. SUPPORTING

NURSE 1 / NURSE 2 (2 ROLES AVAILABLE)(LOCAL HIRE TUPELO, MS) FEMALE, 30-35 years old, ANY ETHNICITY. These are nurses that help treat Patrick and different points in his life. DAYPLAYER

SNOBBY GIRL (LOCAL HIRE TUPELO, MS) FEMALE, 5 years old, ANY ETHNICITY. She is a prissy girl who is intrigued by baby Patrick in the waiting room of the doctor's office. DAYPLAYER

SYNOPSIS

This inspirational true story was adapted from the book "I AM POTENTIAL" and follows the journey of Patrick Henry Hughes who was born with a rare condition that left him blind and unable to walk. But despite what most would consider deficits and handicaps, Patrick's parents were determined that he would have every opportunity possible, even when it meant making personal sacrifices to do so. Bonded by a mutual love of music, Patrick's father sat patiently at the piano teaching his son to play by ear, something that came very naturally to Patrick. At a time when the piano wasn't an option, their lessons turned toward the trumpet, having no idea then that Patrick's trumpet would one day lead to a very surprising opportunity - becoming a member of the Cardinal marching band at the University of Louisville. Together, father and son

accomplished what no one would have ever expected or imagined.

ACADEMY SPORTS+OUTDOORS
Commercial
NON-UNION
Run Usage - Commercials: One year buy/Academy markets

Interview Dates: Saturday, March 2, 2013
Callback Dates: None
Shoot/Start Date: Week of March 18-23 2013 (talent will only work one day)
Pay Rate: SEE NOTES
Location: TBD (outside of Austin, TX)

SUBMIT ELECTRONICALLY

BY 7 PM TUES 2/26

*ADDITIONAL PROJECT INFO:

Special Notes: All AGENCY Talent will be paid \$600 each for the day + a \$35 fitting fee + Mileage, Room and Board. ALL EXTENDED FAMILY MEMBERS OF AGENCY TALENT WILL BE PAID \$400 each for the day + a \$35 fitting fee + Mileage (if they drive separately), Room and Board.

MOMENT FISHING DAD Any ethnicity male/late 30's. A real fisherman-he does it whenever he can. Someone who knows his way around boats, knows how to handle an outboard motor. He loves the outdoors, fishing, and being with his family. Actual families optimal.

MOMENT FISHING MOM Any ethnicity female/mid 30's. She is an avid outdoors woman. She enjoys fishing with her husband and son. She can cast out a line with the best of them. Actual families optimal.

MOMENT FISHING BOY Any ethnicity male/ages 8-12 years. He has grown up fishing & boating with his parents. Enjoys the outdoors. Actual families optimal.

MOMENT HUNTING GRANDFATHER Any ethnicity male/late 60's. A real hunter-he's always gearing up for deer season. Someone who knows his way around rifles-knows how to operate & handle them safely. He loves the outdoors, hunting, and has passed this love to his son & grandson. Actual families optimal.

MOMENT HUNTING DAD Any ethnicity male/mid 30's. He is an avid outdoorsman. He enjoys hunting with his dad & son. He's an experienced hunter & knows how to operate & handle rifles safely. Actual families optimal.

MOMENT HUNTING GRANDSON/GRANDDAUGHTER Any ethnicity male or female/ages 8-12 years. He/she has grown up hunting with his/her dad & granddad. Enjoys the outdoors. He/she's being taught how to safely operate & handle rifles. Actual families optimal.

MOMENT QUAIL HUNTER 1-3 Any ethnicity male/mid 20's-early 50's. An experienced hunter-he's always gearing up for quail season. Someone who knows his way around rifles-knows how to operate & handle them safely. Avid outdoorsman.

MOMENT BOW HUNTER Any ethnicity male/30-40 years. An experienced bow hunter-he enjoys the challenge of bow hunting. Avid outdoorsman.

MOMENT FISHING DAD 2 Any ethnicity male/50-60 years. A real fisherman-he does it whenever he can. Someone who knows his gear & tackle, boats. Maybe does some waders fishing. He's passed on his passion for fishing to his son, and goes fishing with him frequently. Actual families optimal.

MOMENT FISHING SON Any ethnicity male/25-30 years. He's inherited a love for fishing from his dad and fishes with him frequently. He can cast and reel them in with the best of them. Someone who knows his gear & tackle, boats. Maybe does some waders fishing. Actual families optimal.

MOMENT FISHING DAD 3 Any ethnicity male/late 30's. A real fisherman-he does it whenever he can. Someone who knows his way around boats, knows how to handle an outboard motor. He loves the outdoors and has passed this on to his

daughter. Actual families optimal.

MOMENT FISHING DAUGHTER Any ethnicity female/ages 8-10 years. She loves the outdoors and going fishing with her dad. She's learning how to cast & reel the line in. Actual families optimal.

MOMENT FISHING GRANDMOTHER Any ethnicity female/65-70 years. She loves the outdoors and dock fishing. She loves spending time with her grandkids. Actual families optimal.

MOMENT FISHING GRANDSON Any ethnicity male/ages 8-12 years. He loves the outdoors and fishing from the dock with his grandmother. Actual families optimal.

MOMENT FISHING GRANDDAUGHTER Any ethnicity female/ages 10-12 years. She loves the outdoors and fishing from the dock with her grandmother. Actual families optimal.

MOMENT CAMPING DAD Any ethnicity male/mid 40's. He loves the outdoors, camping, fishing, and being with his family. Actual families optimal. If he has sons between 10-12, please note that.

MOMENT CAMPING MOM Any ethnicity female/late 30's. She loves the outdoors, camping, fishing, and being with her family. Actual families optimal. If she has sons between 10-12, please note that.

MOMENT CAMPING SON Any ethnicity male/14 years. He loves the outdoors, camping, fishing, and being with his family. Actual families optimal.

BB Z10
Industrial
Run Usage - Commercials: online
NON-UNION

Interview Dates: Friday 3/1
Shoot/Start Date: Wed. 3/6
Pay Rate: \$700 if booked full day; \$350 if booked half day
Location: Austin

SUBMIT ELECTRONICALLY

Any ethnicities. This spot has no dialog.

Online mobile device spot seeking the following:

MOTHER 20s-30something mother: attractive, approachable, mother type

FATHER 20s-30 something father: attractive, clean cut, approachable dad type

DAUGHTER aged 4-7: cute, young daughter

ESPN AUDIO

General Information

Project Name
ESPN AUDIO
Project Type
Commercial
Product Name
ESPN
Union Status

Non-Union
 Project Rate \$500/shoot day, \$3000 Buyout for Internet/TV - Fittings are included in this payment
 Submission Due By Date 02/27/2013
 Conflicts None
 Run/Usage 1 year tv and internet (spots air on espn channels only and on their websites, Facebook, etc..)

Audition Information

Audition Dates 03/01/2013, 03/04/2013
 Audition Location New York, NY

Callback Information Callback Dates

03/07/2013
 Callback Location New York, NY

Shoot/Performance Information

Shoot Dates 03/13/2013, 03/14/2013
 Shoot Note Fittings on 3/12 nyc. Shoot in Bristol CT
 Shoot Location BRISTOL, CT

Project Notes VERY REAL/ Subtle comedic

STUNNING WOMAN	"DATE" / Female / Principal / Caucasian / 25 - 30	Description
		BRUNETTE ONLY!!! Stunning, smart looking (but we don't need glasses), reads - great looking and has her act together. AJ Mcarron's girlfriend (below) in 5 years.
		Rate
		\$500/day \$3000 Buyout

CARL	"DATE" / Male / Principal / All Ethnicities / 30 - 35	Description
		REGULAR JOE. Looks like a nice guy but slight build and forgettable mug - hardly a player (with the ladies) Slight build; average to below average height. Good Comedic Timing.
		Rate
		\$500/day \$3000 Buyout

AUNT EDNA	"MASHED" / Female / Principal / Caucasian / 65 - 80	Description
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GRANDMA TYPE. Kind face. Healthy & fit. Comedic.

Rate

\$500/day \$3000 Buyout

TOM

"DOG" / Male / Principal / All Ethnicities / 40 - 50

Description

: A regular enthusiastic guy who might live near Colin. He's proud of his dog. REGULAR GUY. Average to stocky build. GREAT COMEDIC TIMING. Picture attached is an EXAMPLE of the TYPE of guy. We are looking for all ethnicities.

Rate

\$500/day \$3000 Buyout

RECKLESS (Regional)

Pilot

1 Hour

ABC Studios

Network: ABC

Draft: 1/9/13

SAG-AFTRA (terms TBA)

SUBMIT ELECTRONICALLY

NO PHONE CALLS PLEASE

All roles below:

New Orleans, LA

Executive Producers: Martin Campbell, Lucienne Papon, Chris Black

Director: Martin Campbell

Writer: Chris Black

Shoot Dates: March 2013

Location: New Orleans, LA

BAUMAN In his mid 40s, fit and sharp from his days as a Marine, this CIA analyst leads a team on the East Myanmar case. Forced to make tough choices every day, he decides to give Loring, a cocky 20-something, first crack at the high-profile assignment because the young man is "hungrier" than some of the more seasoned (older) analysts. Later, Bauman is persuaded to give Frank Wolfe a chance, but reminds Frank that the clock is ticking...SERIES REGULAR OR RECURRING (21) PLEASE SUBMIT ALL ETHNICITIES

GATE AGENT She is a gate agent at the airline, announcing the bad news of the flight being canceled. 1 line, 1 scene. Please submit all ethnicities

LORING In his late 20s, a cocky up-and-coming CIA analyst, he's considered "hungry" by Bauman, and given an important assignment...POSSIBLE RECURRING (21)

BRADEN 24, he is Allie's boyfriend who takes her side during a tense discussion with David, Tom, and the rest of the Harrisons. He nearly comes to blows with Ryan...POSSIBLE RECURRING (24)

SENATOR Female, 50s to 60s, a wily, hardened, 5-term senator, she's a political animal who gives a press conference with practiced bluster, displaying just the right amount of outrage on behalf of his friend (and campaign contributor) Tom Harrison...4 speeches & 4 lines, 2 scenes GUEST STAR (6)

GENERAL JEAN-BAPTISTE ALLARD Male, mid 40s to 50s, Burmese, South East Asian, a general staging a military coup of the government in East Myanmar, he's the stuff of terrifying legends; the locals believe he eats the hearts of his enemies. Allard's a power-hungry mad man whose calm, "reasonable" demeanor only makes him scarier...1 speech, 1 scene / POSSIBLE RECURRING (36) **Actor must speak French.**

NICHOLAS AND LUC Males, Asian to play Burmese, 8 to 10 years old, these young brothers living in East Myanmar are fond of Sarah and clamor to show her a lizard they've caught. Later, their family bravely and selflessly hides Sarah and Ann from the soldiers...CO-STARS (3) **Please note any other languages the actors speak**

TSA AGENT He's an implacable TSA agent at the airport...3 lines, 1 scene (1)

MALE DOCTOR In his 40s, blustery and confrontational, he's a colleague of Sarah's who loses his life when he shouts at the soldiers...1 line, 1 scene (4) Please submit Multi ethnicities, this character could be Indian, South American or from a surrounding country of Myanmar.

FATHER Male, Asian to play Burmese, in his early 30s, he is Luc and Nicolas's father who lives in a squalid apartment with his family. He bravely hides Sarah and Ann from the General's soldiers...2 lines, 1 scene (14) **Character speaks French.**

GUARD An American guard, he is a humorless guard outside a military compound...1 line, 1 scene (16)

DUVALL Male, in his LATE 20s, lean, with dark, sharp eyes and an unsettling smile, he's an associate of Roland Shaw's...2 lines, 1 scene (52)

ANCHOR A CNN type newscaster. Please submit real news anchors...2 speeches, 1 scene

COMMANDER The unblinking, violent commander of a group of soldiers, he shoots and kills a Male Doctor in Sarah's clinic...FEATURED (No lines) (4)

KYLE Seen in flashback to five years ago, he's a confident, handsome man in his mid 20s. Kyle comes from money and he is Sarah's boyfriend before she gets together with David. He's the kind of guy Sarah's father would prefer for a son-in-law...FEATURED (no lines) (11)

STORY LINE: When his wife SARAH, who is working for an international aid organization, disappears during a military coup in East Myanmar, staid engineer DAVID RITTER casts off his generally careful demeanor and risks everything to get her back, even embezzling money from his powerful father-in-law's company to hire a mercenary...

MARYLAND LIVE CASINO

General Information

Project Name

MARYLAND LIVE CASINO

Project Type

Other

Product Name

MARYLAND LIVE CASINO

Union Status

Non-Union

Project Rate

SHOOT RATE: \$750.00, USAGE RATE: \$1,250.00, TRAVEL FEE: \$250.00

Submission Due By Date

02/26/2013

Submission Due By Note

AUDITIONS ARE IN NYC TOMORROW, TUESDAY FEBRUARY 26TH 2013

Run/Usage

TV USAGE: 1 year regional (Maryland, DC, Virginia) PRINT USAGE: 5 years unlimited regional (Maryland, DC, Virginia)

Audition Information

Audition Dates

02/26/2013

Audition Note

AUDITION IN NEW YORK CITY

Shoot/Performance Information**Shoot Dates**

03/04/2013, 03/05/2013, 03/06/2013, 03/07/2013

Shoot Note

MUST BE AVAILABLE FOR ALL DATES LISTED

Project Notes

MUST BE AVAILABLE AND PRESENT FOR AUDITION IN NEW YORK CITY TOMORROW, TUESDAY, FEBRUARY 26TH 2013.

MUST ALSO BE AVAILABLE FOR ENTIRE SHOOT MARCH 4TH - MARCH 7TH 2013.

Project Synopsis

5 years unlimited regional (Maryland, DC, Virginia)

**BEAUTIFUL BLONDE
BOMBSHELL Caucasian
Female 35 - 40 years old**

Female / Principal / Caucasian / 35 - 40

Description

We are look for beautiful elegant Model types. Exquisite looking, flawless and classy. Must be 5'5 and over!!!!!! SHOE BE A HEAD TURNER

Wardrobe

Upscale, elegant attire appropriate for a Casino. Women should have classy, impeccable makeup. Everyone should look like they are going out for an upscale night on the town. THESE ARE PEOPLE WITH MONEY – IT IS NOT CHEESEY – IT IS NOT TRASHY

Rate

SHOOT RATE: \$750.00, USAGE RATE: \$1,250.00, TRAVEL FEE: \$250.00

**HANDSOME Asian Male 35
- 40 years old**

Male / Principal / Asian / 35 - 40

Description

We are looking for handsome, elegant model types. Debonair and classy.

Wardrobe

Upscale, elegant attire appropriate for a Casino. Women should have classy, impeccable makeup. Everyone should look like they are going out for an upscale night on the town. THESE ARE PEOPLE WITH MONEY – IT IS NOT CHEESEY – IT IS NOT TRASHY

Rate

SHOOT RATE: \$750.00, USAGE RATE: \$1,250.00, TRAVEL FEE: \$250.00

BEAUTIFUL Asian Female

Female / Principal / Asian / 33 - 38

33 - 38 years old

Description

We are look for beautiful elegant Model types. Exquisite looking, flawless and classy. Must be 5'5 and over!!!!!!

Wardrobe

Upscale, elegant attire appropriate for a Casino. Women should have classy, impeccable makeup. Everyone should look like they are going out for an upscale night on the town. THESE ARE PEOPLE WITH MONEY – IT IS NOT CHEESEY – IT IS NOT TRASHY

Rate

SHOOT RATE: \$750.00, USAGE RATE: \$1,250.00, TRAVEL FEE: \$250.00

A Dog and Their Owner: Video and Print Casting

General Information

Project Name

A Dog and Their Owner: Video and Print Casting

Project Type

Other

Product Name

MILK-BONE

Union Status

Non-Union

Project Rate

See Notes

Submission Due By Date

02/25/2013

Conflicts

all Pet related products, services and retail. (For owner and their dog)

Run/Usage

See Notes*

Audition Information

Audition Dates

02/27/2013, 02/28/2013

Audition Note

BY SPECIFIC APPOINTMENT TIMES ONLY!!

Shoot/Performance Information

Shoot Dates

03/06/2013, 03/07/2013, 03/08/2013

Shoot Note

One 10 hour shoot day only in NYC.

Project Notes

USAGE:

2 Years unlimited use of all images and video (non broadcast) from date of first use in North America including the United States, its territories and possessions. Digital use is global.

SHOOT RATE:

\$1, 000. 00 (one 10 hour shoot day for owner and their dog)

Usage is paid only if used (Bonus)

ADULT BONUS RATE:

\$5, 000 includes above use and Exclusivity for all Pet related products, services and retail. (For owner and their dog)

CHILD BONUS RATE:

\$2, 500 includes above use and Exclusivity for all Pet related products, services and retail. (For owner and their dog)

BONUS OPTION: \$1000. 00 for additional use in Digital Medial; unlimited time, non exclusive. After 2 year use period. (For owner and their dog)

Project Synopsis

We are casting for the photographer Grace Chon who specializes in PET photography. The MILK-BONE project will capture a moment between a dog with their owners.

We will be casting specific categories of people who ow the specific dog noted in each category.

We will be scheduling this casting to avoid any issues with multiple dogs in the waiting room.

It is our priority to keep the dogs and owners safe.

All models must keep to their appointment time. All dogs must be leashed (or in a carrier), house broken and obedient.

All owners in the categories must have a dog similar to the specification in that category. You must include the category Number of your submission and a photo of the owner, their dog and a description of the dog.

1 Love Woman 20-40

Female / Principal / All Ethnicities / 20 - 40

Description

Woman: 20 to 40. Naturally beautiful. Every day girl who has “something about her”. Expressive, playful style.

Must own a dog as follows: Medium size dog. Bright eyes, full of love

Wardrobe

casual

Rate

See notes

2 Fun Man 20-45

Role added

02/22/2013 1:49 pm

Male / Principal / All Ethnicities / 20 - 45

Description

Man: 20-45. Fun loving outdoorsy kind of guy. The kind of guy who takes his dog to the park every day.

Must own a dog as follows: Fetching dogs (Jack Russel, Australian Shepherd, Border Collie. Norfolk, Boston Terrier, mutts)

Wardrobe

Casual

Rate

See notes

3 BOTB Man 40-65

Male / Principal / All Ethnicities / 40 - 65

Description

Man: 40-65. Eccentric/intelligent looking guy. Kind of guy who looks like he has season tickets to the opera.

Must own a dog as follows: Large, sophisticated dog. (Great Dane, Irish Wolfhound, Belgian Malinois)

Wardrobe

Casual

Rate

See notes

4. Health -Long Life-Girl 8-14

Female / Principal / All Ethnicities / 8 - 14

Description

Girl: 8-14. Fun, happy, confident kid with unique style.

Must own a PUPPIE: Lovable medium – large size type dogs. (Burmese Mountain, basset hound, labradoodle)

Wardrobe

Casual

Rate

see notes

5 Health -Smile-Women 20-35

Female / Principal / All Ethnicities / 20 - 35

Description

Woman: 20-35. Naturally beautiful, great smile but very approachable and easy to relate to.

Must own a dog as follows: Dog's that have a natural smile about them. (i.e. Labrador, Collie, Golden , labradoodle)

Wardrobe

Casual

Rate

See notes

THE SURGEON GENERAL (Three Roles)
Pilot
SAG-AFTRA (terms TBA)

Writer: Sam Baum
Shoot/Start Date: o/a March 18th
Location: Pilot: Atlanta, GA; Series: L.A.

SUBMIT ELECTRONICALLY

LYDIA FERRARI 40, tough, savvy, sexy, fiercely loyal, Ferrari is Sherman's Chief of Staff, and also a longtime friend, having been a close friend of his late wife. Ferrari admires Sherman but understands that she's going to have to run political interference between her uncompromising boss and their White House superiors. As Ferrari puts it after one nail-biting battle, "You were right. I was shrewd." She is as unswervingly ethical as Sherman, but tends to see the big picture a bit better than he can...SERIES REGULAR (10)

TESS Late 20s, efficient, smart, Tess is McCallan's assistant, who tells him about an urgent call and is then sent to get the Surgeon General out of a very important meeting. She also alerts him to some important biopsy results.. (15)

DORIS 70s-80s, Ferrari's octogenarian assistant, smart, thick-skinned, technologically savvy, Doris doesn't seem to take offense at Ferrari's stupid comment that the fact that Doris has a chrome blue-tooth in her ear at her age is "creepy"...1 speech & 3 lines, 1 scene POSSIBLY RECURRING (35)

STORY LINE: Dedicated, heroic, war surgeon DR. JOHN SHERMAN accepts the offer of Surgeon General and steps into the highest medical office in the nation, attracted by the notion of almost limitless resources, authority and impact on the health of all Americans. However, he makes it clear he's unwilling to play political ball, which causes some trouble when three months into the job he finds himself and his staff battling the possible break in a much-publicized chain of kidney donation surgeries, and the distinct possibility that mad cow disease may be about to break out in the U.S...

RAISIN BRAN
Commercial
SAG-AFTRA
This is casting in Dallas and Shoots in Dallas
National network, Internet, New Media

Interview Dates: 2/27 & 2/28
Callback Dates: 3/6
Shoot/Start Date: fitting 3/11 Shoot 3/12
Pay Rate: SAG Scale
Location: Dallas

Conflicts: Breakfast Cereal

SUBMIT ELECTRONICALLY

DAD Male, Caucasian 48-60 pre boomers and baby boomers, a guy who is natural looking, not super tri-athlete guy. has been eating eggs and bacon for breakfast, now changing his ways. not over weight.

DAUGHTER Female, Caucasian 14-17 great personality, natural looking, and someone who can have a good connection with dad actor. Naturally interesting but still a regular normal teenage girl.

COLLEGE DAUGHTER Female, Caucasian 18 years old- Just about to go to college girl with great personality, natural looking, and someone who can have a good connection with dad actor. Naturally interesting but still a regular normal teenage girl. This is the big sister to the Daughter role please do not double submit.

THE VAMPIRE DIARIES, Episode 420 "The Originals"
Episodic

Exec Producers: Julie Plec, Leslie Morgenstein, Gina Girolamo

CW Network
SAG-AFTRA
Pay Rate: AFTRA scale

Producer: Mike Narducci
Shoot: 3/4/13-3/15/13 tentative
Pay Rate: AFTRA scale
Location: Atlanta & New Orleans

SUBMIT ELECTRONICALLY

The Vampire Diaries spin-off; These characters will first appear in ep 420 (The Originals)

Do not submit anyone who has been previously cast in THE VAMPIRE DIARIES.

JANE-ANNE (28-32): strong, wise, with the disposition of a teacher, Jane Anne is the martyr who will inspire her people's rebellion. Angered by the subjugation that the witches have endured at the hands of the vampires, the stoic Jane-Anne will do whatever it takes to ensure her people have a fighting chance at freedom-even if she must pay the ultimate price. She is a strong willed woman whose face can convey both dedication and wisdom. Submit all ethnicities

THIERRY (25-29) smooth, intelligent, razor sharp, Thierry is the right hand of Marcel, leader of the New Orleans vampires. Having been turned several decades ago, Thierry has a sophistication beyond his youthful visage. He's watchful, cunning, and utterly loyal to the man who's given him the gift of immortality. Though he favors brains to brawn, Thierry is more than capable of throwing down. While feeding on unsuspecting tourists or when threatened by an enemy, he is utterly ferocious. Submit all ethnicities.

DIGEO (20-27): young, wild, sexy, dangerous, a bit unkempt and more than a little uncouth, Diego is the wild child LOST BOY of the New Orleans vampire crew. While loyal to Marcel, Diego speaks his mind, drinks to excess, and is quick to throw a punch. He's rambunctious, a powerful fighter, and his tripwire temper will prove him effectively intimidating at his job--security for his leader, Marcel. Submit all ethnicities.

FORTUNE TELLER (50s), a New Orleans native who spends hours sitting out on Pirate Alley, offering her services as a psychic palm reader to the mass of tourists frequenting the city. She's a witch, naturally intuitive, and should be capable of expressing a wary reluctance to read the palm of a dangerous stranger. Submit all ethnicities.

TOUR GUIDE (20s to 30s) male, a native New Orleans, proud of his city, with a little swashbuckle, definitely a showman. Submit all ethnicities.

[VAMP 1] (20s) male, one of Marcel's henchmen. Young, coldblooded, oozing danger. Submit all ethnicities.

VAMP 2 (20s) male, another one of Marcel's henchmen; young, coldblooded, a bad ass. Submit all ethnicities.

WOMAN (Late 30s), a caretaker. Imagine a teacher or surrogate mom type. Submit all ethnicities.

TOURIST (age range 30s to 60s); male or female. Fits the part of looking like they are visiting New Orleans. Submit all ethnicities.

2 BEDROOM 1 BATH
Feature Film
SAG-AFTRA (SAG terms)

Producer: Al Bravo, Dino Frankiel, Ducilene Reed
Director: Stanley Yung
Writer: Stanley Yung
Interview Dates: 2/22/13
Callback Dates: 2/25/13
Shoot/Start Date: 3/18/13-4/9/13
Location: New Orleans, LA

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 5PM ON 2/21

KEVIN FOSTER Early to mid-30s, An Associate Professor of English Literature, he's well on his way to fulfilling his dream of becoming a tenured professor like his estranged father. He's reluctant to start his own family, but his wife Rachel is

desperate to have a child. He's a charmer who's always been popular with the ladies, but it's gotten him into trouble over the years. LEAD ALL ETHNICITIES – Some nudity required.

RACHEL FOSTER Early to mid-30s, A talented artist who never fully pursued her dreams, she's settled for working in an art gallery. She keeps her bipolar disorder in check with medication, but she's become frustrated with not being able to get pregnant, which causes strains in her marriage to Kevin. LEAD ALL ETHNICITIES – Some nudity required.

ROSE THOMPSON Late 50s to 60s, The genial caretaker of the building, a smile is never far from her face, but she has a tendency to talk one's ear off and gossip about her residents' personal business. LEAD CAUCASIAN

PETER LEE Early to mid-30s, He's been Kevin's best friend since they were roommates in college. He dropped out of seminary to become a family therapist and has always lived in Kevin's shadow. He secretly carries a torch for Kevin's wife Rachel. LEAD ASIAN AMERICAN

LEAH ANDERTON Mid to late 20s, Kevin's former student and mistress. They had a brief fling, but Leah still bears a grudge against Kevin for dumping her and reconciling with his wife. SUPPORTING CAUCASIAN

SIENA WINTERS 18 to early 20s, A Goth girl with a sarcastic streak, she favors the color black and body modification – piercings, tattoos, etc. She enrolls in Kevin's class and develops an unhealthy crush on him. SUPPORTING ALL ETHNICITIES

AGNES GRAYDEN 50s to early 60s, A matronly midwife from another era, she specializes in nontraditional medicine. She comes highly recommended, so Rachel hires her to take care of her baby, but she reminds Kevin of a witch. SUPPORTING CAUCASIAN

ANNIKA EMERSON 40s, Kevin and Rachel's Slavic next door neighbor. She's friendly, but she married her All-American alcoholic husband for a Green Card, and all they do is bicker and fight. SUPPORTING CAUCASIAN

FRANK EMERSON 50s to 60s, He makes a living by trolling estate sales for "antiques" to resell and takes out his frustration over his dead end existence by drinking and beating his pregnant wife. SUPPORTING CAUCASIAN

THE OLD MAN Late 60s to 70s, Half blind from glaucoma, he's a longtime resident of the apartment building, but he creeps everyone out by wandering around aimlessly and staring at people. ALL ETHNICITIES

VINCENT THORNE Late 20s to 30s, A tortured former meth addict trying to clean himself up and make amends for abandoning his wife and child. SUPPORTING ALL ETHNICITIES

DR. PHILIP TENENBAUM Late 40s to 50s, Kevin and Rachel's reproductive endocrinologist, he's built a successful practice by helping infertile couples get pregnant, but he seems more interested in his golf game than his bedside manner. SUPPORTING CAUCASIAN

PROFESSOR MARGARET TORLAKSON Late 50s to early 60s, Kevin's silver-haired boss in the University English Department. She has high hopes for Kevin's future but is wary of his reputation as a womanizer. SUPPORTING ALL ETHNICITIES

TANYA WASHINGTON Early 30s, Pregnant and in nesting mode, she wears the pants in the family and bosses her husband around. SUPPORTING AFRICAN AMERICAN

STEVE WASHINGTON Early 30s, The white collar breadwinner of the family, but he's henpecked by his demanding and pregnant wife Tanya. SUPPORTING AFRICAN AMERICAN

WOMAN IN RED 30s, She killed herself after being abandoned by her boyfriend, but her tortured spirit still haunts the condo currently inhabited by Kevin and Rachel. CAUCASIAN

MOTHER/MARY LINCOLN Late 20s to early 30s, A troubled young mother who gets pushed to the breaking point and drowns her four young children. CAUCASIAN

SISTER CATHERINE 40s to 50s, A stern and wiry administrator at a Catholic psychiatric hospital. CAUCASIAN

SUSAN LEE Late 20s to early 30s, She married Peter after only knowing him for six months, and now they have a young baby. Formerly an elementary school teacher, she quit her job to become a stay at home Mom. CAUCASIAN

DR. ABBY CARLSON Late 30s to early 40s, Rachel's empathetic psychiatrist, but she has no idea exactly what is going on in her patient's life because Rachel isn't honest with her. ALL ETHNICITIES

DR. RINA BAYATI Mid-30s to early 40s, Rachel's progressive new OB/GYN. ALL ETHNICITIES

BILLY 4-6, He runs for his life as his mother tries to drown him along with his brothers and sisters. CAUCASIAN

CINDY 8-12, The spirited ring-leader among Rose's foster kids, she's always bossing the other kids around. CAUCASIAN

TOMMY 7-10, Another one of Rose's foster kids, he's a pale-faced, creepy boy who is seemingly mute. CAUCASIAN OR ASIAN AMERICAN

TV REPORTER Early to mid-30s, Female. ALL ETHNICITIES

STUDENT #1 18 to early 20s, Male or Female. ALL ETHNICITIES

COP #1 40s, Male. ALL ETHNICITIES

COP #2 30s, Male. ALL ETHNICITIES

BERING SEA BEAST
Feature Film
SAG-AFTRA (Modified Low Budget)
Syfy Original Movie

Producers: Angela Mancuso, Ken Badish, Daniel Lewis
Director: Don E. FauntLeroy
Writer: Brook Durham
Start Date: 3/11/13
Location: New Orleans

SUBMIT ELECTRONICALLY

1st session will be on Friday 2/22/13 in New Orleans

OWEN POWERS Ethnic male, late 20s to mid 30s. Handsome, well-built, and tough, this former college football player, an alpha male with an indefatigable spirit and a charming smile, is highly motivated to succeed at dredging for gold so he can give his young son all the opportunities that he, Owen, never had. A hard worker and a quick study, Owen proves to be a valuable asset to the Hunter family, who've hired him to work on their boat. However, it'll take more than skills and amiability to win over Donna Hunter, the ultra-competitive daughter of Owen's new boss. When the group awakens a terrifying nest of sea vampires, they're in for the fight of their lives. Owen tries to be the voice of reason while waging war against the vicious beasts...LEAD (1)

MEGAN ARCHER Any ethnicity. In her 30s, intelligent, attractive, super smart, professorial, and somewhat socially challenged, she tends to become obsessive about her areas of interest. She's been tracking the sea vampires for some time, and she can't help but find them fascinating when she gets a chance to observe an infant sea vampire in close quarters. While the Hunter siblings are out for blood, Megan takes a staid, unemotional, scientific approach to the problem; because of her profession, she can't condone the killing of any living thing. However, she has a change of heart once she sees how destructive and vicious the sea vampires are during their rampage...LEAD (11)

STORY LINE: While dredging for gold off the coast of Alaska, DONNA HUNTER, her brother JOE, their father GLENN, and their new hire OWEN mistakenly awaken a nest of sea vampires: terrifying creatures that explode from the water like cannons. An evolutionary triple threat, the sea vampires are able to hunt on land, sea, and in the air...

Local Bank Spot (Jackson, MS)

General Information

Project Name
Local Bank Spot (Jackson, MS)
Project Type
Commercial
Product Name
Can Not Disclose at this time
Union Status
Non-Union
Project Rate
\$200 per person
Submission Due By Date
02/23/2013
Submission Due By Note
Local Jackson, MS Talent.
Conflicts
None
Run/Usage
1 year, 30 Second Spot

Shoot/Performance Information

Shoot Dates
03/11/2013, 03/12/2013, 03/13/2013
Shoot Note
Each talent will be on set for one hour. Local Jackson, MS talent.
Shoot Location
Jackson, Mississippi
Jackson Mississippi
Jackson, MS

Project Notes

Each talent will appear for approx 3 seconds

Real People- Jackson, MS

Male or Female / Featured / All Ethnicities / 6 - 90

Description

Casting for real people. Non Speaking role. We need 30-50 people for this spot...people will be paired in groups. Local Jackson, MS talent.

Just submit a headshot.

Wardrobe

Will vary

Rate

\$200 per person

CANCER SOCIETY- TEEN SMOKE FREE
PSA
NON-UNION
RATE/RUN-USAGE: SEE BELOW

Interview Dates: 2/23/13 **IN NEW ORLEANS**
Callback Dates: Sunday 3/10 or Monday 3/11 **IN NEW ORLEANS**
Shoot/Start Date: 3/16 OR 3/17 **IN NEW ORLEANS**

Location: NEW ORLEANS, LA- local hire

SUBMIT ELECTRONICALLY

RATE/ RUN-USAGE:

OCP Teens @\$500

OCP Parents @\$500

Hallway teens Secondary roles @\$350each

School extras (teens) @ \$100. Each, flat buy out in perpetuity

These fees include wardrobe fittings and shoot day. Our shoot day is 1 x 12 hour day, so the talent would need to commit to a 10 hour day. Most will only be needed half day, with the exception of the 4 lead teens.

Buyout on 2 years TV and Cinema, with guaranteed same rate of \$500 for EACH further year it runs after the first two year buyout.

Print: If any of the actors are selected for print, they will get an additional \$500.

Unlimited Internet/website, in perpetuity

NOTE: As the print and TV campaign are centered around an 'APP' on a cell phone to get kids to stop smoking, or resist the urge, I would think these will have a limited run. As cell phones and smart phones change all the time with technology, the ones the kids hold in the spot and in the print campaign will eventually date itself.

BEDROOM BOY Any ethnicity, 14-17, attractive, athletic but driven, perhaps a bit of a perfectionist and therefore a little hard on himself.

CLASSROOM BOY Caucasian, 14-17 pleasant looking but real, maybe he's on the shorter side. He is bright, but struggles in school - maybe due to learning issues, he tries hard but struggles.

HALLWAY GIRL (Principle) Caucasian, 14-17 cute, outgoing but sensitive. Teen drama effects her.

LIVING ROOM GIRL 14-17 African American, quick tempered, perhaps somewhat of a handful for her parents but not a bad kid, feels that her parents are too controlling.

SKYPE

General Information

Project Name

SKYPE

Project Type

Commercial

Union Status

Non-Union

Project Rate

\$1500 FLAT

Submission Due By Date

02/22/2013

Run/Usage

Buyout

Audition Information

Audition Dates

02/22/2013

Audition Location
New York, NY 10001

Shoot/Performance Information

Shoot Dates
03/04/2013

Project Notes

Full day

ROLE 2	Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 18 - 28	Description
	Quiet, almost demure. Has a professional, 'grown up' look about her. A girl with a clean, put-together look and possibly a short haircut.	Rate
	1500	

ROLE 1	Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 18 - 28	Description
	Bubbly and vivacious. A bit of a spaz, but in a lovable way. Artistic looking. Someone who can brighten any room with her energy and smile. Long, dark hair is preferable.	Rate
	1500	

WHEN THE GAME STANDS TALL (Regional release)
Feature Film
SAG-AFTRA (SAG terms)

Producers: David Zelon, Kenneth Burke
Director: Thomas Carter
Writer: Scott Marshall Smith
Based on the book by Neil Hayes
Start Date: Approx mid-April, 2013
Location: New Orleans, LA

SUBMIT ELECTRONICALLY

NO PHONE CALLS, PLEASE.

STORY LINE: Based on a true story. Bob Ladouceur is the head coach at De La Salle High for the Spartans, a football team at a Catholic school in Concord, California, and by combining his principles of commitment and personal responsibility with his knowledge of football, he's able to forge an unbroken line of victories, so impressive that it becomes known as The Streak...

SEEKING:

MICKEY RYAN Caucasian Male, to play 40s. Mickey is Chris' father, the local used car salesman and an ex-jock himself. An aggressive, blustering presence, he's a pushy, domineering dad who loves to call his son "a BEAST!" A guy who'd like to be the star of the show, Mickey repeatedly tries to take center stage, until both Chris and Bob are fed up with him. Bob finally takes him aside to warn him to keep away from the team...5 speeches & 24 lines, 10 scenes SUPPORTING (27)

LANDRIN KELLY African American Male to play in his 50s. He is TK's father, and he's a very supportive booster of the team; he works as a welder at a shipyard. Usually seen accompanied by his mother, T-Gram, Landrin is very excited by the

possibility of his son getting a scholarship to the University of Oregon. After his son dies pointlessly, shot to death during a minor spat at a party, a devastated Landrin sometimes sits at home, wearing his son's jersey, trying to recall the boy's fading scent...SUPPORTING (27)

MICHAEL LADOUCEUR Caucasian Male to play 13 years old. Michael is the youngest of the three Ladouceur children, and he has a playfully combative relationship with his older brother, Danny. After his father has a major heart attack, it's Michael who guards his hospital room against a small army of nosy doctors and neurologists...1 speech & 7 lines, 6 scenes (43)

JAMAL African-American Male to play 6 years old. He is Cam's younger brother, and he's left with Cam as his only protection against the world after his mother dies and his uncle Ellis is sent to prison...1 speech & 8 lines, 3 scenes (19)

VERONICA African-American Female to play 50 years old. Cam's mother, she lives in a tenement and is dying of cancer; a stroke has left one side of her face dead, while the other smiles beatifically, partially from self-administered morphine. She talks with Bob about Cam's future as she drifts off...2 speeches & 11 lines, 1 scene (22)

DERRICK LANDRI Male, to play late teens. Another player for the De La Salle Spartans, Derrick is a gifted athlete, a young man with massive shoulders. He's regularly seen at games and at practices, interacting with the other players on the team...6 lines, 10 scenes (27)

BEASER Caucasian Male to play mid to late teens. A huge player for The Spartans, Jimbo has the face of linebacker on a teenager's body. Not the brightest kid on campus, Jimbo has a recurring problem: he bursts into tears whenever a coach gives him a note -- then he can't remember the note...3 lines, 3 scenes (11)

T-GRAM KELLY African-American Female to play in her 70s. She is TK's grandmother, and she's a major booster of The Spartans; she likes to wear a XXL t-shirt featuring a photo of TK. She hopes that the game of football will help her grandson get out of his at-risk neighborhood, but dies before she sees her boy graduate...1 speech & 6 lines, 5 scenes (27)

FEMALE HOST NEEDED (Austin)
Promo
NON-UNION

Shoot/Start Date: 2/23 - 2/24
Pay Rate: 400 per day
Location: Austin, TX

SUBMIT ELECTRONICALLY

CAUCASIAN FEMALE NY Media Company, filming promotional content for a prominent the feature film "Spring Breakers", in search of females, ages 21-25, Caucasian. Must be comfortable in bikini. Host experience is a plus. 3 day shoot - 2/23 & 2/24

GRACELAND, Episode 111 (Role Of Lisa)
Episodic
SAG-AFTRA
FTVS/USA
1 hour

Director: Russell Fine
Writer: Jeff Eastin
Shoot Dates: 2/27 - 3/7
Location: Fort Lauderdale, FL

SUBMIT ELECTRONICALLY ONLY ASAP
NO PHONE CALLS PLEASE!!!

CAST:

Paul Briggs - Daniel Sunjata
Mike Warren - Aaron Tveit
Joe 'Johnny' Turturro - Manny Montana
Charlie Lopez - Vanessa Ferlito
Dale Jakes - Brandon Jay McLaren
Paige Arkin - Serinda Swan

LISA Beautiful, an undercover FBI agent, she is Briggs' lover. Buddhist, a spiritual woman, she is bright, quick-witted, playful, and good-humored, intent on keeping their affair covert...GUEST STAR

PURESILK
Print
2-year buyout including print, web and out-of-home

Interview Dates: Picking from Submitted Pics of Legs
Callback Dates: N/A
Shoot/Start Date: Friday 3/1/13
Pay Rate: \$800

Location: Austin

SUBMIT ELECTRONICALLY

Special Notes: This is for a Leg model and shots are only of the legs. We will have talent submit photo's of legs. No casting hiring off of talent submitted photos of legs.

LEG MODEL - Caucasian or Hispanic female age 20-30, **5'4 – 6'0**, Looking for long, toned legs, but not overly muscular. Medium skin tone, not overly tan, not overly pale, healthy color. Looking for perfect feet and well manicured nails, preferably no toenail polish or clear/nude color. Clean shaven and well moisturized, silky smooth legs and feet. Please note if talent has legged model before.

OKLAHOMA ENERGY RESOURCE BOARD
Commercial
NON-UNION
Run/Usage: 1 Year TV - Oklahoma Only, Unlimited Web
Conflicts: Energy companies

Audition Location: Norman, OK
Casting Director: Chris Freihofer, CSA
Interview Dates: Wednesday 9/20 (Maybe also 9/21)
Callback Dates: None
Shoot/Start Date: 1 Day, between 2/26-3/3
Pay Rate: \$1,500
Location: Tulsa, OK & OKC, OK

SUBMIT ELECTRONICALLY ASAP.

DO NOT SUBMIT SOMEONE FOR MORE THAN ONE ROLE, PLEASE.

BREAKDOWN OF ROLES:

RUNNER Female, early 20s, athletic build, tall-ish, longer hair in a pony tail. Actual runner with gear. Very fit. This role shoots in Tulsa.

TAGGER/MURALIST/GRAFFITI ARTIST Actual graffiti artist. Male or female, 18-27. Shoots either in OKC or Tulsa.

MUSICIAN Male or female, age 16-25. Garage band type musician. The type that plays in a trendy coffee shop or restaurant. Grunge or hipster look. Must provide and play your own instrument. Guitar, bass, drums, keyboard, something like that. Actual musicians seeking a career in a band a must. Shoots in either Tulsa or OKC.

RURAL GUY Male, 18-25. Lives in a small town on acreage, a farm or ranch. May even work for the oil industry. This young guy is rural America, salt of the earth and very hard-working. Shoots either OKC or Tulsa.

KID Male, 7-12. Lives in a small town on acreage or farm. He is the younger brother of the Rural Guy. He is the all-American small-town kid. Has his own boots, may be able to handle a horse or a tractor, even. Shoots either OKC or Tulsa.

COLLEGE GIRL Female, 18-21. Actual college student. Fresh-faced, hanging out in her dorm room or apartment.

MECHANIC/GEARHEAD Male, 18-27. This person actually must be able to work on cars, either as a mechanic or tinkering in the garage. We either need the tattoo greaser type or the mustache and Wrangler jeans type. Authentic professional or amateur mechanic a must.

COLLEGE COED Male or Female, 18-22. Actual college students, on a road trip through rural Oklahoma. All various types needed.

KRAVE
Commercial
SAG-AFTRA
Rate: Scale - Made for Internet Commercial Agreement
Usage: Internet

Interview Dates: 2/22 and 2/23
Shoot: 3/2 and 3/3
Location: Wilmington, North Carolina

SUBMIT ELECTRONICALLY

GIRL SCOUTS 7-9 years old, any ethnicity. Girls with a more sensitive demeanor and innocent look. More "real" looking and less "model types." Must be warm and act friendly as well as shocked and surprised when they find out that all their cookies have been stolen.

MOM 35-45 years old, any ethnicity. Should have a more "real world look." Should feel like a contemporary, but convincingly motherly mom.

HIP LOOKING TEENS male, 18-24 years old (able to play younger is great), can portray the realistic appearance of shock and fright while being chased. Individuals with a background in improv or comedy are PREFERRED.

CUTE OLD LADY 65+ years old, white hair, someone who could convincingly pull off sweet read of lines such as "Oh, my stars!" or "Gracious, me!"

PORTLY MAN 40s, can portray the realistic appearance of shock and fright while being chased. Individuals with a background in improv or comedy are PREFERRED.

A FOREIGN TOURIST 30-50 years old, male or female, preferably Asian but any character who appears to have a strong un-Americanized cultural background. (fluency in a second language is a PLUS!)

Community Loans of America

General Information

Project Name
Community Loans of America

Project Type
Commercial

Product Name
Community Loans of America

Union Status
Non-Union

Project Rate
1200 per spot (includes fitting)

Submission Due By Date
02/19/2013

Submission Due By Note
By noon Tues, thanks

Conflicts
None

Run/Usage

English - One year, Internet and wild spot broadcast. Spanish – One year, wild spots only

Audition Information

Audition Dates

02/20/2013, 02/21/2013

Audition Note

Actors will sing in audition.

Audition Location

Austin , TX 78723

Callback Information

Callback Dates

02/25/2013

Callback Location

Austin, TX 78723

Shoot/Performance Information

Shoot Dates

02/28/2013

Shoot Note

Shoot 28th Fittings Wednesday 27th

Shoot Location

Austin, TX

Project Notes

All actors will be singing but don' t have to be excellent singers.

2 spots - one English, one Spanish. Some actors may be in both and will be paid per spot. Baby Store Mom and Dad are definitely in both.

Please submit all your Spanish- speaking actors and all bilingual Spanish/ English- speaking actors. Fluency is not required, though helpful.

There are also many roles for non- spanish speakers. Please submit non- spanish speaking actors ONLY for non-spanish speaking roles.

Please submit actors for one role ONLY.

Thanks!

CLA PERSON (English-speaking, Caucasian or Hispanic)

Male / Principal / Caucasian, Hispanic / 25 - 35

Description

CLA PERSON (Hispanic or Caucasian 25-35) will be speaking/singing in English; singing doesn't have to be pretty.

Rate

1200 per spot

TOW TRUCK DRIVER (English-speaking Caucasian)	Male / Principal / Caucasian / 35 - 45	Description
		TOW TRUCK DRIVER (Male Caucasian 35 - 45) This guy should look more like a typical tough guy or ex football player type. Maybe bald and sturdy in build. Will be speaking/singing in English; singing doesn't have to be pretty.
		Rate
	1200 per spot	
TOW TRUCK WOMAN (English-speaking Caucasian or Hispanic)	Female / Principal / Caucasian, Hispanic / 30 - 40	Description
		TOW TRUCK WOMAN (Female Hispanic or Caucasian 30-40) Will be speaking/singing in English; singing doesn't have to be pretty.
		Rate
	1200 per spot	
HOSPITAL NURSE (English-speaking Caucasian or Hispanic)	Female / Principal / Caucasian, Hispanic / 30 - 39	Description
		HOSPITAL NURSE (Female Caucasian or Hispanic 30s) Will be speaking/singing in English; singing doesn't have to be pretty.
		Rate
	1200 per spot	
HOSPITAL DOCTOR (English-speaking, African American)	Male / Principal / African American / 35 - 45	Description
		HOSPITAL DOCTOR (Male African American 35 – 45) Will be speaking/singing in English; singing doesn't have to be pretty.
		Rate
	1200 per spot	
HOSPITAL PATIENT (English-speaking, Caucasian)	Male / Principal / Caucasian / 33 - 39	Description
		HOSPITAL PATIENT (Male Caucasian 35ish) Will be speaking/singing in English; singing doesn't have to be pretty.
		Rate
	1200 per spot	
MOM WITH BILLS (English- speaking African American)	Female / Principal / African American / 25 - 45	Description
		MOM WITH BILLS - Female African American (25 – 45) Will be speaking/singing in English; singing doesn't have to be pretty.
		Rate
	1200 per spot	
CLA PERSON (Spanish- speaking)	Male / Principal / Caucasian, Hispanic / 25 - 35	

		Description
	CLA PERSON Male Hispanic or Caucasian 25-35, will be speaking/singing in Spanish, fluency not required; singing doesn't have to be pretty.	
		Rate
	1200 per spot	
TOW TRUCK DRIVER (Spanish-speaking)	Male / Principal / Hispanic / 35 - 45	Description
	TOW TRUCK DRIVER (Male Hispanic 35 – 45, will be speaking/singing in Spanish, fluency not required; singing doesn't have to be pretty. This guy should look more like a typical tough guy or ex football player type. Maybe bald and sturdy in build.	
		Rate
	1200 per spot	
TOW TRUCK WOMAN (Spanish-speaking)	Female / Principal / Caucasian, Hispanic / 30 - 40	Description
	TOW TRUCK WOMAN: Female Hispanic or Caucasian 30-40, will be speaking/singing in Spanish, fluency not required; singing doesn't have to be pretty.	
		Rate
	1200 per spot	
HOSPITAL NURSE (Spanish-speaking)	Female / Principal / Caucasian, Hispanic / 30 - 39	Description
	HOSPITAL NURSE: Female Caucasian and Hispanic 30s, will be speaking/singing in Spanish, fluency not required; singing doesn't have to be pretty.	
		Rate
	1200 per spot	
	•	
HOSPITAL DOCTOR (Spanish-speaking)	Male / Principal / Hispanic / 35 - 45	Description
	HOSPITAL DOCTOR (Male Hispanic 35 – 45, will be speaking/singing in Spanish, fluency not required; singing doesn't have to be pretty.	
		Rate
	1200 per spot	
HOSPITAL PATIENT (Spanish-speaking)	Male / Principal / Hispanic / 32 - 39	Description
	HOSPITAL PATIENT Male Hispanic 35ish, will be speaking/singing in Spanish, fluency not required; singing doesn't have to be pretty.	

	1200 per spot	Rate
BABY STORE DAD (Bilingual Spanish/English)	Male / Principal / Hispanic / 30 - 39	Description
	BABY STORE DAD (Male Hispanic 30s, will be speaking/singing in both English & Spanish, fluency not required; singing doesn't have to be pretty.	Rate
	1200 per spot	
MOM WITH BILLS (Spanish-speaking)	Female / Principal / Hispanic / 25 - 45	Description
	MOM WITH BILLS - Female Hispanic 25-45, will be speaking/singing in Spanish, fluency not required; singing doesn't have to be pretty.	Rate
	1200 per spot	
	•	
BABY STORE MOM (Bilingual Spanish/English)	Female / Principal / Hispanic / 30 - 39	Description
	BABY STORE MOM Female Hispanic 30s, will be speaking/singing in both English & Spanish, fluency not required; singing doesn't have to be pretty.	Rate
	1200 per spot	

DELTA

General Information

Project Name
DELTA

Project Type
Print

Union Status
No Union Affiliation

Project Rate
1000 /day

Submission Due By Date
02/18/2013

Run/Usage
unlimited use in perpetuity.

Audition Information

Audition Dates
02/19/2013
Audition Location
New York, NY 10003

Shoot/Performance Information

Shoot Dates
03/04/2013, 03/05/2013, 03/06/2013, 03/07/2013, 03/08/2013
Shoot Note
2-3 day shoot week of March 4. SOME TALENT may be booked for both (TWO) shoot days.
Shoot Location
NYC airport

Project Notes

Non union. Booked talent will work 1, 2 or 3 days. Rate is per day.

Women all ethnic

Female / Principal / All Ethnicities / 28 - 44

Description

Fit, confident, successful, aspirational.

Wardrobe

BUSINESS CASUAL

Rate

\$1K

Men all ethnic

Male / Principal / All Ethnicities / 28 - 44

Description

Fit, confident, successful, aspirational.

Wardrobe

BUSINESS CASUAL

Rate

\$1K

Japanese women

Female / Principal / Asian / 28 - 44

Description

Fit, confident, successful, aspirational.
This is not all Asian. This is Japanese. MUST PASS for JAPANESE.

Wardrobe

BUSINESS CASUAL.

Rate

\$1K

Japanese men

Male / Principal / Asian / 28 - 44

Description

Japanese. Must pass as JAPANESE.

Fit, confident, successful, aspirational.

Wardrobe

BUSINESS CASUAL

Rate

\$1K

GHANA/NIGERIAN BORN ceo type

Male / Principal / African American / 28 - 45

Description

Please specify if talent is GHANA or NIGERIAN born.
Fit, confident, successful, aspirational.

Wardrobe

BUSINESS ATTIRE (SUIT AND TIE).

Rate

\$1K

Truivivity

General Information

Project Name

Truivivity

Project Type

Commercial

Union Status

SAG

Project Rate

\$15K

Submission Due By Date

02/18/2013

Run/Usage

Online & New Media (

Audition Information

Audition Location

New York, NY 10011

Project Notes

Pay \$15K for

* Fitting

* 12 hour shoot day excluding lunch break

* internet & new media usage will be applied at scale

* 3 year internet & new media (worldwide) no exclusivity

Audition dates: 2/ 18 & 2/ 19, callback 2/ 22

Shoot Date: 3/ 12/ 2013

Female Model

Female / Principal / Caucasian / 25 - 35

Description

25-35 Female Models preferred. Pale, Beautiful skin, Brunette with Blue eyes. (or light eyes that can be enhanced with blue contacts)

Rate

\$15K

This Field

General Information

Project Name

This Field

Project Type

Commercial

Product Name

Trade School Commercial

Union Status

Non-Union

Project Rate

\$1000.

Submission Due By Note

Today 3pm

Conflicts

Prior Trade School or Current College Commercials

Run/Usage

Full buyout in perpetuity

Audition Information

Audition Note

Out of town talent to submit via video submission

Audition Location

Spokane, WA 99201

Callback Information

Callback Note

Out of town talent callbacks via video submission as needed

Callback Location

Spokane, WA 99201

Shoot/Performance Information

Shoot Note

1 day shoot with 1/2 day travel to Spokane, WA in the next few weeks.

Shoot Location

Spokane, WA 99201

Project Notes

Will shoot on weekday with 1/2 day travel. DO NOT submit talent who have already participated in competing spot.

Spokesperson

"This Field" / Female / Principal / Caucasian / 27 - 34

Description

Late 20's to early 30's, Caucasian. Credible, spokesperson type. Great smile. Warm personality. Approachable.

Wardrobe

Professional Attire

Rate

\$1000

Foreman

"This Field" / Male / Principal / Caucasian / 29 - 35

Description

Early to mid 30's. Caucasian. He should look like a trusted "man's man." An HVAC foreman. Great smile. Rugged good looks

Wardrobe

Construction/workmen attire

Rate

\$1000

Cosmo Artist

General Information

Project Name

Cosmo Artist

Project Type

Commercial

Product Name

Trade School Commercial

Union Status

Non-Union

Project Rate

\$1000

Submission Due By Date

02/13/2013

Submission Due By Note

Today 3pm

Conflicts

Prior Trade School or Current College Commercials

Run/Usage

Full buyout in perpetuity

Audition Information

Audition Note

Out of town talent will audition via video submission

Audition Location

Spokane, WA 99201

Callback Information**Callback Note**

Callbacks if needed via video submission

Callback Location

Spokane, WA 99201

Shoot/Performance Information**Shoot Note**

Next few weeks around actors schedule. Shoots are scheduled M-F with 1 day shoot and 1/2 day travel.

Shoot Location

Spokane, WA 99201

Project Notes

Project will shoot on weekday. Travel in Night before return travel same day as shoot. To be scheduled in next few weeks.

Artist

"Cosmo Artist" / Female / Principal / Caucasian / 22 - 29

Description

early to mid-20's, Caucasian

GUESS MENS FRAGRANCE

General Information**Project Name**

GUESS MENS FRAGRANCE

Project Type

Print

Union Status

No Union Affiliation

Project Rate

\$500

Submission Due By Date

02/14/2013

Run/Usage

All usage rights included/Worldwide/all media for 3 Years starting with 1st use.
(Print/Electronic/Online/Broadcast Media)

Audition Information**Audition Dates**

02/14/2013

Audition Location
New York, NY 10002

Shoot/Performance Information

Shoot Dates
02/23/2013, 02/24/2013

Shoot Note
1 day shoot (14 hrs)

Project Notes

Night Club Scene Dancers for Ad Campaign and Digital Media
Looking for NYC downtown CLUB DANCERS !
20' s Attractive, All Ethnicities, Real Club Dance

Nightclub Scene Dancers

Male or Female / Background / All Ethnicities / 20 - 29

Description

Night Club Scene Dancers for Ad Campaign and Digital Media
Looking for Professional Dancers for Nightlife Club Scene
20' s Attractive, All Ethnicities, REAL Professional dancers ONLY
Please indicate style of dance!

Wardrobe

DRESS LIKE YOU WOULD GOING OUT ON TO A DANCE PARTY OR CLUB.
NOT TOO STREET OR TOO SEXY. BUT JUST LOOKING GOOD WITH A LITTLE
HOTNESS.

Rate

\$500

TOYOTA RAV 4 (4 Roles - Local Hire)
Commercial
Nat'l Net, cable, internet, industrial
SAG-AFTRA

Interview Dates: 2/18, 2/19, 2/20 IN NEW ORLEANS
Callback Dates: 2/22 or 2/23 IN NEW ORLEANS
Shoot/Start Date: 2/27 and 2/28 (one or both days)
Pay Rate: scale
Conflicts: all automotive
Location: NEW ORLEANS, LA

SUBMIT ELECTRONICALLY

PLEASE SUBMIT ASAP

AFRICAN AMERICAN FEMALE - late 20's to mid 30's- stylish, vibrant, attractive, in-shape, fun and youthful
Bellman - African American Male, Late 30's-Early 40's. He's personable, yet professional.

MULTI-ETHNIC/ETHNICALLY AMBIGUOUS FEMALE - late 20's to mid 30's- stylish, vibrant, attractive, in-shape, fun and youthful

AFRICAN AMERICAN MALE - late 20's to mid 30's- stylish, vibrant, attractive, in-shape, fun and youthful

VALET - Caucasian Male, Early-Mid 20's. He's friendly and welcoming, with a great smile

BELLMAN - African American Male, Late 30's-Early 40's. He's personable, yet professional.

SPRING BREAKERS (Female) - Arizona, Texas, Utah Release
Promo
NON-UNION

Director: Thiago De Costa
Shoot/Start Date: 2/15/13 - 3 days
Pay Rate: \$400 per day
Location: Tempe, AZ - ASU

SUBMIT ELECTRONICALLY

5-10 minute special for EPK of major feature release.

CAUCASIAN FEMALE NY Media Company, filming promotional content for a prominent the feature film "Spring Breakers", in search of females, ages 21-25, Caucasian. **Must be comfortable in bikini.** Host experience is a plus. 3 day shoot - 2/18-2/20

LEFT BEHIND (10 roles)
Feature Film
SAG
Draft: Oct. 9, 2012

Director: Vic Armstrong
Writers: Paul Lalonde and John Patus
Producers: Paul Lalonde, Michael Walker
Executive Producers: J. David Williams, Todd Lewis
Location: Baton Rouge, LA
Start Date: o/a April 1, 2013

SUBMIT ELECTRONICALLY ASAP

WE WILL BE ON THE GROUND EARLY TO MID MARCH.

RAY STEELE: CAST (NICOLAS CAGE)
CHLOE STEELE: CAST (ASHLEY TISDALE)
CAMERON "BUCK" WILLIAMS: CAST (CHAD MICHAEL MURRAY)

SHASTA CARVELL Age 30 - 35, this attractive African American woman is the wife of a famous football star. She and her 8 year old daughter, Katie, are en route to London when Katie suddenly disappears without a trace. She's paranoid that her powerful husband has engineered the entire crisis...LEAD (27)

DENNIS BEESE 60 - 65, and good-looking for his age, this powerful Texas oilman is aboard the ill-fated flight. Dennis is initially more exasperated than frightened by the interruption of his business trip, but as the reality of his situation sinks in, he's duly chastened, and begins to think of his beloved daughter, whose fate is yet unknown...SUPPORTING LEAD (19)

MELVIN WEIR This irascible 44 year old little person is another passenger "left behind" during the Rapture. A racist with an axe to grind, he blames the entire situation on a Muslim passenger. Increasingly combative, he is not helping an already tense situation...SUPPORTING LEAD (25)

HASSID This neatly groomed, polite 35 year old Muslim man is another first class passenger. When many in the plane suddenly disappear without a trace, Hassid suggests that prayer may be in order. He is riled by Melvin's insinuation that he is a terrorist who is responsible for the crisis...SUPPORTING LEAD (19)

EDWIN 18 - 23, this tidy, bespectacled, Harry Potter-esque first class passenger seems like a brainy scientist. But when he articulates his bizarre theory about why his fellow passengers have disappeared, it becomes apparent he's a bit of a nut job...SUPPORTING LEAD (22)

PASTOR BRUCE BARNES 35 - 40 years old, he's the pastor of Irene's church, whom Chloe finds hunkered down in his cold and empty sanctuary. He sadly tells Chloe that, although he foresaw this day, he hadn't sufficient faith and has been "left behind" to ponder his own failings and seek another pathway to salvation...(76)

RAYMIE STEELE Age 10, he's Chloe's little brother, an innocent and trusting child who can't understand the recent dissension in his family. (20)

OLD LADY This sweet but somewhat addled elderly woman is also aboard the plane when disaster strikes. Clearly clueless about the situation, she just thinks that her missing husband has gone to the bathroom...3 speeches & 6 lines, at least 7 scenes (19)

MARCUS This laid-back air traffic controller is Ray's good pal, who wishes Ray a happy birthday before his London flight. Later, Marcus urgently contacts the airborne Ray with an update on the world-wide disaster that is happening below...6 speeches & 6 lines, 2 scenes (11) MAY BE VOICE-OVER ONLY.

KIMMY Age 29, this young flight attendant is onboard the London flight with Hattie. An earnest Bible student, she disappears along with many of the passengers...1 speech & 5 lines, 2 scenes (11)

Maytag/Whirlpool

General Information

Project Name

Maytag/Whirlpool

Project Type

Commercial

Product Name

Maytag washers/dryers/dishwasher; Whirlpool range

Union Status

Non-Union

Project Rate

Adults: \$3500 for session and one year buy. Kids: \$2500 for session and one-year buy.

Submission Due By Date

02/18/2013

Submission Due By Note

Casting is Tuesday. PLease submit over the weekend if possible so I can schedule on Monday. Thanks!

Conflicts

Appliances

Run/Usage

One year use in Canada, TV & Internet

Audition Information

Audition Dates

02/12/2013, 02/13/2013

Audition Location

Austin , TX 78723

Callback Information

Austin, TX 78723

Shoot/Performance Information

Shoot Dates

02/21/2013, 02/22/2013, 02/23/2013

Shoot Location

Austin, TX

Project Notes

Local hire

Woman (My Casserole)

Female / Principal / African American, Asian, Caucasian, East Indian, Ethnically Ambiguous, Hispanic, Middle Eastern, Pacific Islander / 33 - 38

Description

Woman, mid 30s. Likable, good acting ability, the lines should be delivered conversationally not like a spokesperson. This is about someone relatable, pleasant looking but real. Idiosyncratic character is a plus. It should feel like she is in the midst of hosting a dinner party.

Rate

\$3500.00

Woman (My Sweater)

"My Sweater" / Female / Principal / All Ethnicities / 33 - 38

Description

Woman, mid 30s. This woman is likeable, good acting ability, the lines should be delivered conversationally not like a spokesperson.

Rate

\$3500.00

Daughter (Washing Machine)

"Washing Machine" / Female / Principal / All Ethnicities / 7 - 9

Description

Daughter: 7 – 9 years old, cute. In all cases actors should be likable looking and don't need to be picture perfect. They should not look like models or even typically perfect commercial people. These are dry comedic spots so we're looking for subtle underplayed beats.

Rate

\$2500.00

Son (Washing Machine)

"Washing Machine" / Male / Principal / All Ethnicities / 10 - 12

Description

Son: 10 – 12 years, big personality, confident, cute. In all cases actors should be likable looking and don't need to be picture perfect. They should not look like models or even typically perfect commercial people. These are dry comedic spots so we're looking for subtle underplayed beats.

Rate

\$3500.00

Mom (Washing Machine)

"Washing Machine" / Female / Principal / All Ethnicities / 36 - 45

		Description
	Mom: Late 30's, Early 40's, suburban mom, comedic ability. In all cases actors should be likable looking and don't need to be picture perfect. They should not look like models or even typically perfect commercial people. These are dry comedic spots so we're looking for subtle underplayed beats.	
		Rate
	\$3500.00	
Dad (Washing Machine)	"Washing Machine" / Male / Principal / All Ethnicities / 36 - 45	Description
	Dad: Late 30's, Early 40's, suburban dad, comedic ability. In all cases actors should be likable looking and don't need to be picture perfect. They should not look like models or even typically perfect commercial people. These are dry comedic spots so we're looking for subtle underplayed beats.	
		Rate
	\$3500.00	
Daughter (Dishwasher)	"Dishwasher" / Female / Principal / All Ethnicities / 7 - 9	Description
	Daughter: 7 – 9 years old, cute. In all cases actors should be likable looking and don't need to be picture perfect. They should not look like models or even typically perfect commercial people. These are dry comedic spots so we're looking for subtle underplayed beats.	
		Rate
	\$2500.00	
Son (Dishwasher)	"Dishwasher" / Male / Principal / All Ethnicities / 10 - 12	Description
	Son: 10 – 12 years old, cute. In all cases actors should be likable looking and don't need to be picture perfect. They should not look like models or even typically perfect commercial people. These are dry comedic spots so we're looking for subtle underplayed beats.	
		Rate
	\$2500.00	
Dad (Dishwasher)	"Dishwasher" / Male / Principal / All Ethnicities / 36 - 45	Description
	Dad: Late 30's, Early 40's, suburban dad, comedic ability. In all cases actors should be likable looking and don't need to be picture perfect. They should not look like models or even typically perfect commercial people. These are dry comedic spots so we're looking for subtle underplayed beats.	
		Rate
	\$3500.00	
Mom (Dishwasher)	"Dishwasher" / Female / Principal / All Ethnicities / 36 - 45	Description
	Mom: Late 30's, Early 40's, suburban mom, comedic ability. In all cases actors should be likable looking and don't need to be picture perfect. They should not look	

like models or even typically perfect commercial people. These are dry comedic spots so we're looking for subtle underplayed beats.

Rate

3500.00

GROCERY/BIG BOX CHAIN

Industrial

NON-UNION

Pay Rate: \$600.00 + Travel/Hotel/PerDiem

Usage: 1 year - In-store Network Use Only

Shoot: Mid February and On going

Location: TBD Southeast

SUBMIT ELECTRONICALLY

MOM Looking for Mom types, real looking, friendly and outgoing. All races , ages 27-45. Script for MOM ranges from one liners to full 30 second copy, so all experience levels should apply.

UNWANTED (Regional release)

Feature Film

20th Century Fox

SAG-AFTRA (SAG terms)

PRODUCER: John Davis

DIRECTORS: Radio Silence: Tyler Gillett, Chad Villella, Matt Bettinelli-Olpin, Justin Martinez

WRITER: Lindsay Devlin

Interview Dates: Beginning 2/14/13

Callback Dates: TBD

LOCATION: New Orleans, LA

START DATE: Mid-March 2013

FATHER THOMAS Male, Caucasian, 50 plus. He is the priest who marries Zach and Samantha. SUPPORTING.

JENNIFER Female, Caucasian, 32. Zach's sister, a bit punk. SUPPORTING.

JIM Male, 30s. Zach and Samantha's next-door neighbor. Any ethnicity. SUPPORTING.

DR. WALLACE Male, late 30s. Wallace has a cheerful manner but with a "Stepford" quality. SUPPORTING.

LISA Female, Caucasian, 38. Zach's sister and she is a soccer mom type. SUPPORTING.

NATALIE Female, Caucasian, 35. Zach's sister, overly coiffed. SUPPORTING.

EMILY Female, African American, 26. Sweet natured, and Samantha's best friend. SUPPORTING.

DR. MOLLY KRANTZ Female, 40s. Any ethnicity. SUPPORTING.

ZACH'S DAD Male, Caucasian, 55-60 years old. Loving, caring average dad. SUPPORTING.

BRITTANY Female, Caucasian, 7-10 yrs, Zach's niece. SUPPORTING.

BREADAN Male, Caucasian, 7-10 yrs, Zach's nephew. SUPPORTING.

MASON Male, any ethnicity, 26-27, Zach's best friend.

PSYCHIC Female, African-American, Dominican, Creole, Latina. She speaks broken but decent English.

CAB DRIVER Male, 35+. African-American, Dominican, Creole, Latino. He speaks broken English.

INSTRUCTOR Female, mid-30s, bubbly personality, a mother and birthing class instructor.

TEEN BOYS #1, 2 & 3 Male, teenage, any ethnicity, stunt experience a plus.

FEMALE GUEST #1 & DRUNK FEMALE GUEST #2 Female, any ethnicity, 18-30s, guests at Samantha and Zach's wedding.

DRUNK MALE GUEST #1 Male, any ethnicity, any age, a drunk wedding guest at Samantha & Zach's wedding.

COP Male or female, any ethnicity.

SECURITY GUARD Male, any ethnicity, a hospital security guard

20TH CENTURY FOX IS AN EQUAL OPPORTUNITY EMPLOYEE.

REVOLUTION #117 (Roles of Phillip and Jackie)
Episodic
NBC/Bad Robot
AFTRA

Executive Producers: J.J. Abrams, Bryan Burk, Eric Kripke
Co-Exec. Producers: Jon Favreau, Kathy Lingg, Monica
Owusu-Breen, David Rambo, Anne Cofell Saunders, Phil
Sgriccia
Producers: Athena Wickham, Bob Williams, Charles Beeson,
Paul Grellong
Shoot/Start Date: 2.15-2.28
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

PHILLIP 13, very sick but tough, the kind of kid who would risk his life to impress a girl.

JACKIE 40s, worried mother.

THE UNT. DAVID O. RUSSELL PROJECT 2013 (Five
Additional Roles)
Feature Film
SAG-AFTRA

Director: David O. Russell
Location: Boston, MA
Start Date: 3/11/13

SUBMIT ELECTRONICALLY

FEMALE MID 30s – 40 YEARS OLD; ITALIAN –Big frosted hair. Politician's wife in the 1970s. Outgoing. New Jersey accent...

MALE LATE 30S – EARLY 50S; CAUCASIAN – Preppy but shady. Gentle but slightly sleezy. Possibly of Irish descent. Feels like from another era...

MALE 35 – 45 YEARS OLD; ITALIAN – Tall. Somewhat attractive. New York/New Jersey Mafia. No boundaries...

MALE 40 YEARS OLD; AFRICAN AMERICAN or PUERTO RICAN – Charactery. Working class...

MALE 70S; ITALIAN OR JEWISH – White hair. Tinted glasses. Tanned and leathery. Think Miami in the 70's. Commands a presence...

Carnival Cruise Lines

General Information

Project Name
Carnival Cruise Lines

Project Type
Print

Product Name
Carnival Breeze

Union Status
No Union Affiliation

Project Rate
\$3Kflat/talent. \$500/shoot day (5 days). \$250 for travel and load in. All rates flat, and incl of commission!

Submission Due By Date
02/05/2013

Run/Usage
unlimited use, unlted media, unlted time, worldwide. NO BROADCAST. Usage extends to Carnival Cruise Lines and its travel partners an dincludes all selects and out takes.

Audition Information

Audition Dates
02/04/2013, 02/06/2013

Callback Information

Callback Dates
02/06/2013

Shoot/Performance Information

Shoot Dates
02/24/2013, 02/25/2013, 02/26/2013, 02/27/2013, 02/28/2013, 03/01/2013, 03/02/2013

Shoot Note
Dates include travel to and from ship in MIAMI

Shoot Location
ON THE SHIP!

Project Notes

We are booking 12 people total. This is a 6 night Caribbean cruise out of MIA. Talent MUST HAVE CURRENT PASSPORT. Swimsuits and photocopy of passport are mandatory for casting call. All travel costs are paid by client. Talent fee is \$3K flat/ person including shoot days and travel time. All fees are flat and incl of commission.

FAMILY

Male or Female / Principal / African American, Caucasian, Ethnically Ambiguous / 8 - 50

Description

We are looking for a family with:
MOM AND DAD 40s

KIDs 8-12 with one boy and one girl

Fun with personality!

Wardrobe

SWIMSUIT AND CASUAL COVERUP

Rate

\$500 flat per shoot day

Wife

"COUPLE" / Female / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 30 - 40

Description

NO 20s looking couples!! We will book 2 couples: One is newlyweds, 30-40 yrs. 2nd couple is slightly older 35-45 yrs.

Real couples encouraged! Prefer real couples or actors who may not be in romantic cahoots but whom have worked together as a couple. Mixed is ok: AA wife and Hisp husband, for example.

Wardrobe

SWIMSUIT AND CASUAL COVERUP.

Rate

\$500 flat per shoot day

HUSBAND

"COUPLE" / Male / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 30 - 40

Description

NO 20s looking couples!! We will book 2 couples: One is newlyweds, 30-40 yrs. 2nd couple is slightly older 35-45 yrs.

Prefer real couples or actors who may not be in romantic cahoots but have worked together as a couple. Mixed ok: AA husband and Hispanic wife, for example.

Wardrobe

SWIMSUIT AND CASUAL COVERUP

Rate

\$500 flat per shoot day

DAUGHTER

"Family" / Female / Principal / African American, Caucasian, Ethnically Ambiguous / 8 - 12

Description

Daughter in family of 4. Bro and parents round it out. Of course we'd love to see real families....daughter with a sib or mom/dad. We will supply the rest of the family!

Wardrobe

SWIMSUIT AND CASUAL COVERUP

Rate

\$500 flat per shoot day

SON

"Family" / Male / Principal / African American, Caucasian, Ethnically Ambiguous / 8 - 12

Description

Son in family of 4. Sister and parents round it out. Of course we'd love to see real families....son with a sib or mom/dad. We will supply the rest of the family!

		Wardrobe
	SWIMSUIT AND CASUAL COVERUP	
		Rate
	\$500 flat per shoot day	
DAD	"Family" / Male / Principal / African American, Caucasian, Ethnically Ambiguous / 35 - 45	Description
	Dad in family of 4. Wife and two kids round it out. Of course we'd love to see real families. Esp interested in Dad with a kid or two or a wife. We will supply the rest of the family!	Wardrobe
	SWIMSUIT AND CASUAL COVERUP. MANDATORY FOR CASTING CALL. SANDALS	Rate
	500 flat/ day	
Mom	"Family" / Female / Principal / African American, Caucasian, Ethnically Ambiguous / 35 - 45	Description
	Mom in family of 4. Husband and two kids too. Of course we'd love real families. Esp interested in Mom with a kid or two or Mom with a husband. We can supply the rest of the family.	Wardrobe
	SWIMSUIT AND CASUAL COVERUP. THIS IS A MUST FOR THE CASTING CALL. SANDALS	Rate
	500 flat/ day	

MAYBE A MEMORY
 Non-Union Short Film
 Non-Union but Union can work it because of the State

Director: Calvin Key
 Auditions will be held in Nashville
 Location: Nashville (Local Hire only)
 Dates: TBD
 Rates: \$100 per day/ two day shoot

SUBMIT ELECTRONICALLY

Tagline: A young woman wakes up in a strange environment and has to piece together how she got there

MARGIE
 Female/ Caucasian/ 18-25
 Girl next door type. Must be able to show understated emotion. Will match to an older actress for the same role. THERE WILL BE DIALOGUE.

OLDER MARGIE
 Female/ Caucasian/ Late 60's - 80's
 Will match to a younger actress in the same role. NON-SPEAKING ROLE.

OLDER MAN
 Will have a ghostly presence throughout the story. THERE WILL BE DIALOGUE.

MIC NICE - DEAR DIARY
Music Video
Non-Union
Pay Rate: \$100 for the day.

SUBMIT ELECTRONICALLY

Artist: Mic Nice
Shoot/Start Date: February 9th or 10th
Location: Orlando, FL

For Mic Nice's newest music video, the role of his daughter is what we're trying to fill.

Seeking:

FEMALE Looking to cast an African American or bi-racial females ages 5-9 for an upcoming video for artist Mic Nice's newest music video, Dear Diary. We are casting for the role of Mic's daughter, whom he loves and loses faith in himself through once she is cast out of his life.

REVOLUTION #117
Episodic
NBC/Bad Robot
AFTRA

Executive Producers: J.J. Abrams, Bryan Burk, Eric Kripke
Co-Exec. Producers: Jon Favreau, Kathy Lingg, Monica
Owusu-Breen, David Rambo, Anne Cofell Saunders, Phil
Sgriccia
Producers: Athena Wickham, Bob Williams, Charles Beeson,
Paul Grellong
Shoot/Start Date: 2.15-2.28
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

MCCREEDY 30s-40s, rebel, helicopter pilot

SENNA A striking, yet sickly 11-year-old tribal girl

BLACKMORE 40's, community leader who seeks help for his sickly daughter

SCOUT Capable, Georgian rebel scout on horseback

ANGEL/ANGI] Female, Mid 20's, hot, Georgian rebel

CAINE 30s-40s, Militia captain

CAPTAIN 30s-40s, Dirty, exhausted militia captain

REBEL SPY 20s, unassuming Georgian rebel spy

MCCOY 40s, A tired, scruffy militia captain

THE PLANTATION (Re-release of 2 Roles) -- ELECTRONIC
SUBMISSIONS
Feature Film
SAG

Executive Producers: Andy Fickman / Betsy Sullenger
Producers: Vanessa Coifman / Mark Burg
Director: Adam Marcus
Writers: Adam Marcus / Debra Sullivan
Story by: Andy Fickman / Debra Sullivan
Based on the screenplay for the RKO classic "I Walked With
A Zombie," produced by Val Lewton
Start Date: April/May 2013
Location: Atlanta, Georgia
RONNIE YESKEL
THE PLANTATION
RKO
2034 BROADWAY

SUBMIT ELECTRONICALLY

SANTA MONICA, CA. 90404

[BETSY] : JAIME KING

MILES THEROUX **9-10 years old, Caucasian.** The twin brother of Amanda, Miles is the surviving son of William Theroux; he is mischievous and clever, but sad. Having been raised in extreme social isolation in the family mansion, Miles is a sweet and lovable boy who quickly attracts the affection of his housekeeper Betsy. But Miles has a sly, subtle, manipulative side to him, with the amorality and cunning of a lonely boy who has no contact with outside children to adjust his inappropriate behavior. **VERY NATURAL. LOOKING FOR STRONG ACTORS.** LEAD.

AMANDA THEROUX **9-10 years old, Caucasian.** The twin sister of Miles, Amanda is the only daughter of William Theroux; she is mischievous and clever, but sad. Having been raised in extreme social isolation in the family mansion, Amanda is a sweet and lovable girl who quickly attracts the affection of her housekeeper Betsy. But Amanda has a sly, subtle, manipulative side to her, with the amorality and cunning of a lonely girl who has no contact with outside children to correct her inappropriate behavior. **VERY NATURAL. LOOKING FOR STRONG ACTORS.** LEAD

STORY LINE: After suffering a traumatic school shooting that seems to mark an end to her career as a teacher, BETSY CONNELL accepts a job as governess to MILES AND AMANDA, the home-schooled (and home-confined) children of multi-millionaire businessman WILLIAM THEROUX. But Theroux's mansion is more a prison than a plantation, and there appears to be a swarm of occult mysteries surrounding the two children Betsy is determined to protect...

HARDWARE/HOME IMPROVEMENT CHAIN 2013 SPRING
CAMPAIGN
Commercial
NON-UNION
Run/Usage: One year Canadian Buyout/Broadcast &
Internet
Conflicts: Other like stores.
SUBMIT ELECTRONICALLY BY 3:30 PM TUES 2/5/13

Director: Duane Crichton
Interview Dates: Thursday, February 7, 2013
Callback Dates: Thursday, February 21, 2013
Shoot/Start Date: March 1-3, 2013
Pay Rate: \$500 session rate/\$2000 usage + 10% agency
fee
Location: Austin, TX

IF POSSIBLE, PLEASE SUBMIT ACTOR'S ONLINE DEMO CLIPS ALONG WITH EACH ACTOR SUBMISSION.

Compensation:

One year Canadian Buyout/Broadcast and Internet.
Option for 2nd year at plus 10%

WOMAN Any ethnicity female/ages 35-45 years. Attractive woman with a real feel-someone who is aspirational-oozes energy and has an upbeat personality. Flexible-takes good direction but able to go off the beaten trail.

KID Any ethnicity male/ages 5-8 years. Real kid with a great personality-/great energy a cool little personality-takes good direction.

BBQ MAN South Asian/Asian male/ages 35-45 years. Attractive man with a real feel-someone who is aspirational-oozes energy and has an upbeat/cool personality. Flexible-takes good direction but able to go off the beaten trail.

BBQ WOMAN South Asian/Asian female/ages 35-45 years. Attractive woman with a real feel. She is aspirational-great energy and has an upbeat/positive personality. Flexible-takes good direction but able to go off the beaten trail.

MALE ASSOCIATE Any ethnicity male/ages 30-55 years. Attractive, aspirational man. Upbeat/positive personality/energetic. Rugged and athletic a plus. Flexible-takes good direction but able to go off the beaten trail.

FEMALE ASSOCIATE Any ethnicity female/ages 30-55 years. Attractive, aspirational woman. Upbeat/perky personality. She is aware & engaged. Flexible-takes good direction but able to go off the beaten trail.

Timberline 1

General Information

Project Name
Timberline 1

Project Type
Commercial

Product Name
Timberline 1 (local trade and career schools)

Union Status
Non-Union

Project Rate
\$650.00 per talent (includes half day shoot and usage)

Submission Due By Date
02/05/2013

Submission Due By Note
Please submit ASAP by end of day please. Thanks!

Conflicts
N/A

Run/Usage
Local Austin TV (during daytime and late night hours) & client website - for 2 years

Audition Information

Audition Dates
02/07/2013, 02/08/2013

Audition Note
Casting full day on Thurs. 2/7 and only until 2pm on Fri. 2/8

Audition Location
Austin, TX 78753

Shoot/Performance Information

Shoot Dates
02/13/2013

Shoot Note
All talent must work as Austin local hire. Shoot will only be a half day.

Shoot Location
Austin, TX

**(1) AUTO TECHNICIAN /
(1) HVAC TECHNICIAN**

Male / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 24 - 34

Description

Male, Age 24-34, African American, Hispanic, or Caucasian - A likeable guys-guy. Could be a mechanic or repairman. He is charismatic but "real". A big brother that you would look up to. We will be casting the following roles from this category: Auto Technician, HVAC Technician.

Wardrobe

TO FIT CHARACTER. NOTHING SLOPPY OR TOO CASUAL.

Rate

\$650.00 per talent (includes half day shoot and usage)

•

**(1) ELECTRONICS
TECHNICIAN / (1)
DRAFTING AND CAD
SPECIALIST**

•

Female / Principal / African American, Caucasian, Ethnically Ambiguous,
Hispanic / 24 - 34

Description

Female, Age 24-34, African-American, Hispanic, or Caucasian - A strong, confident woman. She is professional and loves her job. Could be a legal aid or nurse. A big sister to guide young women. We will be casting the following roles from this category: Medical Assistant, Dental Assistant, Pharmacy Technician, Surgical Technician, Legal Assistant.

**(5) FEMALE
ASSISTANTS / TECHS**

Wardrobe

TO FIT CHARACTER. NOTHING SLOPPY OR TOO CASUAL.

Rate

\$650.00 per talent (includes half day shoot and usage)

Coke Zero - It's Not Your Fault

General Information

Project Name

Coke Zero - It's Not Your Fault

Project Type

Commercial

Product Name

Coke Zero

Union Status

SAG

Project Rate

Session Fee at SAG Scale

Submission Due By Date

02/05/2013

Conflicts

TBD

Run/Usage

Internet Only

Audition Information

Audition Dates

02/05/2013, 02/06/2013

Audition Location
New York, NY 10001

Callback Information

Callback Dates
02/08/2013

Shoot/Performance Information

Shoot Dates
02/12/2013

Shoot Note
Shoots on 2/12/13 (or possibly 2/14/13)

NCAA Board Member

Male / Principal / All Ethnicities / 45 - 55

Description

NCAA board member relaxing at home. Not too stuffy or cold looking.

Rate

SAG scale

Sports Fan

Male / Principal / All Ethnicities / 25 - 32

Description

Post college aged sports fan. More approachable and likable than jock types. Fit build.

Wardrobe

Casual

Rate

SAG scale

NeuroActive -Fort Lauderdale (FL)

General Information

Project Name
NeuroActive -Fort Lauderdale (FL)

Project Type
Commercial

Product Name
NeuroActive

Union Status
Non-Union

Project Rate
\$1250

Submission Due By Date
02/07/2013

Run/Usage
TV commercial

Shoot/Performance Information

Shoot Dates

02/18/2013

Shoot Note

1 day shooting

Shoot Location

Fort Lauderdale, FL

Female spokesperon

Female / Principal / Caucasian / 36 - 48

Description

Female spokesperson - 60s ad - Promoting the use of a fun and engaging doctor-developed program that keeps the memory sharp and the brain fit and youthful.

Wardrobe

Upscale casual

Rate

\$1250

THE PLANTATION (Re-release of 2 Roles)
Feature Film
SAG

Executive Producers: Andy Fickman / Betsy Sullenger
Producers: Vanessa Coifman / Mark Burg
Director: Adam Marcus
Writers: Adam Marcus / Debra Sullivan
Story by: Andy Fickman / Debra Sullivan
Based on the screenplay for the RKO classic "I Walked With A Zombie," produced by Val Lewton
Casting Director: Ronnie Yeskel
Start Date: April/May 2013
Location: Atlanta, Georgia

[BETSY] : JAIME KING

MILES THEROUX **9-10 years old, Caucasian.** The twin brother of Amanda, Miles is the surviving son of William Theroux; he is mischievous and clever, but sad. Having been raised in extreme social isolation in the family mansion, Miles is a sweet and lovable boy who quickly attracts the affection of his housekeeper Betsy. But Miles has a sly, subtle, manipulative side to him, with the amorality and cunning of a lonely boy who has no contact with outside children to adjust his inappropriate behavior. **VERY NATURAL. LOOKING FOR STRONG ACTORS. LEAD.**

AMANDA THEROUX **9-10 years old, Caucasian.** The twin sister of Miles, Amanda is the only daughter of William Theroux; she is mischievous and clever, but sad. Having been raised in extreme social isolation in the family mansion, Amanda is a sweet and lovable girl who quickly attracts the affection of her housekeeper Betsy. But Amanda has a sly, subtle, manipulative side to her, with the amorality and cunning of a lonely girl who has no contact with outside children to correct her inappropriate behavior. **VERY NATURAL. LOOKING FOR STRONG ACTORS. LEAD**

11 SECONDS
Feature Film
SAG-AFTRA
Faith based film

Producers: Brad Allen, Chuck Howard, Tom Sanders
Director: Daniel Lusko
Shoot/Start Date: 2/25/13
Pay Rate: SAG
Location: Nashville

SUBMIT ELECTRONICALLY

**PLEASE SUBMIT ASAP. DEADLINE IS THURS 11AM
2/7/13**

BENJAMIN STILLS Male, 40's, Caucasian, Lawyer at a prestigious firm. Good looking. LEAD

SHARON BLACKWELL Female, 7 yrs, Caucasian or Hispanic, sweet and loving girl who is bald from chemo treatments. Please indicate if actor is willing to shave her head. LEAD

JACK CROMER Male, Caucasian, 60-70 years old. Head of a prestigious law firm. Kind eyes but leads with an iron fist. LEAD

MICHAEL DURWOOD Male, 50-60 years old, high powered attorney who takes himself too seriously., ambitious, and possibly unscrupulous. LEAD

BETH STILLS Female, 40's, Caucasian, she is a good wife and mother. Attractive soft look, but strong backbone. LEAD

DOUG BLACKWELL Male, 40-50 yrs old, Caucasian or Hispanic, hard working American family man. LEAD

JENNIE BLACKWELL Female 30-40, Caucasian or Hispanic wife and mother LEAD

LARRY LASON Male, 40-50, ambulance chasing attorney, might have a slicked back mullet, well intentioned charlatan LEAD

CONNOR STILLS Male 13 years old, Caucasian, can be outspoken with a teenage attitude. 56 lines SUPPORTING

LORI STILL Female, 8 yrs, Caucasian, sweet and optimistic, loves her family. 66 lines SUPPORTING

MR. HASH Male, 70's , polished and professional attorney who is partner in a prestigious law firm. 29 lines

BELLA Female, 30-40, any ethnicity, dependable and professional receptionist at a prestigious law firm

COLLEGE INTERN Male or Female, 18-21 years, preppy and well groomed, 2 lines. MUST WORK AS LOCAL HIRE

EXECUTIVE ASSISTANT Female, 25-35 years, beautiful, polished and professional 4 lines MUST WORK AS LOCAL HIRE

MRS. DURWOOD Female, 50's, Caucasian, once beautiful but has let herself go. Angry with her husband's betray and lack of ethics. 17 lines

DRIVER Male, any ethnicity, 25 -60 years, 3 lines MUST WORK AS A LOCAL HIRE

VALET Male, any ethnicity, 20-30 years, 2 lines, MUST WORK AS A LOCAL HIRE

PAYROLL CLERK Female, 35-55 years, heavy set, 7 lines MUST WORK AS A LOCAL HIRE

RECEPTIONIST Female, 25 and up, any ethnicity, slightly over weight and eager for attention 2 lines MUST WORK AS A LOCAL HIRE

CAROL Female, 25-55 years , any ethnicity, personal assistant to attorney Benjamin Stills 37 lines

TIM Male, 13 years, Connors teammate and friend. 17 lines

COACH Male, 20's, middle school basketball coach 4 lines, MUST WORK AS A LOCAL HIRE

KATHERINE STILLS Female, 60-75 years, Caucasian, Benjamin Stills mother, reserved, attractive and wise, the woman everyone comes to for advice. 41 lines

ELDERLY WOMAN Female, 60-80 years old, any ethnicity, 6 lines, MUST WORK AS A LOCAL HIRE

JADED COP 40's, any ethnicity, 23 lines

TRAFFIC COP Male, 26 – 40 years, any ethnicity, 11 lines MUST WORK AS A LOCAL HIRE

REPORTER Male or Female, any ethnicity, 26-50 years

DARLA Female, 30's, receptionist at a law firm who looks like she previously worked as a stripper

JAIL GUARD Male, any ethnicity 8 lines, MUST WORK AS A LOCAL HIRE

DR. STEVENS Male, 50-60 yrs old, any ethnicity leads a team of surgeons. 30 lines

SECURITY GUARD Male, 30-45, any ethnicity, 9 lines MUST WORK AS LOCAL HIRE

DISTRICT ATTORNEY ANDERSON Male, 40 – 60 yrs, and 55 lines

ASSISTANT DA WATERS Male, 40's takes his job seriously, bulldog and annoying.

JUDGE Male or female 50ish 22 lines

PROSECUTOR Male, 35-65 years old, any ethnicity 17 lines

BAILIFF Male, 30-50 years, any ethnicity, 3 lines MUST WORK AS LOCAL HIRE

ICU NURSE 40 – 60 yrs, female, any ethnicity, 6 lines MUST WORK AS LOCAL HIRE

HOSPITAL SECURITY GUARD Male, 50ish

FEDERAL AGENT Male or female, late 20's – 40's , any ethnicity, clean up and smart eyes, 9 lines MUST WORK AS LOCAL HIRE

MINISTER Male, 40-60 yrs, any ethnicity, 8 lines MUST WORK AS LOCAL HIRE

SCRAWNY CONVICT 25-50 yrs, 1 line. MUST WORK AS LOCAL HIRE

BONNIE AND CLYDE: DEAD AND ALIVE (69 Roles --
Regional Release)
Miniseries
Two Nights
History Channel / Lifetime Movie
Sony TV
SAG-AFTRA (terms TBA)
Draft: August 21, 2012

Executive Producers: Craig Zadan, Neil Meron
Producer: David Rosemont
Director: Bruce Beresford
Writers: John Rice & Joe Batteer
Start Date: 3/25/13
Location: Louisiana

BONNIE PARKER: TBA
CLYDE BARROW: TBA

Please keep in mind the period is the 1930s and submit appropriately (no heavily tattooed, braces, piercings, etc.)

BUCK BARROW 25 - 30. Clyde's older brother, he was named Marvin at birth, but his nickname is Buck. Not as lucky in crime as his brother, Buck is more impulsive, inclined to plunge in without thinking it through. He's attracted to Blanche on sight, but has to serve time in a Texas jail before he and Blanche are wed. After he gets out of prison, Buck becomes a prime member of the Barrow Gang and Clyde's most trusted male associate until he's wounded then killed in a shoot-out with the law...STRONG SUPPORTING ROLE (I, 11)

BLANCHE BARROW 25 - 30. This good-looking woman meets Buck Barrow at a ratty amusement park, and quickly attracts his romantic attention. Her romance is briefly put on hold after Buck is incarcerated, but she marries him after he regains his freedom. Fond of calling him "Daddy," Blanche becomes a prime member of the Barrow Gang, but she's inclined to scoff at Bonnie's dominance behind her back. After a shootout with the police, Blanche is partially blinded by flying glass, and she's obliged to watch in mounting horror as a badly wounded Buck slips inexorably towards death...SUPPORTING ROLE (I, 21)

TED HINTON Late 30s - 40. A tough-minded, rugged-looking lawman, Ted knows both Bonnie and Clyde socially, and even goes out on a date with Bonnie -- before she becomes infamous. Inclined to assume that Clyde is the primary decision maker, Ted joins forces with former Texas Ranger Frank Hamer (William Hurt), and together the two men scour the back roads of several rural states, hunting the wanted pair. Not as masterful a detective as Hamer, Hinton follows the bloody trail of Bonnie and Clyde, and helps make sure that the final drops of blood spilled belong to them...SUPPORTING ROLE (I, 14)

CUMMIE BARROW Late 40s to Early 50s. The mother of Clyde and Buck Barrow, she's lived a hard life bringing up her family. A doting mother who treats Clyde as her special child, Cummie loves him in spite of the fact that he turns to a life of crime, rather than hard work. Convinced that his romance with Bonnie (an already married woman) was his undoing, Cummie watches sorrowfully from an increasing distance as Clyde becomes infamous for his long string of crimes. After Buck is killed, Cummie sinks into a bitter melancholy, aware that the lives of all her family have been ruined by Bonnie and Clyde...STRONG SUPPORTING ROLE (I, 4)

P.J. LANE Late 20-Early 30s. A young, well-schooled female reporter with the Dallas Dispatch, she's a hard-working, ambitious newswoman at a time when female journalists were a rarity. After an exclusive interview with Bonnie Parker, P.J. writes a series of articles which make Bonnie and Clyde look like glamorous, sexy rebels -- and she's mocked by Frank Hamer for her absurd romanticization of the outlaws. Later, as predicted by Hamer, P.J. is sickened by the death and slaughter and sheer pain that follows in the wake of Bonnie and Clyde -- and her writing soon reflects her disgust, with the two killers and with herself...STRONG SUPPORTING ROLE (I, 77)

COLONEL SIMMONS 30s-60. The Warden of Eastham Prison, he's a man who enjoys being top dog in the penal realm, and he's got a creepily sadistic side to him. Well aware that Clyde is not the kind of inmate to go straight, Simmons toys with Clyde after his toes are chopped off, setting Clyde free but letting him know that his toes will remain Warden Simmons' property, kept in formaldehyde. Later, after Clyde humiliates the Warden by breaking Ray Hamilton out of prison, Colonel Simmons arranges for Frank Hamer to be in charge of Clyde's recapture, and clearly wants both Bonnie and Clyde brought in, toes up and lights out...SUPPORTING ROLE; 3 speeches & 13 lines, 7 scenes (I, 65)

RAY HAMILTON 20s. A friend of Clyde's with a mean streak, Ray is Clyde's cellmate at the Eastham Prison Farm in Texas. A man who likes his smokes, Ray assists Clyde in getting out of jail free, by accidentally-on-purpose chopping off two of Clyde's toes with an ax. Later, Clyde returns the favor by helping Ray break out of Eastham. After that, Ray is a minor member of Clyde's criminal gang...SUPPORTING ROLE (I, 61)

HENRY METHVIN 20s-30. A professional criminal, with "not the kind of face a judge would warm up to," Henry assists Clyde in the robbery of an oil refinery, and initially appears to be amused by the fact that Bonnie doesn't want him on the job. Later, after the theft goes haywire and he and Clyde are both arrested, Henry talks about Bonnie's non-participation with a kind of grim humor. After the death of Buck Barrow, when Bonnie and Clyde are the most hunted pair in the South, Henry gives them refuge at his father's shack in rural Louisiana, and has no idea that his father is selling his guests to the law...SUPPORTING ROLE. 1 speech & 10 lines, 7 scenes (I, 54)

AMON CARTER The publisher of the Fort Worth Telegram, he's a gravelly Texan who likes his stogies. More than willing to make an honest dollar by selling the story of Bonnie and Clyde, he likes the idea of having a woman's angle on the outlaw couple, and hires P.J. to cover the story. When she gets sick at heart, believing that she has helped glamorize a pair of depraved killers, Amon urges her to simply attack the story from a fresh approach, and treat them like the mad dogs they truly are...2 speeches & 8 lines, 3 scenes. MINOR SUPPORTING ROLE (I, 88)

IVERSON METHVIN Henry Methvin's father, he is 50 going on 80, a man who lives in the depths of rural Louisiana. A furtive character who initially appears to be willing to hide Bonnie and Clyde in exchange for groceries, Iversen in fact wants the reward money, and covertly assists Frank Hamer in arranging the merciless ambush of the two outlaws...1 line, 4 scenes MINOR SUPPORTING ROLE (II, 78) **APPEARS IN PART II ONLY**

HENRY BARROW 50s, the father of Clyde and Buck Barrow, he's married to Cummie, and is a quiet, rather colorless man,

who is regularly seen over the years, interacting with his family -- which dwindles, thanks to police gunfire...13 lines, 4 scenes (I, 5)

NELL BARROW 25 to 30. She is Clyde's sister, first seen at 12. She's a bouncy sprite of a girl, who tells Clyde all the latest gossip when he gets back from Huntsville --but charges a quarter for the latest gossip about Bonnie Parker's failed marriage...2 speeches & 12 lines, 4 scenes (I, 24)

YOUNG CLYDE 9 to 10 years old, he is Clyde seen as a pret-teen, who is just recovering from a disease that almost killed him. Doted on by his mother Cummie, he is seen interacting with his family, stealing turkeys alongside brother Buck, and fretting about his great-grandmother's dying words...10 lines, 4 scenes (I, 5)

RALPH FULTS Early 20s, a veteran convict, wearing a metal collar around his neck, chained like a dog, Ralph gives Clyde a short but sharp lecture on the Texas prison system, and warns him against the Eastham Farm. He later becomes a member of the Barrow Gang, and accidentally kills John Bucher with a shotgun...2 speeches & 6 lines, 4 scenes (I, 58)

MARCO A guy who owns a hash house , he's big from too much of his own cooking. He's fond of Bonnie, his favorite waitress, until he catches her giving free food to a homeless girl. When she gives him a piece of her own mind back at him, Marco's not happy...1 speech & 12 lines, 2 scenes (I, 17)

HIGHRIDER A mounted guard at the Eastham Prison farm, he's a man with a bullwhip, who rides among the convicts, flicking them sharply when they dawdle at their work...2 lines, 3 scenes (I, 61)

SIMMONS'S SECRETARY The "decent-looking" secretary to Colonel Simmons, she gets badly banged up when an escaping Clyde runs the Colonel's car into a ditch...2 lines, 3 scenes (I, 67)

TENDER A hulking specimen of near-humanity, he's a prisoner with privileges, who keeps the work detail in line. Attracted to Clyde, this creep with a crooked smile makes a pass at Clyde, and gets clobbered...2 lines, 3 scenes (I, 62)

GREAT GRANDMA She is Clyde's ancient great-grandmother, a shrunken whisper of a woman who is the only one to see that 9 year old Clyde is alive and not dead. On her deathbed, she orders Clyde to heed his "Second Sight"...2 lines, 3 scenes (I, 4)

LAWMAN This Louisiana lawman chases kids away from the wrecked car containing the dead bodies of Bonnie and Clyde...2 lines, 1 scene (I, 2)

ROY Early to mid 20s, Bonnie's husband, he makes love to her, then tells her he's off to Amarillo. A born liar, he tries to puncture Bonnie's dream of show business, then starts to snore...6 lines, 1 scene (I, 15)

GIRL A homeless 10 year old girl with dirty hair, she accepts a bag of food from Bonnie in the alley behind Marco's Restaurant...2 lines, 1 scene (I, 16)

LAW #1 The leader of a small group of lawmen, he fires at Clyde, who's fleeing a robbery along with Buck...2 lines, 1 scene (I, 23)

SHOPKEEPE A snooty woman, this shopkeeper runs a low-rent clothing store in Dallas, and isn't happy to have a grease-stained Clyde as a customer...5 lines, 1 scene (I, 26)

PASTOR This grim, humorless pastor isn't happy when Little Bonnie sings a honky-tonk song at her daddy's funeral...1 line, 1 scene (I, 31)

LITTLE BONNIE Bonnie seen in flashback to her childhood, maybe 5 years old, she's an outgoing little girl in ringlets, who sings a honky-tonk song at her father's funeral...3 lines, 1 scene (I, 31)

LEAD COP This cop leads a group of lawmen in a raid on a speakeasy...1 line, 1 scene (I, 36)

COP #2 This cop also takes part in the raid on the speakeasy...1 line, 1 scene (I, 37)

GAUZED COP A cop with a bandaged ear, he got coldcocked by Clyde during a robbery, and is delighted to arrest him during a raid on a speakeasy...1 line, at least 1 scene (I, 37)

DEPUTY (WACO COUNTY) An older cop, he's bored while pulling guard duty at the Waco County Jail, and he reluctantly agrees to let Bonnie visit Clyde...7 lines, 2 scenes (I, 45)

TURNER A beady-eyed man who is Clyde's cellmate, he eats his evening meal in a ratlike manner, and urges Clyde to take Bonnie's gun or he'll be transferred to a Federal lock-up...3 lines, 2 scenes (I, 46)

OWNER The owner of a blacksmith shop, he agrees to repair a bent rim on Clyde's Ford...3 lines, 1 scene (I, 49)

COP This cop offers Bonnie a lift, unaware that she's well acquainted with the two hoodlums under arrest in his back seat...1 line, 1 scene (I, 57)

COP #3 A cop riding shotgun in a cruiser, he explains to Bonnie the crimes committed by Clyde and Henry Methvin...1 line, 1 scene (I, 58)

BUD RUSSELL 50s and foul, he's a tough, mean guard who is in charge of the prisoner transport vehicle, and he's quickly convinced that Clyde has an attitude problem...1 speech & 3 lines, 2 scenes (I, 58)

BUTCHER A butcher at a slaughterhouse, he's taken prisoner along with the company accountant, and gets locked in the cooler...3 lines, 1 scene (I, 75)

EDITOR The editor of the Dallas Dispatch, he's a misogynistic, patronizing good old boy, who fires P.J. on the spot when she gets uppity and demands a chance to follow the Bonnie and Clyde story...3 lines, 1 scene (I, 79)

JUNIOR LEGS He's a member of a mounted posse, that is chasing Bonnie and Clyde through a briar patch...1 line, 1 scene (I, 81) MAY BE VOICE-OVER ONLY

DRENNAN He's a member of a mounted posse, that is chasing Bonnie and Clyde through a briar patch...1 line, 1 scene (I, 81) MAY BE VOICE-OVER ONLY

JAILER'S WIFE A big, matronly woman, the wife of the jailer in Kaufman, Texas, she tries to sweet-talk Bonnie, and suggests she occupy her mind crocheting. She is nice enough to even play the violin to soothe Bonnie's nerves...1 speech & 2 lines, 1 scene (I, 83)

JUDGE This Texas judge calls a grand jury to order...1 line, 1 scene (I, 83) MAY BE VOICE-OVER ONLY

BAILIFF This bailiff swears in P.J. Lane before her grand jury testimony...1 line, 1 scene (I, 84)

JOHN BUCHER Late 50s to mid 60s, a hugely overweight man wearing paisley pajamas, he's a hardware store owner, and he blubbers for his life, seconds before getting shotgunned to death by accident...1 line, 1 scene (I, 98)

CAPTAIN HARLEY GRACE An older lawman with a handlebar mustache, he's not happy to find P.J. at a crime scene, gives her his opinion of the evidence and what it points to, and gives her a good talking-to after she refuses to accept his professional opinion that Bonnie and Clyde are cold-blooded killers...2 speeches & 4 lines, 1 scene (II, 3)

YOUNG LAWMAN This young lawman explains to Harley Grace why he allowed P.J. to examine a fresh crime scene...1 line, 1 scene (II, 3)

REPORTER #1 This reporter asks Frank Hamer a question, and gets a BS answer...1 line, 1 scene (II, 15)

GROOMER A precise, careful barber, he gives Clyde a good grooming...1 line, 1 scene (II, 17)

TAILOR This tailor measures Clyde's inseam and promises to have him hemmed in no time...1 line, 1 scene (II, 17)

SMOOT SCHMID Late 30s to 40, a Dallas Sheriff, he's been on Clyde's trail for a long time and has little to show for it. He gives Hamer a tour of his office, and has a large map pinpointing Clyde's many crimes. He's quietly pissed when Hamer spies a pattern in Clyde's movements that Schmid completely missed...2 speeches & 3 lines, 1 scene (II, 24)

DEPUTY (DALLAS) One of Smoot Schmid's deputies, he passes along the latest bit of intelligence about Clyde Barrow...1 line, 1 scene (II, 25)

NEWSBOY This newsboy for the Fort Worth Telegram hawks P.J.'s latest story about Bonnie and Clyde...5 lines, 1 scene (II, 28)

ANNOUNCER This newsreel announcer talks excitedly about Babe Ruth's latest victory...1 speech, 1 scene (II, 35) MAY BE VOICE-OVER ONLY

VAN VOORHIS A famous Movietone newsreel announcer, "The Voice Of Fate," he talks about Pretty Boy Floyd and the Kansas City Massacre...2 speeches, 1 scene (II, 35) MAY BE VOICE-OVER ONLY

LOCAL BOY A local boy in Stringtown, he tries to cut in when Buck is dancing with Bonnie...1 line, 1 scene (II, 38)

DEPUTY ONE This deputy orders Buck and Bonnie to "stop right there!"...1 line, 1 scene (II, 40)

STRINGTOWN SHERIFF The Sheriff in Stringtown, he shows Hamer and Hinton the body of the deputy killed by Clyde, and has a hard time keeping a stiff upper lip, as he was friends with the dead man...1 speech & 3 lines, 2 scenes (II, 43)

DAY CLERK The day clerk at a bungalow-motel in Panama City, he's a seedy guy who looking at a girly magazine, when a deputy comes looking for the car driven by Bonnie and Clyde...5 lines, 1 scene (II, 47)

DEPUTY (PANAMA CITY) A deputy in Panama City, he's a heavy, sweaty guy, who's checking every motel in town. He hits pay dirt when he finds the bungalows where Bonnie and Clyde are staying...1 speech & 4 lines, 1 scene (II, 47)

CHIEF OF POLICE The Chief of Police in Panama City, named Dale McClanahan, he's sure of himself -- until Frank Hamer shows up at his stake-out and just plain takes over...1 line, 1 scene (II, 50)

MOM JOHNSON A woman with her family on Christmas, she spots the family car being stolen by Bonnie and Clyde, alerts her husband, and watches in horror as he's shot to death...3 lines, 1 scene (II, 55)

SHERIFF HOLT COFFEE A Sheriff in Kansas City, he tries to capture Bonnie and Clyde ahead of Frank Hamer's arrival on the scene, but his raid on the Red Crown Tourist Court is horribly bungled...1 speech & 4 lines, 3 scenes (II, 60)

JOHN LOVE Apparently a clerk at a little market in Dexter, Iowa, he moonlights as a night marshal, and he's helpful when he spots a bleeding Clyde shopping in his store. He assists Hamer and Hinton in their next attempt to catch the outlaws...1 speech & 2 lines, 2 scenes (II, 65)

POLICE CHIEF (RED CROWN) He's the Police Chief at the Red Crown Tourist Court, and he also tries to explained the bungled raid to a livid Frank Hamer...1 line, 1 scene (II, 66) MAY BE THE SAME ROLE AS "SHERIFF COFFEE"

YOUNG OFFICER This young officer talks to Ted Hinton about Bonnie's bloodthirsty behavior during the shootout at the Red Crown Tourist Court...1 speech & 1 line, 1 scene (II, 66)

FEMALE CLERK A female desk clerk with stringy hair, named Heartha Hayes, she talks on the newsreel about the raid at the Red Crown Tourist Court, and takes credit for tipping off the police...1 speech & 1 line, 1 scene (II, 76)

16 YEAR OLD BOY A 16 year old boy with a squirrel rifle, he appears on a newsreel, talking about his part in the posse that

raided the Red Crown Tourist Court...1 speech, 1 scene (II, 76)

BRIDE TO BE A bride to be, young and attractive, named Dorie, she cooks breakfast for her fiance, Highway Patrol officer E.B. Wheeler. She later attends his funeral...1 speech & 1 line, 2 scenes (II, 82)

E.B. WHEELER 26 years old, a likeable Texas Highway Patrol officer, he's engaged and about to be married to Dorie. A motorcycle officer and a steady churchgoer, he's shot to death by Bonnie during a traffic stop...7 lines, 2 scenes (II, 82)

RANCHER A weathered rancher, he witnesses Bonnie's killing of E.B. Wheeler, and repeats her callous remark for the newsreel cameras...2 lines, 2 scenes (II, 88)

STORY LINE: This is the story of BONNIE PARKER and CLYDE BARROW, a pair of Texas outlaws who tried to make ends meet during the Great Depression by robbing, shooting and killing -- and of the manhunt that left them a pair of bullet-riddled corpses...

ID NETWORK (NON-SAG ONLY)

General Information

Project Name

ID NETWORK (NON-SAG ONLY)

Project Type

Promo

Union Status

Non-Union

Project Rate

\$800

Submission Due By Date

02/05/2013

Submission Due By Note

Submit ASAP!

Run/Usage

Media Buyout

Audition Information

Audition Dates

02/06/2013, 02/07/2013

Audition Note

Ony Day, By Appointment Only

Shoot/Performance Information

Shoot Dates

02/13/2013, 02/20/2013

Shoot Note

One Day - TBD (12 Hour Booking)

Project Notes

Casting ID Network promo for ' ' Dates From Hell' ' please see the three types casting and notes. Talent should be non- union with very expressive faces and believable delivery.

The "Perfect" Guy

Male / Principal / Caucasian / 27 - 35

Description

The "Perfect" Guy - Male/ Caucasian/ 27-35/ Target look is 32. / Height is 5'10 - 6' Tall, Dark and Traditionally Handsome. Fit and model-esque. Charming. Well groomed. Nice smile, but will need the capacity to give a frightening and menacing look. Commanding voice. (e.g. young Christian Bale, young Val Kilmer, young Matt Dillon).

Rate

\$800

Bad Date Stereotypes

Male / Principal / All Ethnicities / 25 - 40

Description

Bad Date Stereotypes - Male/ Any Ethnicity/ 25-35 / Will be casting multiple people - These are a bunch of comedic, stereotypically bad blind date types. Quirky looks, a variety of body types, interesting facial hair ok, (e.g.. Zach Galafanakis, Scott Disick for rich guy, etc). Needs to have Comedic sensibility. Improv experience a must. They could be a variety of types like "Cheap Guy" or "Only Talks about Sports" guy or "Only Talks About His Mom" guy. Open to a variety - leave a comment for suggested types in the comment section of your submission.

Rate

\$800

The Single Woman

Female / Principal / Caucasian / 26 - 34

Description

Female/ Caucasian / 25-35/ target look is 29. Attractive but not "modelly" gorgeous, she needs to be relatable. Height 5'2 - 5'7. Medium build. Expressive face. (eg. Reese Witherspoon, Zooey Deschanel) She'll be on a series of bad dates, and finally a "great" date that takes a horrible twist.

Rate

\$800

Acid Jazz

General Information

Project Name

Acid Jazz

Project Type

Commercial

Product Name

confidential

Union Status

SAG

Project Rate

\$590 per day plus an additional \$1776.60 if your project gets selected for

Submission Due By Date

02/04/2013

Conflicts

We may hold exclusivity for only the territory in which the commercial airs. Please let us know if talent has pre-existing Consumer electronics/Consumer technology conflicts

Run/Usage

Foreign exhibition, theatrical/industrial, internet, produced for Foreign use.

Audition Information

Audition Dates

02/05/2013, 02/06/2013, 02/07/2013, 02/08/2013, 02/09/2013

Audition Location

New York, NY 10001

Callback Information

Callback Dates

02/11/2013

Shoot/Performance Information

Shoot Dates

02/13/2013, 02/14/2013, 02/15/2013, 02/16/2013, 02/17/2013

Shoot Note

1 day of shooting, 2 days travel between these dates

Shoot Location

Los Angeles, California

Project Notes

* Standard use rights are required for all engagements.

* We may hire multiple performers for each role and will be determined at editing time to select performers for actual spot.

* All the usages will be determined after the edit is complete. * Use fee up to 18 months will be applied to the session fee.

- Casting will take place in New York City

- The filming will take place in Los Angeles, California

- Standard schedule is 1 day filming, 2 days travel

- All travel expenses and accommodations will be provided (for children, travel and accommodation for 1 adult will also be provided)

- Rate: \$590 per day plus an additional \$1776. 60 if your project gets selected for broadcast on television or internet.

- All candidates must either be US Citizens, or have a Green Card, O- 1 Visa, or OPT work authorization card

- Product name is confidential.

Girl

Female / Principal / Asian / 18 - 27

college students

Description

Wardrobe

CASUAL

Rate

\$590 per day plus an additional \$1776.60 if your project gets selected for broadcast on television or internet

Ace Hardware

Performers chosen to appear in final still image executions will receive a flat rate of \$1500 compensation to cover all images used in all mediums for 5 years from first release date (tbd- March 2013).

Project Details

General Information

Project Name

Ace Hardware

Project Type

Commercial

Union Status

SAG

Project Rate

SAG Category II Industrial Videos with Internet reuse

Conflicts

Home Improvement/Hardware.

Run/Usage

SAG Category II Industrial Videos with Internet reuse

Callback Information

Callback Dates

01/07/2013

Callback Location

Austin, TX 78752

Shoot/Performance Information

Shoot Note

Feb 11-12 OR Feb 12-13

Shoot Location

Austin TX

PHOTOGRAPHER

Male / Principal / All Ethnicities / 28 - 35

Description

PHOTOGRAPHER] Male any ethnicity Age: 28-35: Artsy-looking. He always looks like he has a lot on his mind. He is confident and has a vision, but this assignment has shaken his foundation a little. He is second-guessing himself

Wardrobe

NICE CASUAL

Rate

\$597.50/8 hours

Dad

Male / Principal / All Ethnicities / 55 - 65

Description

[DAD] - male any ethnicity 55-65 Stoic, old-fashioned, strict. Not touchy-feely. Hard to impress. Protective.

Wardrobe

NICE CASUAL

Rate

\$597.50/8 hours

Mom

Female / Principal / All Ethnicities / 55 - 65

Description

[MOM] - Female any ethnicity 55-65 Warm, loving and encouraging. Outward with her emotions.

Wardrobe

NICE CASUAL

Rate

\$597.50/8 hours

Customer

Female / Principal / All Ethnicities / 30 - 40

Description

[CUSTOMER] Female Age: 30-40:Cute but approachable. Fun and quirky, but grounded. We want their reactions to be bright, positive and genuine. They should be able to hold their own and play the straight man to the comedic Soul Paints.

Rate

\$597.50/8 hours

Ace Guy

Male / Principal / All Ethnicities / 40 - 55

Description

[ACE GUY] - Male any ethnicity Age: 40-55:A guy you could see working at a hardware store. Should be charming, friendly, approachable, reassuring, and knowledgeable. Funny, but also a good straight man to the antics of the Soul Paints.

Wardrobe

BLACK PANTS AND RED POLO

Rate

\$597.50/8 hours

SOUL PAINT

Male or Female / Principal / All Ethnicities / 25 - 35

Description

Age: 25-35 male and female, all ethnicities. They'll need to be seen as "catches" to the audience, but not too much like models. Approachable, friendly, confident and attractive, even moderately so.

Wardrobe

ALL WHITE OR BLACK

Rate

\$597.50/8 hours

AARP BACKGROUND- SAF/AFTRA, MIAMI LOCAL HIRES ONLY

General Information

Project Name
AARP BACKGROUND- SAF/AFTRA, MIAMI LOCAL HIRES ONLY

Project Type
Commercial

Union Status
SAG

Project Rate
Union Background Scale

Submission Due By Date
02/04/2013

Audition Information

Audition Note
No Auditions- Photo selections- Must be paid up with SAG-AFTRA Union

Shoot/Performance Information

Shoot Dates
02/11/2013, 02/12/2013, 02/13/2013, 02/14/2013, 02/15/2013

Shoot Note
Week of February 11th. Works 1 day only!

Project Notes

Union BACKGROUND- Miami LOCAL HIRE ONLY! Shoots week of February 11th in Miami Florida- Will be chosen by photos! Send reels if available- Must be paid up with SAG- AFTRA!

Background Work

"AARP hoy es un buen día" / Male or Female / Background / All Ethnicities / 12 - 40

Description

General Background Work. MIAMI LOCAL HIRES ONLY! Must be paid and up to date with SAG AFTRA! Works one day the week of February 11th. Must be available all day!

Rate

BACKGROUND SAG AFTRA SCALE

Hispanic Young Dad BACKGROUND Work

"AARP hoy es un buen día" / Male / Background / Ethnically Ambiguous, Hispanic / 25 - 35

Description

Male Hispanic, Father of a 5 year old girl and son of a 55 year old couple. Must be paid and up to date with SAG AFTRA. This is background work that will work 1 day on the week of February 11th, MUST BE A MIAMI LOCAL HIRE!

Rate

BACKGROUND SAG AFTRA SCALE

**Hispanic Young Mom
Background Work**

"Hoy Es Un Buen Dia" / Female / Background / Ethnically Ambiguous, Hispanic, Native American / 20 - 30

Description

Mom of a 5 year old and daughter of a 55 year old. Friendly. Easy to work with. Must be Miami Local Hire and be all paid up with SAG/AFTRA Union. This is background work. Will work 1 day the week of Feb 11th.

Rate

Background SAG AFTRA SCALE

INFINITELY POLAR BEAR (North American Release)
Feature Film
SAG-AFTRA
RATE: SAG LOW BUDGET

Writer/Director: Maya Forbes
Producers: JJ Abrams, Benji Kohn, Wally Wolodarsky
Production Co: Paper Street
Shoots: New England - April-May 2013

SUBMIT ELECTRONICALLY

ABSOLUTELY NO CALLS AND NO DROPS OFFS.

INFINITELY POLAR is the powerful, moving and funny story of Cam Stuart (Mark Ruffalo), a man who suffers from manic depression, his wife Maggie Stuart (Zoe Saldana) , and their two bright and unique young daughters.

CAST:

CAM STUART – Mark Ruffalo
MAGGIE STUART – Zoe Saldana

SEEKING:

AMELIA STUART (10-13) - Lead. Daughter of Mark Ruffalo and Zoe Saldana. She is a feisty bookworm. Behind her tough-as-nails adult exterior hides a sensitive, intelligent young girl, always trying to figure out the adult world. Can be multi-ethnic, mixed race, or of italian, latina, middle eastern or mediterranean heritage.

FAITH STUART (7-10) - Lead. Daughter of Mark Ruffalo and Zoe Saldana. She is quick witted, vain, dramatic. She loves to sing, dance, to dress up and look at herself in the mirror. A cut-up. Can be multi-ethnic, mixed race, or of italian, latina, middle eastern or mediterranean heritage.

PAULINE STUART 65-75. She's from a patrician world, but not stiff. Pauline has a warm heart, but her world view is limited by her privilege; she doesn't really understand what it means to work.

MURRAY STUART 65-75. Pauline's husband. He's highly educated, patrician, scientific, skeptical.

THURGOOD 12-15. He's a skinny, polite, fey African American boy.

KIM 10-12. She's assertive, competitive, no- nonsense. Any ethnicity.

ALI 7-10. Kim's younger sister. She is shy and observant. She goes everywhere with her elder sister, Kim, and copies her every move. Any ethnicity.

BLACKBIRD
Feature Film
SAG
TSBB Productions

Note: SAG Feature Film - Rated R
Producers: Carol Ann Shine
Production Company: TSBB Productions, Inc. (Credits: TV series "Noah's Arc", "Punks", "The Skinny")
Director: Patrik-Ian Polk
Audition Dates: We will be holding auditions in 4 cities -
Tentative Schedule as follows:
Friday, Feb 8th: Canton, MS - TBA
Saturday, Feb 9th - Hattiesburg, MS
Monday, Feb 11th - Atlanta, GA
Thurs, Feb 14 or Fri. Feb 15, New Orleans, LA
Shoot dates: Starts March 11th - Shoot will be 15 days.
Rate: from the UPM: SAG ULTRA LOW BUDGET FILM -
"\$100 per day or \$600 per week for leads)
Location: Hattiesburg, MS

SUBMIT ELECTRONICALLY BY 5PM TODAY
KINDLY INCLUDE THE CITY IN WHICH EACH TALENT
LIVES IN THE SUBMISSION NOTES UNDER EACH
PHOTO, SO THAT WE CAN EITHER LINE UP A LIVE
CASTING SESSION IN THE CITIES CLOSEST OR WE
CAN ASK FOR A VIDEO AUDITION TO BE SENT IF
NEED BE.

Sides will be emailed to those in serious consideration for an audition and posted on Sides Express.

Synopsis:

Talented teenage singer RANDY ROUSSEAU struggles with religion, sexuality, a troubled home life and other high school woes in a small Southern Baptist town, ultimately learning to love his true self...

Please note that for all characters who are minors - **we are casting 18 +** who read/look younger. Please see notes regarding sex scenes or partial nudity.

"I think 18+ should be the rule. I mean - Todd and Leslie don't have to do much besides making out, although Todd makes out shirtless with Randy. Randy & Marshall have full nudity. Efrem maybe a flash as he runs from the car pulling his pants up. I think that's it as far as nudity."

Talent Specs - **once again NO MINORS !! MUST BE 18 +**

RANDY ROUSSEAU 17 going on 18. African-American and very good looking with an amazing singing voice. He's a sensitive, good hearted boy, raised strictly Baptist, who is desperate to be a perfect Christian. Guilt-ridden and in deep denial about his romantic feelings for boys, Randy dreams each night about his secret crush Todd, then prays feverishly for forgiveness, promising to change. His two best friends, Efrem and Crystal, encourage him to come out and promise to support him all the way, but growing up in a conservative, stifling, small southern town, Randy is petrified to acknowledge, let alone reveal, his true self. It doesn't help that Randy is still struggling with the apparent kidnapping of his little sister years ago, his parents' subsequent split, and troubling visions of blood and death that seem to involve Todd's girlfriend Leslie. While he tries to come to terms with all his issues, Randy and his theatre friends, including Todd, try to stage a boy/boy version of Romeo and Juliet that shocks the town, and Randy meets Marshall, a film student at the Junior college, who teaches him that being gay is nothing to be ashamed of... **ACTOR MUST BE COMFORTABLE WITH GAY LOVE SCENES.** THE ABILITY TO SING A BIG PLUS BUT NOT MANDATORY. THE ABILITY TO PLAY GUITAR A PLUS, BUT ALSO NOT NECESSARY. Ideally, we are looking for a fantastic, naturally gifted singer! LEAD (1)

CLAIRE ROUSSEAU In her late 30s or 40s and African-American, she is Randy's extremely religious mother still reeling from the apparent abduction of her daughter Chrissie six years ago. A woman in desperate need of closure, she copes with her grief by popping prescription drugs and continues to blanket the town with flyers and pray to God her daughter will return. She senses that she and her family are being punished for something, and when she suspects that Randy is gay, she knows deep in her soul that must be the reason. Besides blaming Randy outright for her misery and the loss of Chrissie, Claire insists Pastor Crandall deliver him from the evil spirits plaguing his soul in an exorcism. We get the feeling she will be lost to grief and despair if somebody doesn't step up and take care of her, but Randy is in no position to offer the kind of help she

needs, and her husband Lance, having needed time apart from her, is not emotionally available... LEAD (1)

MARSHALL A really, really, REALLY cute, white gay 21 year old actor/director/film student at the local Jr. College. Drives a funky cool convertible and develops a rapid crush on Randy, who auditions for his student film for the Jr. College Film Festival. Endearingly horny but also patient and kind, Marshall takes Randy under his wing and teaches him it's not shameful to be gay. Marshall prefers creating "films" (art) to mere "movies" and loves that Randy, "ripe for corruption" never curses. One of the few un-wealthy white boys in the area, Marshall grew up in a junkyard and still lives at home with his parents and three brothers, a casually tight-knit group who welcome Randy without judgment... LEAD (42) **Marshall must be comfortable with gay love scene.**

EFREM African American, Latino or Caucasian. This gay 17-year old skater boy is one of Randy's best friends who jokingly mocks Randy for his piety. Foul-mouthed, sarcastic, godless and jovial, Efrem can't stand living in a small town with small minds and he longs for escape. He tries to convince Randy that cursing, masturbation and sex are perfectly natural, especially for 17 year old boys, but Efrem himself is a virgin who gets most of his kicks by shocking and horrifying his neighbors. His latest ploy is to stage a gay version of Romeo and Juliet that will freak out the town. He and Crystal know that Randy is gay, and encourage him to come out. They're hurt when Randy attempts to distance himself from them, but always remain loyal to their friend... THE ABILITY TO RIDE A SKATEBOARD A BIG PLUS. **ACTOR MUST BE COMFORTABLE WITH GAY LOVE SCENE.** LEAD (4).

[CRYSTAL BAKER This African-American princess is 17 years old, nonjudgmental (her father is white and her mother is black) and gorgeous. First seen with flowers in her hair like a modern-day Ophelia, she's cheerful and kindhearted with a great singing voice. Best friends with Efrem and Randy since forever, she walks with them to school every day and tries to help Randy come to terms with his sexuality. Though every guy in school would love to get with Crystal, she decides she'd rather lose her virginity to Randy. That way, he can learn once and for all whether or not he's gay, and her deflowering will be with a guy who's not a jerk. Her plan backfires painfully, but the three friends remain close, and she promises Randy he can always trust her... LEAD (8)

TODD WATERSON 17 years old. African-American. A senior in high school, extremely handsome, gorgeous, and lean, he's the quarterback of the football team but also loves theatre and sings in the church choir with Randy. He knows that other students believe he's gay (because he hangs out with Randy & company), but he doesn't care. He's serious about his girlfriend Leslie, but also flirts a bit with Randy and could probably go either way. When he and Leslie decide to lose their virginity, they count on Randy covering for them at Bible study, and even ask to use Randy's bed. Todd thinks staging a gay version of Romeo and Juliet is a good career move- after all, it did wonders for Jake and Heath in "Brokeback Mountain." When Leslie becomes pregnant, Todd fears that he's ruined both their lives, and he's devastated when Leslie's family turns against them. He tries to do right by her before tragedy strikes... THE ABILITY TO SING AND PLAY GUITAR A BIG PLUS, BUT NOT NECESSARY. LEAD (1) **Todd must be comfortable kissing a guy.**

LESLIE Todd's waifish, pretty, fun, African-American girlfriend. She engages in lusty PDA (public displays of affection) with Todd all around the school. A preacher's daughter with rebellious views, she's the one who suggests a gay version of Romeo and Juliet for the student-honed production. She even admits to thinking "boy on boy action" is hot, and doesn't get jealous when Todd and Randy kiss during rehearsals. Upon becoming pregnant, however, she lashes out at Todd, and her attempts to "take care of" the pregnancy lead to tragedy... LEAD (10)

PASTOR CRANDALL Leslie's strict, African-American Baptist father (40's or older) and the town pastor, he sermonizes on Sundays and leads the weekly bible study group. He also provides neighborly comfort to Clair, Randy's mom, when she worries about Randy's whereabouts. He refuses to speak with Todd after Leslie becomes pregnant, and turns the hose on Todd to make him leave the premises. When Randy admits to being gay, Pastor Crandall agrees to "deliver" the boy from Satan in a harrowing private exorcism in the presence of Randy's parents. Randy is later shocked to discover that the Pastor has been paying Efrem for sex... LEAD (36)

LANCE ROUSSEAU Randy's estranged father, he's African-American and in his late 30s or 40s. Though not nearly as religious as Randy's mother Claire, he's not a typical deadbeat dad, either. After his daughter Chrissie was apparently abducted 6 years ago, he had trouble dealing with the loss and split to look after himself and think things over for a while. It's clear he misses his family and loves them very much, as evidenced by his daily drives along Randy's walking route to school, where he calls out to his son and tries to engage him in discussion. When his son comes to him in crisis, Lance steps in to help in a major way, revealing his own adolescent struggles with identity... LEAD (1)

MR. BROCK Short, thin, and white, he's a pretty cool teacher at the high school who refers to his students as "younger people." An old-school Southern gentleman, he's likely closeted. He is amused, pleased and a bit nervous when the kids decide to front an all-student production of a play of their choosing. Ultimately overruling their increasingly wild suggestions

of titles, he orders them to stick with a classic: Romeo and Juliet. He has no clue they'll cast two boys as the romantic leads, and it deeply disturbs him when he finds out...SUPPORTING (14)

LIBBY This undergrad (19-24, any race) student at the Junior College, part southern neo-hippie, part Mama Cass, is completely blown away by Randy's audition and begs him to take the role in Marshall's student film. Sensing his discomfort with the gay material, she assures Randy he doesn't need to be gay to play the role. Later, Libby happily organizes the first in a series of local film screenings, beginning with Marshall's film... SUPPORTING (42)

GINGER This young professional female (African-American or multi-racial) in her 20s or 30s is a friend of Marshall's. They met in film school when he was a freshman and she was a senior. She has since graduated and moved to nearby New Orleans where she works in the local film/tv industry as a Production Manager and lives with her partner, attorney Fred. Marshall sneaks Randy away and drives him to New Orleans to visit Ginger and Fred for a night of Big Easy club-hopping and fun. In a late-night heart to heart, Ginger encourages Randy to be himself and serves as a living example that life can be bigger than the small town they come from...SUPPORTING

FRED Young Caucasian or Latino attorney in his 20s or 30s, lives in New Orleans with his partner Ginger. They met in college, when he was called Fredrick- until he met Ginger and she immediately insisted he be called Fred. Fred and Ginger play host for an evening to Marshall and his new friend Randy. The fun-loving, liberal neo-hippie professional couple are Randy's first exposure to life outside his small Mississippi town. And it is in their guestroom that Marshall and Randy first make love...SUPPORTING

SOUTHWEST AIRLINES
Commercial
SAG-AFTRA

Interview Dates: N/A
Callback Dates: N/A
Shoot/Start Date: 2/5/13
Pay Rate: SAG Background
Location: Houston, TX

SUBMIT ELECTRONICALLY ASAP

Make sure talent is available for the shoot date, we will be choosing extras based off submissions. Talent must work Houston local hire

BUSINESS EXTRAS men and woman (who own business attire), 35-50 years old in age, all ethnicities. Looking for people who seem to be business travelers.

TRAVELER EXTRAS men and woman, 20-35 years old. All ethnicities

BOOK OF MORMON (Nashville Auditions- FUTURE REPLACEMENTS)
Theatre
V/T: EUGENE O'NEILL THEATRE
BROADWAY
1st NATIONAL TOUR & JUMAMOSI TOUR
PRODUCTION CONTRACT

Producer: Anne Garefino & Scott Rudin
Director: Trey Parker & Casey Nicholaw
Book, Music & Lyrics: Robert Lopez, Matt Stone & Trey Parker
Music Director: Stephen Oremus
Choreographer: Casey Nicholaw
Nashville Audition Dates: 2/1/13 & 2/4/13

PLEASE SUBMIT ELECTRONICALLY ASAP

*PLEASE NOTE, SUBMIT ONLY ACTORS IN THE NASHVILLE AREA

SEEKING FUTURE REPLACEMENTS FOR THE FOLLOWING IN ALL COMPANIES:

ARNOLD CUNNINGHAM (Early 20's-Late 20's to play 18): Caucasian. Seeking a true character actor. Must be a physical contrast to the good looking, All-American Kevin Price. Dweeby, dorky, nerdy, overweight, or all four combined. Arnold is a pathological liar but his heart is in the right place. He is a total screw-up but not for lack of trying, he always wants to do the right thing. Must be fantastic comedic actor who sings well. Tenor. We are particularly interested in comics who sing.

KEVIN PRICE (Early 20's-Late 20's to play 18): Caucasian. All-American. Very handsome. Head of the class, always optimistic. Heroic Mormon. Must be a great comedic actor and a fantastic pop-rock high tenor to a B. Should be at least 5'10 or taller.

ELDER MCKINLEY (early 20's to late 20's to play 18): Caucasian. District leader of the Mormon missionaries in Uganda. All-American, wide-eyed and hopeful. Often struggles to cover his flamboyant tendencies and adhere to his Mormon morals. Must be a fantastic comedic actor and great singer. High Baritone who can pop out high Bb's for comedic effect.

NABALUNGI (18- Late 20's to play 20): Black African. Pretty. Takes the hardships of her village very seriously and wants to help her people find a better life. Must have great comic timing. Strong Alto. Belt to an E.

MAFALA HATIMBI (40's): Black African. Father of Nabalungi. Has come to accept the hardships in the village where they live but is a discerning community leader and tries to bring joy to their lives. Must be a great comedic actor and singer. Also interested in actors who sing.

PRICE'S DAD/MISSION PRESIDENT/VARIOUS ROLES (40's): Caucasian. All-American good looks and physique. Plays several parts from the perfect picture of a head of a Mormon household, to the stern missionary president, to Joseph Smith, so must have the ability to be transformative. Must be a great comedic actor and good singer. High Baritone to an Ab.

GENERAL (Late 20's to Late 30's): Black African. The general is a warlord in Uganda who is terrorizing the local villagers. A physically threatening and intimidating figure who is a great comedic actor and singer. Baritone to an F.

MALE AFRICAN VILLAGERS Late 20's to late 30's. Black African. Seeking great comedic actors with excellent singing voices. Seeking Tenors.

FEMALE AFRICAN VILLAGERS Late 20's to late 30's. Black African. Seeking great comedic actresses with excellent singing voices. Seeking Altos, Gospel Sopranos and Gospel Belters of all physical types.

University of Phoenix

General Information

Project Name

University of Phoenix

Project Type

Industrial

Union Status

Non-Union

Project Rate

\$600/day

Submission Due By Date

01/30/2013

Submission Due By Note

Sorry for the quick turn around. Please submit by 3p. (sooner better). Thanks!

Run/Usage

Internet only, buy out

Callback Information

Callback Note

n/a

Shoot/Performance Information

Shoot Dates

02/18/2013, 02/19/2013, 02/20/2013

Shoot Location
Austin

Project Notes

Actors should be good with dialogue.

Character names may change with casting.

Actors will likely work 2- 3 days.

Project Synopsis

Educational product teaching software

ISAAC

Male / Principal / All Ethnicities / 48 - 59

Description

ISAAC [50s] the seasoned vet, like's the safety of his job, does not color outside the lines.

Rate

600/day

•

STEPH

Female / Principal / All Ethnicities / 38 - 49

Description

STEPH [40s] manager, a reflection of the company. Passionate, driven, focused.

Rate

600/day

•

GAVIN

Male / Principal / All Ethnicities / 28 - 39

Description

GAVIN [30s] slacker, but with bold ideas.

Rate

600/day

•

EMMA

Female / Principal / All Ethnicities / 20 - 25

Description

EMMA [22] first job out of college. Timid, but sharp.

Rate

600/day

THE YOUNG AND THE RESTLESS (Role of CONNOR BOYD)

Episodic

SAG-AFTRA (AFTRA terms)

SUBMIT ELECTRONICALLY ASAP!

Shoot/Start Date: MID TO LATE MARCH 2013

Location: Los Angeles

CONNOR BOYD CONTRACT ROLE. PLEASE NOTE THAT THIS ROLE DOES NOT BEGIN UNTIL MID TO LATE MARCH!
CAUCASIAN MALE. MID 20'S. Connor Boyd is a vibrant, sexy man in his mid-20s, from an affluent background and well-to-do family. Preppy, relaxed, charming, and fun loving. Connor is caught between a secret desire for a carefree life of leisure and the expectations of his family to become a successful businessman. He's smart and well-spoken, with a killer smile and supreme self confidence. PLEASE NOTE THAT THIS ROLE DOES NOT BEGIN UNTIL MID TO LATE MARCH!

THE KENNEDY DETAIL (Regional release)

Feature Film

SAG-AFTRA (SAG terms)

Draft: 1/7/13

Producer: Ken Atchity

Director: Stephen Gyllenhaal

Writers: Stephen Gyllenhaal, Kathleen Kwai Ching Man

Based on the book by: Gerald Blaine, Lisa McCubbin

Location: New Orleans

Start Date: Late March 2013

SUBMIT ELECTRONICALLY

PLEASE NOTE: THESE ROLES ARE NEW ORLEANS LOCAL HIRE ONLY

AGENT PAUL LANDIS Mid 20s-mid 30s, he's another of Win's fellow Secret Service agents and close friends, a lithe but guarded young man from a solid Maryland farming family. Thrilled when he's appointed to the White House, he's even more delighted when he's promoted to Jackie Kennedy's personal security detail, and thrilled when he gets assigned to the motorcade in Dallas. As he watches the tragedy in Dallas unfold, he is shattered, still doing his job to the best of his ability but keenly aware that everything has changed...LEAD (2)

AGENT CLINT HILL Mid 20s-mid 30s, this sharp-eyed, charismatic Secret Service agent is another of Win's associates and friends assigned to JFK's White House. He's also ready to take a bullet for his Commander-in-Chief -- and he's aghast at the carnage that erupts during the President's Dallas motorcade. He's the actual agent who leapt onto the President's car and crawling across the trunk to shield Jackie and the President...LEAD (2)

JOHN FITZGERALD KENNEDY 40s, he's the 35th President of the United States, a relaxed, suave, effortlessly sexy charmer who brings real class to his office. The youngest President to be elected -- and the youngest to die -- he's mowed down by an assassin's bullet while traveling in a Dallas motorcade, while his horrified wife and entourage look on. Note we are looking for a lookalike actor for this, and will be doing 'face capture' in key scenes...LEAD (2)

JACKIE KENNEDY The epitome of class and breeding, this beautiful young matron is JFK's wife, the First Lady of the land, who accompanies her husband on his ill-fated trip to Dallas. Rendered hysterical when her husband is fatally shot right next to her, Jackie is in a state of shock, but insists on accompanying her husband's body back to Washington...LEAD (2)

BARBARA 27 and quite beautiful, she's Win's wife, the mother of two young children, including a baby she adopts during her husband's tenure in the Secret Service. She takes the demands and long-absences that come along with her husband's job very much in stride. However, when initial reports come out of Dallas that a Secret Service agent has been killed along with the President, Barbara lapses into a state of shock as she waits to hear her husband's fate...LEAD (17)

OLDER PAUL LANDIS 72, he's Paul seen in 2008, a thin, careful, wryly formal man who works as a security guard at a Cleveland museum. He rushes to the hospital bedside of his old friend and associate, Win -- but their reunion rakes up a lot of painful memory from JFK's assassination, a tragedy for which they all bitterly blame themselves...2 speeches & 5 lines, 5 scenes (8)

OLD CLINT HILL Clint seen in 2008 at age 77, he's the most bent and frail of all the former Secret Service agents. He greets his ailing friend, Win, cheerily -- but it's obvious that their sad reunion is stirring up painful old memories...3 lines, 4 scenes

(10)

AGENT RAY KELLERMAN 48, this urbane, gaunt, self-possessed Secret Service agent is driving a satellite car in the Dallas motorcade. He tries to take charge during the tumultuous aftermath of the assassination. He's devastated by the realization that JFK no longer needs a doctor, but a priest...4 speeches & 9 lines, 10 scenes (57)

PAUL LANDIS SR. 51, Paul's tough-looking but wryly humorous farmer father, he's later genuinely concerned about Paul's insistence upon returning to work after the assassination...5 speeches & 2 lines, 3 scenes (7)

SPECIAL AGENT IN CHARGE FLOYD BORING 48, this imposing, stern man first assigns Win to the White House security force. He later briefs his agents during the Cuban Missile Crisis...11 speeches & 4 lines, 3 scenes (11)

SPECIAL AGENT IN CHARGE JAMES ROWEY 52, he's Win's big boss at the Secret Service, a burly guy with a crewcut and an all-business manner. Weary and heart-sick, he later briefs his agents after the assassination...5 speeches, 2 scenes (12)

JOYCE BLAINE 28, she's Jerry's wife -- round-faced, plucky and, when first seen, very pregnant. She is occasionally infuriated by her husband's long absences and demanding job. However, underneath it all, she enjoys a loving rapport with her spouse...4 speeches & 14 lines, 7 scenes (20)

GWEN HILL 29, Clint's strikingly beautiful and urbane wife, she takes the hectic life of a Secret Service wife in stride...3 speeches & 1 line, 3 scenes (20)

JEFF 4-6 years old, he's Win's little boy, who is always deeply affected by his long separations from his father. When the assassination occurs, Jeff tries to comfort his stunned mother, who doesn't yet know whether Win is alive or dead...1 speech & 8 lines, 8 scenes (26)

EVELYN LANDIS Paul's mother, age 46 and a bit overweight, this farm wife is a bit of a worrywart who is also deeply concerned about Paul returning to work after the assassination...4 speeches & 6 lines, 4 scenes (32)

LYNDON B. JOHNSON The Vice President of the United States, he's hurriedly sworn into office after the tragedy. He later has a near miss with the jumpy and armed Jerry, who mistakes him for an intruder...4 lines, 5 scenes (51)

ADMIRAL GEORGE BURKLEY 61, square-jawed and imposing, he's the President's personal physician, who rushes to help the President -- only to learn that he is beyond help...2 lines, 3 scenes (52)

KEN O'DONNELL 36 and smart as a whip, he's JFK's aide and a member of his inner circle known as the "Irish Mafia." Ken is outraged when Dallas bureaucrats try to block the transport of JFK's body back to D.C. until an autopsy has been performed...3 speeches & 6 lines, 6 scenes (14)

THERON WARD 29, this officious young Justice of the Peace finally agrees to let JFK's body leave Dallas, but only under constant supervision. He outrages JFK's entourage by referring to JFK's assassination as "just another homicide"...3 speeches, 1 scene (74)

AGENT #3 This angry and exasperated Secret Service agent is part of a group that is trying to fit JFK's too-big casket into a too-small plane door. Exasperated beyond endurance, he loses it and snaps at his fellow agents...1 speech & 7 lines, 1 scene (74)

CHIEF JESSE CURRY 50, this gray-haired, athletic Dallas police chief holds a press conference, and promises enhanced security for the President's visit. The driver of the lead car in the motorcade, he spots the assassin's glinting rifle -- too late...2 speeches & 4 lines, 5 scenes (1)

DOCTOR Seen in 2008, this doctor tries to stabilize Win after his hemorrhagic stroke...1 speech & 1 line, 1 scene (6)

NURSE While treating Win in the trauma center, this nurse calls for more blood...1 line, 1 scene (6)

AGENT ART GODFRE 32, with a crewcut and a straight face, this White House Secret Service agent goes to Austin with Jerry. He hammers on Jerry's hotel room to give him the news that the "Boss" has been shot...3 speeches & 6 lines, 4 scenes (7)

OLDER BARBARA LAWSON 77, Win's wife, she alerts his old friends about her husband's grave condition. She later welcomes the men, then discreetly leaves Win's hospital room so they can talk over old times...1 speech & 3 lines, 2 scenes (7)

COLLEGE STUDENT A visitor at the Cleveland museum, this rude college student mocks security guard, Paul, as a "rent-a-cop"...1 speech & 2 lines, 1 scene (8)

RICHARD PAVLICK 73, this white-haired, dough-faced, and very dangerous man tries to blow up the Kennedy estate in Palm Beach -- but is surrounded and apprehended by Secret Service agents before he can detonate his bomb...4 lines, 3 scenes (16)

SHOE SALESMAN This D.C. shoe salesman shows Barbara some shoes -- and is a bit astonished to learn she's buying them for the Presidential inauguration...1 speech & 3 lines, 1 scene (17)

CAROLINE KENNEDY Caroline Kennedy seen at age 3, this pretty little girl is happily drawing pictures under the watchful eye of her agent/protector, Clint...1 line, 1 scene (19)

DAVE POWERS 50, this balding man is JFK's aide, a bombastic, loyal fellow who is full of coiled energy. In Dallas with the President, he's devastated by the tragedy. He's later enraged by the petty bureaucrats who interfere with the transport of the President's body back to Washington...2 speeches & 3 lines, 7 scenes (33)

WAITER This officious waiter tries to detain the agents' wives for stealing their beer mugs as souvenirs -- but when the men flash their guns, he quickly backs off...2 speeches & 2 lines, 1 scene (35)

KELLY Joyce and Jerry's 3 year old daughter, this giggling little girl says good-bye to her father outside the White House...1 line, 1 scene (49)

GOVERNOR CONNALLY The Governor of Texas, he's in the car with the Kennedys during the ill-fated Dallas motorcade. He's also severely wounded by the assassin...1 line, 4 scenes (57)

BOBBY KENNEDY JFK's younger brother, this handsome young U.S. Attorney General learns that the shooting is "as bad as it can get." He rushes to join the devastated Jackie...2 lines, 5 scenes (83)

ANDY BERGER This Secret Service agent tackles a man who barges past the hospital's security perimeter -- only to learn that the "suspect" is an FBI agent...possible lines, 1 scene (72)

JUDGE SARAH HUGHES This female judge, who is aboard Air Force One, hurriedly administers the oath of office to Lyndon Johnson...4 lines, 1 scene (79)

LEE HARVERY OSWALD This scrawny assassin laughs at and mocks the investigators who question him about his role is JFK's death. His mirth is short-lived, however, as he will soon be slain by an assassin's bullet...1 speech & 3 lines, 2 scenes (81)

INSPECTOR KELLEY This police inspector interrogates Oswald about the role he played in JFK's assassination, but is met with smirking mockery throughout the interview...1 speech & 1 line, 1 scene (81)

REPORTERS These reporters mob Win outside the Dallas police station, asking for news of Oswald...1 line, 1 scene apiece (81)

TV ANNOUNCER #2 This TV announcer reports as Bobby Kennedy charges up the steps of Ar Force One...1 line, 1 scene (83) MAY BE OFF-CAMERA.

FBI AGENT VINCENT DRAIN This FBI agent is being escorted by Win to Washington. He's transporting the murder weapon and Oswald's jacket to federal investigators there...3 speeches & 2 lines, 2 scenes (84)

NURSE JANICE Seen in 2008, this 46 year old African American nurse checks Win's vitals and tells his visitors that he needs rest...1 speech, 1 scene (94)

ELLA FITZGERALD This famous African American songstress performs at JFK's inaugural ball...1 song, 1 scene (22)

OLDER JOYCE BLAINE She's Jerry's wife, age 76, who is awakened in her Colorado home by a late-night phone call...no lines, 1 scene (7)

BOB FAISON Part of Godfrey's team in Austin, this rookie agent rushes off to buy his son cowboy boots, to the amusement of his jaded fellow agents...1 line, 1 scene (58)

WHEN THE GAME STANDS TALL (Five Additional Roles)
Feature Film
SAG-AFTRA (SAG terms)
Draft: August 3, 2012

Producer: David Zelon
Director: Thomas Carter
Writer: Scott Marshall Smith
Based on the book by Neil Hayes
Start Date: Approx mid-April, 2013
Location: New Orleans, LA

SUBMIT ELECTRONICALLY

NO PHONE CALLS, PLEASE.
BOB LADOUCEUR: CAST

STORY LINE: Based on a true story. Bob Ladouceur is the head coach at De La Salle High for the Spartans, a football team at a Catholic school in Concord, California, and by combining his principles of commitment and personal responsibility with his knowledge of football, he's able to forge an unbroken line of victories, so impressive that it becomes known as The Streak...

SEEKING:

PLEASE NOTE: FOR THE FOLLOWING ROLES, FOOTBALL EXPERIENCE A PLUS!

DANNY LADOUCEUR Caucasian Male to play 17 to 18. Bob's oldest son, Danny sports a Tom Cruise grin; he's a wide receiver for the De La Salle Spartans, and this is a moment in his life he's been awaiting for a long time. As they enter the 2004 season, Danny is in his senior year at De La Salle and has been voted co-captain of the team. Having not had a father for much of his young life (because Bob always gave his energy to the Spartans and not to his own kids), Danny has worked hard to become a member of the team, and for once expects some undivided attention from his father. But when Bob has a heart attack, Danny sees a nightmare coming true: his dad will be at home with the family, while Danny is on the field, helping ruin his dad's winning streak. He puts a lot of pressure on himself in an effort to receive the validation and attention he craves from his father....LEAD (11)

CHRIS RYAN Caucasian Male, to play 17 to 18. Raw-boned and handsome, Chris is starting his senior year at De La Salle as star running back and co-captain of The Spartans. The son of Mickey Ryan, an ex-jock who's living out his boyhood dreams through his son, Chris is a terrific player -- but his dad is a loudmouth with a short temper, a classic "bleacher bum" who never misses a game and calls his son "BEAST." When the team finally loses a few games, Chris becomes the butt of his father's childish abuse, until Bob has to step in and set him straight. Soon after, Chris sees that he has a decision to make, between his father and his coach...LEAD (11)

TK KELLY African-American Male to play 17 to 19. 6'2" and 240 pounds of pure muscle (IN REALITY, 5'11/ 210), TK is a star player on The Spartans, the number one running back in the nation. A young man with a strong family supporting him, TK is pursued by every college football coach in the country, and leans in favor of Oregon. But TK has a street loyalty to him, and won't go to Oregon unless his best friend Cam Colvin goes on a full scholarship right alongside him. Planning to have a bright and happy life, TK is casually shot to death at a party, by an angry local punk...LEAD (10)

CAM COLVIN African-American Male to play 17 to 19. Another receiver with the Spartans, Cam is 6'3" tall, and weighs 210 pounds (IN REALITY, 6'1/ 190). The nephew of police detective Ellis Colvin, Cam is dependent on Ellis to shield them from the rest of the world, because his mother Veronica is dying. Hoping to piggyback along with his closest friend, TK Kelly, and get a scholarship to Oregon, Cam has a depth of faith and spirituality that are called into question as he faces one tragedy after another: his mother dies of a lingering illness, his uncle is arrested on charges of corruption, and his buddy TK is shot and killed for no good reason...LEAD (10)

WILLIE JOINER African-American Male to play 16 to 18. The star wide receiver for the Spartans, Willie is 6'3", and he's NFL material (and no one knows it better than Willie). A charismatic and silver-tongued showboat, he is rarely able to hold back his ego whenever Coach Lad is not watching him. Willie has the strength to be a team player and not a hot dog. But when Bob gets very ill, and the team starts to crack apart, Willie foolishly reminds everyone that he and a couple other star players are carrying the rest of the team, a statement that helps get Bob off his sickbed...LEAD (16)

THE HAVES AND THE HAVE NOTS - EP.103-109
Pilot
1 hour pilot for OWN
SAG-AFTRA

Producer: Tyler Perry
Director: Tyler Perry
Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: February 11, 2013
Pay Rate: TBD
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

Please submit actors that are able to work as local hires only.

DETECTIVE (Male, Caucasian/African-American, 40's) The Detective is hired by DAVID to dig up dirt on CANDACE, a high-end escort that is blackmailing a judge, JIM, David's friend and running mate in an upcoming election. He is a slimy detective whose ethics are questionable. David has helped the Detective in the past and as payback David asks the Detective to plant cocaine in Candace's car. He is a slimy character that cannot be trusted. RECURRING

ROSE (Female, Caucasian, late 50's-60's) Rose is a journalist who is looking for the next big scoop from JIM CRYER. There are rumors that Jim is running for Governor and Rose wants to be the first to report the story. GUEST STAR

SHERIFF (Male, Caucasian, 40's) The Sheriff tells HANNA that she will be evicted from her home if she doesn't pay the fifty thousand dollar mortgage. GUEST STAR

DARCI (Female, African-American, 20's) Darci is a beautiful young woman that goes to church with HANNA. Hanna plays a trick on her son BENNY and convinces Darci to bring him lunch in an attempt to make a love connection. Darci used to have "braces and head gear." She is now very beautiful and Benny is surprised at her transformation. GUEST STAR

TONY (Male, African-American, early 50's) BENNY decides to play a trick on his mother HANNA and sets her up on a blind date with TONY. Tony goes to church with HANNA and he's very interested in her. Benny invites him over to cook dinner for Hanna. Tony is very active in the church. GUEST STAR

PROFESSOR (Male, Caucasian, 40's) He is a professor at the Law School where CANDACE and AMANDA attend. He is attractive and looks good for his age. Amanda is struggling as a law student and has failed another test. Candace suggests

that she ask the professor for a make up test by wearing a sexy and provocative outfit. The professor grants her request for the make up test but assumes she's an escort like Candace. Amanda was not aware that Candace is an escort. GUEST STAR

POLICE OFFICER (Male, Caucasian, 40's) The Police Officer arrests BENNY. Benny is driving his sister's BMW. The officer locates cocaine in the car Benny is driving. This is part of an elaborate set up to imprison CANDACE, Benny's conniving sister. Benny is wrongfully accused. GUEST STAR

POLICE OFFICER (Male or Female, Caucasian, 40's) The Police Officer watches over HANNA and CANDACE while they visit BENNY in jail. GUEST STAR

FROST BANK
Print
NON-UNION
Run/Usage: 2 year buyout (from time of run) for unlimited
print,OOH and web
Conflicts: NA

Interview Dates: Casting from Pics with possible Skype
Interview
Callback Dates: NA
Shoot/Start Date: San Antonio 2/5, Houston 2/7, Austin
2/18 (See Roles for Cities)
Pay Rate: \$1,400.00 DAD \$1000 Son. \$500 Hand Model.
\$250 for Extras
Location: Texas

SUBMIT ELECTRONICALLY

2 year buyout- Principal (from time of run) for unlimited print, OOH and web. No broadcast. Regional (Frost does not exist outside of Texas). Extras & Hand Models in perpetuity

All talent must work as a local to the city we are shooting in. Please see role descriptions below that clearly shows what role is shooting in what city. Also see rates for each role below. \$1,400.00+ Dad at Park \$1000 Kid at Park \$500 Hand Model. \$250 for Extras. We will most likely be choosing from pics and possibly doing a Hand Model session.

DAD AT PARK \$1,400.00, works on Thursday, February 7th in Houston- Father type male (late 30's) Caucasian or Ethnically vague. Healthy active dad type who should be average to slim build. Will possibly do Skype interviews with selected talent. Must work local hire

KID AT PARK \$1,000.00 works on Thursday, February 7th in Houston.Son to match Dad at park role. son (6 or 7)- Caucasian or Ethnically vague. Healthy active son type who should be average to slim build. Will possibly do Skype interviews with selected talent. Must work local hire

EXTRAS AT RIVERWALK \$250 works on Tuesday, Feb. 5th in San Antonio."tourist" extras that will be on a boat going through the canal. Open to all ethnicities. Please make sure talent is available before submitting. Will be making selections from pics submitted. Please make note if headshot is old or outdated and email current photo. Must work local hire

EXTRAS AT HAMILTON \$250- works on Tuesday, Feb. 18th in Austin."outdoorsy" extras that will be sitting on a rock or around the pool. Late 20's or around there Caucasian or Hispanic. Fit and attractive types. Please make sure talent is available before submitting. Will be making selections from pics submitted. Please make note if headshot is old or outdated and email current photo. Must work local hire

HAND MODELS \$500 - works on Tuesday, Feb. 18th in Austin- hand models should be Caucasian and aged 20's to 30's. One male and one female with hand model quality hands. Will need recent pics submitted of both sides of hands. Might be holding a session in Austin for this TBD

CTIA - THE WIRELESS ASSOCIATION
Commercial
SAG-AFTRA
Run/Usage: National cable, spot markets, web

Interview Dates: Jan. 29-31
Callback Dates: Feb. 4
Shoot/Start Date: Feb. 8-10 (one day)
Pay Rate: SAG scale
Location: Houston, TX

SUBMIT ELECTRONICALLY

CTIA - The Wireless Association is an international nonprofit membership organization that represents the wireless communications industry.

Local talent only. I am not accepting taped auditions on this project.

Spots are scheduled to air for 1 or 2 cycles. Web use/compensation TBD.

DO NOT SUBMIT TALENT FOR MORE THAN ONE ROLE. All talent should represent a range of ethnicities. All roles are non-speaking.

CARPENTER Male, middle aged, somewhat muscular but average look. Needs to look like a manager or someone who can handle customer orders, not just a worker.

WAY FINDER Female, 20-something.

CAPTAIN/DECK HAND Male, 50's, somewhat muscular, scruffy, calloused hands, weathered-look.

BUS BOARDER Female, age 30-40, professional.

FARMER Male, middle-aged, larger build/calloused hands-look.

COFFEE BUYER Male, age 30-40, professional.

GRACELAND, Episode 108 (Role of VIOLETA)

Episodic
SAG-AFTRA
FTVS/USA
1 hour

Shoot Dates: 1/28-2/5 Role will work on 1/31
Location: Fort Lauderdale, FL

SUBMIT ELECTRONICALLY ONLY ASAP
NO PHONE CALLS PLEASE!!!

PLEASE SUBMIT ONLY LOCAL HIRE FORT LAUDERDALE ACTORS

CAST:

Paul Briggs - Daniel Sunjata
Mike Warren - Aaron Tveit
Joe 'Johnny' Turturro - Manny Montana
Charlie Lopez - Vanessa Ferlito
Dale Jakes - Brandon Jay McLaren
Paige Arkin - Serinda Swan

VIOLETA Latina, 30, the drop-dead gorgeous bartender at the snakebite bar, she is confident and not afraid to use her good looks for tips.....LARGE CO STAR - PLEASE SUBMIT ONLY LOCAL HIRE FT LAUDERDALE ACTORS

THE VAMPIRE DIARIES, Episode 418

Episodic
CW Network
SAG-AFTRA
Pay Rate: AFTRA scale

Shoots: Feb 7-19
Location: Atlanta, GA

SUBMIT ELECTRONICALLY

LANIE female/20s; artsy, free spirit, a small town Edie Brickell; open ethnicity (3 scenes)

WAITRESS female/20s; small town born and bred, blue collar; open ethnicity (1 scene)

Relax with D! (FL)

General Information

Project Name
Relax with D! (FL)

Project Type
Commercial

Union Status
Non-Union

Project Rate
Main testimonial - 750\$ (1 day shooting)

Submission Due By Date
02/04/2013

Run/Usage
TV commercial

Audition Information

Audition Dates
02/07/2013, 02/12/2013

Audition Location
Hollywood, FL 33019

Shoot/Performance Information

Shoot Note
1 day-shooting: end of February (TBD)

Shoot Location
Hollywood, FL

Project Notes

Looking for an energetic, 40- 45 y. o. female, 5' 5' ' to 5' 10' ' , healthy- looking, cute and charismatic, for the main testimonial on a 60s TV spot.
Actress will assume the role of a modern woman, who will talk about stress in her life and how a new stress-monitoring device can help their life.

Main Female Testimony

Female / Principal / Caucasian / 40 - 45

Description

Modern, healthy-looking woman talking about the impact of stress in her life and how a new-stress monitoring device can help her manage stress better.
Indoor living-room setting.

Wardrobe

Casual. Shirt. Pants.

Rate

Ninja Blender

General Information

Project Name
Ninja Blender

Project Type
Print

Product Name
Ninja Blender

Union Status
No Union Affiliation

Project Rate
\$800 plus adult, \$400 plus child

Submission Due By Date
01/29/2013

Submission Due By Note
Please submit pics for appointment requests before 3 pm today.

Run/Usage
unlimited print, web and video. No outdoor or tv broadcast.

Audition Information

Audition Dates
01/30/2013

Audition Location
Miami Beach, FL 33139

Shoot/Performance Information

Shoot Dates
02/21/2013, 02/22/2013

Shoot Note
one day shoot.

Shoot Location
Miami

**Child, male or
female 10**

"Ninja Blender" / Male or Female / Principal / Ethnically Ambiguous / 8 - 12

Description

Cute, multi-ethnic or mixed looks.

Wardrobe

Hip and current, casual.

Rate

\$400

**Males 20's and
30's**

"Ninja Blender" / Male / Principal / Ethnically Ambiguous / 20 - 40

		Description
	Looking for multi-ethnic or mixed looks. Actors with a current, hip attitude. Cool and interesting, not necessarily the beautiful model type.	
		Wardrobe
	Hip and current, casual.	
		Rate
	\$800	
Females 20's and 30's	"Ninja Blender" / Female / Principal / Ethnically Ambiguous / 20 - 40	Description
	Looking for multi-ethnic or mixed looks. Actors with a current, hip attitude. Cool and interesting, not necessarily the beautiful model type.	
		Wardrobe
	Hip and current, casual.	
		Rate
	\$800	

Sliding Doors

General Information

Project Name
Sliding Doors

Project Type
Music Video

Union Status
Non-Union

Project Rate
\$1,000

Submission Due By Date
01/30/2013

New York, NY 10012

Shoot/Performance Information

Shoot Dates
02/01/2013, 02/02/2013

FEMALE Female / Principal / Caucasian / 21 - 23

Description

FEMALE Attractive and Feminine Caucasian Female, early 20's, petite, similar looking to Lucy Hale – could be blonde or brunette.
Please include LINKS or URLS to video reels online reels youtube etc.

Rate

\$1,000

Parx Casino

General Information

Project Name

Parx Casino

Project Type

Commercial

Product Name

Parx Casino

Union Status

Non-Union

Project Rate

\$2,000 for shoot and usage

Submission Due By Date

01/28/2013

Run/Usage

1 year all media

Shoot/Performance Information

Shoot Dates

02/11/2013, 02/12/2013

Shoot Location

New Jersey

Husband

Male / Principal / Caucasian / 35 - 45

Description

Caucasian male 35-45. VERY ATTRACTIVE Brunette or Dirty Blonde. Clean cut Ben Affleck or Patrick Dempsey type.

Rate

\$2,000

Wife

Female / Principal / Caucasian / 35 - 45

Description

Very attractive Caucasian female age 34-45. Blonde or dirty blonde hair and fit. Christina Applegate or Leslie Mann type. Good comedic timing.

Rate

\$2,000

Blind Date Female

Female / Principal / Caucasian / 25 - 35

Description

Caucasian female age 25-34. Very attractive and fit brunette with a flirty quality. Minka Kelly or Mila Kunis type.

Rate

\$2,000

**Blind Date
Male**

Male / Principal / Caucasian / 25 - 35

Description

Caucasian male age 25-34. Very attractive and fit brunette with a little bit of scruff/stubble. Charming and nervous guy on a first date. Jake Gyllenhaal or Chase Crawford type.

Rate

\$2,000

General Information

Project Name

Miami Boat Show (Miami, FL)

Project Type

Live Event

Union Status

No Union Affiliation

Project Rate

\$190.00 net per day / plus \$20.00 per diem

Submission Due By Date

01/31/2013

Audition Information

Audition Note

Interviews will be conducted via phone

Shoot/Performance Information

Shoot Dates

02/15/2013, 02/16/2013, 02/17/2013, 02/18/2013

Shoot Note

Friday, February 15, 8:30am–8:00pm Saturday, February 16, 9:30am–8:00pm Sunday, February 17, 9:30am–8:00pm Monday, February 18, 9:30am–6:00pm

Shoot Location

Miami, FL
Miami, FL

Project Notes

Must be able to work as a local, travel and lodging costs will NOT be reimbursed

Project Synopsis

Local, Experienced Brand Ambassadors needed for an event in Miami, FL representing one of the nation's largest insurance companies.

Day Rate: \$190

Per Diem: \$20

Show Hours:
Friday, February 15, 8:30am–8:00pm
Saturday, February 16, 9:30am–8:00pm
Sunday, February 17, 9:30am–8:00pm
Monday, February 18, 9:30am–6:00pm

Experienced Brand Ambassador

Male or Female / Other / All Ethnicities / 25 - 40

Description

Brand Ambassador representing one of the largest insurance companies in the nation at a tradeshow. In Miami, FL. Must be able to work as a local, travel and lodging costs will NOT be reimbursed

Wardrobe

Wardrobe will be provided

Rate

\$190.00 per day plus \$20.00 per diem

The Weather Channel

General Information

Project Name
The Weather Channel
Project Type
Promo
Union Status
Non-Union
Project Rate
\$100 - \$150 (6 OUR BOOKING)
Submission Due By Date
01/25/2013
Run/Usage
Buyout

Shoot/Performance Information

Shoot Dates
02/05/2013
Shoot Note
6 HOUR BOOKING. Feb 6th 2013 (BACK UP SHOOT DAY IF BAD WEATHER ON THE 5TH)
Shoot Location
Miami Area
TBD

(5) Going to the gym (age range 25-40)

"App promo" / Male or Female / Other / All Ethnicities / 25 - 40

Description

APPLY ONLY IF YOU AGREE WITH RATE AND YOU ARE AVAILABLE FOR THE CASTING, 1 HOUR FITTING DAY, SHOOT AND BACK UP SHOOT DAY DUE TO WEATHER.
CASTING: SAT JAN 29TH FROM 3PM TO 7PM MIAMI
FITTING: 1 HOUR ON MONDAY FEB 4TH IN SOUTH BEACH (included in the

rate)
SHOOT DAY: TUESDAY FEB 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)
BACK UP SHOOT DAY: WEDNESDAY FEB 6TH IF BAD WEATHER ON THE 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)

ROLE DESCRIPTION
NO SCRIPT. JUST REACTION.

Wardrobe

Casting wardrobe: as if you are going to the gym.

Rate

\$100 (6 hour booking upon weather)

**(5) Going to lunch
(age range 35-70)**

"App promo" / Male or Female / Other / All Ethnicities / 35 - 70

Description

APPLY ONLY IF YOU AGREE WITH RATE AND YOU ARE AVAILABLE FOR THE CASTING, 1 HOUR FITTING DAY, SHOOT AND BACK UP SHOOT DAY DUE TO WEATHER.
CASTING: SAT JAN 29TH FROM 3PM TO 7PM MIAMI
FITTING: 1 HOUR ON MONDAY FEB 4TH IN SOUTH BEACH (included in the rate)
SHOOT DAY: TUESDAY FEB 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)
BACK UP SHOOT DAY: WEDNESDAY FEB 6TH IF BAD WEATHER ON THE 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)

ROLE DESCRIPTION
NO SCRIPT. JUST REACTION.

Wardrobe

Casting wardrobe: as if you are going to a lunch. Casual. Nice.

Rate

\$100 (6 hour booking upon weather)

**(5) College Student
(age range 19-25)**

"App promo" / Male or Female / Other / All Ethnicities / 19 - 25

Description

APPLY ONLY IF YOU AGREE WITH RATE AND YOU ARE AVAILABLE FOR THE CASTING, 1 HOUR FITTING DAY, SHOOT AND BACK UP SHOOT DAY DUE TO WEATHER.
CASTING: SAT JAN 29TH FROM 3PM TO 7PM MIAMI
FITTING: 1 HOUR ON MONDAY FEB 4TH IN SOUTH BEACH (included in the rate)
SHOOT DAY: TUESDAY FEB 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)
BACK UP SHOOT DAY: WEDNESDAY FEB 6TH IF BAD WEATHER ON THE 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)

ROLE DESCRIPTION
NO SCRIPT. JUST REACTION.

Wardrobe

Casting wardrobe: Casual as if you are going to school (college)

		Rate
	\$100 (6 hour booking upon weather)	
(5) Going to the beach (age range 19- 35)	"App promo" / Male or Female / Other / All Ethnicities / 19 - 35	Description
	<p>APPLY ONLY IF YOU AGREE WITH RATE AND YOU ARE AVAILABLE FOR THE CASTING, 1 HOUR FITTING DAY, SHOOT AND BACK UP SHOOT DAY DUE TO WEATHER.</p> <p>CASTING: SAT JAN 29TH FROM 3PM TO 7PM MIAMI</p> <p>FITTING: 1 HOUR ON MONDAY FEB 4TH IN SOUTH BEACH (included in the rate)</p> <p>SHOOT DAY: TUESDAY FEB 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)</p> <p>BACK UP SHOOT DAY: WEDNESDAY FEB 6TH IF BAD WEATHER ON THE 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)</p> <p>ROLE DESCRIPTION NO SCRIPT. JUST REACTION.</p>	
		Wardrobe
	Casting wardrobe: as if you are going to the beach.	
		Rate
	\$100 (6 hour booking upon weather)	
(5) Going to work (age range 35-60)	"App Promo" / Male or Female / Other / All Ethnicities / 35 - 60	Description
	<p>APPLY ONLY IF YOU AGREE WITH RATE AND YOU ARE AVAILABLE FOR THE CASTING, 1 HOUR FITTING DAY, SHOOT AND BACK UP SHOOT DAY DUE TO WEATHER.</p> <p>CASTING: SAT JAN 29TH FROM 3PM TO 7PM MIAMI</p> <p>FITTING: 1 HOUR ON MONDAY FEB 4TH IN SOUTH BEACH (included in the rate)</p> <p>SHOOT DAY: TUESDAY FEB 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)</p> <p>BACK UP SHOOT DAY: WEDNESDAY FEB 6TH IF BAD WEATHER ON THE 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)</p> <p>ROLE DESCRIPTION NO SCRIPT. JUST REACTION.</p>	
		Wardrobe
	Casting wardrobe: Conservative as if you were going to work at a corporation.	
		Rate
	\$100 (6 hour booking upon weather)	
(1) Principal (age range 34 to 40)	"App promo" / Male / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 34 - 40	Description
	<p>APPLY ONLY IF YOU AGREE WITH RATE AND YOU ARE AVAILABLE FOR THE CASTING, 1 HOUR FITTING DAY, SHOOT AND BACK UP SHOOT IF WEATHER IS BAD ON THE 5TH.</p> <p>CASTING: SAT JAN 29TH FROM 3PM TO 7PM MIAMI</p>	

FITTING: 1 HOUR ON MONDAY FEB 4TH IN SOUTH BEACH (included in the rate)
SHOOT DAY: TUESDAY FEB 5TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)
BACK UP SHOOT DAY: WEDNESDAY FEB 6TH (BOOKING TIME 6 HOURS BUT MUST HAVE ALL DAY AVAILABLE IN ORDER TO APPLY)

ROLE DESCRIPTION
High Energy, Cool, Slight male skew. Confident.

Wardrobe

Please wear SUIT.

Rate

\$150 (6 hour booking upon weather)

"INTRODUCING CROSSVIEW" BY CROSSMARK
Industrial
Conflicts: none
NON-UNION

Interview Dates: Friday, January 25th
Callback Dates: none
Shoot/Start Date: TBD
Pay Rate: \$750
Location: Dallas, TX

SUBMIT ELECTRONICALLY

HOST/SPOKESPERSON Female 30-40's. Ethnically ambiguous . Brunette or dark hair. Natural, real beauty, no model look needed. Informative, yet playful.

SPAMALOT
Theatre
V/T: Arts Center of Coastal Carolina
Pay Rate: AEA SPT 7 Min. \$434++
Location: Hilton Head Island, SC

Book & Lyrics: Eric Idle Music: John Du Prez & Eric Idle
1st rehearsal: April 9, 2013. Runs, May 1 - May 26, 2013.
Casting Director: Richard Feldman
Interview Dates: Friday, February 15, 2013
Callback Dates: Saturday, February 16, 2013
Start Date: April 9, 2013

SUBMIT ELECTRONICALLY

SUBMISSIONS BY 12PM MONDAY, FEBRUARY 4

KING ARTHUR (Late 40s to 60s) The King of England who is on a quest to establish the Knights of the Round Table and find the Holy Grail. Strong male actor with an easy comedic manner and a good singing voice.

SIR ROBIN (40s) A Knight of the Round Table ironically called Sir Robin the Brave though couldn't be more cowardly. Joins the Knights for the singing and dancing. Also plays GUARD 1 and BROTHER MAYNARD, a long winded monk.

SIR LANCELOT (30s to 40s) A Knight of the Round Table. He is fearless to a bloody fault but through a twist of fate, does discover his "softer side". This actor MUST be great with character voices and accents, as he also plays THE FRENCH TAUNTER, an arrogant, condescending, over-the-top Frenchman, the KNIGHT OF NI, and absurd, cartoonish leader of a peculiar group of Knights, and TIM THE ENCHANTER, a ghostly being with a Scottish accent.

PATSY (30s to 50s) King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing. Also plays MAYOR, a jolly red-faced man who advertises the merits of his

hometown and the drunken, useless GUARD 2.

SIR GALAHAD (30s) A Knight of the Round Table. Begins as Dennis, a lower class 'mud gatherer' who becomes knighted and transforms into the dashing Sir Galahad. Also plays PRINCE HERBERT'S FATHER, a wealthy, brutish Yorkshireman man at odds with his sensitive son, and THE BLACK KNIGHT who is always ready to duel despite multiple injuries. Strong baritenor singing required.

SIR BEDEVERE (30s to 50s) A Knight of the Round Table. An inept scholar. Also plays DENNIS GALAHAD'S MOTHER, a shrill peasant woman, and CONCORDE, Sir Lancelot's horse.

THE LADY OF THE LAKE (late 20s to 30s) A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers. Seeking actresses of all races for this role.

CHARACTER ACTOR MALE (20s to 30s) Tenor singing required. Very good mover. Plays the following roles: HISTORIAN, a tweedy academic, NOT DEAD FRED, a sickly little fellow who, despite other's beliefs, claims he is "not yet dead", FRENCH GUARD, the condemnatory French sidekick to the French Taunter, MINSTREL in Sir Robin's band, and PRINCE HERBERT, the hopeful and frilly prince who sings and pines for his love atop a tower.

MINI ACC
Industrial
Run Usage - Commercials: online

Interview Dates: Wed. 1/16
Shoot/Start Date: Tentative 1/24-26
Pay Rate: \$700 for full day; \$350 for half day
Location: Austin, TX

NON-UNION
SUBMIT ELECTRONICALLY

Online mobile industrial seeks the following:

20-EARLY 30S FEMALE Sophisticated, domestic, hip, looks comfortable both dressed for a night on the town and doing yoga at home, physically fit and flexible. Any ethnicities.

20-EARLY 30S MALE hip, tall & athletic (recreational basketball & mountain biking), also looks comfortable dressed sharply for a night on the town. Any ethnicity.

32-40 MOTHER maternal & nurturing but hip young mom of 2, comfortable with technology, confident, charming, approachable. Any ethnicity.

Smuckers/Jif

General Information

Project Name

Smuckers/Jif

Project Type

Promo

Union Status

Non-Union

Project Rate

\$500 (includes session and buyout)

Submission Due By Date

01/15/2013

Run/Usage

TV Land for 2 weeks TBD

Audition Information

Audition Dates
01/16/2013
Audition Note
Fitting: TBD
Audition Location
NYC

Shoot/Performance Information

Shoot Note
TBD

DAUGHTER

Female / Principal / Caucasian / 8 - 10

Description

DAUGHTER – Caucasian Girl, 9. Pretty, confident. Able to take direction.

Rate

\$500 (includes session and buyout)

-

SON

Male / Principal / Caucasian / 6 - 8

Description

SON – Caucasian Boy, 7. Can look a little young than 7 if possible. Cute, good smile. Able to take direction.

Rate

\$350 (includes session and buyout)

-

MOM

Female / Principal / Caucasian / 37 - 43

Description

MOM – Caucasian, late 30s/early 40s. Nirvana Mom. Calm, relaxed, and on top of things. She is pretty, but not model-attractive, and exudes warmth.

Rate

\$350 (includes session and buyout)

L'Oreal

General Information

Project Name
L'Oreal
Project Type
Internet
Union Status
Non-Union
Project Rate
\$600
Submission Due By Date
01/15/2013
Run/Usage
1 Year Internet / Industrial

Audition Information

Audition Note
Weel 1/15

Shoot/Performance Information

Shoot Note
Shoots 1/17 or 1/18

MODEL

Female / Principal / Caucasian / 24 - 28

Description

MODEL, Female, Caucasian, 24-28 with long, striking/memorable Red or Strawberry Blonde Hair and green or blue big beautiful eyes. She should be slim and able to pull of sultry, sexy and happy/excited. Casting Tues. 1/15 shoots 17 OR 18th

Rate

\$600 - only 1 shoot day

Subway Webisodes

General Information

Project Name
Subway Webisodes
Project Type
Internet
Union Status
SAG
Project Rate
SAG New Media; pay varies by role
Submission Due By Date
01/31/2013

Run/Usage
internet

Audition Information

Audition Note
By appointment only

Shoot/Performance Information

Shoot Dates
02/01/2013, 02/02/2013, 02/03/2013

Shoot Note
Talent will be needed for 1 or 2 of the 3 shoot dates

Peanut Butter

"Episode 3" / Female / Principal / All Ethnicities / 18 - 25

Description

awkward, clumsy, nervous, but essentially sweet. Was never meant to be in front of the camera.

Rate

\$400

Bacon

"Episode 3" / Female / Principal / All Ethnicities / 17 - 25

Description

tough, street smart, likes to tell it how it is. sings and dances in an all girl R&B group.

Rate

\$150

Spicy Pepperoni

"Episode 1" / Female / Principal / All Ethnicities / 40 - 49

Description

spicy, sassy, a woman who knows her own mind and isn't afraid to show it.

Rate

\$200

Green Peppers / Cucumbers

"Episode 1" / Male / Principal / All Ethnicities / 20 - 25

Description

a bro also a bit of a loser (these things aren't mutually exclusive). Reads Maxim, has tried and failed at p90x, owns a wrist exercise machine, weak looking nonetheless.

Rate

\$300

EE Muffin

"Episode 1" / Male / Principal / All Ethnicities / 40 - 50

Description

English (RP), debonair, finnick

		Rate
	\$300	
JT Tomato	"Episode 1" / Male / Principal / All Ethnicities / 50 - 59	
		Description
	balding, nervous, a surprising casanova.	
		Rate
	\$300	
BF Ham	"Episode 1" / Male / Principal / All Ethnicities / 40 - 49	
		Description
	a rough, large man with a good heart. Like a high school gym teacher turned life coach. Fell into the counseling business after serving as the reluctant mediator in all of his previous work experiences.	
		Rate
	\$400	

NEED EXPERIENCED HOSTS IN MISSISSIPPI
 Video
 Conflicts: Playing age must be young (16- 25)
 MUST HAVE HOSTING REEL
 MUST BE IN MISSISSIPPI
 NON-UNION

Pay Rate: 250-350/day
 Location: Oxford, Mississippi

SUBMIT ELECTRONICALLY

HOSTS Looking for EXPERIENCED TV HOSTS only, Male or female, for real estate video tour.

If you are local to MISSISSIPPI there could be regular work for the right candidates.

Playing age MUST be between 16- 26.

Must have relevant HOST experience. MUST BE IN MISSISSIPPI. DO NOT APPLY IF YOU ARE NOT LOCAL TO MISSISSIPPI.

Must include link to hosting reel to be considered. Non-Union only.

VET IQ AND MINTIES (Florida Release)
 Commercial
 NON-UNION
 Rate includes print shoot, video shoot and vo record if needed, all media usage including national tv networks, print, internet, all media for all 3 spots for 2 years = talent rate of \$10,000 each talent + \$5000 for option for a 3rd year usage.

Auditions: Friday, Jan 11, 2013 in Miami
 Shoot: end of Jan, beg of Feb
 Location: Los Angeles, CA

SUBMIT ELECTRONICALLY

MALE VETERINARIAN non Union, Licensed Veterinarian, Male 35-45, no accent, attractive, 3 spots, on camera 2 scenes but voice should be able to carry the scene - so great voice..

FEMALE VETERINARIAN Non Union, Licensed Veterinarian, Female 35-45, no accent, attractive, 3 spots, on camera 2 scenes but voice should be able to carry the scene - so great voice.

20/20
Episodic
SAG-AFTRA
Rate: AFTRA U5/\$492 for 8 hours

Audition: Jan 10
Shoot: Jan 11 or 12 (tentative)
Location: Miami, FL

SUBMIT ELECTRONICALLY

Hollywood filmmaker Michael Bay is currently making a feature film starring Mark Wahlberg, about this real-life story of greed, revenge, and murder called "Pain and Gain".

Note: Talent must bring their own wardrobe-- nothing elaborate, but we want to show passage of time -- so maybe a couple of different shirts and accessories for our main 4 guys, and workout clothes and swim suits. The bodybuilder types are going to be shown working out at the gym, and the beautiful people will be in swimsuits at one point around the pool.

Each hired actor will be required to bring identification to set.

SEEKING MIAMI LOCAL HIRES FOR:

DANNY LUGO Male, Latin, 30s. Bad guy, good-looking bodybuilder, darker skin.

ADRIAN DOORBAL Male, Latin, 30s. Bad guy, good looking bodybuilder. Lighter skin, long black hair.

JORGE DELGADO Male, Caucasian, 20s. Bad guy, good looking, not too built up bodybuilder.

MARC SCHILLER Male, Caucasian, 30s, millionaire hero (mustache).

ED DU BOIS Male, Caucasian, 40s. Private eye.

DIANA Female, Caucasian, 30s. Schiller's wife.

SCHILLER'S CHILDREN Caucasian. One boy, one girl. David 6 & Stephanie 2.

SCHILLER'S ASSISTANT Female, 20s, pretty.

IRIS DEEGAN Female, 30s, police detective.

GRIGA Male, 30s. 2nd millionaire.

GRIGA'S GIRLFRIEND Female, 20s, bombshell.

GAIL LEVINE Female, Caucasian, 30s. Prosecutor.

ALEX FERRER Male, 30s. Judge.

EAUTIFUL PEOPLE 3 beautiful people for pool scene and gym scenes, 20s (2 days)

COPS 3 off-cutty cops, 20s, 30s. Real police officers welcome.

Hilton

General Information

Project Name

Hilton

Project Type

Commercial

Union Status

Non-Union

Project Rate

Principal-\$1500 Extras-\$125 Dance Troupe- \$3000

Submission Due By Date

01/15/2013

Conflicts

hotels

Run/Usage

All markets, all media, all versions including TV, inflight, in hotel, internet and industrial - 1 year - Option - each additional year at same rate

Callback Information

Callback Dates

01/12/2013

Callback Note

We are still deciding on CB location most likely Hilton Garden Inn in Franklin

Callback Location

TBD

Shoot/Performance Information

Shoot Dates

01/17/2013, 01/18/2013

Shoot Note

Fittings are on the 1/15 and Talent works one day only

Shoot Location

Nashville local hire

Project Notes

Shoots in Nashville Must work local hire. thank you.

Dance troupe

Male or Female / Principal / All Ethnicities / 21 - 31

Description

Interesting troupes 5 to 8 members that have a routine that can be defined in a quick grandiose moment. Must be actual troupe that works together-Looking for lyrical, modern dance troupe that has a routine with wardrobe/costumes. Open to ideas....Not looking for hip-hop, ballet, music video type troupes. Pays \$3000 + 10% for whole troupe.

Rate

\$3000 rate for troupe of 5-8 people

**Extras
(Perpetuity,
unless upgraded
to principal.)**

Male or Female / Principal / All Ethnicities / 22 - 55

Description

Looking to hire representation of America, from the east to the west to the south. A diverse cross-section. Hiring 20 extras total. Casting off head shots do not have to audition but must work local and be available for both shoot dates but will only work one day.

Wardrobe

N/A

Rate

\$125

Children Guest

Male or Female / Principal / All Ethnicities / 6 - 10

Description

Kids who radiate a warmth and sincerity. Kids who are confident and humble, big-hearted and luminous. Sparkly eyes, easy smiles and an unconscious sensuality that is magnetic and irresistible. Not too perfect or plastic-pretty, but engaging and present and possessing great character. Each one with a true sense of individuality, yet all of them with bright faces and light in their eyes. We are open to seeing kids and their siblings if they meet the specs. Hiring several kids

Wardrobe

Casual everyday clothes that represent their own personal style. Please nothing to cute or perfect.

Rate

\$1500

Adult Guest

Male or Female / Principal / All Ethnicities / 22 - 55

Description

people who radiate a warmth and sincerity. People who are confident and humble, big-hearted and luminous. Sparkly eyes, easy smiles and an unconscious sensuality that is magnetic and irresistible. People centered and natural and unpolished. Not too perfect or plastic-pretty, but engaging and present and possessing great character. Each one with a true sense of individuality, yet all of them with bright faces and light in their eyes. We'll see a diverse assortment of business travelers, both young and mature, with a variety of hair, skin and eye colors. We are open to seeing real people and friends!!!! We are looking to hire 20 plus people.

Wardrobe

Reflection of your own personal style - casual to nice casual or laid back creative business types. No suits and ties.

Rate

\$1500

BUD LIGHT (Female Sports Fan)
Commercial
USAGE: nat'l net, cable, internet, cinema
SAG-AFTRA

Interview Dates: 1/6 and 1/7/12 in New Orleans
Callback Dates:
Shoot/Start Date: wardrobe 1/12, shoot 1/13-1/18, weather
1/19
Pay Rate: SAG scale
Conflicts: malt beverages

Location: New Orleans, LA

SUBMIT ELECTRONICALLY

**THIS IS A SUPERBOWL SPOT! PLEASE MAKE SURE
NO ONE YOU SUBMIT IS UNDER 25 YEARS OLD- WE
WILL BE CHECKING ID'S AT THE AUDITIONS.**

FEMALE SPORTS FAN

25-35, female, (must be at least 25 yrs old). Attractive, fun, sports fan.

REVOLUTION #114
Episodic
NBC/Bad Robot
AFTRA

Shoot/Start Date: 1/11 - 1/23/13
Location: Wilmington, NC

SUBMIT ELECTRONICALLY

YOUNG ALEC 16, tough, street rat, pick pocket, has a mouth on him...

BETH 50s, a healthy glow about her. Willing to sacrifice for the good of the many...

CAPT. SAM ROBERTS 30s, young Militia up-and-comer. One of their finest. Like a walking recruitment poster...

RYAN AND REED Two off-duty militia soldiers, threatening, a little intoxicated...

COPS, SOLDIER Mid 20s-late 30s, in shape...

RADIO OPERATOR Nervously gives orders...

WICKED
Theatre
V/T: SECOND NATIONAL TOUR
AEA PRODUCTION CONTRACT

Producers: Marc Platt, Universal Pictures, The Araca Group,
Jon B. Platt, and David Stone
Director: Joe Mantello
Choreographer: Wayne Cilento
Music & Lyrics: Stephen Schwartz
Book: Winnie Holzman
Auditions: ASAP in NYC
Rehearsals: March 13
Performances: March 26

SUBMIT ELECTRONICALLY

SEEKING:

BOQ Male, to play 20s, any ethnicity, height of 5'7" or shorter. A helpless, quirky munchkin with a character look. Enamored with Glinda, who pays him no mind. Reluctantly, he becomes involved with Nessarose. Needs charm, comic chops, and a strong baritenor or tenor singing voice. PRINCIPAL

CADILLAC
Commercial
Usage: local broadcast and cable with the
possibility of national network, digital and
industrial.
SAG-AFTRA

Interview Dates: 1/2/13 in New Orleans
Callback Dates: 1/3/13 or 1/4/13 in New Orleans
Shoot/Start Date: Fit 1/5/13, shoot 1/6/13 weather 1/7/13
in New Orleans
Pay Rate: SAG scale
Location: NEW ORLEANS, LA- **local hire**

SUBMIT ELECTRONICALLY

ARCHITECT TYPE Male, Caucasian, Mid 30s to mid 40s. Slender to average build. 5'8" to 6'3". Professional looking. Classic style (eg. Banana Republic, JCrew) Glasses are fine. Someone who looks like an architect or who works in a business casual environment. Must be agile and able to carry a variety of various-sized items at the same time. Should have an intelligent, interesting look. **Please note if anyone has a background in dance/movement/stage combat/yoga**

SAMSUNG CHINA COMMERCIAL
Commercial
Run Usage - Commercials: 1 year buyout in mainland China

Interview Dates: 12/27/12 - 1/5/13
Shoot/Start Date: 1/10-11/12
Pay Rate: \$2000/day
Location: Los Angeles

Conflicts: Cellphones

NON-UNION

PLEASE SUBMIT MOST RECENT PHOTOS AND/OR VIDEOS.

The shoot will be in Los Angeles. Commercial will air in China.

BUSINESSMAN Male. 40-55 years old. MUST BE ASIAN. Prefer Chinese or Korean. No dialog. Successful, charming, CEO type, leader.

WAL-MART
Commercial
Run Usage - Commercials: All local run for 7-9 days, plus internet/web for 1 year.

Interview Dates: Friday, December 28th, 2012
Callback Dates: TBD
Shoot/Start Date: On or around January 29th
Pay Rate: \$1500.00 per day (10 hour shoot day).
Location: Casting in Orlando - Shoots in Tampa

Conflicts: All retail/grocery chain stores. Big Box stores.
Publix is the major competitor – talent must not have done a Publix spot in the recent year.

NON-UNION

Must have a flexible schedule Continuous shoot dates once or twice a week. Starting in January. Usually on a Monday or Tuesday. May be every week and can last for several months depending upon how the campaign does in the Tampa Market.

On Friday, prior to the shoot, the Host will have a pre-pro conference call with a Wal-Mart Rep and Director.

MAN ON THE STREET - HOST ages 35-43. MALE - Caucasian, Hispanic, or Ethnically Ambiguous/Mixed who can speak SPANISH fluently. Lots of personality, approachable look, in good shape and friendly/personable. Must be very strong & comfortable with improv.

REQUIREMENTS:

- 1) Must be LOCAL to Tampa area.
 - 2) Must have strong interviewing and improv skills.
 - 3) MUST BE FLUENT IN SPANISH
 - 4) Must be flexible and available for shoot schedule.
 - 5) No prior record or arrests for any crime that would be against another human being... Minor traffic violations are not an issue.
 - 6) No adult content history. Talent will not be seen that has shot for pornographic material or any adult entertainment, either film, video, or internet.
 - 7) Selected Host will have to complete a Background Check.
-

Roar - MGM Casino

General Information

Project Name

Roar - MGM Casino

Project Type

Commercial

Product Name

MGM Casino

Union Status

Non-Union

Project Rate

\$1000 shoot day, \$500 flat buyout , \$1000 travel (3 total days travel) and \$150 per diem

Submission Due By Date

12/11/2012

Conflicts

none

Run/Usage

Broadcast TV, Internet, print (specific print tbd), 5 years (tbd / possibly negotiable to 3) - no exclusivity

Audition Information

Audition Dates

12/13/2012, 12/14/2012

Audition Location

Chicago , IL 60610

Callback Information

Callback Dates

12/19/2012

Callback Location

Chicago, IL 60610

Shoot/Performance Information

Shoot Dates

02/10/2013, 02/11/2013, 02/12/2013, 02/13/2013, 02/14/2013

Shoot Note

Talent will likely only shoot one of these days, and 2 of them would be travel days - so 3 total days.

Shoot Location

Detroit , Michigan

Project Notes

This job shoots in Feb. 2013 in Detroit, but we need to get talent who books this job cleared for work in gaming before then so there will be travel for a day in early 2013 to Detroit (fly out am, get cleared for work, fly back pm same day) this will happen after new year 2013. Then, job shoots in Feb. 2013, talent will likely shoot for one day - fly to Detroit, shoot the next day, and fly back the day after. Travel and hotel is paid for by client.

Slot machine playing mom	Female / Principal / Caucasian / 39 - 45	Description
		Fit, healthy, attractive, approachable looking and friendly looking and fun Detroit local area mother who is playing the slot machines. MUST BE VERY ATTRACTIVE.
		Wardrobe
		CASUAL AND STYLISH. PLEASE DO NOT BE OVER THE TOP WITH HAIR OR MAKEUP.
		Rate
		please see project rates in General info.
friends out for the night - must be stylish and attractive	Male / Principal / All Ethnicities / 23 - 28	Description
		Description We'll be casting 2 ethnically diverse males to play a group of friends (with the females) who go out dancing at the nightclub at the casino. Real life friends would be great. Must be fit and healthy looking.
		Wardrobe
		Wardrobe Night time dancing attire - but not over the top grooming or hair, and not overly flashy clothes. Must be tasteful but still night time / going out at night clothes, dancing. TASTEFUL please. And natural looking grooming.
		Rate
		please see project rates in General info.
friends out at night - must be stylish and attractive	Female / Principal / All Ethnicities / 23 - 28	Description
		We'll be casting 4 ethnically diverse females to play a group of friends who go out dancing at the nightclub at the casino. Real life friends would be great. Must be fit and healthy.
		Wardrobe
		Night time dancing attire - but not over the top makeup or hair, and not overly sexy clothes. Must be tasteful but still night time / going out at night clothes, dancing. TASTEFUL please.
		Rate
		please see project rates in General info.
Wife / date night dancing	Female / Principal / African American / 39 - 47	Description
		Wife , attractive and friendly and approachable looking. Must be good looking and really attractive, and looks like a Detroit area local who is out dancing for the night on a romantic date / weekend with her husband at the casino.
		Wardrobe
		DRESSED TO IMPRESS, DATE NIGHT WITH HUSBAND DANCING. PLEASE NOT OVERLY DONE HAIR OR MAKEUP, DATE NIGHT YES- BUT PLEASE LOOK REALISTIC AND NOT OVER THE TOP ON THE HAIR OR MAKEUP.
		Rate

please see project rates in General info.

Husband / date night dancing	Male / Principal / African American / 39 - 48	Description
	Husband, attractive and friendly and approachable looking. Must be good looking / handsome, and looks like a Detroit area local who is out dancing for the night on a romantic date with his wife at the casino.	Wardrobe
	DRESSED TO IMPRESS FOR DATE NIGHT AND DANCING ON A WEEKEND AWAY WITH HIS WIFE. PLEASE HAVE NATURAL GROOMING / NOT TOO OBVIOUS ON ANY HAIR PRODUCTS.	Rate
	please see project rates in General info.	
Woman in spa / spa regular - must be able to swim	Female / Principal / African American / 33 - 39	Description
	Attractive, friendly and approachable looking business professional, smart, stylish, confident. Fit and healthy looking, must be able to swim. Must be very attractive. She is a spa regular.	Wardrobe
	BUSINESS PROFESSIONAL, SMART, STYLISH. PLEASE DO NOT BE OVER THE TOP WITH HAIR OR MAKEUP.	Rate
	please see project rates in General info.	
White Collar male blackjack player / husband	Male / Principal / Caucasian / 39 - 46	Description
	Attractive, handsome, white collar, friendly and approachable looking man in his 40s. Husband of female white collar blackjack player. Must be really attractive, and should know how to play blackjack.	Wardrobe
	UPSCALE, WHITE COLLAR, PLAYING BLACKJACK WITH HIS WIFE. PLEASE HAVE NATURAL GROOMING (NOT A LOT OF HAIR PRODUCT OR OVERLY STYLED PLEASE.	Rate
	please see project rates in General info.	
White Collar Female casino patron - blackjack player / wife	Female / Principal / Caucasian / 39 - 46	Description
	Attractive, friendly, warm and approachable looking woman in her 40s. White collar - fit looking and healthy body, fun looking. Must be really attractive. Should know how to play blackjack.	Wardrobe
	UPSCALE, WHITE COLLAR, PLAYING BLACKJACK WITH HER HUSBAND. PLEASE HAVE NATURAL LOOKING NOT OVERLY DONE HAIR OR MAKEUP.	Rate

please see project rates in General info.

Bravo Network - Print & Video (Non-Union)

General Information

Project Name
Bravo Network - Print & Video (Non-Union)

Project Type
Other

Union Status
Non-Union

Project Rate
\$2500 (Inclusive of 2 Session Days & Usage)

Submission Due By Date
12/14/2012

Submission Due By Note
Submit ASAP!

Run/Usage
3 Yr. North America, Unlimited (Print, Video, Cable, Electronic, Web, etc.)

Audition Information

Audition Dates
12/14/2012

Audition Note
By Appointment ONLY!

Callback Information

Callback Dates
12/19/2012

Shoot/Performance Information

Shoot Dates
01/14/2013, 01/15/2013, 01/16/2013, 01/17/2013, 01/18/2013

Shoot Note
TBD - Week of the 14th

Shoot Location
New York City

Project Synopsis

Seeking hip, outgoing personalities that a fans of Bravo Network programming (Real Housewives, Kathy, Top Chef, Flipping Out, etc). Should be EXCELLENT speakers, passionate and fashionably on-trend. Excellent communication skills & personality a must.

Hip, Cool, Trendy
Bravo Network

Male or Female / Principal / All Ethnicities / 28 - 35

Fans (who are passionate speakers)

Description

Male or Female/ Early 30's/ Any Ethnicity/ Attractive, healthy Cool, fun, influential trendsetter. Excellent communication and clear, articulate speaking voice. Outgoing personality, Talent will need to speak openly and enthusiastically & interestingly about their life passions and their love of the Bravo Network and it's programming (Real Housewives, Kathy, Top Chef, Flipping Out, etc). We want an ambitious, aspirational, likable video presence. Appearance should be trendy: cutting edge of fashion and hip. In the comment section of your submission, please detail your favorite Bravo programs & why you're perfect for this job. We read the comments and they give preference to the people we select.

Wardrobe

Talent should be dressed STYLISH, cool and hip (not upscale, but modern and on-trend). Emphasis is on style for this casting. Talent will have photos taken and have a mini on camera interview consisting of three parts. Talent is encouraged to prepare answers prior to the audition within the below guidelines. Mock interview Casting director will interview the actors to help get natural performances. Q: Are you a Bravo fan? Q: What are you passionate about? Good topics: FOOD, FASHION, BEAUTY, DESIGN, DIGITAL, AND POP CULTURE. Actions-Imagine that the camera is your TV screen and you are watching Bravo. Give us some positive reactions (verbal and no-verbal). For example, you could say things like "OMG! Did you see that?" or react with surprise, laughter, shock, etc.- Holding and looking at Smartphone/Tablet/Laptop and reacting (shocked, happy, laughing, etc...) Please bring smartphone or ipad to the audition. Improved Lines - We'll be constructing soundbites for the audition. We'll have the talent deliver these lines, possibly stringing them all together. • "I'm SO passionate about Bravo" • "Bravo has shows that reflect all my passions especially in (pick one) - Food, fashion, beauty, design, digital and pop culture" • "I'm always texting my friends about shows on Bravo" • "I follow all the bravo stars on twitter." PLEASE CONFIRM YOUR APPOINTMENT.

Rate

\$2500 (Inclusive of 2 Session Days & Usage)

PBS War of the Worlds Documentary

General Information

Project Name
PBS War of the Worlds Documentary
Project Type
Television
Union Status
AFTRA
Project Rate
PBS SAG/AFTRA Scale (\$442 for 1-day, \$828 for 3-day contracts)
Submission Due By Date
12/17/2012
Submission Due By Note
EOD Monday

Audition Information

Audition Note

December 19th - January 15th

Audition Location

Austin , TX 78723

Callback Information**Callback Note**

TBD

Shoot/Performance Information**Shoot Note**

One day in February for all roles other than "Off Camera Interviewer" who shoots two days. Some roles will have a rehearsal day. Will update this as soon as we get more info.

Shoot Location

Austin, TX

Project Notes

Local Hire (no mileage or hotel will be offered) .

Please submit talent to only ONE role.

This is a project for PBS centered around the public's response to the radio broadcast " The War of the Worlds" aired on Oct. 30, 1938. These scripts are based on actual letters written by radio listeners after the broadcast and will be delivered as if an " interview" about their reactions and thoughts about the radio program.

Set in 1930s Depression era middle America. We are looking for folks who look like Mr. and Mrs. America; interesting faces and " character" types as well as " regular" folks.

* Men should be clean- shaven with short hair; women should have hair that can be styled in a 1930s style.

* Accents noted in the descriptions are suggestions, not required.

* Lines should be delivered with earnestness rather than for comedic effect.

* These are normal folks, unused to being around cameras.

Because the final dialogue will be more conversational rather than straight reads of letters, the auditions will consist of two parts:

* Straight read of the lines as if to an off- camera interviewer.

* Colloquialized improv around the lines, responding to the questions of an off- camera interviewer.

Esther L. Hoadley

Female / Principal / Caucasian / 35 - 55

Description

From Chicago, IL. Middle-aged church-goer. Does her own sewing.

Wardrobe

1930s era inspired. Hair appropriate for 1930s style.

Rate

PBS SAG/AFTRA Scale

Ingeborg Zimmer

Female / Principal / Caucasian / 35 - 55

Description

From Bloomfield, NJ.

Wardrobe

1930s era inspired. Hair appropriate for 1930s style.

Rate

	PBS SAG/AFTRA Scale	
Gerta S. Brown	Female / Principal / Caucasian / 20 - 39	
		Description
	From East Greenland, NY. 20s-30s, has a son. Possibly a New York accent.	
		Wardrobe
	1930s era inspired. Hair appropriate for 1930s style.	
		Rate
	PBS SAG/AFTRA Scale	
Florence Rohm	Female / Principal / Caucasian / 40 - 70	
		Description
	From Bridgeville, PA.	
		Wardrobe
	1930s era inspired. Hair appropriate for 1930s style.	
		Rate
	PBS SAG/AFTRA Scale	
Mrs. Bertha Boughton	Female / Principal / Caucasian / 45 - 60	
		Description
	From East Hampton, NY (Long Island). Has an adult daughter.	
		Wardrobe
	1930s era inspired. Hair appropriate for 1930s style.	
		Rate
	PBS SAG/AFTRA Scale	
Josephine O'Cone	Female / Principal / Caucasian / 18 - 21	
		Description
	From Summit, NJ. Looks young (play 16). No minors.	
		Wardrobe
	1930s era inspired. Hair appropriate for 1930s style.	
		Rate
	PBS SAG/AFTRA Scale	
Anna Farrell	•	
Besse P. Gephart	Female / Principal / Caucasian / 40 - 70	
		Description
	From Clayton, MO. Possibly a Southern drawl.	
		Wardrobe
	1930s era inspired. Hair appropriate for 1930s style.	
		Rate

	PBS SAG/AFTRA Scale	
Sylvia Holmes	Female / Principal / African American / 25 - 65	Description
	From Newark, NJ.	Wardrobe
	1930s era inspired. Hair appropriate for 1930s style.	Rate
	PBS SAG/AFTRA Scale	
E. M. Moody	Male / Principal / Caucasian / 35 - 55	Description
	From Venice, CA.	Wardrobe
	1930s era inspired. Clean-shaven, short hair.	Rate
	PBS SAG/AFTRA Scale	
John F. Powers	Male / Principal / Caucasian / 35 - 70	Description
	From East Douglas, MA. Possibly a Massachusetts accent.	Wardrobe
	1930s era inspired. Clean-shaven, short hair.	Rate
	PBS SAG/AFTRA Scale	
Seymour Charles Hayden	Male / Principal / Caucasian / 60 - 79	Description
	From Sunland, CA. Has an interesting face.	Wardrobe
	1930s era inspired. Clean-shaven, short hair.	Rate
	PBS SAG/AFTRA Scale	
William Guthrie	Male / Principal / Caucasian / 35 - 55	Description
	Middle-aged man, studio executive in LA.	Wardrobe
	1930s era professional. Clean-shaven, short hair.	Rate
	PBS SAG/AFTRA Scale	

A. G. Kennedy	Male / Principal / Caucasian / 48 - 55	Description
	From Union, SC. Early 50s, judge. Possibly a southern accent.	Wardrobe
	Upper-class 1930s era inspired. Clean-shaven, short hair.	Rate
	PBS SAG/AFTRA Scale	
M. W. Scott	Male / Principal / Caucasian / 18 - 65	Description
	From Missoula, Montana.	Wardrobe
	1930s era inspired. Clean-shaven, short hair.	Rate
	PBS SAG/AFTRA Scale	
Louis F. Heidenrich	Male / Principal / Caucasian / 18 - 30	Description
	From Burns, Oregon.	Wardrobe
	1930s era inspired. Clean-shaven, short hair.	Rate
	PBS SAG/AFTRA Scale	
Daniel O'Grady	Male / Principal / Caucasian / 38 - 45	Description
	Early 40s, Philosophy professor at the University of Notre Dame.	Wardrobe
	1930s professor - Suit & tie. Clean-shaven, neat.	Rate
	PBS SAG/AFTRA Scale	
Offscreen Interviewer	Male / Principal / Caucasian / 30 - 55	Description
	Will not appear on camera. This character will be interviewing the other characters and will work two days. Possibly someone with an improv background.	Rate
	PBS SAG/AFTRA Scale	

SAG Commercial Working In Austin Texas

General Information

Project Name
SAG Commercial Working In Austin Texas

Project Type
Commercial

Union Status
SAG

Project Rate
\$323/8

Submission Due By Date
12/19/2012

Audition Information

North Hollywood, CA 91601

Young Teen Extras

Male or Female / Background / All Ethnicities / 13 - 17

Description

This job works 1 or both days Tues & Weds 18th & 19th....and this job works in AUSTIN TEXAS. Type in notes that you are a local Austin TEXAS hire (if you are).

Rate

\$323/8

Kid Extras

Male or Female / Background / All Ethnicities / 6 - 12

Description

This job works 1 or both days Tues & Weds 18th & 19th....and this job works in AUSTIN TEXAS. Type in notes that you are a local Austin TEXAS hire (if you are).

Rate

\$323/8

18-60 yr. old extras

Male or Female / Background / All Ethnicities / 18 - 60

Description

This job works 1 or both days Tues & Weds 18th & 19th....and this job works in AUSTIN TEXAS. Type in notes that you are a local Austin TEXAS hire (if you are).

Rate

\$323/8

Blood Pressure

General Information

Project Name
Blood Pressure

Project Type

Product Name	Commercial Trade School Commercial
Union Status	Non-Union
Project Rate	\$1000 includes flight and hotel to Spokane, WA.
Submission Due By Date	12/11/2012
Submission Due By Note	12/11 10 am
Conflicts	No prior college or trade school commercials
Run/Usage	Full buyout in perpetuity

Casting Information

Casting
Spokane, WA 99201

Audition Information

Audition Location

Spokane, WA 99201

Callback Information

Callback Note
Callbacks if needed will be via video submission

Callback Location
Spokane, WA 99201

Shoot/Performance Information

Shoot Note
1 day shoot with 1/2 day travel in Spokane, WA sometime in the next few weeks.

Shoot Location
Spokane, WA 99201

Project Notes

Please, do not submit talent with conflicts. This project will film in the Spokane, WA region. Out of town talent can submit via video submission

Patient

"Blood Pressure" / Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic, Native American / 18 - 24

Description

Patient late teens female (over 18) or early 20s. Needs to look younger than Medical Assistant. Great smile. Pretty and attractive with bubbly personality. Think kid sister or girl next door. Approachable and relatable.

Wardrobe

Casual

Rate

\$1000 includes flight and hotel

Medical Assistant

"Blood Pressure" / Female / Principal / Caucasian, Ethnically Ambiguous / 25 - 29

Description

Caucasian mid to late 20s female medical assistance. Great Smile and attractive. Friendly, approachable, and relatable. Bubbly with great energy.

Wardrobe

Scrubs

Rate

\$1000 includes flight and hotel

KIDS PRINT CASTING: Union-Non Union

General Information

Project Name

KIDS PRINT CASTING: Union-Non Union

Project Type

Other

Product Name

Gardasil

Union Status

Other

Project Rate

\$2000.00

Submission Due By Date

12/05/2012

Conflicts

NONE: Print Project, open to union and non union actors/models

Run/Usage

See notes: Open to Union and Non union models and actors

Audition Information

Audition Dates

12/07/2012

Shoot/Performance Information

Shoot Dates

12/17/2012, 12/18/2012, 12/19/2012, 12/20/2012

Shoot Note

One day only in NYC, final date TBD

Project Notes

Trade Buyout: worldwide internet and worldwide Trade/ Professional print media, materials and collateral use including but not limited to electronic media and patient educational materials in perpetuity without use or time restrictions. (No video/ no broadcast)

Project Synopsis

We are looking for cute, ATTRACTIVE kids who can show a range of facial expressions: Safe/Secure, hopeful, happy and contemplative.

All talent must be average height and weight.

RED HAIR GIRLS CAUCASIAN 9-12	Female / Principal / Caucasian / 9 - 12	Description
	Expressive RED HEAD GIRLS 9-12 years Casting is FRIDAY!	Wardrobe
	CASUAL	Rate
	\$2,000.00	
RED HAIR BOYS- CAUCASIAN 9-12	Male / Principal / Caucasian / 9 - 12	Description
	Expressive RED HEAD BOYS 9-12 years Casting is FRIDAY!	Wardrobe
	CASUAL	Rate
	\$2,000.00	
CHINESE-KOREAN BOYS 13-14	Male / Principal / Asian / 13 - 14	Description
	Expressive boys with KOREAN or Chinese Roots. Casting is FRIDAY!	Wardrobe
	CASUAL	Rate
	\$2,000.00	
Asian Girls 13-14	Female / Principal / Asian / 13 - 14	Description
	We are looking for cute, attractive Asian girls. (must be genetically Asian) Must be able to show a range of facial expressions: Safe/Secure, hopeful, happy and contemplative.	Wardrobe

	Casual		Rate
		\$2,000.00	
ASIAN GIRLS 9-12	Female / Principal / Asian / 9 - 12		Description
		We are looking for cute, attractive Asian girls. (must be genetically Asian) Must be able to show a range of facial expressions: Safe/Secure, hopeful, happy and contemplative.	
		Average height and weight.	
			Wardrobe
	CASUAL		
			Rate
		\$2,000.00	
ASIAN BOYS 9-12	Male / Principal / Asian / 9 - 12		Description
		We are looking for cute, attractive Asian boys. (must be genetically Asian) Must be able to show a range of facial expressions: Safe/Secure, hopeful, happy and contemplative.	
		Average height and weight.	
			Wardrobe
	CASUAL		
			Rate
		\$2,000.00	
KOREAN BOY 13-14	Male / Principal / Asian / 13 - 14		Description
		13 – 14 year old KOREAN BOYS (MUST BE OF KOREAN DECENT) Cute, Attractive KOREAN BOYS who can show a range of facial expressions: Safe/Secure, hopeful, happy and contemplative. All talent must be average height and weight.	
			Wardrobe
	CASUAL		
			Rate
		\$2,000.00	
East Indian Boys	Male / Principal / East Indian / 9 - 12		Description
		We are looking for cute, attractive boys of East Indian origin. Must be able to show a range of facial expressions: Safe/Secure, hopeful, happy and contemplative.	

Average height and weight.

Wardrobe

CASUAL

Rate

\$2,000.00

Caucasian Boys Brown Hair

Male / Principal / Caucasian / 13 - 14

Description

We are looking for cute, attractive Caucasian-Boys with BROWN HAIR.

Must be able to show a range of facial expressions: Safe/Secure, hopeful, happy and contemplative.

Average height and weight.

Wardrobe

CASUAL

Rate

\$2,000.00

TYLER PERRY'S A MADEA CHRISTMAS
Feature Film
SAG-AFTRA
Tyler Perry Studios/Lionsgate
SUBMIT ELECTRONICALLY

Writer: Tyler Perry
Location: Atlanta, GA
Start date: January 2013

LOGLINE: Madea gets coaxed into helping a friend pay her daughter a surprise visit in the country for Christmas, but the biggest surprise is what they'll find when they arrive. As the small, rural town prepares for its annual Christmas Carnival, new secrets are revealed and old relationships are tested while Madea dishes her own brand of Christmas Spirit to all.

IRENE (LEAD-50s-African American) – A good-hearted but overbearing and over-dramatic mother, she works for a high end department store where she recruited Madea to take a road trip to rural Alabama to surprise her newly distant daughter for Christmas.

LACEY (LEAD-late 20s-African American) – Irene's only child, she's recently graduated from college and begun a teaching career in a small rural town. Lacey is newly married to Carter but hasn't been able to share the news with her mother for fear of Irene's disapproval. She's grown distant because of her mother's overbearing ways.

CARTER WILLIAMS (STRONG SUPPORT-20s-Caucasian) – Newly married to Lacey, he's moved back to his rural hometown on his family's farm to start a life with his bride. He met and fell in love with Lacey in college.

GREG (STRONG SUPPORT-20s-African American) – Lacey's handsome ex-boyfriend from college who wants to win her back. Goes on a road trip with Irene and Madea to reconcile his relationship with Lacey.

TANNER (STRONG SUPPORT-30s-Caucasian) – He's the mean-spirited town bully and red neck type. He attempts to control his wife Amber and son Jack's lives and doesn't appreciate Lacey's new role as her son's teacher.

JACK (SUPPORT-15 - 17-Caucasian) – He's Tanner and Amber's son and Lacey's student. He's afraid to cross his abusive dad. Lacey discovers he has a beautiful singing voice and wants to nourish his talent against Tanner's will. **All those submitted must be able to sing.**

AMBER (**SUPPORT-30s-Caucasian**) – The mother of Jack and in an abusive marriage to Tanner.

BEAU WILLIAMS (**SUPPORT-50s/60s-Caucasian**) – Carter Williams' country father and Kim Williams' husband. He's very accepting of his son's marriage to Lacey and has a zest for life.

KIM WILLIAMS (**SUPPORT-50s/60s-Caucasian**) – Carter Williams' mother and Beau Williams wife. Like her husband, is accepting of Carter and Lacey's marriage and is every bit as country as her tasty possum stew.

NANCY PORTER (**SMALL SUPPORT-Age Unknown-Caucasian**) – Nancy is the school's principal and Lacey's boss.

LUCY (**SMALL SUPPORT-15 - 17-Caucasian**) – Lucy's family helped build the town and she acts like she knows it. She's very obnoxious and spoiled.

Huggies (NY)

General Information

Project Name

Huggies (NY)

Project Type

Print

Product Name

Huggies

Union Status

No Union Affiliation

Project Rate

\$2500 (INCLUDES a 1 hour fitting)

Submission Due By Date

12/06/2012

Submission Due By Note

by 5:00 PM to be considered for casting on 12/7

Run/Usage

Full unlimited Buyout - excluding broadcast

Audition Information

Audition Dates

12/07/2012

Audition Location

New York City, NY 10001

Shoot/Performance Information

Shoot Dates

12/12/2012

Shoot Note

10 hour day

Shoot Location

TBD - NYC Studio
New York City, NY

Project Notes

1 day shoot, 10 hours

Hispanic Young Mom

Female / Principal / Hispanic / 25 - 32

Description

Fresh & modern looking mom type.

Wardrobe

Daytime wardrobe for a modern mom. Don't dress too evening/night out. You are a stylish but realistic mom.

Rate

\$2500

Digital Marketing/Branded Content

General Information

Project Name

Digital Marketing/Branded Content

Project Type

Other

Union Status

Non-Union

Project Rate

\$1000 (Buyout)

Submission Due By Date

12/07/2012

Submission Due By Note

Please submit today by 1pm.

Conflicts

NA

Run/Usage

All digital media, Internet

Audition Information

Audition Dates

12/10/2012

Audition Location

New York, NY 10001

Callback Information

Callback Dates

12/12/2012

Callback Note

Possible callback

Shoot/Performance Information

Shoot Dates

12/17/2012, 12/18/2012

Shoot Note

1 or 2 days (unpaid fitting on 12/17)

Women, 18-25 yrs old

Female / Principal / All Ethnicities / 18 - 25

Description

Attractive, Brooklyn hipster types.
There is COPY.

Wardrobe

CASUAL, HIPSTER

Rate

\$1,000 (Buyout) There is also an unpaid wardrobe fitting.

Men (18-25 yrs old)

Male / Principal / All Ethnicities / 18 - 25

Description

Attractive, Brooklyn hipster types.
There is COPY.

Wardrobe

CASUAL, HIPSTER

Rate

\$1000 (Buyout). There is an unpaid wardrobe fitting.

TEXAS LOTTERY

Commercial

NON-UNION

Rate: \$200.00 for shoot day *See Below

Usage: Texas and spill over markets for 1 year from first launch date

Conflicts: State lotteries and casinos

Interview: 12/7 and 12/8 in Dallas, TX

Callbacks: 12/11/12 in Dallas

Fitting 12/19

Shoots 12/20 and 12/21 in Dallas

Location: DALLAS TEXAS-LOCAL HIRE

*An additional one-time fee of \$900 for usage rights per base spot in the event the performer is included in the final edit as a principal. Included in this fee are unlimited edits, versions, lifts and tags. If use extends beyond one year, an option to renew may be exercised for all aforementioned usage rights for one additional year of use.

SEEKING:

MAN 25-45, all ethnicities, real every day people

WOMAN 25-45, all ethnicities, real every day people

HERO/DANCER male, 25-35, all ethnicities, Friendly. Average likeable guy. Not built like a pro-dancer. Seems like a friend who can be goofy at times. Please note any actual dance experience.

NEWS ANCHOR (ENGLISH) Female/Male, All ethnicities, early 40s. Professional, approachable T.V. personality.

NEWS ANCHOR (SPANISH) Female/ Male, Hispanic, early 40s. Professional, approachable T.V. personality. Neutral

Spanish accent.

FOOTBALL PLAYER Male, 25-30, all ethnicities. Typical athlete, pro-sized receiver. Please note football experience.

CHEERLEADERS Female, All ethnicities. Pro or college-style cheerleaders. Please note actual cheer experience.

ULTRAVIOLET
Commercial
SAG-AFTRA
Pay Rate: SAG Scale
Usage: All media, north america, will be running in Q4 - 13
week cycle

Interview: 12/7, 12/9, 12/10 and 12/11 in Austin
Callback: 12/14 in Austin
Shoot: 12/17-12/19 (one or more days) in Austin
Location: Austin, TX- local hire

COUPLE 1 Male and Female, all ethnicities, 20-28. Nice, real looks. Please note if talent is a couple in real life (or has bf/gf they can bring)

COUPLE 2 Male and Female, all ethnicities, 30-38. Nice, real looks. Please note if talent is a couple in real life (or has bf/gf they can bring)

FAMILY 1 All ethnicities, mom and dad ages 30-45 and 1 kid age 6-16. Looking for real families, please note on submission

FAMILY 2 All ethnicities, mom and dad ages 30-45 and 2 kids ages 6-16. Looking for real families, please note on submission

20SOMETHINGS Male and female, all ethnicities, 20-28. Nice, real, interesting looks

30SOMETHINGS Male and female, all ethnicities, 30-38. Nice, real, interesting looks

KIDS Male and female, all ethnicities, ages 10-18. Nice, real, interesting looks

KIDS PRINT CASTING: Union-Non Union

General Information

Project Name
KIDS PRINT CASTING: Union-Non Union

Project Type
Other

Product Name
Gardasil

Union Status
Other

Project Rate
\$2000.00

Submission Due By Date
12/05/2012

Conflicts

NONE: Print Project, open to union and non union actors/models

Run/Usage

See notes: Open to Union and Non union models and actors

Audition Information

Audition [Dates](#)

12/06/2012, 12/07/2012

Shoot/Performance Information

Shoot Dates

12/17/2012, 12/18/2012, 12/19/2012, 12/20/2012

Shoot Note

One day only in NYC, final date TBD

Project Notes

Trade Buyout: worldwide internet and worldwide Trade/ Professional print media, materials and collateral use including but not limited to electronic media and patient educational materials in perpetuity without use or time restrictions. (No video/ no broadcast)

Project Synopsis

We are looking for cute, ATTRACTIVE kids who can show a range of facial expressions: Safe/Secure, hopeful, happy and contemplative.

All talent must be average height and weight.

East Indian Boys

Male / Principal / East Indian / 9 - 12

Description

We are looking for cute, attractive boys of East Indian origin. Must be able to show a range of facial expressions: Safe/Secure, hopeful, happy and contemplative.

Average height and weight.

Wardrobe

Casual

Rate

\$2,000.00

Caucasian Boys Brown Hair

Male / Principal / Caucasian / 13 - 14

Description

We are looking for cute, attractive Caucasian-Boys with BROWN HAIR. Must be able to show a range of facial expressions: Safe/Secure, hopeful, happy and contemplative.

Average height and weight.

Casual

Wardrobe

\$2,000.00

Rate

Samsung Galaxy Camera

General Information

Project Name
Samsung Galaxy Camera

Project Type
Commercial

Union Status
Non-Union

Project Rate
see each role

Submission Due By Date
12/04/2012

Submission Due By Note
ASAP

Conflicts
We don't hold exclusivity

Run/Usage
see project notes

Audition Information

Audition Note
end of this week or early next week

Audition Location
CA

Shoot/Performance Information

Shoot Dates
12/15/2012, 12/16/2012, 12/17/2012

Shoot Location
New York

Project Notes

Non Union: All movie/ digital/ electric media including but not limited to; TV/ theater commercials (unlimited edits/ spots/ lifts/ revisions) , internet/ new media, industrial/ theatrical exhibitions, transport for worldwide buyout, 1 year.

* * Scene for graduation of college, elementary school, showing wide range of students with their family.
We want good actors for all the roles.

* We will need lots of background for this project and please add notes if talents don' t want to be considered as extra.

Brazilian teachers	Male or Female / Principal / African American, Ethnically Ambiguous, Hispanic / 30 - 48	Description
	Brazilian looking male/female to play teachers at elementary school, all kinds of people.	Wardrobe
	formal attire to attend graduation ceremony.	Rate
	\$1,500/day(12 hrs) + \$3,000-/buyout	
Brazilian elementary school students	Male or Female / Principal / African American, Ethnically Ambiguous, Hispanic / 11 - 12	Description
	Brazilian kids graduating elementary school, all kinds of children	Wardrobe
	nice casual	Rate
	\$750/day + \$1,500/buyout	
African American family	Male or Female / Principal / African American / 50 - 85	Description
	All kinds of people to play family of college graduates at graduation ceremony.	Wardrobe
	formal attire to attend graduation ceremony	Rate
	\$1,500/day(12 hrs) + \$3,000-/buyout	
African American male/female	Male or Female / Principal / African American / 30 - 55	Description
	all kinds of people graduating college including older people up to 50's looking	Wardrobe
	graduation ceremony attire if available, otherwise just wear shirt and slacks	Rate
	\$1,500/day(12 hrs) + \$3,000-/buyout	
Caucasian family	Male or Female / Principal / Caucasian / 40 - 68	Description
	Family of college graduates at graduation day. All kinds of people.	Wardrobe
	formal to attend graduation ceremony	Rate

\$1,500/day(12 hrs) + \$3,000-/buyout

Caucasian male/female

Male or Female / Principal / Caucasian / 18 - 33

Description

all kinds of people, graduating college (even older people up to 33 yrs old looking)

Wardrobe

graduation day attire if available, otherwise just wear casual

Rate

\$1,500/day(12 hrs) + \$3,000-/buyout

SUNDANCE HOSTS

General Information

Project Name

SUNDANCE HOSTS

Project Type

Television

Union Status

AFTRA

Project Rate

Scale

Submission Due By Date

12/05/2012

Audition Information

Audition Location

New York, NY 10013

Shoot/Performance Information

Shoot Dates

01/18/2013, 01/19/2013, 01/20/2013, 01/21/2013, 01/22/2013, 01/23/2013, 01/24/2013, 01/25/2013, 01/26/2013, 01/27/2013

Shoot Note

Will shoot 2-3 days of this span

Shoot Location

Park City, Utah

Network Studio

Sundance Channel

Project Notes

Seeking 2 hosts to be on site at the 2013 Sundance Film Festival. It would be helpful if actors/ hosts were available for the duration of the festival, 1/ 18- 1/ 27, although we are only planning on shooting for 2- 3 days.

Project Synopsis

The Sundance Channel will be conducting interviews during the Sundance Film Festival.

HOSTS

Male or Female / Principal / All Ethnicities / 26 - 35

Description

Should have a sense of humor, intelligent with wit and ability to improv, to host studio, field segments & red carpet interviews from the Sundance Film Festival. Comfortable, natural, and conversational, knowledge and interest in independent film and pop culture a plus.

If actors have a reel please include it. If they have both a theatrical reel and a hosting reel please submit both.

Rate

Scale

Comedy - Internal Industrial (DE)

General Information

Project Name

Comedy - Internal Industrial (DE)

Project Type

Industrial

Union Status

Non-Union

Project Rate

\$300/day

Submission Due By Date

12/07/2012

Run/Usage

Internal Use Only

Audition Information

Audition Dates

12/07/2012

Audition Note

Auditions will need to be via Youtube or any other form of video that can be sent via email.

Audition Location

CompareNetworks

Internet Video only

DE

Shoot/Performance Information

Shoot Dates

12/18/2012

Shoot Note

Filming will be one day at the company's headquarters in Wilmington, DE on December 18th.

Shoot Location

Wilmington, DE 19808

Project Notes

This video will be shown internally only. Filming will be one day at the company's headquarters in Wilmington, DE on December 18th.

Sales Reps

Male or Female / Principal / All Ethnicities / 25 - 50

Description

Four sales reps from competing companies are trying to sneak into a corporate office to steal the prototype of a new product. Very cheesy, slapstick humor needed!

Wardrobe

Business slacks, with button up collared shirt. Shirt will be provided by us on day of shoot. Will need to know your size.

Rate

\$300/day

ESPN Monday Night Football

General Information

Project Name

ESPN Monday Night Football

Project Type

Television

Union Status

Non-Union

Project Rate

200

Submission Due By Date

12/05/2012

Submission Due By Note

Please submit now. This will book quickly!

Run/Usage

one time. during the opening of the game. Monday Night Football.

Audition Information

Audition Note

mini audition 12/5

Shoot/Performance Information

Shoot Dates

12/06/2012

Shoot Location

CT

Project Notes

Need talent with a more retro look, i. e. : straight hair and afros.
3 talent to be booked.

Project Synopsis

Attractive talent. Non union. Musical /dance inclination.

Background singer

"Monday Night Football" / Female / Principal / African American / 18 - 35

Description

Retro looking background dancer for a band. Dance moves.
Will lip -sync. Singing talent not so important.

Rate

200

MOTOWN – The Musical
Theatre
V/T: LUNT FONTANNE THEATRE
AEA PRODUCTION CONTRACT
(ORIGINAL BROADWAY COMPANY)

Book: Berry Gordy
Music and Lyrics: Various Motown composers
Broadway 1st Rehearsal: on/about January 14, 2013
Broadway 1st Preview: on/about March 11, 2013
AUDITIONS: ASAP in NYC

NOTE: "MOTOWN" is based on the life of Berry Gordy.

SEEKING:

LITTLE MICHAEL JACKSON Male, African American, age 8 to 12, to play 10. Doubles as young Berry Gordy, Stevie Wonder and Michael Jackson. Must sing like Michael Jackson a la "I WANT YOU BACK". Must look like a Michael Jackson of the Jackson 5. Must dance and act very well. FEATURED

CHRYSLER
Commercial
SAG-AFTRA

Interview Dates: TBD- between 12/6 and 12/10
Callback Dates: 12/15
Shoot/Start Date: TBD
Pay Rate: Scale
Location: Austin, TX- local hire

USAGE: NAT'L NET- STANDARD CONTRACT-
INTERNET/NEW MEDIA, BEHIND THE SCENES
FOOTAGE
CONFLICTS: AUTOMOBILES & NBSP

MOM Female, Hispanic/Caucasian/Asian- 35-45 yrs old. real, attractive, interesting. PLEASE NOTE IF

SHE HAS KIDS THAT ARE THE AGES OF THE KIDS IN THESE SPECS- LOOKING FOR REAL FAMILIES

BOY 1 Male, Hispanic/Caucasian/Asian- 3-5 yrs old real attractive, interesting. **PLEASE NOTE IF HE HAS A MOM THAT IS THE AGE OF THE MOM IN THESE SPECS- LOOKING FOR REAL FAMILIES**

BOY 2 Male, Hispanic/Caucasian/Asian- 12-16 yrs old real attractive, interesting. PLEASE NOTE IF HE HAS A MOM THAT IS THE AGE OF THE MOM IN THESE SPECS- LOOKING FOR REAL FAMILIES

GIRL 1 Female, Hispanic/Caucasian/Asian- 3-5 yrs old real attractive, interesting. PLEASE NOTE IF SHE HAS A MOM THAT IS THE AGE OF THE MOM IN THESE SPECS- LOOKING FOR REAL FAMILIES

GIRL 2 Female, Hispanic/Caucasian/Asian- 12-16 yrs old real attractive, interesting. PLEASE NOTE IF SHE HAS A MOM THAT IS THE AGE OF THE MOM IN THESE SPECS- LOOKING FOR REAL FAMILIES

BABY CASTING

General Information

Project Name

BABY CASTING

Project Type

Other

Product Name

Milprosa

Union Status

Other

Project Rate

See Notes*

Submission Due By Date

11/30/2012

Submission Due By Note

Please e-mail baby name, age, ethnicity and photo to submissions@donnagrossmancasting.com

Conflicts

None

Run/Usage

Bonuse Usage: 2 Years Unlimited, unrestricted use including electronic media (excludes, Video, TV & OOH).

Audition Information

Audition Dates

12/03/2012

Audition Location

New York, NY

Shoot/Performance Information

Shoot Dates

12/11/2012

Shoot Note

2-3 hour shoot day in NYC

Project Notes

*** RATES:**

SESSION FEE: \$350. 00, 2- 3 hour shoot day
BONUS if USED: \$1, 500. 00

Plus future options:

2 Years US only: \$1, 750
2 Years Global: \$2, 500

3 Years US only: \$2, 500
5 Years US only: \$4, 000
5 Years Global: \$5, 500

Project Synopsis

Milprosa is a Women's Health Inc. medication used to treat infertility.
We are casting babies from 2 weeks to 3 months. These babies will be shown in advertising similar to the sample below. Babies will be shot on their own blanket at the casting and will be shot naked.

African-American Baby

Male or Female / Principal / African American / 0 - 1

Description

African-American Babies: 2 Weeks to 3 Months of age

Wardrobe

baby blanket

Rate

\$350.00 to shoot, \$1,500.00 Bonus if used

Asian Baby

Male or Female / Principal / Asian / 0 - 1

Description

ASIAN Babies: 2 Weeks to 3 Months of age.

Wardrobe

None

Rate

\$350.00 shoot, \$1,500.00 Bonus if used

AMERICAN AIRLINES INDUSTRIAL
Industrial
Run Usage: Industrial II project.
Conflicts: No recent competitive airline ad within last year or currently running.
Prod. Comp.: Aero Film
SAG-AFTRA (SAG terms)
SUBMISSIONS BY NOON FRI 11/30

Fittings either 12/5 or 12/6
Interview Dates: Monday, December 3, 2012
Callback Dates: None
Shoot/Start Date: Either 12/6 or 12/7, 2012
Pay Rate: SAG Industrial Scale
Location: Austin, TX

YOUNG MAN Any ethnicity male/20s. Attractive fit to moderately fit man. Genuine, approachable, & friendly.

MAN Any ethnicity male/mid 30s. Attractive fit to moderately fit man. Genuine, approachable, & friendly.

MAN Any ethnicity male/50s. Attractive fit to moderately fit man. Genuine, approachable, & friendly.

YOUNG WOMAN Any ethnicity female/20s. Attractive fit to moderately fit woman. Genuine, approachable, & friendly.

WOMAN Any ethnicity female/mid 30s. Attractive fit to moderately fit woman. Genuine, approachable, & friendly.

WOMAN : Any ethnicity female/50s. Attractive fit to moderately [fit woman](#). Genuine, approachable, & friendly.

KID Any ethnicity male or female/5-6 years. Cute, expressive kid-takes good direction.

Project 19

General Information

Project Name

Project 19

Project Type

Commercial

Union Status

Non-Union

Project Rate

Adults: \$800 Kids: \$625

Submission Due By Note

ASAP! Casting begins tomorrow

Conflicts

N/A

Run/Usage

1 month Broadcast US & UK, Internet - 6 months

Audition Information

Audition Dates

11/30/2012, 12/01/2012

Audition Note

By Appointment ONLY!

Shoot/Performance Information

Shoot Dates

12/04/2012, 12/05/2012

Shoot Note

Tuesday 12/4 (Possibly 12/5) - Please only submit if you're AVAILABLE with no conflicts - Full Day Booking

Project Notes

Casting various roles for Holiday Themed commercial. Each spot features SUPER excited people opening gifts. See specs below.

1 - 20'S COUPLE:	Male or Female / Principal / All Ethnicities / 25 - 30	Description
	Male & Female/ Mid to Late 20's/ Any Ethnicity (Mix Eth a plus)/ Modern, stylish, maybe slightly hipster but reads current/interesting. Girlfriend is unwrapping the boyfriend's gift. SHOULD BE REAL COUPLE OF NEEDS TO BRING FRIEND TO CASTING. PLEASE SUBMIT PHOTOS OF BOTH - WILL AUDITION IN PAIRS.	Rate
	Adults: \$800	
3 - QUIRKY MOM/GRANDMA	Female / Principal / All Ethnicities / 60 - 85	Description
	Female/ 60's or Older/ Any Ethnicity/ Has dark hair. Maybe Mediterranean, Italian, Euro or Interesting features. Sweet and expressive reactions - her kids/grand kids are spoiling her this year.	Rate
	Adults: \$800	
2 - CRAZY- EXCITED GUY	Male / Principal / African American / 25 - 35	Description
	Male/ African American/ 25-35/ INCREDIBLE facial reactions. He is bug eyed, jaw-dropped and leaping around -level of excited. LOTS of energy and visually expressive in a comical way.	Rate
	Adults: \$800	
5 - OLDER COUPLE	Male or Female / Principal / All Ethnicities / 45 - 59	Description
	Male & Female/ Any Ethnicity/ Late 40's - Late 50's/ Embracing her husband for the gift he gave this year. Grey-ish hair a plus. SHOULD BE REAL COUPLE OF NEEDS TO BRING FRIEND TO CASTING. PLEASE SUBMIT PHOTOS OF BOTH - WILL AUDITION IN PAIRS.	Rate
	Adults: \$800	
4- SURPRISED MOM	Female / Principal / Caucasian / 30 - 40	Description
	Female/ Caucasian/ 30-40/ Mid western features. Hugely expressive face & eyes. She's comically SHOCKED at the gift she got this year.	Rate
	Adults: \$800	
6 - EXCITED TEEN	Female / Principal / African American / 13 - 17	Description
	Female/ African American/ 13-17/ Super excited as she opens her gifts. Should	

be INCREDIBLY facially expressive, huge bright smile. Talent under 18 should have valid NYS child working papers.

Rate

Kids: \$625

8 - EXCITED GIRLS (3 Girls)

Female / Principal / Caucasian / 5 - 10

Description

Female/ Caucasian/ Range 5-10/ Will be a shot of three girls (should read as sisters REAL SISTERS A PLUS) opening up gifts together on Christmas morning. EXCELLENT excited reactions, should be HIGH energy. This is NOT for low-energy/shy kids who will be shy in front of the camera, so please take that into consideration. The will audition in groups of 3, related sisters preferred but not required. We will pair girls at audition.

Rate

Kids: \$625

7- CRAZY- EXCITED BOY

Male / Principal / All Ethnicities / 5 - 8

Description

Male/ Any Ethnicity/ 5-7 (Plays younger)/ Should be able to give a CRAZY excited on command. Think Kevin running around the house in Home Alone. Shouting and jumping up and down excited. Kids should be able to turn it on and off, this is NOT for low-energry/shy kids who will be shy in front of the camera, so please take that into consideration. Talent under 18 should have valid NYS child working papers.

Rate

Kids: \$625 +

9 - EXCITED YOUNG WOMAN

Female / Principal / All Ethnicities / 18 - 23

Description

Female/ Any Ethnicity/ 18-23/ College kid type. Regular Looks

Rate

Adults: \$800 Kids: \$625

Destination DC

General Information

Project Name

Destination DC

Project Type

Print

Product Name

Destination DC Tourism

Union Status

No Union Affiliation

Project Rate

\$750 / Principal. \$400

Submission Due By Date

11/29/2012

Submission Due By Note

pls submit by EOD--Casting Tomorrow

Conflicts

None

Run/Usage

3 Months Print, 00H + Web, United States

Audition Information

Audition Dates

11/30/2012

Audition Note

In person auditions for principals. None for secondary

Audition Location

NY

Shoot/Performance Information

Shoot Dates

12/11/2012

**Restaurant
Patrons: Female**

Female / Background / African American, Asian, Caucasian, Ethnically Ambiguous, Hispanic / 28 - 34

Description

Female Counterpart for a romantic couple having dinner in a restaurant

Rate

\$400

**Restaurant
Patrons--Male**

Male / Background / African American, Asian, Caucasian, Ethnically Ambiguous, Hispanic / 28 - 34

Description

Male Counterpart for a romantic couple having dinner in a restaurant. Aspirational, sophisticated, very attractive.

Rate

\$400

**Gay Caucasian
Male Principal**

Male / Principal / Caucasian / 28 - 32

Description

Caucasian Homosexual Couple. Aspirational, Sophisticated, Attractive. Must be comfortable being shot intimately, kissing, intimate. This is a restaurant seen of MAJOR PDA--will be photographed tastefully

Rate

\$750

**Caucasian
Female Principal**

Female / Principal / Caucasian / 28 - 32

Description

Female Counterpart for Caucasian Heterosexual Couple. Aspirational, Sophisticated, Attractive. Must be comfortable being shot intimately, kissing, intimate. This is a restaurant seen of MAJOR PDA--will be photographed tastefully

Rate

750

**Caucasian Male
Principal**

Male / Principal / Caucasian / 28 - 32

Description

Male Counterpart for Caucasian Heterosexual Couple. Aspirational, Sophisticated, Attractive. Must be comfortable being shot intimately, kissing, intimate. This is a restaurant seen of MAJOR PDA--will be photographed tastefully

Rate

750

Five Point Credit Union

General Information

Project Name

Five Point Credit Union

Project Type

Commercial

Product Name

Five Point Credit Union

Union Status

Non-Union

Project Rate

\$700

Submission Due By Date

11/30/2012

Submission Due By Note

please try to get submission in by eod THU if possible. Thanks!

Conflicts

Banks and Credit Unions in Houston / Port Arthur Area

Run/Usage

13-Consecutive Week Talent Buyout / Port Arthur & Surrounding Areas / Broadcast Use

Audition Information

Audition Dates

12/07/2012

Audition Location

Austin , TX 78723

Callback Information

Callback Note

n/a

Shoot/Performance Information

Shoot Dates

01/09/2013

Project Notes

Wife

Female / Principal / Caucasian, Hispanic / 30 - 40

Description

WIFE: Age 30-40, Caucasian and Hispanic. Fit, attractive.

Rate

\$700

BLUNT FORCE
Feature Film
NON-UNION

Designation: Feature Film - Non Union
Casting Director: Matthew Morgan, CDC
Auditions: Nov 30 - Dec 1 / 11
Time Line: Shoots Dec 5th - 21st 2012 in Biloxi, MS
Rate: Pro Bono - see note below
Location: Biloxi, Mississippi

SUMMARY:

BLUNT FORCE, Action film directed by **DANIEL ZIRILLI** Staring the next action star **ADAM VON ROTHFELDER**, and **UFC star DAN HENDERSON & SAYE YABANDEH**

-NOTE: ONCE AGAIN, PLEASE NOTE THE STATE (CITY) IN WHICH EACH TALENT RESIDES IN THE SUBMISSION NOTES, EG MATT MORGAN (CANTON, MS) OR MATT MORGAN (NEW ORLEANS, LA), ETC. PLEASE INTERPRET SPECS AS YOU BEST SEE FIT. THANKS AGAIN

1. DALE -Mid 30s, African American, strong but not foreboding, he is an orderly at Riverview Sanitarium. Unlike the others at Riverview, Dale radiates kindness, trying his best to help newly arrived Russell. Intelligent, low-key, this family man took the job because he needed the money. Later, we see Dale pitted against Russell...LEAD (32) **LOCAL HIRE ONLY**
2. HARE-LIP GUARD -30s, pencil-thin, with an irritating voice, crazed smile and crooked teeth; he is a demented piece of work. Given to strange, crazy, hysterical laughter, this creepy guy is excited about newly arrived Russell who has been brought to Riverview as a fighter...LEAD (18) **LOCAL HIRE ONLY - as close as possible, taking some liberty of course as you see best fit**
3. POLICE CHIEF BALLARD -50s, he is a barrel-chested, stout man with a stern demeanor and calculating eyes. Tough, corrupt, working in cahoots with Fletcher, Ballard captures potential fighters for Fletcher's blood matches, proud of his latest capture -- Russell Warrington. He later has it out with Fletcher, demanding a bigger cut of the money generated by the games...LEAD (9)
4. SASHA -30s, she is a street-savvy, pragmatic-minded and opportunistic hooker who agrees to spend the evening with Russell after seeing that he has some serious cash on him. She manages to drug him and rob him, leaving him in a state of confused anguish...4 speeches & 7 lines, 3 scenes (3) **LOCAL HIRE ONLY**
5. JUDGE -60s, authoritative, this corrupt judge, obviously in bed with April Hughs and Fletcher, orders Russell returned to Riverview Sanitarium...8 speeches & 12 lines, 1 scene (24) **LOCAL HIRE ONLY**
6. LAWYER -In his 40s, he's a too-slick pretty boy, Russell's attorney at the trial. While he seems to make a good case for Russell, he eventually and idiotically agrees to counseling at Riverview...4 speeches & 2 lines, 1 scene (24) **LOCAL HIRE ONLY**
7. OLD MAN -60s, this little white-haired man at the hotel is terrified when he spies Russell in the hallway brandishing a

gun. He later points out Russell to the police...1 speech & 3 lines, 2 scenes (6) **LOCAL HIRE ONLY**

8. TIA -Late 20s, Asian, lithe and pretty, she is given to Russell as a gift. However, he has the poor girl removed from his room. We later learn that she has been beaten and then killed...4 lines, 2 scenes (42) **LOCAL HIRE ONLY**

9. SNAGGLETOOTH 30s, he is one of the fighters, a snarling giant with black curly hair over most of his body and brown, crooked teeth...1 speech & 3 lines, 1 scene (44) **LOCAL HIRE ONLY**

10. GLASS EYED MAN -This older patient who looks like Einstein has one glass eye; he's sightless, directionless, warning Russell to stop fighting back...1 speech & 3 lines, 1 scene (15) **LOCAL HIRE ONLY - anyone with real glass eye is welcome if close to spec, but not required of course - otherwise, think Einstein in terms of look.**

11. GRAHAM -30s, filthy and as big as a grizzly bear, this homeless man is kidnapped to be used as a fighter...1 line, 3 scenes (3) **LOCAL HIRE ONLY**

12. THIN NURSE -30s, she is a thin and sadistic nurse at the psychiatric hospital...4 lines, 2 scenes (14) **LOCAL HIRE ONLY**

13. SECURITY GUARD -He is a billy club wielding security guard at the hotel...2 lines, 1 scene (7) **LOCAL HIRE ONLY**

14. POLICEMAN 1, 2, 3, 4 -These corrupt police officers try to apprehend Russell...5 lines, 2 scene (8) no lines, 1 scene (8) no lines, 1 scene (8) 1 line, 1 scene (8) respectively **LOCAL HIRE ONLY**

15. BURLY ORDERLY -This burly orderly is surprised to find Russell not in his room...1 line, 1 scene (915) **LOCAL HIRE ONLY**

16. EXCITED PATIENT -This patient at Riverview is excited to learn about the arriving new player. 1 speech, 1 scene (21) **LOCAL HIRE ONLY**

17. BLONDE GIRL & HISPANIC GIRL -20s, they are two vicious female fighters. One has short blonde hair; the other is Latina with long hair...no lines, some fighting, 2 scenes each (31) **LOCAL HIRE ONLY - suggest Blonde girl for this category**

18. BLONDE GIRL & HISPANIC GIRL -20s, they are two vicious female fighters. One has short blonde hair; the other is Latina with long hair...no lines, some fighting, 2 scenes each (31) **LOCAL HIRE ONLY - suggest Hispanic girl for this category**

19. SKINHEAD -He is a fighter, a huge, mad-eyed skinhead...1 line, 1 scene (35) **LOCAL HIRE ONLY - also open to guys willing to have their head for the role -please note if so**

20. EVEREST 30s, Albino, this fighter has snow-white skin and hair, with pink eyes; his back is crossed with scar tissue...1 line, 1 scene (44) **LOCAL HIRE ONLY - note: open to guys with super pale skin and light coloring who are not albino - or Albinos of any ethnic background**

21. SPECTATOR #1 -This spectator who's bet on the fight is angered to see a fighter carrying a weapon...2 lines, 1 scene (45) **LOCAL HIRE ONLY**

22. OFFICER #1, #2, #3, #4 -These officers have been dispatched to kidnap Graham for the games...3 lines, 1 scene (54) 1 line, 1 scene (54) no lines, 1 scene (54) 1 lines, 1 scene (54) respectively **LOCAL HIRE ONLY**

23. ORDERLY -This orderly urges Russell to keep moving...1 line, 1 scene (67) **LOCAL HIRE ONLY**

24. SECURITY GUARD #1 & #2 -These Security Guards at Riverview are suspicious when they spy Dale examining blood on the floor...1 line, 1 scene each (67) **LOCAL HIRE ONLY**

25. NURSE #1 -This nurse at the sanitarium bemoans the fact that it's going to be a long night...1 line, 1 scene (69) **LOCAL**

HIRE ONLY

26. TECHNICIAN -He is a creepy fellow, a technician in the spectator room at Riverview...1 speech, 1 scene (70) **LOCAL HIRE ONLY**

Story

BLUNT FORCE (ACTION/THRILLER) follows the downward spiral of war-hero RUSSELL WARRINGTON who is released stateside after loosing his family in a house fire. After being arrested by CHEIF BALLARD for a street fight, he is drugged and wrongfully committed to a mental Asylum that has a secret... The Warden ALIZA NAPLES, conducts evil experiments on the patients and forces some to fight for the profit of his CRAZYFIGHTS black market website. Russell uses his Military training to defend himself as he goes to battle like a gladiator in a padded cell with one glass wall for viewing- called The Aquarium. With the help of a sympathetic orderly (DALE) Russell devises a way to escape and expose the Warden and free other innocent patients. Dale gets a message out to Russell's former Military Unit and they storm the Asylum, only to be confronted by Chief Ballard's team of crooked cops, with Russell and other patients' lives in the balance.

CRIME RE-ENACTMENT/DOCUDRAMA
Cable
NON-UNION

Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: ON or around December 10th
Pay Rate: \$200
Location: Atlanta, GA

FEMALE Female, African-American, around 46-48 years old. Between 5'6"-5'8" and between 155-165 lbs.

MALE African-American, around 40-43 years old,??6'1"-6'3", around 170lbs. Very short hair with mustache

Wednesday, Nov. 28, 2012, 1:52 PM Pacific

THE YOUNG & THE RESTLESS (Role of Dylan MacAvoy -
CONTRACT ROLE)
Episodic
SAG-AFTRA

Shoot/Start Date: Begins JAN 2013
Location: LOS ANGELES

DYLAN MACAVOY CONTRACT ROLE. CAUCASIAN MALE. MID 30'S. A rugged, dynamic, energetic man in his mid 30s. Comes from humble, blue-collar beginnings, was studying to be an architect when his construction/contractor father was injured and Dylan had to drop out of college to take over the business. He's done two tours of duty in the Middle East, army special ops. The war left a mark on him. He's done his best to bury it with optimism and a wry, sometimes offbeat sense of humor. This role begins in JAN 2013.

GLORY FOODS SPOKESPERSON
Commercial
NON-UNION
Annual Contract: \$30,000+ (All travel & expenses paid)
Conflicts: Consumer food products

Interview Dates: Present - Nov. 29, 2012
Shoot: January 2013-January 2014
Location: Richmond, VA & Myrtle Beach, SC

TAPED AUDITIONS DUE THURSDAY, NOV. 29TH. ONLY SUBMIT IF YOU CAN HONOR THE AUDITION DEADLINE.

GLORY FOODS SPOKESPERSON African American Female, 35-45, Sleek, sophisticated and modern. Solid actress with experience in commercial and film work.

MERCEDES (EXTRAS - LOCAL HIRE)

Commercial

RUN: Network, cable, wildspot; possible internet, industrial and foreign use.

SAG-AFTRA

Interview **Dates:** TBA

Shoot/Start Date: 11/29

Pay: SAG Scale Extra Rate

Conflicts: all automotive

Location: NEW ORLEANS, LA- local hire

NOTE: Overall, we are looking for interesting, memorable faces.

KID EXTRAS Boys and girls ages 8-12. All ethnicities, real every day people. Shoots 11/29...

ADULT EXTRAS Men and women ages 20-60. All ethnicities, real every day people. Shoots 11/29...

We have a Popeyes SAG Commercial shoot coming up on week of November 12 in New Orleans LA.

Here is what the breakdown is as of now:

Tuesday 11/13/12

Night shoot (not all night but after dark for sure)

Shooting on Bourbon Street and in front of Muriels Restaurant

50 extras-age late 20's to early 50's. Mix of all races, attractive, no overweight people, possibly some street musician/mardi gras reveler types

We will need two AA tap dancers and AA or Caucasian sax player. Not sure if they are only background but they will not be interacting with Annie.

Wednesday 11/14/12

Night shoot (not all night but after dark for sure)

Shooting on Steamboat Natchez

40 Extras-age late 20's to early 50's. Mix of all races, attractive, no overweight people, crawfish festival/mardi gras reveler types

Thursday 11/15/12

Day Shoot

25 extras-age late 20's to early 50's. Mix of all races, no overweight people, will be at a boardwalk/food truck types, sitting and milling around eating at tables

Night shoot (not all night but after dark for sure)

30 extras-age late 20's to early 50's. Mix of all races, no overweight people, will be walking by Canal Street Popeyes store touristy types

Friday 11/16/12

Day Shoot

50 extras-age late 20's to early 50's. Mix of all races, no overweight people, will be a tailgating sports types at Zephyr field parking lot. Lots of sport fanatic types

Friday, Nov. 23, 2012, 5:15 PM Pacific

KASHI CEREAL
Commercial
NON-UNION

Conflicts: Potentially cereal products, nutritional & organic foods, vitamins & supplements.
Interview Dates: Tues 11/27 & Thurs 11/29
Callback Dates: Wed 12/5
Shoot/Start Date: Sat 12/8
Pay Rate: SEE NOTES FOR SESSION RATES AND USAGE RATES & TERMS
Location: Houston, TX

I am only casting the principal roles. OCP session fee \$800 inclusive; extra talent session fee \$400 inclusive. Talent will be paid through paymaster.

Talent are on a 12-hour shoot day. Filming to take place at Discovery Green in downtown Houston. Local hire.

If wardrobe fitting needed a fitting fee of \$75/hour will be paid, max 1.5 hours.

OCP/Use: If their faces make it into the final commercial edit and meet the criteria outlined below (*), they will get a single \$1,200 upgrade fee covering all editorial versions. This fee is a buyout covering unlimited use and unlimited media through January 14, 2014 with an option to renew at the same rate for any 12 month period thereafter. In consideration of this upgrade fee, we would like use and exclusivity in the area of vitamins and nutritional supplements through January 14, 2014.

EXTRAS Upgrades: If upgraded to principal (*), they will get a single \$1,200 upgrade fee covering all editorial versions. This fee is a buyout covering unlimited use and unlimited media through January 14, 2014 with an option to renew at the same rate for any 12 month period thereafter. In consideration of this upgrade fee, we would like use and exclusivity in the area of vitamins and nutritional supplements through January 14, 2014.

STILLS: For each publicly deployed still image (unconnected to the commercial itself) where an individual is prominently featured and recognizable in the foreground, an additional \$600 buyout fee will be paid. This fee is a buyout covering unlimited use and unlimited media through January 14, 2014 with an option to renew at the same rate for any 12 month period thereafter. In consideration of this upgrade fee, we would like use and exclusivity in the area of vitamins and nutritional supplements through January 14, 2014.

We will not pay outgrade fees.

*CONDITIONS OF USE & UPGRADES IN TVC: In addition to the television broadcast flight, unlimited use and media includes the right to use, publish and copyright the talent's picture, voice recording, and likeness for the purpose of promoting and publicizing all types of Nature Made products in any way, manner or form, including but not limited to theatrical, in-store, website, industrial, print, outdoor, intranet and internet exhibition, throughout the world, in perpetuity and with no restrictions

within each 12-month buyout period.

Use also includes the right to use, publish and copyright talent's picture, voice-recording and likeness in all portfolio and company historical media, including company DVD's, on-line company websites, and any other related media now known or unknown, in perpetuity throughout the world, and with no restrictions.

In order to be considered 'in the commercial,' an OCP or Extra will have to be featured in the foreground action such that his or her FACE is clearly recognizable to the viewer as the film runs. A freeze-frame will not cut it. A shoulder, a back, an arm will not cut it.

For an EXTRA to be upgraded, he or she will have to be featured IN THE FOREGROUND action, directly interacting with the product, such that his or her FACE is clearly recognizable to the viewer as the film runs. A freeze-frame will not cut it. A shoulder, a back, an arm will not cut it. Recognizability to the sides of and behind the foreground action is considered within the realm of the EXTRAs day rate buy-out and will not be upgraded.

DO NOT SUBMIT TALENT FOR MULTIPLE ROLES. Submit for the one role they best fit. Submit all ethnicities in all categories.

HUSBAND - Age 55-60, walking with his wife & dog in the park. Cannot be afraid of or allergic to dogs.

WIFE - Age 55-60, walking with her husband & dog in the park. Cannot be afraid of or allergic to dogs.ike.

LADIES WHO LUNCH - Two girlfriends meeting for lunch, age 30-35.

CO-WORKER 1 - Female age 35-40.

CO-WORKER 2 - Female age 25-35.

CO-WORKER 3 - Male age 25-35.

MOM - Age 38-45.

DAUGHTER - Age 8-10.

PARK MAINTENANCE WORKER - Male in his 50s.

DELIVERY PERSON - Male age 35-40.

BICYCLE RIDER Woman age 35-45. Must be able to ride a bike.

AT&T COMMERCIAL PRINT
Photo Shoot
NON-UNION

Interview Dates 11/18/12
Callback Dates:
Shoot/Start Date: 12/9/12

BUYOUT

Pay Rate: \$500 for buyout

Location: China, Tx

SUBMIT ELECTRONICALLY

MALES AND FEMALES Looking for males & females all ethnicities, ages 20-55...looking for both model types and character looks. Casting 6 roles.

PRINCIPAL MALE SINGER FOR EXCLUSIVE CRUISE

CONTRACT

Theatre

Non-Union

Pay Rate: \$1400/week (*based on experience)

Audition: TBD

Start Date: November 2012

Location: International Cruise Ship

SUBMIT ELECTRONICALLY

PLEASE SUBMIT HEADSHOT/RESUME/AUDIO OR VIDEO DEMO

SEEKING:

PRINCIPAL MALE SINGER with Broadway or West End credits for a Number One Rated Deluxe Cruise Vessel. Singer must be an Operatic Tenor with Musical Theatre and Pop abilities. Must be able to sing Andrew Lloyd Webber's "Till I Hear You Sing." Shows include the World Premier of NOW AND FOREVER THE MUSIC OF ANDREW LLOYD WEBER. We are looking for a dynamic, versatile and charismatic Showman who can also showcase the music of Billy Joel and Elton John. Candidate must be a good mover. JEAN ANN RYAN PRODUCTIONS is especially interested in seeing performers of all ethnicities for this role. We are casting for immediate and future openings. Guest Stateroom & Guest Entertainer Status.

L'OREAL PRINT

General Information

Project Name

L'OREAL PRINT

Project Type

Print

Union Status

No Union Affiliation

Project Rate

SEE ROLES PLUS TRAVEL

Submission Due By Date

11/15/2012

Run/Usage

SEE PROJECT NOTES

Audition Information

Audition Note

Picture Pull

Audition Location

New York, NY 10001

Shoot/Performance Information

Shoot Note

11/28 through 12/1. ONE 1/2 day

Shoot Location

Shoots in New York

Project Notes

Consumer Print; FRANCE ONLY;

2. Trade, Collateral, Press, PR, Brochure, Handbook and WW Internet including 3rd party social networking sites and Direct Marketing; France plus Rest of world.

TERM: 1yrs.

OPTION: additional 3rd and 4th year usage option at usage at 5 % additional per year.

ASIAN MOTORCYCLE GIRL

Female / Principal / Asian / 25 - 30

Rocker

Description

Rate

\$2,500 (dayrate \$1000 and usage \$1500)

•

SUBWAY

Female / Principal / Middle Eastern / 20 - 25

Description

Rate

\$2,500 (dayrate \$1000 and usage \$1500)

•

TWENTY AGAIN -NEW RATE

Female / Principal / Caucasian / 35 - 45

Jodi Foster

Description

Rate

\$4,500 (dayrate \$1000 and usage \$3500)

•

SOCCER LATIN MALE

Male / Principal / Hispanic / 20 - 29

Cristiano Ronaldo

Description

Rate

	\$2,500 (dayrate \$1000 and usage \$1500)	
INDIAN BRIDE	Female / Principal / East Indian / 18 - 27	Description
	See reference	
	\$2,500 (dayrate \$1000 and usage \$1500)	Rate
	•	
AF-AMER MOM	Female / Principal / African American / 35 - 40	Description
	Haley Berry Type	
	See reference	
	\$2,500 (dayrate \$1000 and usage \$1500)	Rate
	•	
REAL TWINS	Female / Principal / Caucasian / 18 - 25	Description
	REAL Sisters or TWINS	
	\$2,500 (dayrate \$1000 and usage \$1500)	Rate
HAIRDRESSER	Female / Principal / Hispanic / 25 - 35	Description
	CUBAN TYPE: PREFER RED HAIR - WILLING TO COLOR RED	
	\$2,500 (dayrate \$1000 and usage \$1500)	Rate
	•	
YOUNG MAN	Male / Principal / African American / 25 - 35	Description
	Young and Awesome, Slim and Very Handsome, 5'11 plus. Models with books preferred.	
	\$2500 (\$1000 rate, 1500 usage) = travel	Rate

Disney

General Information

Project Name
Disney

Project Type
Commercial

Union Status
Non-Union

Project Rate
look at project notes

Submission Due By Date
11/15/2012

Run/Usage
in perpetuity

Audition Information

Audition Dates
11/16/2012, 11/17/2012, 11/18/2012, 11/19/2012

Audition Location
Miami, FL 33196

Callback Information

Callback Dates
11/26/2012, 11/27/2012, 11/28/2012

Callback Note
one of these days. exact date to be determined

Shoot/Performance Information

Shoot Dates
12/08/2012, 12/09/2012, 12/10/2012, 12/11/2012, 12/12/2012, 12/13/2012, 12/14/2012

Shoot Note
shoots in orlando!!! the range of dates includes fitting, travel and shoot!

Shoot Location
Orlando, FL

Project Notes

\$500 per day per person \$500 per person buyout \$250 per person travel day * * * IF ENTIRE FAMILY IS CAST THEY PAY THE ABOVE RATES MINUS 20% FOR A " FAMILY DISCOUNT. "

Real Hispanic Families w/ Grandparent

Male or Female / Principal / Hispanic / 5 - 75

Description

Looking for ENTIRE families NOT individuals. If you represent more than one person in a family, please only submit ONE person and make a note of what that person's family consist of. Please only submit if your talent is available to come and audition with his/her entire family. Entire family MUST consist of a mom, dad, at least two kids between the ages of 5-14 years old and at least one grandparent, preferably a grandma). Families

should be attractive, natural, energetic, fit, aspirational.

Wardrobe

NICE CASUAL--EVERYONE SHOULD LOOK POLISHED AND CLEAN.
***WE WANT TO SEE ALL MEMBERS OF FAMILY (DAD, MOM AND AT LEAST TWO KIDS BETWEEN THE AGES OF 5-14 YEARS OLD)

Rate

look at project notes

Real Ethnically Ambiguous/Wordly Looking Families

Male or Female / Principal / East Indian, Ethnically Ambiguous, Middle Eastern, Native American, Pacific Islander / 5 - 45

Description

Looking for ENTIRE families NOT individuals. If you represent more than one person in a family, please only submit ONE person and make a note of what that person's family consist of. Please only submit if your talent is available to come and audition with his/her entire family. Entire family MUST consist of a mom, dad and at least two kids between the ages of 5-14 years old. Families should be attractive, natural, energetic, fit, aspirational.

Wardrobe

NICE CASUALEVERYONE SHOULD LOOK POLISHED AND CLEAN.
***WE WANT TO SEE ALL MEMBERS OF FAMILY (DAD, MOM AND AT LEAST TWO KIDS BETWEEN THE AGES OF 5-14 YEARS OLD)

Rate

look at project notes

Real Asian Families

Male or Female / Principal / Asian / 5 - 45

Description

Looking for ENTIRE families NOT individuals. If you represent more than one person in a family, please only submit ONE person and make a note of what that person's family consist of. Please only submit if your talent is available to come and audition with his/her entire family. Entire family MUST consist of a mom, dad and at least two kids between the ages of 5-14 years old. Families should be attractive, natural, energetic, fit, aspirational.

Wardrobe

NICE CASUALEVERYONE SHOULD LOOK POLISHED AND CLEAN.
***WE WANT TO SEE ALL MEMBERS OF FAMILY (DAD, MOM AND AT LEAST TWO KIDS BETWEEN THE AGES OF 5-14 YEARS OLD)

Rate

look at project notes

Real African American Families

Male or Female / Principal / African American / 5 - 45

Description

Looking for ENTIRE families NOT individuals. If you represent more than one person in a family, please only submit ONE person and make a note of what that person's family consist of. Please only submit if your talent is available to come and audition with his/her entire family. Entire family MUST consist of a mom, dad and at least two kids between the ages of 5-14 years old. Families should be attractive, natural, energetic, fit, aspirational.

Wardrobe

NICE CASUALEVERYONE SHOULD LOOK POLISHED AND CLEAN.
***WE WANT TO SEE ALL MEMBERS OF FAMILY (DAD, MOM AND AT LEAST TWO KIDS BETWEEN THE AGES OF 5-14 YEARS OLD)

Rate

look at project notes

Real Caucasian Families

Male or Female / Principal / Caucasian / 5 - 45

Description

Looking for ENTIRE families NOT individuals. If you represent more than one person in a family, please only submit ONE person and make a note of what that person's family consist of. Please only submit if your talent is available to come and audition with his/her entire family. Entire family MUST consist of a mom, dad and at least two kids between the ages of 5-14 years old. Families should be attractive, natural, energetic, fit, aspirational.

Wardrobe

NICE CASUALEVERYONE SHOULD LOOK POLISHED AND CLEAN.
***WE WANT TO SEE ALL MEMBERS OF FAMILY (DAD, MOM AND AT LEAST TWO KIDS BETWEEN THE AGES OF 5-14 YEARS OLD)

Rate

look at projects notes

Famous Sneaker

General Information

Project Name

Famous Sneaker

Project Type

Internet

Union Status

SAG

Project Rate

SAG BACKGROUND SCALE

Submission Due By Date

11/06/2012

Run/Usage

INTERNET

Audition Information

New York, NY 10001

Shoot/Performance Information

Shoot Dates

11/11/2012

Project Notes

An ethnic mix of asian, caucasian/ european, eurasian, african or indian/ middle eastern, african- american, european (Spanish, italian and/ or mixed ethnicity) . .

models should feel globally accessible and relevant but not generically good- looking. they should possess features that make them uniquely beautiful/ handsome. each model' s look and attitude should position them as an aspirational young adult. they are the coolest, most fun, and unique one out of their peers.

models should be relaxed and fun, not arrogant or stiff. the more interesting and diverse, the better.

Project Synopsis

We must shoot on Sun 11th November continuing through Sunrise on Monday 12th November.

COOL GUYS

Male / Principal / All Ethnicities / 18 - 25

Description

Models should feel globally accessible and relevant but not generically good-looking. they should possess features that make them uniquely beautiful/handsome. each model's look and attitude should position them as an aspirational young adult. they are the coolest, most fun, and unique one out of their peers.

Wardrobe

MUST FIT SIZES Wardrobe provided will ONLY be sample size. All people cast need to be ready to fit it. Female: Shoe 9-10 ONLY! Medium size apparel. PUT SHOE SIZE IN SUBMISSION

Rate

SAG SCALE PLUS PENALTIES

COOL GIRLS

Female / Principal / All Ethnicities / 18 - 25

Description

Models should feel globally accessible and relevant but not generically good-looking. they should possess features that make them uniquely beautiful/handsome. each model's look and attitude should position them as an aspirational young adult. they are the coolest, most fun, and unique one out of their peers.

Wardrobe

MUST FIT SIZES Wardrobe provided will ONLY be sample size. All people cast need to be ready to fit it. Female: Shoe 7-8 ONLY! Medium size apparel

Rate

SAG SCALE BACKGROUND PLUS PENALTIES

BABY GAP AND GAP KIDS SPRING 2013

Print

NON-UNION

Run/Usage: one year unlimited print, OOH, POP, PR, In - Store, Direct Mail, Internet,WW

Interview Dates: 10-27-12

Callback Dates: 11-5-12

Shoot/Start Date: 11-6-12

Pay Rate: Babies and toddlers -\$150.00 p/h, Kids - \$750 p/d plus \$300 fitting fee.

Location: Los Angeles

BABIES boys and girls, ages 9-15 months, beautiful, aspirational, iconic

TODDLERS boys and girls, ages 2-3 years, beautiful, aspirational, iconic

KIDS boys and girls, ages 7-10 years, adorable, aspirational, iconic

COMMERCIAL- JAPAN

General Information

Project Name

COMMERCIAL- JAPAN

Project Type

Commercial

Union Status

Non-Union

Project Rate

\$500 session fee (if child has a talent agent). \$1000 bump if it makes the final edit and airs on the commercial

Submission Due By Date

10/25/2012

Audition Information

Audition Dates

10/26/2012

Audition Location

Seattle, WA

Shoot/Performance Information

Shoot Dates

10/30/2012

Shoot Location

Seattle, WA

AMERICAN CAUCASIAN FEMALES

Female / Principal / Caucasian / 18 - 24

Description

American Caucasian Females 18-24. NO BLACK HAIR Only
Blondes or Light Brown - Cannot be confused to be Japanese.

Rate

\$500 session fee (if child has a talent agent). \$1000 bump plus if
it makes the final edit and airs on the commercial.

JAPANESE BOYS AND GIRLS

Male or Female / Principal / Asian / 5 - 10

Description

Japanese Boys and Girls ages 5-10.

Rate

\$500 session fee plus (if child has a talent agent). \$1000 bump

plus if it makes the final edit and airs on the commercial.

JAPANESE FATHER

Male / Principal / Asian / 35 - 45

Description

Japanese Male only.

Rate

\$500 session fee (if child has a talent agent). \$1000 bump plus if it makes the final edit and airs on the commercial.

JAPANESE GIRLS

Female / Principal / Asian / 17 - 24

Description

Japanese women only.

Rate

\$500 session fee (if child has a talent agent). \$1000 bump plus if it makes the final edit and airs on the commercial.

13-14 YEAR OLD BOY- SINGS AND PLAYS THE PIANO

Male / Principal / Asian, Caucasian / 13 - 14

Description

Caucasian or Japanese boy, looks 13-14 years of age, Singing and playing piano- piano recital performance capability, A key board will be provided at audition. Child will need to play an emotional song of their choosing and sing and accompany oneself.

MUST BE AVAILABLE in Seattle FOR:

AUDITION- Friday, Oct. 26

FITTINGS-Sunday, Oct. 28

FILMING- Tuesday, Oct. 30 (child will be missing school)

please submit video or online link of child singing and playing piano.

Wardrobe

Fitting on Sunday, Oct. 28th for whomever is cast.

Rate

\$500 session fee (if child has a talent agent). \$1000 bump plus if it makes the final edit and airs on the commercial.

General Information

Project Name
Department Store

Project Type
Commercial

Union Status
SAG

Project Rate
\$646/8hrs

Submission Due By Date
10/25/2012

Run/Usage
Unlimited

Audition Information

Audition Location
New York, NY 10028

Project Notes

Looking for women 20- 40' s for Chicago commercial for Saturday.

Department store extra

Female / Background / All Ethnicities / 20 - 50

Description

Looking for women 20-40's for Chicago commercial for Saturday.

Rate

\$646/8hrs

ACADEMY SPORTS AND OUTDOORS....EMMITT SMITH
Commercial
NON-UNION
Run/Usage: Academy markets...13 week buy
Conflicts: Any other sports store in last year and a half.....

Interview dates: Saturday, October 27th
Callback dates: N/A
Shoot/start date: Thursday, November 1st
Pay rate: \$450. + \$35. Fit
Location: Houston, Texas....local hire only

Needing very outgoing talentall talent local hire and must come to audition.

BOYS AND GIRLS Must look 3-4 yrs old.... Must be able to ride powered jeeps and cars....must be very outgoing.....Caucasian, Hispanic or ambiguous....

MOM Caucasian, Hispanic, ambiguous....must look 30-32 years...nice looking, somewhat fit...must be very outgoing...

BOYS Caucasian, African-American.....must look 12/13 yrs...must play basketball well....must be very outgoing and athletic.....if they have 9/10 yr old sister that plays basketball well and outgoing ,i would like to see them...

GIRLS Caucasian, African-American.....must look 9/10....must play basketball well.....must be very outgoing and athletic...

MALES must look 24-28yrs....very good looking and fit....must be very outgoing...Caucasian, Hispanic or ambiguous...

FEMALES must look 24-26yrs....very good looking and fit....must be very outgoing...Caucasian, Hispanic or ambiguous...

Nikon

Project Name

Nikon
Project Type
Industrial
Union Status
SAG

Project Rate

Industrial

Submission Due By Date

10/26/2012

Run/Usage

Category 2

Audition Information

Audition Note

TBD

Audition Location

Austin, TX 78752

Callback Information

Callback Note

TBD

Callback Location

Los Angeles

Shoot/Performance Information

Shoot Note

within the next few weeks

Kids with

Albinism/interesting looks

Description

Male or Female / Principal / All Ethnicities / 8 - 14

Kids with Albinism or INCREDIBLY INTERESTING looks. If talent isn't up on Casting Networks please email a photo & contact info to: thecaststation@gmail.com

Rate

SAG Industrial

Turbo Tax

General Information

Project Name

Turbo Tax

Project Type

Commercial

Union Status

SAG

Project Rate

Scale

Submission Due By Date

10/19/2012

Conflicts

Tax prep and financial software

Run/Usage

National Network

Audition Information

Audition Dates

10/23/2012, 10/24/2012, 10/25/2012, 10/26/2012

Audition Location

Austin, TX 78752

Callback Information

Callback Dates

10/29/2012

Shoot/Performance Information

Shoot Dates

11/13/2012, 11/14/2012, 11/15/2012, 11/16/2012, 11/17/2012, 11/18/2012, 11/19/2012, 11/20/2012

Shoot Note

wardrobe 11/12

Child

"PAYCHECK FREE" / Male or Female / Principal / All Ethnicities / 5 - 10

Description

Real, cute, intersting

Wardrobe

casual

Rate

scale

Guy in Suit

"PAYCHECK HELP" / Male / Principal / All Ethnicities / 20 - 28

Description

Real, intelligent, interesting aspirational

Wardrobe

Suit

Rate

scale

Mother

"PAYCHECK FREE" / Female / Principal / All Ethnicities / 28 - 35

Description

Real, aspirational, mother type

Wardrobe

casual

Rate

scale

Waitress

"PAYCHECK HELP" / Female / Principal / All Ethnicities / 30 - 40

Description

	Real, interesting, waitress type	Wardrobe
	waitress attire	Rate
	scale	
Fast Food Teen	"PAYCHECK PERSONALIZATION" / Male / Principal / All Ethnicities / 17 - 21	Description
	Real, interesting look.	Wardrobe
	fast food worker	Rate
	scale	
Senior Male Patient	"PAYCHECK HELP" / Male / Principal / All Ethnicities / 55 - 70	Description
	Real, attractive, inspirational, interesting	Wardrobe
	patient	Rate
	scale	
Soldier	"PAYCHECK PERSONALIZATION" / Male / Principal / All Ethnicities / 20 - 28	Description
	Would love to have an actual soldier- please note any military experience	Wardrobe
	Camos	Rate
	scale	
Nurse	"PAYCHECK PERSONALIZATION" / Female / Principal / All Ethnicities / 30 - 38	Description
	Real, interesting intelligent look	Wardrobe
	nurse attire	Rate
	scale	
Tax Experts	"PAYCHECK ANTHEM" / Male or Female / Principal / All Ethnicities / 25 - 40	Description
	Real, intelligent, aspirational	Wardrobe
	Business casual	

		Rate
	scale	
Woman 2	"PAYCHECK ANTHEM" / Female / Principal / All Ethnicities / 30 - 38	
		Description
	Real, attractive and interesting	
		Wardrobe
	nice casual	
		Rate
	scale	
Man 1	"PAYCHECK ANTHEM" / Male / Principal / All Ethnicities / 20 - 28	
		Description
	Real, attractive and interesting	
		Wardrobe
	nice casual	
		Rate
	scale	
Woman 1	"PAYCHECK ANTHEM" / Male or Female / Principal / All Ethnicities / 20 - 28	
		Description
	Real, attractive, interesting look.	
		Wardrobe
	nice casual	
		Rate
	scale	

Heelys

Overview

General Information

Project Name

Heelys

Project Type

Commercial

Product Name

Heelys

Union Status

Non-Union

Project Rate

Rollio & Wheeliet: \$2000 for session and 3-year internet buy; Girl Friend, Guy Friend, Little Kid \$1000 for session and 3-year internet buy

Submission Due By Date

10/19/2012

Submission Due By Note

Friday noon, sooner better.

Run/Usage

3-year buy for Internet

Audition Information

Audition Dates

10/20/2012

Audition Location

Austin , TX 78723

Callback Information

Callback Dates

10/22/2012

Callback Location

Austin, TX 78723

Shoot/Performance Information

Shoot Dates

10/26/2012

Rollio Male / Principal / All Ethnicities / 12 - 15

Wheeler Description

Has a style happening, definitely a cool kid and understands how to switch gears from scramble to smooth. Handsome in a boyish way. Has to have experience on Heelys, be able to turn sharp and do some small jumps.

Wardrobe

If he has a pair of Heelys, he should bring them to the audition. If not, they will be provided at the audition.

Rate

\$2000

Wheeliet Female / Principal / All Ethnicities / 12 - 15

Styler Description

She is hip and stylish but not trendy and the confidence shows. Look: Beautiful and cute, not too grown up looking. Prefer kids who have some experience on Heelys and be able to skate and do turns. We also want to see less experienced kids who can pick this up quickly.

Wardrobe

If she has a pair of Heelys, she should bring them to the audition. If not, they will be provided at the audition.

Rate

\$2000

Girl Female / Featured / All Ethnicities / 12 - 15

Friend Description

She is a good compliment to Wheeliet and their friendship shows. She is also cute, hip and stylish. She could be Wheeliet's sister, even if a different ethnicity. Prefer kids who have some experience on Heelys and be able to skate and do turns. We also want to see less experienced kids who can pick this up quickly.

Wardrobe

If she has a pair of Heelys, she should bring them to the audition. If not, they will be provided at the audition.

Rate

\$1000

**Guy
Friend**

Male / Featured / All Ethnicities / 12 - 15

Description

He is maybe the boyfriend of the girl or just a "boy" friend, but he's cool. He is cute and has his own style working, but he fits nicely with the two girls. Prefer kids who have some experience on Heelys and be able to skate and do turns. We also want to see less experienced kids who can pick this up quickly.

Wardrobe

If he has a pair of Heelys, he should bring them to the audition. If not, they will be provided at the audition.

Rate

\$1000

Little Kid

Male or Female / Featured / All Ethnicities / 6 - 8

Description

Cute as button. Could be one of the big kids someday. Fun loving and looks up to Rollio. Needs no skate experience. He will be blowing bubbles.

Rate

\$1000

CRAYOLA

General Information

Project Name

CRAYOLA

Project Type

Voice Over

Union Status

SAG

Project Rate

SAG SCALE

Submission Due By Date

10/15/2012

Submission Due By Note

DUE BEFORE 2PM TODAY.

Run/Usage

CABLE

Audition Information

Audition Dates

10/16/2012

Shoot/Performance Information

Shoot Dates

10/18/2012, 10/19/2012, 10/22/2012, 10/23/2012, 10/24/2012, 10/25/2012, 10/26/2012

Shoot Note

One of the dates above.

Project Notes

MUST BE UNION. PLEASE CONFIRM IN NOTES SECTION THAT YOU ARE UNION ALREADY.

Project Synopsis

BOYS ages 12-17. Enthusiastic, Energetic type.

Mark Project Complete

BOY

Male / Principal / African American, Asian, Caucasian, Hispanic / 12 - 17

Description

BOY 12-17 years old. NO accents. Enthusiastic and Energetic type read.

Rate

SCALE

Botox

Project Details

General Information

Project Name

Botox

Project Type

Print

Product Name

Botox

Union Status

No Union Affiliation

Project Rate

\$15K guaranteed with the possibility of making up to \$50K - SEE PROJECT NOTES

Submission Due By Date

10/11/2012

Submission Due By Note

12pm PST Thursday morning

Conflicts

RX and OTC anti-aging treatments and MD health professional administered cosmetic treatments for the face-in all print media, including the Internet.

Run/Usage

SEE PROJECT NOTES

Audition Information

Audition Dates

10/20/2012, 10/22/2012

Audition Note

Casting is tentatively scheduled for either Saturday October 20th, or Monday October 22nd with the strong casting date being Saturday October 20th

Callback Information

Callback Dates

11/09/2012

Callback Note

There will be callbacks in LA tentatively around Nov. 9th TBD ALL TALENT MUST BE AVAILABLE FOR THIS! Clients will provide travel (coach) and lodging for non-LA based talent, although there will be no travel fee

Callback Location

West Hollywood, CA 90048

Shoot/Performance Information

Shoot Dates

12/03/2012, 12/04/2012, 12/05/2012, 12/06/2012, 12/07/2012, 12/08/2012, 12/09/2012, 12/10/2012, 12/11/2012, 12/12/2012, 12/13/2012, 12/14/2012, 01/04/2013, 01/07/2013, 01/08/2013, 03/05/2013, 03/06/2013, 04/03/2013, 04/04/2013

Shoot Note

Please note this is a staggered shoot and talent must be available for all shoot days. See project notes for a brief synopsis of shoots.

Shoot Location

Los Angeles

Project Notes

RATE:

Before and after bundle rate (guaranteed) : \$15, 000 (to inc. 2 shoot days, 1- Before treatment, 2- 7 days after treatment)

Treatment: \$1000 (one day)

Hold over days: \$500 (per day)

Travel days: \$500 (each way)

Exclusivity option: \$20, 000 (only paid if client approves treatment results)

Bottom line, if talent is selected they will make \$15K guaranteed plus the \$1K for treatment & \$500/ down- travel days

When selected for the 30 day, 90 day and 120 day shoots, talent will be contractually obligated to perform these shoots for the rates below and must be available for the intended shoot schedule.

30 day: \$5, 000 (only paid if booked)

90 day: \$5, 000 (only paid if booked)

120 day: \$5, 000 (only paid if booked)

Video option: \$2, 500 (only paid if usage is exercised)

TV option(different from Video option) : Should your likeness in any of the print materials produced hereunder be included in a SAG or AFTRA governed commercial for BOTOX Cosmetic, or should Allergan require your services in the production of a SAG or AFTRA governed commercial for BOTOX Cosmetic- you agree to accept the standard SAG/ AFTRA commercial contract [payment](#) at SAG scale.

USAGE:

3 yrs. N. A. (inc. T/ C/ P' s) unlimited all trade and consumer, to inc. but not limited to print ad, agency and client promotion, collateral (including in office materials) , DM, FSI, postcards, trade show, health fair, POS, web/ internet, ipad, tablet PC apps, any and all electronic and new media, displays not to inc. OOH. To be used by any and all Allergan/ BOTOX Cosmetic agencies.

Web use is global by definition.

Option to extend: Option to extend the term of this agreement for a period of 2 consecutive yrs. If option is exercised a total payment of \$20K will be payable in full

- day is to be considered 10 hours
- all images captured
- Clients will provide travel(coach) , lodging etc. for shoots

#1 'Caucasian Women' 38 - 53 years old

"#1 'Caucasian Women' 38 - 53 years old" / Female / Principal / Caucasian / 38 - 53

Description

Beautiful, elegant, and exuding confidence, while still remaining approachable.

The models must have "Crow's Feet Lines" around their eyes and Vertical Frown Lines between their brows (vertical frown lines usually look like a number 1, 11 or 111 between the brows). These lines should be "moderate to severe" before treatment as, in the end, clients want to see a significant enough improvement between the Before & After photos.

Talent should have no scars, moles, freckles, etc. in those areas.

Talent must be willing to use their real name and age in the campaign.

At time of casting, models must disclose whether they have had any facial injections, facial plastic surgery (rhinoplasty is okay but no face lifts, blepharoplasty, glabellar surgery, etc) and if so, the date and facial area(s) of their last injection(s) to ensure that they are eligible to receive BOTOX Cosmetic injections in the timeframe of the injections/shoot. Specifically, they cannot have had a BOTOX Cosmetic, Dysport or Xeomin injection within the past 5-6 months (June – July 2012) of the "Before" shoot which is currently scheduled to be December 3, 2012.

Wardrobe

Lifestyle....

Rate

\$15K guaranteed with the possibility of making up to \$50K - SEE PROJECT NOTES

#2 'African American Women' 38 - 53 years old

"#2 'African American Women' 38 - 53 years old" / Female / Principal / African American / 38 - 53

Description

Beautiful, elegant, and exuding confidence, while still remaining approachable.

The models must have "Crow's Feet Lines" around their eyes and Vertical Frown Lines between their brows (vertical frown lines usually look like a number 1, 11 or 111 between the brows). These lines should be "moderate to severe" before

treatment as, in the end, clients want to see a significant enough improvement between the Before & After photos.

Talent should have no scars, moles, freckles, etc. in those areas.

Talent must be willing to use their real name and age in the campaign.

At time of casting, models must disclose whether they have had any facial injections, facial plastic surgery (rhinoplasty is okay but no face lifts, blepharoplasty, glabellar surgery, etc) and if so, the date and facial area(s) of their last injection(s) to ensure that they are eligible to receive BOTOX Cosmetic injections in the timeframe of the injections/shoot. Specifically, they cannot have had a BOTOX Cosmetic, Dysport or Xeomin injection within the past 5-6 months (June – July 2012) of the “Before” shoot which is currently scheduled to be December 3, 2012.

Wardrobe

Lifestyle....

Rate

\$15K guaranteed with the possibility of making up to \$50K - SEE PROJECT NOTES

#3 'Asian Women' 38 - 53 years old

"#3 'Asian Women' 38 - 53 years old" / Female / Principal / Asian / 38 - 53

Description

Beautiful, elegant, and exuding confidence, while still remaining approachable.

The models must have "Crow's Feet Lines" around their eyes and Vertical Frown Lines between their brows (vertical frown lines usually look like a number 1, 11 or 111 between the brows). These lines should be “moderate to severe” before treatment as, in the end, clients want to see a significant enough improvement between the Before & After photos.

Talent should have no scars, moles, freckles, etc. in those areas.

Talent must be willing to use their real name and age in the campaign.

At time of casting, models must disclose whether they have had any facial injections, facial plastic surgery (rhinoplasty is okay but no face lifts, blepharoplasty, glabellar surgery, etc) and if so, the date and facial area(s) of their last injection(s) to ensure that they are eligible to receive BOTOX Cosmetic injections in the timeframe of the injections/shoot. Specifically, they cannot have had a BOTOX Cosmetic, Dysport or Xeomin injection within the past 5-6 months (June – July 2012) of the “Before” shoot which is currently scheduled to be December 3, 2012.

Wardrobe

Lifestyle....

Rate

\$15K guaranteed with the possibility of making up to \$50K - SEE PROJECT NOTES

#4 'Hispanic Women' 38 - 53 years old

"#4 'Hispanic Women' 38 - 53 years old" / Female / Principal / Hispanic / 38 - 53

Description

Beautiful, elegant, and exuding confidence, while still remaining approachable.

The models must have "Crow's Feet Lines" around their eyes and Vertical Frown

Lines between their brows (vertical frown lines usually look like a number 1, 11 or 111 between the brows). These lines should be "moderate to severe" before treatment as, in the end, clients want to see a significant enough improvement between the Before & After photos.

Talent should have no scars, moles, freckles, etc. in those areas.

Talent must be willing to use their real name and age in the campaign.

At time of casting, models must disclose whether they have had any facial injections, facial plastic surgery (rhinoplasty is okay but no face lifts, blepharoplasty, glabellar surgery, etc) and if so, the date and facial area(s) of their last injection(s) to ensure that they are eligible to receive BOTOX Cosmetic injections in the timeframe of the injections/shoot. Specifically, they cannot have had a BOTOX Cosmetic, Dysport or Xeomin injection within the past 5-6 months (June – July 2012) of the "Before" shoot which is currently scheduled to be December 3, 2012.

Wardrobe

Lifestyle...

Rate

\$15K guaranteed with the possibility of making up to \$50K - SEE PROJECT NOTES

Converse

General Information

Project Name

Converse

Project Type

Commercial

Product Name

Converse

Union Status

Non-Union

Project Rate

\$750

Submission Due By Date

10/10/2012

Submission Due By Note

due by Wed. Oct 10 at 3:00 pm

Run/Usage

All media in perpetuity. Print and BTS video. NON-UNION talent only.

Audition Information

Audition Dates

10/11/2012

Audition Note

by appointment only

Audition Location

Miami Beach, FL 33139

Shoot/Performance Information

Shoot Dates

10/18/2012, 10/19/2012

Shoot Note

All talent will work two days.

Shoot Location

Miami

All

Male or Female / Principal / All Ethnicities / 18 - 28

Ethnicities/Genders

Description:

NON UNION TALENT ONLY. All Ethnicities – Ages: 18 – 28 (MUST BE 18 OR OVER) Seeking models/real people who are comfortable in front of the camera.

Attractive, fun, hipsters, multi-ethnic

Think Rock and Roll attitude meets summer

Energy is a must, can't be delicate. This will be an active shoot – Rolling around in the mud and getting dirty.

*please note that one or two of the talent (likely one guy and one girl) will be stripping down to their underwear. They can be assured that NOTHING will be shown in the final... they will be creatively covered with an object or type.

*please note that two people (guy and girl) will be rolling around in the mud.

They need to be comfortable with getting dirty and the sexual overtone of this concept

Wardrobe CASUAL, HIP, STYLISH FEMALES - CLOTHING OVER A BATHING SUIT
TOP MALES - CASUAL WITH SHORTS, WILL BE ASKED TO REMOVE TOP
PLEASE BE READY TO GO AT APPT. TIME

Rate \$750 day rate, will work 2 days

Avenue Rouge Fashion Show:

<http://www.youtube.com/watch?v=AGNSOWL353U&list=UUMFYd7KOjdBfLbdzZDVAY7A&index=1&feature=plcp>

HUGGIES

Print

Fees:

\$1,500 Session Fee

\$3,000 Buyout bonus

\$150 Fitting Fee

Must be able to attend all dates including fitting - Wardrobe

fitting on 10/19 in Austin or Round Rock

Run Usage:

Unlimited time, territory and media of all images shot.

Casts in Austin & shoots in Austin.

Interview Dates: 10/6/12

Callbacks: Must be available to attend on 10/15 or 10/16 in Austin or RR

Shoot: one day either 10/20,10/21 or 10/22

Location: Austin

NEW MOM Caucasian and Hispanic females mid 20's to mid 30's with nice hands and nails. We would like to see new moms as well as models, please make note if talent has recently had a baby. Talent must have nice hands and nails so we will be open to looking at hand models as well. Must be comfortable with babies.

Lenscrafters

General Information

Lenscrafters	Project Name
Print	Project Type
No Union Affiliation	Union Status
\$3500 (usage bonuses in project notes)	Project Rate
10/03/2012	Submission Due By Date
SUBMIT NOW/early for consideration	Submission Due By Note
6 months (see project notes)	Run/Usage

Audition Information

10/01/2012	Audition Dates
by request only	Audition Note
NYC, NY 10010	Audition Location

Shoot/Performance Information

10/05/2012	Shoot Dates
studio in NYC	Shoot Note

Project Notes

Session and use fee: \$3500 covers payment for services rendered and right to use unidentifiable images from above session in perpetuity for unrestricted Worldwide use in any and all media and identifiable images from above session in North America (North America – includes: US and territories, Canada, Mexico, Puerto Rico, Dominican Republic and the Caribbean) for six months Collateral media and worldwide [electronic](#) use from date of first use.

Option: For additional one year use of identifiable images from above session @ \$4000 for Collateral media in North America and worldwide electronic use.

Option: For six months use of identifiable images from above session @ \$2000 for all other media (no TV/ collateral/ electronic) in North America.

Option: For additional one year use of identifiable images from above session @ \$2500 for all other media (no TV/ collateral/ electronic) in North America.

USAGE rates and session fees are as is; non- negotiable. Pls do not submit unless talent will work for the above mentioned fees. Yu Tsai is an amazing fashion and beauty shooter and his team is 1st class.

UPDATE 10. 1. 12:

client has changed usage to:

all other media for 6 months needs to be 8 months.

Option: For eight months use of identifiable images from above session @ \$2000 for all other media (no TV/ collateral/ electronic) in North America.

Additional Female

Female / Principal / Caucasian, Hispanic / 25 - 30

Description Amazing actress, with great personality - expressive face, able to take direction Aspirational and attractive Brunette preferred, long hair (past shoulders @ least)

USAGE bonus has been changed from 6 to 8 months- pls see notes

Wardrobe STREET CASUAL, CHIC, SEXY, FASHIONABLE

Rate \$3500

Female, as well

Female / Principal / Hispanic / 30 - 35

Description Amazing actress, with great personality - expressive face, able to take direction Aspirational and attractive Brunette preferred but not mandatory- long hair (past shoulders @ least)

Wardrobe STREET CASUAL, CHIC, SEXY, FASHIONABLE

Rate \$3500 (and bonus options)

Female

Female / Principal / Caucasian / 30 - 35

Description Amazing actress, with great personality - expressive face, able to take direction Aspirational and attractive Brunette preferred but not mandatory- long hair (past shoulders @ least)

Wardrobe STREET CASUAL, CHIC, SEXY, FASHIONABLE

Rate \$3500 (and bonus options)

McDonalds "Cafe Con Leche"

General Information

McDonalds "Cafe Con Leche"

Commercial

Project Name

Project Type

Product Name

McDonalds

Union Status

SAG

Project Rate

Scale

Submission Due By Date

10/04/2012

Conflicts

Fast food

Run/Usage

Spanish Regional maybe National

Audition Information

Audition Dates

10/09/2012

Audition Note

Alternate audition date: Thursday October 4th

Callback Information

Callback Note

TBD

Shoot/Performance Information

Shoot Dates

10/15/2012

Shoot Note

Week of October 15th

Shoot Location

NY

Party Hosts

"Cafe con leche" / Male or Female / Principal / Hispanic / 45 - 50

Description Nice Smile. Good Salsa Dancer. Fluent in Spanish

Wardrobe Daytime House Party

Rate union

Latino Young Male

"Cafe con leche" / Male / Principal / Hispanic / 25 - 30

Description Must be fluent in SPANISH...Native Spanish speaker. Slim Build,

Medium height. Nice smile. Confident and Outgoing without being cheesy. Like Juanes or a young Vicente Fernandez

Wardrobe Nice casual

Rate scale

All American Girl

"Cafe con Leche" / Female / Principal / Caucasian / 25 - 30

Description Anne Hathaway, Drew Barrymore or Amy Adams type. She is all American girl...likely from the midwest. She must NOT look hispanic

WardrobeNice, sweet, casual

Rate Scale

NASSAU PARADISE ISLAND
Commercial
Non-Union
Pay Rate: \$500.00 Adults & \$350.00 kids
Usage: Complete buyout worldwide on everything forever (Video, still photo, etc.)
Conflicts: Atlantis or if you have done NPI before.
Looking for new faces.

Interview: Wednesday October 3
Shoot: Oct. 22- Oct. 29
Location: Bahamas

SUBMIT ELECTRONICALLY

****Talent must have a VALID passport!!****

- **We need to see talent in a swimsuit**
- **Body Type: Needs to have an attractive and athletic figure (lean muscles). Doesn't have to be a supermodel.**
- **Talent must be able to swim and be comfortable in and around the water. Talent will be snorkeling and on the beach, so be able to swim well and take direction well.**
- **No prior records or criminal charges.**
- **No visible tattoos or piercings.**

SEEKING:

FAMILY OF FOUR - REAL FAMILIES WELCOME!
MOM AND DAD Caucasian, age 34-45

BOY AND GIRL Caucasian, age 10-14

TEEN BOY AND GIRL age 14-16

COUPLE Caucasian or Hispanic Couple, Male and Female, age 25-35

Friday, Sep. 28, 2012, 12:56 PM Pacific

I HATE HAMLET
Theatre
v/t: Arts Center of Coastal Carolina
Hilton Head Island, SC
AEA SPT Level 7 (\$434/week min.)

Director: Russell Treyz
Writer: Paul Rudnick
Auditions: Tuesday, October 16
Callbacks: Wednesday, October 17
1st Rehearsal: 1/15/13
Runs: 2/5 - 2/24
Location: Hilton Head Island, SC

SEEKING:

DEIRDRE MCDAVEY Rally's 25-year-old girlfriend. She's slightly ditzzy but completely charming, even down to her infuriating desire to save her virginity till marriage. She's an actress who's big on dreams if low on talent. She is not a gold-digger, but is sexually attracted to artistry and talent--which she believes Rally to have in abundance.

FELICIA DANTINE Rally's New Jersey real estate agent. She's used to servicing the weirdest of clients, and that eccentricity has rubbed off on her -- she claims to perform seances and chat with her dead mother on "the other side." Like Gary, she has no social filters, but she is too perky and positive to notice.

ANDREW RALLY The 28-year-old young and popular Andrew Rally is a television actor and star of a recently canceled soap opera. He just moved to New York City from Los Angeles, where he will soon be playing Hamlet on stage at Shakespeare in the Park. He is both overwhelmed and chagrined by the challenge, because it is the stage, not Hollywood, and because it is perhaps the most difficult role every written. However, he has unwittingly moved into the apartment of the deceased John Barrymore, perhaps the greatest Shakespearean actor who ever lived.

SHREVEPORT (SAG FEATURE FILM) -- Re-release
of 2 Roles
Feature Film
SAG-AFTRA (SAG terms)

Producers: Holly Wiersma, Cassian Elwes, Rob Barnum, Ryan Phillpe
Director: Ryan Phillipe
Writers: Ryan Phillipe and Joe Gossett
Interview Dates: TBD
Callback Dates: TBD
Pay Rate: SAG Theatrical Scale
Start Date: 10/8/12
Location: Baton Rouge, LA

DIANE African American / Mulatto Female, she is in her late 20s to late 30s and cute. Diane works in the Wardrobe dept for feature films, classy hipster type...She is from New Orleans and hooks up with Regan on one of his films there...Supporting

MAJOR SOFT DRINK

General Information

MAJOR SOFT DRINK

Project Name

Print

Project Type

No Union Affiliation

Union Status

\$1500 flat

Project Rate

09/21/2012

Submission Due By Date

Usage: 1 year worldwide

Run/Usage

Audition Information

Audition Dates

09/21/2012, 09/22/2012

Audition Location

New York, NY 10001

Shoot/Performance Information

Shoot Dates

09/25/2012, 09/26/2012, 09/27/2012, 09/28/2012

Female / Principal / All Ethnicities / 18 - 24

Description Any Ethnicity especially mixed or ambiguous. Hip and attractive. With interesting good looks and a natural cool

Wardrobe DRESS FUNKY HIP!!!! ACCESSORIZE SHOW YOUR PERSONALITY

Rate \$1,500

Male / Principal / All Ethnicities / 18 - 24

Description Any Ethnicity especially mixed or ambiguous. Hip and attractive. With interesting good looks and a natural cool original style.

Wardrobe funky cool

Rate \$1,500

FAMOUS BRIDAL/PROM DRESS BRAND (PRINT & VIDEO)

General Information

Project Name

FAMOUS BRIDAL/PROM DRESS BRAND (PRINT & VIDEO)

Project Type

Commercial

Union Status

Non-Union

Project Rate

TBD (One of two scenarios) \$2,500 for 2 days shoot & usage or \$1,500 for 1 day shoot & usage

Submission Due By Date

09/24/2012

Submission Due By Note

Submit ASAP! Be sure to read all requested info!

Conflicts

N/A

Run/Usage

6 months web use, 3 mo. advertising run in Seventeen Mag's Prom Issues

Audition Information

Audition Dates

09/25/2012

Audition Note

By Appointment Only.

Shoot/Performance Information

Shoot Dates

10/01/2012, 10/02/2012, 10/04/2012, 10/05/2012

Shoot Note

1-2 Days, TBD

Project Notes

Plus Sized Model & Gorgeous Musical Theater SINGERS & DANCERS/ PEOPLE WITH RHYTHM. All [talent](#) should have FANTASTIC singing voice and some musical theater / dance background. While the level of dance experience can vary, we want amazing voiced for our Prom Boys & Girls. This is a Glee- style print & video shoot for a famous bridal brand' s prom season campaign. See below for additional details. All talent submitting should be available for dates and have the qualities needed for this shoot.

ROLE 3 - PROM BOY

Male / Principal / All Ethnicities / 15 - 22

Description Male/ Plays 16-19 (Can be 14-22)/ Any Ethnicity/ 5'7 or Taller/ Lean figure, attractive. FANTASTIC singing voice. Should have a moderate to advanced dance, musical theater or movement background. The models/ talent need to be able to move & sing decently for Glee-esque type shoot... no awkwardly or stiff people. Older talent should be able to play younger age (ie. senior prom age). While talent should be attractive, they could also have a commercially interesting look that pops (geek chic, funky style, etc.) Considering Models, Commercial Print and Real People.

Any Singing/ Dance Reels. Otherwise please indicate any and all singing or dance experience in comments of submission.

Wardrobe 5'7 or Taller/ Lean figure, attractive. FANTASTIC singing voice.

Rate RATE: TBD (One of two scenarios) \$2,500 for 2 days shoot & usage or \$1,500 for 1 day shoot & usage

ROLE 2 - PROM GIRL

Female / Principal / All Ethnicities / 14 - 22

Description Female/ Plays 16-19 (Can be 14-22)/ Any Ethnicity/ 5'6 or Taller/ Slender figure, attractive. FANTASTIC singing voice. Should have a moderate to advanced dance, musical theater or movement background. The models/talent need to be able to move & sing decently (does not need to be a pro singer, but should be able to sing) for Glee-esque type shoot... no awkwardly or stiff people. Older talent should be able to play younger age (ie. senior prom age). While talent should be attractive, they could also have a commercially interesting look that pops (geek chic, funky dyed hair, etc.) Considering Models, Commercial Print and Real People Any Singing/ Dance Reels. Otherwise please indicate any and all singing or dance experience in comments of submission.

Wardrobe 5'6 or Taller/ Slender, attractive. FANTASTIC singing voice.

Rate RATE: TBD (One of two scenarios) \$2,500 for 2 days shoot & usage or \$1,500 for 1 day shoot & usage

LATE TEEN MODEL Size 12-14

Female / Principal / African American, Caucasian, East Indian, Ethnically Ambiguous, Hispanic Islander / 16 - 21

Description Female/ Plays 16-21/ Any Ethnicity/ Size 12-14, Height between 5'7-5'9 - Attractive, well proportioned Plus Sized (size 12-14) Figure. Does NOT need to be a fantastic singer/dancer, but should be able to move decently. Comfortable and has rhythm. Please include dress size in submission.

Please indicate any singing or dance experience if applicable.

Wardrobe Size 12-14, Height between 5'7-5'9

Rate TBD (One of two scenarios) \$2,500 for 2 days shoot & usage or \$1,500 for 1 day shoot & usage

GEICO "DELIGHT"

General Information

	Project Name
GEICO "DELIGHT"	
	Project Type
Commercial	
	Union Status
SAG	
	Project Rate

SAG SCALE (TALENT WILL SHOOT MULTIPLE SPOTS)

Submission Due By Date

09/20/2012

Submission Due By Note

PLEASE SUBMIT ASAP!! CASTING 1 DAY ONLY - MONDAY, 9/24.

Conflicts

MOTOR VEHICLE INSURANCE

Run/Usage

INTERNET, NEW MEDIA, INDUSTRIAL (SEE ATTACHED RIDER FOR ADDITIONAL USAGE)

Audition Information

Audition Dates

09/24/2012

Audition Note

MONDAY, SEPTEMBER 24, 2012

Audition Location

CHICAGO, IL 60654

Callback Information

Callback Dates

09/26/2012

Callback Note

WED. 9/26/12

Callback Location

CHICAGO, IL 60654

Shoot/Performance Information

Shoot Dates

10/01/2012, 10/02/2012

Shoot Note

SHOOTS IN RICHMOND, VA (TRAVEL SUN. 9/30, SHOOT MON. 10/1 & TUES. 10/2, TRAVEL BACK WED. 10/3

Shoot Location

RICHMOND, VA

ETHNIC CUSTOMER SERVICE REP

Male / Principal / African American, Asian, Ethnically Ambiguous, Hispanic / 28 - 45

Description COMEDY! COMEDY! COMEDY! ATTRACTIVE TO REAL LOOKING CUSTOMER SERVICE REPRESENTATIVE. AS HE IS THE MAIN CHARACTER OF THIS CAMPAIGN, HE SHOULD BE CHARMING, WARM, FRIENDLY, HUMAN, AND LIKEABLE. WE SHOULD GET A SENSE THAT HE IS ALWAYS EAGER TO HELP. HE SHOULD BE NATURAL AND CLEAN CUT. THERE IS QUITE A BIT OF DIALOGUE, SO TALENT MUST BE GREAT WITH COPY. THE DELIVERY OF THE DIALOGUE SHOULD BE CONVERSATIONAL AND NATURAL***NOT

AWKWARD & NOT SLICK!

WE ARE LOOKING FOR GREAT TALENT WITH IMPROV AND COMEDY EXPERIENCE. SOMEONE WHO CAN THINK ON THEIR FEET AND BRING THEIR OWN "SOMETHING" TO THE ROLE. A GENUINE WARMTH AND EARNEST DISPOSITION ARE KEY. WE WANT THAT SPECIAL WIT. HE SHOULD MAKE US SMILE.

***NO ACCENTS PLEASE

Wardrobe BUSINESS CASUAL - CLEAN CUT

Rate SAG SCALE

CUSTOMER SERVICE REP

Male / Principal / Caucasian / 28 - 45

Description COMEDY! COMEDY! COMEDY! ATTRACTIVE TO REAL LOOKING CUSTOMER SERVICE REPRESENTATIVE. AS HE IS THE MAIN CHARACTER OF THIS CAMPAIGN, HE SHOULD BE CHARMING, WARM, FRIENDLY, HUMAN, AND LIKEABLE. WE SHOULD GET A SENSE THAT HE IS ALWAYS EAGER TO HELP. HE SHOULD BE NATURAL AND CLEAN CUT. THERE IS QUITE A BIT OF DIALOGUE, SO TALENT MUST BE GREAT WITH COPY. THE DELIVERY OF THE DIALOGUE SHOULD BE CONVERSATIONAL AND NATURAL***NOT AWKWARD & NOT SLICK!

WE ARE LOOKING FOR GREAT TALENT WITH IMPROV AND COMEDY EXPERIENCE. SOMEONE WHO CAN THINK ON THEIR FEET AND BRING THEIR OWN "SOMETHING" TO THE ROLE. A GENUINE WARMTH AND EARNEST DISPOSITION ARE KEY. WE WANT THAT SPECIAL WIT. HE SHOULD MAKE US SMILE.

***NO ACCENTS PLEASE

Wardrobe BUSINESS CASUAL - CLEAN CUT

Rate SAG SCALE

THE YOUNG & THE RESTLESS (Role of ADRIANA VEGA) --
Florida Release
Episodic
AFTRA

Shoot/Start Date: Mid-late October 2012
Location: Los Angeles, CA

For the role of Adriana Vega, the actress will NOT be required to sing or dance

ADRIANA VEGA RECURRING ROLE. A sensual, dynamic 18 to 20 year old Latina who grew up in New York City. She's full of energy and ambition, with a street-smart sense, rebellious attitude and wicked, sometimes biting sense of humor. She's smart, brazenly confident and wildly talented- a singer whose **whole life** is her music. Adriana never knew her mom, who took off when Adriana was three years old. When her father passed away five years ago, her older brother, Antonio, raised her. For years it was just the two of them. Now Adriana's run away from home and come to Genoa City, running from a secret, and bringing trouble with her. If actress is NYC based, must be LA local hire.

FAITH HILL - AMERICAN HEART
Music Video
NON-UNION

Interview Dates: Thursday Sept 20, 2012
Callback Dates: Friday Sept. 21, 2012
Shoot/Start Date: September 30 and October 1
Pay Rate: \$500 per day
Location: Nashville, TN

BOY Seeking multi-cultural or bi-racial boy 7 to 10-years-old. Must be strong dancer and incredibly charismatic. With bright eyes and sparkling personality. This boy will be Faith Hill's sidekick throughout the music video. Faith and the boy will have a brief dance sequence together.

There is structured choreography. Some modern hip-hop but with a Fred Astaire feel.
The dancer must be able to follow choreography

MISSION GUERRERO - SOFT CORN TORTILLAS
Commercial
Usage: TEST - 13 weeks, Dallas Hispanic broadcast & cable
TV, internet + in-store
Pay Rate: \$450; hand model \$300

Interview Dates: Friday 9/21
Callback Dates: none
Shoot/Start Date: Thursday 9/27
Location: Houston, TX

Special Notes: LOCAL HIRE TALENT ONLY. Out of town talent may self tape and submit.

We will be casting a male VO talent for this as well, specs and details TBD.

Please note that the characters are NOT related, they are not mom & daughters, sisters, etc. The look for all is sweet, soft, natural. All will be doing bite & smile so everyone should have good teeth, no braces. Missing teeth are OK on the Little Girl as long as her teeth are in good shape otherwise.

WOMAN Hispanic, 35ish. She's a mom. May also be able to work as our hand model. Able to speak one line in Spanish: "SON COMO SUAVES."

LITTLE GIRL Hispanic, around 7 years old. Bright eyed and sparkly. The kind of little girl that makes everyone want pinch her sweet little cheeks and say, "Awwww!" Has to say one word in Spanish: "BOMBONES!"

TEEN GIRL Hispanic, around 14-15 years old, not too mature looking, not gangly or awkward. Great smile, sweet and natural. Has to say one word in Spanish: "ALGODON"

HAND MODEL Hispanic female, 35ish. Could possibly be the same person as our WOMAN. Hands should be well manicured, natural and real looking. Has to roll out a corn tortilla like a pro. **(PLEASE DO NOT DOUBLE SUBMIT. ANYONE SEEN FOR WOMAN WILL ALSO BE CONSIDERED FOR HAND MODEL.)**

Walk this Way

General Information

Walk this Way	Project Name
Commercial	Project Type
Trade School Commercial	Product Name
Non-Union	Union Status
\$825 inclusive. Production Company covers hotel and travel.	Project Rate
Today Noon	Submission Due By Note
Prior Trade School Commercials	Conflicts
Full buyout in Perpetuity	Run/Usage

Audition Information

Auditions for out of area talent via video submission	Audition Note
Spokane, WA 99201	Audition Location

Callback Information

Callbacks if necessary via video submission for out of area talent.	Callback Note
Spokane, WA 99201	Callback Location

Shoot/Performance Information

1 day shoot 1/2 day travel late September early October.	Shoot Note
Spokane, WA 99201	Shoot Location

Project Notes

Please, do not submit talent with conflicts. This will be a 1 day shoot in Spokane Wa. Hotel and Travel covered by production company. NON- Speaking.

Lead Female

"Walk this Way" / Female / Principal / Caucasian / 30 - 38

Description Non-Speaking Role for Caucasian gorgeous 30s female with great smile! Great personality. Friendly! Bubbly! Approachable and animated.

Wardrobe Casual

Rate \$825 inclusive. Production company covers travel and hotel.

BOLD

General Information

Project Name - BOLD

Project Type - Commercial

Union Status- Non-Union

Project Rate - See project notes below

Submission Due By Date

09/21/2012

Submission Due By Note

Talent must be available for audition dates and shoot dates to submit. if not, pls do not submit.

Conflicts - Laundry detergent & Softener in Japan

Run/Usage

JAPAN ONLY ALL MEDIA 1 YEAR (SEE PROJECT NOTES)

Casting Information

Casting Director Location

Santa Monica, CA 90405

Audition Information

Audition Dates

09/27/2012, 09/28/2012

Audition Note

2 days only audition

Audition Location

NYC – TBD

Callback Information

Callback Note

None, Casting off first audition. Audition will be held for 2 days only. Director and AD Agency will attend the audition.

Shoot/Performance Information

Shoot Note

TBD-November

Shoot Location - Overseas location-Korea, Thailand or Japan

Project Notes

Usage/ Run:

Non union- 1 year buyout JAPAN only All motion/ electronic/ digital/ print media Including but not limited to:

Commercial: TV / theater/ industrial/ in& outdoor monitor/ internet/ new media/ radio etc. (unlimited lifts/ edits)

Other usages: Behind the scenes, radio, new media/ internet/ mobile phone contents, etc.

Print: Internet/ new media, POP, below/ above the lines, in& out door ads, consumer/ trade/ industrial, etc.

1 year contract/ exclusivity for Japan only

Exclusivity: Laundry detergent/ softener in Japan

Scale Rate:

* \$1500/ per day for shoot (Possibly 3- 5 days shoot)

* \$750/ per day for each travel/ rehearsal/ down day

* \$2000/ per spot of commercial including other usages (Possibly more than 1 spot of commercial will be made on this shoot, up to 3 spots.)

* \$2000/ print usage fee

* \$2000/ 1 year exclusivity fee

* Air, Hotel & Per diem will be provided

* Shoot Location: Japan, Korea or Thailand

* Shoot dates: TBD- November

* Talent must have a current, valid passport

* Talent must be blonde hair or wiling to dye to blonde for shoot

* Talent must be available for audition dates and shoot dates to submit (Possibly the first and second weeks of November- Before thanksgiving) if not, please do to submit.

Young American Wife

Female / Lead / Caucasian / 18 - 30

Description Attractive, young, healthy, slim, natural, fun, energetic, pretty

Caucasian blond hair female with good sense of humor. Good with dialog.

This character will talk simple Japanese phrases in the scene. (No need to

be a native Japanese speaker. American pronunciation is ok)

Must be Blonde hair or willing to dye to blonde for shoot. Must have a

valid passport.

Rate see project notes

Solar Glass Print Ad (PA)

General Information

Project Name

Solar Glass Print Ad (PA)

Project Type

Print

Other

Union Status

\$850

Project Rate

09/18/2012

Submission Due By Date

ASAP

Submission Due By Note

Audition Information

Audition by online submission

Audition Note

Shoot/Performance Information

09/21/2012

Shoot Dates

Philadelphia, PA

Shoot Note

Shoot Location

Project Notes

This shoot is in Philadelphia, PA.

Wedding Guest

Male or Female / Supporting / All Ethnicities / 32 - 45

Description Models to portray guests at a wedding.

Wardrobe Men- suits. Women - appropriate dresses for a wedding.

Rate \$250

Groom

Male / Featured / Caucasian / 34 – 40

Description Male model to portray groom during a wedding ceremony, on location at The Kimmel Center.

Wardrobe Suit, provided.

Rate \$850

Bride

Female / Featured / Caucasian / 29 - 36

Description Female model to portray bride during a wedding ceremony, on location at The Kimmel Center.

Wardrobe Modern white wedding gown, provided.

Rate \$850

Kenmore "World Kitchen"

General Information

Kenmore "World Kitchen"	Project Name
Internet	Project Type
Non-Union	Union Status
\$500/shoot day - \$250/rehearsal	Project Rate
09/13/2012	Submission Due By Date
1 year	Run/Usage

Audition Information

Monday, September 17 Chicago, IL 60642-2594	Audition Note
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Shoot/Performance Information

Rehearsal - 9/21 (Noon until about 3pm) Shoot - Saturday, 9/22 (8:30am- Noonish)	Shoot Note
Chicago Kenmore Craftsman Experience	Shoot Location

Best Friend and Neighbor Growing Up

"World Kitchen" / Female / Principal / All Ethnicities / 25 - 27

Description Talks about all the things their mothers cooked while growing up. Improviser.
Copy Note: READ FOR RICHARD - Product Details most important, the rest you can alter to fit the character.

Wardrobe BRIDAL SHOWER ATTIRE

Rate \$250 (rehearsal) + \$500 (shoot)

Hip Aunt

"World Kitchen" / Female / Principal / Caucasian / 48 - 52

Description Very sophisticated. Improviser.

Copy Note: READ FOR SUSIE - Product Details most important, the rest you can alter to fit the character.

Wardrobe BRIDAL SHOWER ATTIRE

Rate \$250 (rehearsal) + \$500 (shoot)

Know-It-All-Friend

"World Kitchen" / Female / Principal / All Ethnicities / 24 - 29

Description Just got married. Knows everything there is to know about what products you should have in your kitchen (but not really), she just thinks she does. Improviser.
Copy Note: READ FOR CAROL - Product Details most important, the rest you can alter to fit the character.

Wardrobe BRIDAL SHOWER ATTIRE

Rate \$250 (rehearsal) + \$500 (shoot)

Maid of Honor

"World Kitchen" / Female / Principal / African American, Asian, East Indian, Hispanic, Middle Eastern, Native American, Pacific Islander / 25 - 25

Description Improviser.

Copy Note: READ FOR LORI - Product Details most important, the rest you can alter to fit the character.

Wardrobe BRIDAL SHOWER ATTIRE

Rate \$250 (rehearsal) + \$500 (shoot)

Mother

"World Kitchen" / Female / Principal / Caucasian / 55 - 60

Description Opinionated, dark hair, fair skin. Improviser.

Copy Note: READ FOR NANCY - Product Details most important, the rest you can alter to fit the character.

Wardrobe BRIDAL SHOWER ATTIRE

Rate\$250 (rehearsal) + \$500 (shoot)

Grandmother

"World Kitchen" / Female / Principal / Caucasian / 70 - 80

Description Stereotype grandma, old, opinionated grandma. Improviser.

Copy Note: READ FOR HELEN - Product Details most important, the rest you can alter to fit the character.

Wardrobe BRIDAL SHOWER ATTIRE

Rate \$250 (rehearsal) + \$500 (shoot)

Zeebox

General Information

Zeebox	Project Name
Commercial	Project Type
Zeebox - Phone App.	Product Name
Non-Union	Union Status
Session - \$500 Usage Fee / Term - \$1100 @ 3 months US broadcast, Internet & Industrial. Inclusive of all edits, versions, and cutdowns	Project Rate
09/14/2012	Submission Due By Date
Due by 1 pm	Submission Due By Note
None	Conflicts
Usage Fee/Term \$1100 @ 3 months US broadcast, Internet & Industrial. Inclusive of all edits, versions, and cutdowns	Run/Usage

Audition Information

09/17/2012, 09/18/2012	Audition Dates
Austin , TX 78723	Audition Location

Callback Information

09/21/2012	Callback Dates
Austin, TX 78723	Callback Location

Shoot/Performance Information

09/27/2012, 09/28/2012, 09/29/2012	Shoot Dates
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Man (Milk)

"Milk" / Male / Lead / All Ethnicities / 35 - 60

Description This guy is not a character but he can have characteristics, features that set him apart. He could be bald, portly, unusually tall etc. This guy is working for the man. He's bored, lonely and snack time is the most exciting part of his day.

Rate Session - \$500 / 10-hour day Usage Fee / Term - \$1100 @ 3 months US broadcast, Internet & Industrial. Inclusive of all edits, versions, and cutdowns

Man (Battle Star Captain)

"Captain" / Male / Lead / Caucasian / 25 - 45

Description He should be strong and fit, making him look powerful – perhaps this is achieved with muscles or a slender, more cut build. He should be attractive, a ladies man. However, while we want him to be attractive, he shouldn't be a "typical good-looking guy." There should be something different (not exotic) and striking about him. Perhaps it's his white, blue eyes or his perfect jaw line.

Rate Session - \$500 / 10-hour day Usage Fee / Term - \$1100 @3 months US broadcast, Internet & Industrial. Inclusive of all edits, versions, and cutdowns

Mondelez (offshoot of Kraft)

General Information

Mondelez (offshoot of Kraft)	Project Name
Commercial	Project Type
Non-Union	Union Status
\$400 for shoot (8 hrs max) usage and use of wardrobe	Project Rate
09/14/2012	Submission Due By Date
Industrial- on password protected Mondelez site in perpetuity	Run/Usage

Audition Information

Audition Dates

09/15/2012, 09/16/2012

Audition Location

Austin, TX 78752

Callback Information

Callback Dates

09/21/2012

Shoot/Performance Information

Shoot Dates

09/22/2012, 09/23/2012

Shoot Note

one of those days- Austin, TX local hire

Shoot Location

Austin, TX- Local Hire

Men and Women

Male or Female / Principal / All Ethnicities / 18 - 80

Description Real, interesting look

Wardrobe casual

babies

Male or Female / Principal / All Ethnicities / 0 - 2

kids

Male or Female / Principal / All Ethnicities / 3 - 17

Description Real, interesting look

Delish.COM

General Information

Project Name

Delish.COM

Project Type

Internet

Union Status

Other

Project Rate

\$2000-\$3000 Flat for Two Day Shoot

Submission Due By Date

09/14/2012

Submission Due By Note

Casting on Monday--Please submit by 3pm today!

Run/Usage

BOTH SAG + NON SAG, /all digital platforms, all territories, 7 Years

Audition Information

09/17/2012

Audition Dates

New York, NY 10001

Audition Location

Shoot/Performance Information

09/25/2012, 09/26/2012

Shoot Dates

Project Notes

2 Day Online Video Shoot

Project Synopsis

Spokesperson / Host for Series of videos focused on preparing food inexpensively

Mom Type 2

Female / Principal / African American, Asian, Ethnically Ambiguous, Hispanic / 34 - 40

Description Mom Type. Great Host. Playful, energetic, great midwestern mom type with high energy. Likeable.

Wardrobe Casual Midwestern Mother. Cooking in the kitchen, but nice. Slacks, blouse

Rate \$2000-\$3000 Flat for 2 Day Shoot

Host: Main Mom Type

Female / Principal / Caucasian / 34 - 40

Description Mom Type. Great Host. Playful, energetic, great midwestern mom type with high energy. Likeable.

Wardrobe Casual Midwestern Mother, What you would wear to cook in the kitchen. Slacks, Blouse.

Rate \$2000-\$3000 Flat for 2 Day Shoot

KEESLER AFB FEDERAL CREDIT UNION
Commercial
NON-UNION
13 WEEKS / MISSISSIPPI ONLY
Conflicts: MISSISSIPPI REGIONAL BANKING

Interview Dates: TUESDAY SEPTEMBER 11
Callback Dates: N/A
Shoot/Start Date: TBD / LATE SEPT OR EARLY OCT
Pay Rate: \$500 PLUS GAS ALLOWANCE
Location: Mississippi

HERO MALE AFRICAN AMERICAN, 22-30 YEARS OLD. CLEAN CUT, COULD BE MILITARY. EXPRESSIVE FACE, GOOD ACTOR WHO CAN SHOW A VARIETY OF EMOTIONS WITHOUT SPEAKING. ATTRACTIVE, WHOLESOME, MARRIED GUY WHO IS FED UP WITH APARTMENT LIVING.

HERO FEMALE AFRICAN AMERICAN, 22-30 YEARS OLD. ATTRACTIVE, EXPRESSIVE FACE. NICELY BUILT, WHOLESOME, A FITTING BRIDE TO OUR HERO MALE. GOOD ACTOR WHO CAN SHOW A VARIETY OF EMOTIONS WITHOUT SPEAKING. SHE IS ALSO FED UP WITH APARTMENT LIVING.

PLEASE NOTE: DIRECTOR WILL CONDUCT AUDITIONS IN NEW ORLEANS ON TUESDAY / SEPTEMBER 11. PLEASE GET SUBMISSIONS IN ASAP. SCRIPT/ STORYBOARDS WILL BE SENT WITH THE LIST OF TALENT BEING REQUESTED.

AIRPORT SHOOT (STILLS)
Industrial
NON-UNION
For Internal Airport Use and Web, 5 year
Conflicts: NA

Interview Dates: TBD
Callback Dates: TBD
Shoot/Start Date: TBD Exact Shoot Dates, TBD Sept/Oct 2012
Pay Rate: \$1,000.00
Location: DFW Area locations

This is a business and leisure Travel lifestyle shoot

MALES AND FEMALES ALL ETHNICITIES
25-65 is age range of the cast

MAZZIO'S PIZZA (Mom)
Commercial
NON-UNION
13-week buy, Oklahoma, surrounding states, internet.

Interview Dates: NO AUDITIONS. CASTING FROM HEADSHOTS AND RESUMES ONLY.
Shoot/Start Date: Wednesday, 9/12 (One day of filming)
Pay Rate: \$500
Location: Tulsa, Ok

MOM Caucasian Female, 27-37. Soccer mom. Good, natural actress with non-regional voice. Good physical shape with a clean commercial look. Blonde or brown hair. Not jet-black hair and not dark complected. She has one line. NO AUDITIONS. CASTING FROM HEADSHOTS AND RESUMES ONLY. One day of filming: Wednesday, 9/12. Pay is \$500.

Skype

General Information

Skype	Project Name
Commercial	Project Type
Non-Union	Union Status
\$1000	Project Rate
09/07/2012	Submission Due By Date
Buyout	Run/Usage

Audition Information

09/07/2012	Audition Dates
New York, NY 10001	Audition Location

Shoot/Performance Information

Shoot Dates

09/13/2012

WOMAN

Female / Principal / Caucasian / 25 - 35

Description

- Blonde hair
- Fair complexion
- Will be featuring face only, in almost full screen within Skype Video [chat](#) in
- Reference : Actress Georgia King

Rate \$ 1,000.00

MAN

Male / Principal / Caucasian / 25 - 35

Description

- Dark brown hair
- Caucasian or ethnically ambiguous
- Tanner complexion
- Can have facial hair
- Will be showing arms and hands, as well as face on small video in (never full screen)
- Reference : Matt Bomer

Rate \$1,000.00

MAZZIO'S PIZZA
Commercial
NON-UNION
13-week buy, Oklahoma, surrounding states, internet.

Interview Dates: Wednesday, 9/5 (Norman, OK)
Callback Dates: None
Shoot/Start Date: Sept. 11-12
Pay Rate: \$500/Day each (\$1,000 total, plus travel, hotel, etc if needed)
Location: Tulsa, Ok

SUBMIT ELECTRONICALLY BY 12 PM TUESDAY, 9/4

KIDS Male and Female, 6-10 years of age, Caucasian - They will play siblings, so we are happy to consider siblings. Sitting in the back seat of a minivan, they lip-synch to a popular hip-hop song. We are looking for kids who are extroverted and can dance & have rhythm. They'll be moving to a hip-hop music track that they'll also be singing/rapping to. The singing/rapping will be recorded in studio on the 11th and then lip-synced in playback during the shoot on the 12th. It's not full choreography but we will need them to do nice dance-type moves with their upper bodies, as they lip-sync. We're looking for very outgoing personalities that can really jump into this with a spirit of fun while also having some good coordination so that it's not just random goofiness. Hip-hop dance skills a definite plus.

SHEER COVER
Infomercial
NON-UNION

Interview Dates: 9/6, 7 2012
Callback Dates: TBD
Shoot/Start Date: 10/2 or 10/3
Pay Rate: \$400 plus product
Location: Los Angeles Area

SUBMIT ELECTRONICALLY

PLEASE SUBMIT THE FOLLOWING INFORMATION:

NAME, AGE, PHONE NUMBER, E-MAIL ADDRESS AND CITY OF RESIDENCE
-2 CURRENT PHOTOS, ONE MUST BE A PERSONAL (NON-PROFESSIONAL) PHOTO. (ATTACHED AS A JPEG). PREFERABLY

ONE CLOSE UP PHOTO WITH MINIMAL OR NO MAKEUP ON.

Great opportunity for flawless looking skin!!

We are looking for women interested in make-up, and have a visible skin issue they would like to cover. If you or someone you know has a specific skin "issue" please contact our office.

Women of all ethnicities, ages 25-55, will be selected to be part of a make-up "user" group. Women from this group may be selected to be testimonials and participate in the filming of a makeup infomercial to be filmed in the LA area. Qualified participants will receive a stipend and receive a FREE 90-day supply of makeup product. They will also be given the opportunity to possibly be selected to appear on national television, to share their experience using the makeup product.

** Please note: unfortunately, we cannot accept your submission if you have permanent/tattooed makeup.

HERO WOMAN 25-55 yrs. Must have an actual visible facial skin issue that she would like to be able to cover. Maybe a Port Wine birthmark, acne or other scar, facial discoloration, dark spots, severe redness, dark eye circles, melasma, hyper pigmentation... No acting experience required. Please only submit for one role.

ACTUAL TEEN DAUGHTER AND HER MOTHER (14-16 yrs) Daughter, Must be an actual mother and daughter. Daughter should be looking to find the right make up, and trusts her mother's opinion. Mother age range open. Please submit only actual mothers and their teen daughters.

WOMAN WITH TATTOO ON NECK OR CHEST Must have an actual tattoo on her neck or decollete area that she would like to be able to cover when she wants to.

WOMEN WITH SPIDER VEINS 25-55 yrs.

Online Dating

General Information

Online Dating	Project Name
Commercial	Project Type
Non-Union	Union Status
\$6000 Flat Rate	Project Rate
09/12/2012	Submission Due By Date
2 Years	Run/Usage

Audition Information

08/09/2012	Audition Dates
New York, NY 10001	Audition Location

Callback Information

08/10/2012	Callback Dates
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Shoot/Performance Information

Shoot Dates

09/05/2012

Shoot Location

Manhattan

Man Over Shoulder

Male / Principal / Caucasian / 35 - 40

Description We need an attractive man Clive Owen, or something like that 35-40 looking, he is not going to be seen other than and over the shoulder shoot where he is drinking a beer looking at the computer.

Rate \$500

Role 1

Female / Principal / Caucasian / 18 - 23

Description Blond/dark blond hair, Long hair, Slavic appearances, Hour glass body, Must appear caring, sincere, respectful, romantic, engaging, natural, beautiful, exciting, attentive, different.

Rate \$6000

College Bound

General Information

College Bound	Project Name
Commercial	Project Type
Quad Schools	Product Name
Non-Union	Union Status
\$1000 includes flight and hotel to Spokane, WA.	Project Rate
08/31/2012	Submission Due By Date
Today Noon	Submission Due By Note
Prior Trade School Commercial	Conflicts
Full buyout in Perpetuity	Run/Usage

Audition Information

Video Submission due by Weds 9/5 9 am	Audition Note
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Spokane, WA 99201

Audition Location

Callback Information

Spokane, WA 99201

Callback Location

Shoot/Performance Information

Week of September 17. Will depend on both talent's schedules. 1 day shoot 1/2 day travel.

Shoot Note

Spokane, WA 99201

Shoot Location

Project Notes

Older Sister

"College Bound" / Female / Principal / Caucasian / 20 - 25

Description Caucasian female early 20s. Great Smile. Bubbly, friendly.

Trustworthy older sister. Great personality and believability.

Wardrobe Casual

Rate \$1000 includes flight and hotel

Younger Sister

"College Bound" / Female / Principal / Caucasian / 18 - 20

Description Caucasian Female late teens- early 20s. Cute, friendly, bubbly, upbeat. Great Smile. Believable as high school junior or senior. Over 18 to play younger.

Wardrobe Casual.

Rate \$1000 includes flight and hotel

Follower

General Information

Follower

Project Name

Commercial

Project Type

Blue Cliff College- Trade School Commercial

Product Name

Non-Union

Union Status

Project Rate

\$1000 includes flight and hotel to Spokane, WA.

Submission Due By Date

09/04/2012

Conflicts

College Commercials or Trade School Commercials

Run/Usage

Full buyout in Perpetuity

Audition Information

Audition Dates

09/07/2012

Audition Note

Auditions accepted via video submission for out of town talent.

Audition Location

Spokane, WA 99201

Callback Information

Callback Note

Callbacks will be via video submission for out of town talent.

Callback Location

Spokane, WA 99201

Shoot/Performance Information

Shoot Note

Last week in September. 1 day shoot with 1/2 day travel.

Shoot Location

Spokane, WA 99201

Project Notes

Female Dental Assistant

"Follower" / Female / Principal / Caucasian / 24 - 30

Description Caucasian Female mid-late 20s. Great smile. Great energy/ personality. Trustworthy, believable. Kind. Genuine. Not too spokes persony- real. We want someone our client can relate to easily and see themselves in their position.

Wardrobe Medical Scrubs

Rate \$1000 includes flight and hotel

RIVERWIND CASINO
Commercial
NON-UNION
Run/Usage: 3 Spots TV & Print, 90-Day Usage, Oklahoma City market. TV, web, billboard
Conflicts: Other Oklahoma casinos or Oklahoma gaming

Interview Dates: TBD
Callback Dates: None
Shoot/Start Date: TBD, mid-October 2 Days of filming
Pay Rate: \$2,000, hotel, per diem and up to \$200 travel allowance
Location: OKC, OK area

WE WILL ACCEPT TAPED AUDITIONS, BUT ACTORS MUST AGREE TO THE LIMIT OF \$200 TRAVEL ALLOWANCE TO BE CONSIDERED.

SYNOPSIS:

For the fabulous people who demand the upper tier, there is only Riverwind Casino, "Simply The Best"

BREAKDOWN

ETHNIC FEMALE Late 20s - Early 30s. Not Caucasian. She is elegant, refined, sophisticated and well-traveled. She has international appeal and demands only the finest. The best jewels, the best furs, the best hotel accommodations. In other words, 'Simply The Best.' She is well-spoken and approachable, not arrogant.

ELF - The Musical (Michael)
Theatre
V/T: BROADWAY / Al Hirschfeld Theater
AEA Standard Production Contract

Music: Matthew Sklar
Lyrics: Chad Beguelin
Book: Bob Martin and Tom Meehan
Rehearsals: October 8, 2012
Opens: November 9, 2012
Closes: January 6, 2013

NOTE: This new musical is based on the 2003 New Line Cinema film of the same name.

SEEKING:

MICHAEL Male, to play Caucasian, 10 yrs old, funny, smart, amazing singing voice. (SUPPORTING LEAD) POSSIBLY SEEKING ROLE AND STANDBY FOR ROLE.

BEAUTIFUL SKIN
Infomercial
NON-UNION
In perpetuity

Callback Dates: September 4
Shoot/Start Date: September 24-28, 1 day
Pay Rate: \$1500
Location: L.A/OC

We are booking 8 ladies for this project!

BEAUTIFUL LADY A 21-25, has flawless skin for her age. Her face is beautiful but attainable. She is in good shape, fit, athletic, slim. She speaks from the heart and inspires other women. Wardrobe is upscale casual. Any ethnicity.

BEAUTIFUL LADY B 26-35, has flawless skin for her age. Her face is beautiful but attainable. She is in good shape, fit, athletic, slim. She speaks from the heart and inspires other women. Wardrobe is upscale casual. Any ethnicity.

BEAUTIFUL LADY C 36-40, has flawless skin for her age. Her face is beautiful but attainable. She is in good shape, fit, athletic, slim. She speaks from the heart and inspires other women. Wardrobe is upscale casual. Any ethnicity.

BEAUTIFUL LADY D 41-45, has flawless skin for her age. Her face is beautiful but attainable. She is in good shape, fit, athletic, slim. She speaks from the heart and inspires other women. Wardrobe is upscale casual. Any ethnicity.

Gap Kids Holiday 2012

General Information

Gap Kids Holiday 2012	Project Name
Print	Project Type
No Union Affiliation	Union Status
	Project Rate

SEE NOTES

Submission Due By Date

08/02/2012

Submission Due By Note

Please submit ASAP

Run/Usage

SEE NOTES

Audition Information

Audition Dates

08/13/2012, 08/14/2012

Callback Information

Callback Dates

08/21/2012

Shoot/Performance Information

Shoot Dates

08/21/2012, 08/22/2012, 08/23/2012, 08/24/2012, 08/25/2012, 08/26/2012

Project Notes

Rate:

Fitting Rate - \$300

Newborn (9- 14 months) - \$150 per hour with a 2 hour minimum

Infant (18 months – 2 years) - \$150 per hour with a 2 hour minimum

Toddlers (2. 5- 3 years) - \$150 per hour with a 2 hour minimum

Kids (10 years) - \$750 per shoot day

Usage:

Term - One year from first use in advertising but in no event will the Materials be used later than December 26, 2013

Territory – Worldwide

Materials – Print, b- roll footage/ video Contant and Public Relations materials

Usage -

Print Advertising – any and all print media now known or later devised.

Store Use – any and all use in stores (including third party stores) including, but not limited to, monitors/ screens, windows,

POP, product packaging, signage, in- store handouts, point of sale displays, and shopping bags.

Internet/ Viral Marketing – any and all Internet usage.

New Media – any and all new media now known or later devised.

Non- Broadcast Public Use – any and all non- broadcast public usage including but not limited to, cinema, ad trains, DVD, CD, jumbotrons, LED Screens and outdoor stadiums.

Public Releations – any and all public relations mediums, including but not limited to press kits (whether electronic/ virtual or otherwise) , press releases, program content, distribution to and promotional exhibition on entertainment/ news shows, pop- up stores and similar venues, broadcast, print and on- line editorial pieces and in connection with promotional events to Gap and other third party stores.

Non- Commercial Corporate Use - The term for Non- Commercial Corporate Use shall be unlimited in time.

Product, Gift with Purchase or Giveaway – including but not limited to, in connection with CDs, DVDs and digital downloads.

Exclusivity – retail apparel and clothing

Other Ethnicities New Born 8-10 months

Male or Female / Principal / African American, Caucasian, Ethnically Ambig

Description Cute, interesting "GAP" type kids. Kids should be able to sit on their own but not walk and barely crawl.

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL LOOKING KIDS!!

Rate See notes

Other ethnicities Infant Girl 18 months-2 years old

Female / Principal / African American, Ethnically Ambiguous / 1 - 2

Description Cute, interesting "GAP" type kids. Must fit clothing size 1-2

Rate See notes

Other Ethnicities Toddler Boy 2.5- 3 years old

Male / Principal / African American, Ethnically Ambiguous / 2 - 3

Description Cute, interesting "GAP" type kids. Must fit clothing size 10

Rate See notes

Other ethnicities Toddler Girl 2.5-3 years old

Female / Principal / African American, Caucasian, Ethnically Ambiguous / 2 - 3

Description Cute, interesting "GAP" type kids. Must fit clothing size 2-3

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL LOOKING KIDS!!

Rate See notes

Other ethnicities girl 10 years old

Female / Principal / African American, Caucasian, Ethnically Ambiguous / 9 - 10

Description Cute, interesting "GAP" type kids. Must fit clothing size 10

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL LOOKING KIDS!!

Rate See notes

Other ethnicities boy 10 years old

Male / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 9 - 10

Description

Cute, interesting "GAP" type kids. Must fit clothing size 10

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL LOOKING KIDS!!

Rate See notes

Boy 10 years old

Male / Principal / Asian / 10 - 10

Description Cute and interesting

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL LOOKING KIDS!!

Rate \$750 per day

Girl 10 years old

Female / Principal / African American, Asian / 10 - 10

Description Cute and interesting

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL
LOOKING KIDS!!

Rate \$750 per day

Toddler Girl 2.5 - 3 years old

Female / Principal / Asian / 2 - 3

Description Cute and interesting

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL
LOOKING KIDS!!

Rate \$150 per hour 2 hour minimum

Toddler Boy 2.5 - 3 years old

Male / Principal / Asian, Caucasian / 2 - 3

Description Cute and interesting

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL
LOOKING KIDS!!

Rate \$150 per hour 2 hour minimum

Infant Girl 18 months - 2 years old

Female / Principal / Asian, Caucasian / 1 - 2

Description Cute and interesting

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL
LOOKING KIDS!!

Rate \$150 per hour 2 hour minimum

Infant Boy 18 months - 2 years old

Male / Principal / All Ethnicities / 1 - 2

Description Cute and interesting

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL
LOOKING KIDS!!

Rate \$150 per hour 2 hour minimum

Newborn 9-14 months old

Male or Female / Principal / Asian / 0 - 0

Description Cute and interesting.

Kids should be able to sit on their own but not walk and barely crawl.

Wardrobe CASUAL - DO NOT GROOM YOUR KIDS - WE WANT NATURAL
LOOKING KIDS!!

Rate \$150 per hour 2 hour minimum

AFFINITY CREDIT UNION
Commercial
NON-UNION
Run/Usage: 1 year buyout, NY, NJ (including NYC)

Interview Dates: Mon 8/27 (Norman, OK) NO TAPED
AUDITIONS!
Callback Dates: TBD
Shoot/Start Date: Sept 5-6 (All actors shoot 1 day)
Pay Rate: \$600
Location: OKC, OK (Travel is not provided)

MOM Woman 30s-40s. Caucasian. Friendly. Quirky. Nice.

DAUGHTER Caucasian Tween

MITCH Man. Construction worker. Hard. 40's. Ethnic might be nice

EMPLOYEE Man 30s-40s: All ethnicities.

EMPLOYEE 2 Man. 30's. Clean cut. Helpful.

Top Camera Brand

General Information

Top Camera Brand	Project Name
Print	Project Type
Top Camera Brand	Product Name
No Union Affiliation	Union Status
\$1250	Project Rate
08/23/2012	Submission Due By Date
Submit by 12:00pm	Submission Due By Note
One year worldwide all mediums including web and social media. Excluding Broadcast TV, Video and cable.	Run/Usage

Audition Information

New York NY	Audition Location
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Shoot/Performance Information

08/29/2012, 08/30/2012	Shoot Dates
	Shoot Note

Talent will shoot one day only

Shoot Location

New York
NY

Male Diversity

Male / Principal / African American, Asian, East Indian, Ethnically Ambiguous, Hispanic, Middle Eastern, Native American, Pacific Islander / 20 - 25
Description MUST be athletic. Talent will need to be able to play basketball or football. They will be running and jumping. Athletes only please!
Rate \$1250

Male Caucasian

Male / Principal / Caucasian / 20 - 25
Description MUST be athletic. Talent will need to be able to play Basketball or football. They will be running and jumping. Athletes only please!
Rate \$1250

Female Diversity

Female / Principal / African American, Asian, East Indian, Ethnically Ambiguous, Hispanic, Middle Eastern, Native American, Pacific Islander / 27 - 34
Description Attractive, lifestyle, healthy, fun. Upscale and sophisticated but approachable.
Rate \$1250

Female Caucasian

Female / Principal / Caucasian / 27 - 34
Description Attractive, lifestyle, healthy, fun. Upscale and sophisticated but approachable.
Rate \$1250

HP

General Information

HP

Project Name

Commercial

Project Type

SAG

Union Status

Project Rate

SAG Scale

Submission Due By Date

08/24/2012

Conflicts

Business Technology Services

Run/Usage

Network, Cable, Industrial, Internet, International Use

Audition Information

Audition Dates

08/27/2012, 08/28/2012

Callback Information

Callback Dates

08/30/2012

Shoot/Performance Information

Shoot Dates

09/04/2012, 09/05/2012, 09/06/2012, 09/07/2012, 09/08/2012, 09/09/2012

Shoot Note

Fitting on Sept 4th

MOM

"Holidays" / Female / Principal / All Ethnicities / 30 - 39

Description MOM, Female, 30-39, Any Ethnicity. Slightly attractive with corks attitude. She can be proud of her funny looking cake she just baked. Reference: Leslie Mann Type. Please do not submit in this role talent that were submitted for "Motherly Type"

Rate SAG Scale

GRANDPA

"Holidays" / Male / Principal / All Ethnicities / 60 - 75

Description GRANDPA, Male, Any Ethnicity, 60-75. Funny, slightly overweight male that makes you uncomfortable in front of your friends but you love him anyway. Reference: Albert Delpy

Rate SAG Scale

Extras

Male or Female / Background / All Ethnicities / 10 - 70

Description Prefer Union talent - all types - from hip to real

Rate SAG Scale

COLLEGE GIRL

"Signs" / Female / Principal / All Ethnicities / 20 - 24

Description [COLLEGE](#) GIRL, Female, 20-24, any ethnicity. Slightly hipster, corks young girl. Attractive but not over the top, casual and sweet.

	Reference: Zoe Dechanell type. Should be expressive and real. Rate SAG Scale
COLLEGE GUY	"Signs" / Male / Principal / All Ethnicities / 20 - 24 Description COLLEGE GUY, Male, 20-24, Any ethnicity. Slightly dorky, but cool looking – casual “Mac Guy” type. Should be expressive and real. Rate SAG Scale
MOTHERLY TYPE	"Halloween" / Female / Principal / All Ethnicities / 30 - 39 Rate SAG Scale
EXTROVERT BOYS & GIRLS	"Halloween" / Male or Female / Principal / All Ethnicities / 8 - 10 Description BOYS & GIRLS, 8-10 years old, any ethnicity. Should be real-looking, playful extroverts. Rate SAG Scale

KIM

General Information

KIM	Project Name
Commercial	Project Type
Trade School Commercial	Product Name
Non-Union	Union Status
\$1000 includes flight and hotel to Spokane, WA.	Project Rate
08/20/2012	Submission Due By Date
Prior Trade school commercials	Conflicts
Full buyout in Perpetuity	Run/Usage
Shoot/Performance Information	Shoot Note
1 day shoot with 1/2 day travel. Shoots end of September. TBD	

Project Notes

This is a full buyout commercial. Non-union. It will be filmed in Spokane, WA.

Kim

"KIM" / Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic, Native American / 22 - 28

Description Cute, GREAT smile. Girl next door with a bubbly personality. Not too spokespersony.

This is a full buyout commercial. Non-union. It will be filmed in Spokane, WA.

Wardrobe Scrubs

Rate \$1000 includes flight and hotel

Major Appliance Brand - Web Commercial

General Information

Major Appliance Brand - Web Commercial	Project Name
Commercial	Project Type
Non-Union	Union Status
See Project Notes	Project Rate
08/17/2012	Submission Due By Date
Submit ASAP	Submission Due By Note
See Project Notes	Run/Usage

Audition Information

08/13/2012	Audition Dates
By Appointment Only.	Audition Note

Callback Information

Callback Dates

08/15/2012

Callback Note

Morning

Shoot/Performance Information

Shoot Dates

08/17/2012

Shoot Note

Adult - 10-12 hr Full Day, Kids& Hands - Half Day

Project Notes

RATE:

Adult (Lead) - Session: \$1000 (Full 10- 12hr Day) / Usage: \$2250

Kids - Session: \$500 (Half Day) / Usage: \$2250

Hands - Session (Half Day) & Usage flat: \$500

* * See additional rate for Client Optional Usage

USAGE: 1 Year Web & Times Square LG Billboard

CLIENT OPTIONAL USAGE: TBD

* * Client is determining OPTIONAL additional usage and added money involved (most likely expanded media usage) . We want to inform agents that there will be additional but we wont have specifics until Thursday, however we need [to begin](#) prep. Please submit ASAP.

African American Male Skilled Guitar Player with good hands.

Male / Other / African American / 30 - 60

Description Male/ Afr. American/ 30-60+/ Must be able to play guitar riff.

We're seeking a hand model for a cut-to gag, featuring an African American musician playing an amazing guitar riff. Face will be non-rec, but we need to see authentic fingering/playing to a dubbed over electric guitar riff. No "Air guitarist" need [apply](#), talent should be able to authentically play. Large wide palmed hands a plus. We will see people later today and/or Monday at callbacks. If applicable we will respond with audition info ASAP.

Rate \$500

LARGE MAN HANDS - Authentically Play Guitar

Male / Other / Caucasian, Ethnically Ambiguous, Hispanic / 30 - 60

Description Male/ Caucasian or medium toned pigment skin/ 30's or Older/ LARGE, Wide-palmed, possibly hairy 'Man Hands' that will be playing an electric guitar. The talent possessing these hands needs to have a good familiarity with guitar cords/finger positioning, etc. Tattoos are ok and a plus. Talent will be shot on a close up playing guitar, so they need to know how to play guitar authentically. Shoot day will be a half day at most. Please include glove size or measurement of your hands if possible for reference.

Rate \$500 Flat

Betty's Daughter

Female / Principal / Caucasian / 8 - 8

Description Female/ Caucasian/ Plays 8 y.o./ Everyday girl's hairstyle & looks, maybe some nice fake jewelry that Mom bought her. She's innocent, wide-eyed, curious, and above all else, well-raised. In their scene the kids are questioning about 'where do babies come from' and it's sincere – they are perfect little angels.

Rate See Project Notes

Betty

Female / Principal / Caucasian / 35 - 45

Description Female/ Caucasian/ Late 30's-Early 40's/ Comedic actress meets Upper middle class mom type, think Amy Poehler or Kristen Wiig type. Pretty but not overly glamorous, she stays in-shape, but interesting facial quirks would be perfect. EXTENSIVE COMEDIC IMPROV TRAINING REQUIRED, DO NOT SUBMIT IF YOU DO NOT HAVE THAT BACKGROUND. Please indicate in comments of your submission.

The source of comedy for the spots will depend greatly on the actress's ability to use her physicality and facial gestures to cross over between the 'Two Sides of Betty' (see below). The transformation must be nuanced, but not so subtle as to appear indistinguishable. Long story short, the actress portraying Betty should be a physical comedienne. She can tell stories with her eyes and communicate her thoughts with just the pursing of her lips.

'The Two Sides of Betty': When attending to household duties, Betty is attentive, careful, and proper. Around the house, she'd use antibacterial everything. When it comes to performing her hobbies, Betty is fearless, skillful, and throws caution to the wind. If she had to, she'd skydive out of a plane without a parachute and grab the bad guy mid-descent and somehow steal his parachute and still manage to stick the landing elegantly. While both sides are not blatantly apparent on the outside, the actress portraying Betty will need to use her physicality to show the transition and differentiate the two sides to our lead.

Rate See Project Notes

Betty's Son

Male / Supporting / Caucasian / 6 - 6

Description Male/ Caucasian/ Plays 6 y.o./ Everyday boy's hair & looks, maybe a little sporty. He's innocent, wide-eyed, curious, and above all else, well-raised. In their scene the kids are questioning about 'where do babies come from' and it's sincere - they are perfect little angels.

Rate See Project Notes

SOMEDAY STARTS NOW

General Information

SOMEDAY STARTS NOW	Project Name
PSA	Project Type
Non-Union	Union Status
\$750 & \$150	Project Rate
NA	Conflicts
NON-UNION buyout in PERPETUITY for ALL media	Run/Usage

Callback Information

08/21/2012	Callback Dates
	Callback Note

Shoot/Performance Information

08/24/2012	Shoot Dates
8/24/12 & Fitting on 8/22/12	Shoot Note
Austin Local Hire	Shoot Location

MALE EXTRA ROLE

Male / Background / All Ethnicities / 27 - 30+ 1

Description (background role) - Man in his late 20s... role pays \$150

Rate \$150

END OF THE SPOT WOMEN

Female / Principal / Asian, Caucasian, East Indian, Ethnically Ambiguous, Hispanic / 20 - 27

Description Bi-racial woman in her late 20s. Shes average-sized.

Wardrobe CASUAL

	Rate \$750
DRINKING WATER WOMEN	<p>Female / Principal / Caucasian, Hispanic / 20 - 27</p> <p>Description Hispanic-American woman in her 20s. Shes average-sized.</p> <p>Rate \$750</p>
EXERCISE GROUP	<p>Male or Female / Principal / All Ethnicities / 25 - 40</p> <p>Description Male and Female - 25 to 40 years old African-American, Hispanic, Caucasian – Theyre different ages and body types hiring 5 total</p> <p>Wardrobe EXERCISE GEAR</p> <p>Rate \$750</p>
EXERCISE TRAINER	<p>Male / Principal / African American / 25 - 35</p> <p>Description African American Male 25 to 35 years old. He is leading the class so he can be a little more fit like a trainer.</p> <p>Rate \$750</p>
EXERCISE WOMAN	<p>Female / Principal / African American / 20 - 27</p> <p>Description One African-American woman in her early 20s. Shes average-sized but has a little extra weight</p> <p>Wardrobe EXERCISE</p> <p>Rate \$750</p>
PATIO ROLE 4	<p>Female / Principal / Caucasian / 20 - 27</p> <p>Description Caucasian woman. Early to mid 20s. She’s thin, but not too pretty. Not model-y at all.</p> <p>Wardrobe CASUAL</p> <p>Rate \$750</p>
PATIO ROLE 3	<p>Male / Principal / Hispanic / 20 - 27</p> <p>Description Hispanic-American guy in his mid to late 20s. He could be average-sized or even on a few pounds heavier.</p> <p>Rate \$750</p>
PATIO ROLE 2	<p>Female / Principal / Hispanic / 40 - 47</p> <p>Description Hispanic-American Woman in her mid 40s. She is the mother of the pregnant woman</p> <p>Rate \$750</p>

PATIO ROLE 1**Female / Principal / Caucasian, Ethnically Ambiguous, Hispanic / 20 - 27****Description** 6 months Pregnant - One Hispanic-American women in her early 20s. Shes average-sized but she's unmistakably pregnant around 6 months is ideal. We would like real pregnant women for this role. Please email if talent is not on breakdown**Rate** \$750**KITCHEN WOMAN****Female / Principal / African American / 20 - 27****Description** One African-American woman in her early 20s. She a little heavy, but not obese**Wardrobe** CASUAL**Rate** \$750**CYCLING WOMAN****Female / Principal / Caucasian / 20 - 26****Description** Caucasian woman in her mid 20s. She's average-sized. Shes an average-looking, girl-next-door type.**Rate** \$750

Lady Foot Locker

Project Details

General Information

Lady Foot Locker	Project Name
Print	Project Type
Lady Foot Locker	Product Name
No Union Affiliation	Union Status
\$2000	Project Rate
08/21/2012	Submission Due By Date
1 year online, interna. in store and through social media	Run/Usage

Shoot/Performance Information

08/24/2012	Shoot Dates
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Brooklyn, NY

Shoot Location

ASIAN Females

Female / Principal / Asian / 17 - 26

Description Fit, trim, athletic, energetic, enthusiastic. Muscle definition. Not super thin. Fun personality. Must have a great smile and fun playful energetic personality.

Wardrobe FITNESS

Rate \$2000

ETHNICALLY AMBIGUOUS female

Female / Principal / African American, East Indian, Ethnically Ambiguous, Hispanic, Middle Eastern, Native American, Pacific Islander / 17 - 26

Description Fit, trim, athletic, energetic, enthusiastic. Muscle definition. Not super thin. Fun personality. Must have a great smile and fun playful energetic personality.

Wardrobe FITNESS

Rate \$2000

CAUCASIAN FEMALE

Female / Principal / Caucasian / 17 - 28

Description Fit, trim, athletic, energetic, enthusiastic. Muscle definition. Not super thin. Fun personality. Must have a great smile and fun playful energetic personality.

Wardrobe Fitness

Rate \$2,000

FOREVERMARK

Project Details

General Information

FOREVERMARK

Commercial

Non-Union

\$3,500 FOR 3 DAYS SHOOT INCL BUYOUT.

08/14/2012

3PM TUESDAY 8/14

Project Name

Project Type

Union Status

Project Rate

Submission Due By Date

Submission Due By Note

Run/Usage

TV, MOVIE THEATERS, WEB
Audition Information

08/16/2012

Audition Dates

Callback Information

08/21/2012

Callback Dates

Shoot/Performance Information

09/06/2012, 09/07/2012, 09/08/2012

Shoot Dates

SHOOTS ALL 3 DAYS

Shoot Note

CHILDREN

Male or Female / Principal / Caucasian / 4 - 7

Rate \$500

WOMAN

Female / Principal / Caucasian / 25 – 33

Description

BEAUTIFUL WOMAN/MODEL TYPE: Ages 25-33. Caucasian. Ideally they would love a Gwyneth Paltrow or Rachel Weisz type. Beautiful, soft, feminine, graceful, innocent. Nice HANDS would be good too (will be [checking](#) hands on casting). GREAT SMILE. NO copy BUT should be able to act, take direction well. Should be sweet, nice, NO DIVA ATTITUDES (per client request).

IF ANY OF YOUR WOMEN HAVE THEIR OWN CHILDREN, PLEASE LET US KNOW IN THE NOTES SECTION. THANKS. POSSIBILITY OF FILMING [MOM](#) WITH KIDS IN A SCENE BUT NOT 100% SURE YET. AND IT'S OKAY IF NO KIDS.

PLEASE SUBMIT WOMEN WHO ARE IN TOWN AND AVAILABLE FOR THE CASTING, CB AND SHOOT DATES.

Rate \$3,500

Dell Computers - Monitor Series

Project Details

General Information

[Dell](#) Computers - Monitor Series

Project Name

Print

Project Type

Product Name

U&S Series Monitors

Union Status

No Union Affiliation

Project Rate

\$1,500 for 1 day of shooting, use, and fitting.

Submission Due By Date

08/09/2012

Submission Due By Note

Eod 8/9. Noon on Fri at the latest.

Conflicts

None

Run/Usage

3 years. Includes unlimited worldwide print, web, and internal use for Dell and subsidiaries. Broadcast not included. Option rate: \$1000/yr for additional years.

Callback Information

Callback Note

n/a

Shoot/Performance Information

Shoot Dates

08/16/2012, 08/17/2012, 08/20/2012, 08/21/2012

- Dell Monitor Looks

Project Notes

This is a print job for Dell Computer featuring a new monitor series in the context of different work and home spaces.

Local Hire.

Here is the full use: Three (3) years, starting at the date of first usage or 60 days after the shoot date (whichever is sooner) .

Includes unlimited worldwide print, web, and internal use for Dell Computers and its subsidiaries for

3 years. Broadcast not included. Option to purchase additional years. Option rate: One Thousand Dollars (\$1, 000. 00) per year.

Male Professionals

Male / Principal / All Ethnicities / 30 - 49

Description Male Professionals, 30s & 40s, all ethnicities, we are looking for people with nice professionals looks and good smiles that will be convincing as professionals working in a real estate office, finance office, and architecture office. Reasonably fit and attractive. Will cast 6-9 people.

Wardrobe PROFESSIONAL, CREATIVE PROFESSIONAL OR BUSINESS CASUAL

Rate \$1,500 for 1 day of shooting, use, and fitting.

Female Professionals

Female / Principal / All Ethnicities / 30 - 49

Description Female Professionals, 30s & 40s, all ethnicities, we are looking for people with nice professionals looks and good smiles that will be convincing as professionals working in a real estate office, finance office, and architecture office. Reasonably fit and attractive. Will

cast 6-9 people.

Wardrobe PROFESSIONAL, CREATIVE PROFESSIONAL, OR BUSINESS CASUAL

Rate \$1,500 for 1 day of shooting, use, and fitting.

Female Shoppers

Female / Principal / All Ethnicities / 23 - 49

Description Female Shoppers, 20s-40s, all ethnicities, shopping in a trendy retail store.

Reasonably fit and attractive.

Wardrobe CAN BE CASUAL BUT WELL-DRESSED.

Rate \$1,500 for 1 day of shooting, use, and fitting.

Business Owner Trendy Retail Store

Female / Principal / All Ethnicities / 36 - 49

Description [Business Owner](#) Trendy Retail Store, female, late 30s-40s, all ethnicities. Stylish, fit, attractive, professional.

Wardrobe STYLISH

Rate \$1,500 for 1 day of shooting, use, and fitting.

Amateur Photographer

Male / Principal / All Ethnicities / 23 - 46

Description Amateur Photographer male, 20s-40s, any ethnicity. A guy who would be living in a converted loft. Creative feel.

Wardrobe CASUAL

Rate \$1,500 for 1 day of shooting, use, and fitting.

Mom

Female / Principal / All Ethnicities / 38 - 48

Description Mom female, 40s, any ethnicity. Warm.

Wardrobe CASUAL

Rate \$1,500 for 1 day of shooting, use, and fitting.

Male Kids (Young Teen)

Male / Principal / All Ethnicities / 12 - 14

Description Kids male, 12-14, any ethnicity.

Wardrobe CASUAL

Rate \$1,500 for 1 day of shooting, use, and fitting.

Female Kids (young teen)

Female / Principal / All Ethnicities / 12 - 14

Description Kids female, 12-14, any ethnicity

Wardrobe CASUAL

	Rate \$1,500 for 1 day of shooting, use, and fitting.
Male Kids (young)	<p>Male / Principal / All Ethnicities / 6 - 8</p> <p>Description Kids male 6-8, any ethnicity</p> <p>Wardrobe PLAY CLOTHES</p> <p>Rate \$1,500 for 1 day of shooting, use, and fitting.</p>
Female Kids (young)	<p>Female / Principal / All Ethnicities / 6 - 8</p> <p>Description Kids female 6-8, any ethnicity</p> <p>Wardrobe PLAY CLOTHES</p> <p>Rate \$1,500 for 1 day of shooting, use, and fitting.</p>
Female Loft Dweller	<p>Female / Principal / All Ethnicities / 31 - 46</p> <p>Description Woman 30s-40s, any ethnicity, creative feel, lives in modern loft apartment.</p> <p>Wardrobe CASUAL</p> <p>Rate \$1,500 for 1 day of shooting, use, and fitting.</p>
Male Loft Dweller	<p>Male / Principal / All Ethnicities / 31 - 48</p> <p>Description Man 30s-40s, any ethnicity, creative feel, lives in modern loft apartment.</p> <p>Wardrobe CASUAL</p> <p>Rate \$1,500 for 1 day of shooting, use, and fitting.</p>

VoMor Volumizing System

General Information

VoMor Volumizing System	Project Name
Industrial	Project Type
Non-Union	Union Status
\$1,800.00 Inclusive of Agency Fee-2 Half Day Bookings	Project Rate
08/07/2012	Submission Due By Date

Request Casting is Thursday 8/9	Submission Due By Note
B2B/Trade Only Print/In-Salon Signage/Web-2 Years From Date of First Use	Run/Usage
Audition Information	Audition Dates
08/09/2012	Audition Note
Request Casting Only	Callback Dates
Callback Information	Callback Note
08/10/2012	Shoot Dates
Callbacks TBD - Client May Not Require	Shoot Note
Shoot/Performance Information	Shoot Location
08/16/2012, 08/17/2012	
1/2 Day Shooting Per Day - Must be Available Both Days	
NYC Studio TBD	

Project Notes

Must be available to shoot both 8/ 16 and 8/ 17 for a half day only each day.

Project Synopsis

Photo Shoot with Video Component for VoMor Volumizing System - A luxurious haircare company. Print is for B2B/Trade Collateral only / Video is for Trade/Web (Step by Step How-To Video) Non-Speaking Role

Female / Principal / Caucasian / 35 - 50

Classic Woman

Description Please have a great smile and VERY FINE HAIR - No Shorter than Chin Length / No Longer than 2 Inches Below Shoulder. Blonde/Brunette/Brown Hair only - no silver, gray or red. HAIR MUST BE FINE AND THIN/STRAIGHT. NO CURLS OR WAVES.

Rate \$1500 for 2 1/2 day Bookings

Office Administrator Print (Chicago, IL)

General Information

Office Administrator Print (Chicago, IL)	Project Name
Print	Project Type
No Union Affiliation	Union Status

500.00 half day	Project Rate
08/10/2012	Submission Due By Date
industry catalog	Run/Usage
Audition Information	
08/14/2012	Audition Dates
talent must bring portfolio/headshots/comps and resume	Audition Note
Shoot/Performance Information	
date TBD - 1st week of Sept.	Shoot Note
Chicago, IL	Shoot Location

Project Notes

Print shoot for industry catalog for office supply company. Talent may need to sign non- disclosure.

Blonde Secretary

Female / Principal / Caucasian / 24 - 40

Description Blonde short to med length hair. prefer to be between 5'4" and 5'7" .

Would consider taller model/actor with shorter legs. someone serene yoga type.

Great profile a must. Must bring comp/actors headshot and/or portfolio.

Wardrobe business casual

Rate 500. 00

Mastercard Video

General Information

Mastercard Video	Project Name
Industrial	Project Type
Non-Union	Union Status
\$100-\$500	Project Rate
08/08/2012	Submission Due By Date
5pm	Submission Due By Note
	Run/Usage

Internal/Non Broadcast

Audition Information

No Auditions- There are no speaking roles. Casting from pictures only

Shoot/Performance Information

08/16/2012

Hoboken, NJ
TBA

Audition Note

Shoot Dates

Shoot Location

Shopper

Female / Background / All Ethnicities / 25 – 32

Description Female, Late 20s/Early 30s, Any Ethnicity. Looking for a model type, 5'7 and taller. Very attractive and trendy.

Rate \$100/day + AF

Cashier

Female / Principal / All Ethnicities / 35 - 40

Description Female, Any Ethnicity, Late 30s. Classy, Attractive and Trendy. Works at a high end fashion store.

Rate \$300/day + AF

High End Shopper

Female / Principal / All Ethnicities / 25 - 32

Description Female, Late 20s/Early 30s, Any Ethnicity. Looking for a model type, 5'7 and taller. Very attractive with modeling experience.

Rate \$500/day +AF

Cedar Point Amusement Park

General Information

Cedar Point Amusement Park

Print

Cedar Point Amusement Park

No Union Affiliation

Adults \$600 Child/Teen \$300

Project Name

Project Type

Product Name

Union Status

Project Rate

Submission Due By Date

08/07/2012

Submission Due By Note

Submissions due by 11 am, Tuesday Aug 7.

Conflicts

No major conflicts in the past 2 years.

Run/Usage

Print, video, all media in perpetuity.

Audition Information

Audition Dates

08/08/2012, 08/09/2012

Audition Note

Auditions will be scheduled by appointment WED AUG 8 and THURS AUG 9.

Shoot/Performance Information

Shoot Dates

08/15/2012, 08/16/2012, 08/17/2012

Shoot Location

Sandusky, OH 44870

Project Notes

Auditions and Shoot will be in Ohio.

Real Families

Male or Female / Principal / All Ethnicities / 4 - 40

Description Real Families wanted for Cedar Point Amusement Park. Please submit real couples, moms or dads with their real children.

Wardrobe CASUAL

Rate \$600 Adults, \$300 Children/Teen

Child

Male or Female / Principal / All Ethnicities / 4 - 7

Description Aspirational real children to portray children at Cedar Point Amusement Park with their family.

Wardrobe CASUAL

Rate \$300

Pre-teen

Male or Female / Principal / All Ethnicities / 9 - 13

Description Aspirational pre-teens to portray pre-teens with family at Cedar Point Amusement Park.

Wardrobe CASUAL

Rate \$300

Teen

Male or Female / Principal / All Ethnicities / 15 - 19

Description Aspirational Real Teen to portray teen with family at Cedar Point Amusement

	<p>Park.</p> <p>Wardrobe CASUAL</p> <p>Rate \$300</p>
Young Adult	<p>Male or Female / Principal / All Ethnicities / 20 - 28</p> <p>Description Aspirational Real Person to portray young adult at Cedar Point Amusement Park.</p> <p>Wardrobe CASUAL</p> <p>Rate \$600</p>
Parent	<p>Male or Female / Principal / All Ethnicities / 30 - 40</p> <p>Description Aspirational Real Person to portray Mom or Dad at amusement park with children.</p> <p>Wardrobe CASUAL</p> <p>Rate \$600</p>

SGU Medical Print Campaign

General Information

SGU Medical Print Campaign	Project Name
Print	Project Type
St. George University Grenada	Product Name
No Union Affiliation	Union Status
\$1000	Project Rate
08/06/2012	Submission Due By Date
Please submit by 3:00 pm Monday Aug. 6.	Submission Due By Note
No major conflicts in the past two years.	Conflicts
Print and Collateral 12 mos. usage distributed over two years.	Run/Usage

Audition Information

Auditions will be scheduled Tuesday AUG 7 between 9 am to 11:45 am.	Audition Note
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Shoot/Performance Information

08/15/2012, 08/16/2012

NYC
TBD

Project Notes

Auditions will be scheduled by appointment.

Audition Location

Shoot Dates

Shoot Location

Medical Grad Students

Male or Female / Principal / All Ethnicities / 25 - 38

Description Aspirational Real People, Professional, Clean-Cut - to portray SGU Medical GradStudents.

Wardrobe IF TALENT HAVE SCRUBS OR [LAB COATS](#), PLEASE HAVE THEM BRING/WEAR TO AUDITION. PROFESSIONAL ATTIRE.

Rate \$1000

Reebok DANCE Print + Video Shoot:

General Information

Reebok DANCE Print + Video Shoot:

Print

Reebok Dance

No Union Affiliation

\$1900 1 Day Shoot and 1-2 Hour Fitting

08/06/2012

Please Submit by 11 am on Monday

1 year global use including Print, OOH, Retail, PR, Digital, and Video.

Audition Information

08/07/2012

Project Name

Project Type

Product Name

Union Status

Project Rate

Submission Due By Date

Submission Due By Note

Run/Usage

Audition Dates

Audition Location

NY

Callback Information

08/13/2012

Callback Dates

Shoot/Performance Information

08/17/2012

Shoot Dates

Female Dancer

Female / Principal / All Ethnicities / 18 - 32

Description FEMALE MODELS + DANCERS WHO CAN DANCE / UNDERSTAND DANCE
INSPIRED FITNESS ZUMBA, LATIN STYLE AGES 18-32 ALL ETHNICITIES GREAT DANCE BODIES
Not too skinny or too muscular. Lean, Fit, Sexy with some Muscle Tone
Dancing makes her Feel Sexy!

Rate \$1900--2 Day Shoot and 1 hour fitting

Cars 2 Go

General Information

Cars 2 Go

Project Name

Commercial

Project Type

[Cars 2 Go](#)

Product Name

Non-Union

Union Status

\$1,500 for shoot and usage Principal / Extras \$180 for shoot and usage

Project Rate

08/03/2012

Submission Due By Date

National Broadcast Run for 1 Year and internet

Run/Usage

Callback Information

08/08/2012

Callback Dates

Shoot/Performance Information

08/16/2012

Shoot Dates

Fitting on Wednesday, August 15th and shooting on Thursday, August 16th, weather hold for Friday, August 17th.

Shoot Note

Shoot Location

Austin, TX

Extra

Male or Female / Principal / All Ethnicities / 20 - 40

Description attractive, warm, intelligent, aspirational and approachable

Rate \$180 Buyout

Women

Female / Principal / All Ethnicities / 20 - 40

Description attractive, warm, intelligent, aspirational and approachable

Rate \$1,500 for shoot and usage

MEN

Male / Principal / All Ethnicities / 20 - 40

Description attractive, warm, intelligent, aspirational and approachable

Wardrobe Cool Hip casual

Rate \$1,500 for shoot and usage

WALMART

Extra Extra Casting/Hispanic Women 18 and over/HISPANIC WOMEN FOR WALMART COMMERCIAL - To Agent/Managers

Shoots in Addison, IL
Rate is \$200/8hrs

Project Details

General Information

Hispanic Women 18 and over	Project Name
Commercial	Project Type
Walmart	Product Name
Non-Union	Union Status
\$200/8hrs	Project Rate
08/01/2012	Submission Due By Date
Unlimited	Run/Usage

Project Notes

Hispanic women 18 and over

Female / Background / Ethnically Ambiguous, Hispanic / 18 - 60

Description Looking for hispanic females for a Walmart commercial tomorrow.

The rate is \$200/8hrs. Shooting in Addison, IL.

Rate \$200/8hrs

Kia Overview

Project Details

General Information

Kia	Project Name
Commercial	Project Type
SAG	Union Status
Scale	Project Rate
08/01/2012	Submission Due By Date
Automobiles including trucks and suvs	Conflicts
National Network and Cable, Internet and Industrial over the course of the NBA season	Run/Usage

Callback Information

08/08/2012, 08/09/2012

WILL BE NEXT WEDNESDAY OR THURSDAY! CALLBACKS ARE VIA VIDEO CONFERENCE - PLEASE MAKE SURE ALL TALENT IS AVAILABLE FOR THE CALLBACK	Callback Note
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Shoot/Performance Information

08/20/2012, 08/21/2012, 08/22/2012, 08/23/2012, 08/24/2012, 08/25/2012, 08/26/2012	Shoot Dates
THESE DATES ARE WITH TRAVEL TO LOS ANGELES, CA	Shoot Note
LOS ANGELES, CALIFORNIA	Shoot Location

BLAKE GRIFFIN - 13 YEARS OLD

Male / Principal / African American, Caucasian, Ethnically Ambiguous,

Hispanic / 12 - 14

Description We are looking for the 13 year old version of NBA STAR, BLAKE GRIFFIN. (Blake's father is African American, and his mother is Caucasian) Please be creative in your submissions - we can do a lot with make-up, but multi-ethnic talent will work, including, Jewish, caucasian/african american mixes. In this case, the pictures here are really worth a thousand words. The most important thing we want to maintain is that Blake always looks like a younger version of himself. We should always younger to get our point across.

**** MUST BE COMFORTABLE ON A SKATEBOARD! ****

Wardrobe Casual

Rate Scale

BLAKE GRIFFIN - 10 YEARS OLD

Male / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 9 - 11

Description We are looking for the 8 year old version of NBA STAR, BLAKE GRIFFIN. (Blake's father is African American, and his mother is Caucasian) PLEASE SEE PHOTO REFERENCES! Please be creative in your submissions – we can do a lot with make-up, but multi-ethnic talent will work, including, Jewish, caucasian/african american mixes. In this case, the pictures here are really worth a thousand words. The most important thing we want to maintain is that Blake always looks like a younger version of himself. We should always try and lean towards exaggerating him a bit younger to get o

Wardrobe Casual

Rate Scale

BLAKE GRIFFIN - 8 years old

Male / Principal / African American, Ethnically Ambiguous, Hispanic / 7 - 9

Description We are looking for the 8 year old version of NBA STAR, BLAKE GRIFFIN. (Blake's father is African American, and his mother is Caucasian)

PLEASE SEE PHOTO REFERENCES!

Please be creative in your submissions - we can do a lot with make-up, but multi-ethnic talent will work, including, Jewish, caucasian/african american mixes. In this case, the pictures here are really worth a thousand words. The most important thing we want to maintain is that Blake always

looks like a younger version of himself. We should always try and lean towards exaggerating him a bit younger to get our point across. ** WILL BE THROWING A FOOTBALL IN THE SPOT - SO KIDS WHO ARE ATHLETIC, COMFORTABLE PLAYING SPORTS **

Wardrobe Casual - in jean shorts!!

Rate Scale

BLAKE GRIFFIN - 6 years old

Male / Principal / African American, Caucasian, Ethnically Ambiguous, Hispanic / 5 - 7

Description

We are looking for the 6 year old version of NBA STAR, BLAKE GRIFFIN. (Blake's father is African American, and his mother is Caucasian) PLEASE SEE PHOTO REFERENCES!

Please be creative in your submissions - we can do a lot with make-up, but multi-ethnic talent will work, including, Jewish, caucasian/african american. In this case, the pictures here are really worth a thousand words. The most important thing we want to maintain is that Blake always looks like a younger version of himself. We should always try and lean towards exaggerating him a bit younger to get our point across.

Wardrobe Casual

Rate Scale

FEBREZE
Commercial
SAG-AFTRA
USAGE: Market Research If material goes to air National Network

Conflicts: No exclusivity for moderators
Interview Dates: 8/3 & 8/5 and possible 8/6 (In Austin)
Callback Dates: 8/9 TBD
Shoot/Start Date: 8/14, 8/15, 8/16 TBD talent works one day
Pay Rate: PSA at SAG scale for the day of session work
Location: Austin (*must work local hire)

MODERATORS Male & Female, any ethnicity, 28 to 35 years old -Everyday- Talent need to engaging to look at but not model types. Should be friendly and able to easily engage real people throughout the research and bring out personality of participants. Experience moderating marketing focus groups a strong plus. Please make note if talent has worked with ear prompter and done crowd work before as well as improv experience.

HGTV

Project Details
General Information

Project Name

HGTV	Project Type
Pilot	Union Status
No Union Affiliation	Project Rate
\$5000	Submission Due By Date
07/30/2012	Run/Usage
Cable Pilot	Audition Dates
Audition Information	
08/06/2012	Callback Dates
Callback Information	
08/07/2012	Shoot Dates
Shoot/Performance Information	
10/01/2012	Shoot Note
Shoots Begining of October	Shoot Location
Philadelphia	

Project Notes

If the show is picked up, there will be anywhere from 6 - 26 episodes. Pay for additional episodes is \$6500

Host

Role added

"Pilot" / Male / Principal / All Ethnicities / 25 - 44

Description Looking for a strong personality ala Robert Irvine on Restaurant Impossible, but should also have a warm and compassionate side. Must be very appealing to women and the type that guys might want to hang out with as well. Construction know how/experience a must.

Rate \$5000

The Loft : retail clothing store

Overview

The Loft : retail clothing store

Project Details

General Information

The Loft : retail clothing store

Project Name

Commercial

Project Type

THE LOFT

Product Name

Non-Union

Union Status

session fee: 600 Buyout TV & Internet \$1,500

Project Rate

3 month test - National + Internet 30 sec + 3 minute'mood'

Run/Usage

Audition Information

07/31/2012, 08/01/2012, 08/02/2012, 08/03/2012

Audition Dates

Callback Information

08/06/2012

Callback Dates

Shoot/Performance Information

08/15/2012, 08/16/2012

Shoot Dates

Shoot Location

Project Notes

THE YOUNG WOMEN MUST WEAR SIZE 4, 6, or MAX 8 and look good in skinny jeans! And at least 3 of the girls need to have long, lean legs and a great butt for the super skinny jeans ...

BOYFRIEND no. 2

Male / Principal / Caucasian / 25 - 35

Description A fun loving attractive guy, artistic or hip;

he probably lives in Williamsburg. Maybe an Artist, musician....

BOYFRIEND no. 1

Male / Principal / African American, Asian, East Indian, Ethnically Ambiguous Pacific Islander / 25 - 35

Description Mixed Ethnicity or dark skinned. He is Warm, Good looking, you safe in his arms. A darker version of the James Franco type with a charming

Wardrobe A hip look....

OLDER WOMAN

Female / Principal / African American, Caucasian / 58 - 65

Description She is Beautiful, comforting, joyful, and loving

woman painter

Female / Principal / All Ethnicities / 22 – 33

Description needs to be a painter, drawer, and artist of some kind. And look great in skinny jeans . sizes ,4,6,8 ONLY PLEASE!

WOMAN DANCER

Female / Principal / All Ethnicities / 22 - 33

Description would be great if she can actually dance – BALLET and look great in SKINNY JEANS . Sizes ,4,6, or 8 MA size...

WOMEN

Female / Principal / All Ethnicities / 23 - 33

Description MUST WEAR A SIZE 4 or 6 SKINNY JEANS AND LOOK GOOD IN THEM. MODELS A + Joyful, fun with a personality.

Wardrobe t-shirt etc - we wil lprovide the jeans

BOY & GIRL

Male or Female / Principal / All Ethnicities / 2 - 3

Description A cute kid who will be good on set.

Adorable, sweet & smart.

Union Bank

Project Details

General Information

Union Bank

Commercial

The Armchair Sportscaster Contest

Non-Union

\$1200/day (session and use)

Project Name

Project Type

Product Name

Union Status

Project Rate

07/30/2012 **Submission Due By Date**

Sooner better. It would be great to get submissions by the EOD Friday July 27. Or Sat July 28. **Submission Due By Note**

Banking services nationwide **Conflicts**

6-month buyout in regional San Diego/Los Angeles broadcast market + 1 year internet use. **Run/Usage**

Audition Information

08/01/2012 **Audition Dates**

Callback Information

08/03/2012 **Callback Dates**

Shoot/Performance Information

08/14/2012 **Shoot Dates**

Austin area **Shoot Location**

Project Notes

This spot advertises The Armchair Sportscaster Contest conducted by Union Bank and the San Diego Chargers. The Armchair Sportscaster Contest gives average Joes a chance to be a star and call a live Charger's game.

Marcus

Male / Principal / All Ethnicities / 25 - 35

Description Marcus – male, 25-35. Must be funny. Marcus is a decidedly average guy who has been dreaming of sportscasting stardom all his life. When the Stranger butts in line, he's been waiting for to unleash his fledgling shot-calling skills onto the world stage. He's got the slick Bob Costas. It's funnier if his delivery is a little awkward and halting, full of self-doubt. He's desperately hoping he doesn't blow it. Marcus should stay fully likable, with his takedown of the line-cutting Stranger. References: Andy Samberg, C

Wardrobe T-shirt, polo or crumpled button-down shirt, and a worn-in pair of jeans.

Rate \$1200/day (session and use)

Stranger

Male / Principal / All Ethnicities / 25 - 55

Description Stranger – Male, 25-55. Must be funny. Please submit a range of options for how he deliberately chooses to cut in line. But only a hopeless dope would attempt to cut in line. Making him more of a dunce, rather than rude or self-important, will help him maintain a general sense of genial likability throughout the spot.

Wardrobe Plaid shirt, jacket, worn jeans.

Rate \$1200/day (session and use)

People in Line (Six)

Male or Female / Principal / All Ethnicities / 15 - 75

Description People in Line (Six) – Male and Female 15-75, all ethnicities.

Please submit interesting, compelling looks. The line is a real grab-bag of int

Rate \$1200/day (session and use)

LEXUS (NJ)

General Information

LEXUS (NJ)

Commercial

Non-Union

\$725

07/31/2012

TBA

Project Name

Project Type

Union Status

Project Rate

Submission Due By Date

Run/Usage

Audition Information

VIDEO AUDITION- WHEN SELECTED, SIDES WILL BE PROVIDED Dates TBD

NJ

Audition Note

Audition Location

Shoot/Performance Information

Shoot dates have not been determined but Mid-August is when the shoot might occur.

NJ

Shoot Note

Shoot Location

Project Notes

Shoot dates have not been determined but Mid- August is when the shoot might occur.

MEN

Male / Featured / Caucasian / 34 - 45

Description Seeking a handsome middle age men who has a great smile and owns a suit. Must have short hair.

Rate \$725

WOMAN

Female / Featured / Caucasian / 20 – 45

Seeking middle aged couple. Need to have transportation to NJ. Must have all teeth Height Re

Rate \$725

CINNAMON GIRL (5 roles)

Pilot

Lifetime

Pilot Episode, "California Dreamin'"

SAG-AFTRA

Draft: May 31, 2012

NOTE: ALL THE ACTION TAKES PLACE IN 1968

Exec. Producers: Gavin O'Connor, Anthony Tambakis and Renee Zellweger

Story by: Renee Zellweger & Anthony Tambakis

Start Date: Late September, 2012

Location: Los Angeles and Austin, TX

From Academy Award® and Golden Globe® Award-winning actress/executive producer, Renée Zellweger, and executive producers Anthony Tambakis (Warrior) and Gavin O'Connor (Warrior, Pride and Glory), Cinnamon Girl is the story of four girls -- Cassie, Lola, Junie and Lou -- coming of age in the Los Angeles music and movie scenes of the late 1960s/early 1970s, one of the most turbulent, creative and golden times in the history of American popular culture. The impetus for the project was Zellweger's journey from small-town Texas to Hollywood stardom, combined with Tambakis' lifelong fascination with both the Laurel Canyon music scene and the New Hollywood, auteur-driven era that began in the late '60s. Zellweger and Tambakis, who created Cinnamon Girl, have co-written the story, with Tambakis writing the teleplay that explores the characters' lives at the crossroads of the era's political, artistic, social and sexual rebellions. O'Connor is set to direct the pilot, while Danny Bramson (Almost Famous, Jerry McGuire) will serve as producer.

CASSIE CARTER 19, beautiful, coltish, Indiana born and bred, wholesome, bright, feisty, intelligent, and about to become engaged to her hometown sweetheart, Cassie is a restless, willful young woman. Terrified of ending up like her mother, "married by 20 and stuck in Indiana for the rest of her life," Cassie heads for California, determined to be part of all that's changing in the world. She is the embodiment of a young Joni Mitchell/Linda Rondstadt/Carole King, and her life is about to follow a similar path...SERIES REGULAR (1) MUST SING. PLEASE NOTE IF TALENT IS ALSO A SONG WRITER.

MARY "LOU" ROTH 24 going on 54, a big girl with an even bigger heart, she is something of a mother figure to the young hippies and rock 'n roll types who crowd her Laurel Canyon home (not unlike a young Mama Cass/Janis Joplin). Politically active, outspoken, she takes newly arrived Cassie under her wing, seeing in the Indiana native real promise. Lead singer for the house band at The Whiskey, this gal has got "Janis-level pipes"...SERIES REGULAR (15) MUST SING. PLEASE NOTE IF TALENT IS ALSO A SONG WRITER.

LOLA JONES 18-21, young and beautiful, self-assured and blase, with long, perfect legs and a body with "curves like [PCH](#)," Lola is a force of nature, a wild child, a head-turner -- and she knows it. An actress who hails from a line of Hollywood royalty, also a waitress at The Whiskey, Lola is all about Lola. She's opinionated, angry, not one to let go of the limelight. Only after the unsettling killing of Robert Kennedy, do we glimpse a more vulnerable side of Lola Jones...SERIES REGULAR (7)

JUNIE JABLONSKI 18 to play 17-18. A high [school](#) girl living in Canoga Park, Junie is an adorable California free spirit, a die-hard Beatles' fan with a particular fondness for Paul McCartney. In fact, her bedroom is a shrine to the boyishly handsome Beatle. Vivacious, perky and a bit clueless, but not completely gullible, she is part of the Laurel Canyon scene...SERIES REGULAR (7)

BILLY CASSADY Early 20s. He's a beautiful boy with long hair, an up-and-coming rocker, aka Billy the Kid. There's immediate chemistry between Billy and Cassie. Billy has ambition that matches if not exceeds his talent. He came to the Canyon to make connections and be a star, and he doesn't care who he has to use (or steal from, which he'll do with one of Cassie's songs) to make it. He has a sweet and cool demeanor that hides his ruthless nature. Social climber, heartbreaker, heartthrob, future superstar. ...RECURRING REGULAR (22) MUST SING. PLEASE NOTE IF TALENT IS ALSO A SONG WRITER.

STORY LINE: It's the summer of 1968 and the world is changing. Small town girl, CASSIE CARTER, is not about to be left out of the action and, without warning, heads for the West Coast, particularly Laurel Canyon in Los Angeles where rockers, politicians, drop-outs and wannabes have gathered to make a difference...

SCARS OF YOUTH
Feature Film
NON-UNION

Interview Dates: TBD in August
Callback Dates: TBD in August
Shoot/Start Date: September 18th, 2012
Pay Rate: \$250 a day
Location: Los Angeles

ANNA Early to mid 20s. Lead. Effervescent and unique. Anna is the type of girl who walks into a room and everyone turns to look. Not that she enjoys the attention. She is humble, shy, and not at all aware how beautiful she is. There is a gentleness and innocence about her, but she is not inexperienced.

SAM Early to mid 20s. Lead. Sam is a talented musician with a very hip and edgy vibe. She is not afraid to be herself and celebrates her faults and eccentricities. Ability to play an instrument and sing is a huge plus, but not absolutely necessary. Please include links if actor has music online or videos of themselves singing or playing an instrument.

MAURA Early to mid 20s. Lead. Quirky and adorable. Maura loves animals and is very compassionate. She has a slightly nerdy vibe but is still attractive. Everyone calls her cute but she longs to be taken seriously. Must be great with comedy.

VADA Early to mid 20s. Lead. Girl next door, preferably blonde. Vada is a college graduate who majored in communications and is struggling to adjust to life in the "real world." Vada is very intelligent and self-aware while remaining down-to-earth and sweet.

GALAXY Early to mid 20s. Supporting Lead. Galaxy is a modern-day hippie chic. She is a free-spirit and sometimes comes off spacey, but not stupid.

MILO Male. Early to mid 20s. Lead. Hip and edgy vibe. Milo is witty, sincere, and a little self-deprecating. He is attractive but doesn't realize it. Milo is also a musician. Ability to play an instrument and/or sing is a huge plus but not absolutely necessary. Please include links if actor has videos online of themselves singing and/or playing a musical instrument.
STORY LINE: Scars of Youth follows the trials and tribulations of a group of twenty-somethings living in Downtown LA.

SMIRNOFF

General Information

	Project Name
SMIRNOFF	
	Project Type
Commercial	
	Union Status
Non-Union	
	Project Rate
See Role	
	Submission Due By Date
07/27/2012	
	Submission Due By Note
	Conflicts

By law all artists must be 25 & over, so please don't suggest anyone under that age.

Audition Information

	Audition Location
London, UK	

Shoot/Performance Information

Shoot Dates

08/11/2012, 08/12/2012, 08/13/2012, 08/14/2012, 08/15/2012, 08/16/2012

Shoot Note

+ TRAVEL TO PRAGUE

Project Notes

Please read the treatment before you rush to send in suggestions as we dont want random people. This will be a total waste of time for all of us & time is very limited.

We are now looking all over the world to cast this part we are casting in the UK Sat 28th July 12 or if outside the UK send links of them performing .

PLEASE UNDERSTAND WE ARE LIMITED TO TIME. JUST BECAUSE THE PART IS CALLED RINGMASTER DOES NOT MEAN THAT WE ARE LOOKING FOR SOMEONE THAT LOOKS A BIG TOP RINGMASTER.

By law all artists must be 25 & over, so please don't suggest anyone under that age.

The feel of the spot

Stylish

High End fashion

Very cool

ID Magazine <http://i-donline.com/>

Daft Punk

Fashion Show

Tokyo fashion

Studio 54

Fashion meets Rock

Vivienne Westwood (Fashion not her)

Young fresh & very now

THEY MUST BE NON SAG

Ring Master (Just the name of the role not the look)

Male or Female / Principal / All Ethnicities / 25 - 40

Age: 25 -40

MALE /OR FEMALE

Please submit videos of your client

We are looking for someone who blows us away by just how cool they are.

Open to all races, this person is cool & fun

They are the master of this place

We are not looking for random people that just have the right look. They must be sp same time inspirational for this high-end spot.

So please don't suggest just some random person in a wig thinking we can make the

The artist must speak English but can have any accent as long as it's clear

We are looking for the following types

Rappers (male & female)

Comics

Slammers

Poets

Cabaret Types

Avant Garde

Performers

Small clubs

Street performers

Contemporary drama

People with 1-person shows

Poetry slammers

Session singers

New types of acts

Club hosts

Compares

MC

Please read before suggesting as we need skills not just random suggestions. Please send over

Wardrobe

Shoot Fees \$700 12-hour day Over-time \$125 per hour after 12 hours Fitting / Travel / Down /
this stage we are not sure which Moving Media & Print Options they will use We think they will
(TBD) ADR (TBD) \$700 per session ALL BUY-OUTS TO INCLUDE ALL EDITS & BASED ON 1 YEAR 2
OPTIONS Buy-out Option 1: 1 year all moving media, global \$19,000 Option 2: 1-year al moving
Option 3: 1 year all moving media Western Europe only \$12,000 Option 4 All moving media Lat
Caribbean \$4000 Option 6 All moving media Africa \$5500 PRINT MEDIA Buy-out Print media O
Option 2: 1 year all print media worldwide except for the US \$10,000 Option 3: 1 year all print
year all print media Latin America \$4000 Option 5: 1 year all print media Caribbean \$2500 Opt
have passport or able to get one in time for shoot

Dell

Overview

Really need East Indian and Asian adults.

Project Details

General Information

Project Name

Dell

Project Type

Print

Union Status

No Union Affiliation

Project Rate

\$1500.00 for shoot and usage

Submission Due By Date

07/23/2012

Run/Usage

1 year worldwide usage excluding broadcast

Audition Information

Audition Dates

07/25/2012

Audition Location

Austin, TX 78752

Shoot/Performance Information

Shoot Dates

07/31/2012, 08/01/2012

Shoot Note

SHOOTS IN AUSTIN- TX- LOCAL HIRE

Project Notes

Shoots in Austin, TX- local hire

Submissions

Role Name

Details

**Indian/Asian
men and women**

Male or Female / Principal / Asian, East Indian, Ethnically Ambiguous, Middle Eastern, Native American, Pacific Islander / 30 - 60

Description

Nice, real look

Wardrobe

Wardrobe - all are playing IT specialist, so should appear "techy". Business attire - slacks, tie, long sleeve button up shirt (sleeves could be rolled up). Women - all are playing IT specialist, so should appear "techy". Women should be business attire.

Rate

see project

Verizon

Project Details

General Information

Project Name

Verizon

Project Type

Commercial

Union Status

SAG

Project Rate
 Sag scale
 Submission Due By Date
 07/24/2012
 Submission Due By Note
 Please by 1pm.
 Conflicts
 all other wireless networks
 Run/Usage
 National, Network

Audition Information
 Audition Dates
 07/25/2012
 Audition Location
 Miami Beach, FL 33139

Callback Information
 Callback Dates
 07/27/2012
 Callback Location
 Miami Beach, FL 33139

Shoot/Performance Information
 Shoot Dates
 08/01/2012



<p>**new specs** Executive Assistant</p>	<p>Female / Principal / Hispanic / 25 - 30</p> <p>Same as original role</p> <p>Sag scale</p>	<p>Description</p> <p>Wardrobe Conservative. Suit or skirt and blouse. Hair: pulled back or up.</p> <p>Rate</p>
<p>Janitor</p>	<p>Male / Principal / African American, Caucasian, Hispanic / 64 - 68</p> <p>Interesting face.</p> <p>JANITORIAL UNIFORM</p> <p>Sag scale</p>	<p>Description</p> <p>Wardrobe</p> <p>Rate</p>
<p>1st AD</p>	<p>Female / Principal / Caucasian / 40 - 43</p>	



Description

Good looking but not a model. Real people type less commercial type.

Wardrobe

She is an A.D. so she is dressed way down. Shirt and pants. Carries a head set. *role has changed and no longer newscaster*

Rate

Sag scale

(2) Stage Hands

Male / Principal / African American, Caucasian / 21 - 40

Description

TV back stage hands. Real people types. All shapes and sizes.

Wardrobe

CASUAL. Your favorite t-shirt and jeans/cargos.

Rate

Sag scale

Executive Assistant

Female / Principal / Caucasian, Ethnically Ambiguous / 25 - 30

Description

Cute, smart, and definitely NOT a bimbo.

Wardrobe

Conservative. Suit or skirt and blouse. Hair: pulled back or up.

Rate Sag scale

HANGOVER 3 (Role of Tommy)
 Feature Film
 Warner Bros/Green Hat Films/Legendary Entertainment
 NO SCRIPT IS AVAILABLE.
 TOMMY Caucasian. A 6 year old, chubby-cheeked little boy - One scene.

Start Date: September 2012
 Location:

DICK'S SPORTING GOODS
 Commercial
 NON-UNION
 Run Usage - Commercials: 13-Week Cycle, Oklahoma City market only

Interview Dates: Tue & Wed 7/15-16 in Norman, OK
 Callback Dates: 7/27 or after
 Shoot/Start Date: August 20-22 (all talent shoots one day)
 Pay Rate: \$600 for TV + \$400 if chosen for print
 Location: OKC and Tulsa, OK

Conflicts: Any sporting goods store

Additional Project Info: TV and print (not everyone will go

to print. Upgrades will be made on the day)

FOOTBALL PLAYER (Male, 16-21 to play 17) Any ethnicity. A high school football player waits to buy new cleats. Athletic build.

BOY BASKETBALL PLAYER (Male, 16-21 to play 16-18) Any ethnicity. A high school basketball player waits to buy new shoes. Athletic build. Basketball skills required.

GIRL BASKETBALL PLAYER (Female, 16-21 to play 16-18) Any ethnicity. A high school basketball player waits for lower prices on shoes. Athletic build. Basketball skills required.

SOFTBALL PLAYER (Female, 16-21 to play 16-18) Any ethnicity. A high school softball player needs a new glove, but is waiting for Dick's to open. Athletic build. Softball skills required.

BASEBALL PLAYER (Male, 16-21 to play 16-18) Any ethnicity. A high school baseball player needs a new bat, but is waiting for Dick's to open. Athletic build. Baseball skills required.

YOUTH SOCCER PLAYER (Male, 6-10) Any ethnicity. He waits for new equipment. Athletic. Soccer skills a must and must be able to deliver lines.

GOLFER (Male, 30-50). Any ethnicity. He needs a new set of clubs. Good commercial look. Golf skills a must.

TREADMILL WOMAN (Female, 25-40). Any ethnicity. She runs the treadmill at the local gym. Very fit, very athletic. Good commercial look.

FITNESS WOMAN (Female, 25-40). Any ethnicity. She is also in the gym, waiting to buy new workout gear. Very fit, very athletic. Good commercial look.

HIKER COUPLE (Male and Female, 30-45). Any ethnicity. They hike the trails in Oklahoma on a regular basis. Athletic builds, good commercial looks.

RUNNER (Male, 25-35) Any ethnicity. He runs the jogging trail in OKC. Very fit, very athletic. A runner's build. Must be a runner.

HUNTER (Male, 35-55) Any ethnicity. An avid deer hunter in Oklahoma. Outdoorsy, rugged. Athletic and fit. Should know how to handle a rifle.

FISHERMAN (Male, 45-65) Any ethnicity. An avid bass fisherman in Oklahoma. Outdoorsy, rugged. Athletic and fit. Should know how to handle a rod and reel.

YOUNG GIRL ON BIKE (Female, 6-10) Any ethnicity. She is waiting to get a new bike. Must be able to ride a bike and deliver lines.

SYNOPSIS

This series of commercials depicts athletes needing new gear, but waiting until Dick's opens in the Oklahoma City area. All roles are speaking roles.

NOTE: No one currently playing or planning to play sports of any kind for high school or college is allowed to audition for or be considered for this project. Actual current school athletes, no matter the sport, can be submitted.

ROCK OF AGES
Theatre
V/T: HELEN HAYES THEATRE
BROADWAY PRODUCTION CONTRACT
NEW YORK, NY

AUDITIONS: August 1
REHEARSALS: August 20
1st PERFORMANCE: September 5

STACEE JAXX/ FATHER A Rock Star. He is Middle-Aged, Caucasian and very sexy. He is at the top of his game and just left his very successful metal rock band to venture out on his own. He has very strong comedic timing and a strong rock voice. Arrogant and charming, his life is a merry-go-round of good old sex, drugs and rock-n-roll. This actor will also play Sherri's father. (PRINCIPAL)

HEB
Commercial
SAG-AFTRA (SAG terms)
Run/Usage: Regional- Texas only
Conflicts: need to be made aware of anyone who has been in anything over the last 2 years for grocery stores

Interview Dates: 7/7/12
Callback Dates:n/a
Shoot/Start Date: Fitting 7/11, shoots 7/14- night shoot in Austin- local hire
Pay Rate: SAG TRC Scale
Location: Austin, TX- local hire

SHOPPERS female, 30-45, all ethnicities. Real, attractive, and approachable.

THE FARM
Pilot
½ hour single camera pilot
NBC/Universal Television

Director: TBD
Location: Los Angeles
Start Date: Mid to late August

SEEKING:

[FANNIE SCHRUTE Late 20s to early 30s, Caucasian, Dwight's younger sister. Attractive. Urban. She left the farm first chance she had and moved to Boston. She's been back for an occasional holiday, but basically had said goodbye to the odd, rural Schrute world of her childhood. Married and divorced, she has one son, Cameron. Fanny is grounded with a smart, ironic sense of humor and a great heart. She's a bit of a pseudo-intellectual lefty and she drives a Nissan Leaf...SERIES REGULAR

JEB SCHRUTE 30s, Caucasian, Dwight's brother. He's a happy-go-lucky guy, excited but not capable, motivated but with no follow through. He's tried many different career paths such as worm farmer, Bigfoot hunter, Army farmer and now, for the past two years, running a successful pot farm in Northern California. Completely lacks Dwight's sense of principle, hierarchy and work ethic. Made his own exercise video of things you can do with a knife and a canoe...SERIES REGULAR

CAMERON WHITMAN 9 years old, Caucasian, Fannie's son. Smart, weird Rushmore-like kid. Bit of a fancy boy. Not effeminate. He can stand toe to toe with anyone. Fanny raised him in an overly cosmopolitan way to over-compensate for the Schrute-ness of her past. He's not sure what to make of the farm but craves the male father figures in his uncle. Somewhere in him are the genes of a Schrute, fighting their way out of his houndstooth blazer...SERIES REGULAR

HEINRICH MANHEIM Late 60s – 80s, Caucasian, Dwight's great uncle. Manipulative, greedy and charming as hell. Vows to kill Dwight by the end of the pilot. Has the will but not the physical ability. Questionable Argentinian / German National Socialist roots...SERIES REGULAR

STORY LINE: Dwight Schrute and his siblings inherit a large family farm/B&B. Dwight is the first one on board and has to manipulate and convince his brother and sister into joining him...

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

WILD RIDE (Role of Alex)
Feature Film
SAG-AFTRA

Location: New Mexico, Kentucky

Start Date: Sept 4, 2012 (8 Weeks)

ALEX (leading female role). Early 20s, MUST be an experienced horse rider. An "exercise" rider working for a professional horse trainer on a ranch in New Mexico. She has a very independent spirit, able to go "toe to toe" with any man, able to hold her own, but capable of vulnerability when her feelings are challenged. She is a tough, wiry little cowboy - no taller than 5' 5").

This role requires the skills of an experienced leading young actress with riding experience.

STORY LINE: A misfit group of New Mexico cowboys find themselves on the journey of a lifetime when they learn their crooked-footed racehorse qualifies to run in the Kentucky Derby. Based on the true story of the 2009 Kentucky Derby win by 50 to 1 long shot, Mine That Bird. The cowboys CHIP WOOLLEY, a struggling horse trainer who has just sustained terrible injuries in a motorcycle crash, and MARK ALLEN, the owner of Double Eagle Stables in Roswell, New Mexico, overcome impossible odds even before they reach Churchill Downs and the land of Kentucky's blue bloods.

PACE WARRIORS
Feature Film
SAG-AFTRA (SAG terms)

Writers: Jeff Phillips & Sean McNamara
Start Date: o/a July 20th, 2012
Location: Huntsville, AL

NOTE: MUST BE AVAILABLE TO AUDITION IN HUNTSVILLE, ALABAMA FROM JULY 9-11. PLEASE MARK WHEN SUBMITTING IF YOU ARE ABLE TO BE IN HUNTSVILLE ON THESE DAYS.

JIMMY: CAST (Thomas Horn)
COL. RAY MANLEY: CAST (Josh Lucas)
ANDY: CAST
TOM TAYLOR: CAST (Trace Adkins)

COMMANDER Male, Age: 50-60. He is a well seasoned commander for NASA with tremendous experience. When the Space Shuttle runs into an oxygen problem, he is brought into help solve the crisis. He is an authoritative and commanding presence. **PLEASE SUBMIT CELEBRITY NAMES, ESTABLISHED TALENT AND RECOGNIZABLE FACES...CAMEO**

TIGERS Male or Female, Age: 12-18, Any Ethnicity. These wealthy, intimidating Space Camp veterans are a group of kids known as "Taylor's Tigers". They compete with Manley's group, "The Space Warriors" to try and win the Space Camp challenge. Their rally cry is: "Decision, Domination, Destruction"...**FEATURED EXTRA WITH OVER TWO WEEKS OF WORK WITH THE LEADS AND PARTICIPATING IN SPACE CAMP.**

MR. PETROV Male, Late 30s-40s, Russian. He is the father of Sergei, one of the kids chosen to go to space camp. He introduces his son to Col. Manley, and as taught his him to be practical in life...1 Scene

MRS. YUEN Female, Late 30s-40s Chinese. She is the mother of Bao, one of the kids chosen to go to space camp. She is very proud of her son and lies to talk about his genius abilities...1 Scene

YURI/COSMONAUT Male, Age: 30-40. MUST HAVE A RUSSIAN ACCENT. Yuri is a cosmonaut at the International Space Station. He lets a pair of astronauts inside. Later, he is concerned when the oxygen gauge at the Space Station indicates a drop in oxygen pressure...5 lines, 4 scenes

ASTRONAUT #1 & #2 Male or Female, Age: 30-40. Any Ethnicity. These astronauts tending to a robotic arm on the side of the Space Shuttle Atlantis, joke around with Yuri prior to entering the International Space Station...4 lines, 2 scenes; 2 lines, 1 scene (respectively)

NASA EXECUTIVE #1 & #2 Male or Female, Age: 40-50s. Any Ethnicity. These grim-faced executives with NASA attempts to come up with a solution to the cosmonauts' plight...2 Lines, 1 Scene.

CNN REPORTER Male or Female. Age: 30-50. Any Ethnicity. This cable news reporter wraps up the story of the Space Shuttle Program's end...2 speeches, 1 scene.

TECH #1 Male or Female. Age: Late 20s-30s. Any Ethnicity. A technician at Mission Control, he/she alerts the others to a system failure and requests the Flight Director's immediate attention...2 lines, 1 scene.

RUSSIAN COSMONAUT #1 Male. Age: 30-40. Russian. **MUST HAVE A RUSSIAN ACCENT.** This Russian cosmonaut agree to follow Jimmy's instruction...1 line, 1 scene.

SPACE SHUTTLE COMMANDER Male or Female. Age: 30s-40s. Any Ethnicity. He/She responds to Manley's request for an ETA...1 line, 1 scene.

MISSION CONTROL Male or Female. Age: 40s. Any Ethnicity. He/She reminds Yuri, Astronauts #1 and #2 to complete the task at hand...1 speech, 1 scene.

RUSSIAN TECH #1 & #2 Male or Female. Age: 30-40s. Russian. **MUST HAVE A RUSSIAN ACCENT.** These technicians at Russian Mission Control report that logistics and telemetry are ready to go...1 line, 1 scene.

STORY LINE: Five extraordinary, skilled, and competitive middle school kids from across the world win a week at Space Camp, where they learn to work as a team. Led by JIMMY, the son of a disgraced former astronaut, the group launches a rescue mission to save real cosmonauts who've run out of oxygen at the space station...

B&M (Nationwide Release)

Print

Print and some Video

Non-Union

RATES: SEE ROLES - Hotel only, no flight.

Usage: Worldwide Advertising: (1 year) All Print, Billboard, & Digital/Internet/E-Commerce.

Additional Usage: \$500 per year per talent including agency fee. All talent fees to be billed directly to client, Baume & Mercier.

BREAKDOWN FOR OOT AND OVER SCALE - Please note rates include any agency fees.

Travel Dates: June 11 and June 16

Shoot Dates: June 12, 13, 14, 15

Location: The Hamptons

SEEKING:

FEMALE 40 to 45: The feeling of experience, and moreover elegance, class, and sophistication. European feel. Female Lead Rate: up to 4 shoot days for Female Lead - \$10,000 project fee including usage - recognizable in video.

MALE 40-45 The man has to convey a sense of strength and sophistication. Rate: up to 4 shoot days for Male Lead - \$6,000 project fee including usage - recognizable in video.

CHUCK E CHEESE

Commercial

SAG

Run Usage: SAG National Rate Network, cable, Internet, Wild Spot, Industrial.

Conflicts: Family Dinning

Interview Date: 6/5/12

Callback Date: 6/8/12

Shoot/Start Date: Fitting on Tuesday, June 12th Shoot on Thursday, June 14th

Pay Rate: SAG SCALE for principal SAG Extra Rate for Extras

Location: Dallas must work local hire

KIDS Male & Female 6 to 9 years old any ethnicity- diverse array of great looking kids who read as 6-9 years old. 10-11 is too old. They should have energy and charisma and real personalities without coming off as 'child actors'. We want kids that look friendly, normal and excited as they play in the store. We will call in the real Moms and Dads of the kids that we see to show interaction with their child and see if they would be a good parent option as well. Please note if parent is interested and meet parent specs below.

PARENTS Male & Female any ethnicity - ethnically diverse, late 20's to late 30's. Fun. Real. Attractive- but Not models. We will call in the real kids of the moms and dads that we see to show interaction with their child and see if they would be a

good kid option as well. Please note if actor has child that they would like to bring that fits the specs above.

EXTRAS KIDS Male & Female 6 to 9 years old any ethnicity- diverse array of great looking kids who read as 6-9 years old. 10-11 is too old.

EXTRAS PARENTS Male & Female any ethnicity - ethnically diverse, late 20's to late 30's. Fun. Real. Attractive- but Not models

THE SPECTACULAR NOW
Feature Film
SAG
Draft: 4/16/2012

Based on the novel by: Tim Tharp
Start Date: July 2012
Location: Georgia

CASTING: LOS ANGELES, CA 90036

CAST: AIMEE [SHAILENE WOODLEY]

MARCUS WEST 18, tall and athletic, he is Cassidy's new boyfriend, an extremely popular kid, a high school jock and class president. Later, he approaches a wary Sutter, eager for advice about how to make Cassidy enjoy being with him more -- the way she had with enjoyed being with Sutter. Marcus actually feels better after Sutter's pep talk... **PLEASE SUBMIT AFRICAN AMERICAN ACTORS AS WELL AS OTHER ETHNIC GROUPS...** SUPPORTING LEAD (13)

RICKY 18, undersized for his age group, he is Sutter's best friend, a somewhat retiring, but down-to-earth kid, grateful for Sutter's help in getting him together with Bethany. Later, concerned, he confronts Sutter, asking him what he plans to do when if Aimee ends up falling for him. He fears Aimee will be hurt when she finds out Sutter has simply been providing her with "some much needed boyfriend experience."... **OPEN ETHNICITY--PLEASE SUBMIT INDIAN, ASIAN, HISPANIC, CAUCASIAN & AFRICAN AMERICAN ACTORS...** SUPPORTING LEAD (9)

KRYSTAL 18, she is Aimee's bossy friend, a supremely uncool girl and a real buzzkill. She tells Sutter that Aimee doesn't need someone like him causing problems in her life... **OPEN ETHNICITY...** 3 speeches & 4 lines, 2 scenes (28)

SHAWNIE 18, a hip girl, she is Sutter's former girlfriend. Comfortable in her own skin, with a good sense humor, she tells Sutter he is her favorite ex-boyfriend. She's aghast to hear that he's not going to go to college... **OPEN ETHNICITY...** 1 speech & 21 lines, 2 scenes (51)

STORY LINE: In this coming-of-age story, SUTTER KEELY is a charismatic young man who lives in the now and for the now, and does so spectacularly. However, while he trusts tomorrow will bring yet another now, he knows there will be no future without a lot of risk...

US CELLULAR COMMERCIAL (Re-Release)
Commercial
SAG

Audition Dates: 5/30- 6/4
Shoot Date: June 2012
Rate: SAG Scale
Location: Asheville, NC, Madison, WI, or Rockford, IL

REAL USERS OF US CELLULAR (Male or Female, Any Ethnicity, 25 to 55) - Looking for REAL people who use US Cellular as their service provider. Must live in a 50-mile vicinity of Asheville, NC, Madison, WI, or Rockford, IL.
UNION AND NON UNION MAY APPLY. ALL NON UNION ACTORS WILL GET TAFT HARTLEY FOR JOB.

MARSHALL'S DALLAS
Print
One year unlimited print, in-store and online

Interview Dates: 5/22/12 Auditions in Dallas
Callback Dates: NA
Shoot/Start Date: 6/07/12

Pay Rate: Rate- \$3, 000, \$500 fitting day fee + airfare,
hotel, cabs & per diem
Location: Austin, TX

Additional Project Info: Shoots in Austin, TX- talent will travel from Dallas on Tuesday, June 5th, and fly back to Dallas on Friday, June 8th
\$3000 is for Shoot and travel days
\$500 is for fitting and is a flat rate
\$180 for Extras

Special Notes: This is auditioning in Dallas but shoots in Austin!

MODEL #2 - Female Beautiful, mid-20's to mid-30's, Hispanic, thin, aspirational but real, 5'8" or taller. They must exude "fashionability" and have unique style.

MODEL #1 Female Beautiful, mid-20's to mid-30's, ethnically ambiguous, thin, aspirational but real, 5'8" or taller. They must exude "fashionability" and have unique style.

EXTRAS Pay is \$180.00 - Not paying for travel must work austin local hire = 20-40 years old. female & male. Ethnically diverse. Should have wardrobe that is trendy, fashion-forward Fall attire. The kind of people you'd expect to see shopping in a hip part of New York or Chicago. Extras will not be the focus of the Fall Print ad, they will be used for background texture to establish a city setting.

LOGO WARS
Feature Film
NON-UNION
Pay Rate: \$1,000-\$15,000 per day based on existing fan base
SUBMISSION BY JUNE 30TH

Audition: Casting from Photos / online videos
Rehearses in the Florida
Shoot: August-September 2012 TBD
Location: Miami, FL

STORY: A group of musicians is mistaken for a group of international bankers and taken hostage - lots of comedy, action and drama.

The producers would like the actors to work with the director to develop very funny and colorful personalities for the characters.

PLEASE SUBMIT ALL ETHNICITIES FOR THE FOLLOWING ROLES:

SANDRA a 20-35 young hippie female

JACK a 30-60 "happy about life" musician

SAMMY 20-35 rebel type, easily gets everyone in trouble, risk taker

MS. MOON 40-60 mother / librarian type - band's secretary

GEORGE criminal / nice bad guy 1 - 25-50 male - a very nice guy who is unsure of himself

SAM criminal - bad bad guy 20-40 male

MATILDA criminal girlfriend 18-30 female, beautiful - could be more mature or very young looking

NICHOLAS 40-70 male, musician Former special forces soldier, now very peaceful - but capable of saving the whole group

TAMMY 35-50 female former famous actress, model - looks down on everyone

DAN RIPLIK 30-50 Police Negotiator, calm and quiet

CHARLIE 35-60 - The Bad Cop, quick-gun draw type - wants to go in and kill everyone if given a chance, keeps on sabotaging the whole thing - one of the hostages is his former girlfriend who cheated on him

CRAIG Band Manager, Risk Taker 25-45

MR. MOU 40-60 a dangerous mob boss, who lends money to Craig and the band - which Craig cant repay

MS. MOU 25-60 - Mr. Mou's wife could be younger or older, very funny and tricky - gets what she wants from her husband

JIM 18-40 a down on his luck out of work passerby who gets involved by accident and who plays the hero to save the group

UNTITLED WOLF ADVENTURE
Feature Film
Studio:Walt Disney Studios
Production Co:Panay Films
SAG-AFTRA

Start Date: August 1st 2012 for approx. 6 weeks
Location: Los Angeles

Logline:

After discovering a mysterious wolf, a group of four friends sneak behind their parents' backs, and embark on an adventure they'll never forget...

KENDALL (MALE, 10-13yrs, Any Ethnicity) The quiet one. Always watching. Unassuming. He knows you better than you think he does, and every once in a while - with a carefully placed, mischievous comment - he lets you know it. He has a dry sense of humor; it sneaks up on you, catches you off guard. He is quick with a sarcastic remark. He has a sly smile. You can catch him wearing it in the BG while his friends go on and on about how much fun they're having. He's having fun too; he has a lot of fun in this movie, but he's not going to come out and just say it. When he laughs, it makes you feel good. Like you earned it. His quiet nature has a power to it. Makes you listen to him more, always aware of his presence, wanting a little bit more than he gives. Why is that, why doesn't he just come out and say what he's feeling? It frustrates you. You love the guy, but you're never sure what he's thinking or more to the point, what he thinks of you...

MIA (FEMALE, 10-13yrs, Caucasian) There's adventure in her eyes. Like she's ready to jump into anything. Game for anything. She courts danger like it's a fun challenge. Eager and excitable and very hard to say no to. And she can be very coercive - you could even call it charmingly manipulative. Before you know it, you're waist deep in a scary situation, and she's smiling like there's no tomorrow - and there you are, pretending you're not terrified. Mia is very pretty, but not in a way she's proud of. Compliment her on her looks or what she's wearing, and she'll find a way to deflect it, refuse it, explain to you the reasons why she personally doesn't think it's as good as you think it is. All her life, she was raised like a show dog. Perfectly groomed and dressed and always in the company of the "right" friends, in the "right" places. She's ready to escape that. She's looking for herself, for her self-worth. And in moments where that becomes clear, we see the tenderness and vulnerability beneath all that fearless adventuring...

ANTON] (MALE, 10-13yrs, African-American) He is always "on." Always ready to impress. He craves attention because he's not getting it - anywhere. His older brother outshines him in every department, and his parents lavish him with attention. Anton feels like an afterthought. At home and at school. So Anton films everything. That way he gets to be the star. He has YouTube and Machinima channels, where he reviews new technology, comments on pop culture, and really just unloads any and all thoughts for the day. There is a sly confidence to him, in the way he moves and talks and interacts with the world, but it doesn't take much to shake him or challenge that. And only then, do we glimpse the oceans of uncertainty beneath...

HERSH (MALE, 10-13yrs, Any Ethnicity) Soft and pasty, a nervous energy to him. Ever seen the show "Hoarders?" This is the twelve-year-old version of that. Not long after his parents' divorce, when his mom moved out, Hersh became so afraid of losing anything that he started keeping everything. His room is basically a junkyard with a bed. That does not mean he's dirty. In actuality, he's very clean, very ordered. Nothing makes him happier than making order out of chaos. He simply doesn't like to throw anything away. Any thing. "You never know what you might need." When he gets nervous, which is

daily, he talks a lot, and fast. So much of a motor mouth, he sometimes forgets to breathe. He is also quick to flinch. Ever aware of potential dangers around him. As our story progresses, however, Hersh will slowly - and then all at once - come out of his shell. Acting impulsively for the first time. Addicted to the freedom of it, the raw emotion...

KILLING LINCOLN
Movie for Television
SCOTT FREE / HERZOG & CO.
NATIONAL GEOGRAPHIC CHANNEL
AFTRA

Exec. Producers: Ridley Scott, Tony Scott, David Zucker, Bill O'Reilly, Mary Lisio, Mark Herzog
Shoot/Start Date: late June / early July
Location: Richmond, VA

ABRAHAM LINCOLN 54 yrs., the 16th President of the United States in the weeks leading up to his assassination. 6'4" tall and thin. LEAD

JOHN WILKES BOOTH 24 yrs., the mesmerizing theatre actor and expert swordsman who holds such deep seeded anger at Lincoln, he shoots the President at Ford's Theatre during a performance. Booth has a very distinctive way of speaking; his cadence is captivating. 5'8" and trim. LEAD

ALEXANDER GARDNER 41 yrs., an enormous Scotsman with a flowing beard. His photographs of the Civil War and President Lincoln are quite notable. LEAD

STORY LINE: Adapted from the best selling book by Bill O'Reilly and Martin Dugard, "Killing Lincoln" chronicles the events, the conspiracy and the intrigue that lead to the assassination of Abraham Lincoln by the actor John Wilkes Booth.

2 hour Docu-drama

WAL-MART (NEW ORLEANS CASTING)
Commercial
NON-UNION

Interview Dates: Monday & Tuesday / May 14 & 15, 2012
Shoot/Start Date: Ongoing, beginning late May/early June 2012
Pay Rate: Session:\$1500 Exclusivity bump:\$2000 (1 year)
Location: New Orleans Metro area

Run Usage: Regional New Orleans markets; including internet and website; 1 year

Conflicts: All retail/grocery chain stores, Big Box stores(Rouse's, Target, Albertson's, etc.)

'MAN ON THE STREET' HOST/INTERVIEWER NON-UNION males. Ages 30-38. Please submit all ethnicities. Attractive, but not in a modelly way. Nice looking, in good shape, warm, personable. Improvisational skills a plus. High energy. Comedic is good. Must be able to think on their feet; capable of spontaneous interviews with the public. Someone who has a good feel and is in touch with New Orleans! No gimmicky or slick salesmen types.

A script OUTLINE will be provided IN ADVANCE to all talent selected to audition. However, talent is encouraged to improvise and MAKE IT THEIR OWN! Talent MUST MEMORIZE their audition, and present it without any script in their hands.

Talent would be used for multiple sessions. Shoots will take place primarily on Mondays and Tuesdays, so talent should have a flexible schedule.

POP-COUNTRY GIRL BAND OPEN CALL
Live Project

Pay Rate: Record Label Contract
Location: Nationwide

CASTING CALL for YOUNG, FEMALE SINGERS! Do you have what it takes to be a member of the next great CONTEMPORARY POP/COUNTRY GIRL GROUP? BIZZY BLONDES ENTERTAINMENT, alongside one of the music industry's most prominent record labels, IS NOW HOLDING AUDITIONS FOR YOUNG, FEMALE SINGERS to be a part of the next female super group. This casting call is NOT for a television show. These auditions are strictly to be considered as a member of the group. Once formed, the group will work with industry leading producers, talent coaches, record executives, and managers to develop and prepare them for the world stage as the preeminent contemporary female pop/country group.

FEMALE SINGERS Female singers, ages 14 to 18. Musical instrument talent is a plus! Looking for artists with aspirations of successful music careers who are already pursuing music and developing their talent. We need females who are more than just talented. They must be dedicated, passionate, genuine, relatable, and engaging. Already formed groups and/or duos are also encouraged to audition!

The Odd Way Home (Roles for local hire)
Feature Film
SAG Modified Low Budget

Start Date: July 11th - August 9th
Location: Las Cruces, New Mexico

SALESMAN Any ethnicity, 30-50, smarmy, in a cheap suit, this traveling salesman tries to put the moves on Maya. Angered by her dismissive put-downs, he turns vicious, only to get his comeuppance when Duncan comes to Maya's aid...2 speeches & 12 lines, 2 scenes (33)

DR. SLOAN Any ethnicity, 40 - 60, an older woman, observant and kind, she examines Maya, who has come to hospital in extreme pain. She explains to Maya that she's suffering from bouts of endometriosis, a situation which requires surgery. In the meantime, aware of Maya's lack of funds, she gives the young woman a batch of sample prescription medications...2 speeches & 6 lines, 1 scene (64)

ADMINISTRATOR Any ethnicity, 35 - 55, this by-the-book hospital administrator is loathe to allow Maya in to see Duncan. However, after listening to May's heartfelt arguments about the real meaning of "family," he/she relents...1 speech 6 lines, 1 scene (69)

ACTOR #1 & ACTOR #2 Any ethnicity, 20s - 30s, they are two actors, dressed as cowboys, wearing oversized grotesque masks, playing to a raucous crowd at the Buckhorn Lodge...1 speech & 4 lines, 1 scene (41) 3 speeches & 2 lines, 1 scene (41) respectively

KENDRA RICHARDS Caucasian, 40 - 60, a kindly looking woman, dressed as the proper, perfect wife, she is James Richards' wife. She is used to gritting her teeth, holding her tongue and nodding politely...2 speeches & 3 lines, 1 scene (60)

SLUSH PUPPY MAN Any ethnicity, 20s, this tourist, on a trip with his family, is growing impatient with Duncan who continues to draw a map instead of waiting on customers...2 speeches & 2 lines, 2 scenes (10)

MIKE Any ethnicity, late 20s - early 30s, he is Maya's abusive boyfriend...1 speech & 2 lines, 1 scene (1)

HOSTESS Any ethnicity, 20 - 50, this hostess in a diner leaves menus for Maya and Duncan, moments later perturbed by an arguing couple...no lines, 1 scene (19)

WIFE & HUSBAND Any ethnicity, 40s - 60s, this older couple in the diner have been arguing about the route they should take...1 line, 1 scene each (20)

DIRTY OLD MAN Any ethnicity, 50s - 60s, this dirty old man tells Maya she should let the young man get something to eat...1 line, 1 scene (21)

MANAGER Any ethnicity, 25 - 45, the manager of a diner, he's alarmed and concerned by Maya and Duncan's behavior, anxious to keep things from turning violent...2 lines, 1 scene (22)

JEFF RICHARDS Any ethnicity, Over 18 to play younger, this very polite teen boy, thin as a rail and lily white, dressed in the latest fashion, is James Richards' son...1 speech & 6 lines, 3 scenes (55)

BEN Any ethnicity, 18 - 23, this young man, a prep school pretty boy, is both terrified of and turned on by Maya when she jacks his car...2 lines, 2 scenes (28)

GRANDMOTHER Any ethnicity, 82, Duncan's grandmother, she is on the couch, chuckling and watching TV, but soon dies due to natural causes...some chuckling, 3 scenes (4)

Two strangers at the edge of society, an explosive young woman escaping her abusive past and a reclusive young man with Autism, fatefully unite on an inspirational journey through the enchanting vistas of New Mexico. They are alone in the world, but together, they soar.

BUBBLE GUPPIES (Animated Series) –

Location: NY or LA preferred or Local ISDN
Record Starts: May/June 2012

National Animation
Uptown / Nickelodeon
AFTRA
Voiceover

Bubble Guppies is a hilarious, rockin', interactive animated show that teaches preschoolers about a wide range of topics; from dinosaurs to dentists, rock n' roll to recycling, and colors to cowboys – and through these topics they learn about math, science, and more!

SEEKING REAL KIDS and ALL ETHNICITIES for all roles.

AUTHENTIC SOUNDING DISTINCT VOICES

SEEKING:

GIL: THE TURBO-CHARGED BOY Boy 8 to 10 years (to sound 7-8 years). Gil is a rough and tumble boy with lots of confidence. Talent should have a textured/raspy quality. Gil is the silly, somewhat rambunctious co-host of the show. His upbeat energy and insatiable curiosity is infectious, so he is a natural star who is great at encouraging others to join him in his adventures. You can be sure he'll deliver some preschool-friendly slapstick humor along the way. If he sees a ball, he has to throw it; if he finds an electric guitar, he has to play it; if there's a pig costume around, you can be sure he'll be oinking in no time. Talent should be comedic with a great natural energy. SINGING A PLUS!!

GOBY: THE MAKE-BELIEVER] Boy 7 to 10 years (to sound 6-8 years old). Talent is a fun real kid plus has the range and silly side to do funny voices. Goby is a creative Guppy with a vivid, offbeat imagination. He loves putting on costumes, telling stories, and speaking in silly voices. Fortunately, Goby does not keep his imagination to himself – he uses it to invent exciting outdoor adventure stories for his friends to act out. Goby is great at bringing his friends together for some adventurous imaginative play both in the classroom and on the playground. Talent should be comedic with a great natural energy. SINGING A PLUS!!!!

We are committed to diverse, inclusive casting. Please submit qualified performers, without regard to disability, race, age, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

MISTRESSES

Location: Los Angeles

Pilot
Pilot plus 9 episodes
ABC Studios / ABC Network
SAG

Start Date: O/A 3/21/2012

HARRY DILLON Savi's husband, late 30s, sexy in a Jon Stewart kind of way. After years of struggle, he is now a successful restaurateur whose job eats up all his spare time. He's a man who loves his wife (they have been together since college). Love, devotion, and security characterize their marriage -- passion, excitement, and spontaneity do not. ...SERIES REGULAR (5)

DOMINIC MONTGOMERY In his 30s, handsome and driven, confident, and effortlessly sexy (a carnal energy), Dominic is Savi's close (too close) co-worker at the law firm; they like each other, have chemistry, and respect each other's intellects, a near-perfect recipe for an illicit affair...SERIES REGULAR (8) **PLEASE SUBMIT ALL ETHNICITIES**

SAM GREY The handsome son of the late John Grey, with whom Katie had had an affair in the months before his death, John is a 24 year old version of his father. Baffled and upset by his dad's shockingly rapid descent into death, Sam presses Katie for all that she knows. In his determined, curious, and vulnerable state, he finds himself falling in love with Katie...LEAD (10) RECURRING ROLE

RICHARD A funny, adorable man in his late 30s, who oozes self-conscious charm, Richard is a recently divorced man who hires April to redecorate his new apartment. It's obvious that Richard is intensely interested in April and vice versa, but this would be her first romance since entering widowhood, a complication that he's not entirely ready for...LEAD (22) RECURRING ROLE; **PLEASE SUBMIT ALL ETHNICITIES**

MAGGIE GREY 40s, the widow of John Grey and Sam's mother. A seemingly warm woman with a fiercely jealous streak...LEAD (10) RECURRING ROLE

JOHN GREY A handsome, confident, good man in his 50s, an attorney at Savi's firm, John is married to Maggie and is Sam's father. Just diagnosed with terminal cancer he seizes the day and confesses his deep love for his therapist, Katie. ...6 speeches & 9 lines, 4 scenes (1) CAMEO; CHARACTER IS MOSTLY SEEN IN FLASHBACK

KATIE RODEN 38, A pretty, graceful, professional woman, Katie is a divorced psychiatrist whose dying married patient has fallen desperately in love with her. Against her better judgment she has a deep emotional and sexual affair with him, John Grey, who she grows to feel is the love of her life. Katie also prescribed the morphine that hastened John's liberation from his agonizing lung cancer. Now, Katie's unethical decisions are coming back to haunt her -- for John's baffled 24 year old son Sam wants to know every detail of the circumstances surrounding his father's rather sudden death. Desperate to keep Sam from learning too much, Katie is confronted with an additional ethical dilemma when it becomes clear that Sam is falling in love with her...SERIES REGULAR (1) **PLEASE SUBMIT ALL ETHNICITIES**

SAVANNAH "SAVI" DILLON 38 years old, Savi is married to Harry, who she thought was the love of her life. But they are in a real rough patch, and she is questioning the relationship. They both work hard, but her role as main bread-winner has their romantic roles confused. They now spend too little time together, and their brief romantic moments together are rushed and bungled, resulting in frustration and alienation for both husband and wife. A successful divorce attorney, Savi spends long nights racking up billable hours alongside her attractive co-counsel, Dominic Montgomery. Itching to be with a man who looks her in the eyes for more than five minutes a day, Savi inches tantalizingly close to adultery, edging a few inches closer to Dominic's arms...SERIES REGULAR (5)

APRIL MALLOY 38 years old, charming and girlish, April is a recent widow; her husband Paul died, leaving her with two daughters to raise and a Fear of Flirting that's keeping her out of the dating market. She runs a high-end linen shop on Robertson Boulevard, and often consults on decorating jobs. Her reunion with old friends Katie, Savi, and Josslyn, her former college friends, inspires her to have a little romance with Richard, a charming and recently divorced client. Her life is suddenly derailed when she learns that her beloved husband may have fathered an illegitimate son during an adulterous affair...SERIES REGULAR (3) **PLEASE SUBMIT ALL ETHNICITIES**

JOSSLYN 28 years old, Savi's younger sister, the youngest of the quartet of close friends, Josslyn is a real estate broker, and an unapologetically sensual woman. She is sexually free and allergic to monogamy. She's having a sizzling office romance with her married boss, Mac. After Mac (who's quite well off) offers to set her up as his on-call mistress at a high-rise condo Josslyn realizes she doesn't want to be kept. And certainly doesn't want to roleplay anyone's second wife. Things get

complicated when she goes to live in Savi and Harry's guest house during their already rocky times...SERIES REGULAR (2)

STORY LINE: A provocative thrilling drama that finds four women with scandalous romantic lives, caught in storms of excitement and self-discovery, secrecy and betrayal, and at the mercy of the complex relationships they've created...

COUNTER CULTURE (Re-release of Alonzo)
Pilot
1/2 hour pilot
Sony Pictures Television and ABC Studios/ABC
AFTRA

Location: Los Angeles
Start Date: Early April

SONY

SEEKING:

ALONZO **30+ yrs**, Hispanic, Alonzo is the cook at the Wagon Wheel. He's a hardworking illegal immigrant. In addition to his work in the diner, Alonzo gives the sisters advice, listens to their drama and runs personal errands like getting decorations for the baby shower. **This role was previously released, please note the younger age range. Submit new ideas only, please.** SERIES REGULAR

STORY LINE: *Counter Culture* revolves around three aging sisters running their family diner together in West Texas who find that sibling dynamics are always getting in the way of getting the job done.

MARY POPPINS - Musical (Broadway and National Tour)
Theatre
BROADWAY/ NATIONAL TOUR
Production Contract and Production Contract Tier C

Original Music & Lyrics by Richard M. Sherman & Robert B. Sherman
New Songs & Additional Music & Lyrics by George Stiles & Anthony Drewe
Book: Julian Fellowes
Based on the stories of P.L. Travers and the Walt Disney Film
Auditions in NY: Approximately February 21, 2012

Combining the stories of P.L. Travers and the Academy Award-winning film, MARY POPPINS is filled with priceless memories, timeless songs (Chim Chim Cher-ee, Let's Go Fly a Kite, Supercalifragilisticexpialadocious) and more than just a spoonful of spectacular stagecraft.

SEEKING POSSIBLE FUTURE REPLACEMENTS FOR BROADWAY AND NATIONAL TOURING PRODUCTION OF MARY POPPINS:
JANE BANKS (10-12) Pretty and attractive girl. Exuberant but willful. Occasionally inclined to snobbishness. Principal role.
Maximum height of 57".

MICHAEL BANKS (7-10) Cute and cheeky. Excitable. Naughty. Adores his father and tries to be like him. Principal role.
Maximum height of 55".
Children of all cultural backgrounds are encouraged to be submitted.

Please note that this production will use smoke and haze in accordance with guidelines established with Actors' Equity Association.

THE ADDAMS FAMILY – The Musical
Theatre
1st NATIONAL TOUR
AEA TIER B TOURING CONTRACT
(\$1182.18/week minimum salary + \$840/week per diem)

Book: Marshall Brickman and Rick Elice
Auditions: February 21st or 22nd in NYC ONLY
1st Rehearsal: February 28th, 2012 in Tulsa, OK
1st Performance: March 13th, 2012 in Baltimore, MD

Seeking:

UNDERSTUDY PUGSLEY ADDAMS Male, to play 12, Caucasian. Plump, adorable and FUNNY... a smaller version of Gomez. His singing voice needs to be big and unchanged. Think Ethel Merman. ENSEMBLE

MALIBU COUNTRY (9 Roles)

Pilot

Half-hour Multi-cam Pilot

ABC Studios/ABC

AFTRA

Draft: 1/26/12

Start Date: approximately April 8th

Location: L.A.

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

REBA GALLAGHER: CAST

SHIRLEY Reba's classically Southern, warm and funny (not always intentionally) mother. Shirley travels with the family from Nashville to their new life in Malibu. She is not opposed to a bit of whiskey to make the day more interesting. Shirley can be opinionated, but her advice somehow bumps into being sound. She finds herself surprisingly open to the fast-track ways of her new Malibu surroundings -- but most of all, Shirley is a good mom and a hoot of a grandmother. SERIES REGULAR

KIM Mid-30s to mid-40s, Reba's upbeat neighbor to their new Malibu home and a share-too-much, hug-too-freely kind of person. Kim has the striking appearance of a perfect trophy wife. It's clear Kim has too much time on her hands to pay unexpected friendly visits to her new Malibu "bestie" Reba. Kim is very well-intended with her caring (but mostly blunt) bits of advice, but she sees the world through a self-possessed pair of glasses. Kim can come on strong with mama lion instincts when it comes to her son Gary -- she is completely accepting and proud to have raised a gay teenager. SERIES REGULAR

CASH To play 14 to 16, Cash is Reba's teenaged son, and a twin to her daughter Sarah. An athletic, good-looking, confident (bordering on cocky) kid -- Cash has taken the move from Nashville to Malibu in great stride -- he can keep his current long-distance girlfriend AND find a new one in California! Cash is a winning kid, and although he can handle life changes and being the new kid in town, he still relies on his mom's guidance in vulnerable heart-to-heart moments. SERIES REGULAR

SARAH To play 14 to 16, Reba's teenage daughter and Cash's twin. Sarah is prettier than she realizes -- she struggles with growing up a bit more than her twin brother. She thought they didn't seem to "get" her in Nashville, but Sarah is not taking to Malibu either. However, she cheers up a bit when she meets Gary, next door neighbor Kim's gay teenage son. Sarah and Gary hit it off in a way that appears to be more than friends, which leaves Reba asking herself, and ultimately Kim as well, a lot of questions about what their kids are really up to. SERIES REGULAR

JACK To play 10 to 13, Reba's youngest son. The sensitive child, but with an inner old-soul that most frequently surfaces when he wears the same old bathrobe (which is almost always -- he even tries wearing it to school). Jack is not without life skills, like managing his own online bank account. A bit eccentric, somewhat unique -- at times Jack has uncanny insight into the family dynamics. SERIES REGULAR

GARY To play 14 to 16, Kim's son, raised in Malibu, and at ease with his gay identity. A cute, appealing guy, Sarah (Reba's teenage daughter) is relieved to have found a fast friend in a new land. SERIES REGULAR

RUSSELL Early to mid-50s, Reba's ex-husband, every bit the country music star. Russell was unfaithful to Reba, something for which he is very sorry (publically, at least as he tries to prove it by giving the press conference of a lifetime). Russell quickly decides he wants his wife and family back, but Reba is strongly on a track to move on. GUEST STAR, role intended to recur

JEFFREY Age range 30s to 40s, an opportunistic, no-nonsense yet full-of-it record label executive. Reba is trying to re-energize her music career, and this is the guy she has to attempt to get as enthusiastically on board with the plan as she is. It's not unusual to see him conduct business meetings while on the phone and while shouting from inside the bathroom (sometimes it's both at the same time), all the while remaining fast-talking and self-preoccupied. Jeffrey underestimates Reba, but she is determined to rise to the occasion and win his support for her music. GUEST STAR, role intended to recur

GWYNN To play 14 to 16, she is cute, bubbly, and earnest. Reba's son Cash takes an instant interest in this go-getter girl. GUEST STAR

STORY LINE; Country Western singer Reba McEntyre stars in a pilot about a mother of three who leaves her cheatin' husband back in Nashville and moves to Malibu, CA to start a new life and a new career for herself...

LEAP OF FAITH

Theatre

V/T: ST. JAMES THEATRE BROADWAY

AEA PRODUCTION CONTRACT (ORIGINAL COMPANY)

Book: Janus Cercone and Warren Leight

Lyrics: Glenn Slater

Audition Dates: ASAP in NYC

First Rehearsal: February 14th, 2012

First Preview: April 3rd, 2012

Open: TBD week of April 23rd, 2012

NOTE: Open to all types, all ethnicities, and actors with disabilities unless otherwise noted.

SEEKING:

UNDERSTUDY JONAS NIGHTENGALE Male, Caucasian, 30s-40s. To appear in the onstage ensemble and understudy Raul Esparza in the starring role of JONAS NIGHTENGALE (Fast-talking charismatic phony evangelist. A showman in every sense of the word). Must have a terrific rock/gospel voice, acting ability, and comedic chops. Must also move well. ENSEMBLE

CARNIVAL CRUISE LINES-PRETTY BLACK GIRL-VIDEO

BEHIND LIVE SHOW-\$500/RATE

Video

NON-UNION

Shoot/Start Date: February 17, 2012

Pay Rate: 100/8

Location: Los Angeles, CA

STARLET Black female, age 18-30, very pretty and retro-looking (Motown era) . We need a REALLY good actress who can react to paparazzi and fans as she is stepping out of a limousine. This is for video we are shooting to project onto a large screen behind a live show.

RENT

Theatre

V/T: Off-Broadway Production at New World Stages

Off-Broadway Category E contract

(\$957.00/weekly minimum salary)

New York, NY

Composer/ Lyricist: Jonathan Larson

Start date: Late February / Early March 2012

RENT is a nifty and hip rock opera set in the milieu of New York's Lower East Side. LOOKING for RAW, ORIGINAL singers who truly have a quality of street life and move well. We need authentic people! We do not need the typical musical theater performer. RENT requires strong, clear voices and honest personalities.

SEEKING SINGERS/ACTORS TO PLAY THE FOLLOWING ROLES:

MRS. JEFFERSON AND OTHERS female, 20s-early 30s, African-American, 20s- early 30s, any physical type. Must have a HUGE gospel voice to sing the amazing solo part in the show stopping song SEASONS OF LOVE. Should be able to soar to a high C. Should be gritty and feel of the streets. Must be able to move well and understudy principal roles. FEATURED ENSEMBLE

NASHVILLE

Pilot

Lionsgate/ABC Studios/ABC

Draft Date: 1/27/12

SAG

Start Date: Mid-March (approx)

Location: Nashville (Pilot and Series)

RAYNA JAMES 40s, caucasian, beautiful, charming, charismatic, sexy and earthy. Rayna is a renowned, beloved country singer who's been a Nashville legend and superstar almost since her start 21 years ago. Mother to young Daphne and Maddie, married to the devoted Teddy, Rayna is currently the sole breadwinner in the family due to Teddy's recent business reversals. However, Rayna is facing a crisis of her own: her recent record isn't selling, neither is her tour, and her label insists that she go out on tour with teen sensation Juliette Barnes--or lose her own tour and the support of her record.

Entrenched in the upper echelon of Nashville's country music elite, Rayna sings with her longtime colleague Deacon Clayborne, whose own unrequited love for her Rayna is quite aware of. Dismayed to learn that Deacon has been offered a job by Juliette, Rayna is further thrown off balance by discovering that Teddy has decided to run for Mayor of Nashville--and his biggest supporter is Rayna's manipulative, tyrannical father, Lamar Hampton...**SUBMIT ONLY ACTORS WHO SING. SERIES REGULAR (1)**

LAMAR HAMPTON Late 60s, caucasian, powerful and controlling and not the man you want as an enemy. This is not to say he can't be incredibly charming when he wants to be. A "titan of philanthropy," publicly a benefactor to countless charities but privately a self-absorbed, manipulative man. Lamar is Rayna's father, who disapproves of her stellar career as a country singer and refuses to ever come hear her sing. A force to be reckoned with, Lamar rescinds his support for the current mayor for self-serving reasons and decides instead to put his considerable political and financial weight behind his son-in-law, Teddy Conrad--a fact he knows will drive Rayna crazy...**SERIES REGULAR (15)**

DEACON CLAYBOURNE 40s, caucasian, Rayna's handsome, rugged and extremely charming lead guitar player, he's the guy that all the women want to be with and all the men want to be. A much-admired Nashville talent, famous for his country songs he's written (most of which have been about his love for Rayna). Deacon and Rayna are former lovers but their relationship faltered because he was too much of a drunk. Deacon eventually sobered up, but it was too late to win her back. He finds himself flattered by Juliette's proposal that he play lead guitar in her band. **PLEASE SUBMIT ONLY ACTORS WHO SING WELL AND PLAY GUITAR. SERIES REGULAR (2)**

SCARLETT O'CONNOR Early mid 20s, caucasian, a fresh faced beauty who is sweet and talented, charmingly candid and open, Scarlett is Deacon's niece, who's just moved to Nashville and is working at the famous Bluebird Cafe as a waitress. Deeply in love with herself-absorbed songwriter boyfriend Avery--and admittedly she knows he's bad for her but what can she do?--Scarlett supports his songwriting initially at the expense of her own writing talent. **SUBMIT ONLY ACTORS WHO ARE VERY STRONG SINGERS. SERIES REGULAR (3)**

JULIETTE BARNES 19, caucasian, A gorgeous and manipulative, perhaps a little trashy vixen, Juliette is the latest teen sensation to hit the country music scene. Not a nice girl, Juliette is completely self-absorbed, ambitious and two-faced, though her drive partly comes from her secret heartache of having a mother who's a meth addict. Initially indifferent to Rayna, Juliette becomes her enemy after she overhears Rayna's unflattering opinion of her, and she does whatever she can to sabotage Rayna and the possibility of their sharing a stage together on tour. Including trying to woo Rayna's long-time lead guitarist Deacon Claybourne away with an offer of a job in her band and the chance to write together. **SUBMIT ONLY ACTORS WHO SING. SERIES REGULAR (4)**

GUNNAR SCOTT Mid to late 20s, caucasian or mixed ethnicity, he's handsome in a more clean-cut way than Avery. He's self-effacing, sensitive and a talented songwriter/musician who also mans the soundboard at the Bluebird Cafe. Gunnar has a secret crush on Scarlett and he's the type of guy she really should be with. Gunnar discovers Scarlett's poetry and convinces her to put them to music and play with him at open mic night.**SUBMIT ONLY ACTORS WHO SING AND PLAY AN INSTRUMENT. SERIES REGULAR (22)**

AVERY DAVIS 20s, caucasian or of mixed ethnicity. Extremely handsome, sexy bad boy musician who's full of himself, Avery's an aspiring songwriter in the alt/country/punk vein and he's also Scarlett's boyfriend. He's not averse to using Scarlett's Nashville connections to get his stuff heard by Deacon Claybourne--who's unimpressed--and he blows an open mic night chance at the Bluebird cafe by being drunk and surly. **SUBMIT ONLY ACTORS WHO SING AND PLAY AN INSTRUMENT. SERIES REGULAR (4)**

TEDDY CONRAD 40s, caucasian, Rayna's handsome husband from a wealthy Nashville family has recently moved from boy to a man. He's a bit of a black sheep turned good. He has a complicated past and was reckless as a young man (blowing a multi-million dollar trust fund). He's mellowed into a decent, thoughtful, mature, genuine man who's faced his own business with sobriety and is now living on his wife's salary (not so bad, since she's a Nashville singing legend). Completely unthreatened by his wife's staggering fame, Teddy knows that he's her second choice as far as love goes, that she's "settled" with him, but he has been utterly supportive and loving of her for their whole married life. **SERIES REGULAR (1)**

TANDY HAMPTON Mid to late 40s, caucasian, Rayna's older sister. She is very much the southern wealthy regal business woman. Despite her undeniable southern charm, she, like her father is not someone you want to cross. Tandy is her dad's right hand man and stands to inherit his wealth, his land and his prominence in the Nashville community. Tandy loves her father and she loves her sister Rayna, but she knows the two are like oil and water and will never mix well together...**SERIES REGULAR (15)**

COLEMAN CALDWELL 40s, African American, distinguished, charismatic and bright. He is a candidate for the next mayor of Nashville and a big fan of Rayna's. Little does he know his toughest competition in the race will be Rayna's husband Teddy Conrad who is also his good friend. 1 speech & 3 lines, 2 scenes (7) **SERIES REGULAR**

STORY LINE: 40 year old Nashville superstar RAYNA JAMES is stunned to find that her star is fading and her label requires her to team up with team sensation JULIETTE BARNES on tour--or else face the loss of her own tour and the label's promotion of her latest record, whose sales have been underwhelming. Married to TEDDY CONRAD and the mother of young DAPHNE and MADDIE, Rayna's put her own career first, especially in light of Teddy's recent financial disasters. With a big decision to make about her own musical future, Rayna is unprepared for the news that Teddy is being backed as a candidate for Mayor of Nashville--and his chief supporter is Rayna's own worst enemy, her wealthy, egocentric, philanthropist father, LAMAR HAMPTON...

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

ANGEL SOFT BATHROOM TISSUE
Commercial
National
SAG

Conflicts: BATHROOM TISSUE OR RELATED PRODUCT
Interview Dates: Saturday / January 21, 2012
Callback Dates: Thursday / January 26, 2012
Shoot/Start Date: Fitting 01/30; Shoot 02/01 & 02/2012
Pay Rate: SAG Scale
Location: New Orleans LA

CASTING TWO SPOTS ... AN ENGLISH AND SPANISH VERSION. DIFFERENT TALENT WILL APPEAR IN EACH SPOT.

LATINO MOM Hispanic or Hispanic looking woman. FLUENT SPANISH with a generic accent. Between 28 and 34 years of age. Believably the mother of 5 and 10 year old siblings. She is NOT BLONDE. She is active, fit, attractive in a natural, girl-next-door kind of way. NOT a high fashion model. She has a good sense of humor and likes to smile. She enjoys her family and is light-hearted. Speaking role.

LATINO SON Is or looks between 4 and 6 years of age. Young enough to misinterpret a simple instruction but old enough to understand what is happening. Must be able to take direction. He is a good boy, not mischievous. But above all, he must be cute! Non-speaking.

LATINO DAUGHTER Is or looks between 9 and 10 years of age. She is reacting to her brother's actions in a playful way. Non-speaking.

CAUCASIAN MOM Non-specific ethnicity. Not too Anglo and not too ethnic. Warm, approachable, nice looking. About 35 years of age. She takes care of herself, but is down to earth. Believably the mother of a 5 year old. NOT a high-fashion model. She is active, fit, attractive in a natural, girl-next-door kind of way. She has a good sense of humor and likes to smile. She obviously loves her son a great deal. Speaking role.

CAUCASIAN SON Is or looks between 4 and 6 years of age. Young enough to misinterpret a simple instruction but old enough to understand what is happening. Must be able to take direction. He is a good boy, not mischievous. But above all, he must be cute! Non-speaking.

MEN'S WEARHOUSE
Commercial
NON-UNION

Callback Dates: None - director present at casting
Shoot/Start Date: Feb 13-15
Pay Rate: \$4,000.00
Location: Houston, TX

Run Usage: See notes for usage.
Conflicts: None

BROADCAST USAGE: Broadcast TV & cable plus internet for one year from date of first use throughout North America (Men's Wearhouse in USA, Moores in Canada). Unlimited versions/edits.

PRINT USAGE: One year from date of first use for North America; for use in the creation of in-store signage, collateral, direct mail, online content, advertising in small publications and newspapers.

Client will not hold talent to exclusivity.

Total minimum compensation of \$4,000 breaks down as follows:
\$500 session/day rate (8-hour day)
\$1,500 usage fee for broadcast/internet
\$2,000 usage fee for print

If talent work additional days, they will receive an additional \$500 day rate.

Fitting required on Feb. 10, no additional compensation.

MEN Ages 24 - 40. Hiring about 15 total. All nationalities, all religions. Must be fit, lean, strong, masculine. No one overweight, out of shape or too ordinary. Different or offbeat hair styles are good. Visible tattoos are OK. Would love to find a guy with a neck tattoo.

Words that describe these men: Adventurous, authentic, edgy, creative, sexy, the anti-hero, non-conformist, progressive, irreverent, unconventional, stylish, current. It's the kind of guy you'd find in SoHo ... up-to-speed on what's current in the way of fashion, haircuts, sunglasses, facial hair. Johnny Depp types, attractive but not in a modeling type of way, rather in an offbeat sort of way. They should NOT look like they're from a Macy's ad.

These are men who want to change the world. They don't have to wear suits, but at times they choose to do so. Not their father's suits - baggy and unflattering - but rather suits that fit like sportswear, tighter to the body, with or without a tie, sexy. This is the generation of guys who have never had to wear a suit to work and are discovering tailored clothing in a whole new way. It's no longer a uniform or straitjacket that you have to wear to work. It's more about a fashion choice now. It's gone from having to wear a suit to wanting to wear a suit.

UPCYCLE (Female Host)
Pilot
NON-UNION
1/2 HOUR PILOT FOR MAJOR NATIONAL CABLE NETWORK

Magnetic Productions
Interview Dates: Submit ASAP please
Shoot/Start Date: TBD
Pay Rate: \$4,000 an episode negotiable
Location: Midwest

ACCEPTING SUBMISSIONS FROM ACROSS THE USA.

PLEASE PUT NOTES ON SUBMISSIONS OF INTERIOR DESIGN EXPERTISE AND LINKS TO WEBSITES AND REELS ETC. PLEASE ONLY SUBMIT CLIENTS WITH HAVE INTERIOR DESIGN EXPERIENCE.

FEMALE HOST All ethnicities. Mid 20's - early 40's.

This host has to have professional experience in interior design. The ideal candidate will be an energetic gal with a warm, fun personality, who loves taking tired objects and giving them new purpose and style. Should be great with people, chatty and creative. 'Mid-west' type an added plus. 'Mom-type' an added plus but does not have to actually have kids etc. 'Hosting' experience a plus.

With seven series in production, and others in development, Magnetic Productions is one of the fastest-growing TV production companies in the country. They have offices in Minneapolis, Los Angeles and Chicago. Please submit to casting director Carol Barlow only. Thanks!

DIVERSE MARKETS/PREMIER HOMES CAMPAIGN

Photo Shoot
Pay Rate: \$1500.00

Shoot: Feb. 8-9
Location: Scottsdale, AZ

2 Day Shoot Feb 8th and 9th in Scottsdale, AZ for Nationwide Insurance Diverse Markets/Premier Homes campaign.

AFRICAN AMERICAN FEMALE late 30s - early 40s. Ideally, candidate would be local (Arizona) and have very attractive features, have the 'look' of success.

AFRICAN AMERICAN MALE late 30s - early 40s. Ideally, candidate would be local (Arizona) and have very attractive features, have the 'look' of success.

HISPANIC MALE late 30s - early 40s. Ideally, candidate would be local (Arizona) and have very attractive features, have the 'look' of success.

HISPANIC FEMALE late 30s - early 40s. Ideally, candidate would be local (Arizona) and have very attractive features, have the 'look' of success.

ASIAN FEMALE late 30s - early 40s. Ideally, candidate would be local (Arizona) and have very attractive features, have the 'look' of success.

ASIAN MALE late 30s - early 40s. Ideally, candidate would be local (Arizona) and have very attractive features, have the 'look' of success.

RAISING IZZIE
Movie for Television
SAG

Interview Dates: ASAP
Callback Dates: TBD
Shoot/Start Date: March 5 - March 30, 2012
Location: Atlanta, GA

TONYA FREEMAN LEAD, African American female, mid-30s. Tonya is a junior high school math teacher who loves her job and working with kids. She wants children but her husband Greg is not as passionate about the idea. Tonya starts to suspect that something is wrong in the Nash household when Mrs. Nash never shows up for parent teacher meetings. Upon questioning Izzie after a dramatic turn of events, Tonya's heart opens up when she realizes the girls are orphans. We are looking to stunt this role. STAR NAME ONLY

GREG FREEMAN LEAD, African American male, mid-30s. He is strong, confident and has a dark sense of humor. When it comes to his feelings, he's not the warm and fuzzy type, but he does try to carry himself in a way that his strong faith dictates. Greg loves his wife Tonya and wants to do whatever she wants to be happy, but he is on the fence about having children. Tonya constantly talks to him about Gertie and Izzie but he did not mean for that chance meeting to occur while setting up a romantic evening with his wife. Throughout a series of events, we see Greg transition into a more compassionate man. We are looking to stunt this role. STAR NAME ONLY

GERTIE NASH LEAD, Caucasian female, 14 years old. She is a smart straight A student, precocious and independent young girl who is wise beyond her years. While she is respectful to adults, if you cross her, she will not hesitate to tell you what's on her mind. She was forced to grow up quickly and take care of her 10 year old sister Izzie after their parents die. There is a lot of humor and love between Gertie and Izzie. As self sufficient as Gertie was raised to be, she is still a vulnerable little girl at times when difficult situations arise. Her biggest struggle is to carry on the charade with her concerned teacher, Mrs. Freeman, that she has parents that conveniently are never available or around. The best candidate for this role must have lots of personality, be able to express a variety of emotions and have the ability to cry.

IZZIE NASH LEAD, Caucasian female, 10 years old. She is a lovable little girl with straight A's, who looks up to her big sister Gertie as her protector and motherly figure. Gertie is such a nurturer that Izzie does not appear to be affected by the fact that she's an orphan, however she is under constant fear that they will be found out and separated by the Department of Children and Family Services. The best candidate for this role must have lots of personality, be able to express a variety of emotions and have the ability to cry.

STORY LINE: Orphaned girls Gertrude "Gertie" Nash, 14, and her sister 10 year old Isabelle "Izzie" are on their own. Their father died 8 years prior and their mother Sarah died from cancer 1 year earlier. Before their mother died she set them up sufficiently so that the two girls would not be separated by child welfare after her death. Gertie has become Izzie's mother figure and protector. She even has an on-line job that allows her to pay the rent. All goes according to plan until Gertie's teacher, Tonya Freeman has a sneaky suspicion that something is not right in the Nash household. Tonya along with her husband Greg are at odds with one another when it comes to the decision about having children when Gertie and Izzie come into their life.

This is a 2 hour made for TV movie for GMC

REAL HOUSEWIVES OF ATLANTA SEASON 5
Reality TV
NON-UNION
Bravo

Shoot/Start Date: April
Pay Rate: min \$100
Location: Atlanta

GLAMOROUS AFFLUENT SOCIALITES IN ATLANTA Do you socialize with everyone who's anyone in Atlanta? Do you live in an amazing home and have only the best of the best? BRAVO is currently casting GLAMOROUS AFFLUENT SOCIALITES & their families in Atlanta.

THE ADDAMS FAMILY – The Musical
Theatre
1st NATIONAL TOUR
AEA TIER C TOURING CONTRACT
(\$1049/week minimum salary + \$798/week per diem)

Choreographer: Sergio Trujillo
Music & Lyrics: Andrew Lippa
Book: Marshall Brickman and Rick Elice
1st Rehearsal: February 28th, 2012 in Tulsa, OK
1st Performance: March 13th, 2012 in Baltimore, MD

ENSEMBLE UNDERSTUDY MORTICIA Female, 30s, Caucasian. To appear in the ensemble and understudy the principal role of MORTICIA (She holds the balance of power in the family and often seems like the only emotionally mature member of the clan. She is beautiful and aristocratic, the real head of the family and the critical and moving force behind it. Morticia always sees the best in people; it somehow comes off as strength rather than naivete. She enjoys being the center of all the sexual energy in the room. The most horrible thing in the world to her, truly unsettling, would be admitting that one day, inevitably, she'll be (choke!) a grandmother.) Must be very funny. MUST DANCE VERY WELL and have a great voice.
ENSEMBLE

THE GLEE PROJECT, SEASON 2 (New Student)
Reality TV
OXYGEN
AFTRA

Location: Los Angeles
Start Date: on/about January 14th
Rate: This project pays

NEW STUDENT Male and female. 18 or over to play high school. Must have strong vocal ability. Chosen actors will compete in a reality show for a multi-episode, guest-starring role in Glee. Actors must be available to the production on or about January through April 2012. Actor must be legally eligible to work in the United States. PLEASE SUBMIT ALL ETHNICITIES.

CHASE
Commercial
SAG

Interview Dates: Thursday & Friday / 12/01 & 12/02/2011
Callback Dates: 12/13/2011; fittings on 12/16
Shoot/Start Date: 12/18-20/2011; weather hold 12/21
Pay Rate: SAG scale
Location: New Orleans

Run Usage - Commercials: SAG National - commercial, cable and industrial; possible internet
Conflicts: All banks or banking institutions (savings and loans, credit unions, etc.)

NEIGHBORS - We are looking for a cross-section of suburban neighborhood types ... the guy watering the lawn, the woman in the kitchen fixing dinner, teens doing homework, a grandfather reading the paper, a young mom walking the dog, an executive leaving for work, etc. ... people you see every day.

This is the first round of auditions. We will be seeing children and families at a later date. Please focus on your ADULT COMMERCIAL TALENT of NATIONAL CALIBER.

MEN AND WOMEN Men and women, all ages, all ethnicities, ages 21+. Normal, interesting people. No extreme character types. Please do not submit your children or teens at this time.

HEB SUPERBOWL 2012
Commercial
SAG
Intended Use is Wild Spot, Cable and Internet/New Media

Casting Director: The Cast Station /John Williams
Interview Dates: 12/9 & 12/10
Callback Dates: 12/14 & 12/15 TBD
Shoot/Start Date: 1/4,1/5, & 1/6 Talent works only one day
Pay Rate: TEXAS REGIONAL SCALE
Conflicts: Performers must warrant and represent that he/she has not rendered services in any advertising materials that are competitive with Client's products/services including: Grocery Stores, that could be utilized during the term of our agreement.
Location: San Antonio & Austin; Must work local hire

CREAMY CREATION MOM Female age range of 30-38 any ethnicity. She looks warm, friendly, like she's a mom with a family.

PANTRY RANSACKED DAD Male Hispanic age range mid 30's - warm friendly real looking Dad that has two kids.

PANTRY RANSACKED MOM Female Hispanic age range mid 30's - warm friendly real looking mom that has two kids.

PANTRY RANSACKED DAUGHTER Female Hispanic age range 10-13 years old - warm friendly real looking kid that is good with being real in front of camera.

FARMER MAN Male Caucasian, Hispanic, ages of 40 and 55. Maybe salt and peppered hair, tan or weathered skin to show that he spends most of his life outside with his crops.

MISSION CONTROL MALE & FEMALE Any ethnicity age range 28 - 48 - should look fit, like they belong in the military. In shape and clean cut.

MILITARY YOUNG MAN Male twenties, any ethnicity, young like he's the rookie of the team. He's energetic and gung-ho, this is the first strange thing he's received through transmission.

MILITARY SUPERIOR Male Caucasian or African American age range 40-50 -should look tough, what you'd picture a general or staff sergeant to look like. Think the drill instructor from Full Metal Jacket. He's stocky, older but still fit.

TAILGATE HUSBAND Male Caucasian or Hispanic age range 30 to 35 - alumni to school that is playing game at tailgate. Lots of energy fit and real to attractive.

TAILGATE WIFE Female Caucasian or Hispanic age range 30 to 35 - alumni to school that is playing game at tailgate. Lots of energy fit and real to attractive.

HEB STORE CHECKER Female Hispanic or dark haired, age range 23-27. She should feel like a genuine HEB partner, Must be friendly, but very suspicious. She needs to have a lot of personality.

EXTRAS Any ethnicity, 4 to 65 all, shapes and sizes...will pay Extra Rate not Principal

NATIONAL ATHLETIC FOOT WEAR LIFESTYLE
Photo Shoot

Interview Date: CASTING Session in Dallas- Wed Nov 9th
Callback Date: Casting callback/fitting date is: Monday, November 14.
Shoot/Start Date: Nov 16, 17, 18 Wed-Fri (1/2 day only)

Pay Rate: See Below
Location: Dallas Studio

USAGE:

Usage: 6 months unlimited U.S. print, direct mail, signage, POP, advertising collateral and internet. Behind the scenes video for web and in store. No print billboard or commercial video usage.
The intended use of images is in store signage for SPRING/SUMMER and an in store magazine/direct mail piece.
There is currently no marketing plan to purchase national magazine ad space.

RATES:

ALL rates are for 5 hour Half Days including usage and a callback/fitting of up to 2 hours.
Women: \$1,500 /5 hour day.
Men: \$1,250 /5 hour day.
Kids: \$500 for up to 4 hours.

ROLES:

The client is looking for attractive but approachable models. Model height. SHOE SIZE MUST MATCH BELOW- NO EXCEPTIONS!

Women

W1 mid 20s to mid 30s, SHOE SIZE 8, mom-ish but not too old looking; one or two of these need to be runners or look good running/stretching

Men

M1 early to mid 30s, SHOE SIZE 9-11, dad

M2 mid 20s to early 30s, SHOE SIZES 9-11, one needs to be a runner or look good running/stretching

M3 younger man, 18-22, SHOE SIZES 9-11, one needs to be a runner or look good running/stretching

Junior- FEMALE

JR FEMALE 16-22 - SHOE SIZE 8

Kids

G1 girl SHOE SIZE 13

G2 girl SHOE SIZE 3.5

B1 boy SHOE SIZE 13

B2 boy SHOE SIZE 4

ATLANTIS TOURISM
Promo
Non-Union
Pay Rate: \$10,000 flat(See Below for More Info)
Complete Buyout worldwide on everything - Video, Photo,
Etc.

Conflicts: Please do not submit talent that have appeared in any Bahamas tourism spots.
Interview Dates: 10/27/11
Start Date: Nov. 3 - Nov. 11 (dates not firm)
Location: Orlando, FL

SUBMIT ELECTRONICALLY

HOST Looking for a beautiful Mom type with hosting experience.
-Caucasian, Mid 30s to Mid 40s.
-Looking for any of the 3 types of accents: Midwest American, South African, British
-Needs to have an attractive figure. Doesn't have to be a supermodel. We don't want sexy but beautiful and friendly and

approachable.

-It's a plus if they are married with Kids. In that case we would probably send her family over to enjoy Atlantis with her a few days ahead of time so she could see what the resort is like.

Pre-qualifiers:

No other resort in the Bahamas can be in her prior experience.

No prior records or criminal charges.

No visible tattoos.

Need to be Teleprompter proficient.

They will be swimming with Dolphins, riding slides, etc. Must be comfortable in and around water.

Must have a valid current passport

Time Involved: travel (2 days), fitting/rehearsal (2) in Orlando and/or Nassau, 3 or 4 shoot days.

Voice Over: 4 hrs of VO studio time is included in the initial flat deal - to be produced at a studio local to the talent.

Per Diem and Travel: \$75 per diem per day credited to the room, not cash. Airfare and hotels and taxis are paid by the production company.

Rain Days: Rain Days are non paid days. Per Diem will be provided if there is a rain day but this does not count toward shoot days.

Future Work: Host would need to sign a deal that says that if we reshoot anytime in the next 5 years, the rate would be: \$2000 per day for any additional shoot days
\$750 for travel/fittings/re\$350 per hour for VO

FLORIDA'S EMERALD COAST ROADSHOW SPOKESMAN
Promo

NON-UNION

Pay Rate: \$36,000/30 days of work (more info below)

USAGE: See Below

Are you the next Mike Rowe?

SPOKESMAN Casting for a spokesman for a 30 consecutive-day booking. Pays up to \$36,000. Florida's Emerald Coast, representing the stunning beaches of Destin, Fort Walton Beach and Okaloosa Island, is looking for a spokesman for an upcoming road show. For 30 consecutive days, this spokesman / evangelist will make four stops in 10 cities across the U.S. He'll be sharing a message about the beauty of the Emerald Coast with people at sports venues, malls and other large, organized gatherings. He'll also share the message in these markets via traditional media outlets (radio, possibly television news outlets, interviews, etc).

WHO WE ARE LOOKING FOR: 28-35 year old Caucasian men with acting or performance experience. Ideally, our spokesman will have visited the beaches of the Emerald Coast and fully appreciate its appeal. Here's a breakdown -

-Handsome and approachable

-Genuine / likable

-Fun and quick witted

-Easily relates to kids and adults.

-Work a crowd

-Think on your feet

-Accent - neutral or mild Southern

-Fit

REQUIREMENTS / USAGE: As stated, the booked talent will be on the road, and in character for 30 consecutive days, tentatively starting November 10th, 2011. Photography and some B-roll video will be shot during the road show and usage rights will be unlimited, in perpetuity, to include broadcast and out of home / billboard.

Client retains the right to utilize the booked talent for other promotional or advertising needs for up to 3 years after this project completes.

PAYMENT: Booked talent will be compensated \$1200 a day and this booking requires them to be on the road (in a tour bus, hotel or traveling to the next stop via airline) for 30 consecutive days, beginning November 10th, 2011. Total compensation is \$36,000. Travel, lodging and per diem, will be paid for by the client. This rate must include any / if the booked talent is

represented.

RIVERWIND CASINO
Commercial
NON-UNION

Interview Dates: Dallas - 10/18 OKC-10/19
Callback Dates: TBD
Shoot/Start Date: DON: 10/29-31 (See notes below)
Pay Rate: \$5,000 all inclusive, plus travel and hotel.
Location: Norman, OK

Run Usage: 1 Year Spot Buy - Central OK Markets only.
Conflicts: No Oklahoma gaming (Casinos, Lottery, Equine)

3 TV Spots
Rate also includes internet, billboard, print and radio.
(Butler is in two spots. Butler rate is \$3,000)

DO NOT SUBMIT IF THE ACTOR IS UNABLE TO ATTEND AUDITIONS AT ONE OF THE AUDITION LOCATIONS. THERE MAY IN FACT BE CALLBACKS.

TWO SPOTS WITH DON WILL BE SHOT 10/29-31. THE SPOTS WITH GRACE & BUTLER AND ONE MORE SPOT WITH DON WILL BE SHOT IN EARLY DECEMBER.

DON Male, 40-55. Cross between Don Draper (Mad Men) and Sean Connery during Bond days. Being able to carry off the most debonair of demeanors is absolutely critical here. He can afford the best, uses the best, and nothing less than the best will suffice. He is a remarkable-looking man. Well-dressed, cool, calm, smooth and suave. A man of the world. We are introduced to his life: a life where the only thing good enough for him is simply the best. In fact, so much so, it borders on the ridiculous. The art direction and treatment of the spot is a modern version of the glitz and glamour of a 1960's James Bond film.

GRACE Female, 30-40. International and regal feel. Needs to carry off the most sophisticated of attitudes here. She can afford the best, uses the best, and nothing less than the best will suffice. She is extraordinary. She reminds us of Grace Jones or Naomi Campbell. Tall, elegant, awe-inspiring. She has pizzazz, attitude, charisma. She is multi-national, educated, well-traveled, sexy, smart and sassy. (No blondes).

BUTLER Male, 60s. Dry humor. Always at our service. Smartly-dressed, refined and dignified. Like Bruce Wayne's Wilfred, who does anything asked, even if it appears as the most absurd of requests.

ACE HARDWARE
Industrial
NON-UNION

Interview Dates: 10/20 & 10/21
Callback Date: 10/26/2011
Shoot/Start Date: 11/2/11 & 11/3/11 talent will work only one of the two days
Pay Rate: \$1400.00
Location: Austin must work local hire

Run Usage: Print, Internet, Industrial Video 5 years unlimited usage
Conflicts: Hardware Store

This is for Print, Internet, and Industrial Video. No Broadcast. Talent will work only one of the two days. They will be hiring 20 people total for this.

Shoots in Austin must work local

PAINTED MAN Late 20s to Mid 30s. Caucasian, Hispanic, Asian. Attractive. Average build, not too thin. Approachable but handsome. Painted Man should be considered 'a catch' in societies eyes. Actors will have to be ok with being fully painted (think blue man group). Anyone with facial hair needs to be prepared to shave. Looking for people who can be natural and subtle with performance.

PAINTED WOMEN Late 20s to Mid 30s. Caucasian, Hispanic, Asian. Attractive.. Average build, not too thin. Approachable but pretty. Painted Woman should be considered 'a catch' in societies eyes. Looking for people who can be natural and subtle with performance.

CUSTOMER MAN Late 20s to Mid 30's. Caucasian, Hispanic, Asian. Attractive. Handsome but not a model. Down to earth, approachable, not too quirky. Looking for people who can be natural and subtle with performance. Anyone with facial hair needs to be prepared to shave.

CUSTOMER FEMALE Late 20s to Mid 30's. Caucasian, Hispanic, Asian. Attractive but not beautiful. Pretty but not a model. Down to earth, approachable, not too quirky. Looking for people who can be natural and subtle with performance.

NIKE
Commercial
SAG

Interview Date: Wednesday 10/12
Callback Date: Monday 10/17
Shoot/Start Date: 10/20-22
Pay Rate: Scale*

Run Usage: National, Spot, Cable, Internet, Foreign, New
Media
Conflicts: Athletic apparel

Location: Oklahoma City

Special Requirements:

All provisions of the SAG Standard Commercials Contract apply, including Internet & New Media**. We intend to book all performers at SCALE with all rights included. Performers have the right to negotiate more favorable rates at the time of booking.

Behind-the-Scenes Footage: If Agency elects to shoot behind-the-scenes footage during the commercial shoot and a performer is filmed for such use, the performer will be paid scale session fee under the SAG Industrial contract - Category II. Reuse will only be paid if performer is used in the final video. Releases will be provided on set.

ATHLETE ELIGIBILITY: ANYONE IN 8TH GRADE THRU COLLEGE WHO PLAYS, OR PLANS TO PLAY, ON A SCHOOL SPORTS TEAM, SHOULD NOT AUDITION FOR THIS CAMPAIGN, AS THEY WILL NOT BE HIRED. Anyone 25 or younger who is auditioning for the role of an athlete for this campaign must complete an Amateur Athlete Questionnaire.

New Media is defined by the 2006 SAG Extension Agreement as digital, electronic and any other type of delivery platform including, but not limited to, commercials delivered via podcasts, mobile phones and other digital or electronic media, whether now known or unknown.

In addition to the terms and conditions of the foregoing 'Screen Actors Guild Standard Employment Contract for Television Commercials' (the 'Contract'), we intend to book performers for Internet & New Media usage as follows:

Without limiting any provision in the Contract, Performer agrees that Producer will have the maximum usage rights permitted by the SAG Commercials Contract, including without limitation the right to move any and all commercials over to the Internet and/or to New Media, for one (1) year and/or for any other period prescribed by the SAG Commercials Contract (in each case in exchange for the minimum compensation prescribed by the SAG Commercials Contract at the rate of 350% of the applicable session fee).

This rate will cover usage on Internet and all New Media Platforms as listed above for one (1) edit of the commercial. A payment of one (1) additional scale session fee will cover up to four (4) more edits/lifts/revisions. Any edits/lifts/revisions after five (5) will be negotiated in good faith.

BASKETBALL SKILLS REQUIRED.

BANKERS Male and Female, 30-45. These guys play on top of their office building. They are in slacks, shirtsleeves and ties, playing a game during their lunch hour to relieve their stress. These are corporate types. Fit, with skills, and a clean-cut, commercial look. Mixed ethnicity.

TRUCKERS Male, 35-55. With a make-shift net fixed to the back of a big rig, these truckers relieve the stress from the light of the truck stop at night. These are of various type and shape, very blue collar, scruffy and rugged, no nonsense and not necessarily physically fit. All ethnicities.

FARMING FAMILY Male and female, Ages 18-45. Various family members have a pickup game during an afternoon barbecue just outside the pasture of the family farm. These are rural, heartland types.

SENIOR CITIZENS Male, 70-85. Any ethnicity. These sporty individuals don't sit around at their retirement center, nor do they circle a bridge table and stare into cards. Instead, they engage themselves in an afternoon free throw contest, and the occasional game of HORSE. (The auditions for these roles will not consist of a 2 on 2 game, but will instead be a free-throw test, just showing the ability to pass the ball, hit the basket, maybe a free-throw and a jump shot would be good).

PASTOR Male, 30s-50s, African American. This popular pastor of a gospel church likes to mix it up on Sunday afternoons. Perhaps we can find an actual popular local preacher for this role. The more authenticity the better.

SYNOPSIS: This commercial features all types of people from all walks of life, all playing basketball. Some are the typical basketball types, many others are not what you would immediately think of people that have game. We want to cast real-looking people that have skills in pickup games.

WENDY'S (New role - Girl)

Commercial

SAG

Pay Rate: SAG SCALE

Usage: National Broadcast, cable, and possible internet & new media

Conflicts: Quick Service restaurants

Auditions: Saturday, Sept 10th

Shoot: 9/13 and 9/14

Location: Austin TX

GIRL - African American. 20 - 25. Cute and Attractive. Hip and Stylish. Great Smiles.

WENDY'S (MUSICIAN AND LOVE INTEREST)

Commercial

SAG

Pay Rate: SAG SCALE

Usage: National Broadcast, cable, and possible internet & new media

Conflicts: Quick Service restaurants

Callback Date: 9/7

Fitting: 9/9

Shoot: 9/13 and 9/14

Location: Austin

KID: YOUNG TEENAGER (Age: 13-17, Male, Any Ethnicity) Performance needed - He's not a catalog kid. His imperfections are what make him interesting. He's old enough to ride a bike or skateboard to the store. Could be slightly overweight (not fat) as he is lazy and listens to way too much music. Wears a funky/cool outfit. Dresses like he doesn't care but he puts a lot of work into it to look that way.

OLDER MAN (Age: 50's - 60's, Male, Any Ethnicity) Performance needed - a bit of an odd character that looks like he probably was overly into marching bands growing up. A bit nerdy and never grew out of his love for musical instruments. A hold over from a different era.

Brick:

YOUNG MAN (Age: 25-30, Male, Any Ethnicity) Performance needed - Career minded and his phone is his gateway to everything in his life. He dresses trendy but still is professional. He puts way too much importance on social life and job. It's his identity.

WOMAN WITH ANCHOR (Age: 20's-30's, Female, Any Ethnicity) Performance needed - Business woman, Professional looking.

EXTRA ROLE (Age: 28-55, male/female, Any Ethnicity) Pays \$250. Performance needed - Interesting faces, real people, in shape.

Mannequin:

OLD COUPLE (Age: 60's-70's, Male/Female, Any Ethnicity) Performance needed - They've been married now for 50 years. She still tends to him and never runs out of things to talk about. He, on the other hand, is quite content to only talk about

things that are necessary and doesn't really care for small talk. She's sweet and loving. He's a bit grumpy and set in his ways. She cares more about her looks and what she is wearing than he does. He's practical to a fault.

ABC EMPLOYEE (Age: 20's to mid 30's, Male, Any Ethnicity) Performance needed - Confident but not cocky. Old enough so you trust him. Young enough so you know he's in touch. He's a problem solver and loves making your day better. He's clean cut but not too good looking. He's a normal guy. A bring home to the parents kind of guy. Approachable, friendly and genuine.

WENDY'S (2 New Roles)	Conflicts: Quick Service restaurants
Commercial	Callback Date: 9/7
SAG	Fitting: 9/9
Pay Rate: SAG SCALE	Shoot: 9/13 and 9/14
Usage: National Broadcast, cable, and possible internet & new media	Location: Austin TX

LITTLE GIRL 6 or 7 years old with red hair (needs to wear them in braids like the Wendy's logo girl)

OLDER WOMAN 60's-80's who may resemble Clara Peller (the original Where's the Beef lady)

WENDY'S	Conflicts: Quick Service restaurants
Commercial	Shoot: 9/13 and 9/14
SAG	Location: Austin TX
Pay Rate: SAG SCALE	
Usage: National Broadcast, cable, and possible internet & new media	

CONSTRUCTION WORKERS Age: 32 - 54 Gender: Male any ethnicity: Attitude/performance needed: Manly man. Deliver line with a wry sense of humor. Looking for good believable looks can be tough or good looking!

CYCLISTS Age: 32 - 54 Gender: Male/Female any ethnicity: Attitude/performance needed: Deliver the line all non-challant like it's just in passing. Good shape and looks like a real cyclist that you would see around Austin. Please note if you have professional cycling experience or are a avid rider.

FIREMAN Age: 32 - 54, any ethnicity: Attitude/performance needed: Deliver the line driving by in their truck with a fun, cool attitude. In shape all American type of guy with warm friendly disposition.

OFFICE WORKERS Age: 28 - 54 Gender: Male/Female any ethnicity: Attitude/performance needed: Deliver the line in a fun, youthful manner. Looking for people with great looks and unique personal vibe and in good shape.

DELL	Conflicts: Computer, IT companies
Industrial	Shoot/Start Date: Sept 11th or Sept 12th (1 day)
SAG	Pay Rate: *see "special notes"
Industrial & Print *see run & usage under "special notes"	Location: Austin, TX
Special Notes: *USAGE: Unlimited use, All Media except broadcast, 2-years, exclusively	

PRINCIPAL TALENT RATE:
Dell VIDEO Hero Talent Rates:
Session fee: \$800.00
1 Year Industrial + Internet Usage: \$3,300.00
2nd Year Industrial + Internet Usage: \$3,630.00
Inclusive of all applicable SAG

Total Hero Video = \$7,730

Dell PRINT Hero Talent Rates:

2 Years unlimited use (except broadcast):\$3,000.00

Total Hero Print = \$3,600.00

Total Offered per Hero Talent inclusive of all fees = \$11,330.00

EXTRAS TALENT FEE

\$500.00

HERO TALENT (3) MALE / CAUCASIAN age 40-55 year old

Short hair, clean shaven. Dedicated, sincere businessman. **Must have good acting chops.**

EXTRAS (8-15) MALE or FEMALE / OPEN ETHNICITY age 28-40 year olds.

Must have professional set etiquette, please do not submit any green talent.

Male submissions can have a little 5 o'clock, but nothing more.

RAIN: A TRIBUTE TO THE BEATLES

Theatre

V/T: NATIONAL TOUR

Minimum Salary \$2100/performance week

RAIN: A Tribute to the Beatles is, in essence, a band that echoes and celebrates everything that made The Beatles one of rock & roll's greatest icons. It is The Beatles – up close and personal. It is The Beatles in a whole new way. The fully produced concert is a live 'note-for-note' musical recreation of all of The Beatles' hits. The concert takes you on a journey spanning the super group's career, from Ed Sullivan to Shea Stadium; from Sgt. Pepper's to Abbey Road.

SEEKING EXCELLENT MUSICIAN/SINGERS TO PERFORM THE MUSIC OF THE BEATLES. ALL MUST BE EXCELLENT LEAD SINGERS AND EXCELLENT WITH HARMONIES.

PAUL Male, 30s-50s. Must play bass (right or left handed), guitar and piano proficiently. Must be an excellent singer in the style of Paul McCartney.

BIG TEN NETWORK (National Search)

Episodic

NON-UNION

Rate: \$1,500.00 per show plus hotels, food/per diem

Shoot: for 9 weeks from the first Thursday in October to

Sunday, then to the last Thursday in November to Sunday.

Location: Chicago, IL

TWO HOSTS 2 Caucasian hosts (one male, one female) in their mid-20's to carry a one-hour show based on tailgating at Big Ten schools for the game of the week. Both talent should be young, funny, edgy, pop culture savvy and have a knowledge of Big Ten football. They should come across as mid-twenties - as not too distant graduates who are coming back to tailgate. They're the kind of talent who coeds want to hang out and party with but they can also hang with the older alumni. Every week our hosts & crew will travel to a different Big Ten school to interact with players and fans. The hosts will interact with each other and do tons of interviews and bits with students, athletes, coaches, school and city officials, etc. The show will shoot for 9 weeks from the first Thursday in October to Sunday, then to the last Thursday in November to Sunday.

Wisconsin

Nebraska

Michigan State

Northwestern

Ohio State

Iowa

Penn State

Illinois

Michigan

SPIDER-MAN Turn Off The Dark
Theatre
V/T: BROADWAY PRODUCTION
FOXWOODS THEATRE
AEA PRODUCTION CONTRACT

1st Rehearsal: August 29 in NYC
1st Performance: September 27, 2011

SEEKING:

ENSEMBLE DANCER Male, 20's-30's, all ethnicities. Between the heights of 5'10 and 6', muscular build. Strong technically trained dancer who has a strong contemporary and modern background. Looking for all types; with a quirky sense of movement and style. Knowledge of gymnastics, aerial flying and stunts a plus.

TEXAS LOTTERY (*Austin - See special notes)
Commercial
SAG

Shoot/Start Date: One Day TBD 7/27,28, or 29 & Fitting
7/25 or 7/26
Pay Rate: Texas Regional Rate + Print to be Paid Separately
(See Add. Project Info)
Location: Dallas, Texas

Run Usage: Texas and Shreveport, Wild spot and Cable
Conflicts: Lotteries

TV Run: Texas and Shreveport, wild spot and cable, potential for industrial and internet use

Photo shoot: There will be a photo shoot taking place during the TV shoot.

*If selected for print, usage will be paid separately from the broadcast usage - see below for rates.

Print Usage: 1 year/Unlimited Usage (includes print and on-line media) for Texas only; Industry Exclusivity.

Flat Rate: \$1500.00

Paying Travel for talent hired out of Austin.

MUSEUM PATRON FEMALE late 20s - early 30s. No racial preference. Looking for good actors who can be subtle and natural. Normal shape and good looks.

MUSEUM PATRON MALE late 20s - early 30s. No racial preference. Looking for good actors who can be subtle and natural. Normal shape and good looks.

CAVEMAN 1 Male, late 20s-early 30s, Caucasian or European, need men who really look like cavemen - needs to have darker complexion, dark hair, exorbitant body hair on chest, arms and legs is a plus, muscular, distinct facial bone structure (strong jaw lines, big brow, etc...)

PIRATE Male, late 40s - late 50s, All Ethnicities, 6ft or taller, weathered face, dark or grey hair. Need authentic pirates who might even have a costume. Think Geoffrey Rush in Pirates of the Caribbean or similar classic pirate looks.

DECKHAND Male, 20s, All Ethnicities, unkempt, no preference in size, interesting look. Long hair, facial hair, dirty looking - think out at sea for months. Costumes preferred.

FIREMAN Male, 30-40s, Caucasian, great physical shape, everyday, salt of the earth guy.

TICKET GUY Male, late 20s, Caucasian, Hispanic or Multi-Ethnic, fit, great facial expressions, very likable friendly guy.

GIFT GIVER Female, late 20s, Open Ethnicity, attractive yet not attention grabbing, girl you'd take home to mom, great smile. Very girl next door feel.

MUSEUM PATRONS: 1 FEMALE late 20s - early 30s. No racial preference. Please submit natural subtle actors with great

facial expressions. Normal shape and good looks.

MUSEUM PATRONS: 1 MALE late 20s - early 30s. No racial preference. Good Looking. Please submit natural subtle actors with great facial expressions. Normal shape and good looks.

ABE LINCOLN Looking for a real Abe Lincoln Impersonator. Will look at talent that is not real Abe Lincoln Impersonator but must be exact look alike. Willing to go over scale for a 'Real' Abe Lincoln Impersonator who has all the authentic gear and costume.

ROBIN HOOD Male, 20s, Caucasian, skinny to medium build. Dark hair. A bit outdoorsy looking, but not buff.

MERRY MAN 1 Male, 30's, Caucasian, portly, but not obese. Taller than robin hood.

MERRY MAN 2 Male, 20-30s, Caucasian, regular fit guy, interesting look, no specifics on hair color. Facial hair is a plus.

MAGICIAN Male, late 30s to 40s, Caucasian, black hair, tall and thin.

MAGICIAN ASSISTANT Female, 20s, Caucasian or Hispanic descent, attractive, model-esque but not too skinny

OFFICE WORKER Male, late 30s to early 50s. Open Ethnicity. Everyday office peeps, Must have good facial expression.

PRINT CASTING

PROJECT: AMERICAN GIRL DOLLS
USAGE: ALL PRINT, INCLUDING STORE SIGNAGE, OUTDOOR AND
CATALOG. NO COMMERCIAL BROADCAST. POSSIBLE STILLS ON INTERNET.
BUY: TWO (2) YEARS / UNLIMITED MARKETS
RATE: \$85.00 / HOUR W/ 2-HOUR MINIMUM
SHOOT: APRIL 4 &/OR 5

REQUIREMENTS:

GIRLS ONLY. ALL GIRLS MUST BE BETWEEN 52" AND 58" TALL (NO TALLER, NO SHORTER). ALL GIRLS MUST BE BETWEEN 8 AND 10 YEARS OF AGE. ALL ETHNICITIES, INCLUDING LATINO AND ASIAN GIRLS. ALL HAIR COLORS & SKIN TONES. THERE IS NO CLOTHING SIZE REQUIREMENT, JUST HEIGHT & AGE.

LOOKING TO HIRE ABOUT 16 GIRLS LOCALLY (30 TOTAL FOR THE SHOOT). THEY ARE CURRENTLY CONSIDERING BRINGING IN 12 – 14 MODELS FROM MIAMI THAT THEY HAVE USED BEFORE; BUT IF WE CAN SHOW THEM OUR GREAT GIRLS HERE, WE MAY BE ABLE TO INCREASE THE LOCAL HIRES.

ROBITUSSEN NATIONAL COMMERCIAL
Commercial
SAG
NATIONAL, NETWORK, CABLE AND SPOT BUY, INCLUDING
INTERNET. POSSIBLE PRINT.

Interview Dates: Tuesday / June 28, 2011
Callback Dates: Thursday / July 7, 2011
Wardrobe Fitting: 07/12/2011
Shoot/Start Date: July 14 - 16, 2011
Pay Rate: SAG Scale (waiting on PRINT rate info)
Location: New Orleans, La

Conflicts: COUGH, COLD, FLU OR CONGESTION
MEDICATIONS AND TREATMENTS

MAN IN AISLE Caucasian, approximately 38. Brunettes only. No blondes or light-hair redheads. Moderately attractive, not overly handsome or aspirational. All talent should be real, believable and subtle in their acting. Not over the top. Expressive face, with a gently inquisitive and curious look. Must like animals ... no allergies.

WOMAN IN ELEVATOR Caucasian, approximately 38. Brunettes only. No blondes or light-haired redheads. Moderately attractive, not overly pretty or aspirational. All talent should be real, believable and subtle in their acting. Not over the top. A care-giver. Expressive face, with a gently inquisitive and curious look. Must like animals ... no allergies.

ACADEMY SPORTS & OUTDOORS
Commercial
SAG

Run Usage: TBD
Conflicts: Other sports stores

Interview Date: Friday, June 3, 2011
Callback Dates: Wed. or Thursday, June 8 or 9, 2011
Shoot/Start Date: June 16-17, 2011 (one day only)
Pay Rate: Texas Regional Scale/Standard Usage Rights +
Location: Austin, TX

BACKPACK GIRL Any ethnicity female/15-16 years of age. She should be a very strong character actor and very expressive, as all of her emotion will be conveyed with no outward dialogue. She needs to have hair long enough to pull into a side ponytail. She'll also be doing the inner-monologue at a separate audio session so we'll need her to read the lines from the script too.

BACKPACK GIRL IN HALL Any ethnicity female/15-16 years of age. Strong character actor who can deliver a range of little sideways glances.

BACKPACK FRIEND Any ethnicity female/15-16 years of age. Strong character actor with a nice range of expressions.

SHOES BOY Caucasian male/looks 9-10 years of age. This kid has to be a terrific character actor. He must be able to give great facial expressions, but also change character with each expression. He'll be doing the lines at a later VO session, so we'll need him to read the lines at the audition as well.

SHOES MOM Caucasian female/late 30s. She should be very warm and friendly but a character actor as well. She'll need to show a nice range of reactions to her son's behavior.

UNIFORM GIRL Any ethnicity female/11 to 12 year old (looking) girl. Must be great character actor. She'll be giving these great facial reactions to uniform pieces that are basically the same. We'll need a read where she runs the lines in the script so we can hear her voice for the inner-monologue part.
(The girl absolutely must still be wearing kids' sizes and not juniors. These are kids uniforms and they range from toddler to size 18.)
